Vol 19. 191-208

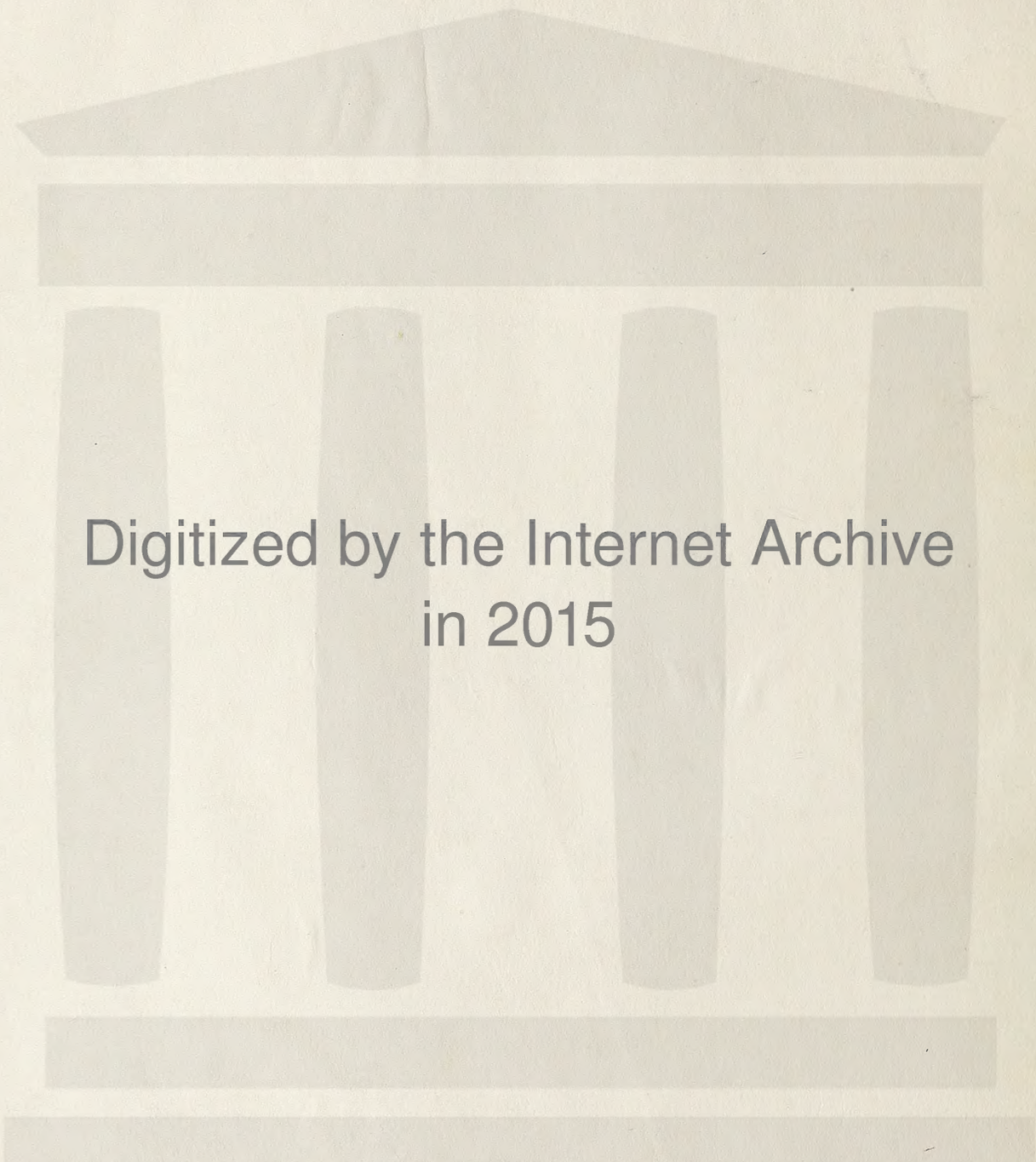
QUATUOR'S
PAR
SPOHR
VIOLINO PRIMO

F. Napier Sutton.

Dundee

March 1876

Op: 4. (2 Quartetts)
" - 10 . 1. " . . .
" - 15 (2 Quartetts)
" - 45 N° 3 . . . . .
" - 58 " 1. 2. 3 . . .
" - 61 Brilliant . . .
" - 65 . 1 . . . . . .
" - 68 Brilliant . . .
" - 74 et° 1. 2 . . . . .
" - 82 " 1. 2. 3 . . . .
" - 93 Brilliant . . . .
18 Quartetts



Digitized by the Internet Archive
in 2015

https://archive.org/details/quatuors00spoh

DEUX

QUATUORS

POUR

Deux Violons, Viola et Violoncelle

composées

PAR

LOUIS SPOHR.

PROPRIETE DE L'EDITEUR.

Oeuv. 4. ——— Pr. 2 Rthlr.

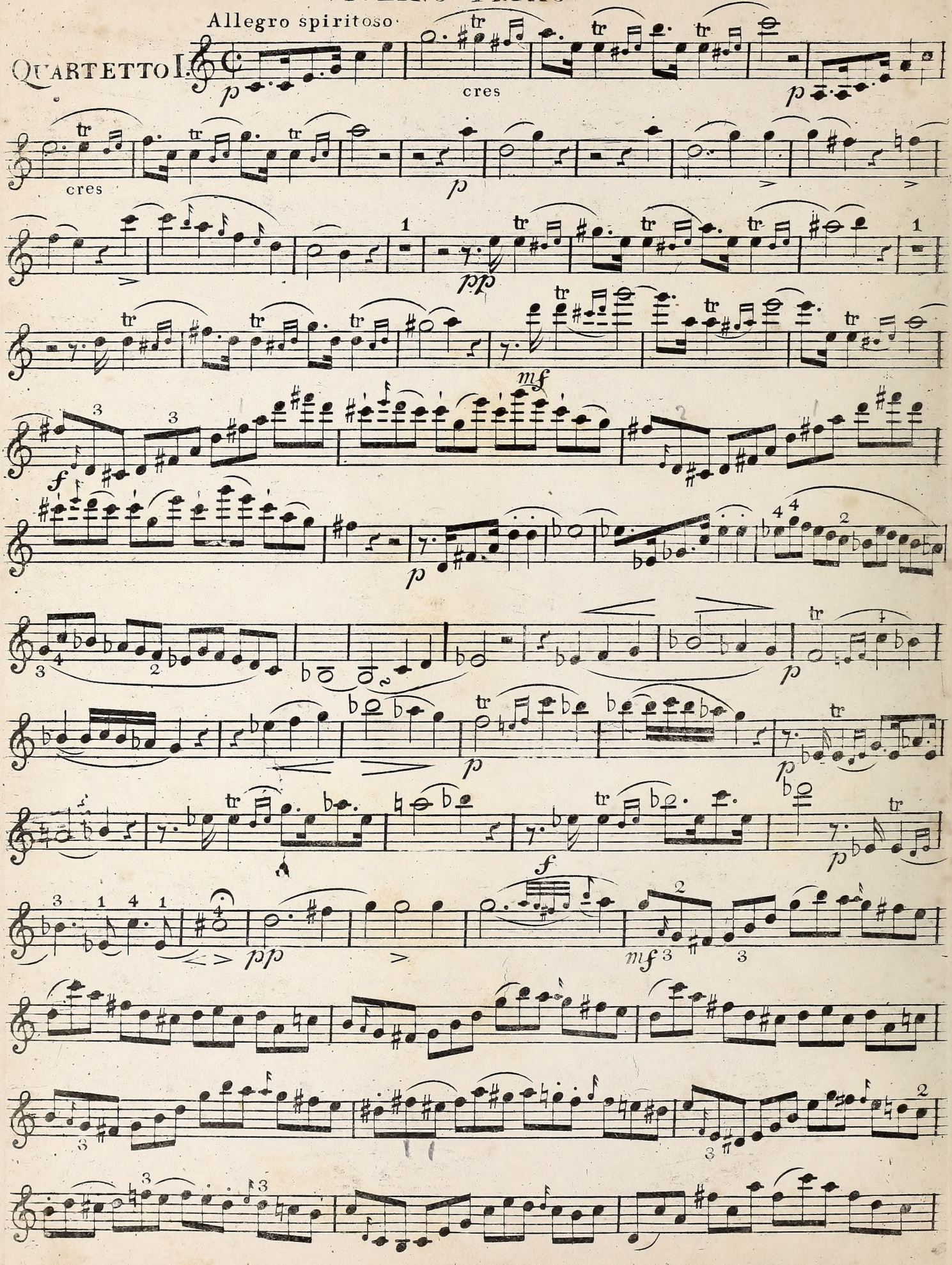
LEIPZIG

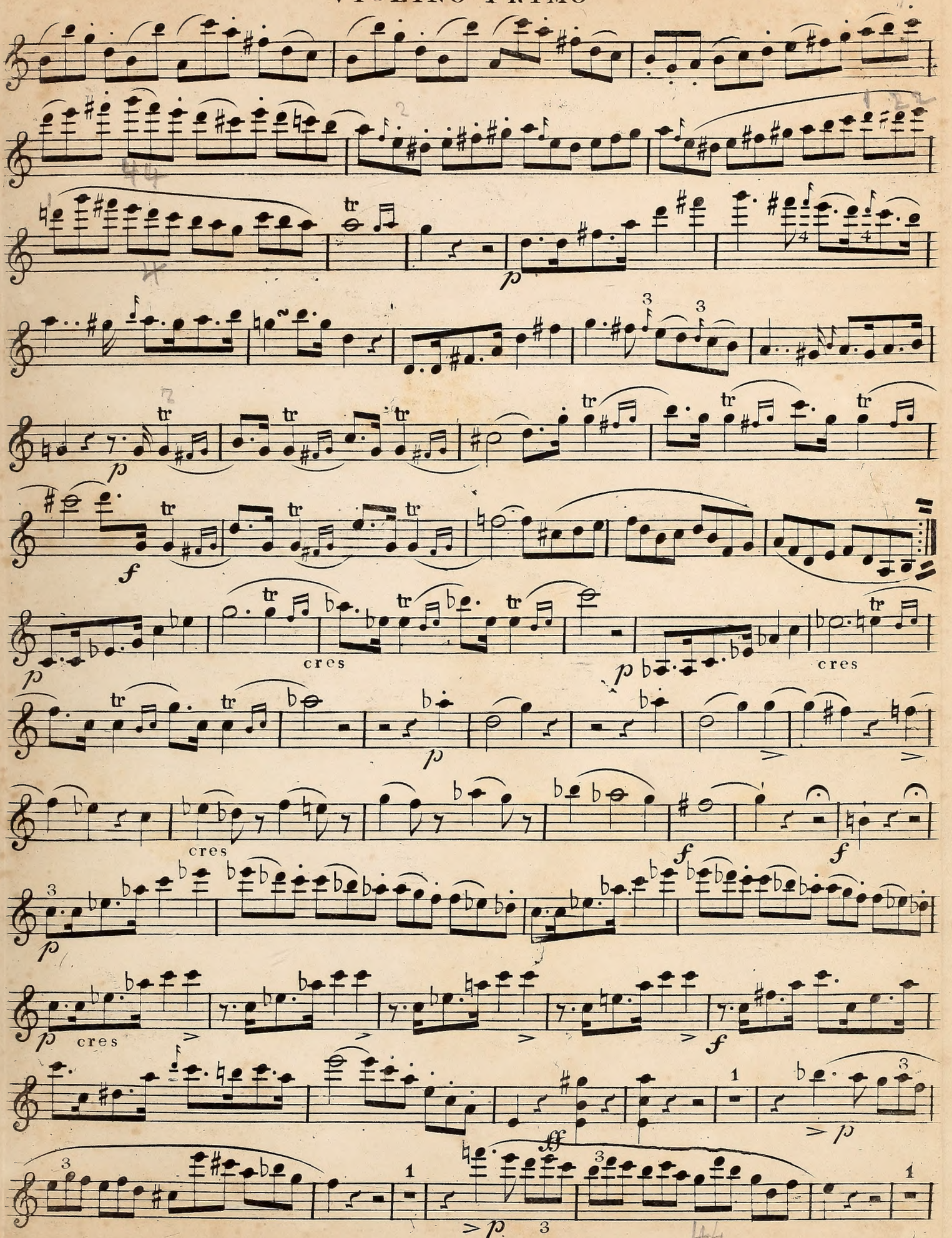
AU BUREAU DE MUSIQUE DE C.F. PETERS.

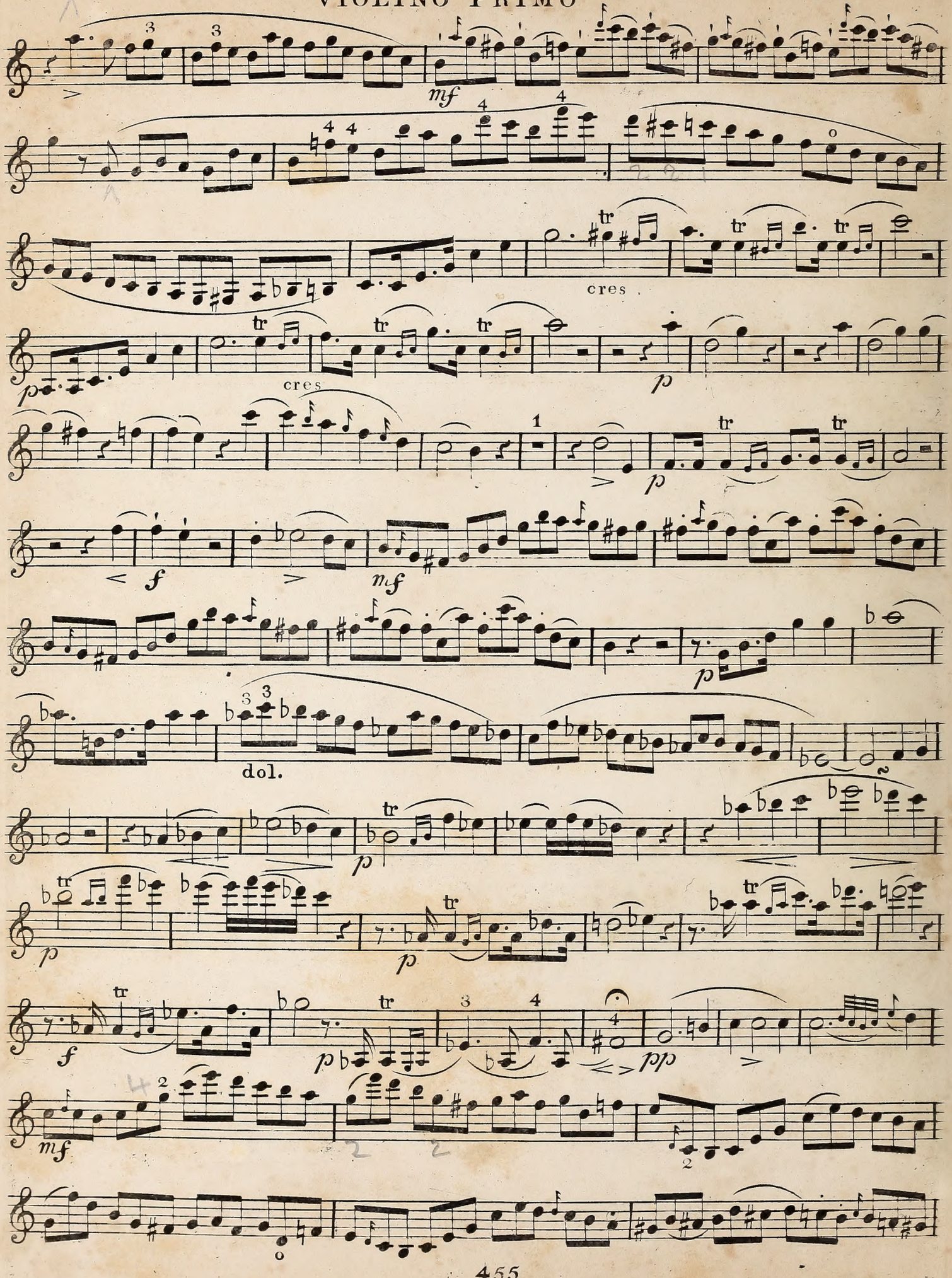
C.F. PETERS
L. L. EMMER & CO
72
NEWGATE STREET

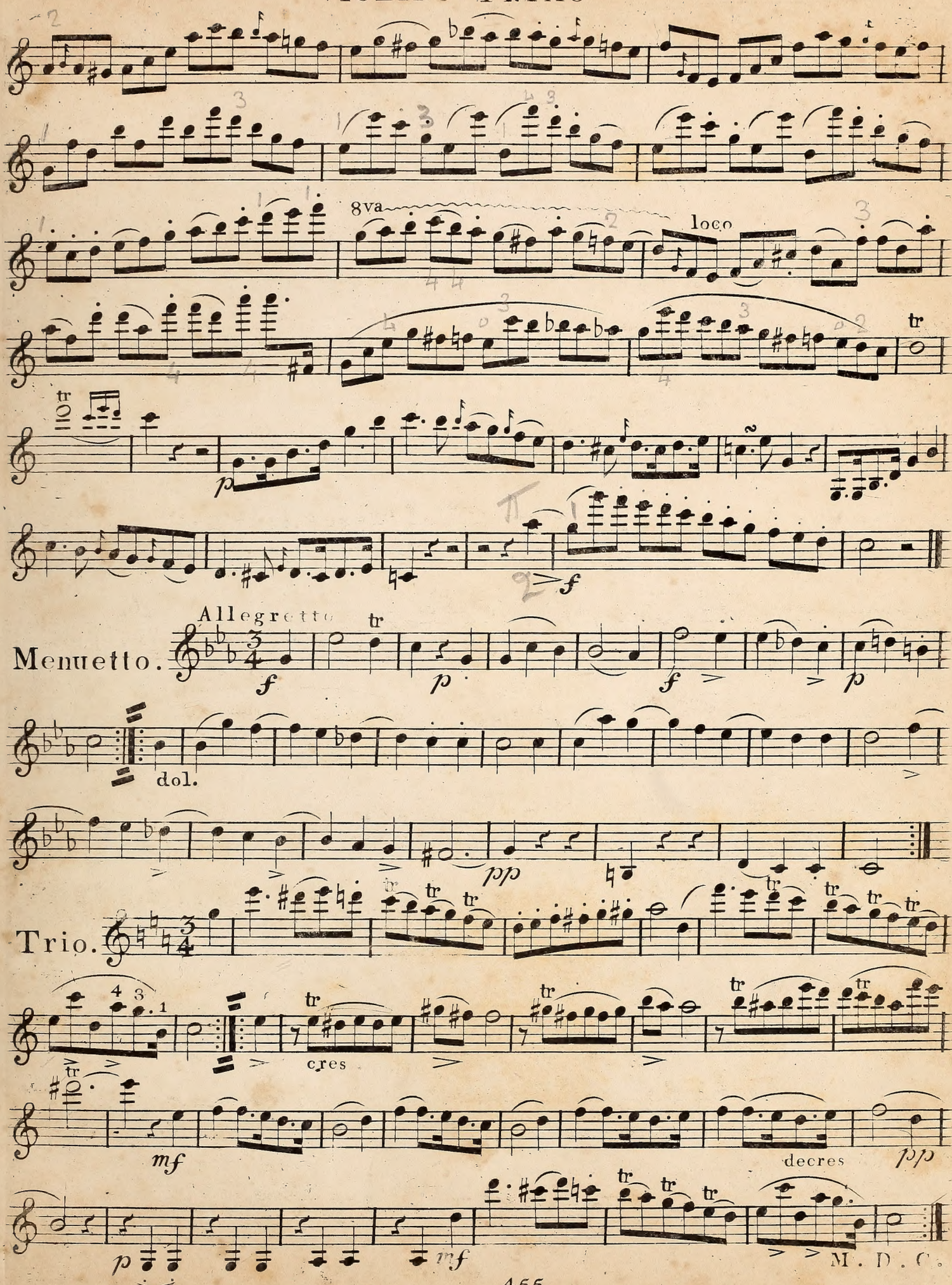
QUARTETTO I.

Allegro spiritoso



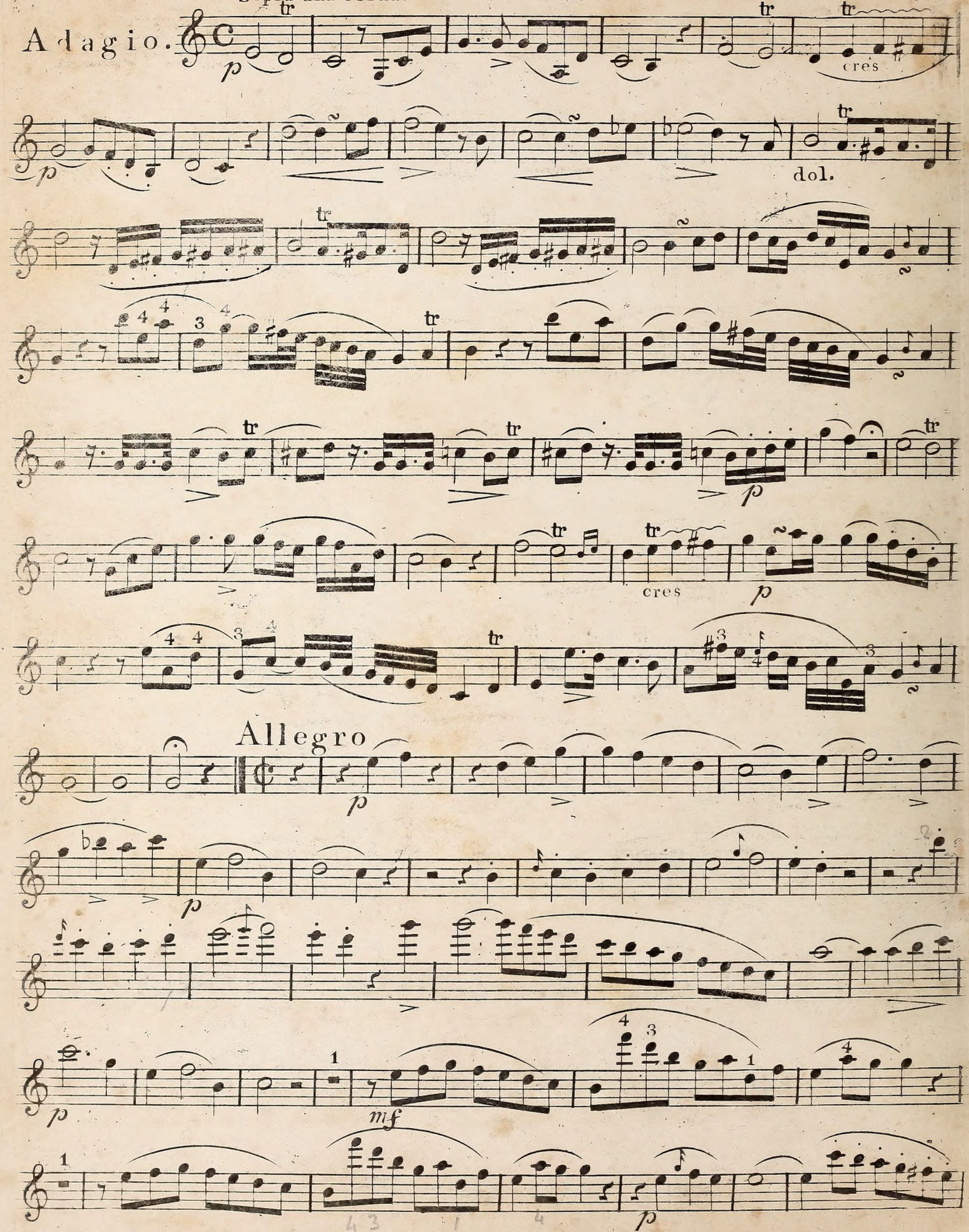

tr
p
f
cres
p
cres
p
cres
f
f
p
cres
f
ff
> p
> p


mf
cres
cres
p
p
f
mf
p
dol.
p
p
f
p
pp
mf


8va
loco
tr
p
f
Allegretto
Menuetto.
dol.
pp
Trio.
cres
mf
decres
pp
p
mf
M. D. C.

VIOLINO PRIMO

Sopra una Corda.

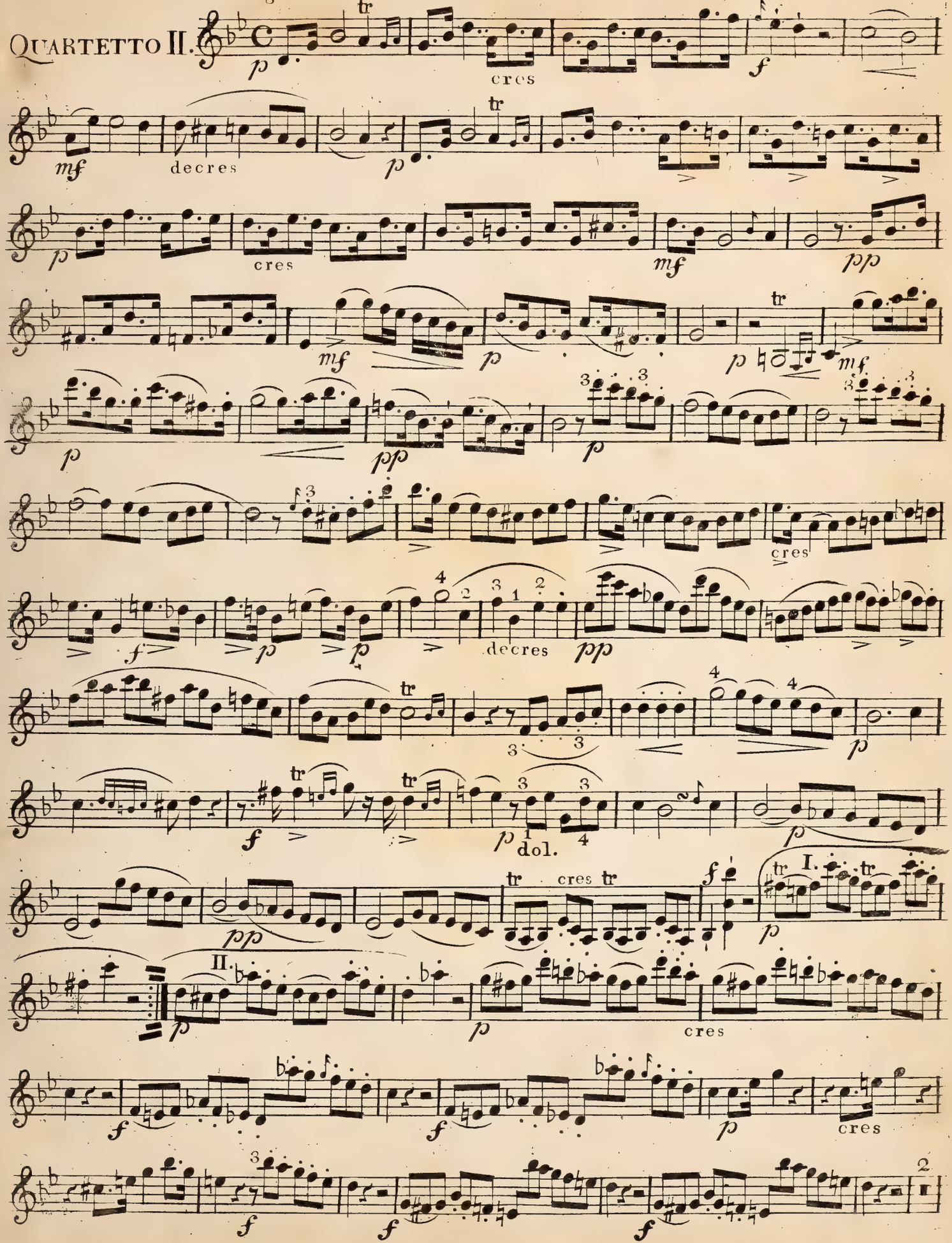


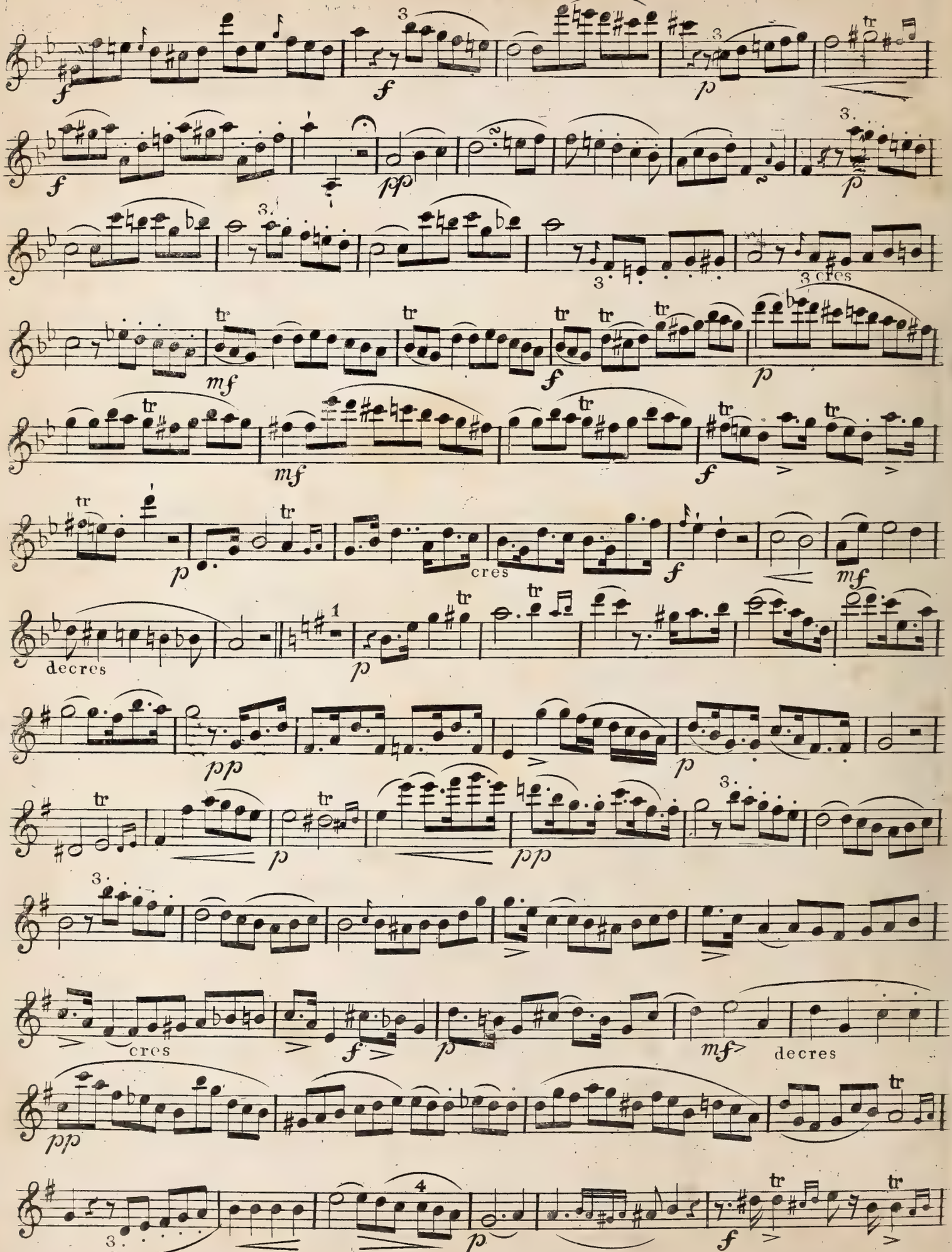

cres
f
p
tr
4
2
p
tr
f
1
p
4
cres
3
p
tr
1
p
cres
cres
decres
1
p
p
cres
ff

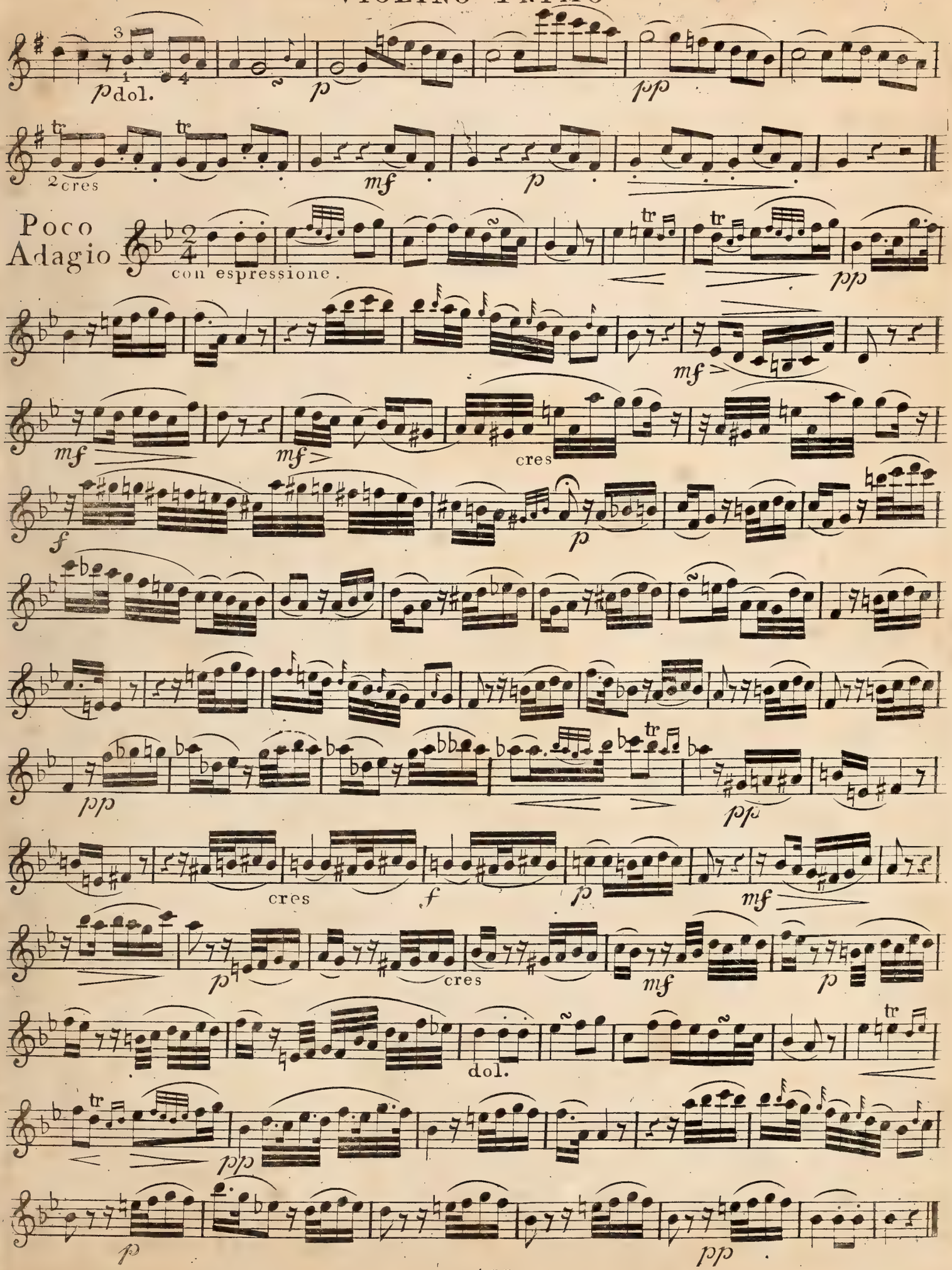

p
tr
4
1
cres
f
ff
mf
pp

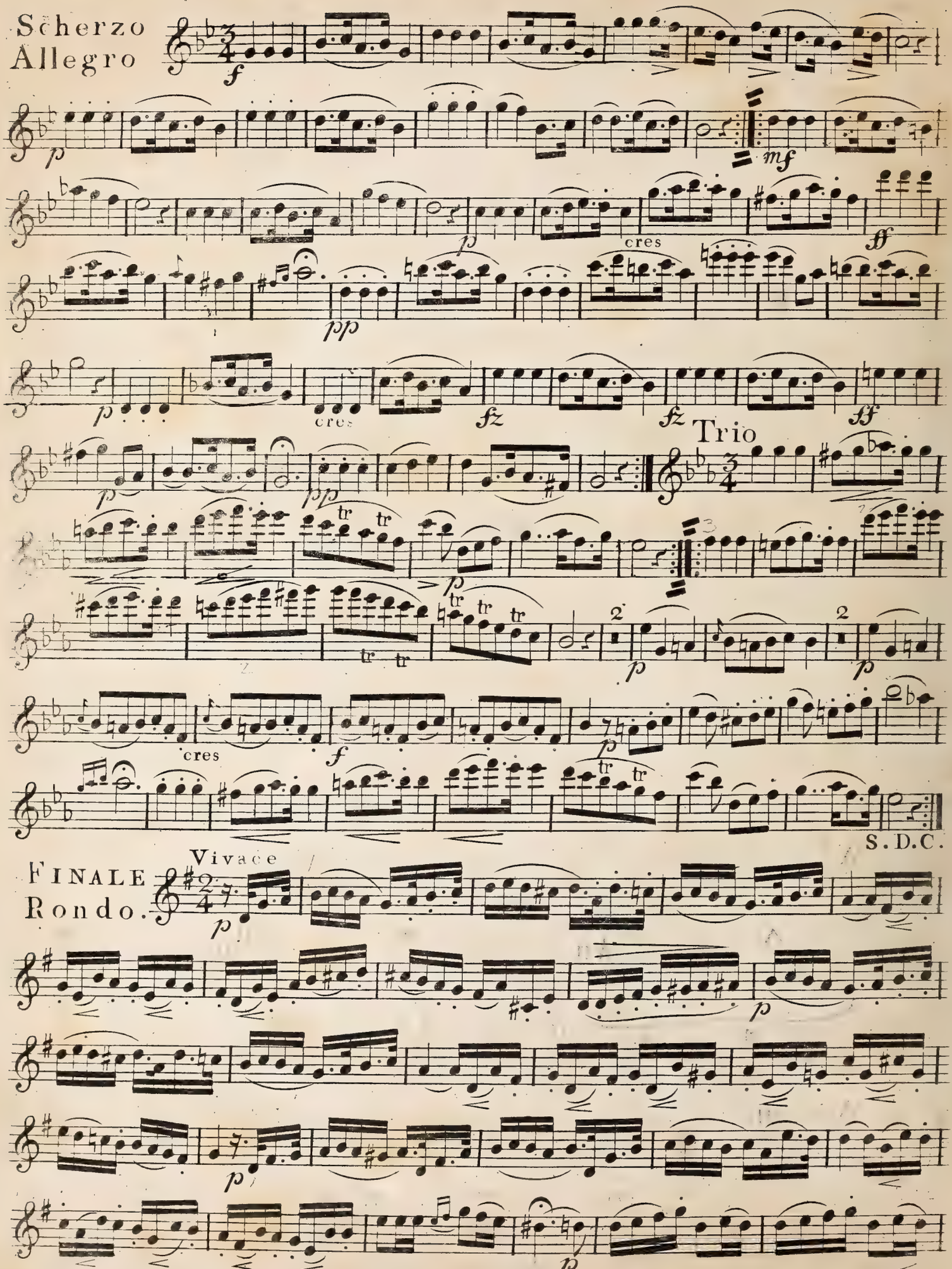
Allegro moderato

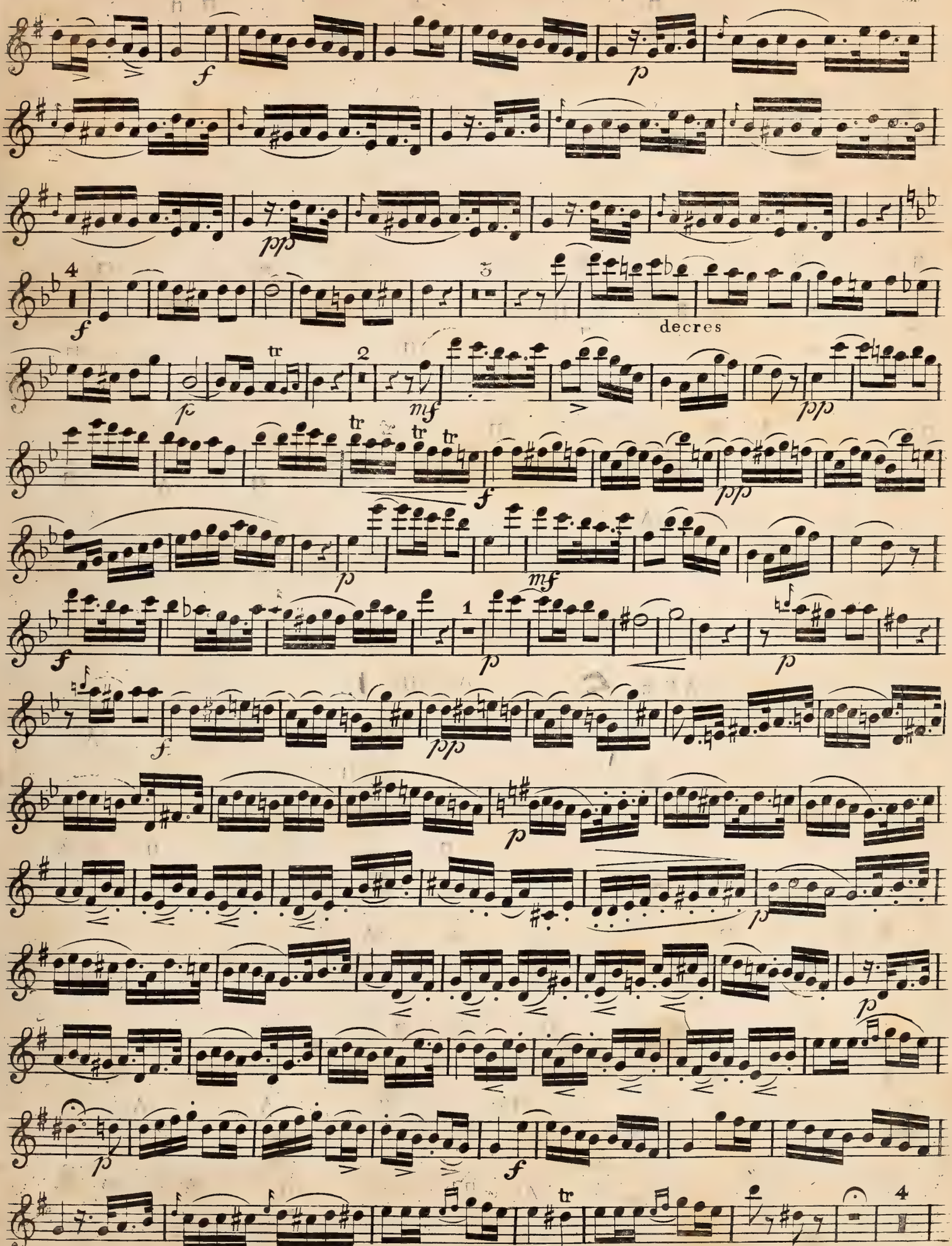
QUARTETTO II.



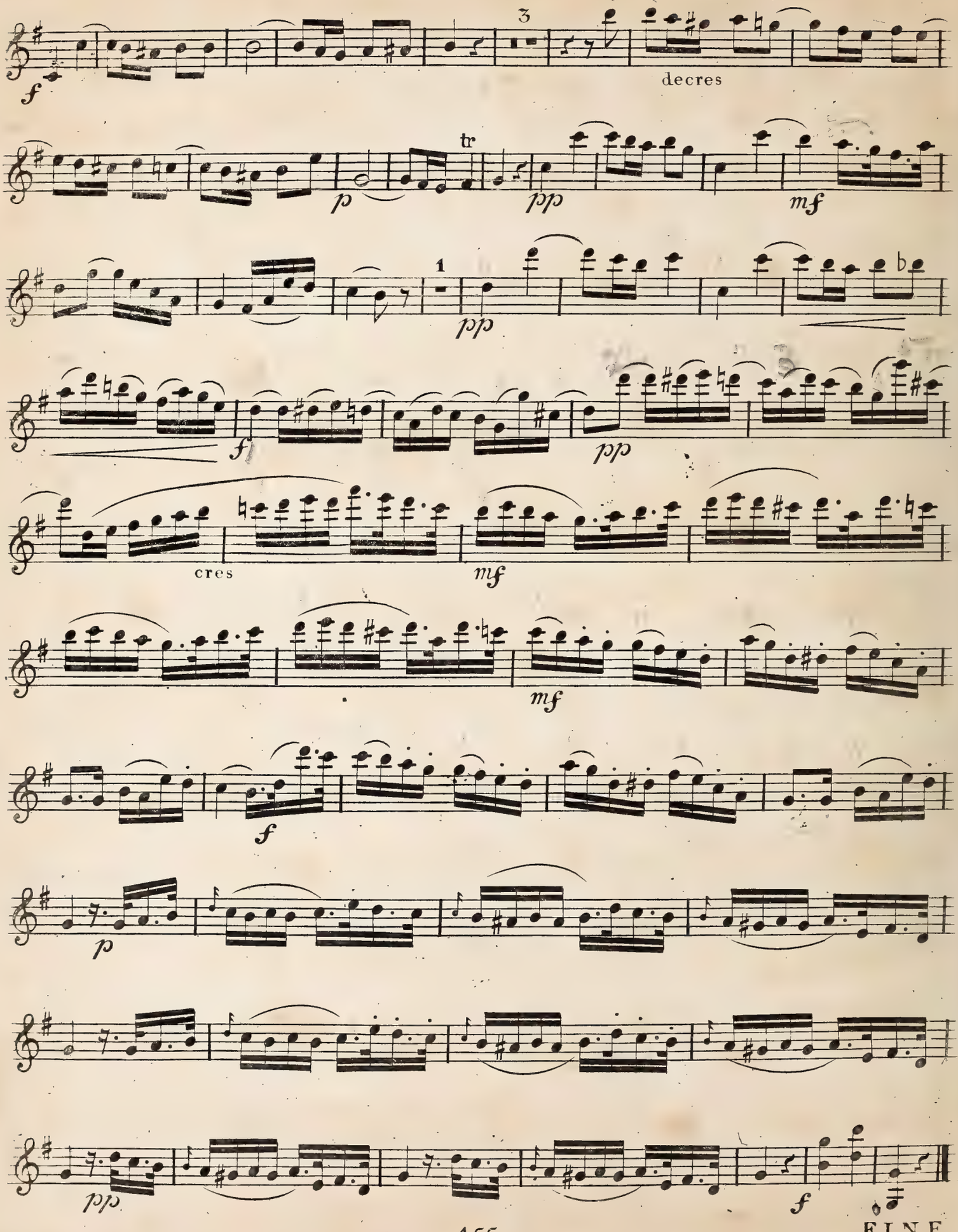

cres
decres
cres
decres


p dol.
p
pp
2 cres
mf
p
Poco Adagio
con espressione.
pp
mf
mf
mf
cres
f
p
pp
pp
cres
f
p
mf
p
cres
mf
p
dol.
pp
p
pp


Scherzo
Allegro
Trio
S. D. C.
FINALE
Rondo.
Vivace


decres

VIOLINO PRIMO



X^tes

QUARTETT

für

2 Violinen, Viola und Violoncelle

von

Ludwig Spohr.

30^tes Werk.

№ 3017. — Eigenthum des Verlegers. — Preis f. 30 Xr. C.M. = f. 1. 16 gr.

WIEN

bei Tobias Haslinger.

QUARTETTO.

Allegro

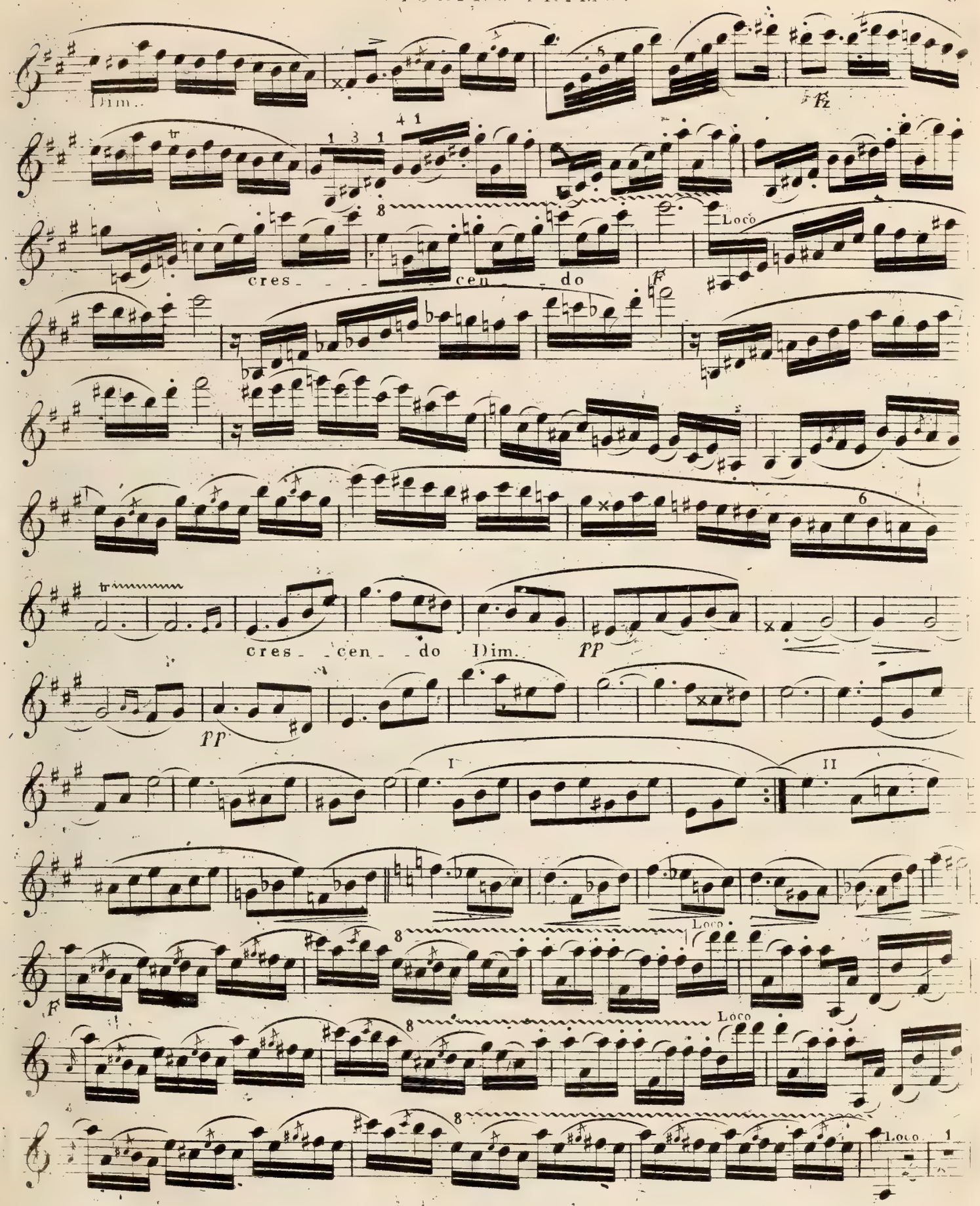
Dol.

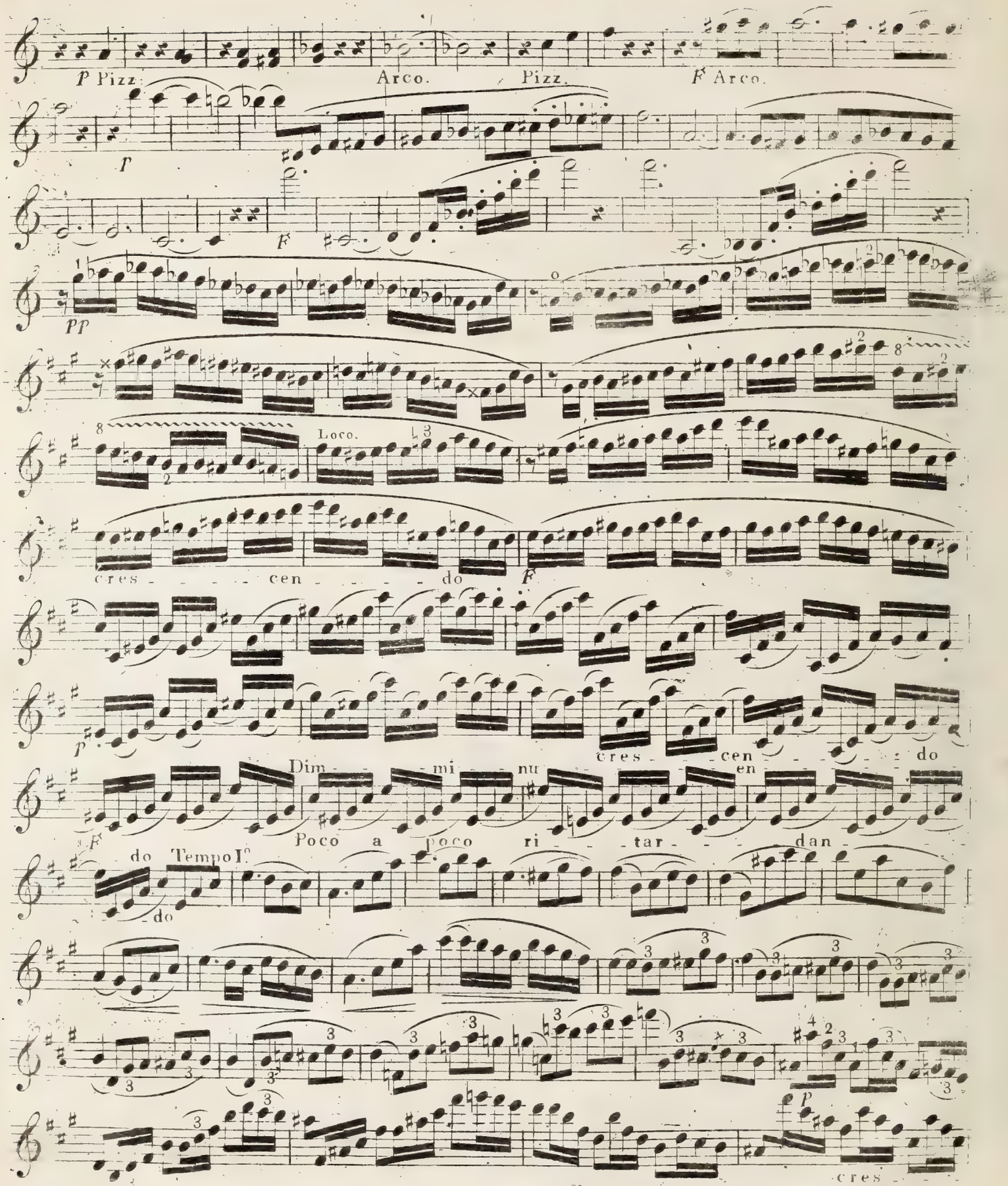
cres - - - - cen - - - - - - do

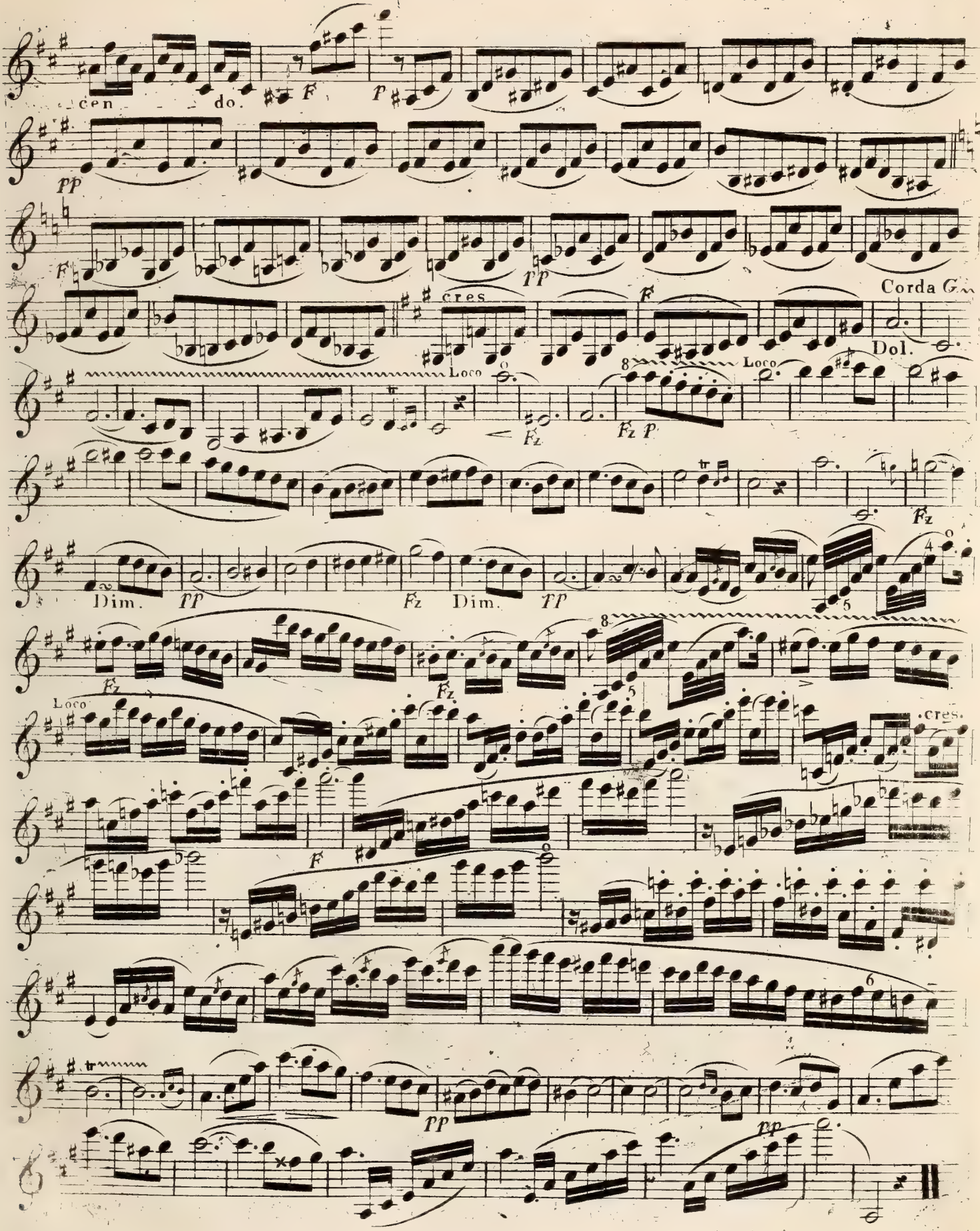
cres.

Dol.

Dim.


Dim.
fz
cres - - - cen - - do
Loco
cres - - cen - - do Dim.
pp
pp
I
II
Loco
Loco
Loco
Loco

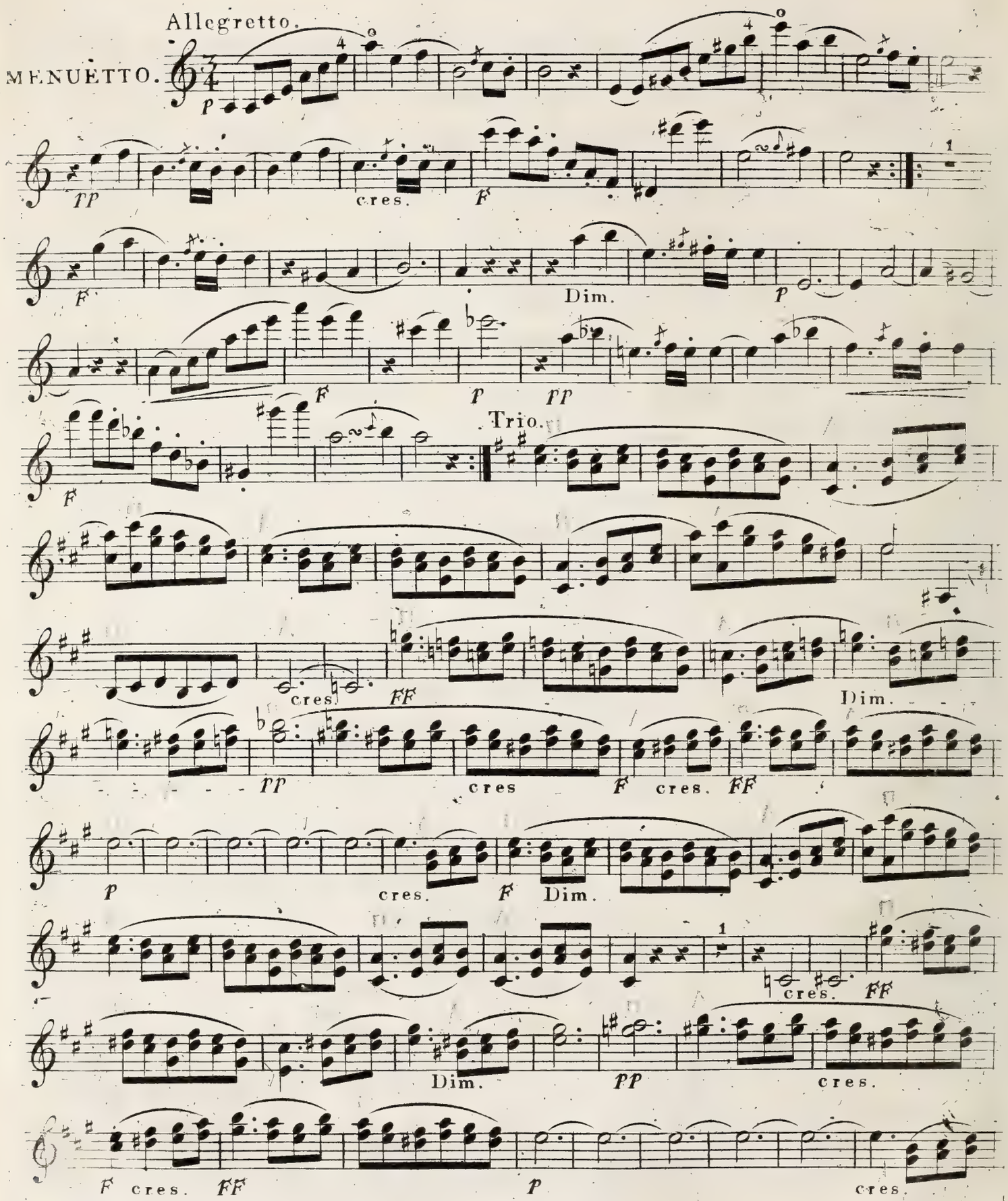

P Pizz.
Arco.
Pizz.
F Arco.
F
F
Pf
Loco.
cres - - - - cen - - - - do
F
p
Dim - - mi - - nu - - en
cres - - cen - - - do
F
do Tempo I.°
Poco a poco ri - - tar - - dan -
do
P
cres - -


cen do.
F
P
PP
F
TP
Corda G
cres.
F
Dol.
Loco
Fz P
Fz
Dim.
TP
Fz
Dim.
TP
Fz
Fz
Loco
cres.
F
TP
PP

Sony © 2017

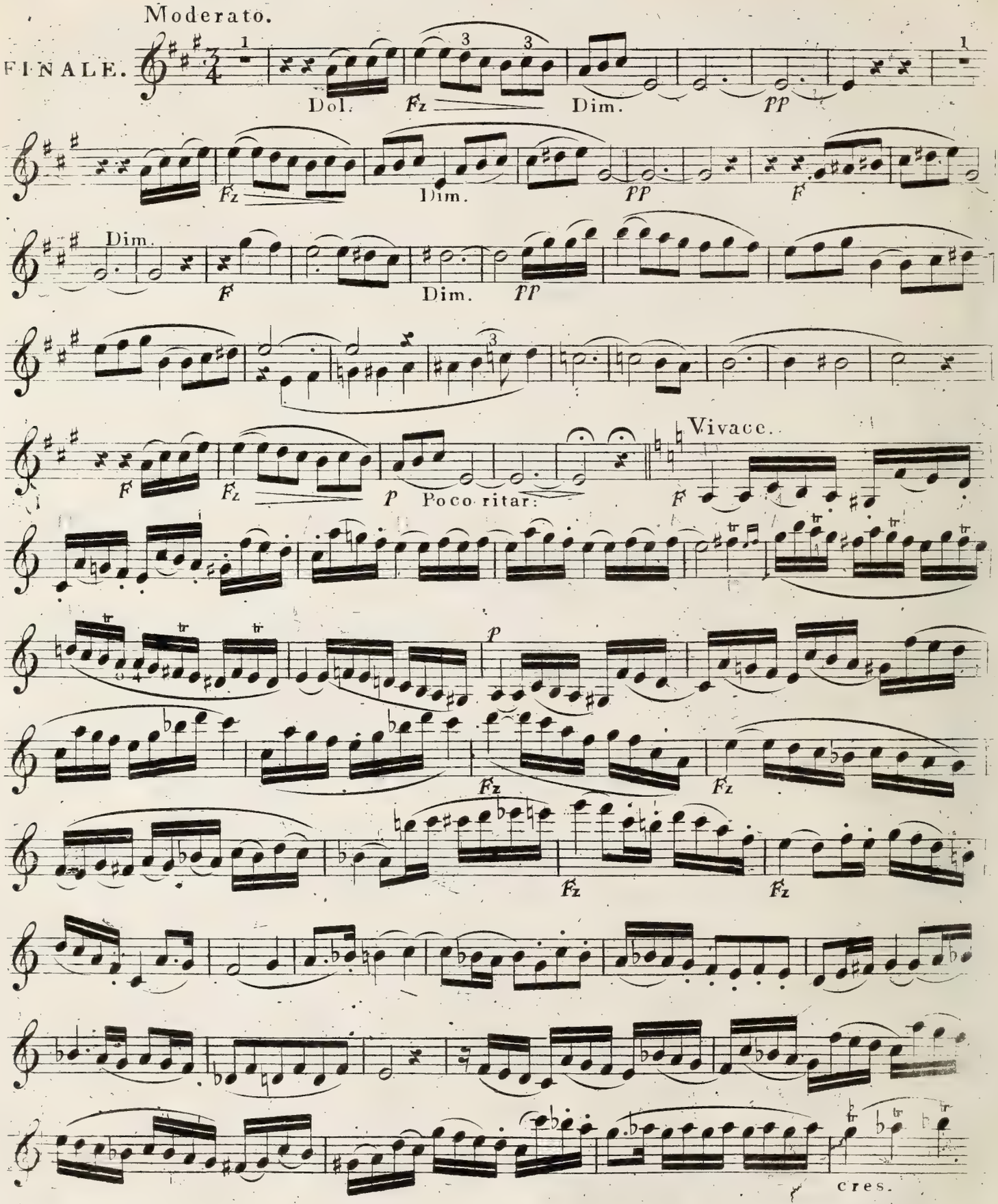

ADAGIO.
cres.
Dim.
cres.
Dim.
cres.
Dim.
cres.
cres. Mf.
Dim.
cres.
Dim.

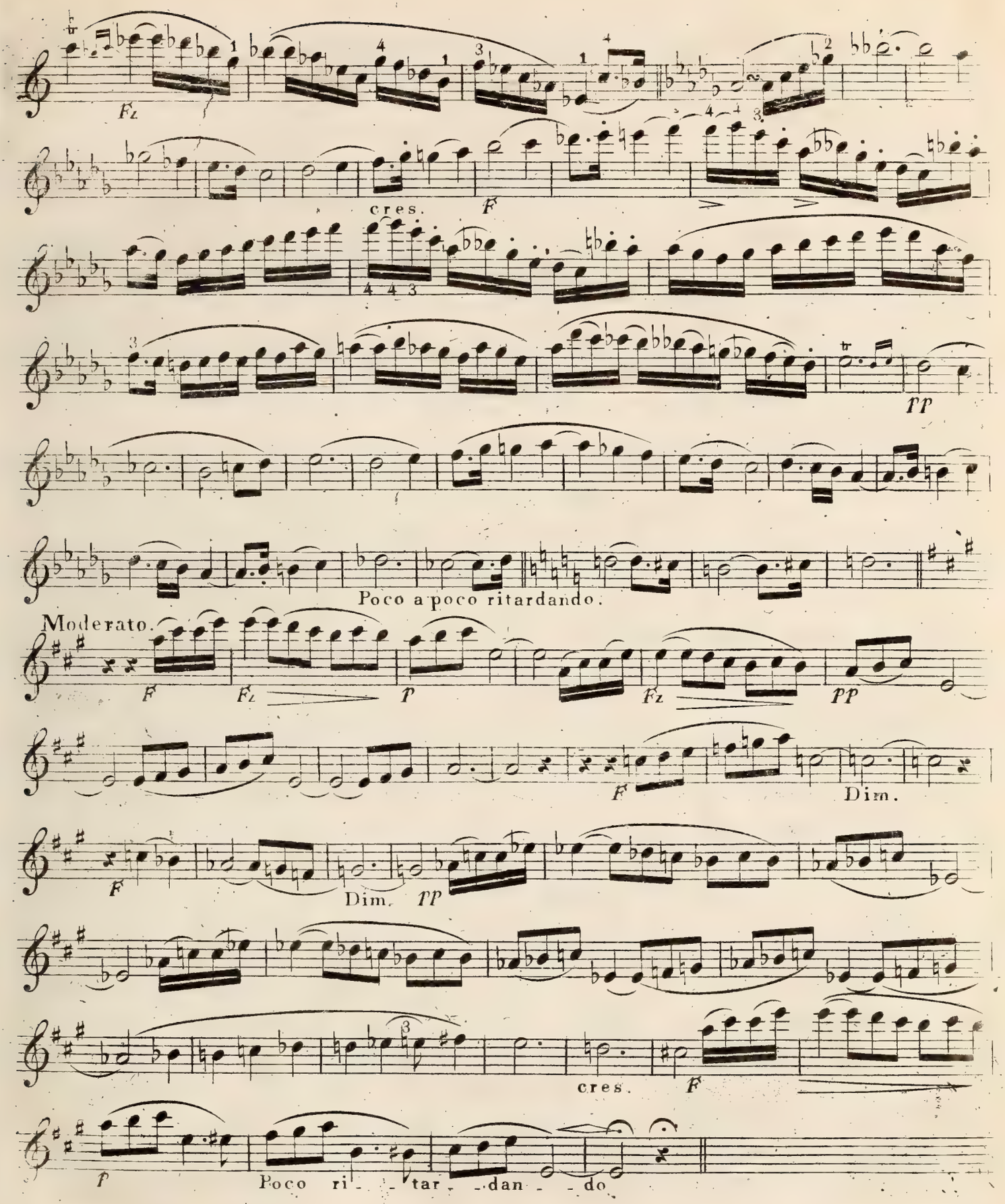

Dol.
cres.
Fz
Dim.
P
PP
F
Fz
Dim.
PP
cres.
F
Dim.
P
cres.
F
Fz
PP
Mf.
F
Fz
Fz
P
FF
PP
P
Dim.
PPP

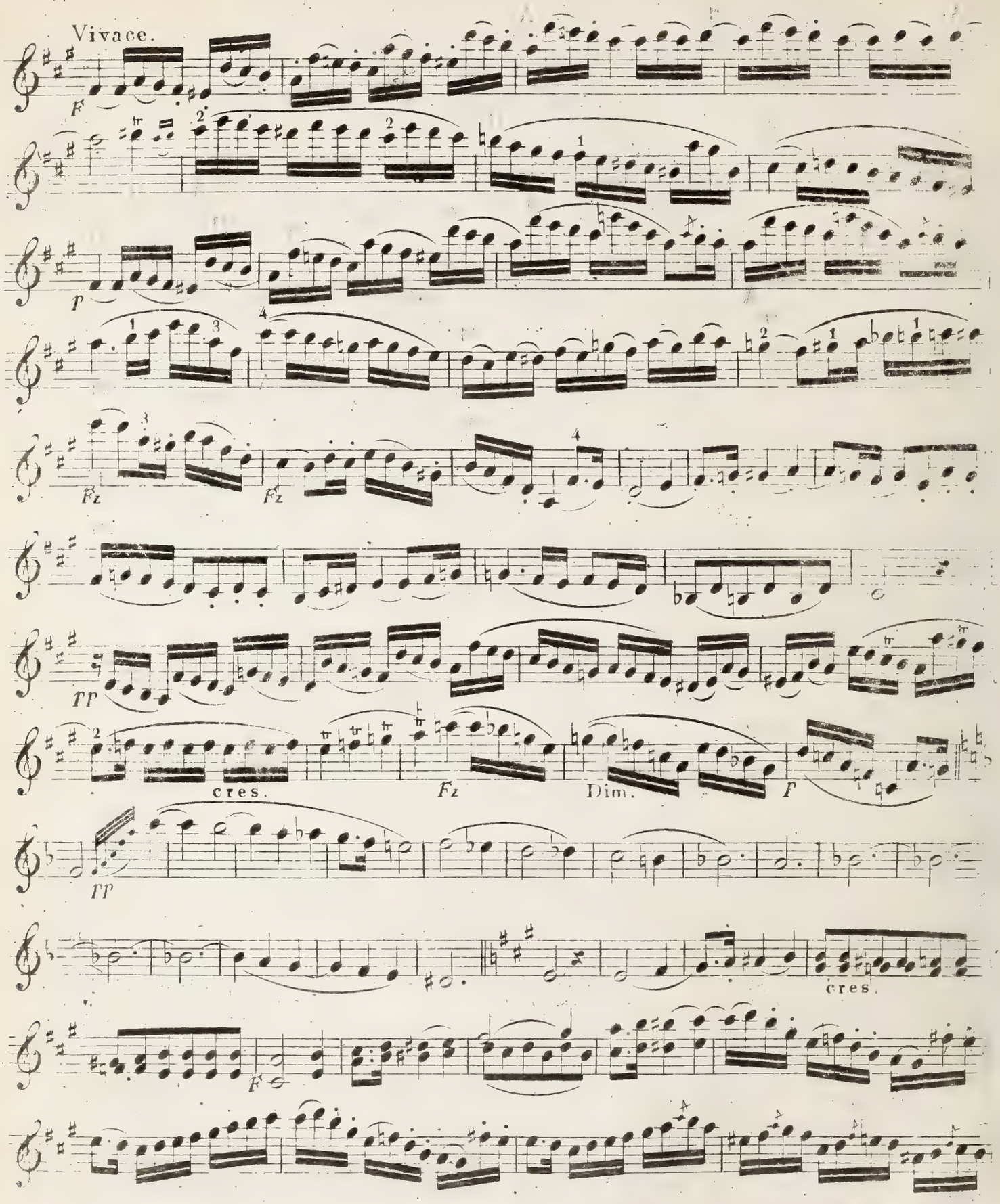

Allegretto.
MENUETTO.
Dim.
Trio.
cres.
Dim.
cres
cres.
Dim.
cres.

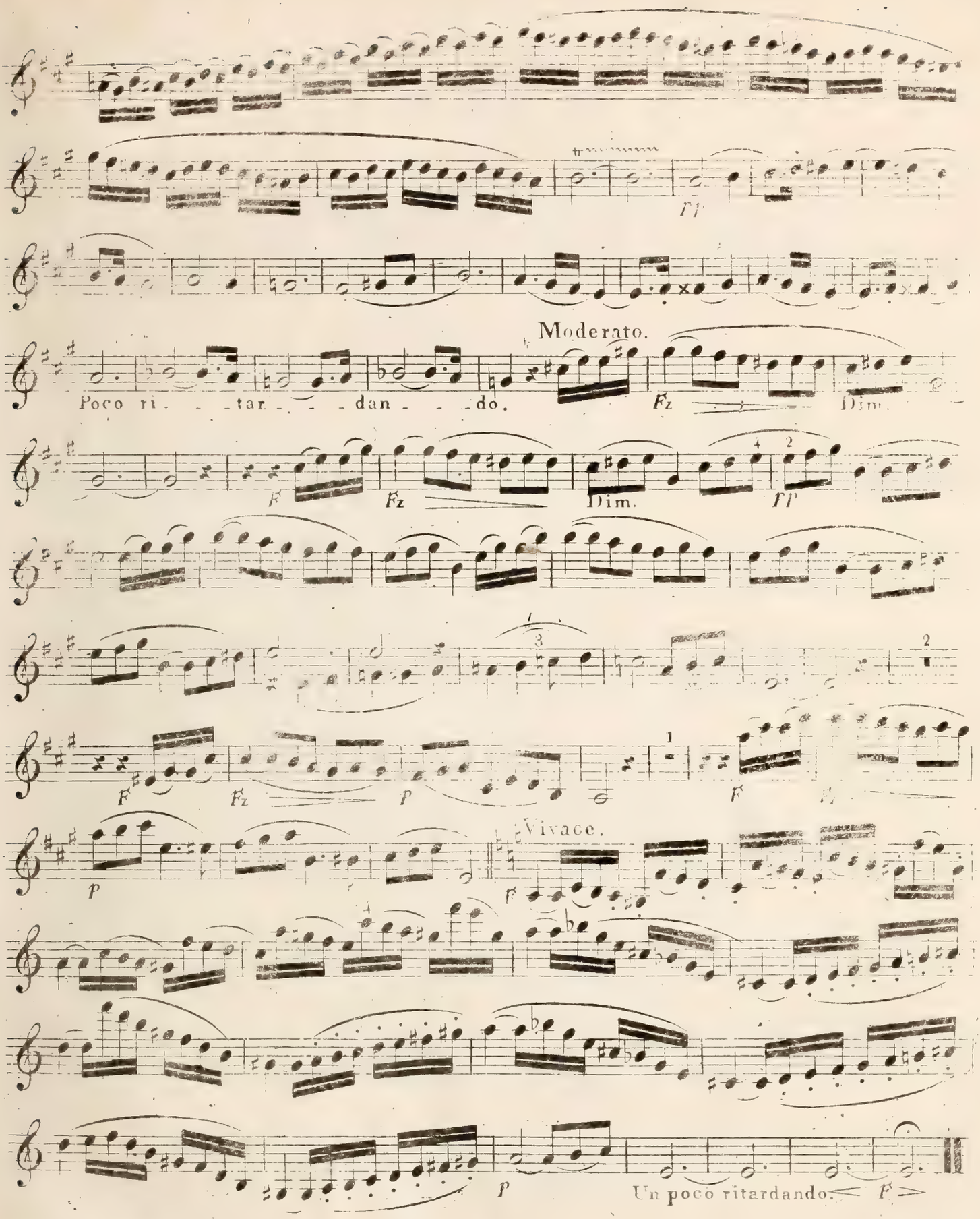

F
Dim.
P
PP
cres.
F
Dim.
P
F
P
PP
F
cres.
FF
Dim.
PP
cres.
F
cres.
FF
P
cres.
F
Dim.
Ri - tar - dan - do
F

FINALE. Moderato.




Fz
cres.
F
pp
Poco a poco ritardando.
Moderato.
F
Fz
p
Fz
pp
F
Dim.
F
Dim.
pp
cres.
F
f
Poco ri - tar - dan - do


Vivace.
F
p
Fz
Fz
pp
cres.
Fz
Dim.
P
pp
cres.
F


Moderato.
Poco ri - - tar - - - dan - - - do.
Fz
Dim.
F
Fz
Dim.
FP
F
Fz
P
F
Vivace.
P
F
Un poco ritardando.
F

DEUX

QUATUORS

POUR

Deux Violons, Viola et Violoncelle

composées

PAR

LOUIS SPOHR.

PROPRIETE DE L'EDITEUR.

Oeuv. 15. ——— Pr. 2 Rthlr.

LEIPZIG

AU BUREAU DE MUSIQUE DE C.F. PETERS.



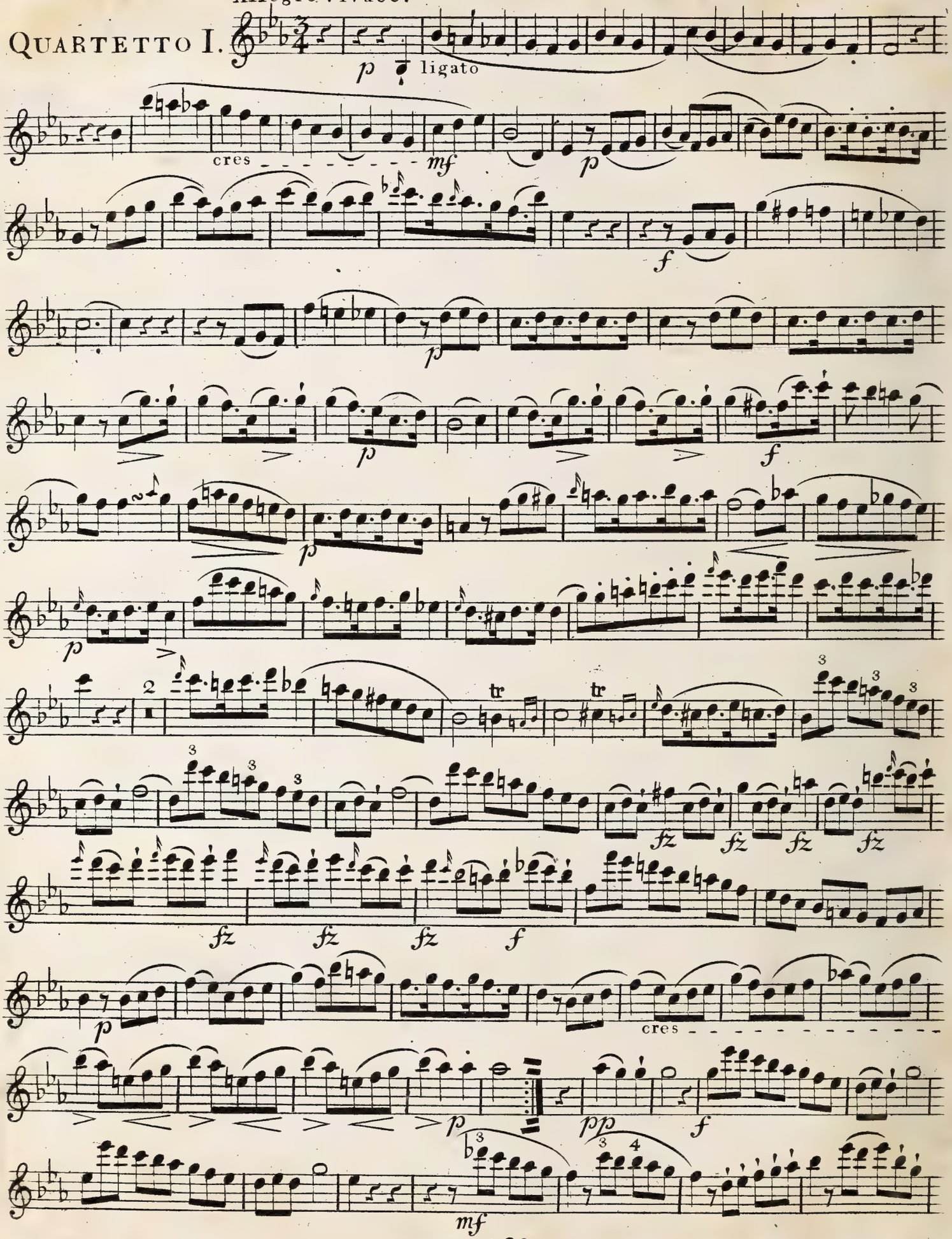


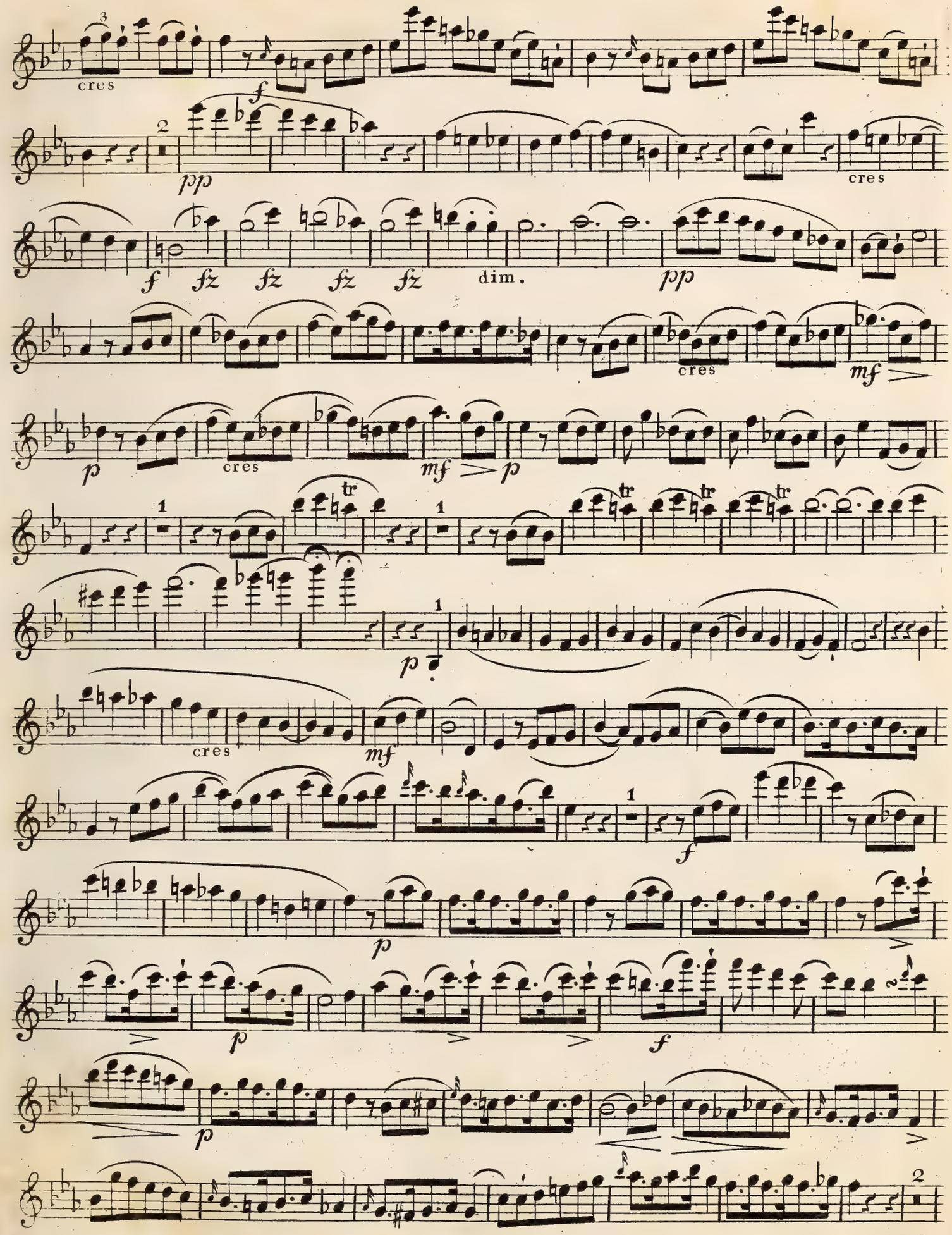
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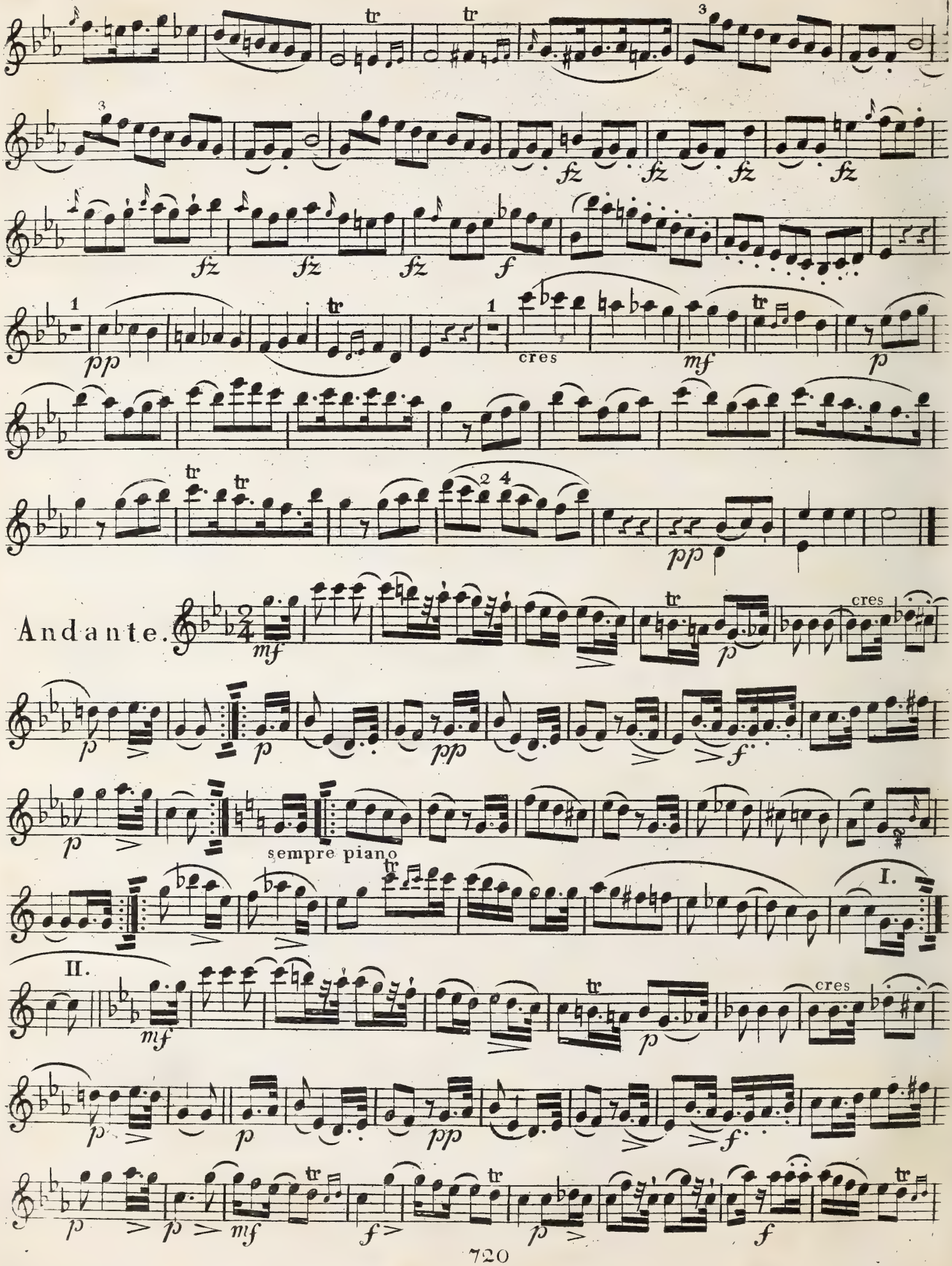
VIOLINO PRIMO

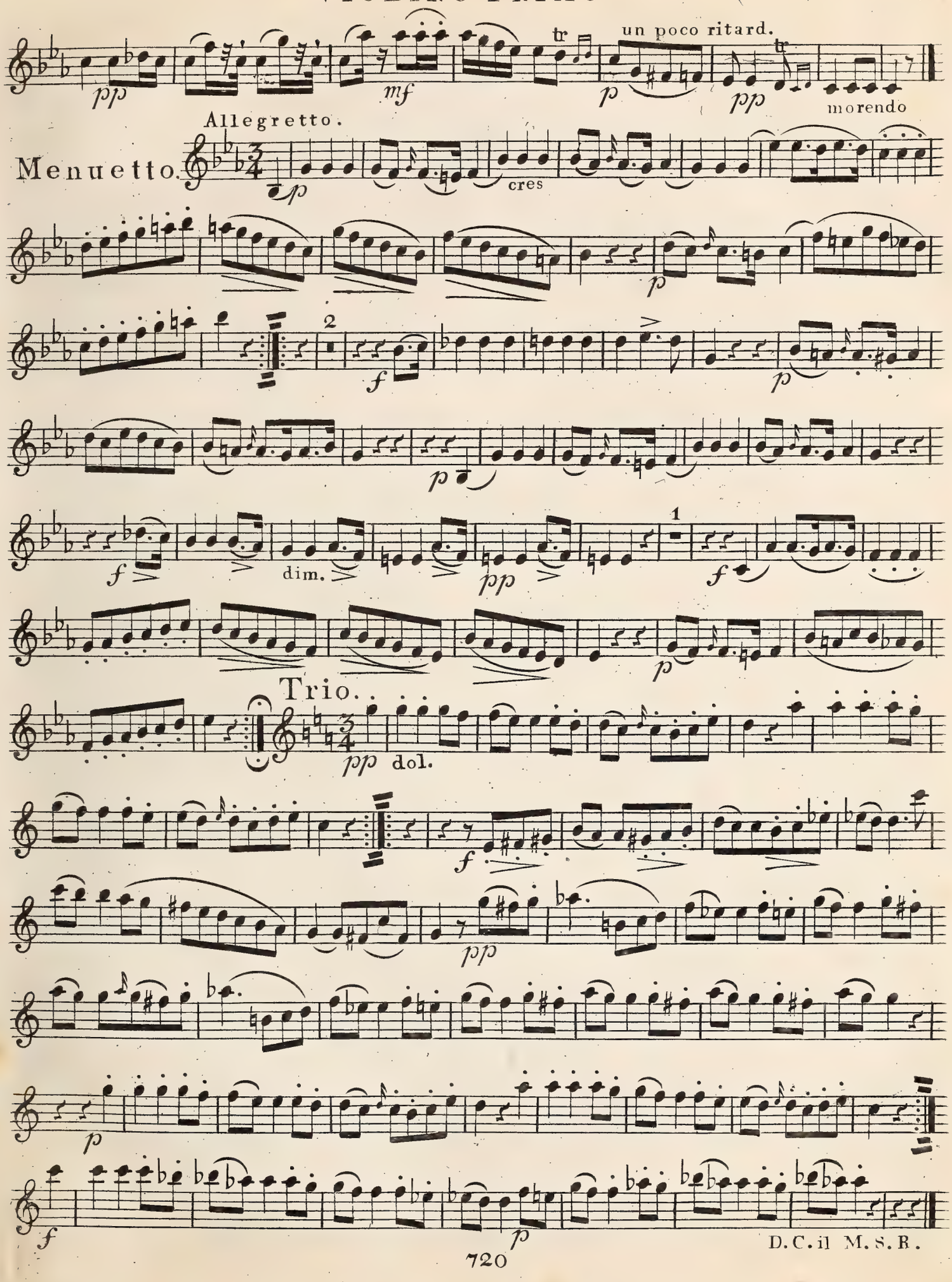
QUARTETTO I.

Allegro vivace.



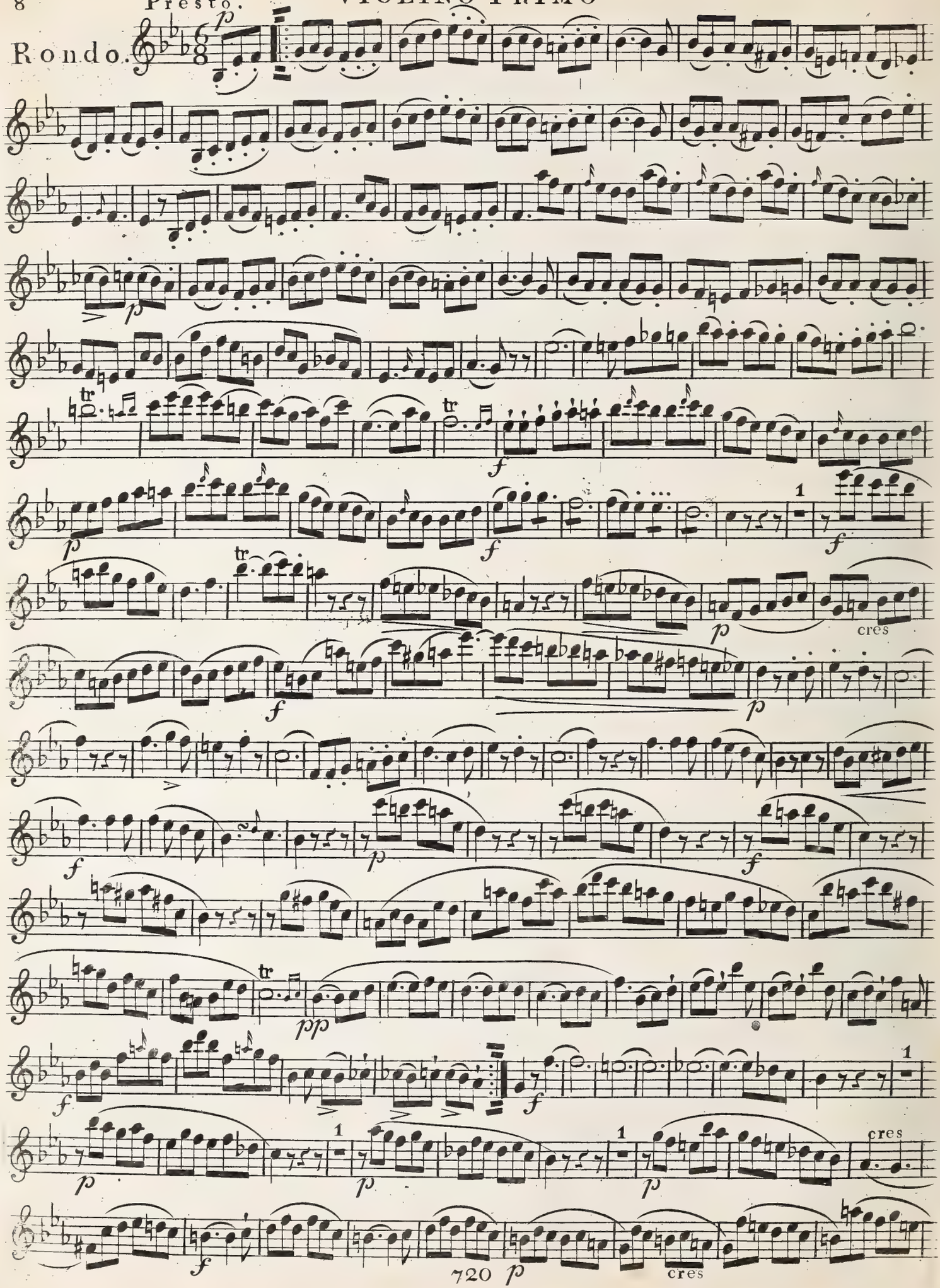

cres
f
pp
cres
f fz fz fz fz dim. pp
cres
mf
p
cres
mf p
tr
p
cres
mf
f
p
p
p
f
p

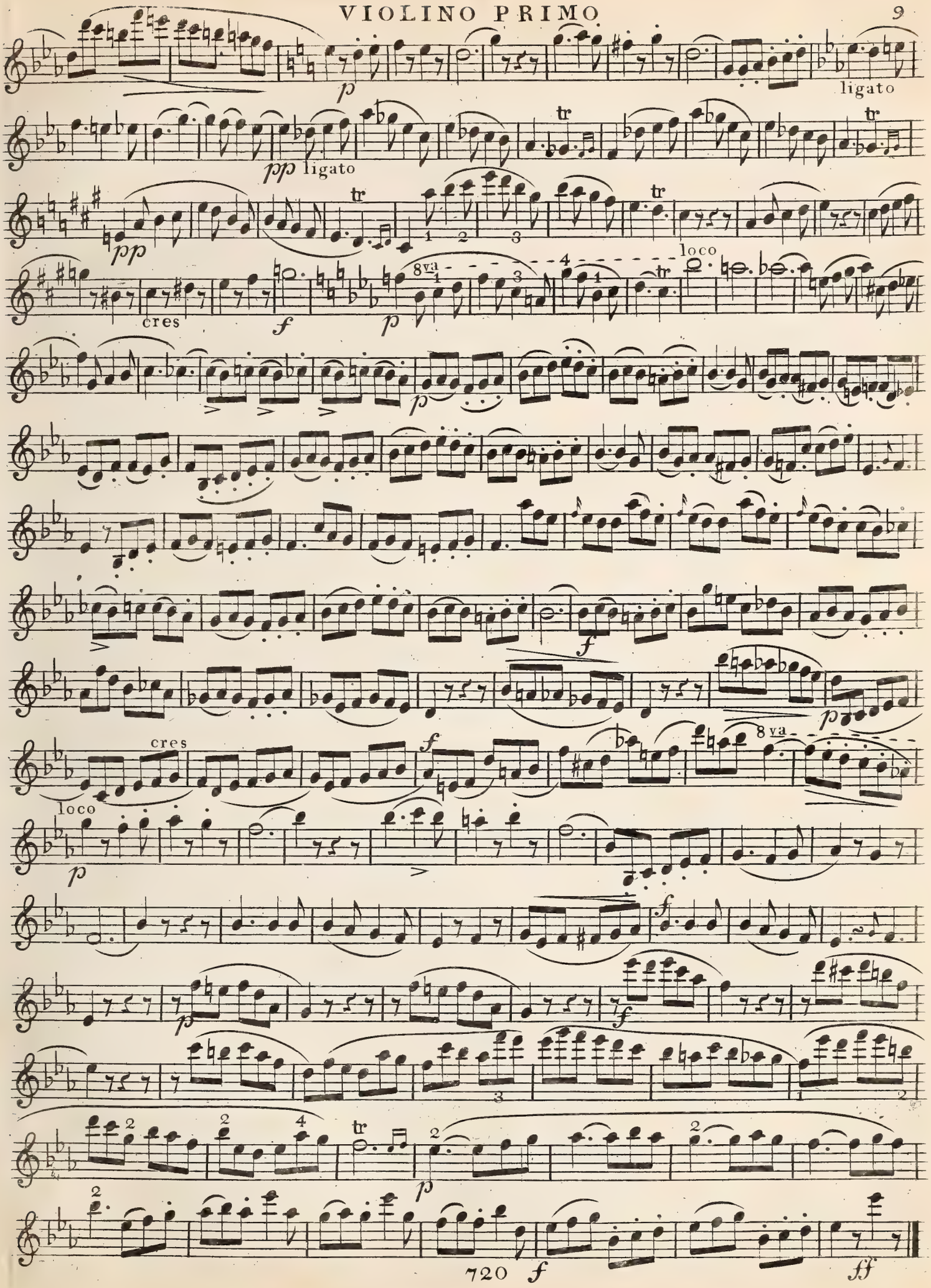

Andante.
cres
sempre piano
I.
II.


un poco ritard.
morendo
Allegretto.
Menuetto.
cres
dim.
Trio.
dol.
D.C. il M. S. B.

Presto.

Rondo.

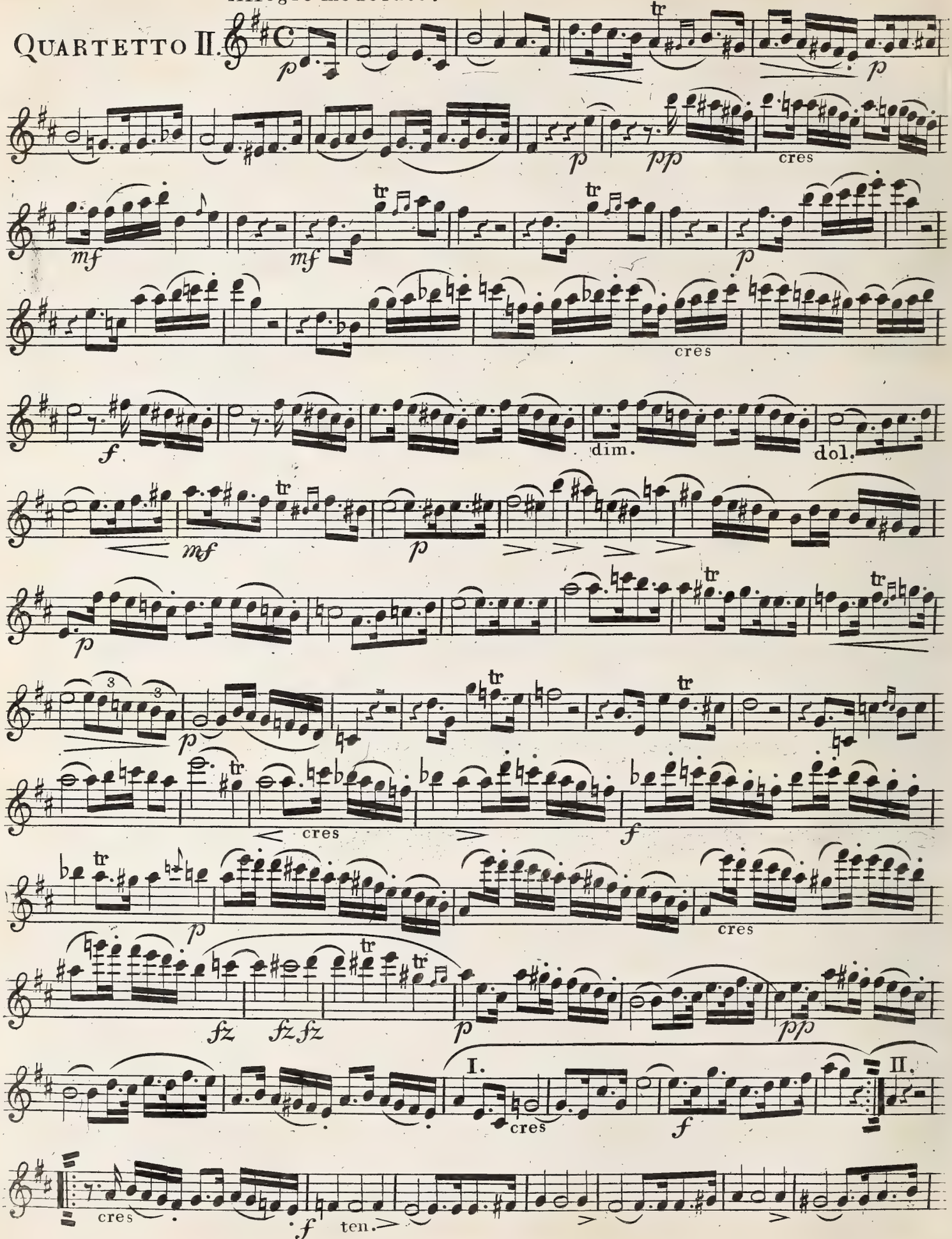


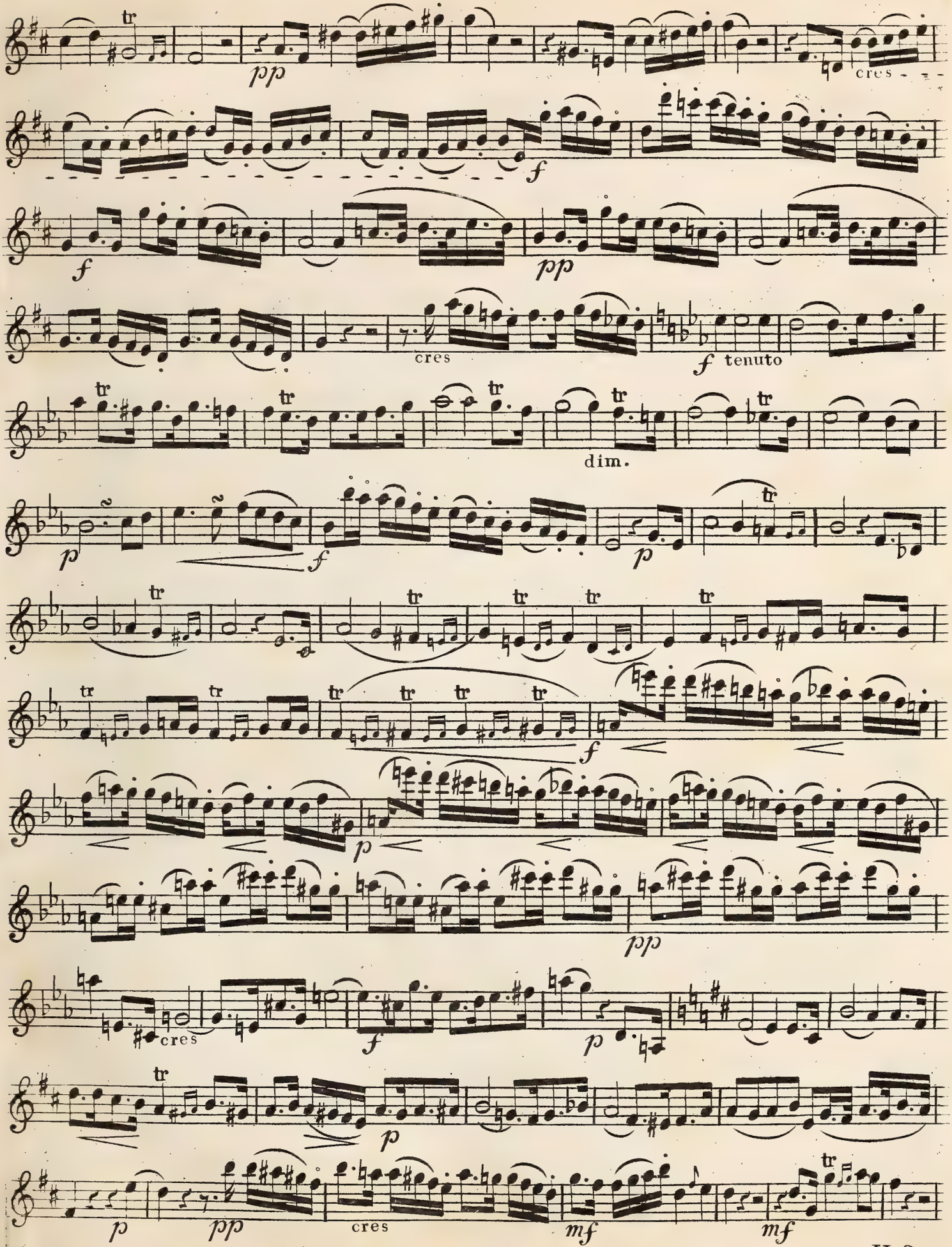

p
ligato
pp ligato
tr
pp
cres
f
8va
loco
p
f
cres
loco
8 va
p
f
p
f
720
f
ff

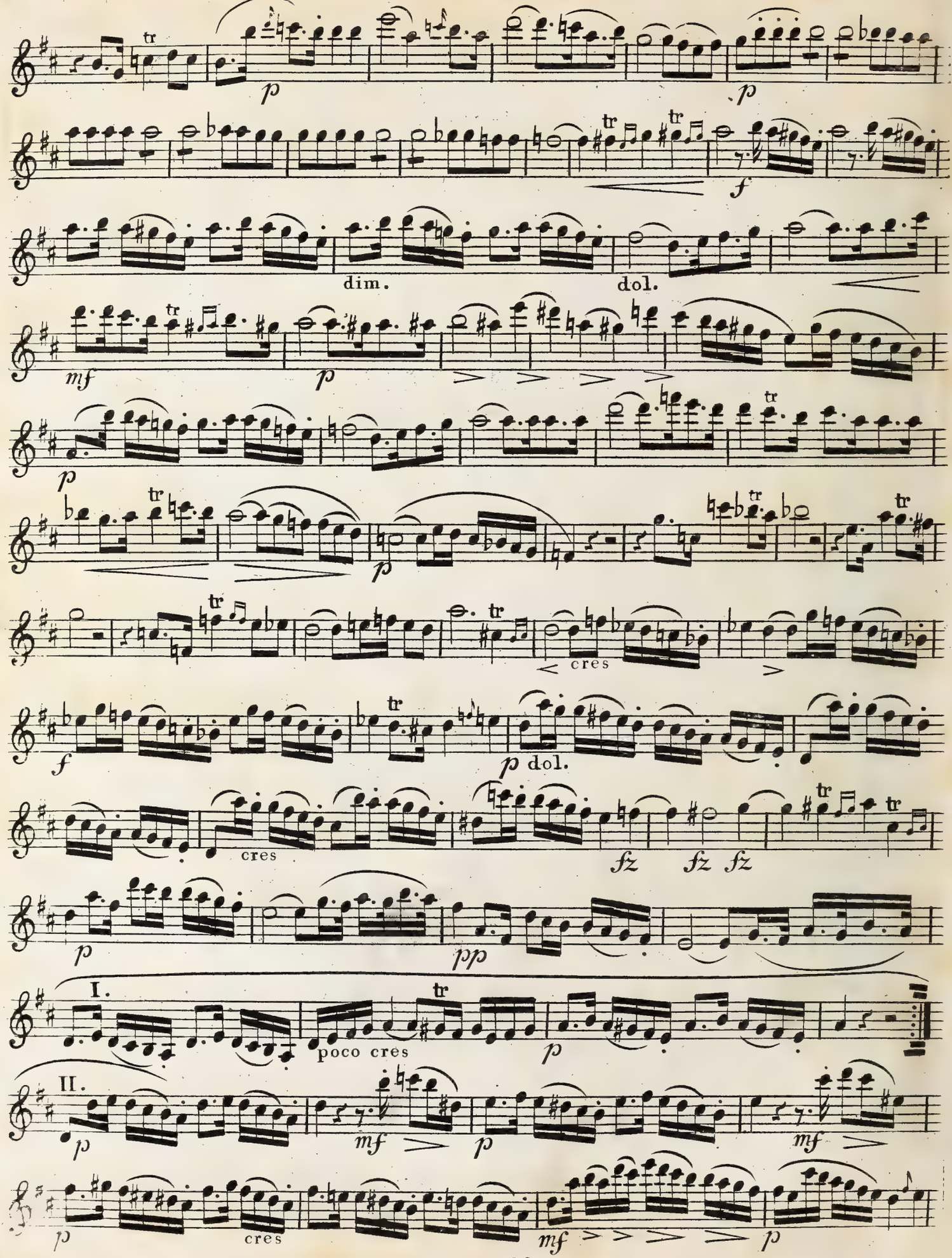
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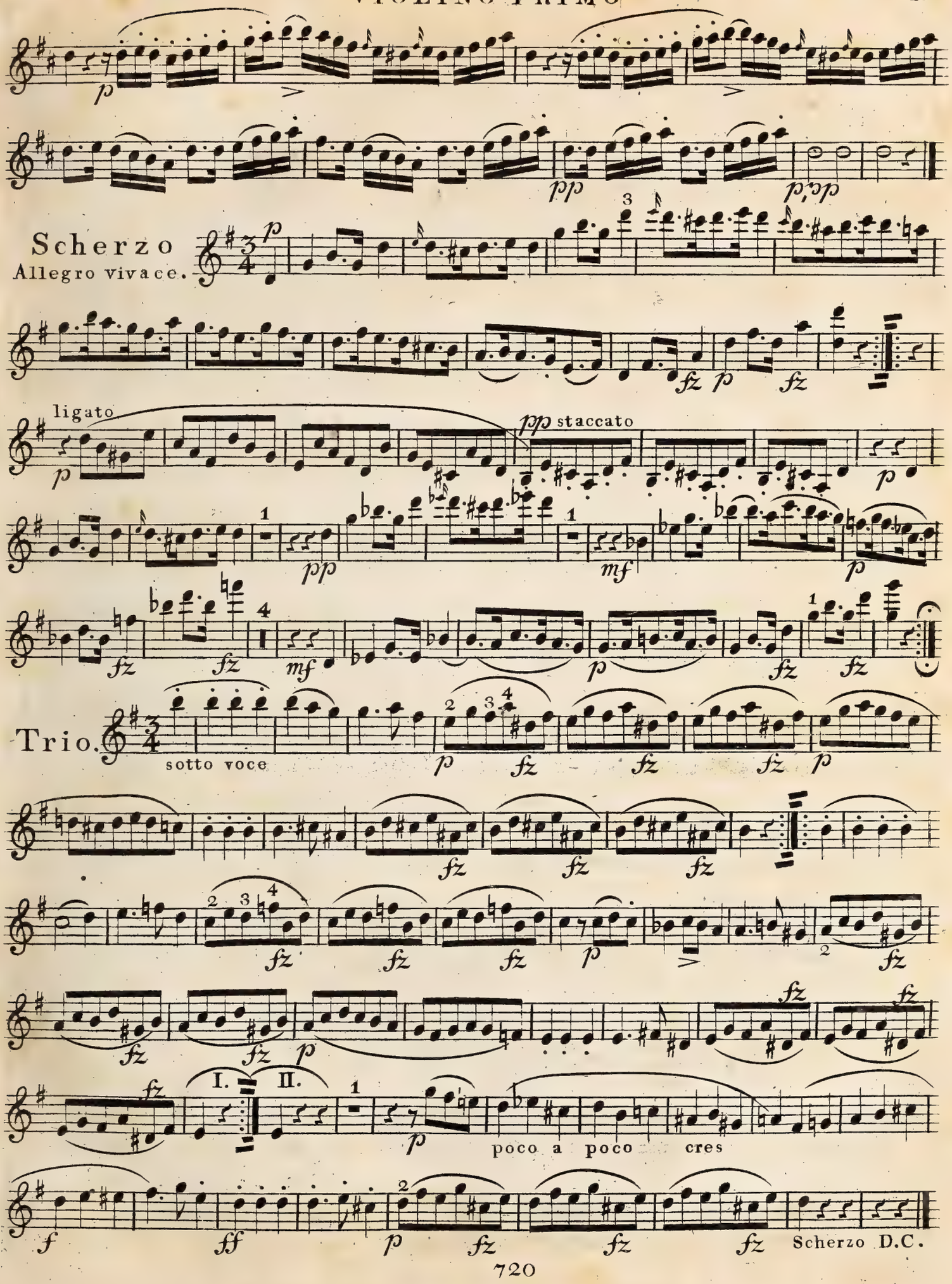
Allegro moderato.

QUARTETTO II.

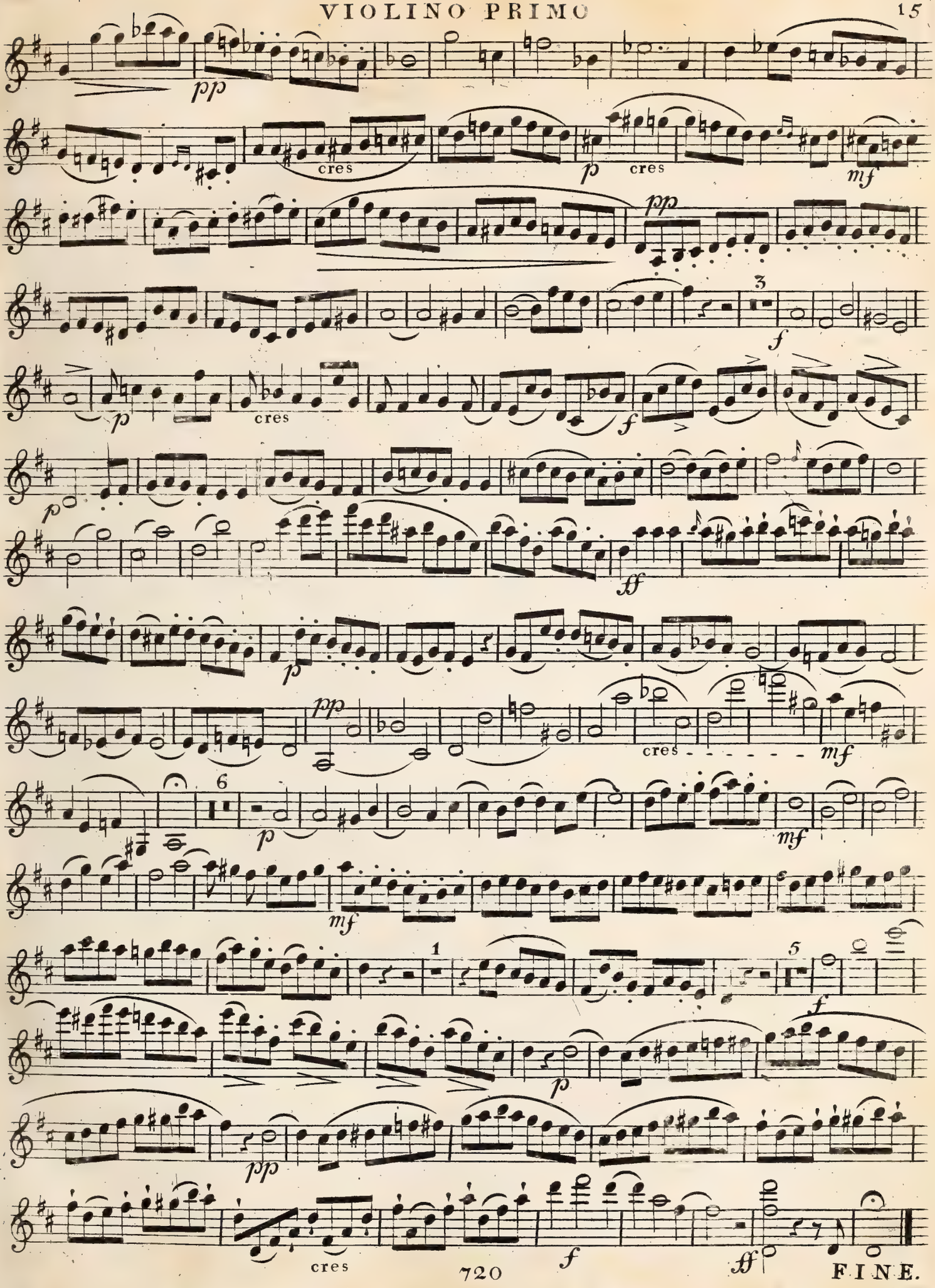



tr
pp
cres
f
f
pp
cres
f tenuto
dim.
p
f
p
f
p
pp
cres
f
p
p
pp
cres
mf
mf


tr
p
p
tr
tr
f
dim.
dol.
mf
p
p
tr
tr
p
cres
f
p dol.
cres
fz
fz
fz
p
pp
I.
poco cres
p
II.
p
mf
p
mf
p
cres
mf
p


Scherzo
Allegro vivace.
Trio.
ligato
staccato
sotto voce
poco a poco cres
Scherzo D.C.


Finale.
Largo.
pp
tr
1
11
Allo molto.
mf
f
p
ff
p
pp
cres
mf
mf
p
1
5
f
p
pp
cres
f
dim.
I.
II.
f
decres
p
f
decres
p. ligato
mf
tr
f


pp
cres
p
cres
mf
pp
3
f
p
cres
f
p
ff
p
pp
cres
mf
6
p
mf
mf
1
5
f
p
pp
cres
f
ff
7

FINE.

Trois

QUATUORS

pour

deux Violons, Viola et Violoncelle

composés

PAR

LOUIS SPOHR.

Oe. 45. N.o III

Propriété de l'Editeur.

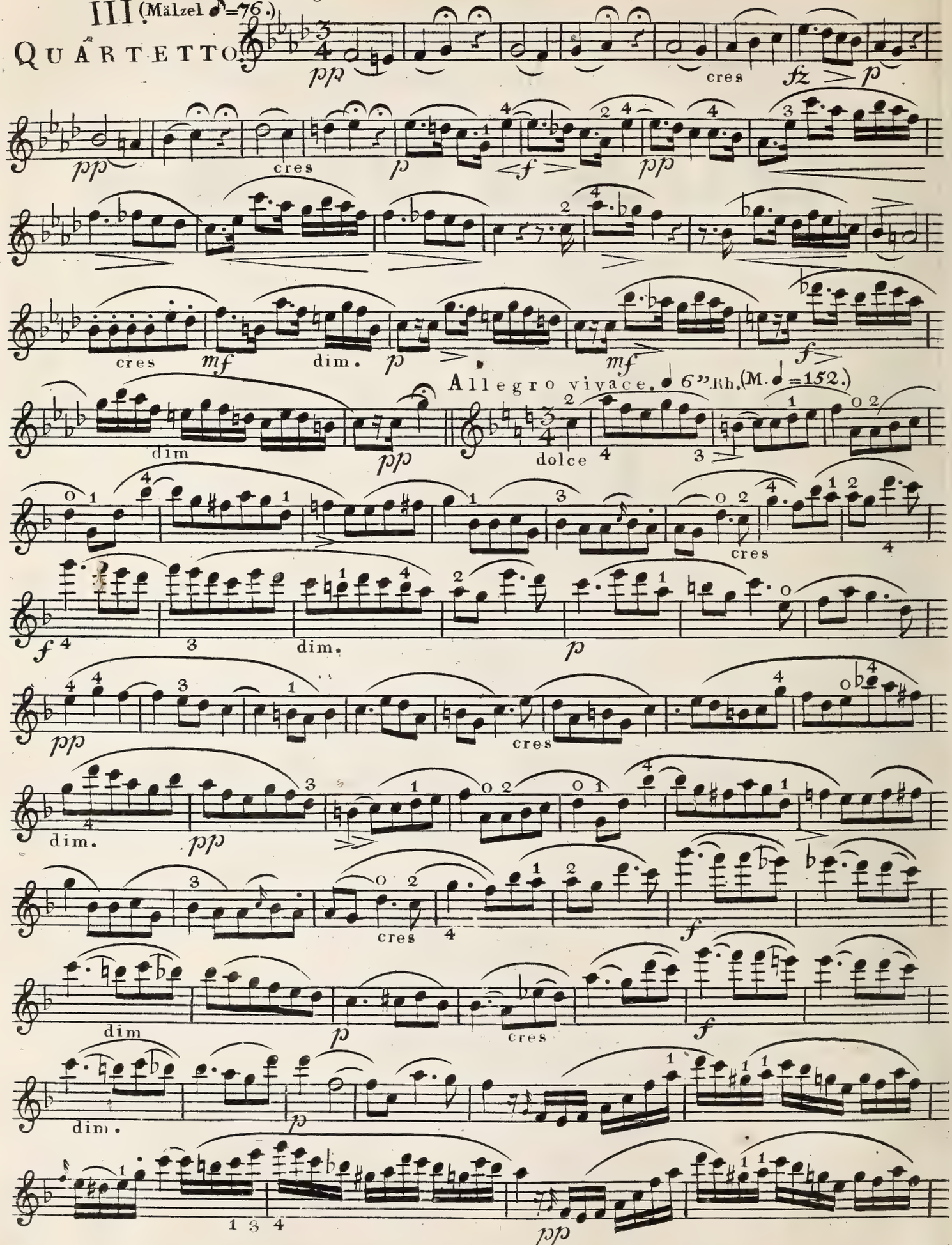
Pr. 1 Rth. 20 gr.

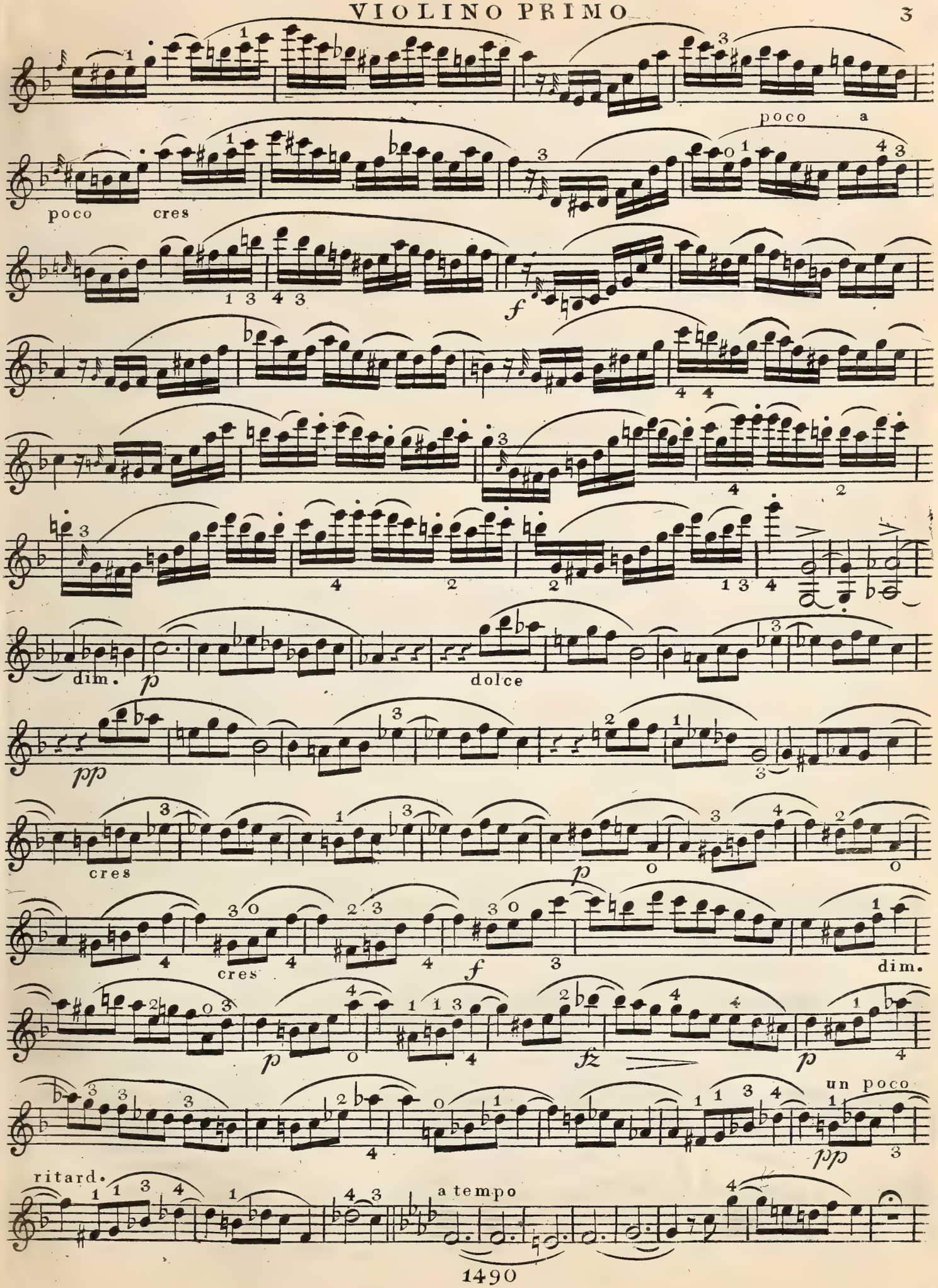
LEIPZIG,

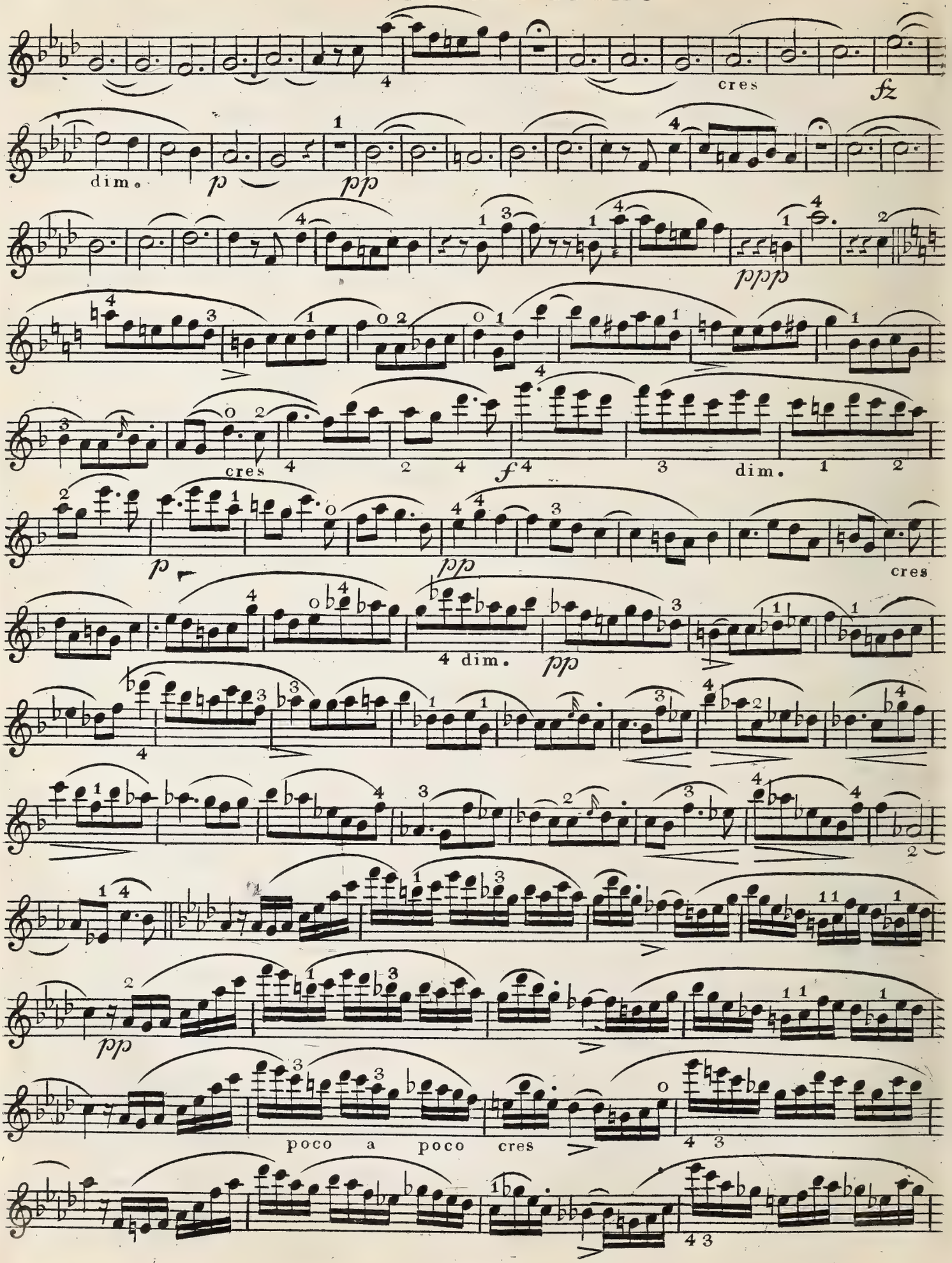
au Bureau de Musique de C. F. Peters.

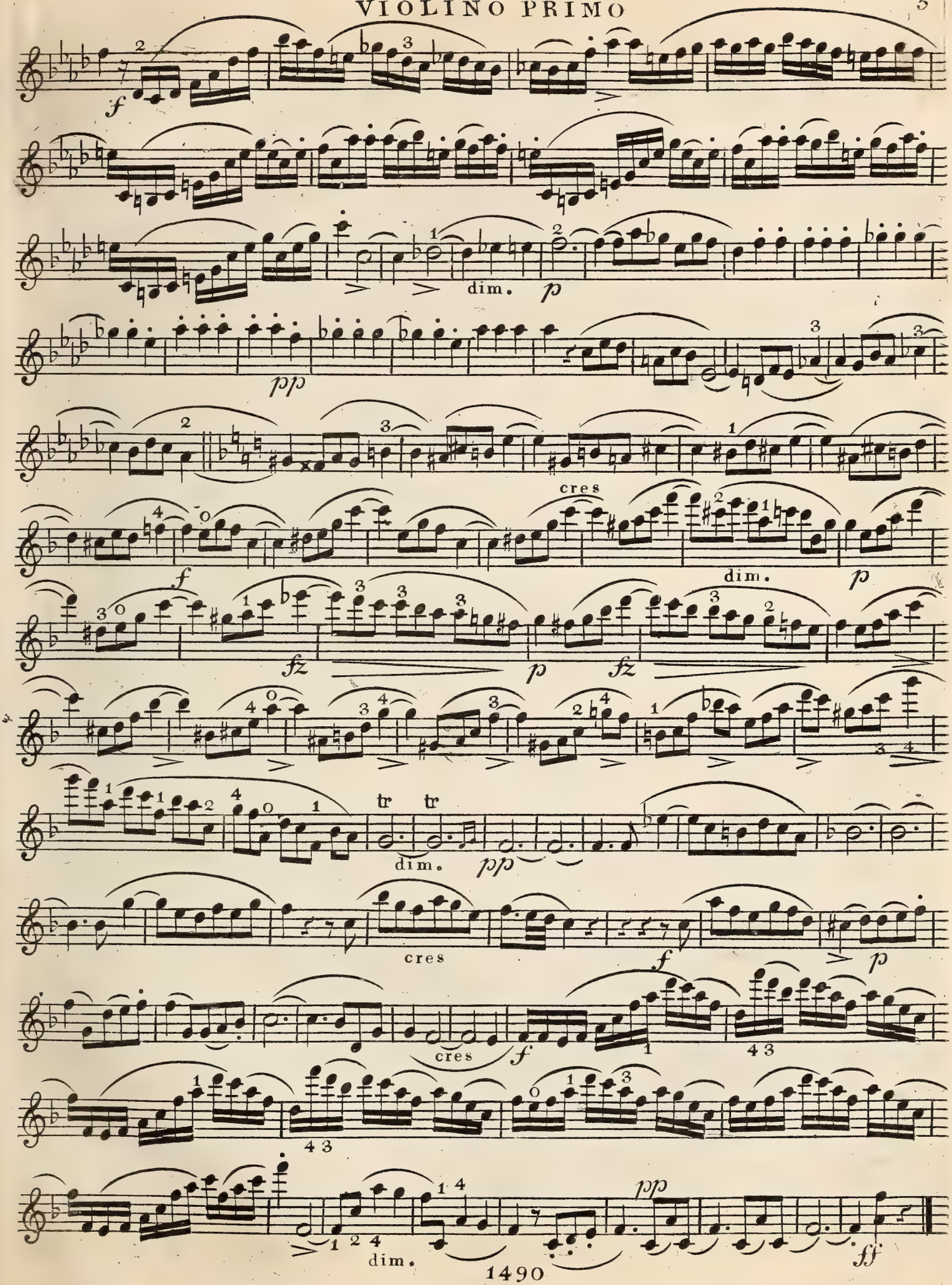
III. QUARTETTO.

24" Rh. Adagio. (Mälzel ♩=76.)

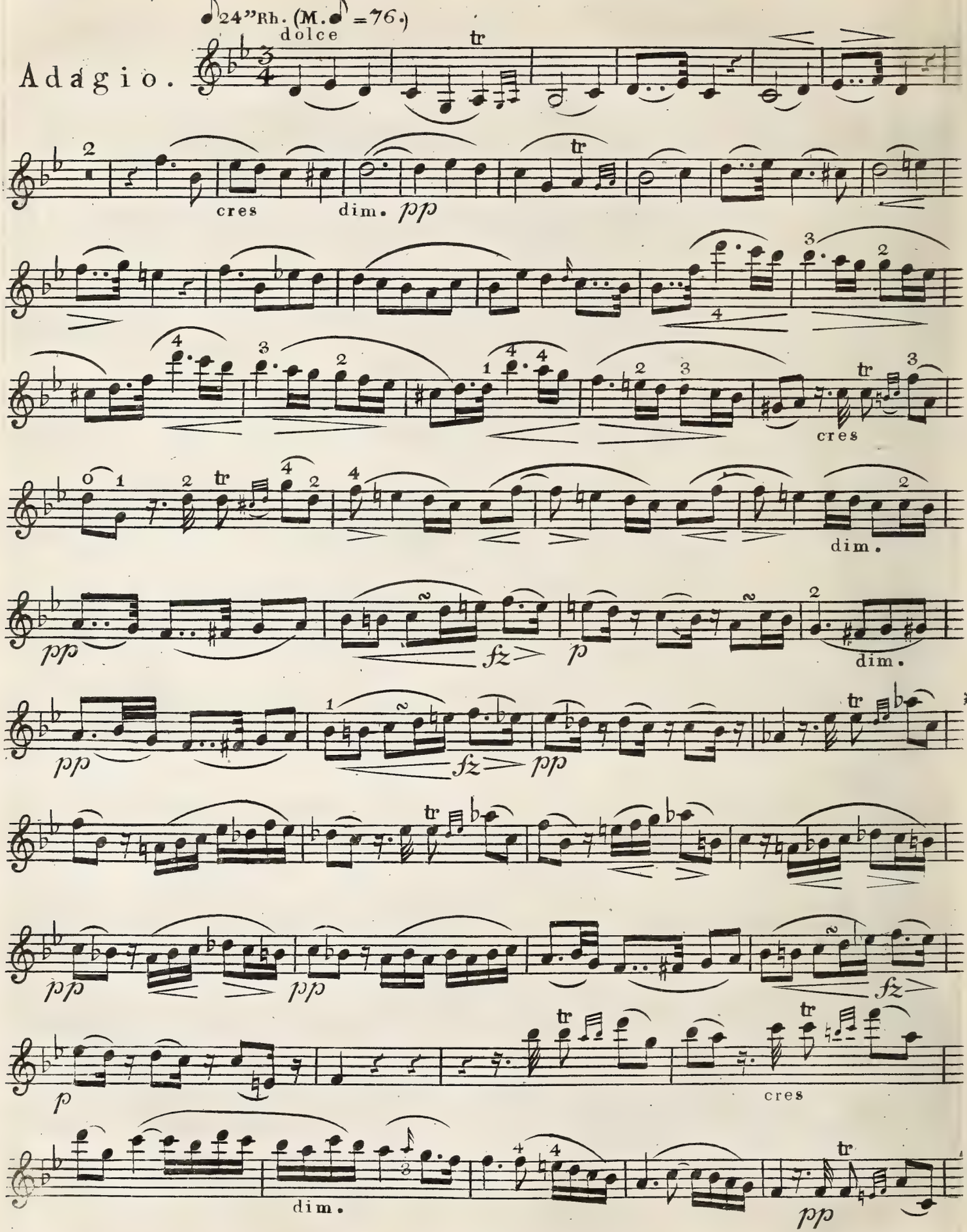


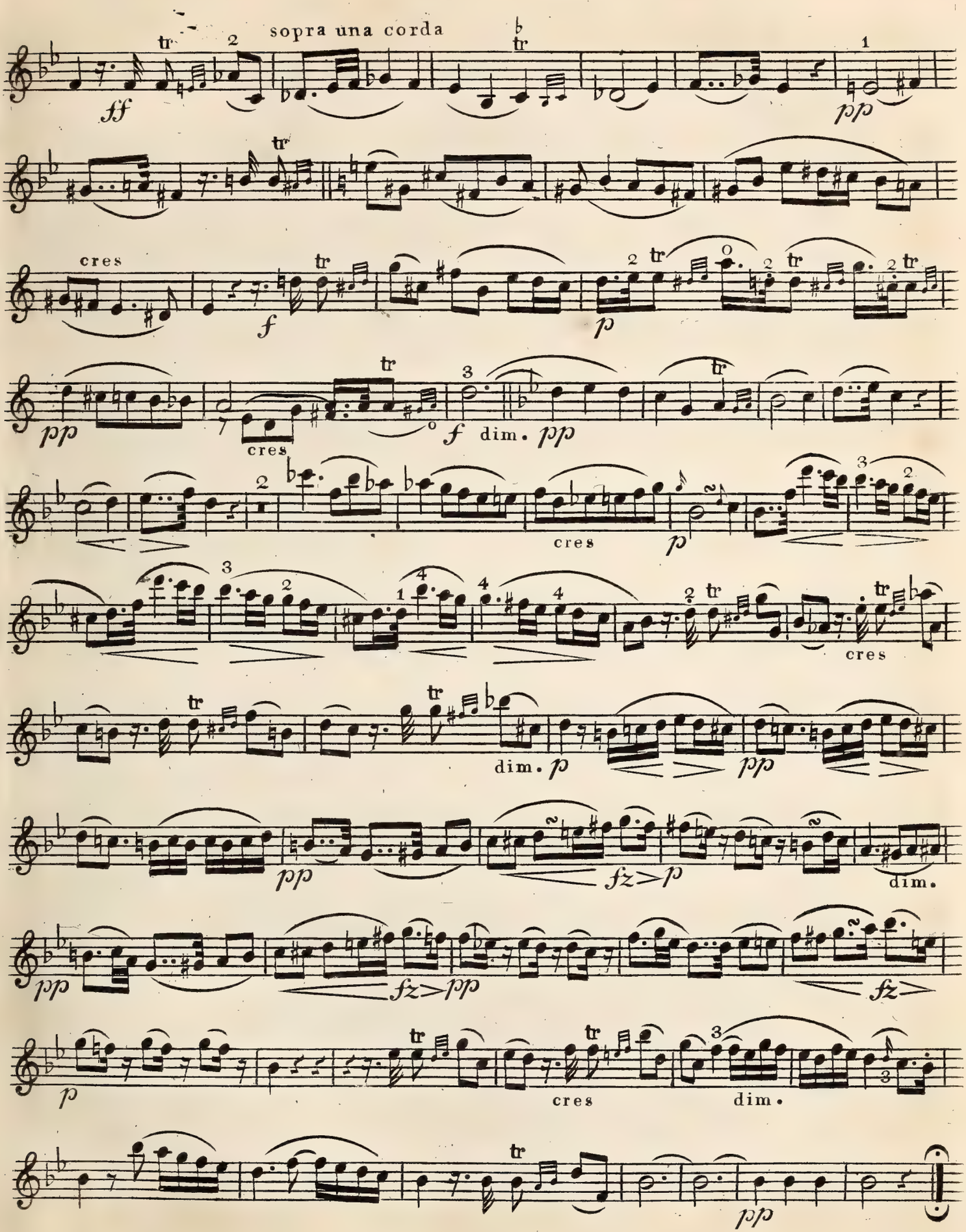

poco a
poco cres
f
dim.
p
dolce
pp
cres
p
cres
f
dim.
p
fz
p
un poco
pp
ritard.
a tempo

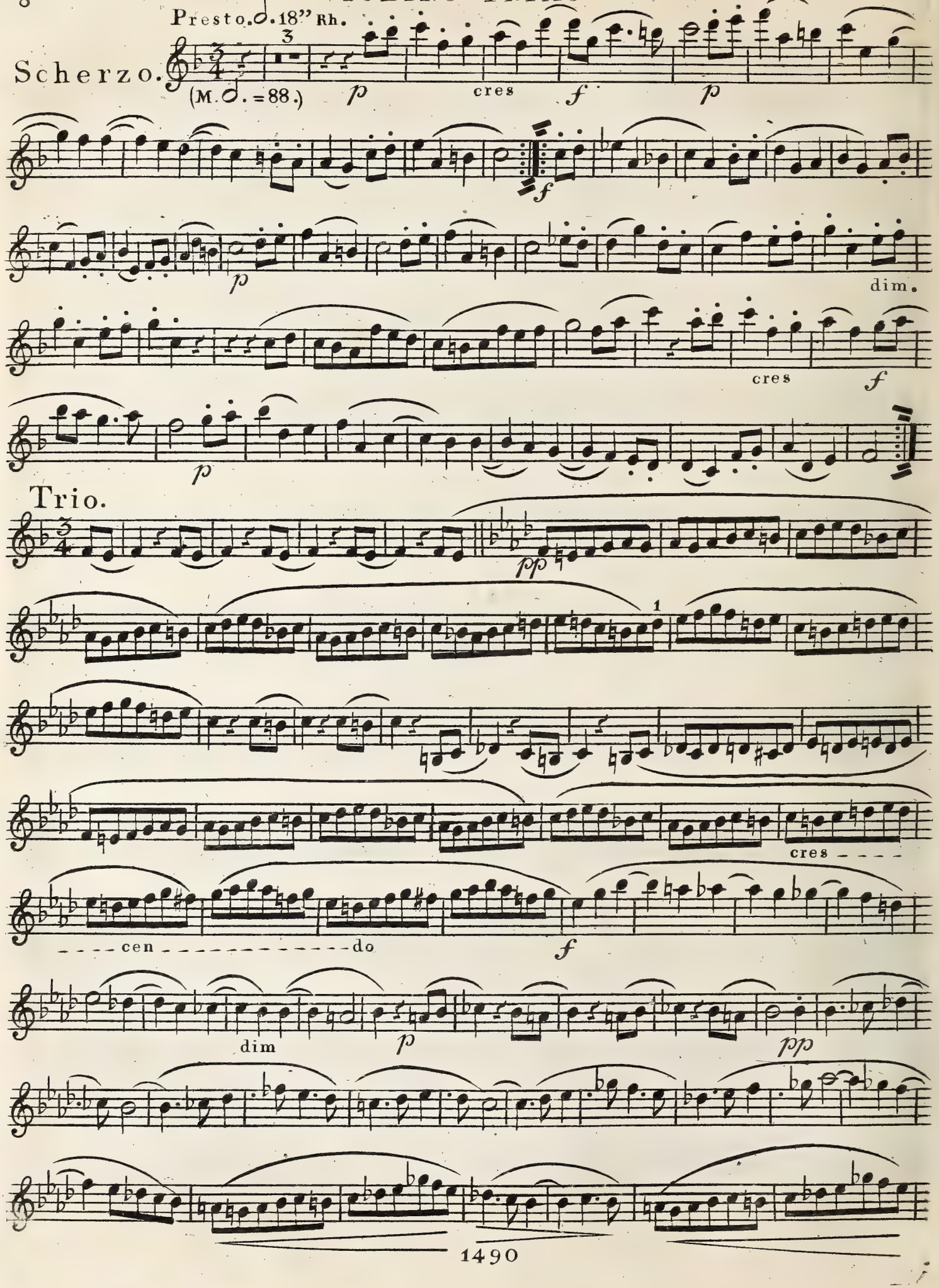

cres
fz
dim.
p
pp
pppp
cres
f
dim.
p
pp
cres
4 dim.
pp
poco a poco cres


dim.
cres
dim.
dim.
cres
cres
dim.

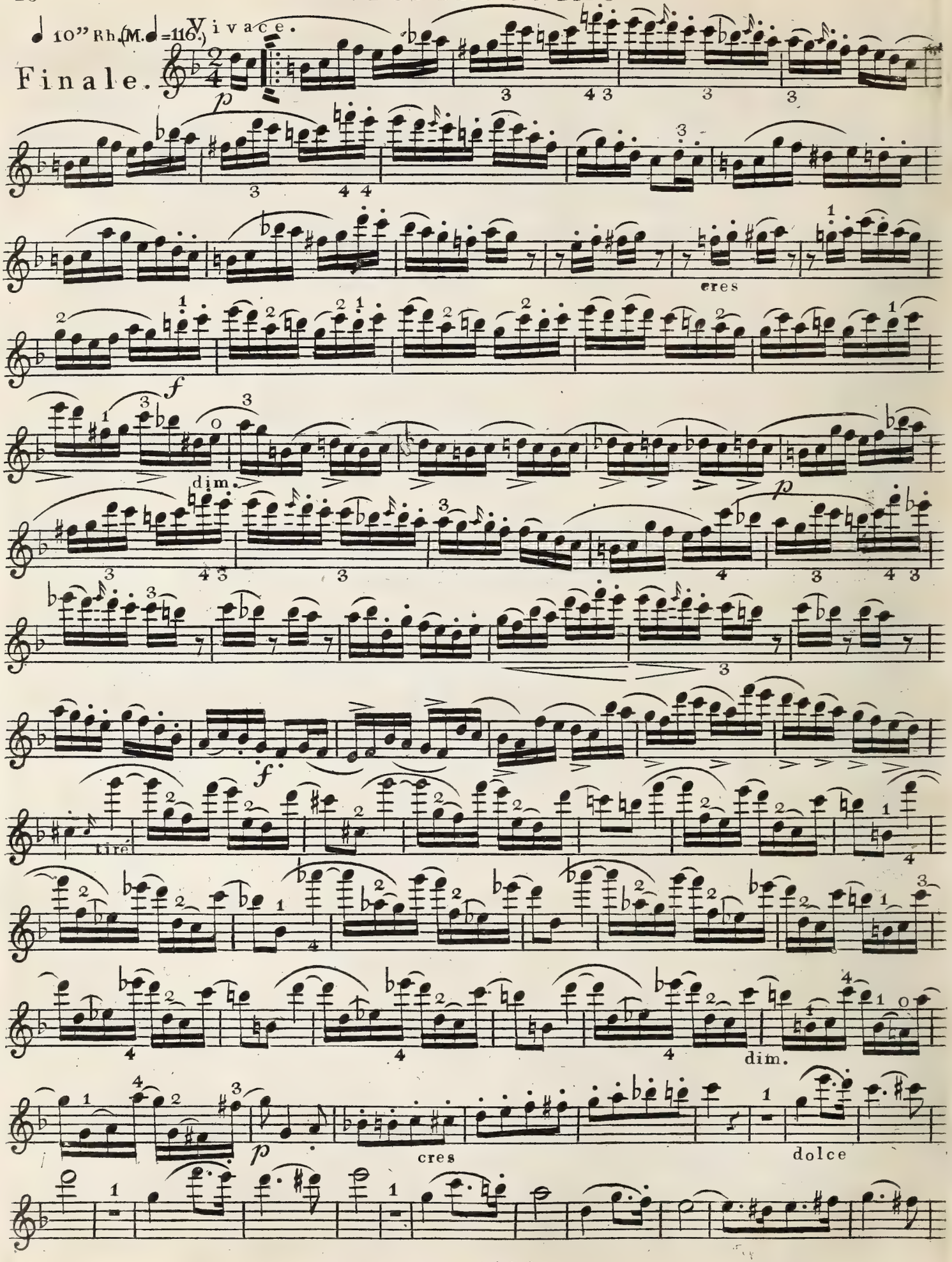
VIOLINO PRIMO

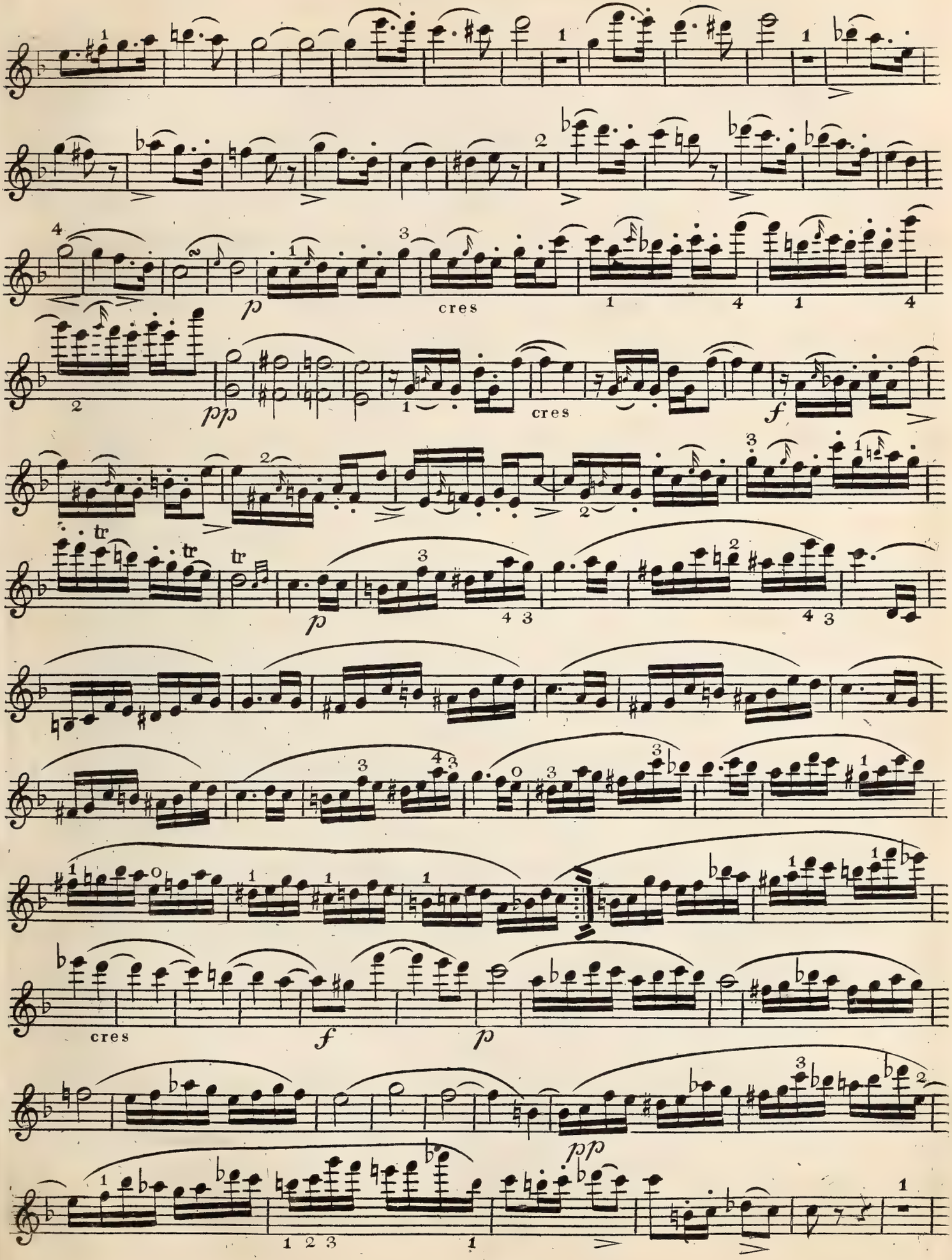


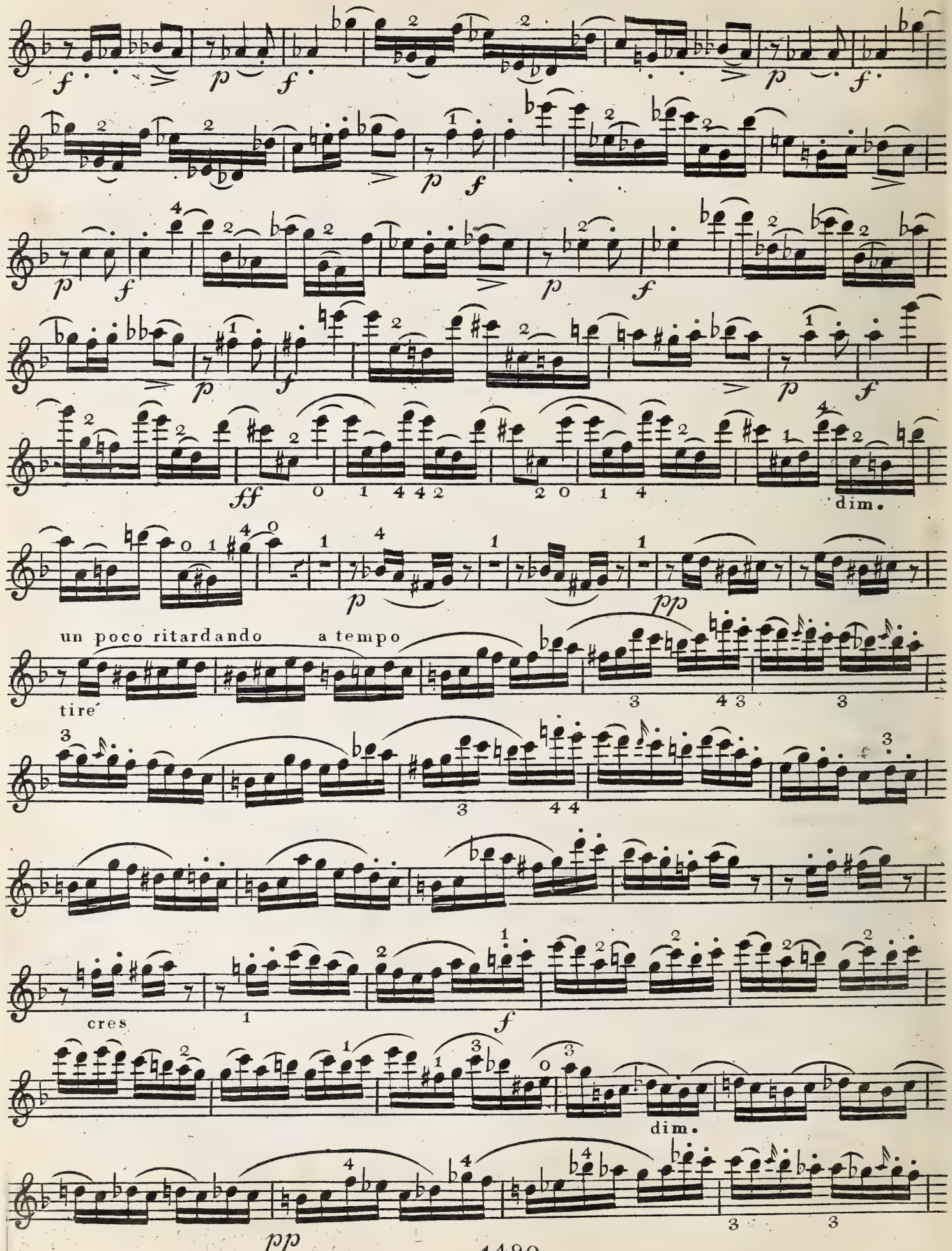

sopra una corda
ff
pp
cres
f
p
dim. pp
cres
cres
dim. p
pp
fz>p
dim.
pp
fz>pp
fz>
p
cres
dim.
pp

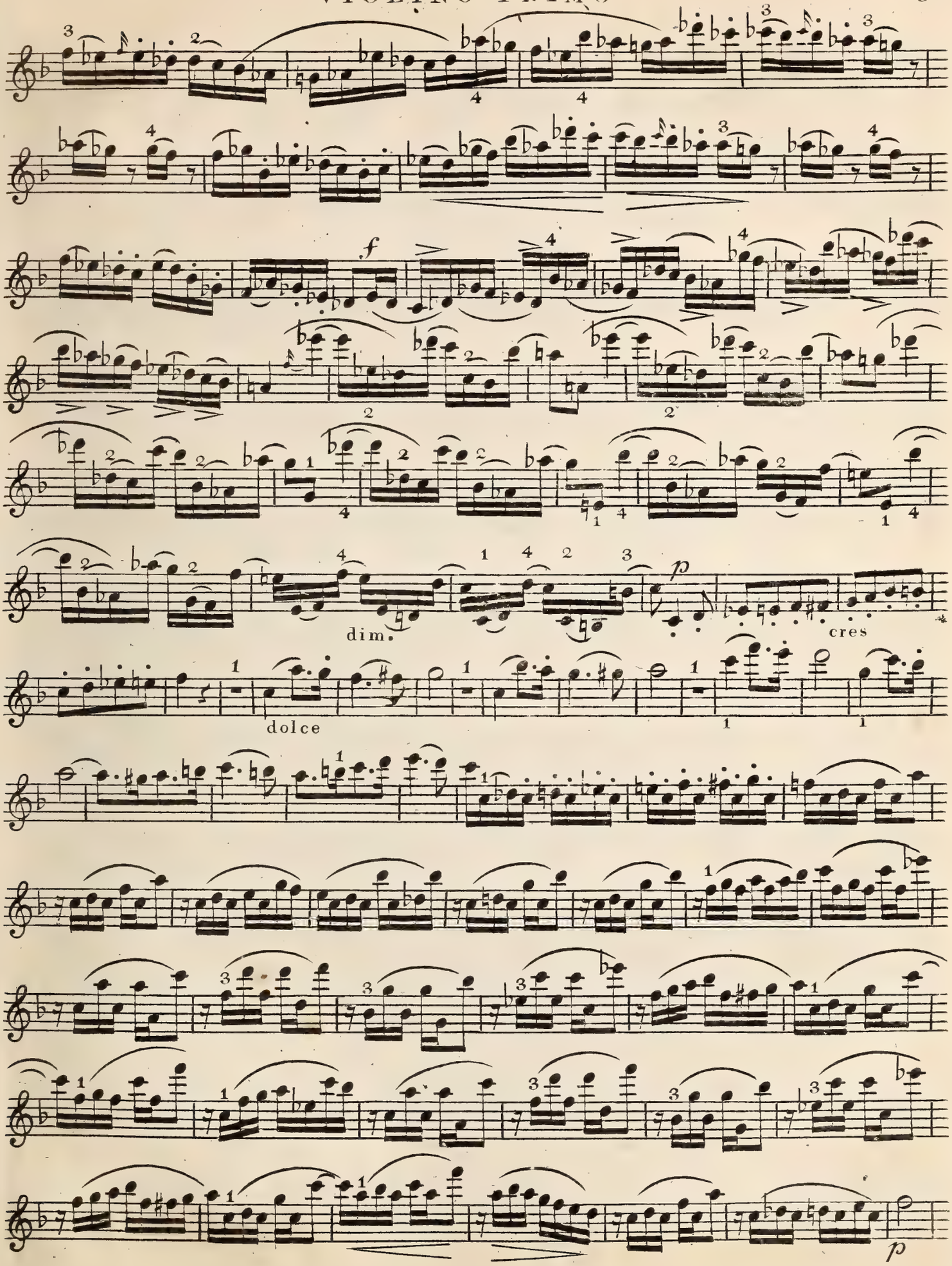

Presto. 18" Rh.
Scherzo.
(M. 𝅗𝅥. = 88.)
p
cres
f
p
f
p
dim.
cres
f
p
Trio.
pp
1
cres
cen
do
f
dim
p
pp


pp
cres
f
pp
pp
cres cen do
f
dim.
p
fz fz fz fz
Coda.
Scherzo Da Capo
senza Replica
e poi la Coda.
pp
morendo

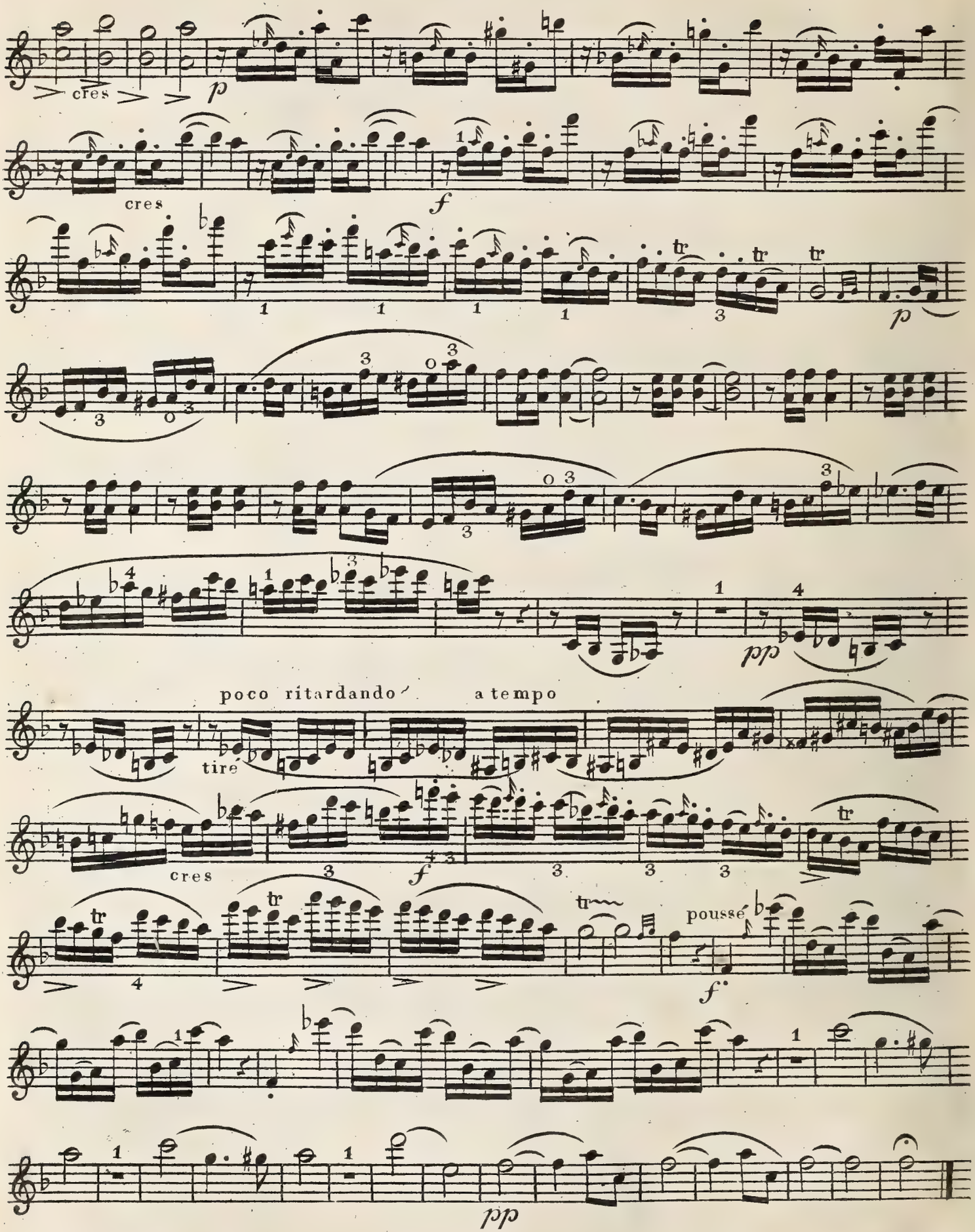

10" Rh. (M. ♩=116.)
Vivace.
Finale.
p
cres
f
dim.
p
f
tiré
dim.
p
cres
dolce


cres
pp
cres
f
tr
tr
tr
p
cres
f
p
pp


dim.
un poco ritardando
a tempo
tiré
cres
dim.


f
dim.
p
cres
dolce
p

VIOLINO PRIMO



FINE

TROIS

QUATUORS

pour

DEUX VIOLONS, VIOLA
ET VIOLONCELLE

Composés et Dédiés à Son Ami

GUILLAUME SPEYER

à Offenbach

par

LOUIS SPOHR.

Oeuv. 58. N^o. 1. (Propre de l'Edit^r.) Rthlr. 1. 16 gr.

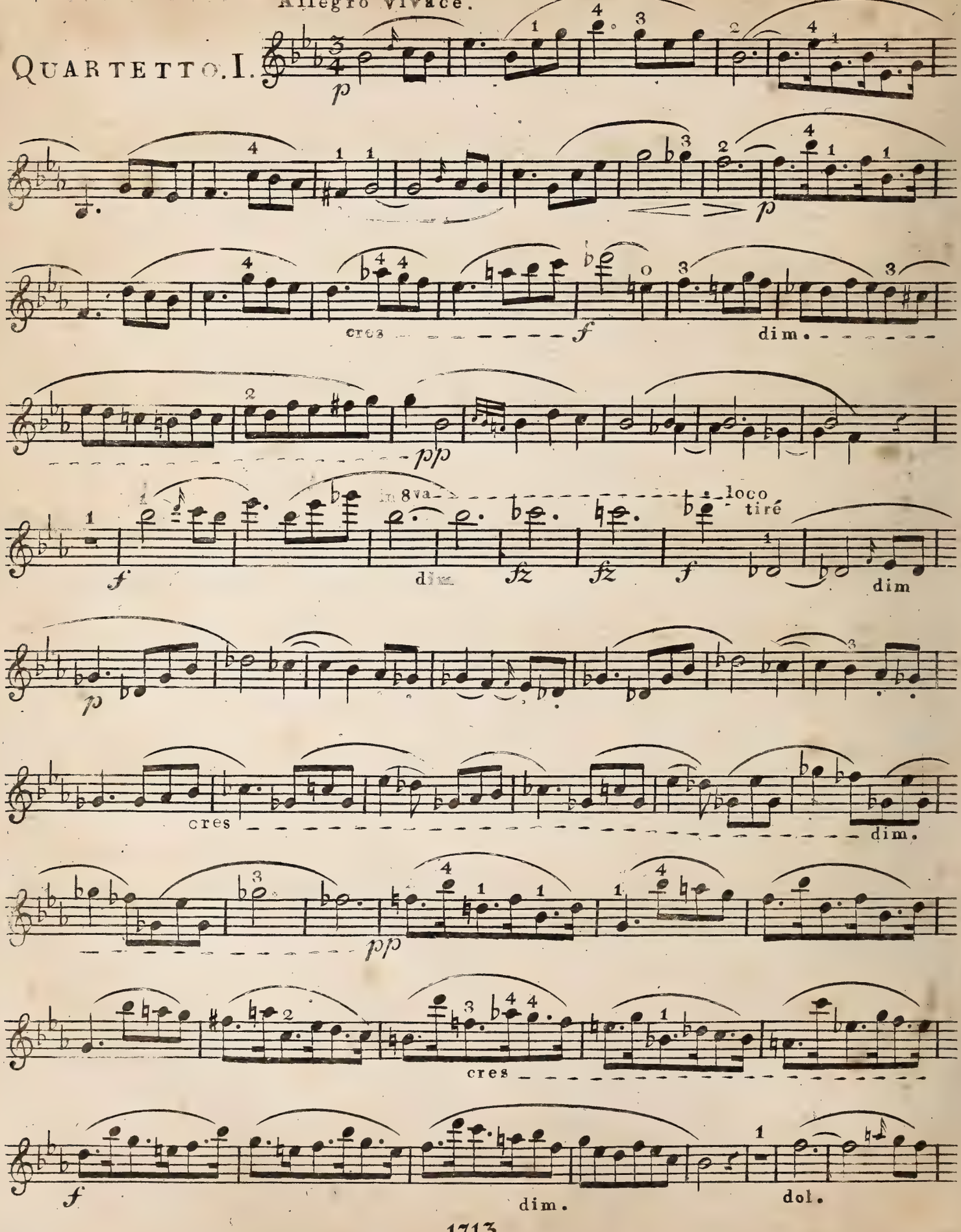
LEIPZIG

au Bureau de Musique de C.F. Peters.

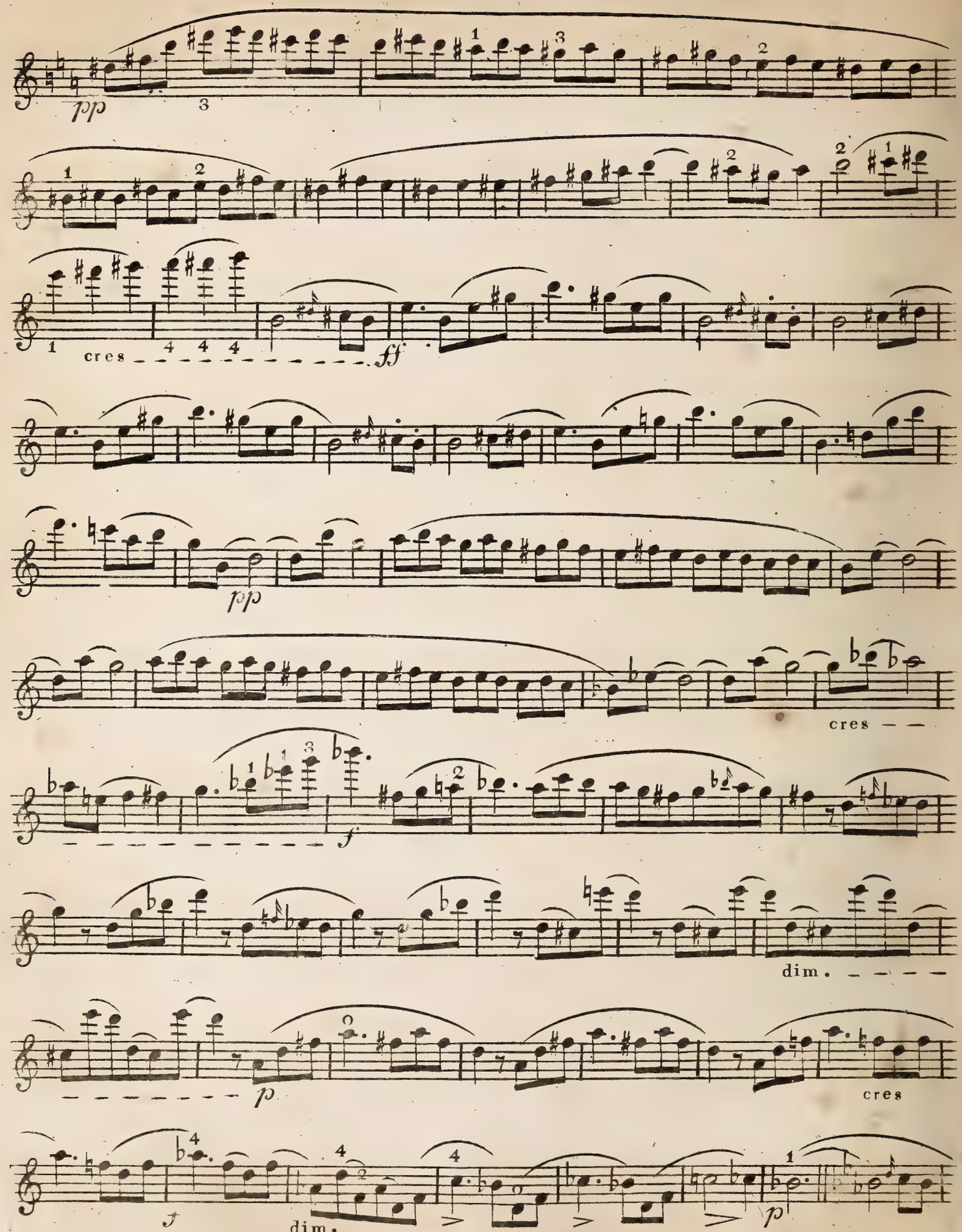
p. 34" Bh: 66 Maelzel Metronome

Allegro vivace.

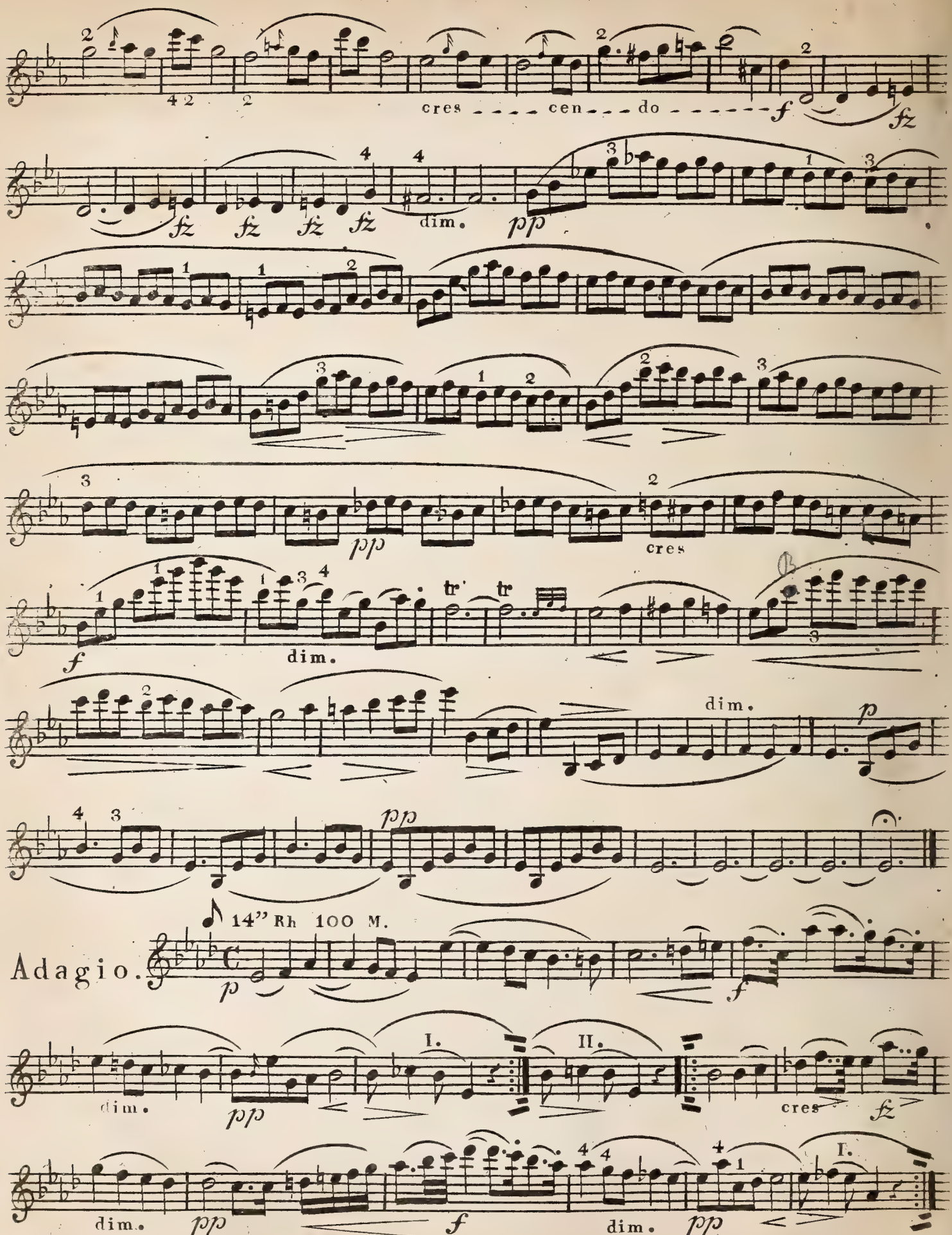
QUARTETTO. I.

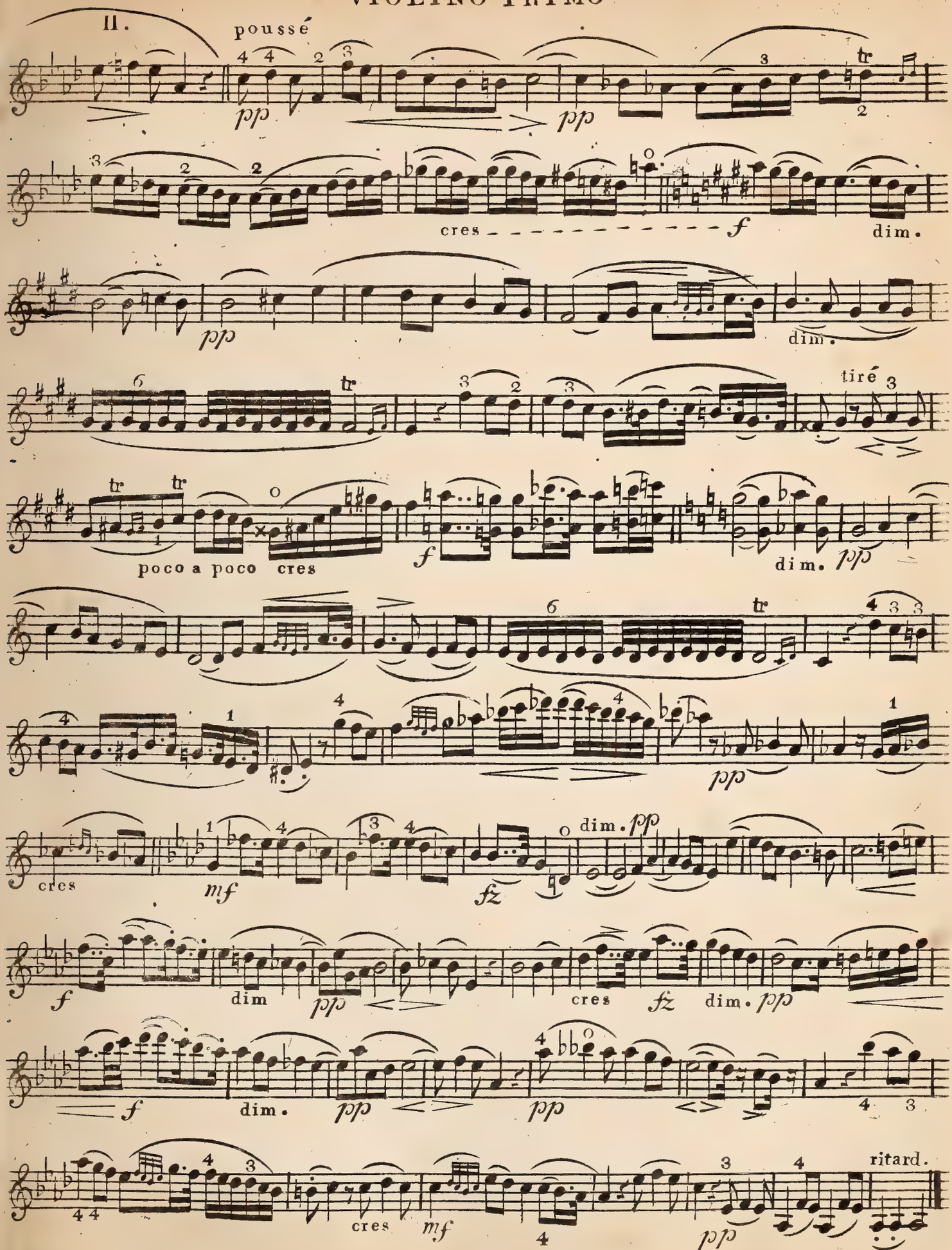



cres
f
fz
fz fz fz fz
dim. pp
pp
cres
f
tr tr
dim.
dim. pp
I.
II.


pp
cres
ff
pp
cres
f
dim.
p
cres
f
dim.
p

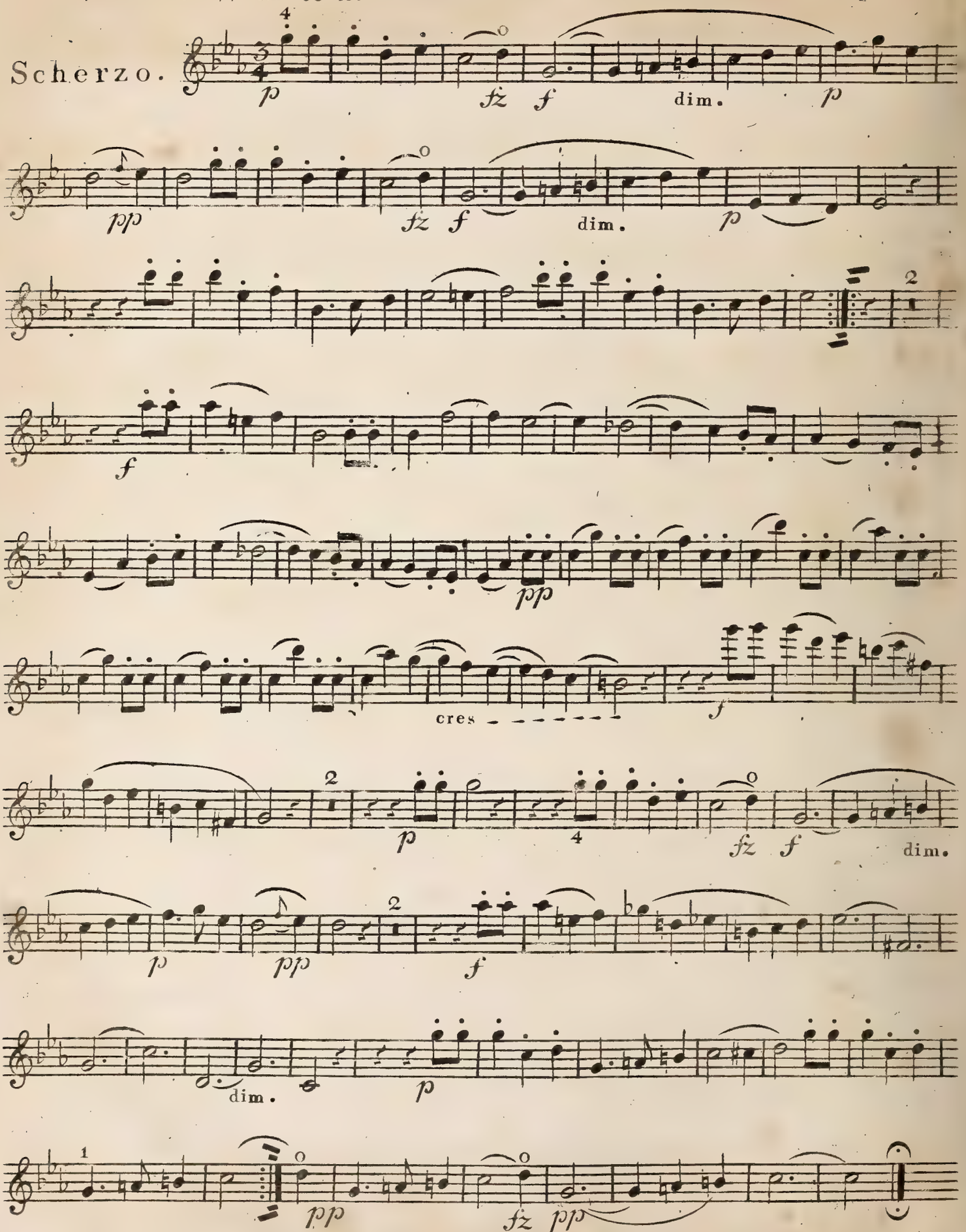

cres
f
pp
p
dim.
in 8va
pp
f
loco
tiré
dim.
fz
fz
f
dim.
pp
cres
f
dol.
dim.

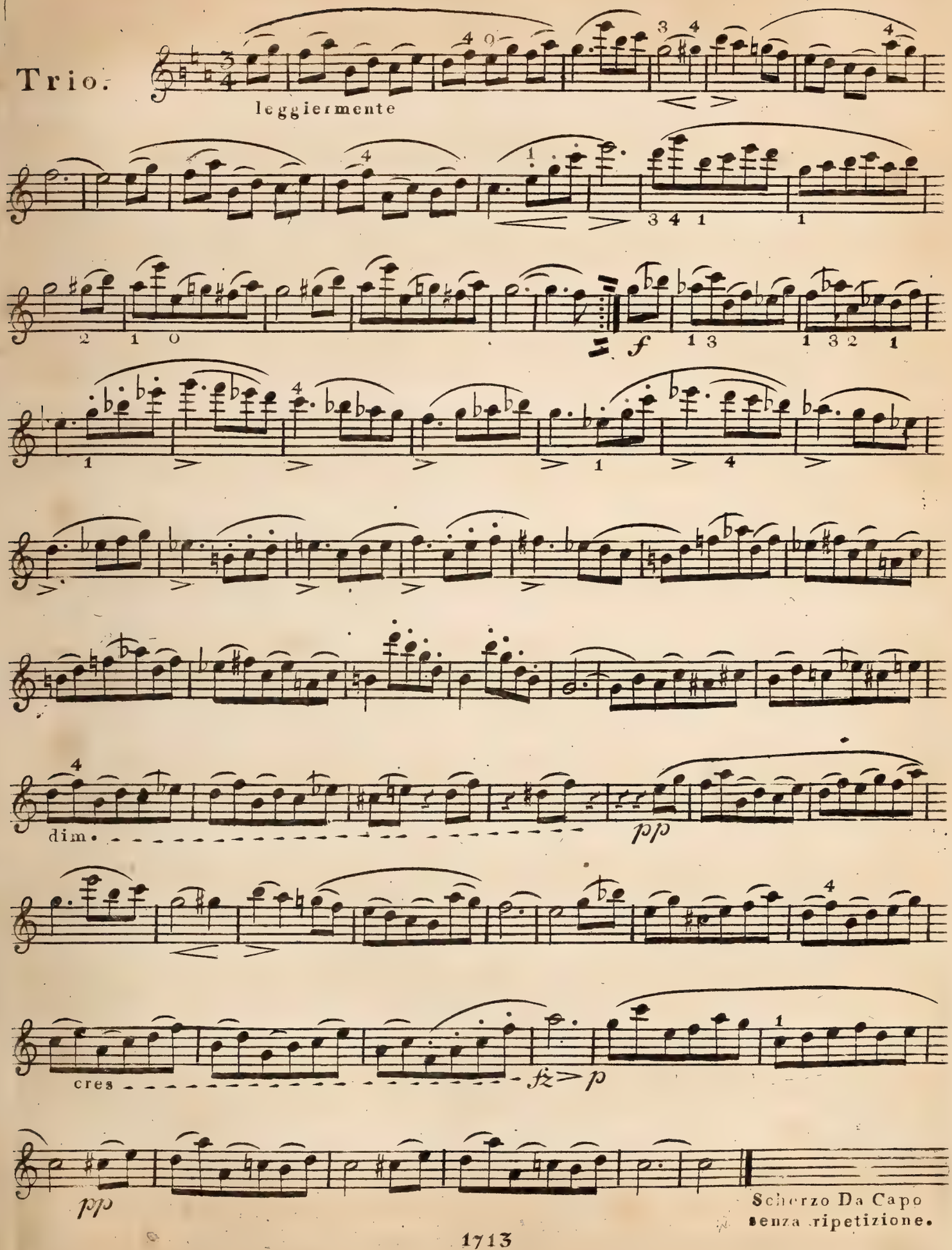

cres cen do
f
fz
dim.
pp
cres
tr
dim.
p
Adagio.
14" Rh 100 M.
I.
II.
cres
fz
dim.
pp
f


II.
poussé
pp
pp
tr
cres
f
dim.
pp
dim.
tr
tiré
tr
tr
poco a poco cres
f
dim.
pp
tr
pp
cres
mf
fz
dim.
pp
f
dim
pp
cres
fz
dim.
pp
f
dim.
pp
pp
ritard.
cres
mf
pp

♩. 77" Rh 88 M.

Scherzo.




Trio.
leggiermente
f
dim.
pp
cres
fz
p
pp
Scherzo Da Capo
senza ripetizione.

Vivace

Rondo.

Viola.

Violino 2do

mf

p

p

1 4 2

2 0

pp

f

dim.

ritard

p

a tempo

2

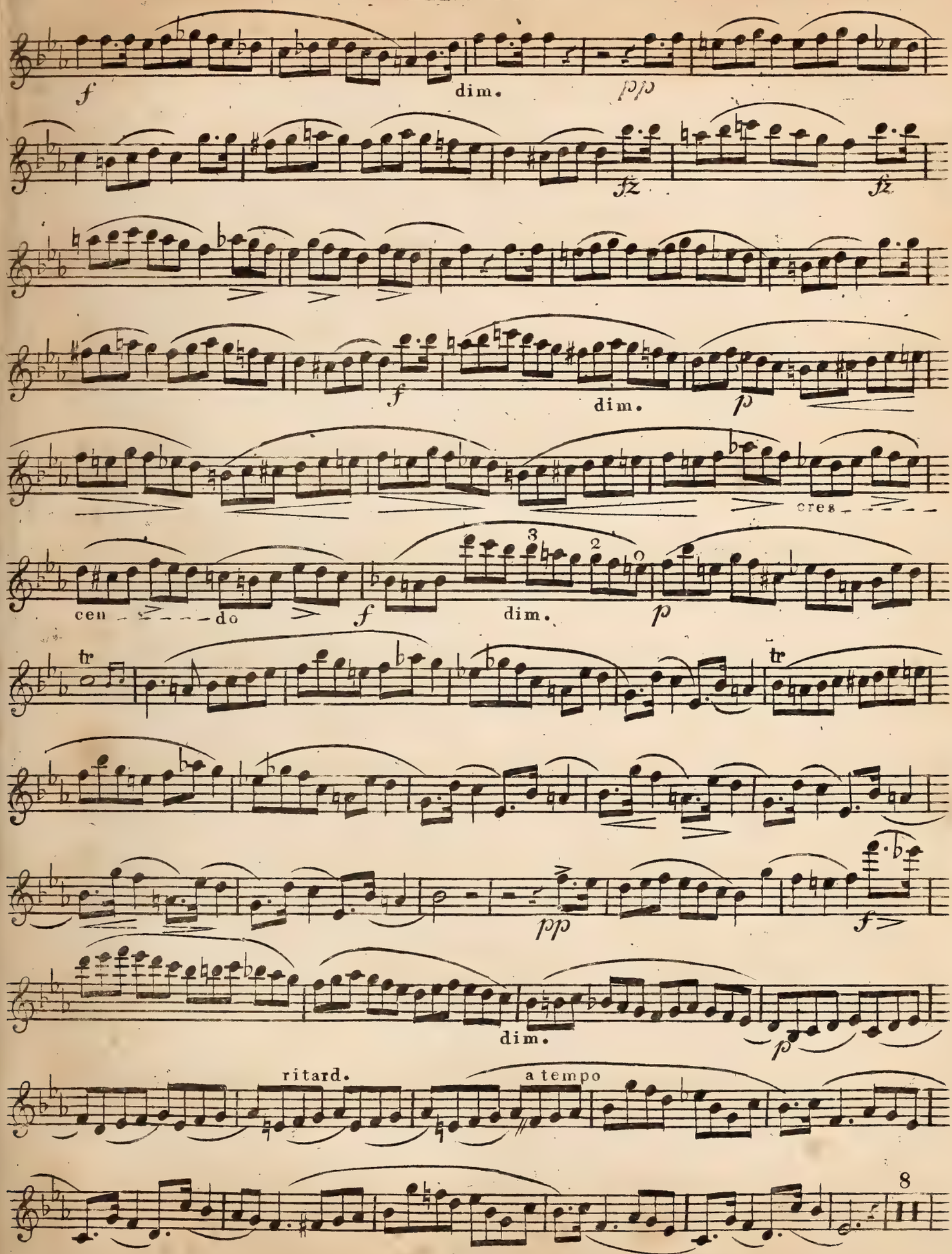
f

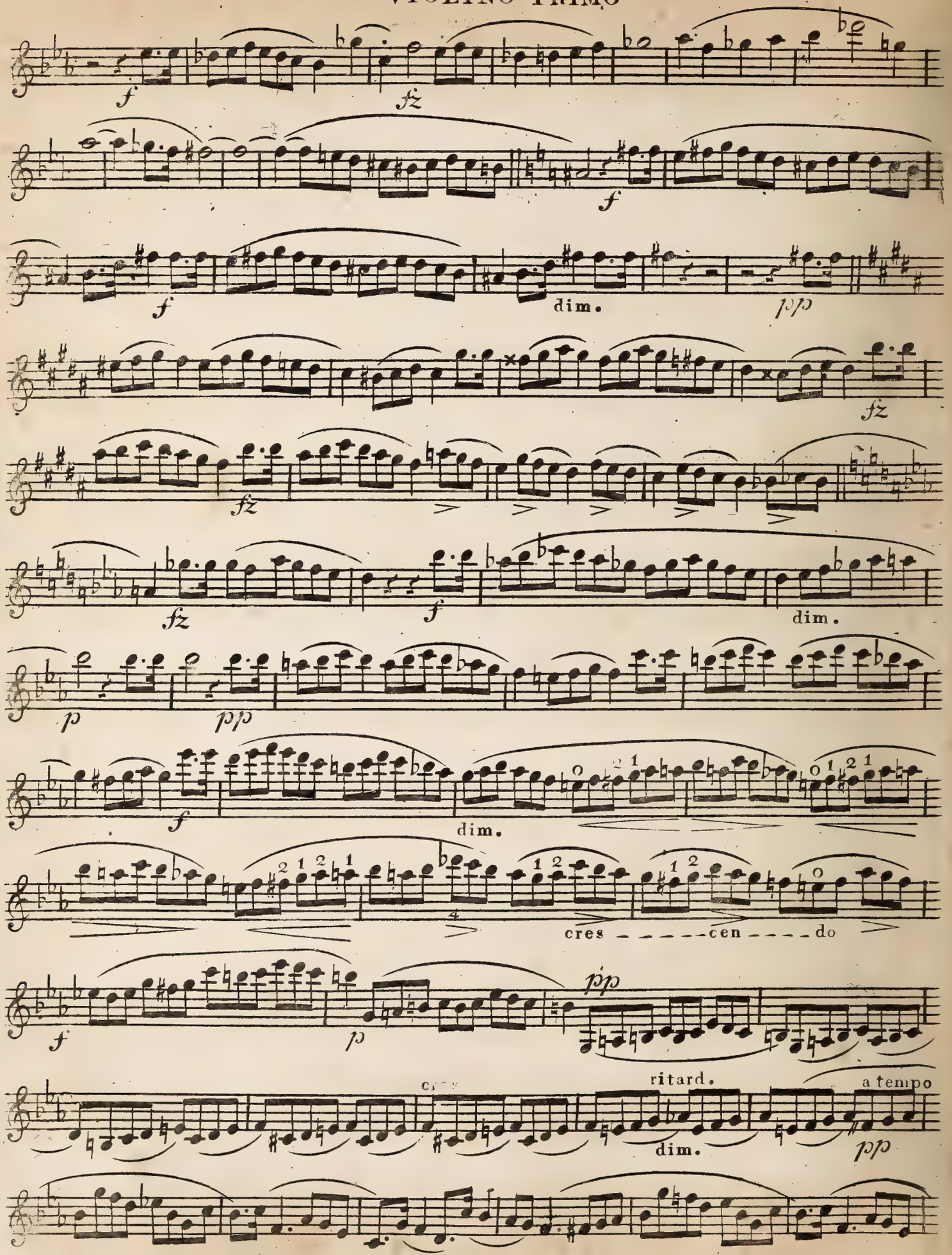
fz

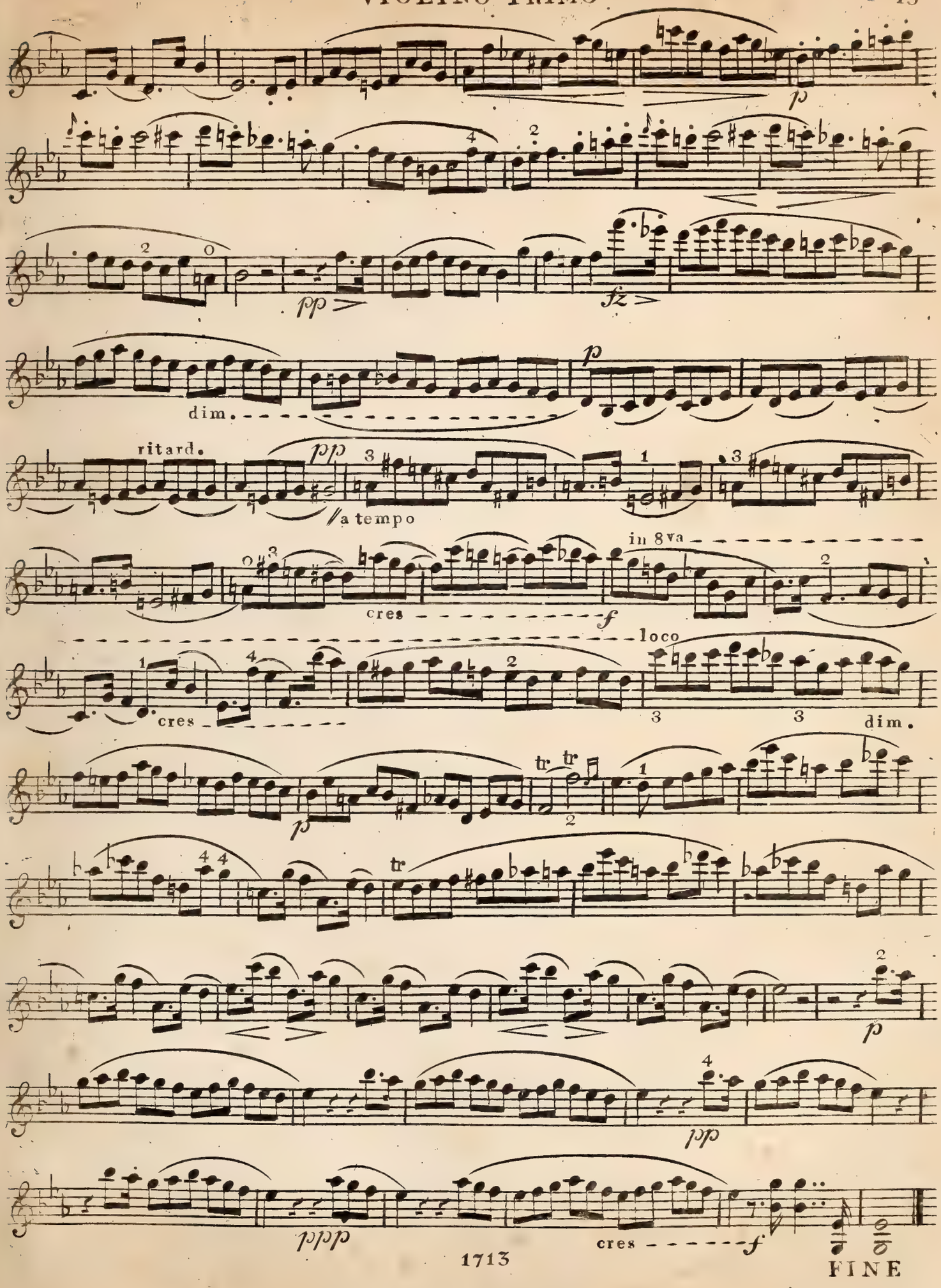
f

fz

f


f
dim.
pp
fz
fz
f
dim.
p
cres
cen
do
f
dim.
p
tr
tr
pp
f
dim.
p
ritard.
a tempo
8


f
fz
f
f
dim.
pp
fz
fz
fz
f
dim.
p
pp
f
dim.
cres - - - - - cen - - - - do
f
p
pp
ritard.
a tempo
dim.
pp


p
pp
fz
dim.
p
ritard.
pp
a tempo
in 8va
cres
f
loco
cres
3
3
dim.
tr
tr
p
tr
p
pp
ppp
cres
f
FINE

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pour

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ET VIOLONCELLE

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à Offenbach

par

LOUIS SPOHR.

Oeuv. 58. N^o. 2. (Propte de l'Editr.) *Rthlr. 1. 16 gr.*

LEIPZIG

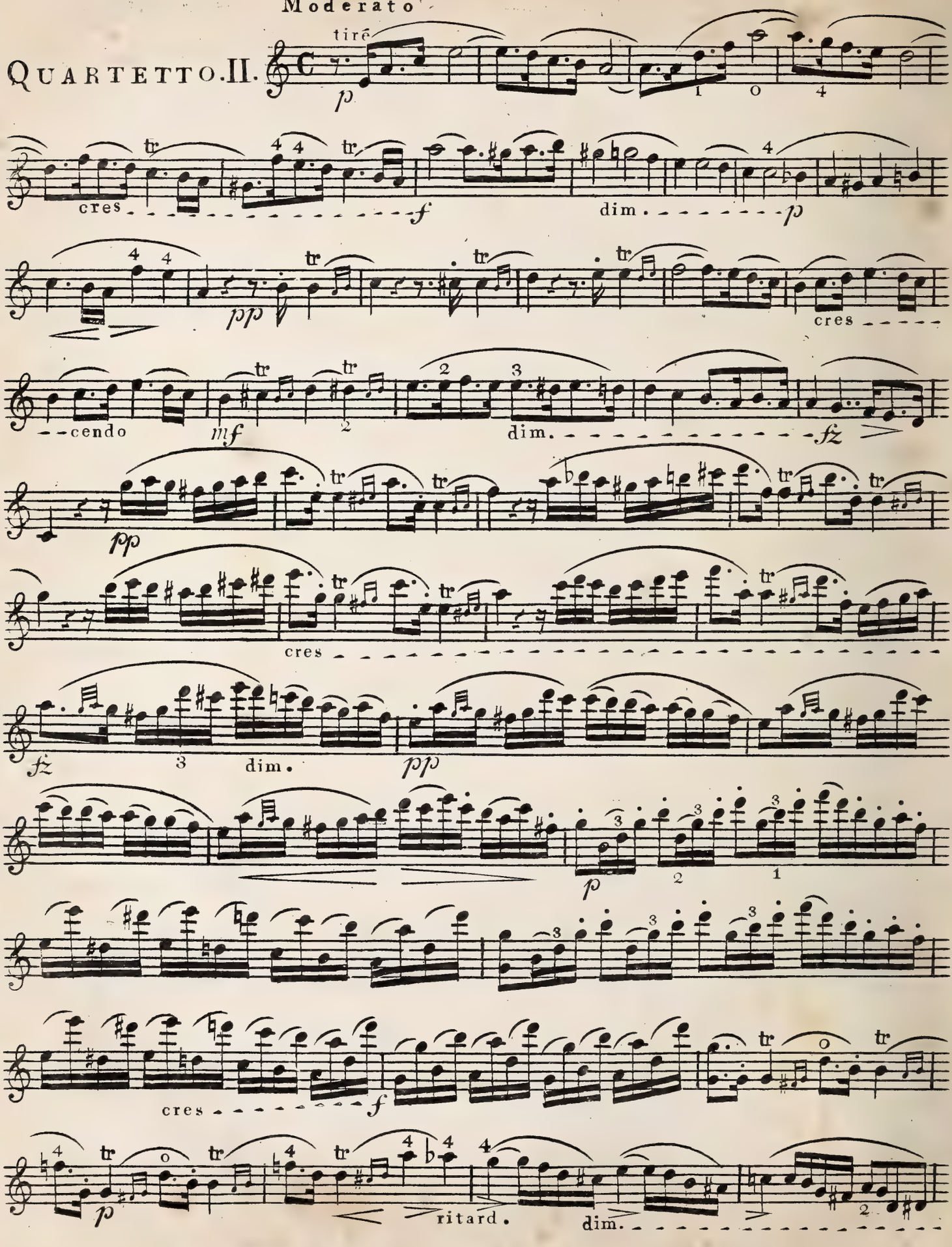
au Bureau de Musique de C.F. Peters.

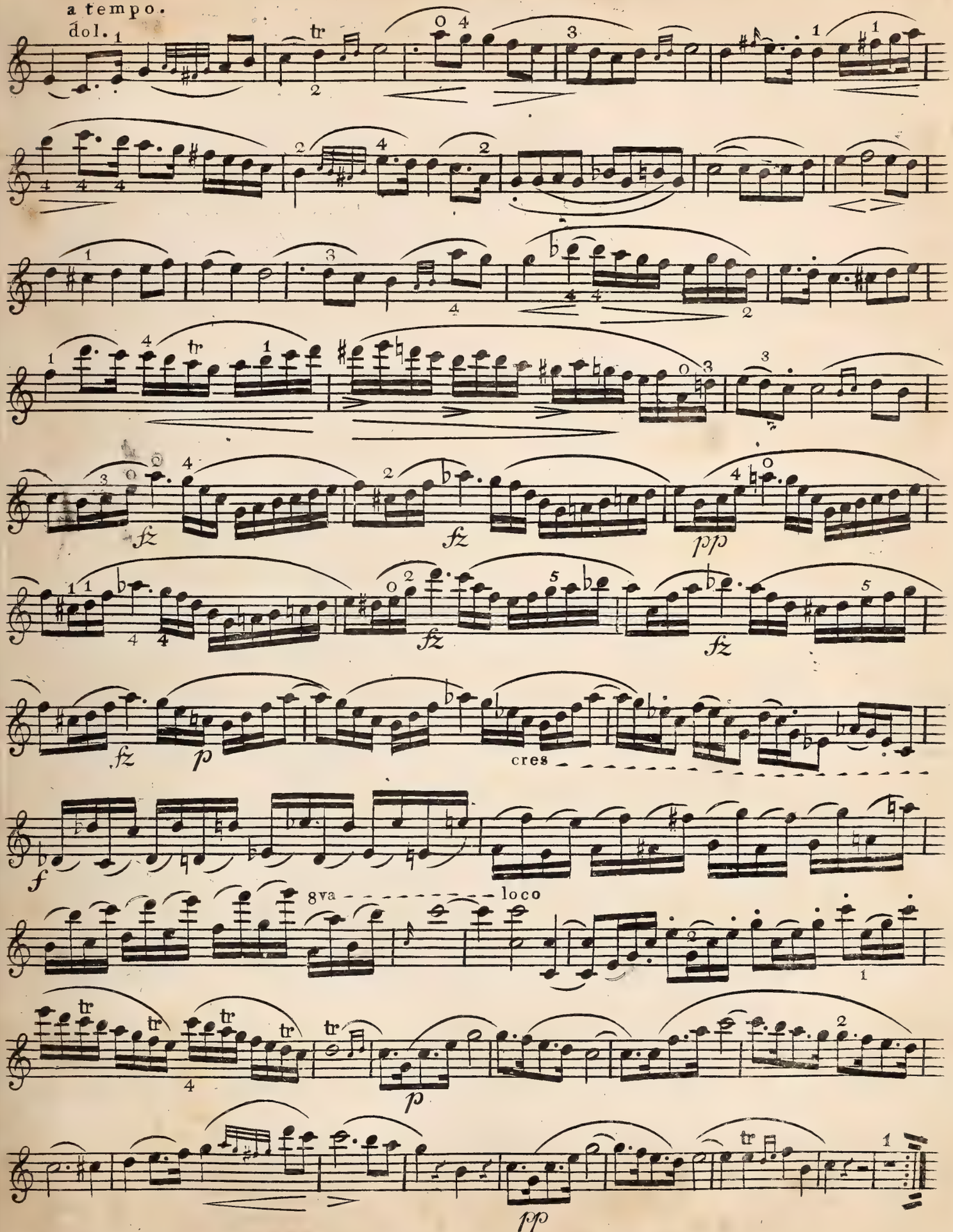
12 Rh: 108 M.

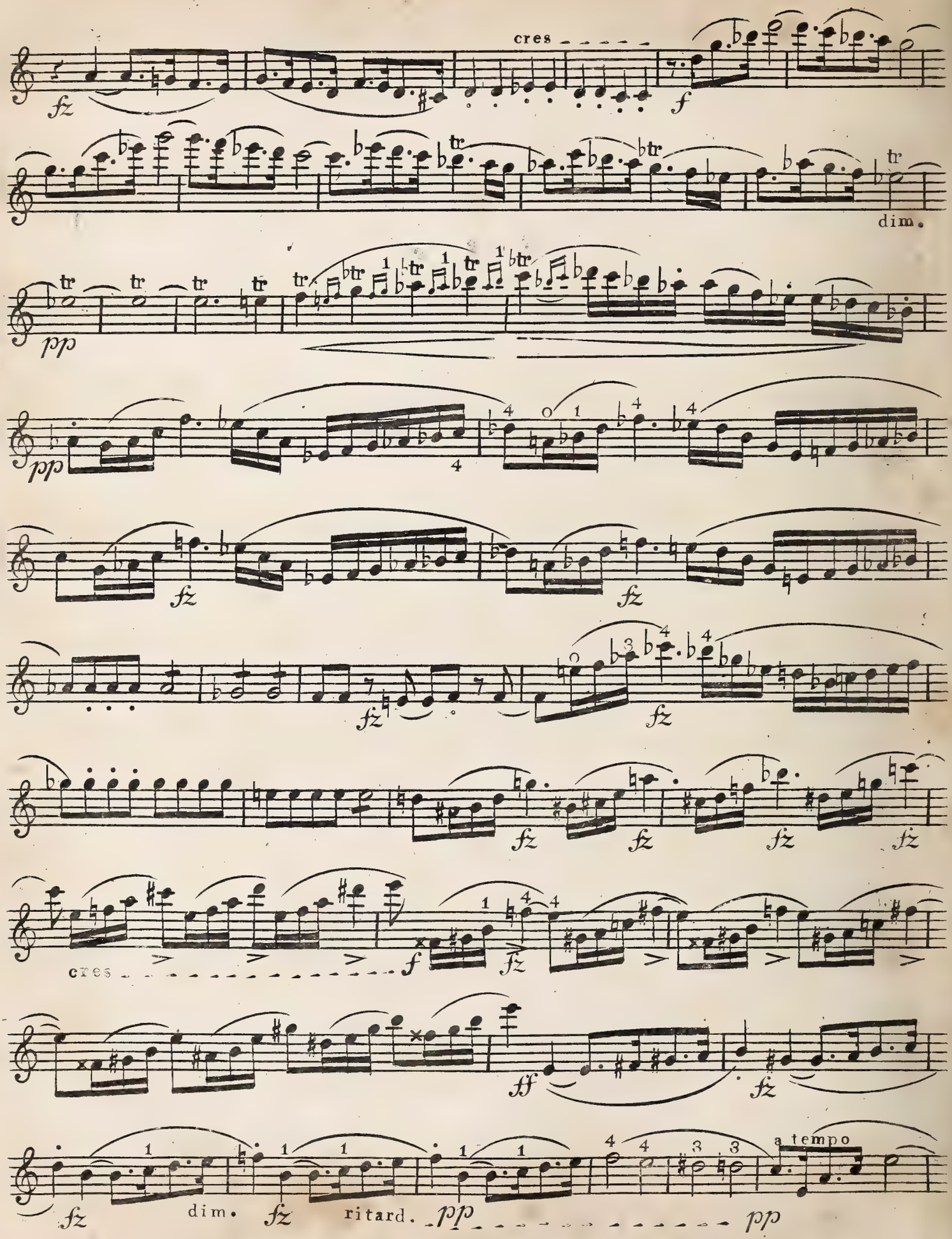
VIOLINO PRIMO

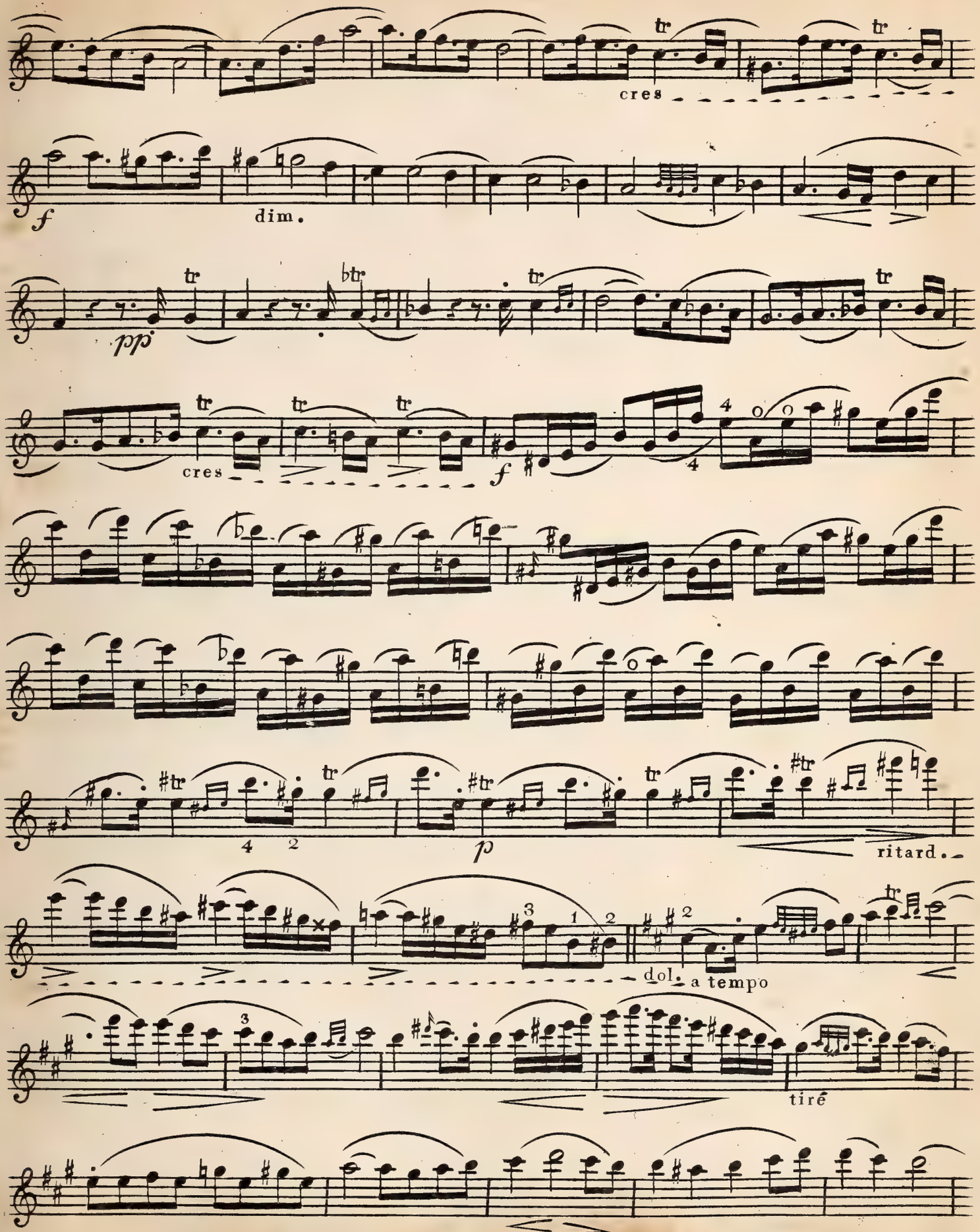
Moderato

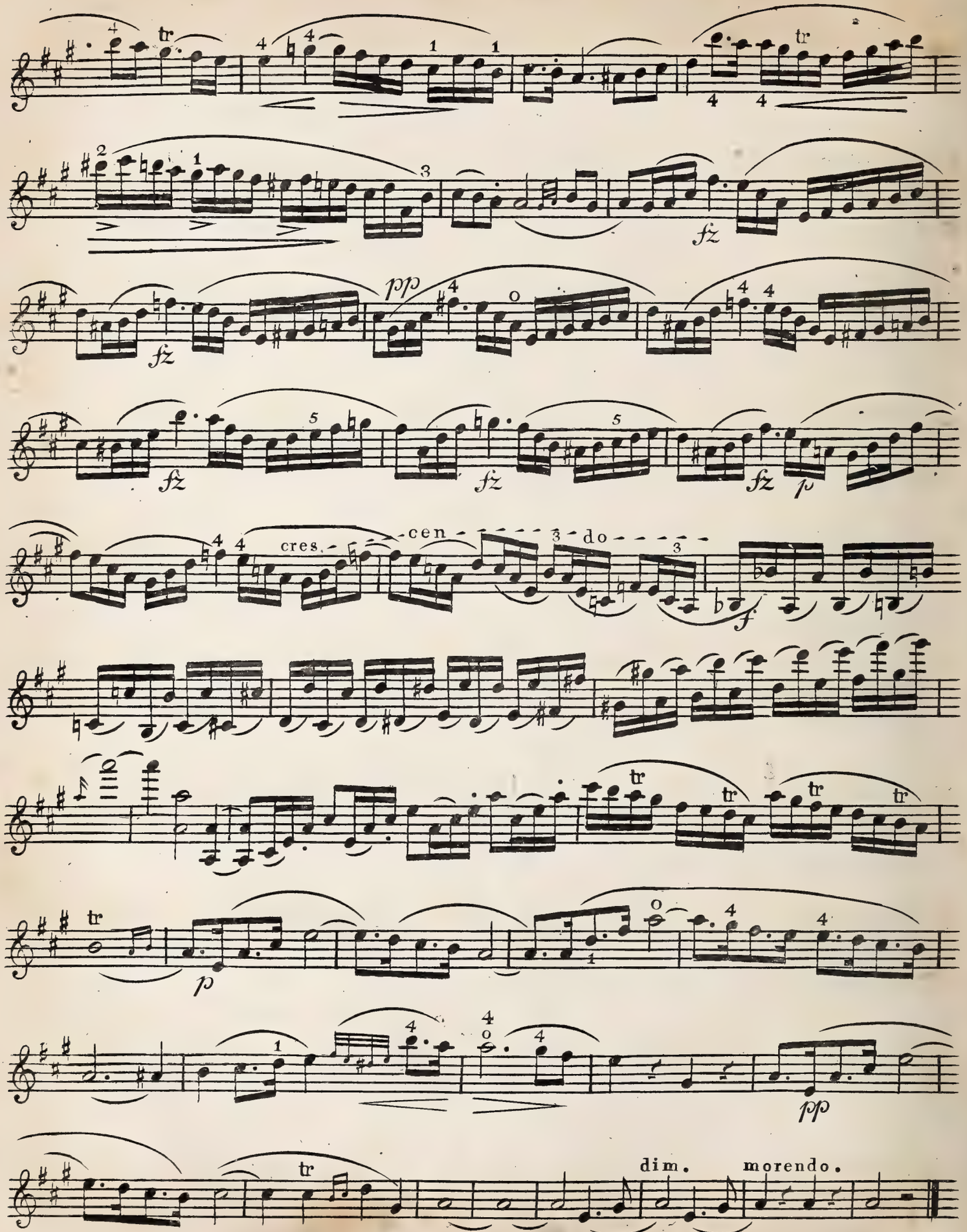
QUARTETTO. II.




a tempo.
dol.
fz
fz
pp
fz
fz
fz
p
cres
f
8va
loco
p
pp

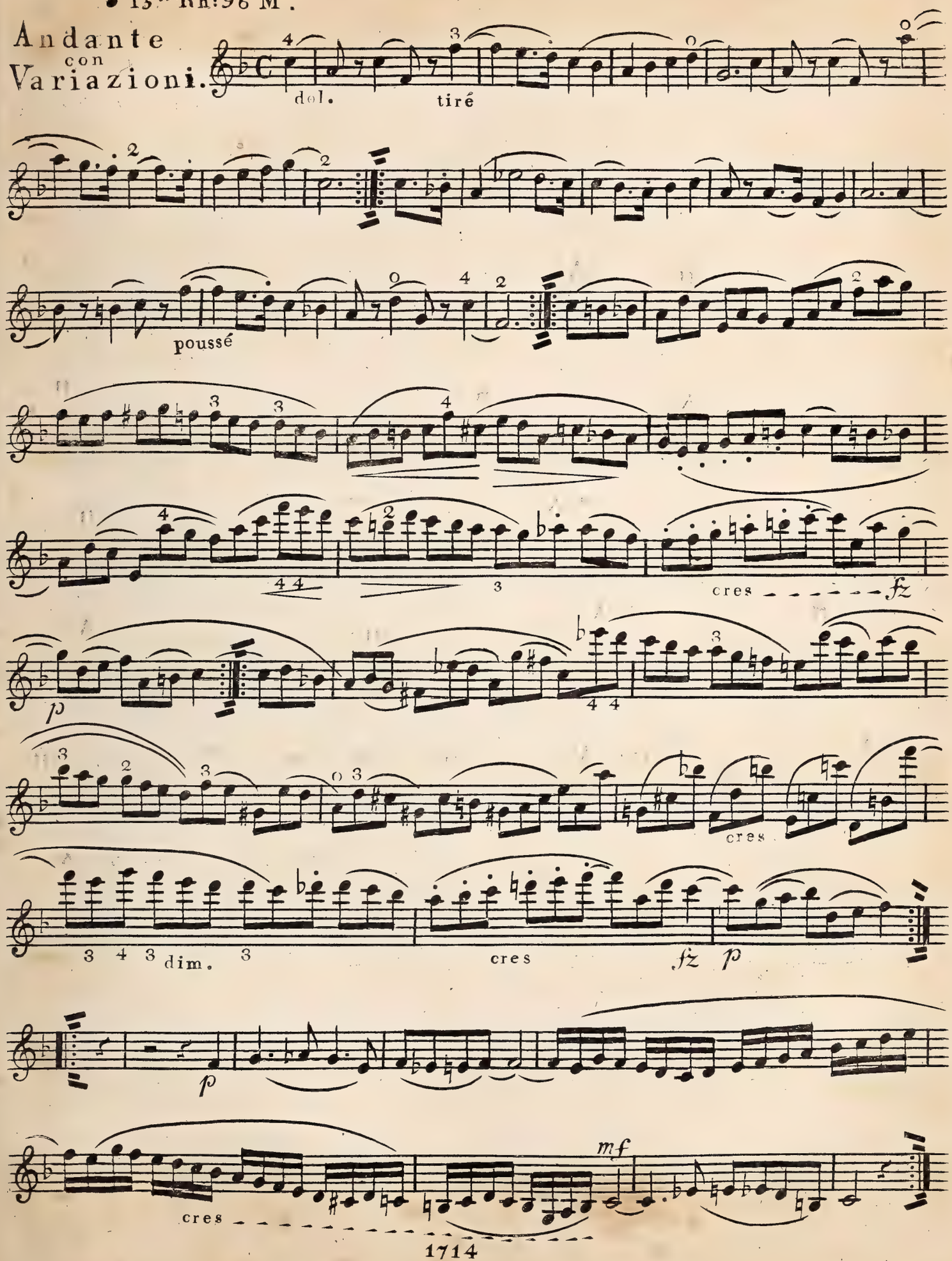

cres
dim.
cres
dim.
ritard.
a tempo

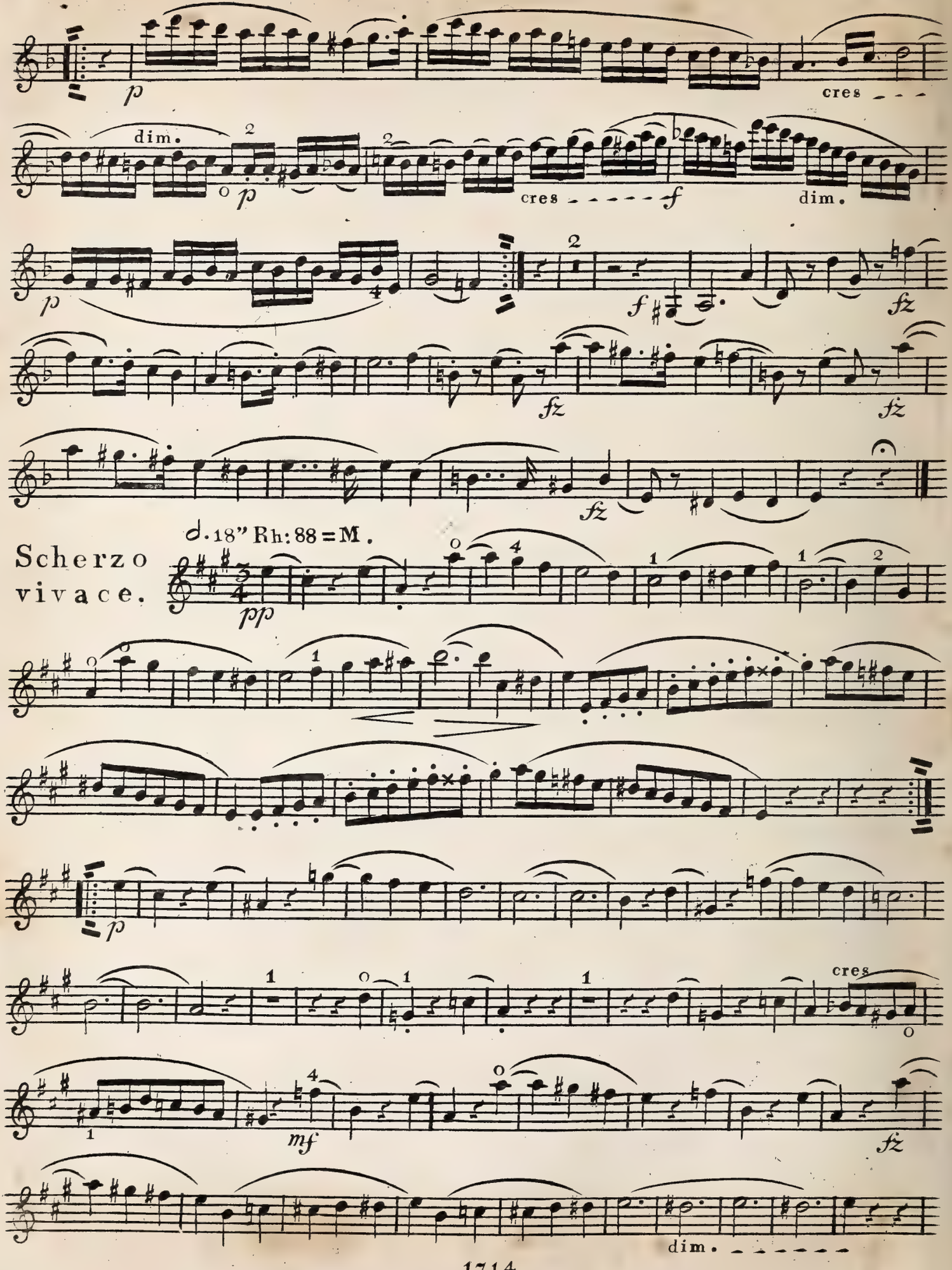

cres
f
dim.
pp
cres
f
p
ritard.
dol.
a tempo
tiré

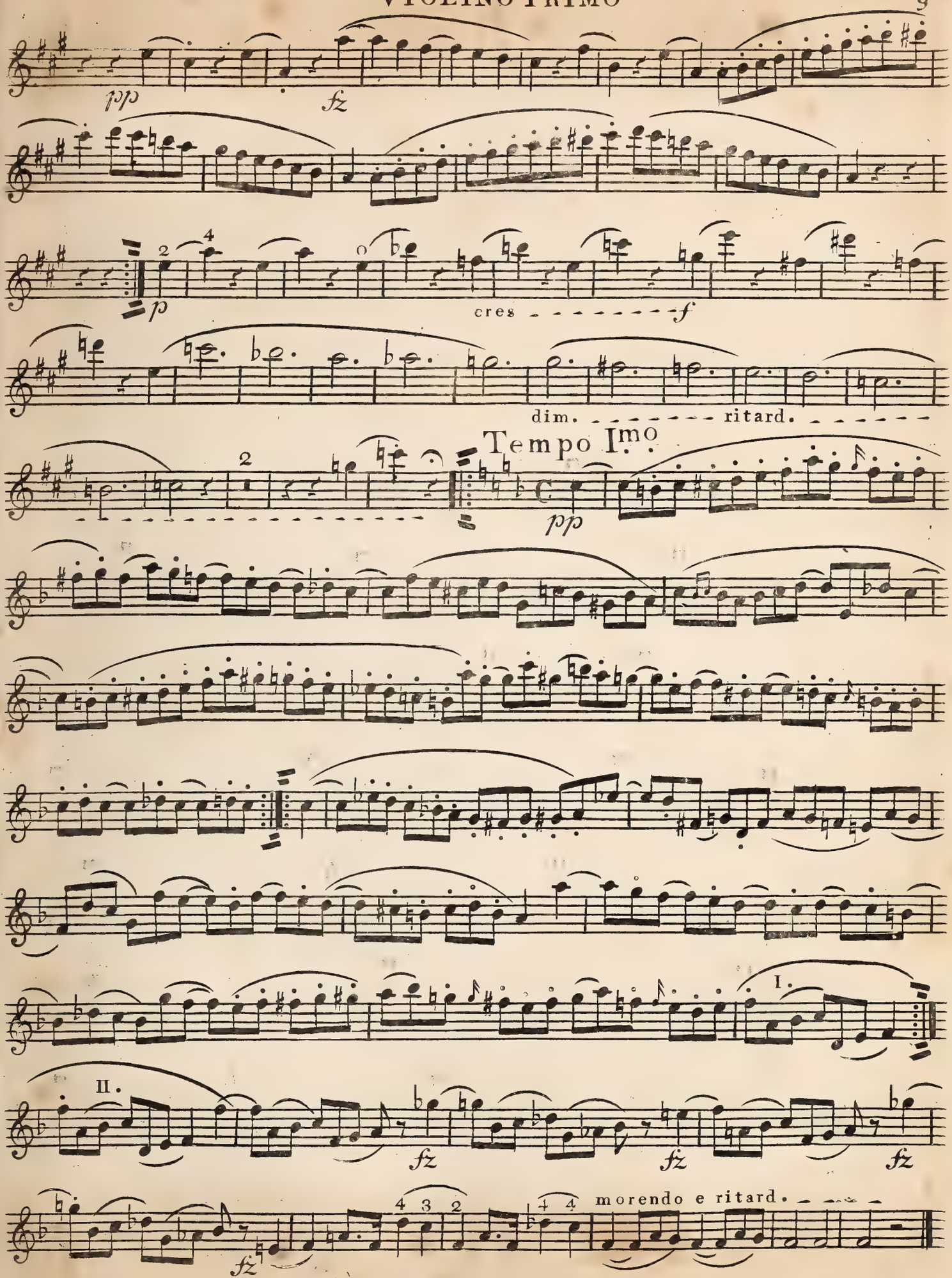

cres.
cen
do
dim.
morendo.

♩ 15" Rh:96 M.

Andante con Variazioni.




p
cres
dim.
p
cres
f
dim.
p
f
fz
fz
fz
fz
Scherzo
vivace.
d.18" Rh:88=M.
pp
p
cres
mf
fz
dim.


pp
fz
p
cres
f
dim.
ritard.
Tempo Imo
pp
I.
II.
fz
fz
fz
fz
morendo e ritard.

Rondo

All'Espagnola

13"Rh: 104=M

dol.

pp

pp

pp

pp

sul G.

cres

f

p

cres f

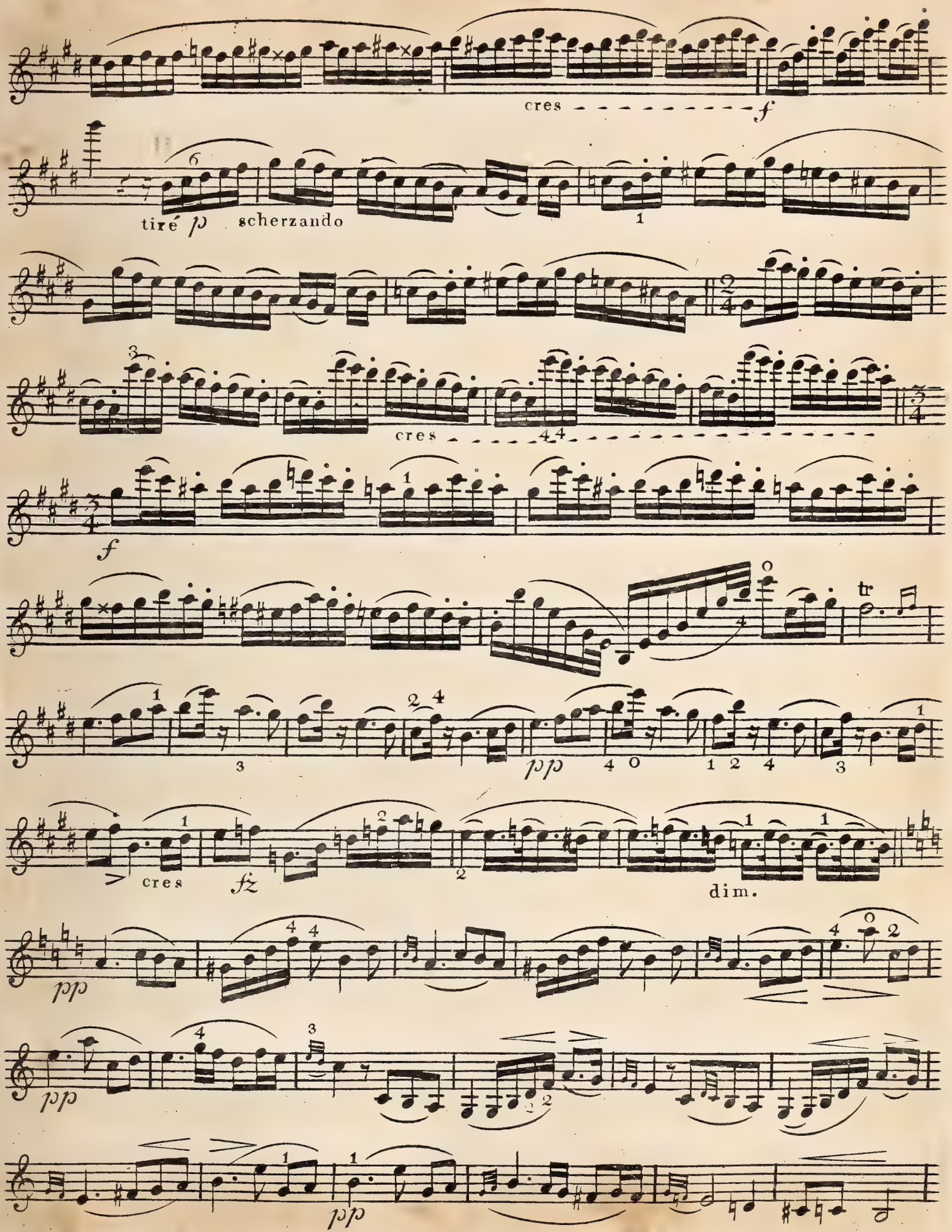
dol.

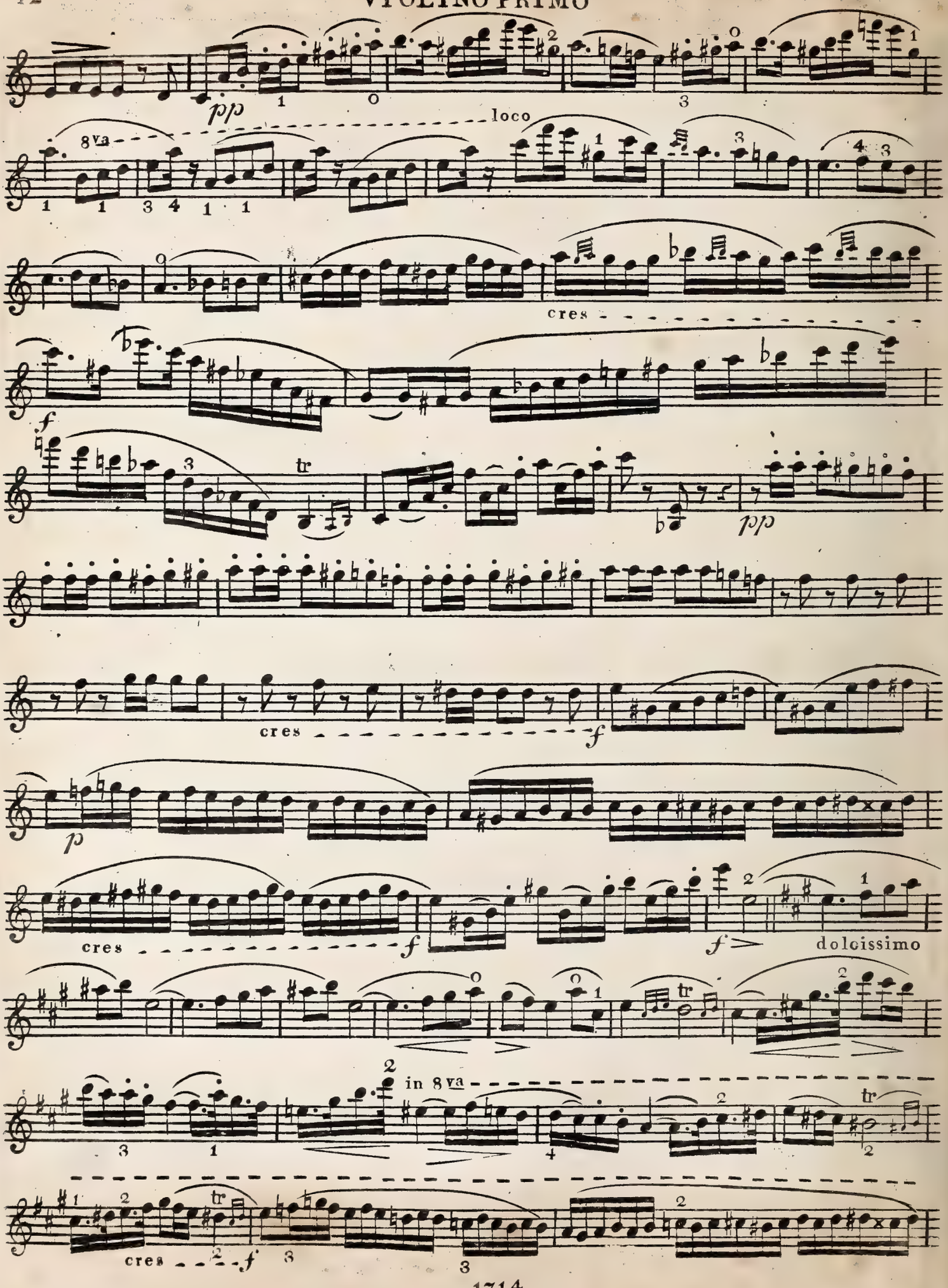
tr

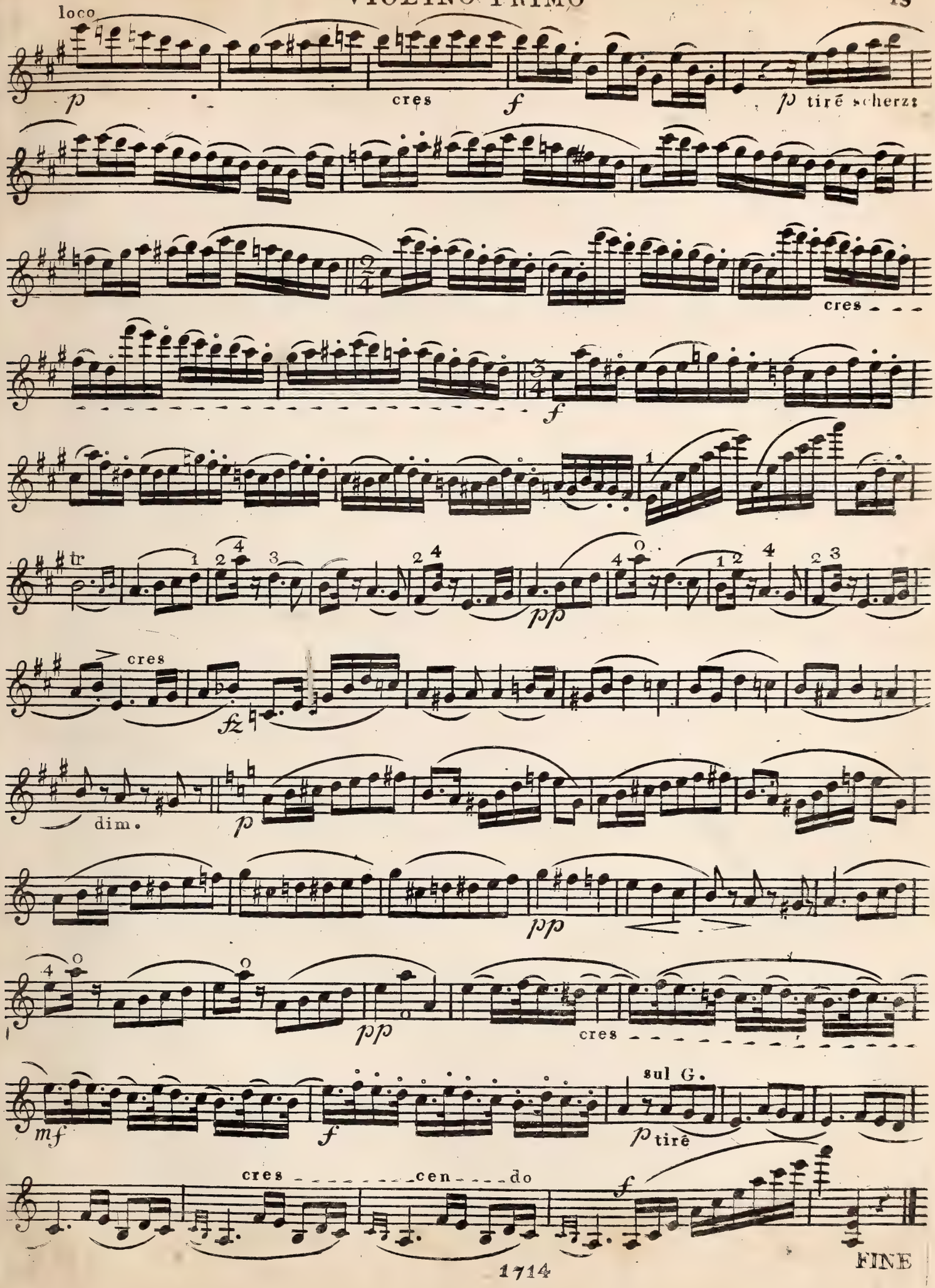
tr

cres f

p


cres
f
tiré p scherzando
cres
f
tr
pp
cres
fz
dim.
pp
pp
pp


pp
loco
8va
cres
f
tr
pp
cres
f
p
cres
f
f
dolcissimo
in 8va
cres
f


loco
p
cres
f
p tirè scherzo
cres
f
tr
pp
cres
fz
dim.
p
pp
pp
cres
mf
f
sul G.
p tirè
cres cen do
f
FINE

TROIS

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ET VIOLONCELLE

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LOUIS SPOHR.

Oeuv. 58. N^o. 3. (Propre de l'Edit^r.) Rthlr. 1. 16 gr.

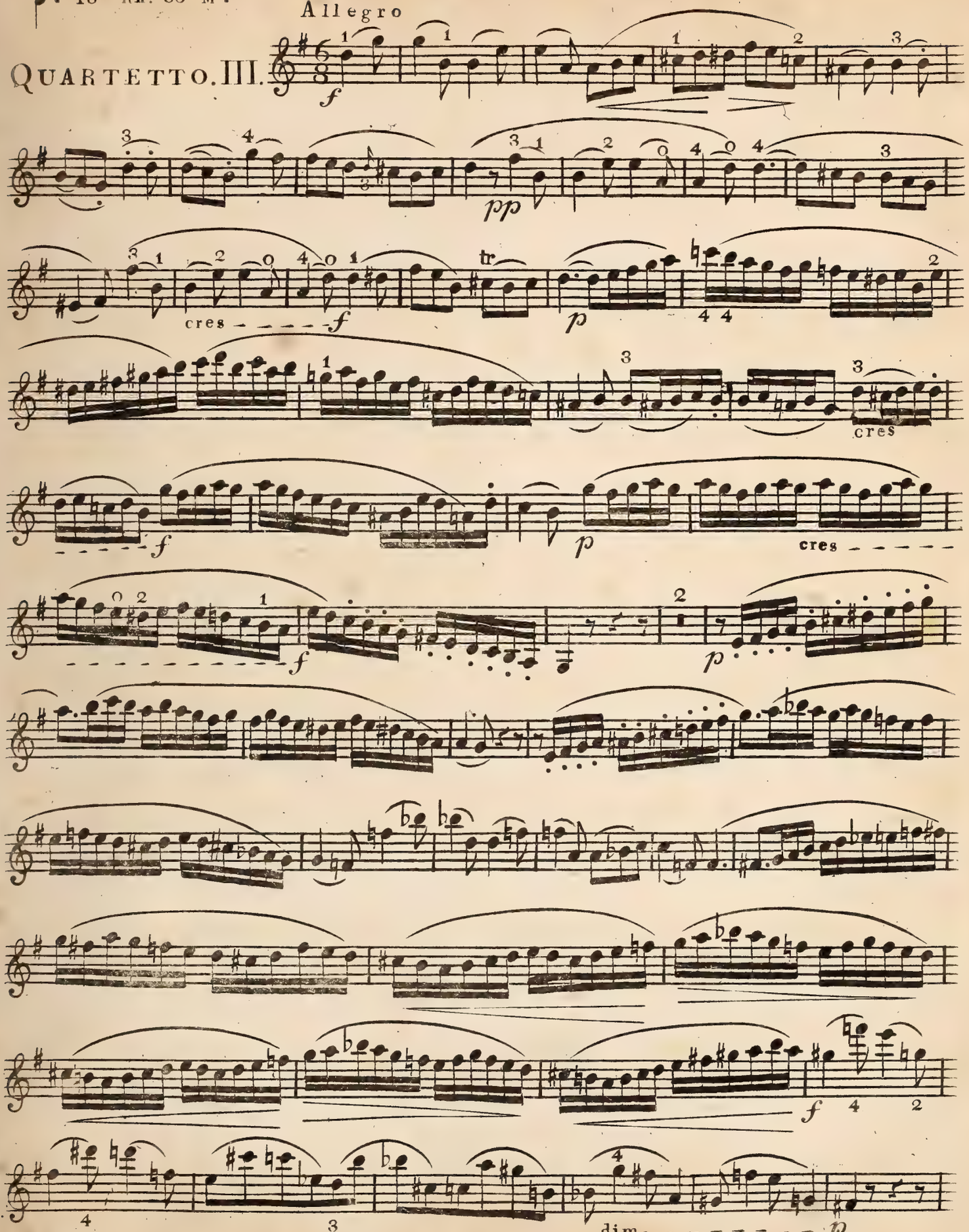
LEIPZIG

au Bureau de Musique de C.F. Peters.

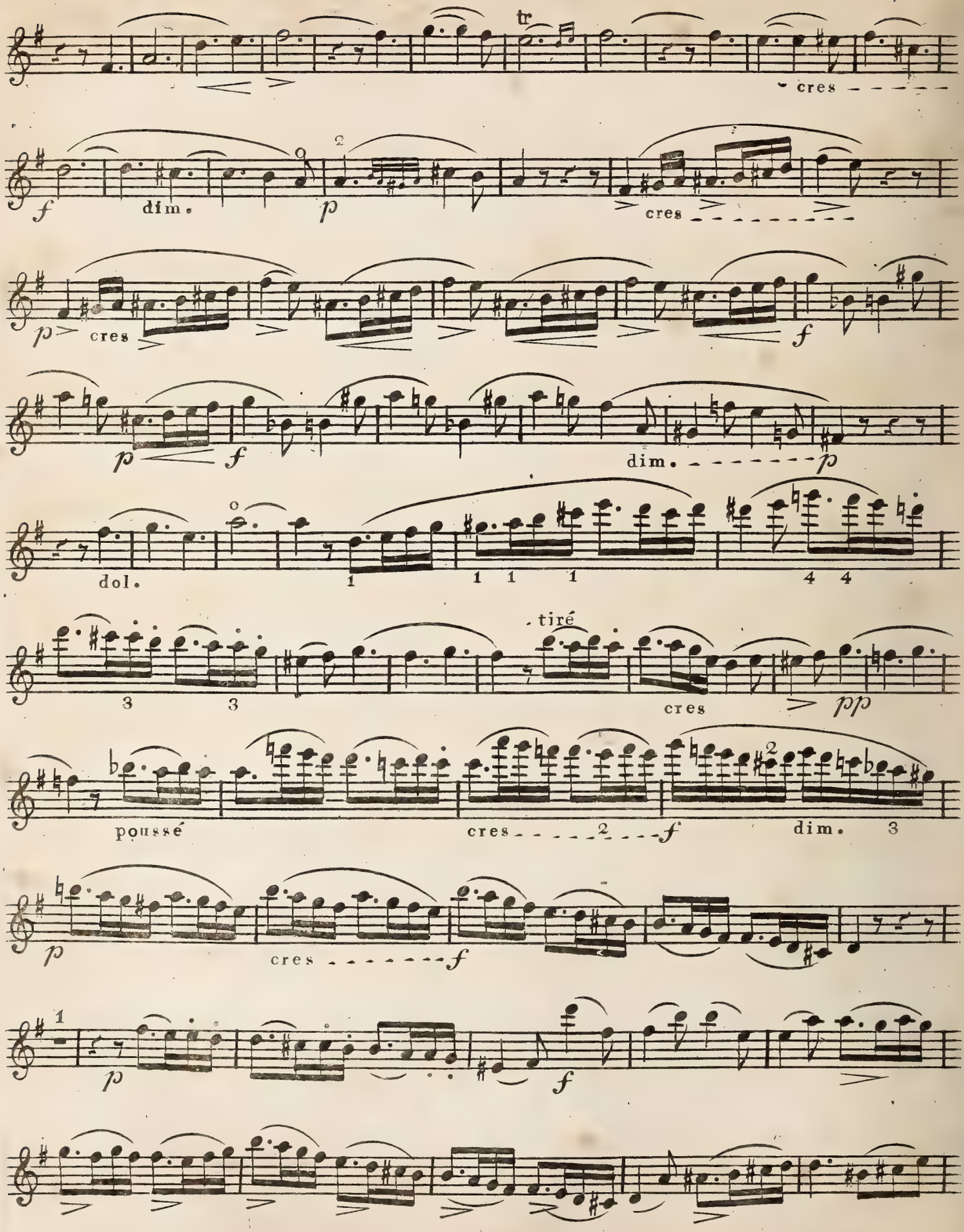
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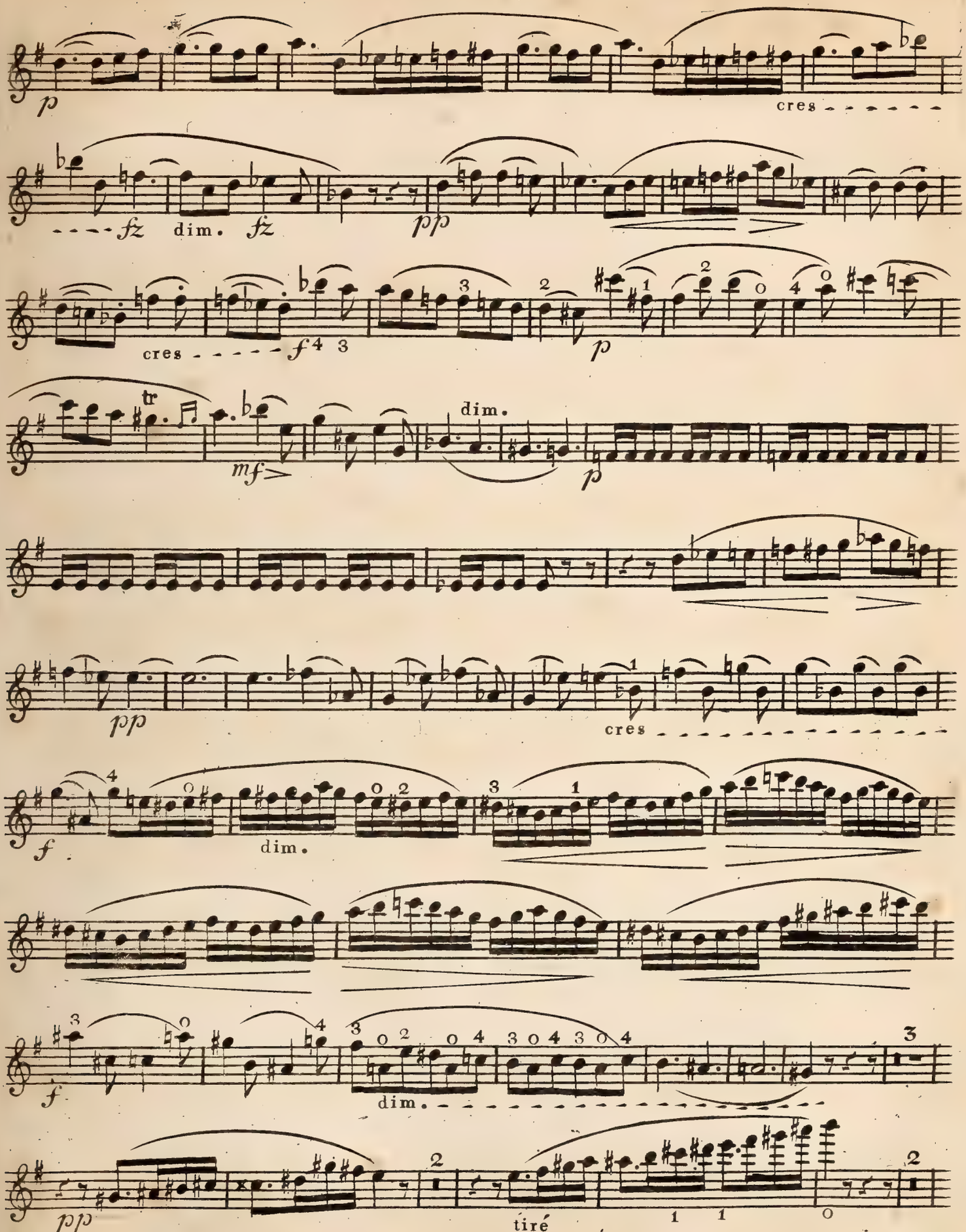
. 18" Rh: 88 M .

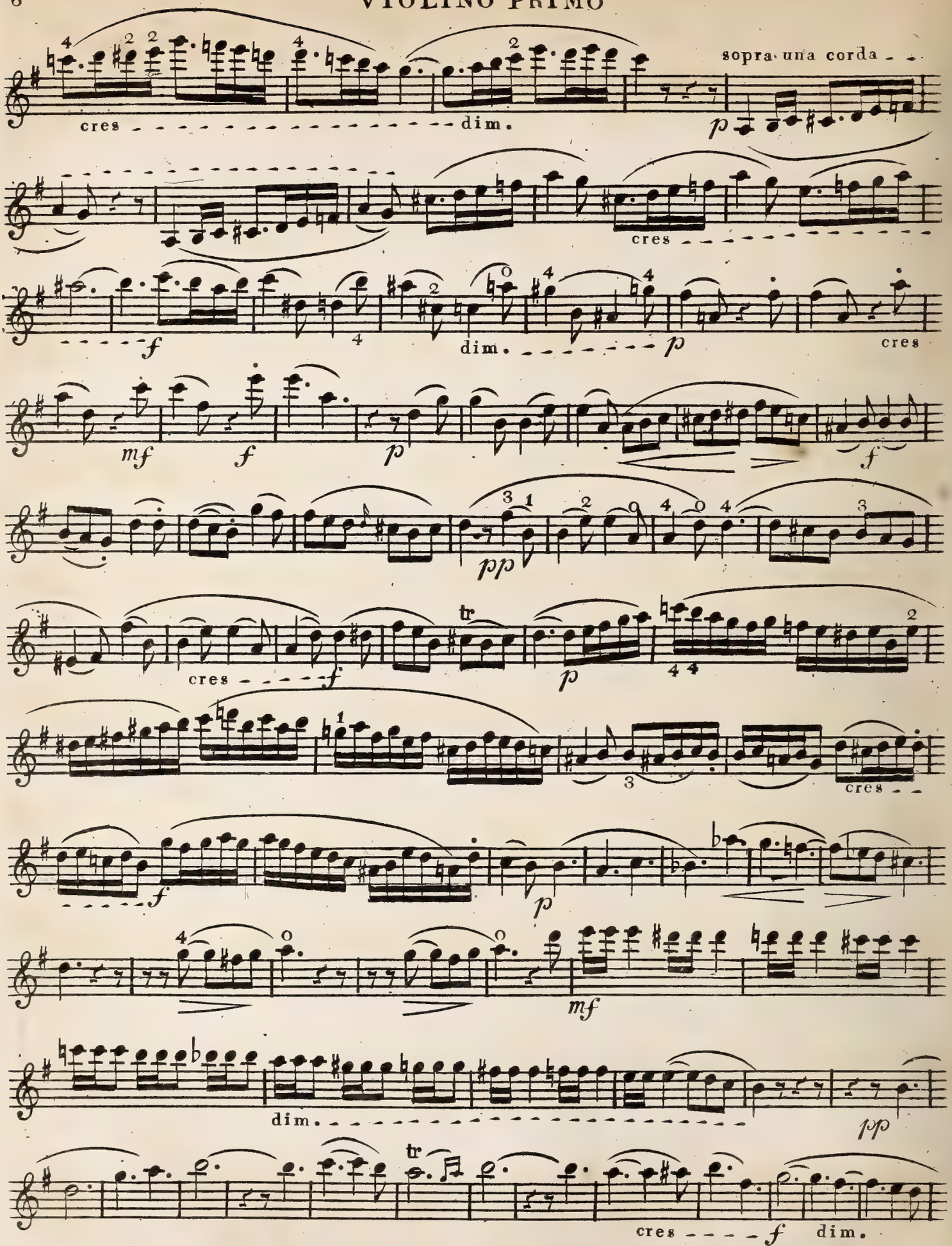
QUARTETTO. III.

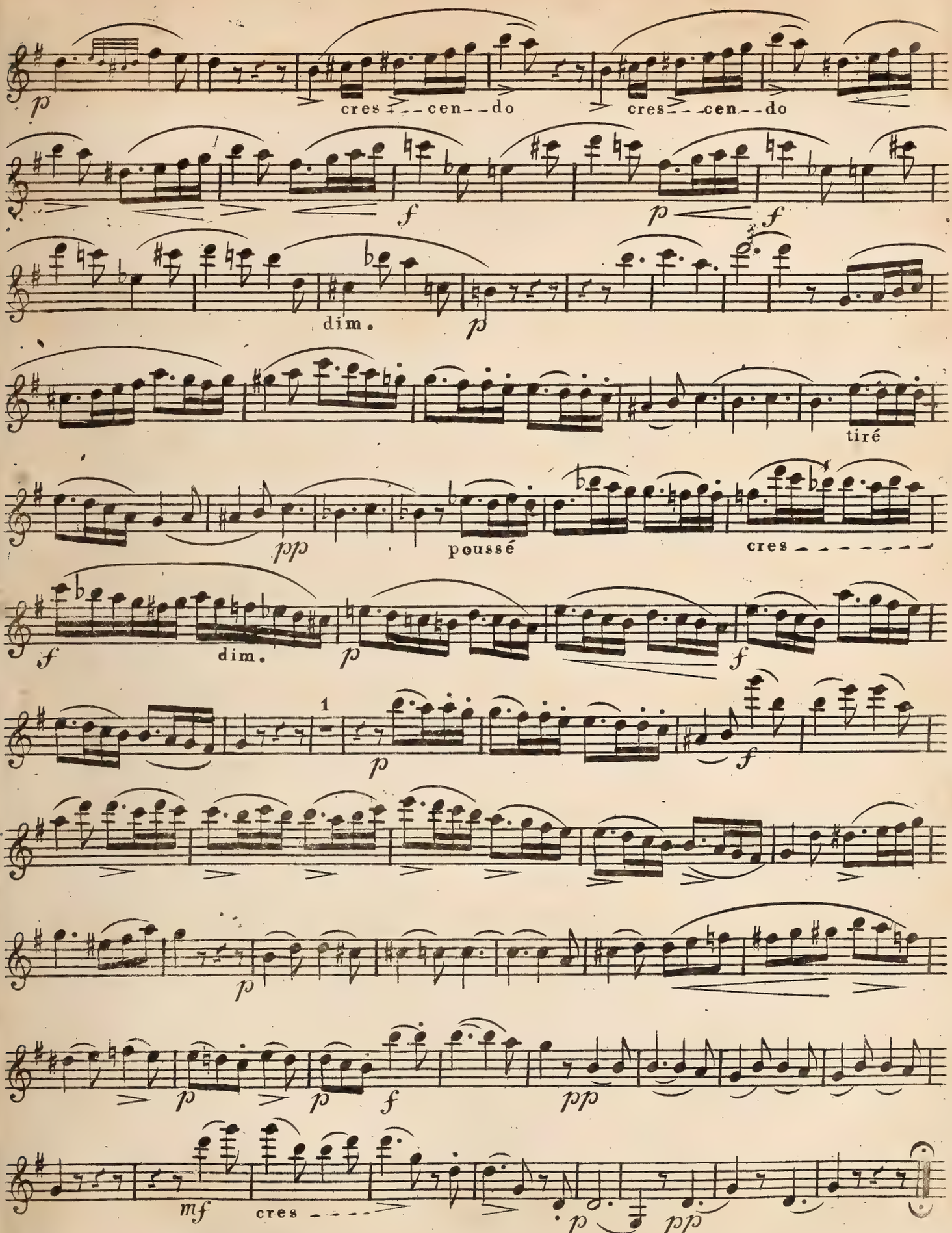


VIOLINO PRIMO



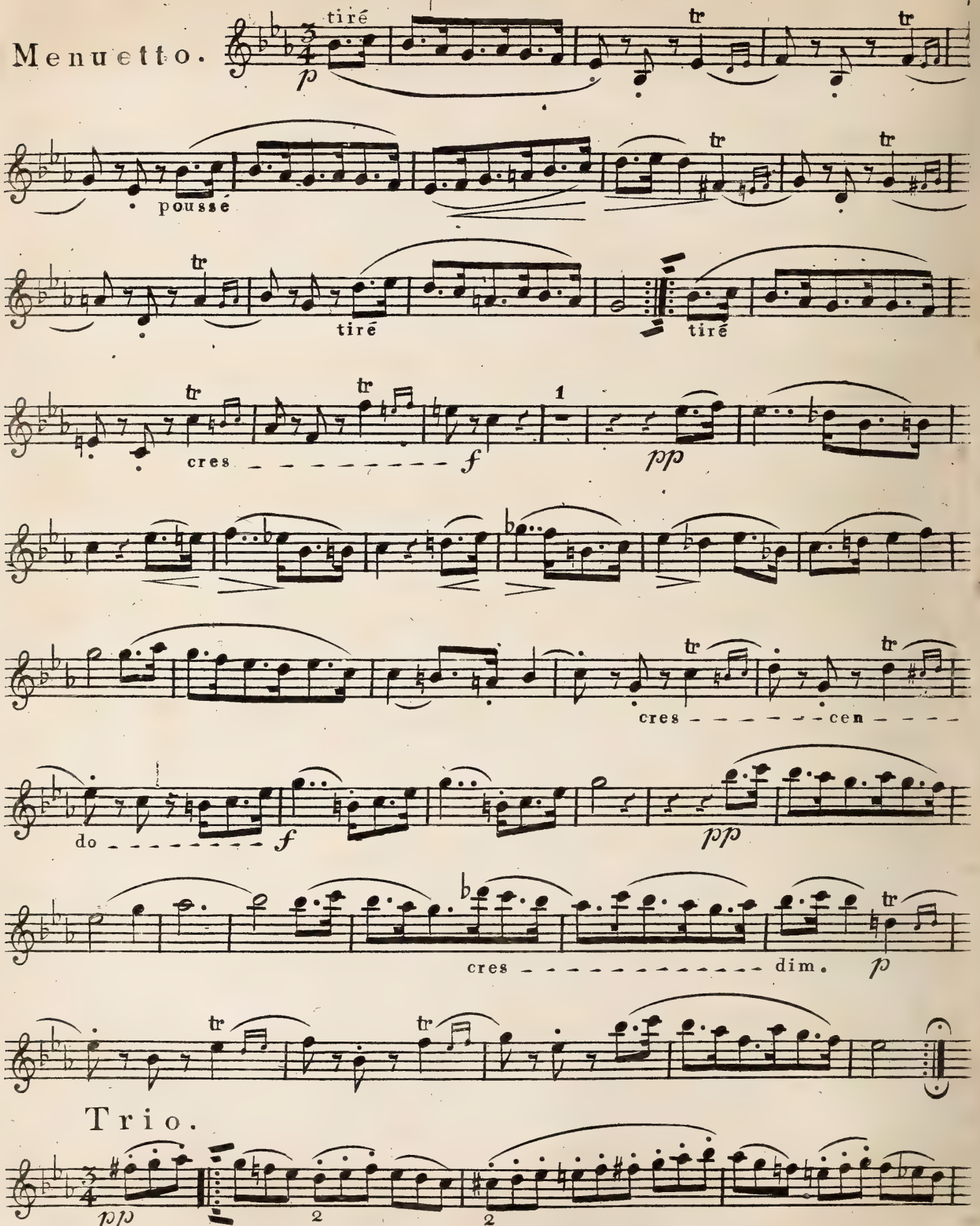

p
cres
fz
dim.
fz
pp
cres
f
dim.
p
tr
mf
dim.
p
pp
cres
f
dim.
f
dim.
pp
tiré


sopra una corda
cres
dim.
p
cres
f
dim.
p
cres
mf
f
p
f
pp
cres
f
tr
p
cres
f
p
mf
dim.
pp
tr
cres
f
dim.


p
cres - - cen - - do
cres - - cen - - do
f
p
f
dim.
p
tiré
pp
poussé
cres
f
dim.
p
f
1
p
f
p
p
f
pp
mf
cres
p
pp

Moderato. ♩ 9″ Rh: 120 M.

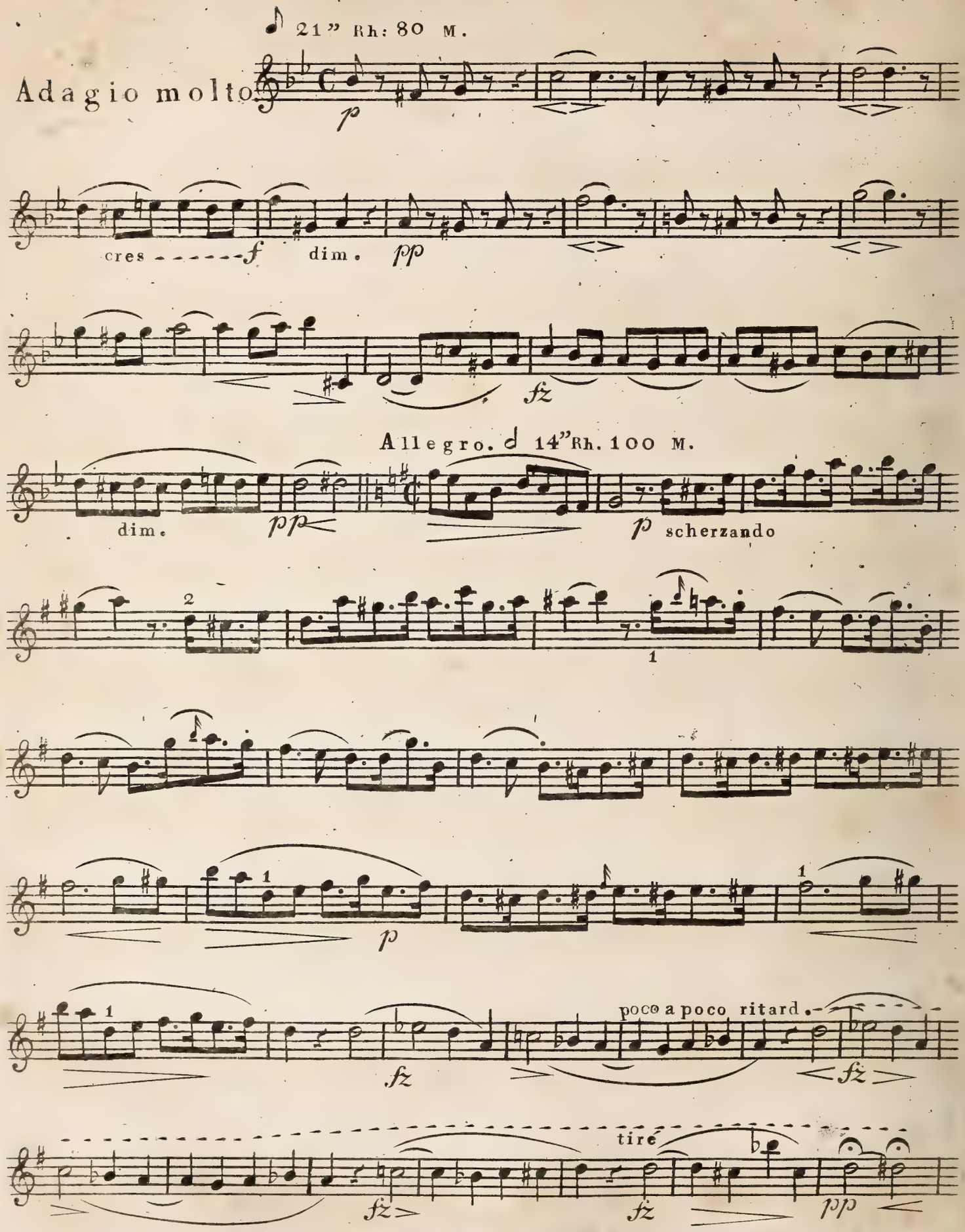
Menuetto.

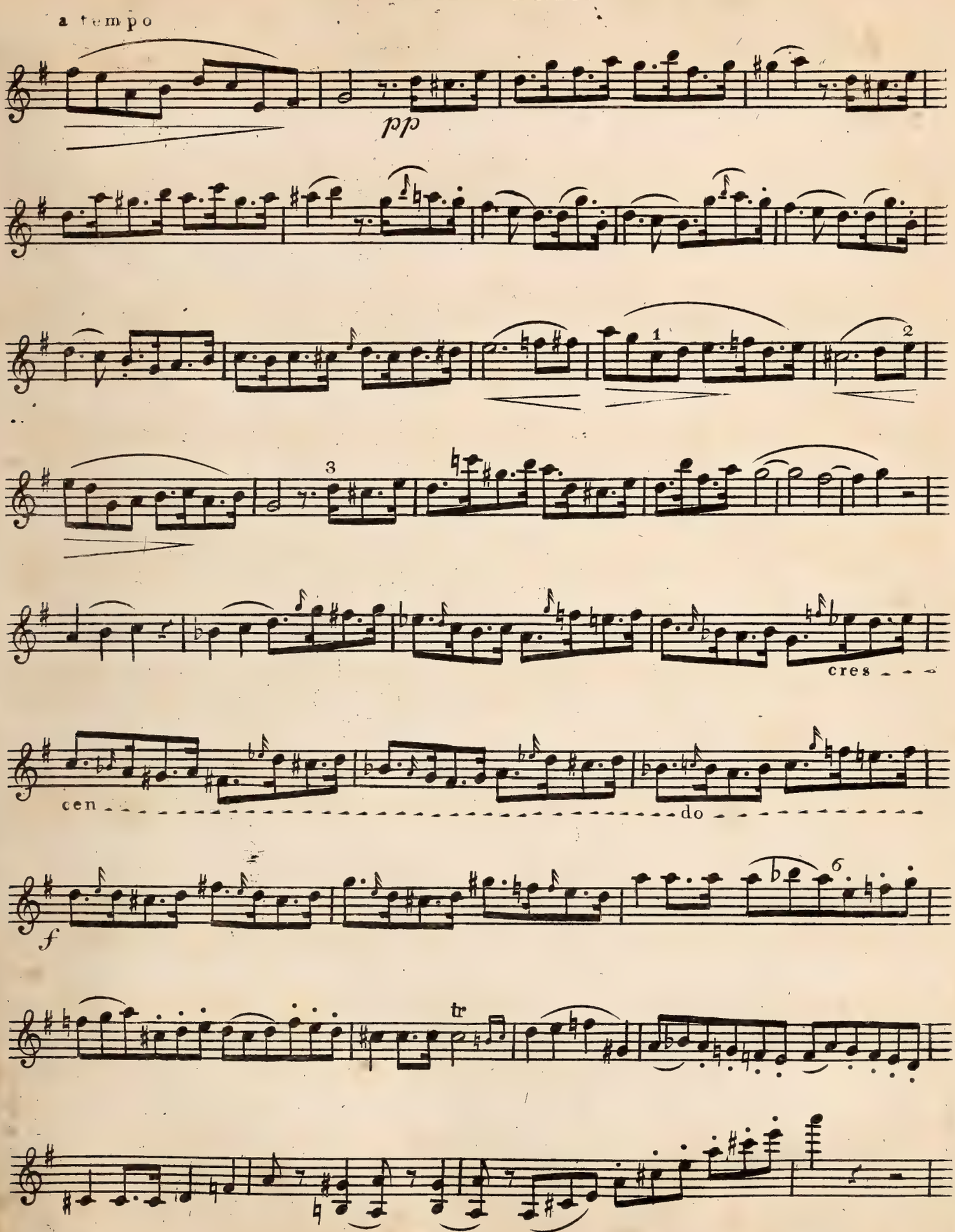


Trio.

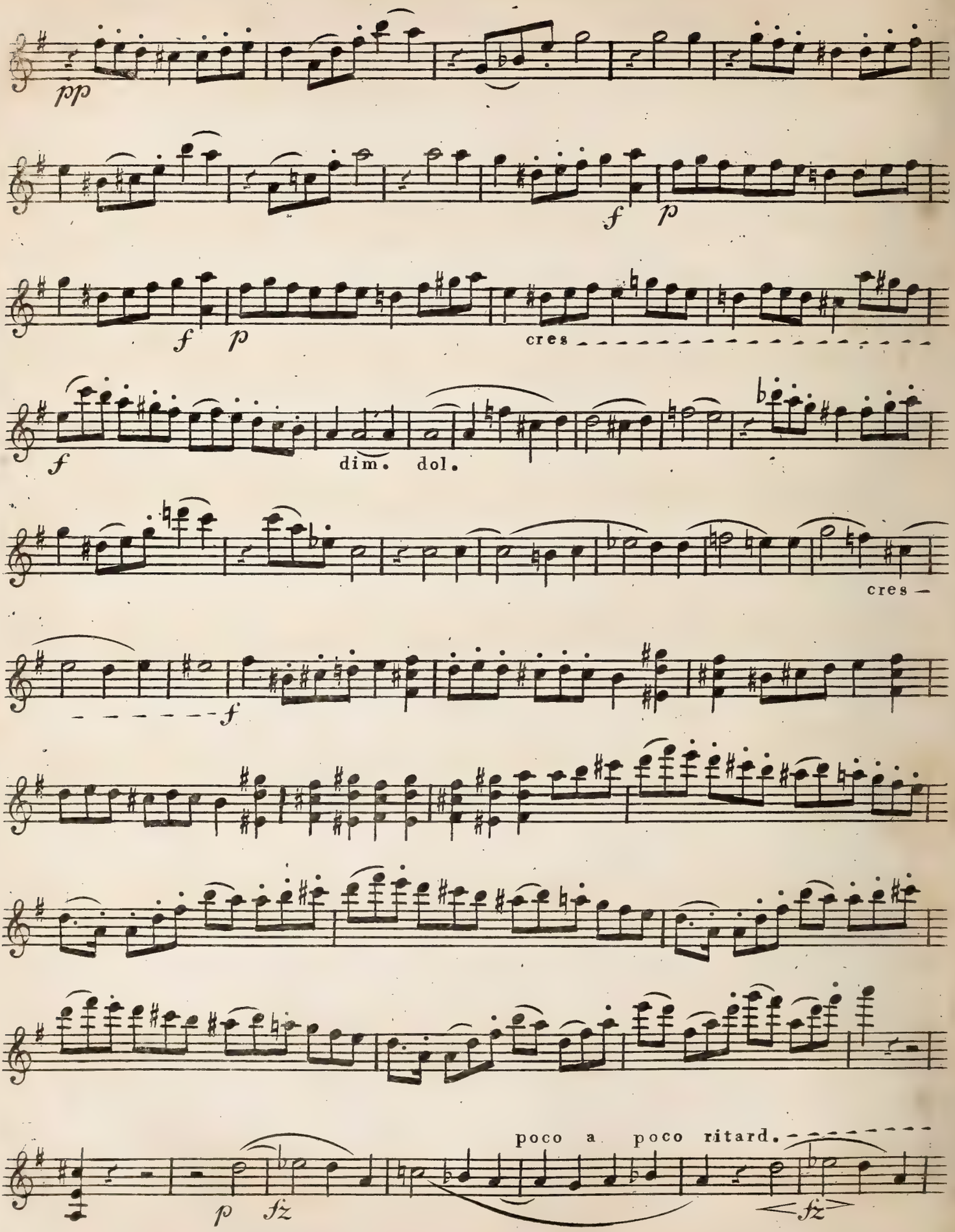

8va
cres
loco
f
p
pp
I.
II.
cres
cen
do
f
dim.
p
pp
cres
f
p
pp
I.
II.
morendo
Men. Da Capo
senza ripetizione.

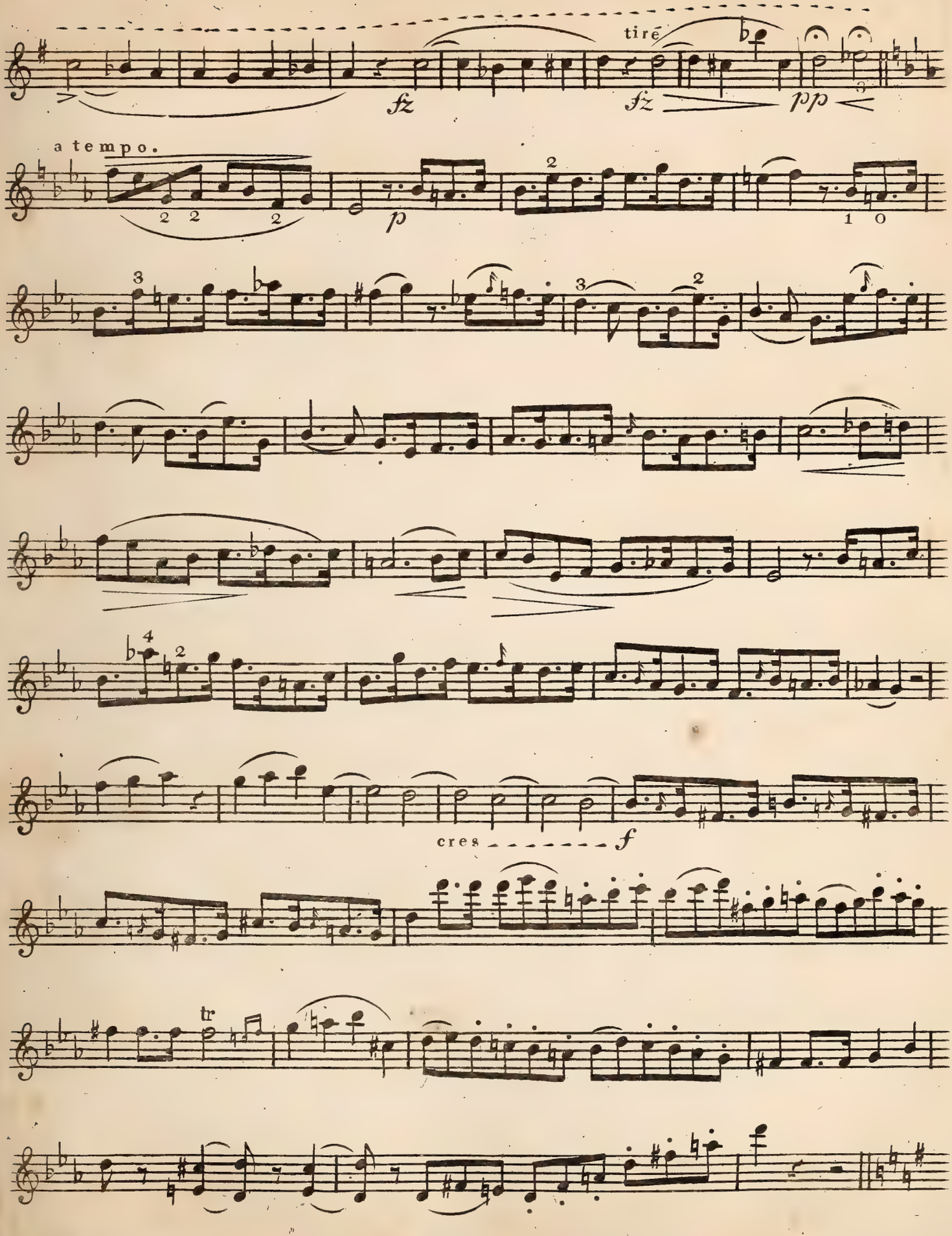
VIOLINO PRIMO

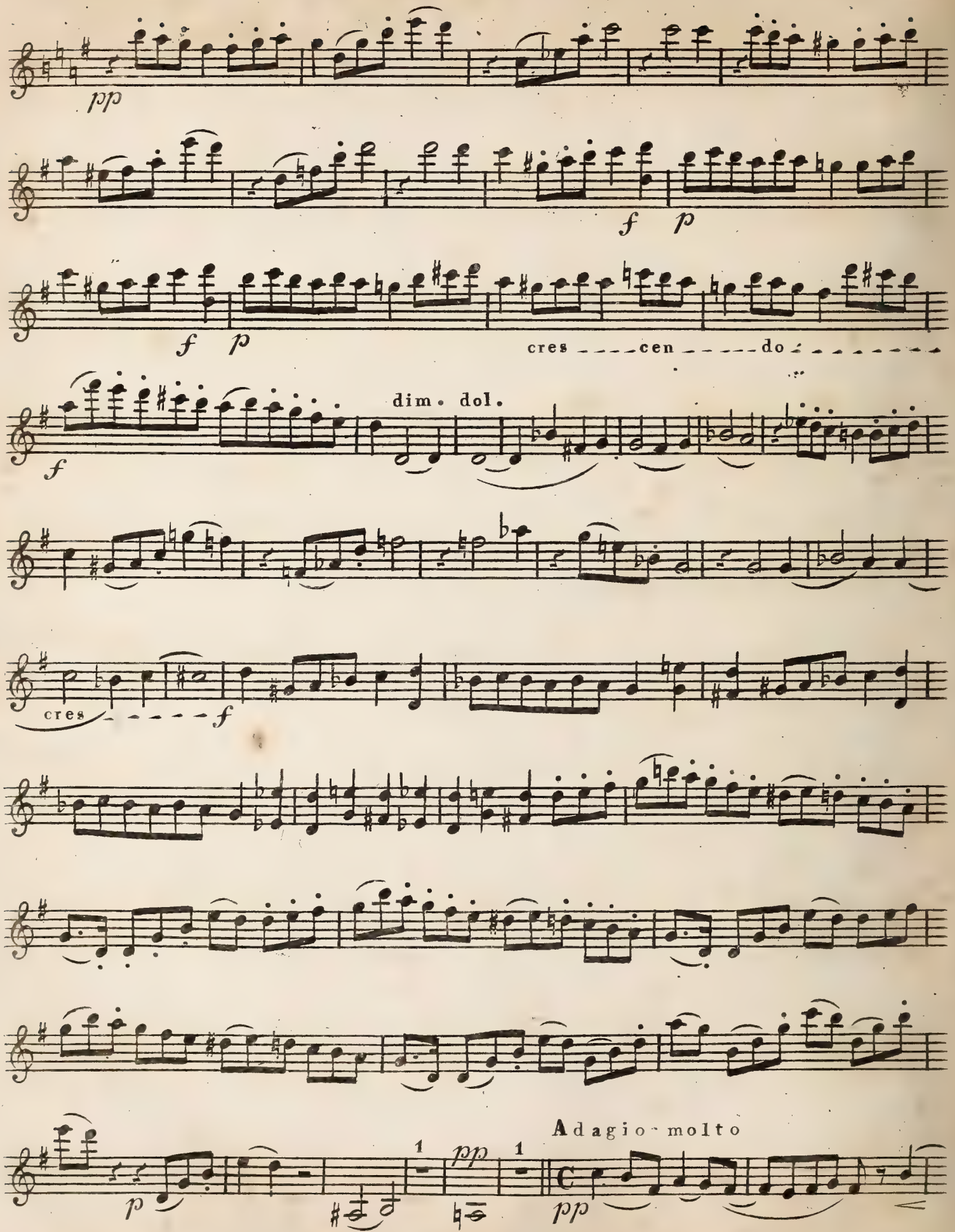


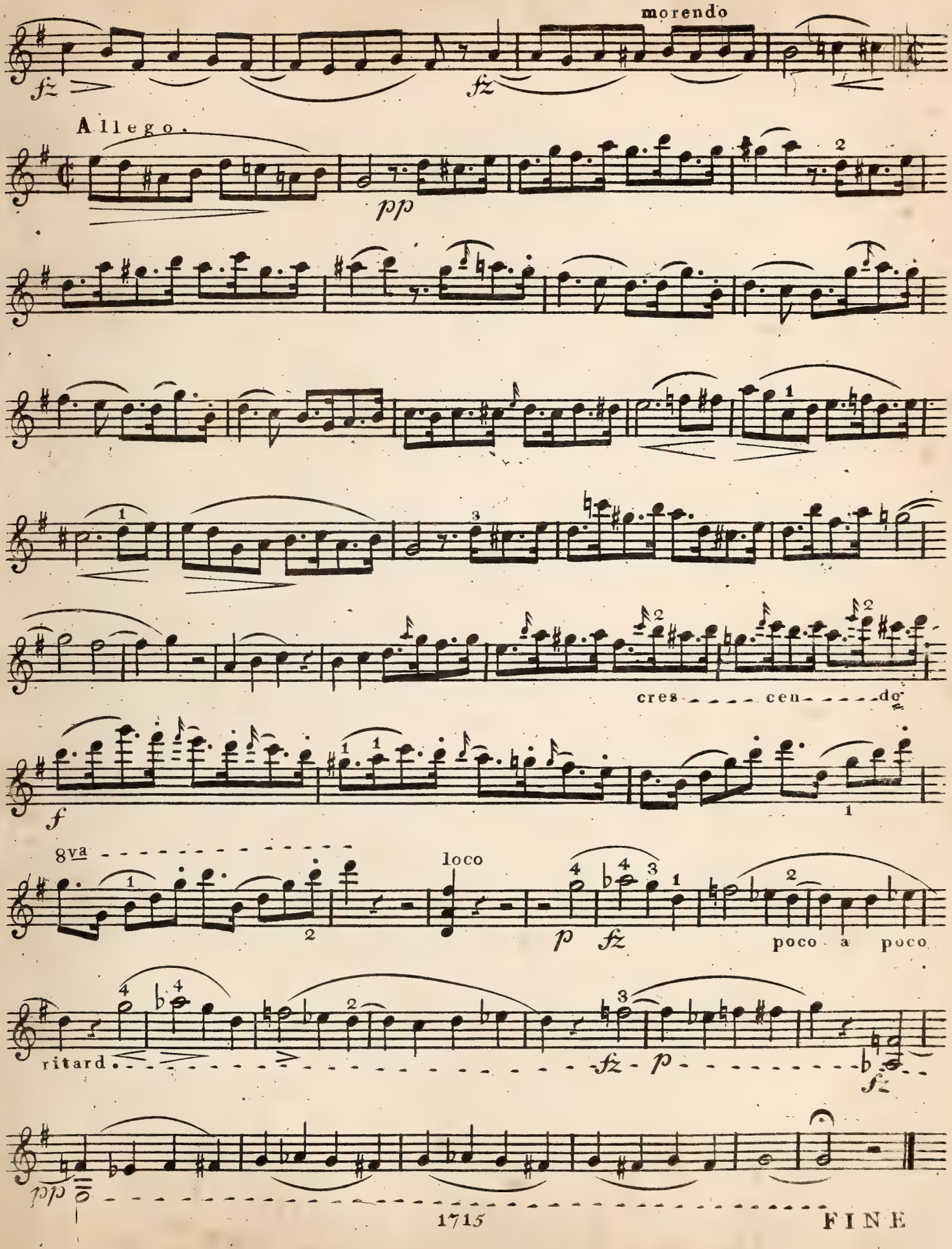

a tempo
pp
1
2
3
cres
cen
do
f
6
tr

VIOLINO PRIMO




tire
fz
fz
pp
a tempo.
p
cres
f
tr


pp
f p
f p
cres cen do
f
dim. dol.
cres
f
p
1
pp
1
Adagio molto
C
pp


morendo
fz
fz
Allegro.
pp
cres - - - - cen - - - - do
f
8va
loco
p
fz
poco a poco
ritard.
fz
p
fz
pp
1715
FINE

QUATUOR

Brillant

POUR

deux Violons, Viola

et

Violoncelle

composé par

LOUIS SPOHR.

PROPRIETE DE L'EDITEUR

Oeuv. 61. ——— Rth. 1. 18 gr.

LEIPZIG,

au Bureau de Musique de C. F. Peters.

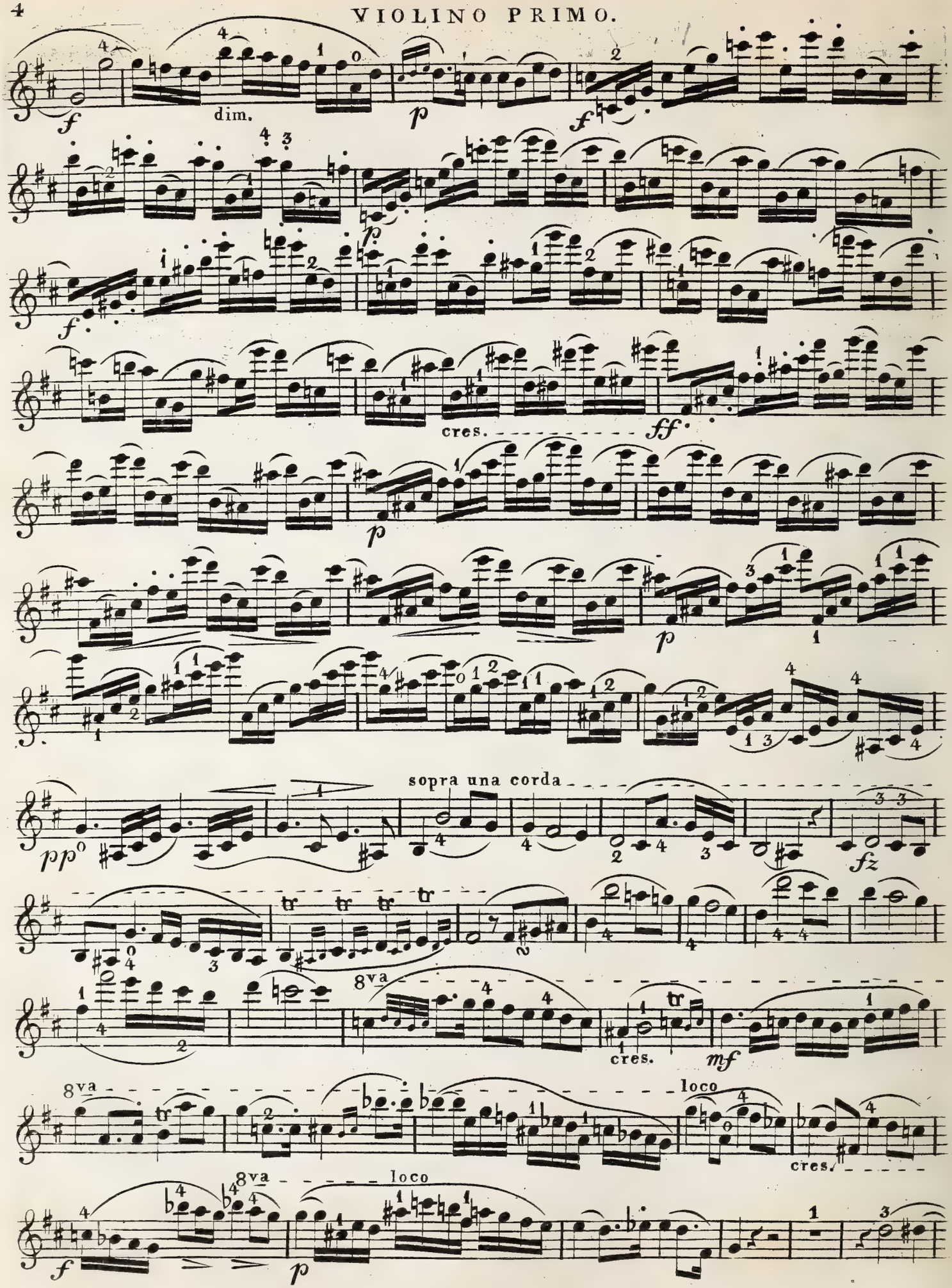
C.F. PETERS LEIPZIG

VIOLINO PRIMO.

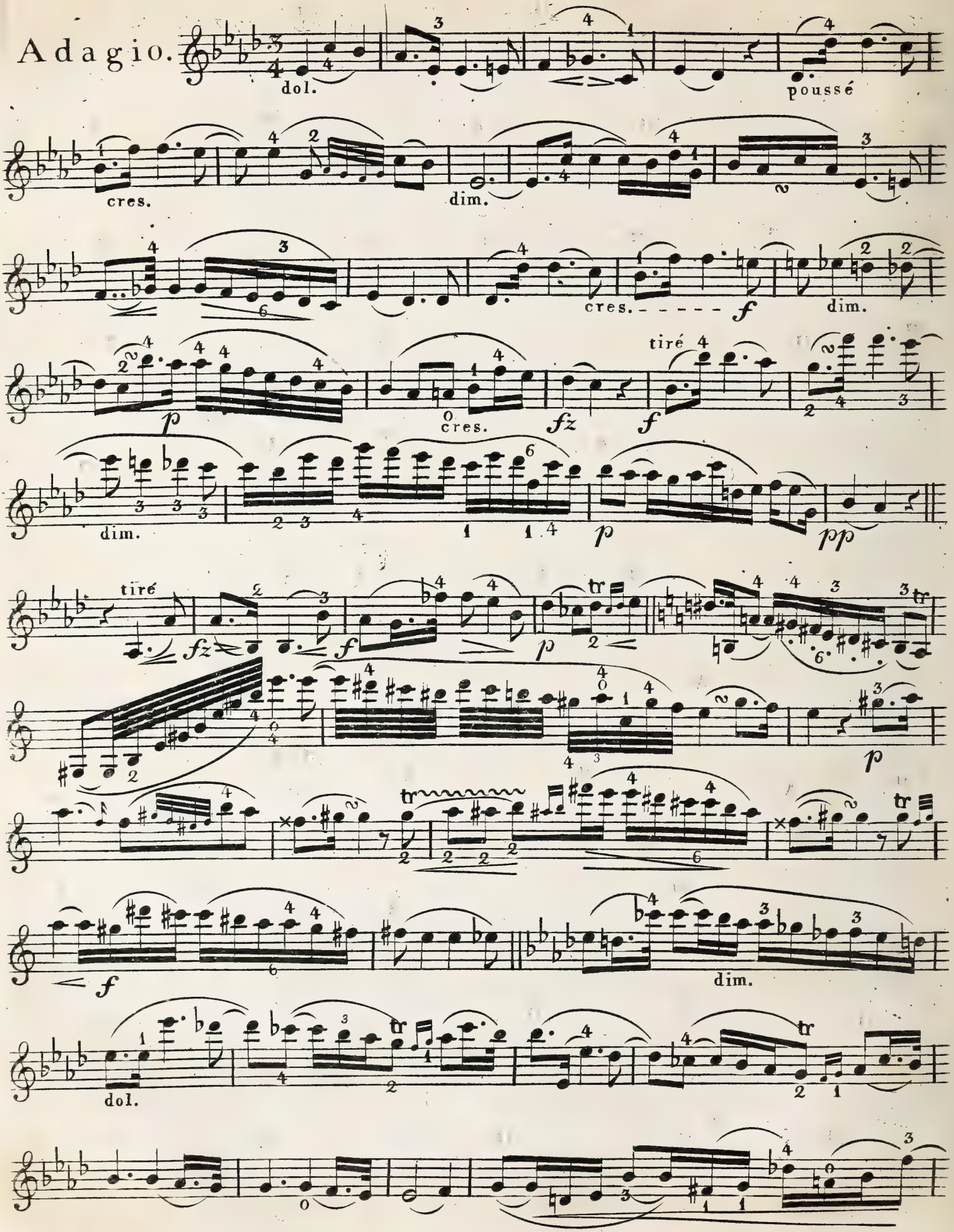
QUATUOR.



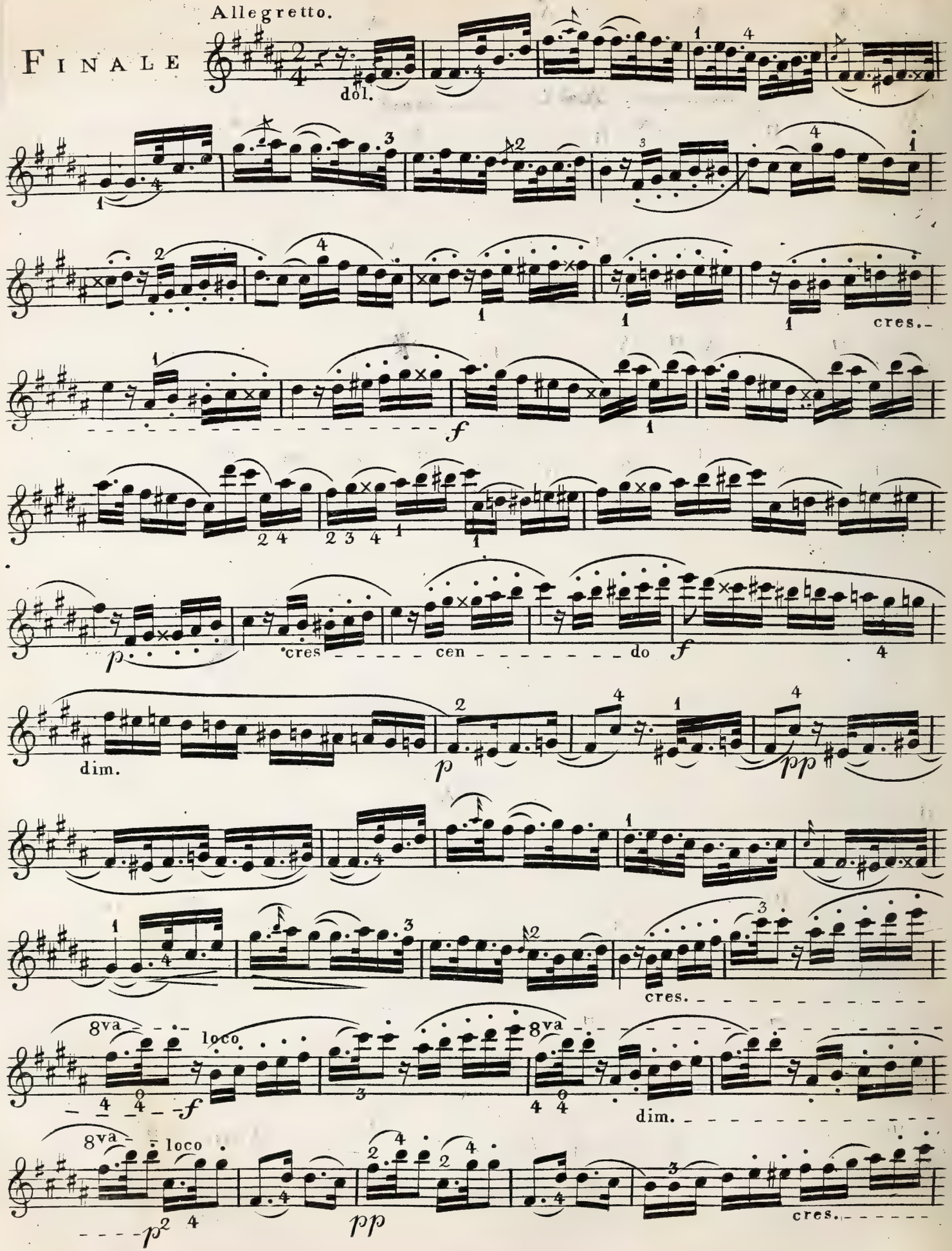

cres.
dim.
tiré
8va
loco
I.
II.

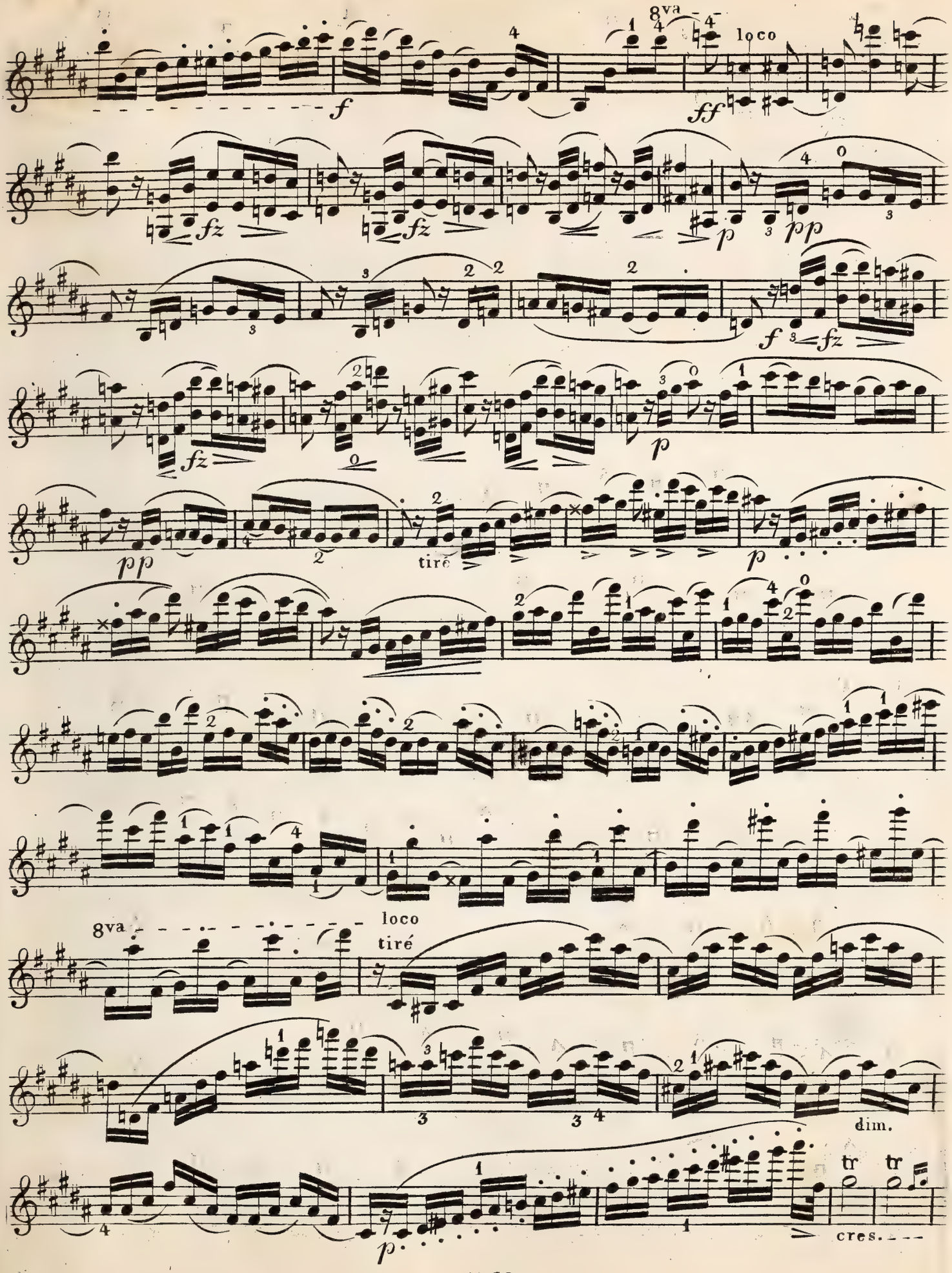

dim.
cres.
sopra una corda
8va
loco
cres.

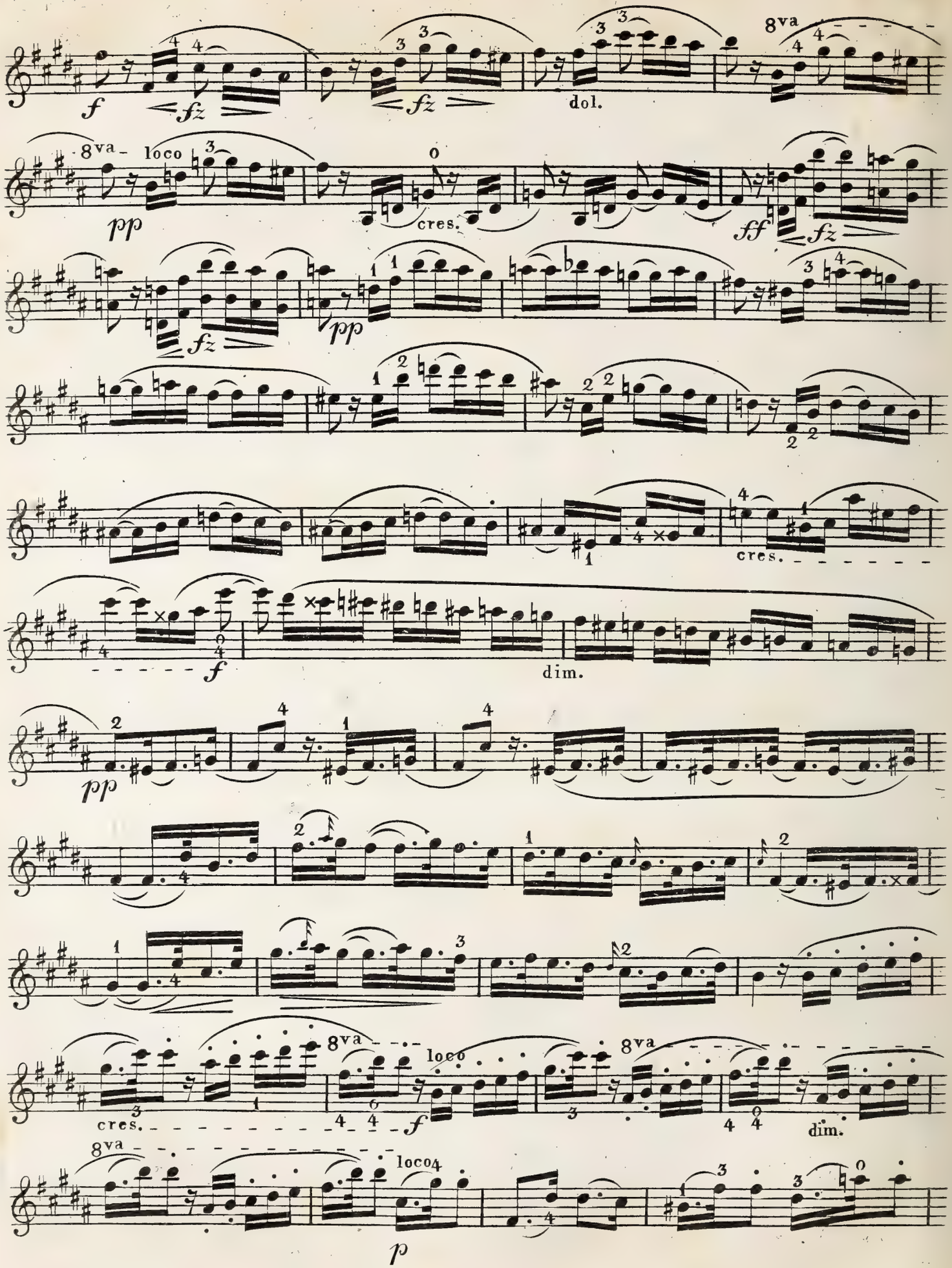

tiré
cres.
mf
dim.
p
cres.
f
dim. p pp poussé
cres.
cen do
f
f
f
8va loco
8va loco
cres.
f
p
pp
8va
loco

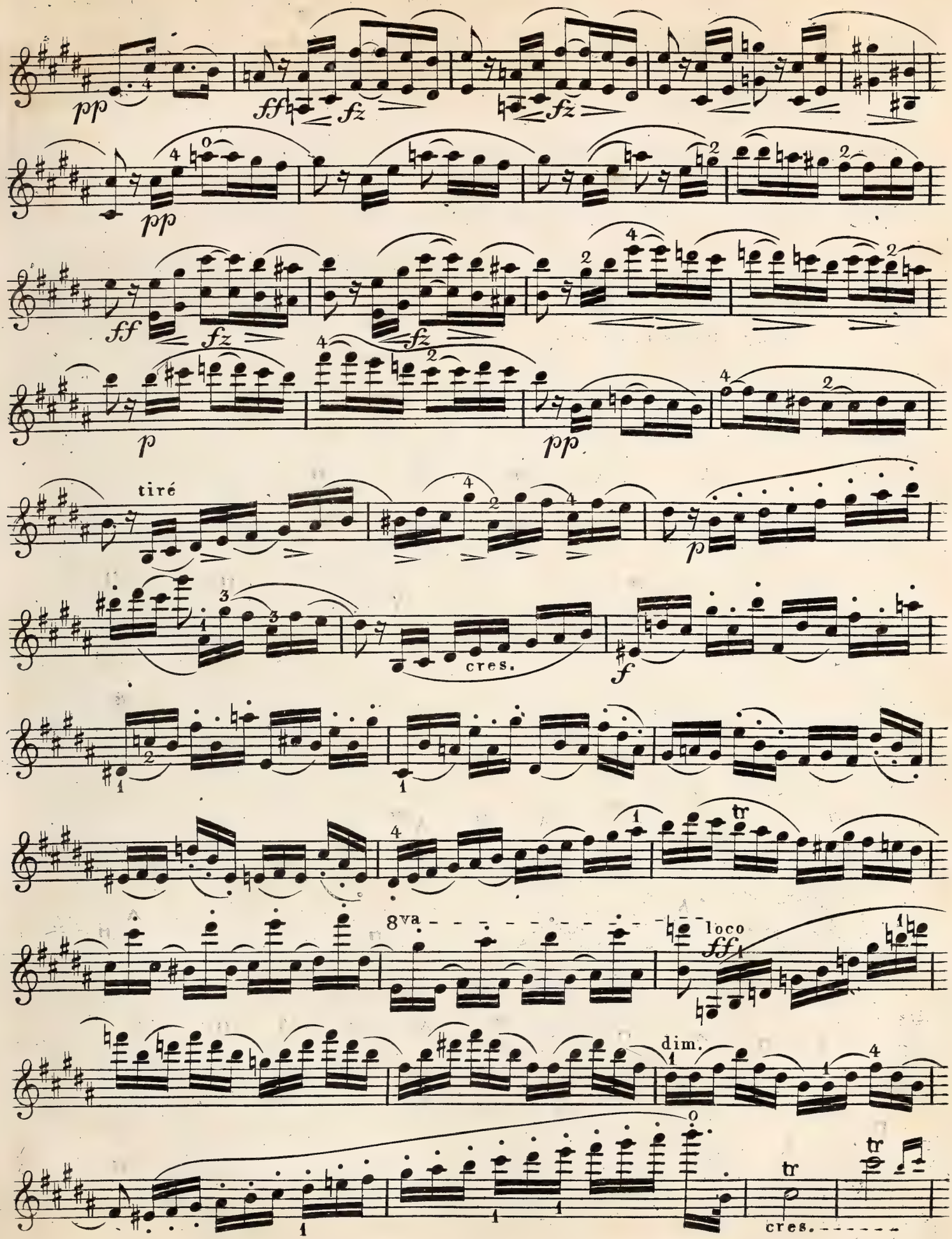

Adagio.
dol.
poussé
cres.
dim.
cres.
f
dim.
p
cres.
fz
f
tiré
dim.
p
pp
tiré
fz
f
p
p
f
dim.
dol.

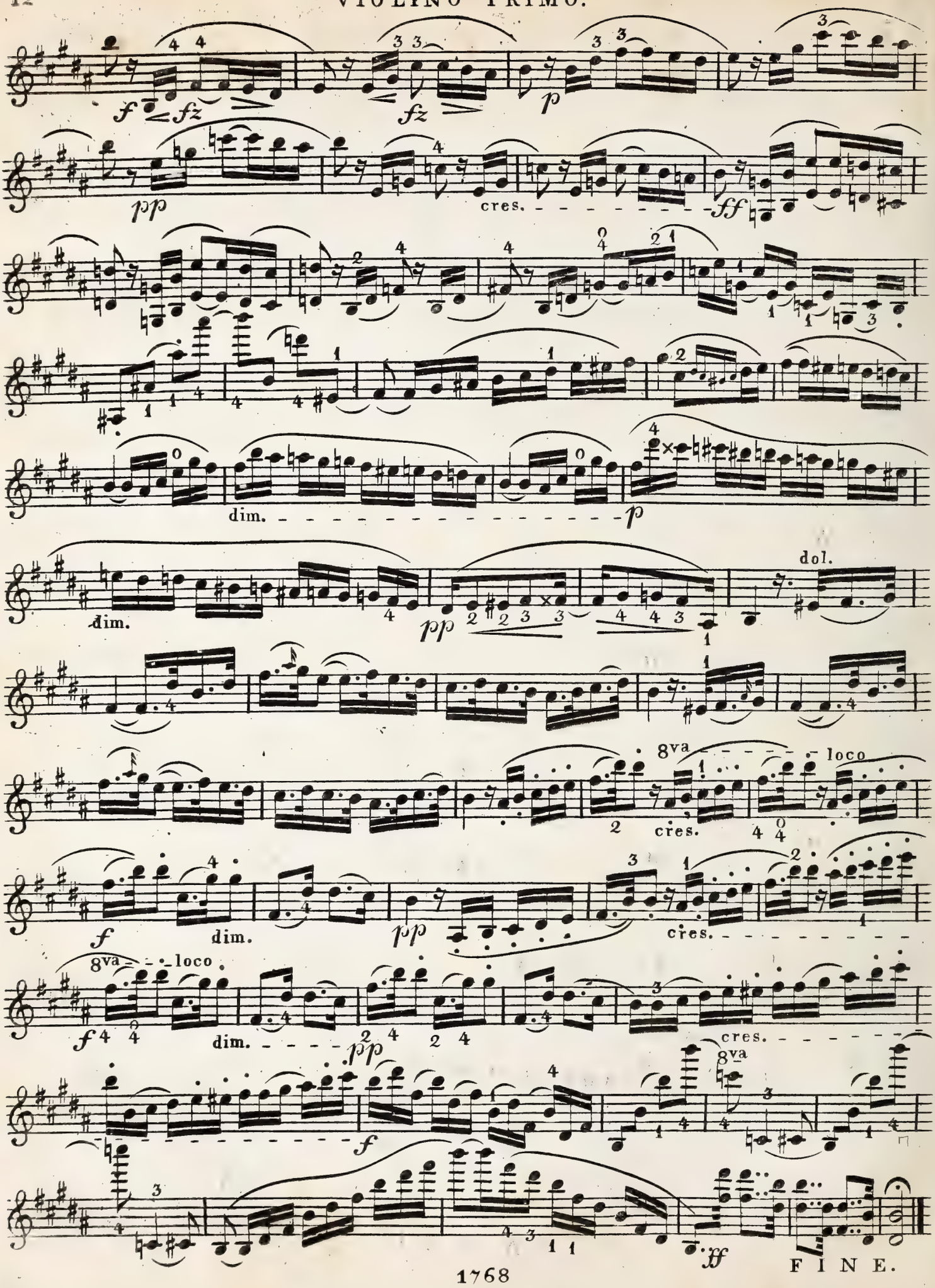

dim.
cres.
dim.
tr
f
2 4 dim.
p
poussé
f
dim.
tr tr tr
p
dim.
tiré
dol.
morendo


Allegretto.
FINALE
dol.
cres.
f
cres
cen
do
dim.
p
pp
8va
loco
dim.
cres.


8va
loco
f
ff
fz
p
pp
tiré
8va
loco
tiré
dim.
tr
tr
cres.


f
fz
fz
dol.
8va
pp
8va
loco
cres.
ff
fz
fz
pp
cres.
f
dim.
pp
cres.
8va
loco
f
8va
dim.
8va
loco
p


pp
ff
fz
fz
pp
ff
fz
fz
p
pp
tiré
p
cres.
f
8va
loco
ff
dim.
tr
tr
cres.


f fz fz p
pp cres. ff
dim. p
dim. pp dol.
8va loco cres.
f dim. pp cres.
8va loco f dim. pp cres.
f 8va ff
FINE.

QUATUOR

pour

deux Violons, Viola

et

Violoncelle

arrangé d'après le

Double Quatuor

Oeuv: 65

de

LOUIS SPOHR.

N^o 2355. — Propriété de l'Editeur. — *Pr. 1 Rthlr. 12 Gr.*

LEIPZIG,

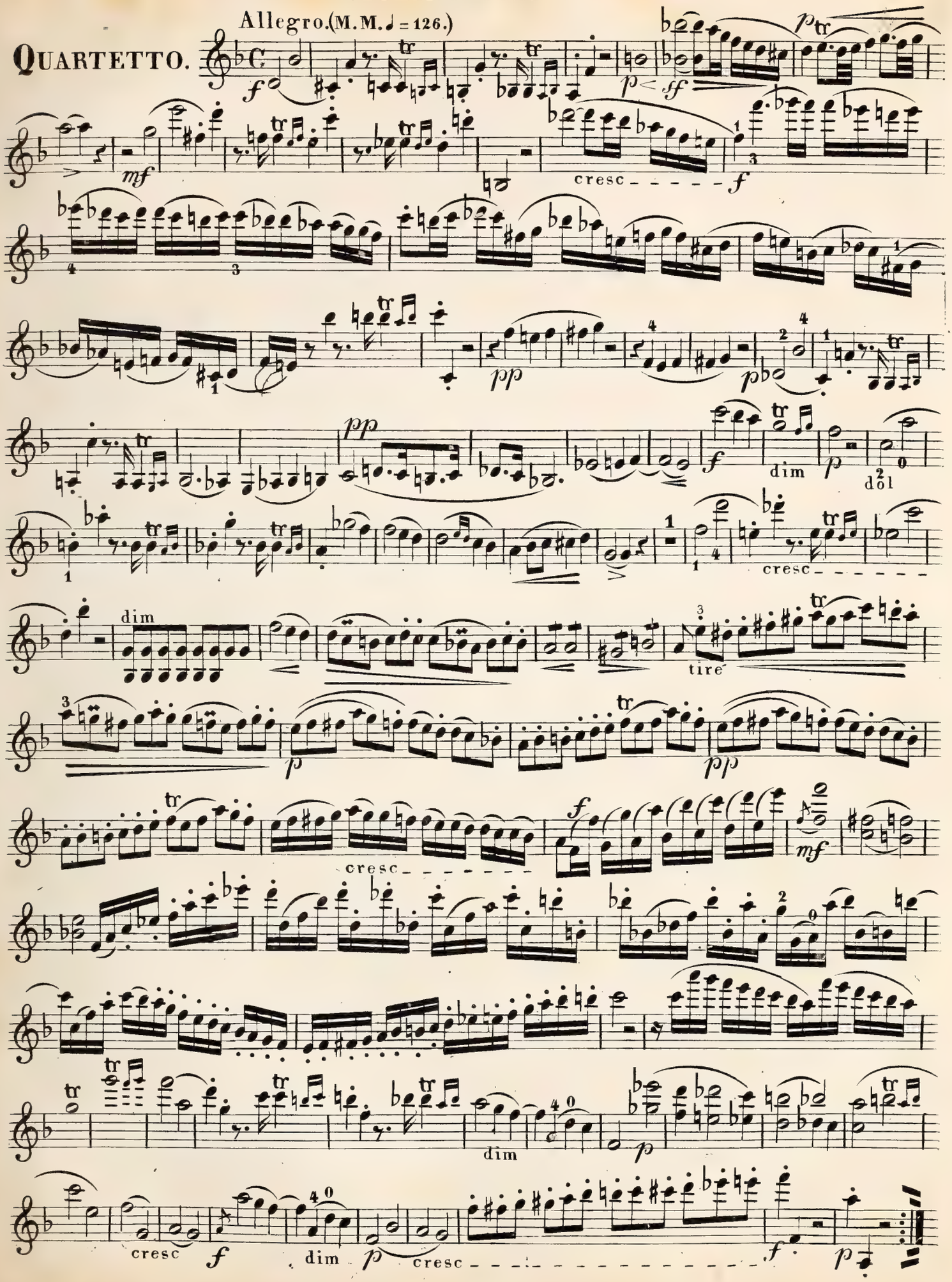
au Bureau de Musique de C. F. Peters.

Enregistré aux archives de l'union.

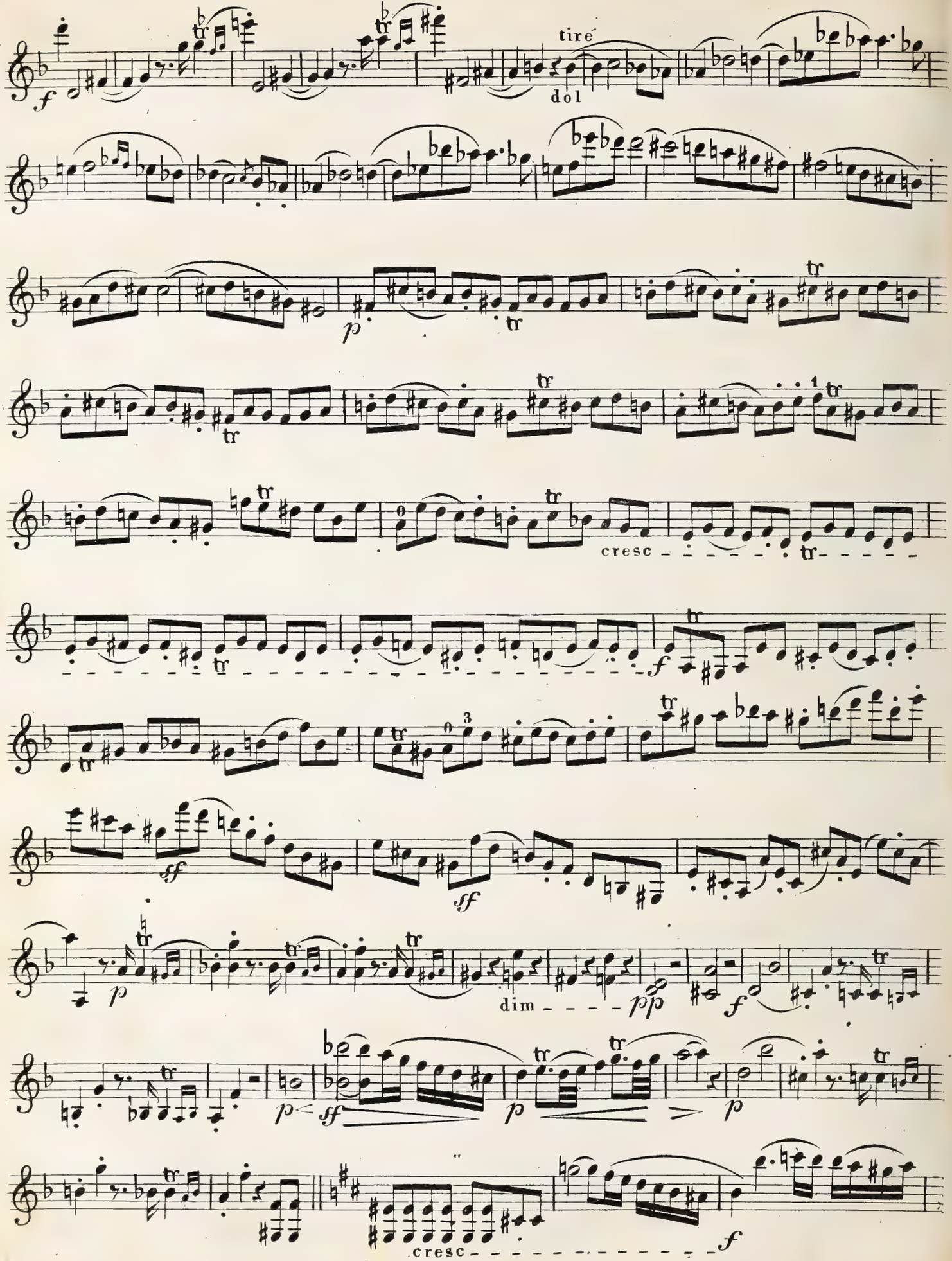


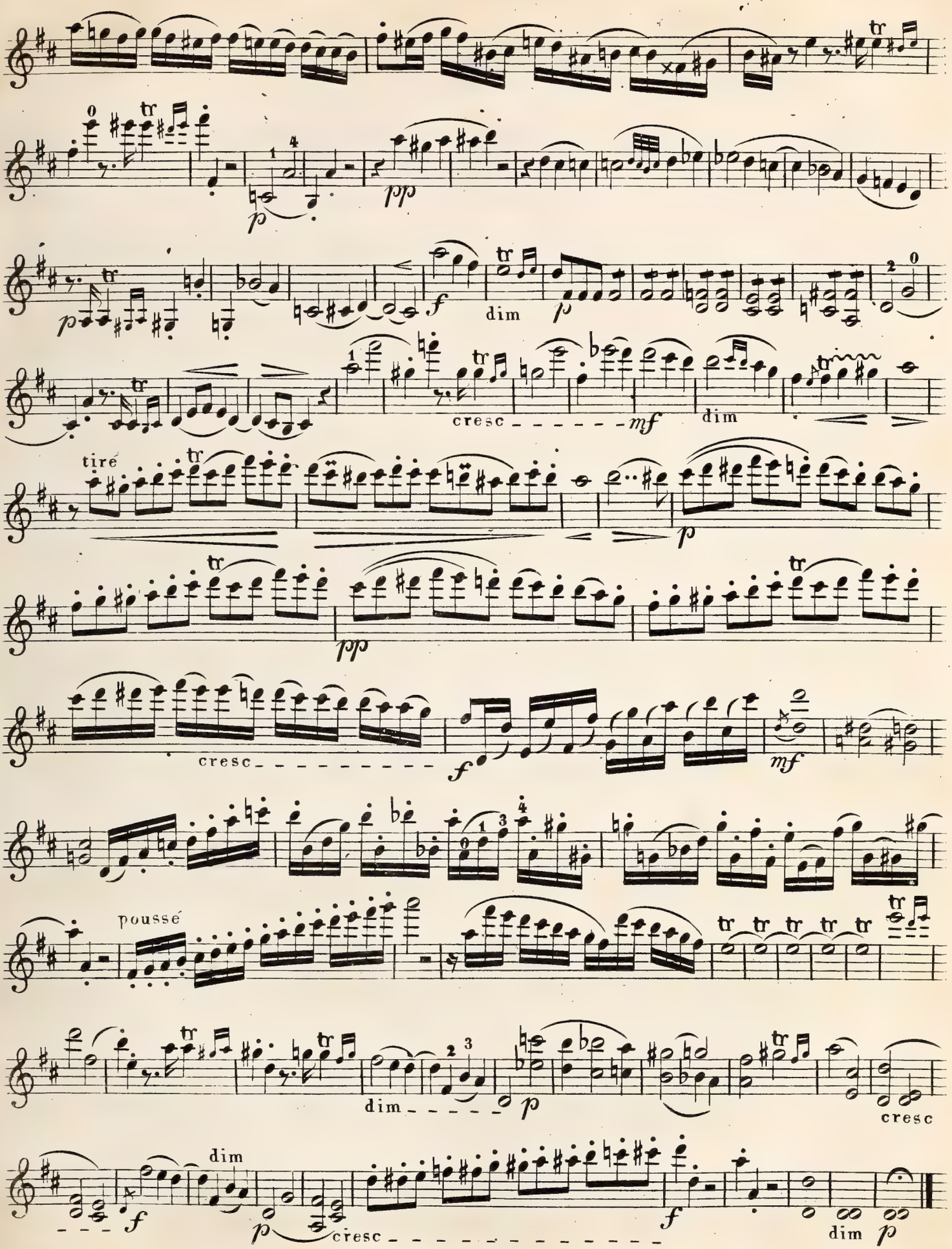
Allegro.(M.M.♩=126.)

QUARTETTO.



VIOLINO PRIMO



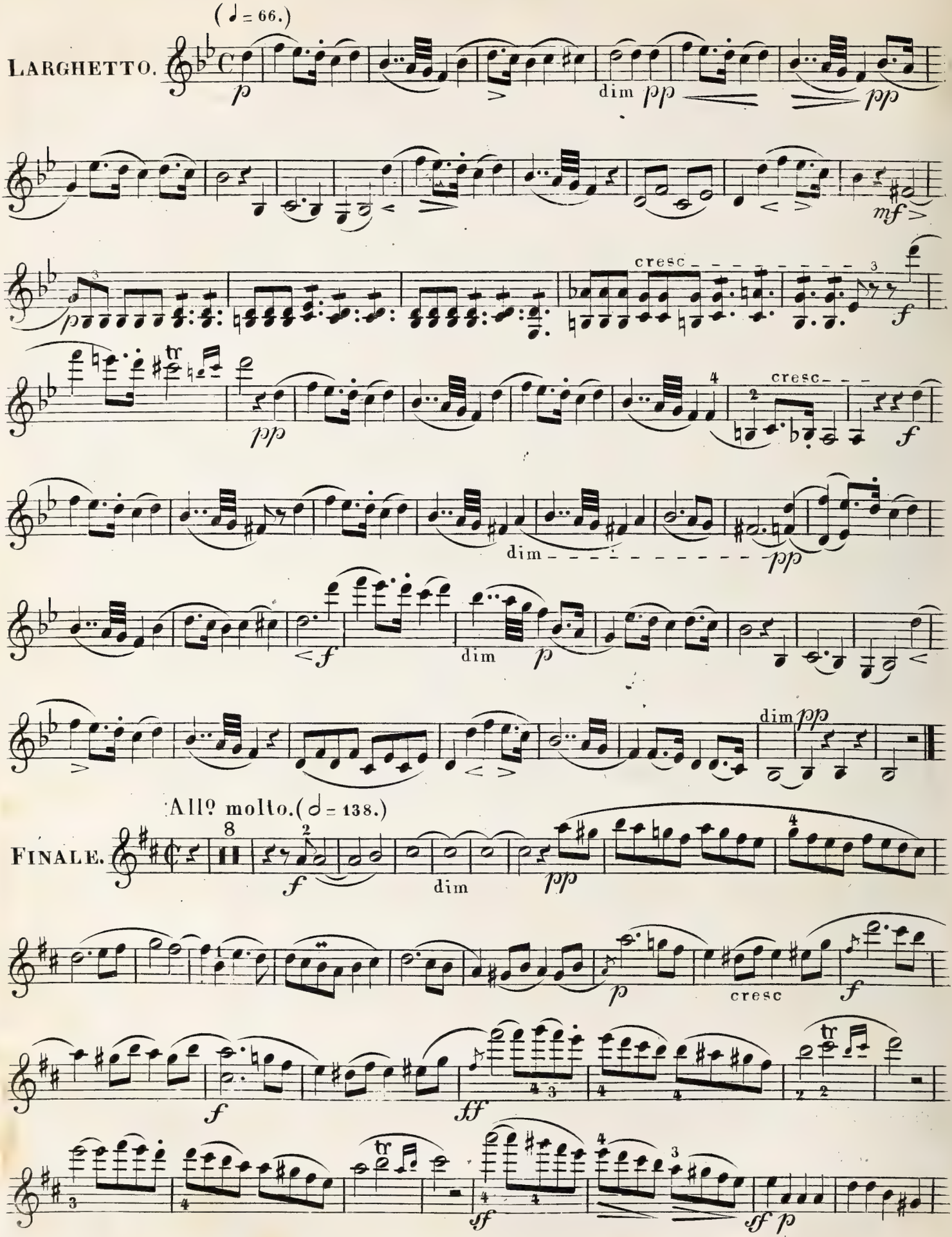

tr
p
pp
f
dim
cresc
mf
tiré
pousse
cresc
dim
p
cresc
f
dim
p
cresc
f
dim
p

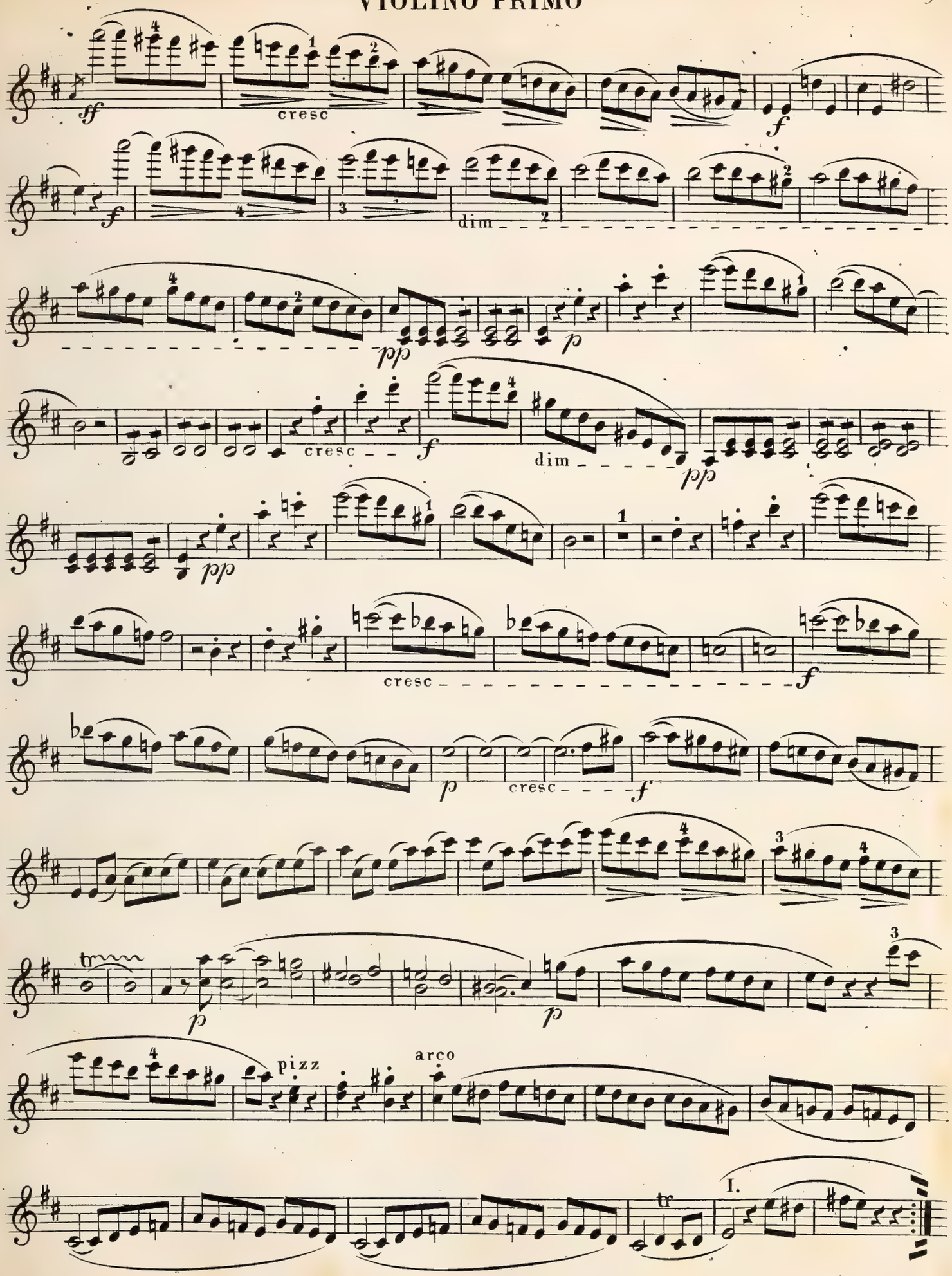
Vivace. (𝅗𝅥. = 104.)

SCHERZO.




cresc
mf
ff
p
dim
pp
f
sff
2 cresc
morendo


(♩= 66.)
LARGHETTO.
p
dim pp
pp
mf
cresc
f
tr
pp
cresc
f
dim
pp
f
dim
p
dim pp
All° molto.(𝅗𝅥= 138.)
FINALE.
f
dim
pp
p
cresc
f
f
ff
ff p


sff
cresc
f
dim
pp
p
cresc
f
dim
pp
pp
cresc
f
p
cresc
f
tr
p
p
pizz
arco
tr
I.


II.
f
dim
p
dim
f
p
f
p
f
p
f
p
p
fp
cresc
dim
pp
p
cresc
f
dim


pp
1
cresc
f
p
cresc
f
tr
4
2 0 4
pp
1
cresc
mf
cresc
f
f
dim
pp
pp
1
p
cresc
f
ff

FINE.

QUATUOR

Brillant

POUR

deux Violons, Viola

et

Violoncelle

composé par

LOUIS SPOHR.

PROPRIETE DE L'EDITEUR.

Oeuv. 68. Rth. 1. 12 Gr.

LEIPZIG

au Bureau de Musique de C. F. Peters.

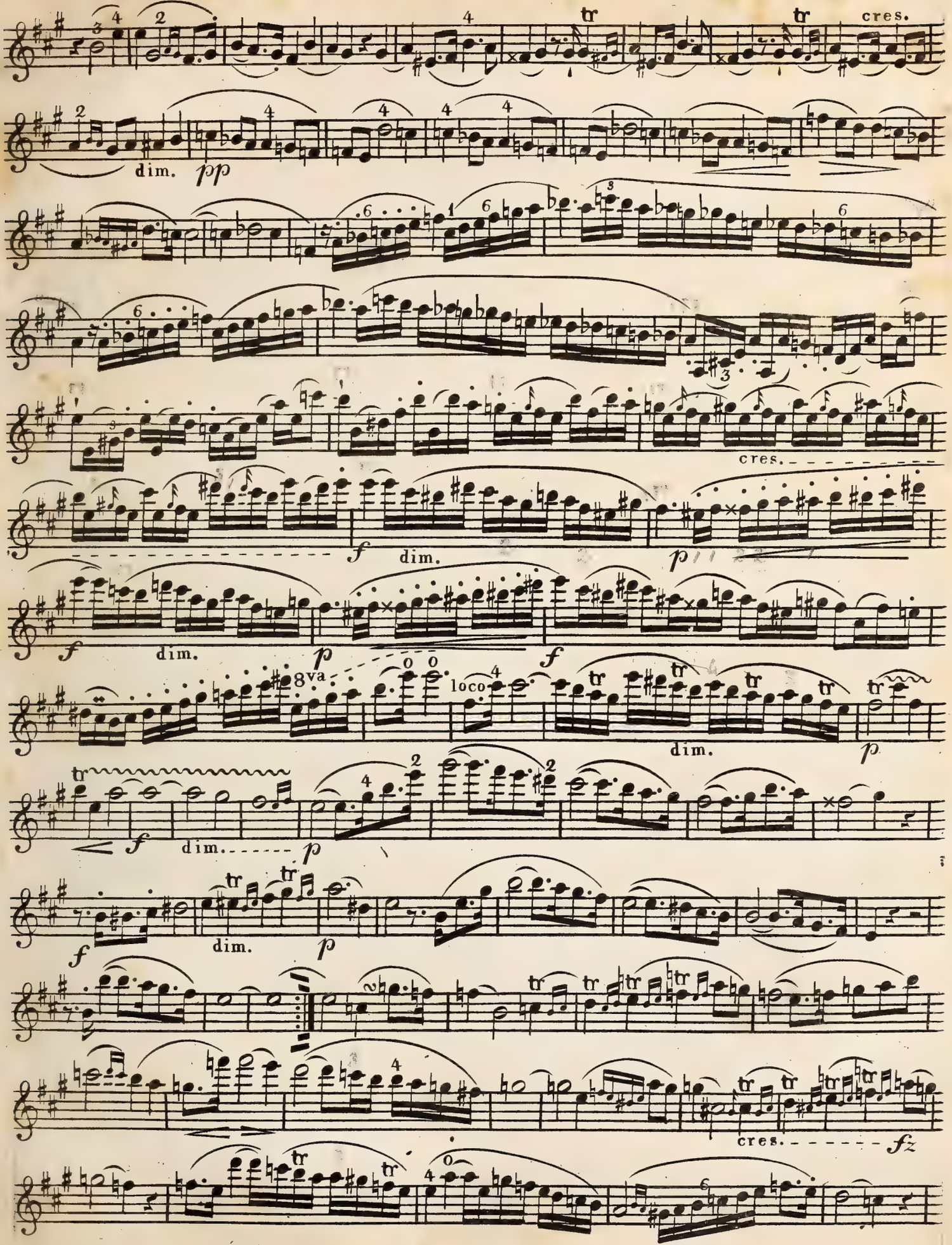


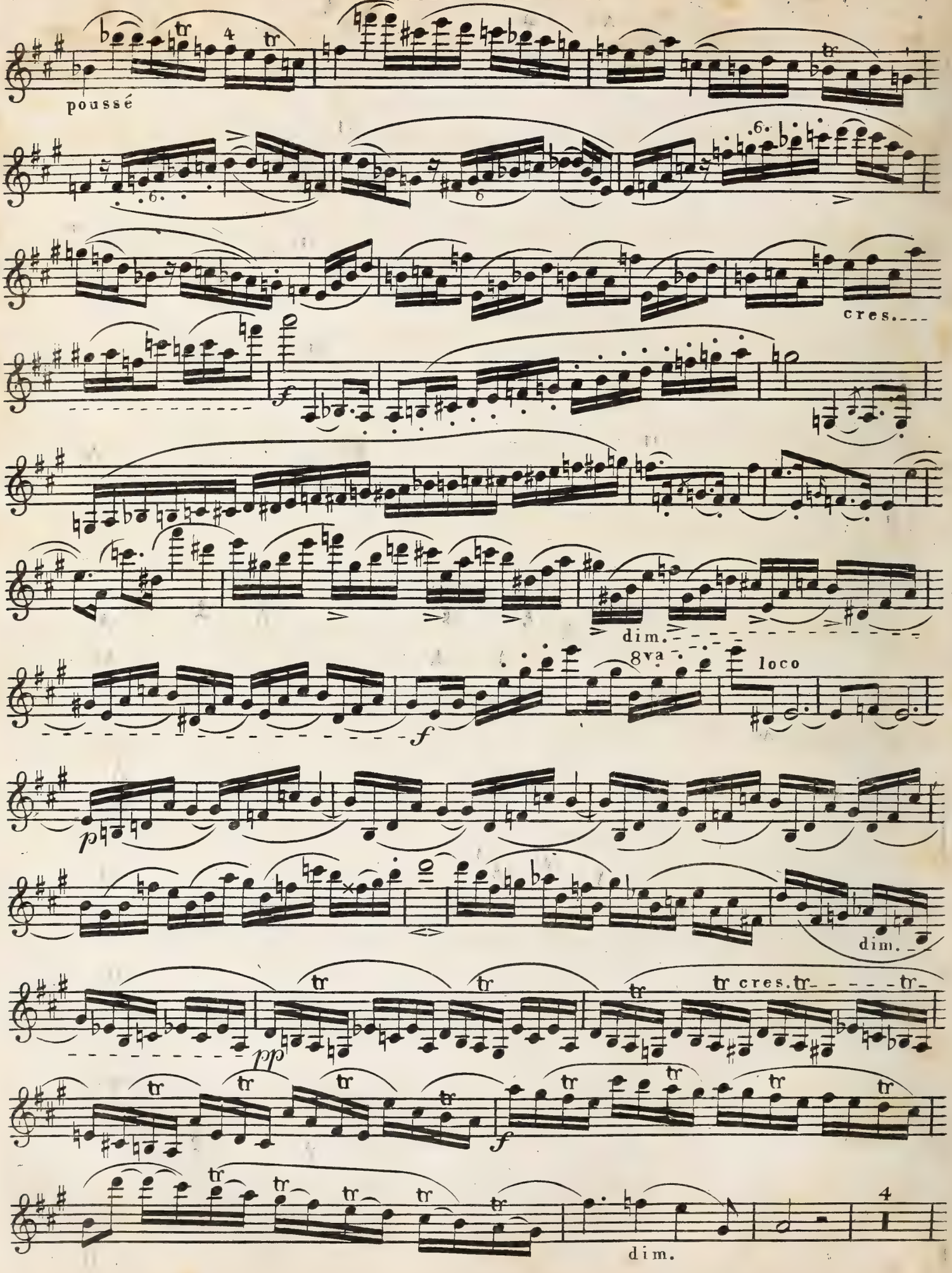
VIOLINO PRIMO.

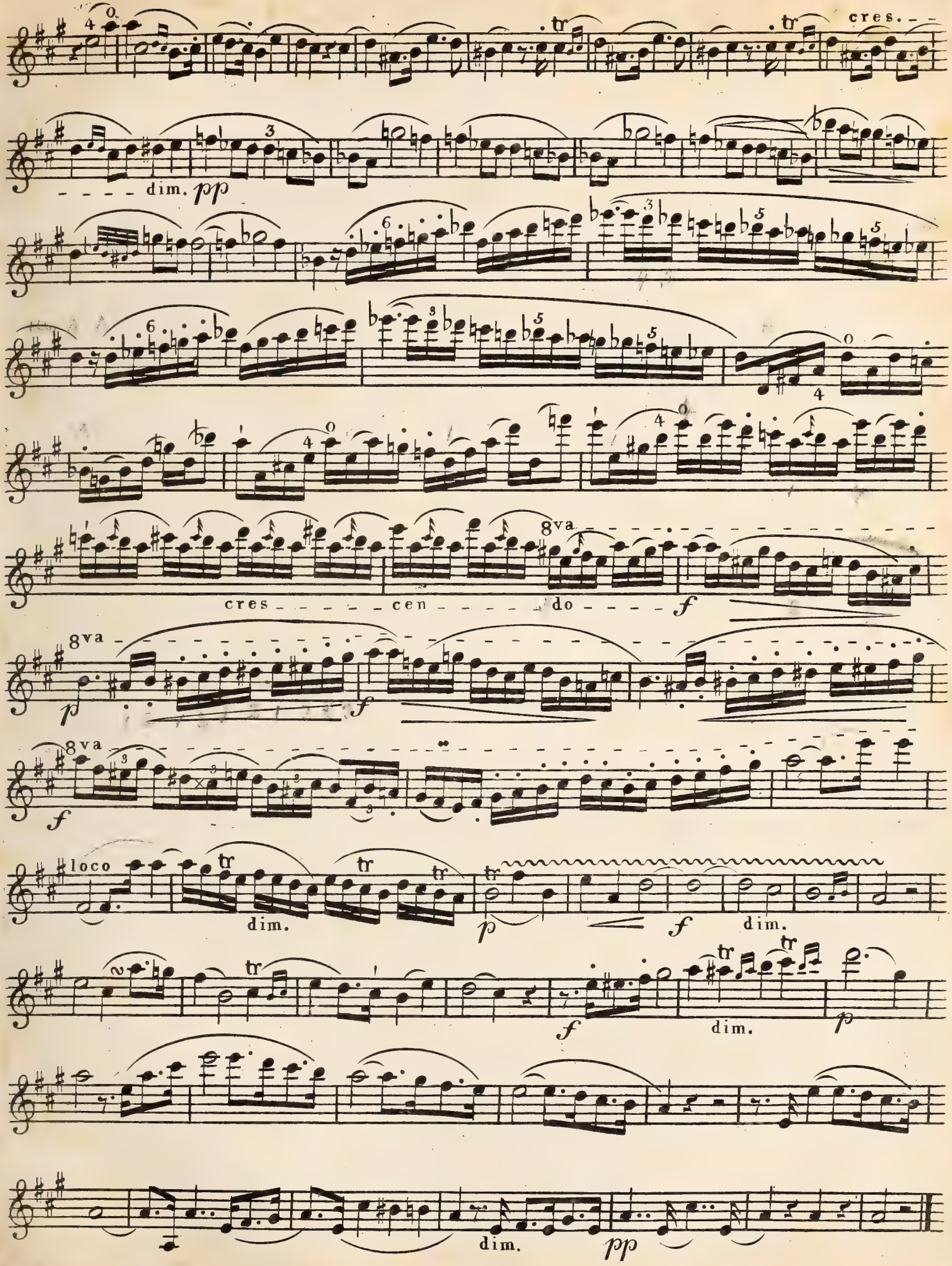
QUATUOR.

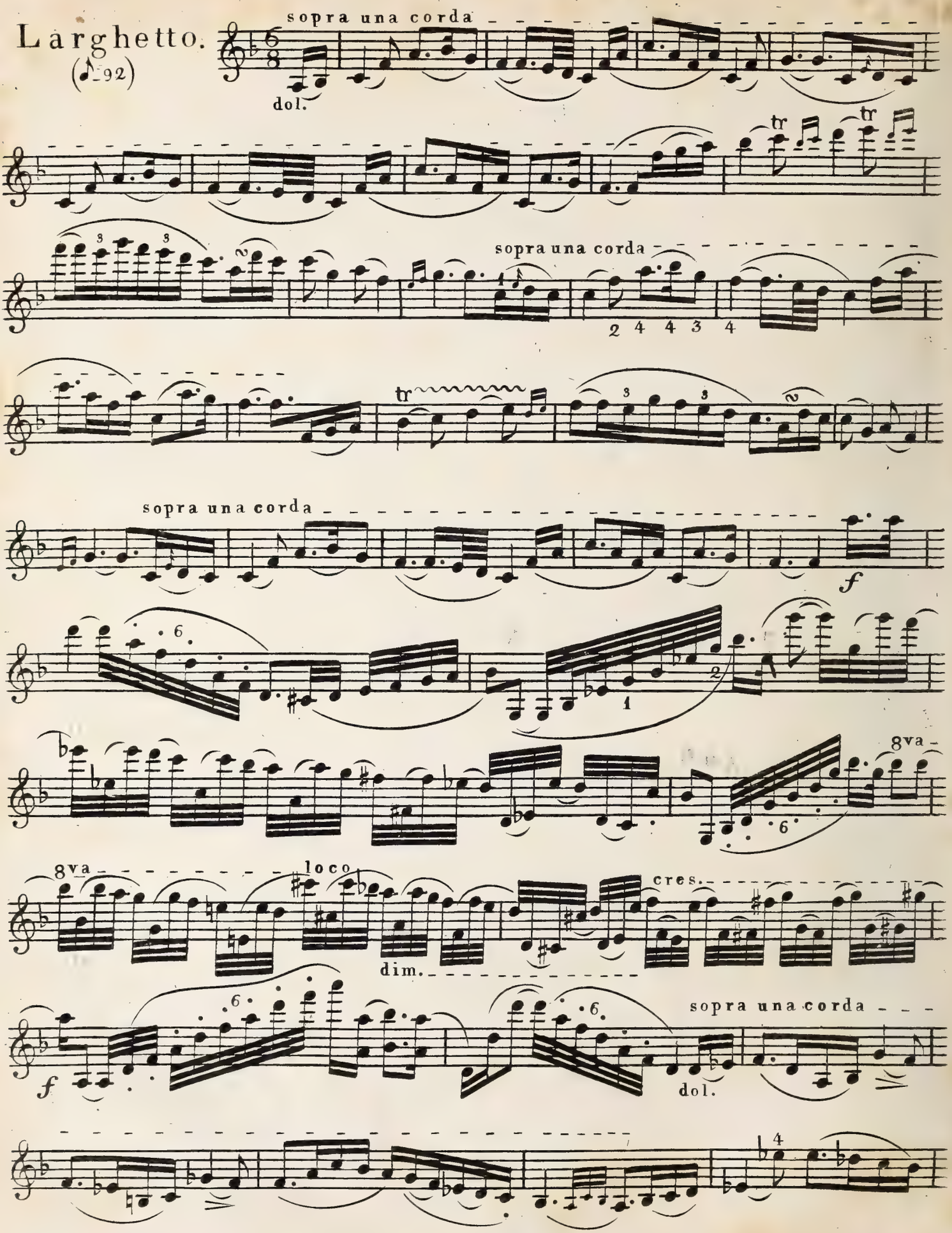
All.o moderato. (♩= 100 Metr.de Mälzel.)

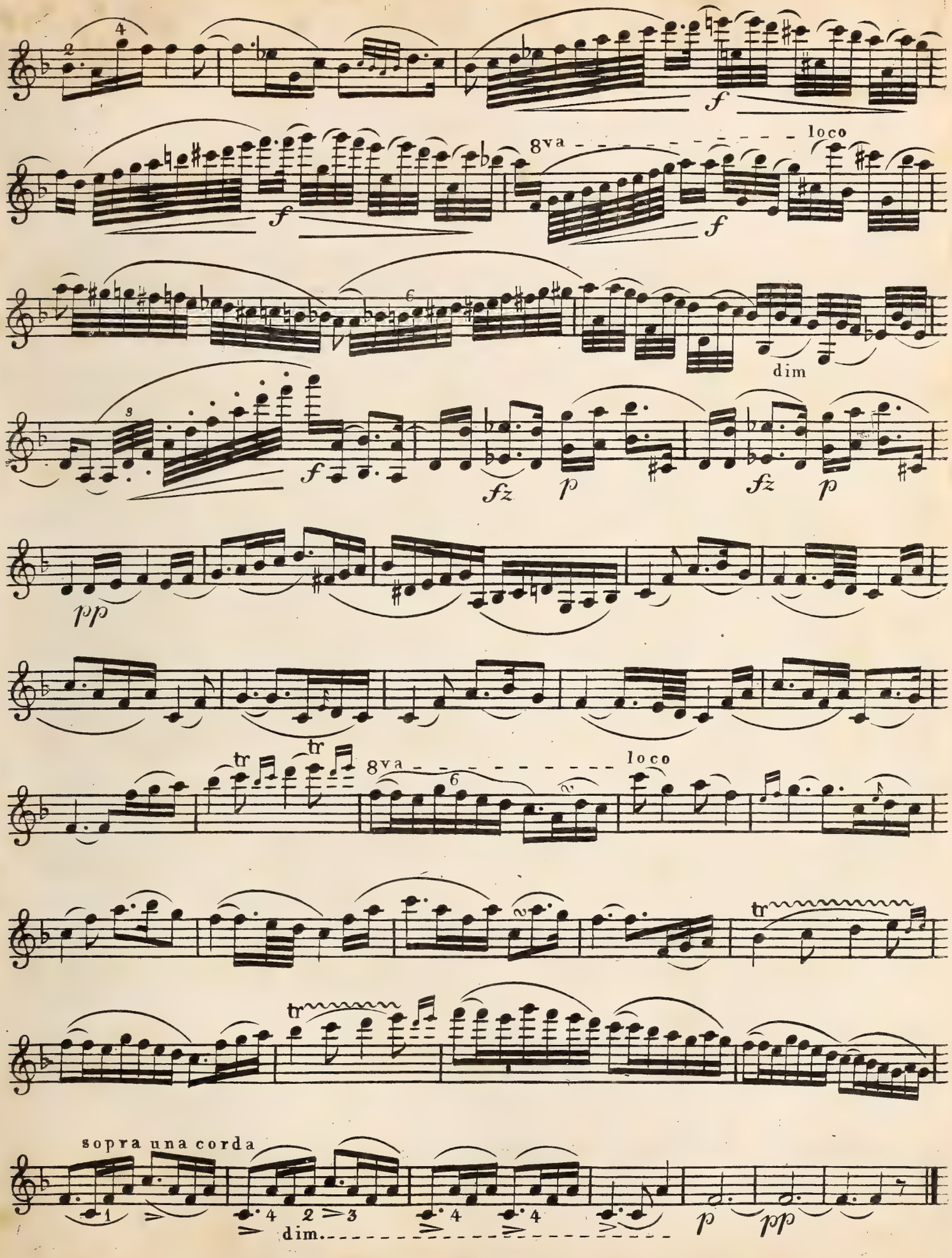


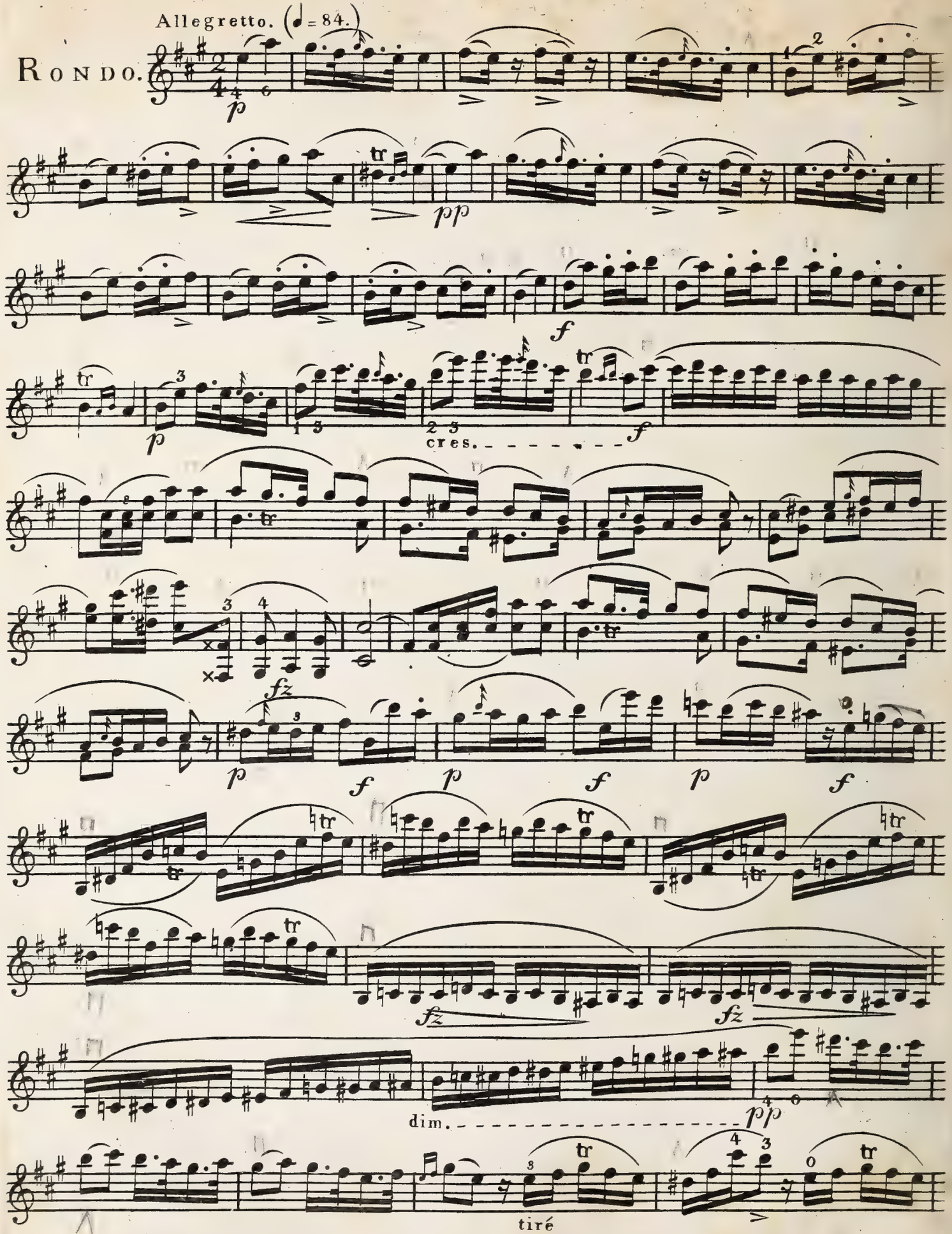

cres.
dim.
pp
cres.
f
dim.
p
f
dim.
p
f
8va
loco
dim.
p
f
dim.
p
f
dim.
p
cres.
fz

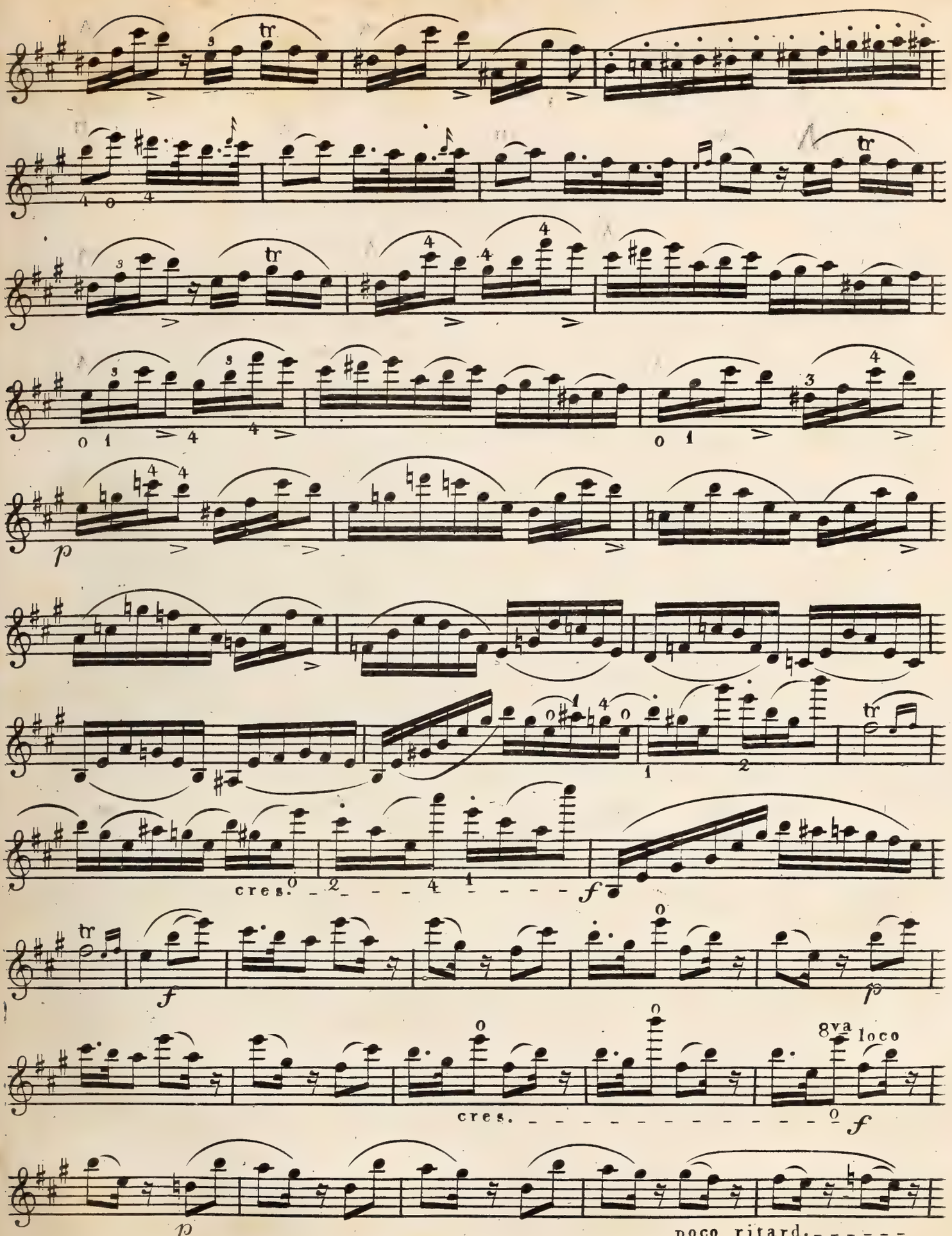

poussé
cres.
dim.
8va
loco
dim.
tr cres. tr
dim.

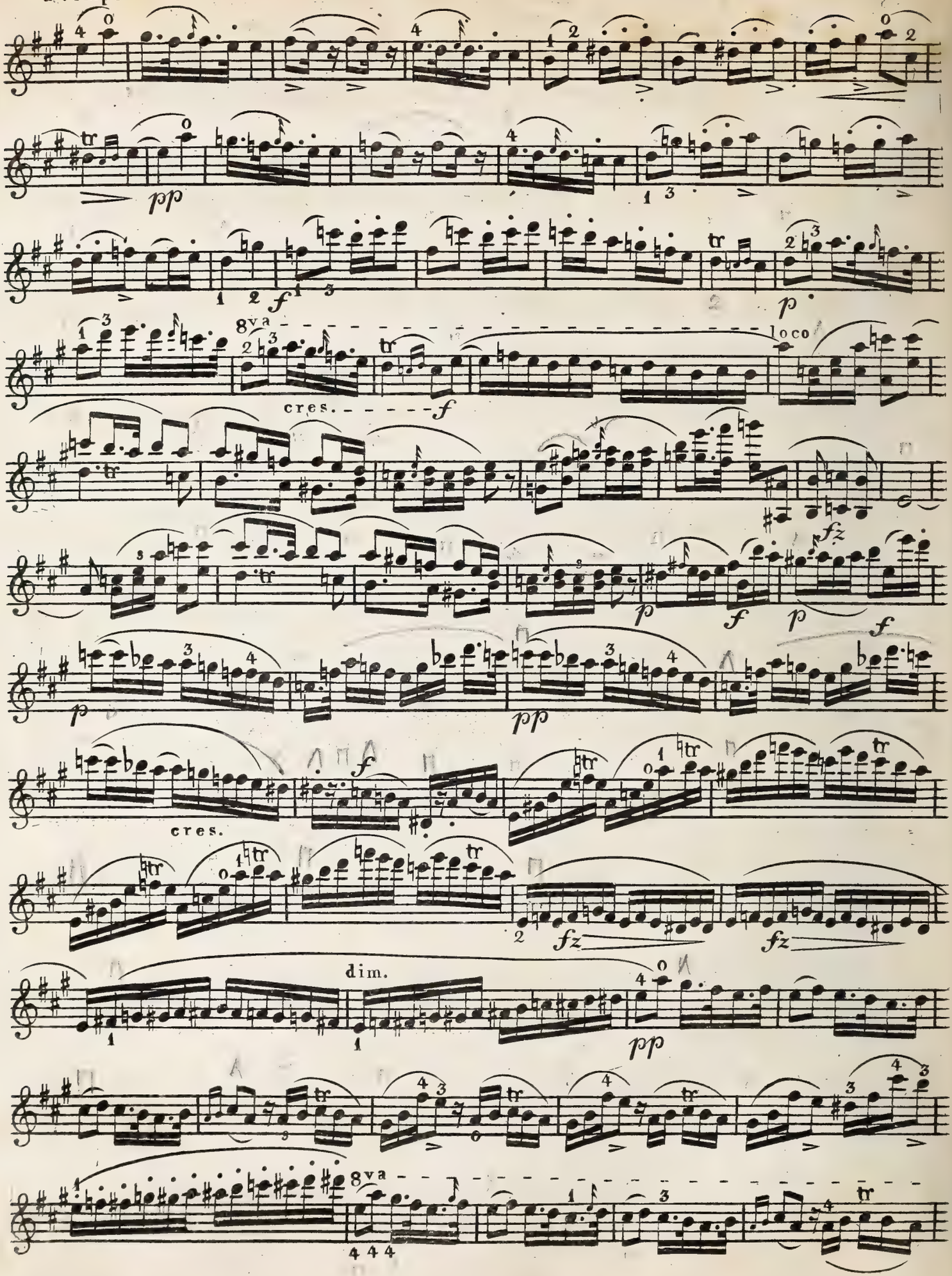

cres.
dim.
pp
cres cen do
8va
f
p
loco
tr
dim.
pp


Larghetto.
(♪=92)
sopra una corda
dol.
tr
sopra una corda
2 4 4 3 4
tr
sopra una corda
f
8va
8va
loco
cres.
dim.
f
sopra una corda
dol.


f
8va
loco
f
dim
fz
p
fz
p
pp
tr
tr
8va
loco
tr
tr
sopra una corda
dim.
p
pp


Allegretto. (♩ = 84.)
Rondo.
p
pp
f
cres.
fz
dim.
pp
tiré


tr
p
cres.
f
tr
f
p
8va loco
cres.
f
p
poco ritard.


pp
f
8va
loco
cres.
p
fz
pp
cres.
dim.
8va


8va loco
cres.
cres.
a tempo
poco ritard. dim.
pp
f
dim.
cres.
cres.
ff FINE.

Trois

QUATUORS

pour

deux Violons, Viola et Violoncelle

composés

PAR

LOUIS SPOHR

Oeuv. 74. N°I *Propriété de l' Editeur.* *Pr. 1 Rthl. 20 gr.*

Leipzig.

au Bureau de Musique de C. F. Peters.

QUATUOR I.

All° vivace.



VIOLINO PRIMO.



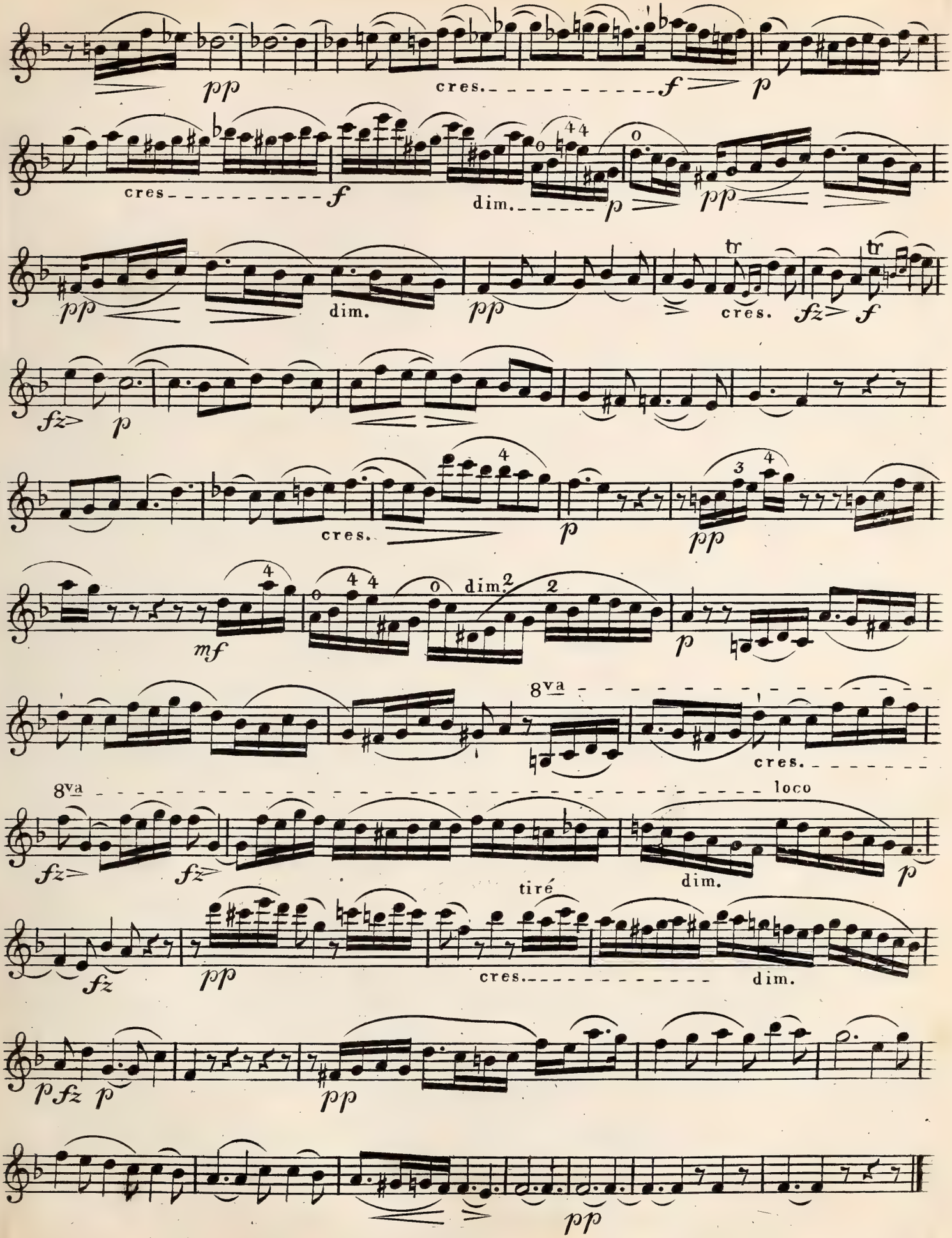

fz p fz p fz cres. f
tiré
f p f p
f dim. p f dim. p cres. f
pp cres f
dim. p cres. fz fz
dim. tr tr tr p cres. f
dim. p
tiré f
dim. p

VIOLINO PRIMO.

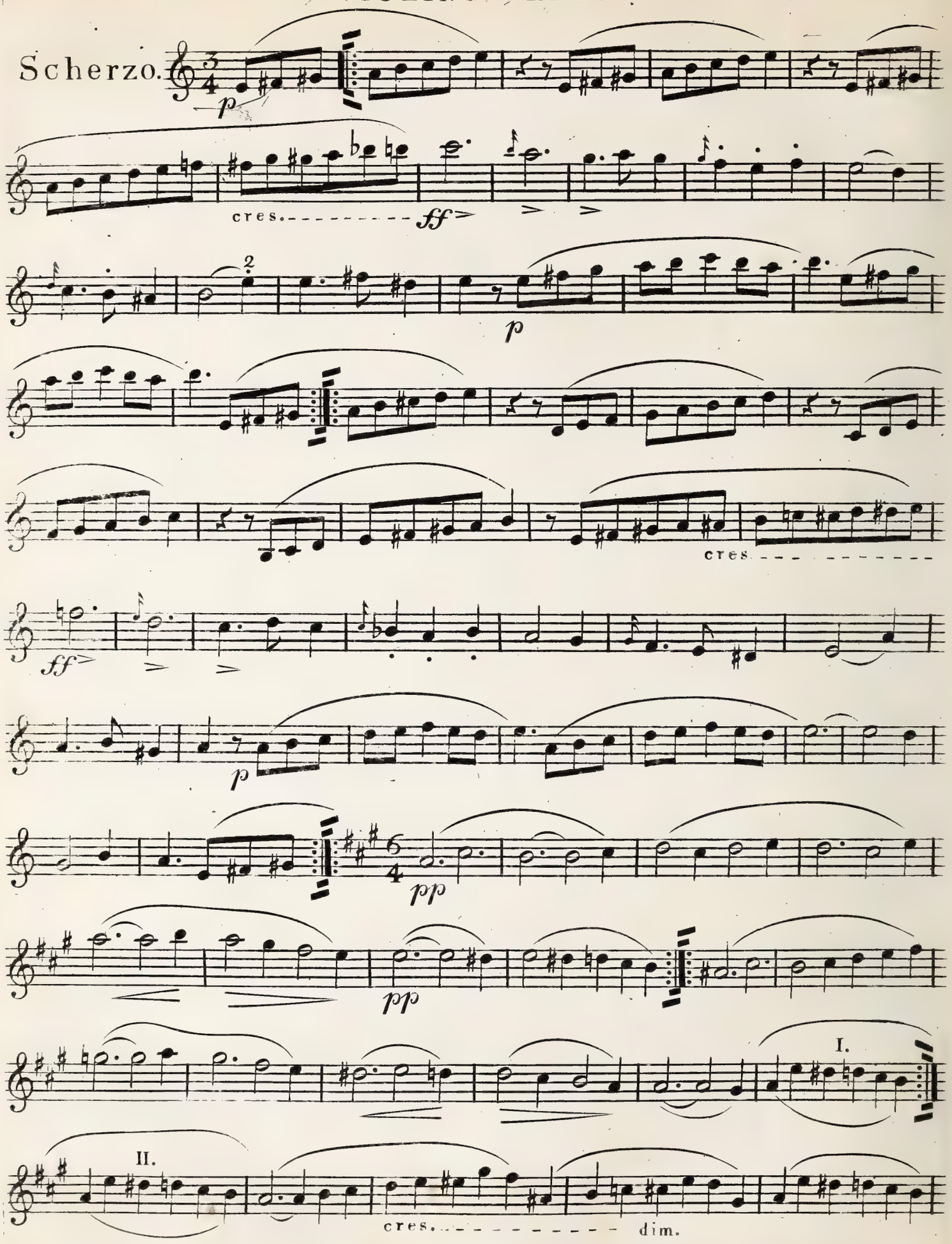


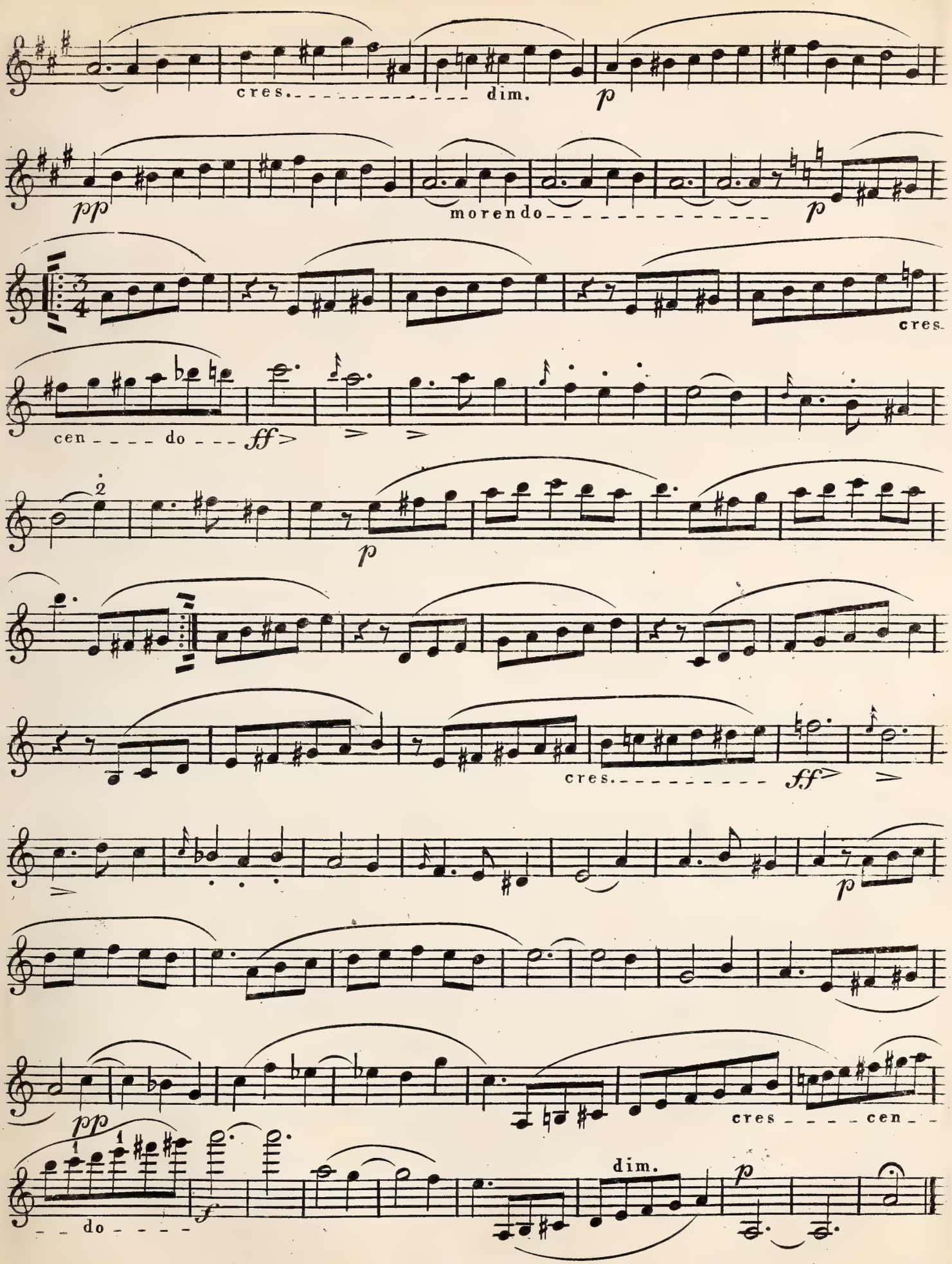

cres
cen do
f
fz
p
cres.
f
fz fz
f
poussé
ff stringendo un poco
dim.
tr
tiré
p p
cres.
f
dim.
p


Larghetto
con moto.
p
cres.
fz
f
fz
p
tr
p
pp
cres.
tr
fz
f
fz
p
p
pp
mf
dim.
p
dol.
cres.
fz
fz
tiré
dim.
p
fz
pp
cres. mf
dim.
pfz
p
pp


pp
cres.
f
p
cres
f
dim.
p
pp
pp
dim.
pp
tr
cres.
fz
tr
f
fz
p
cres.
p
4
pp
mf
dim.
p
8va
cres.
8va
loco
fz
fz
tiré
dim.
p
fz
pp
cres.
dim.
p fz p
pp
pp

VIOLINO PRIMO.

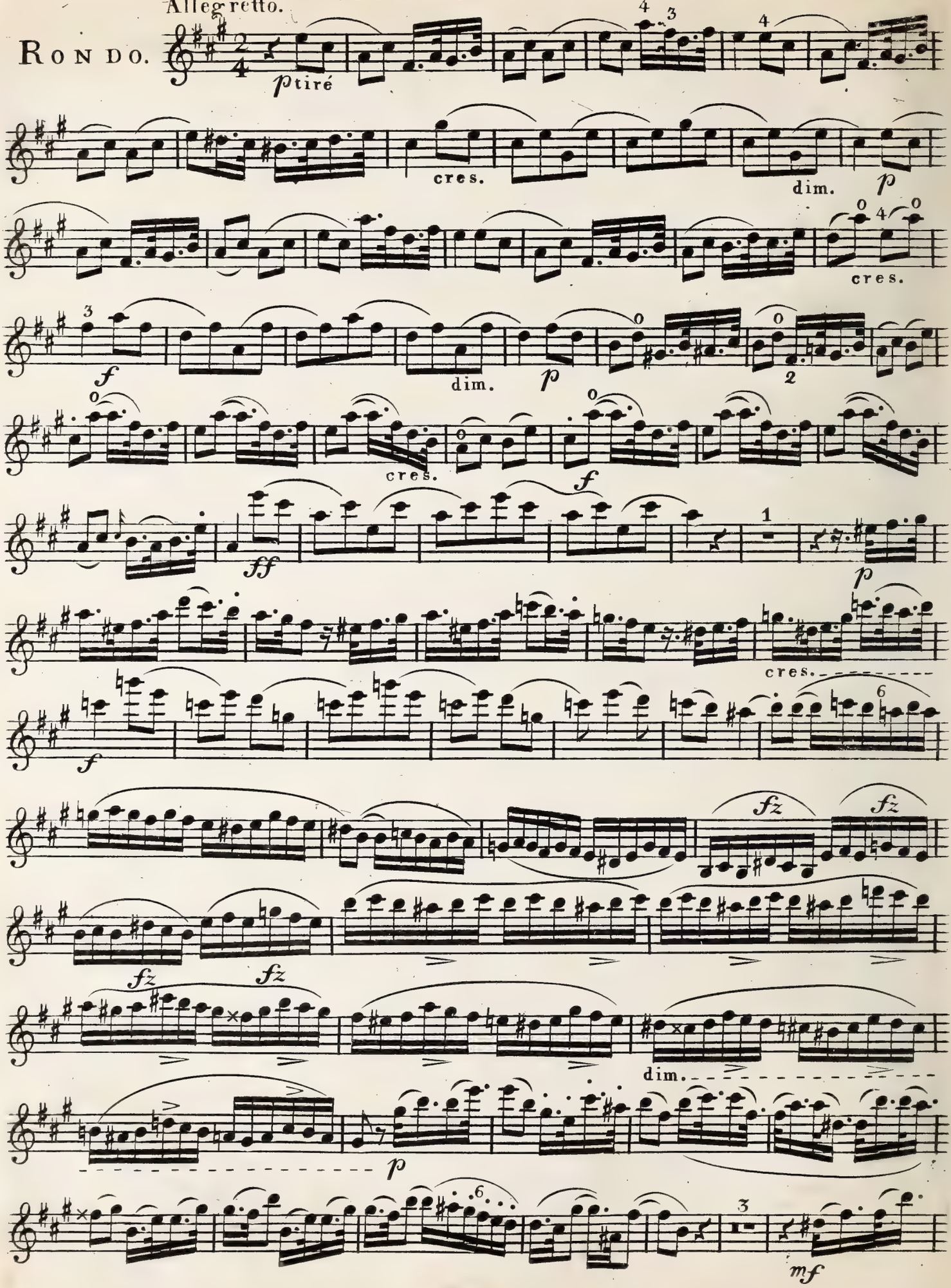


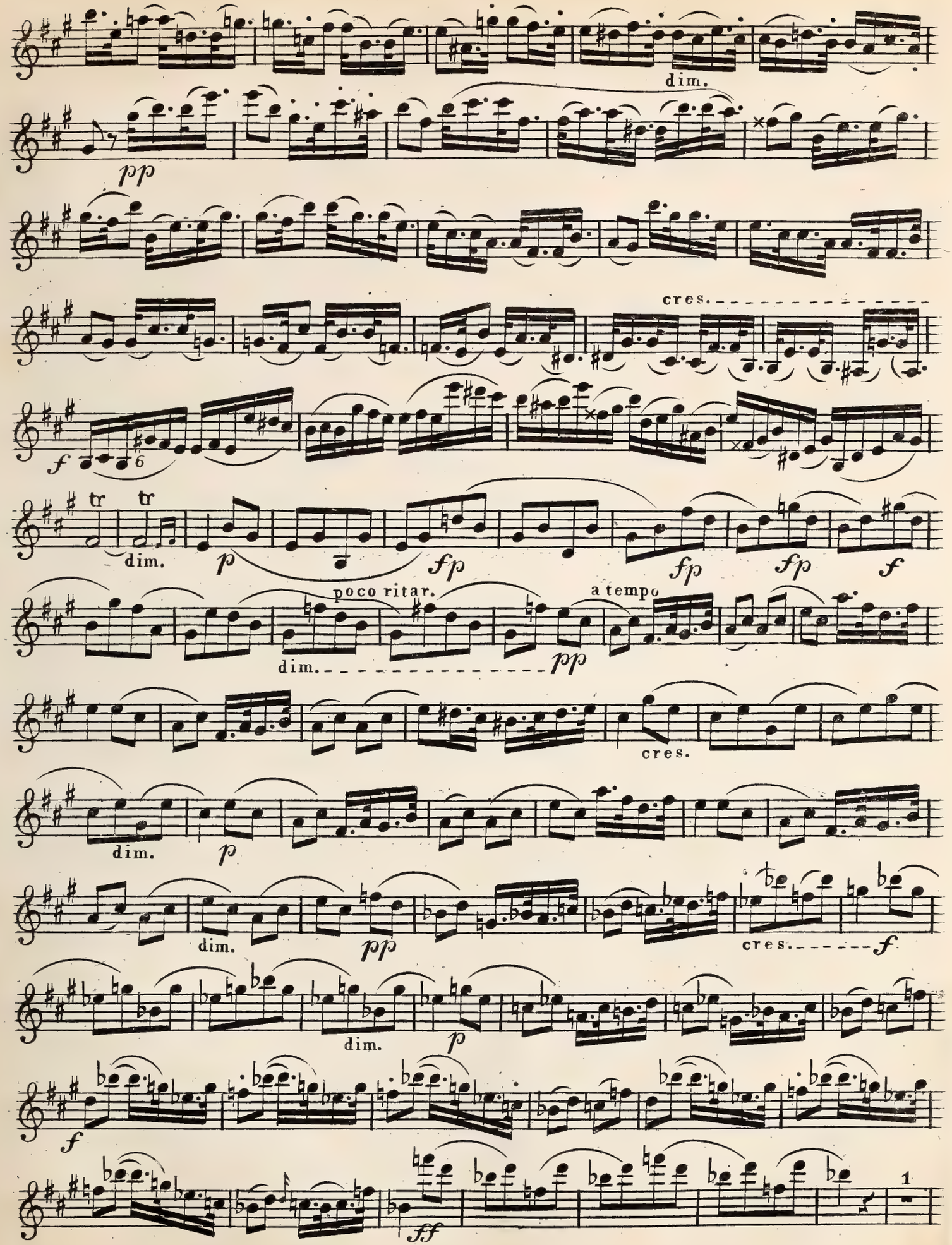

cres. dim.
p
pp
morendo
p
cres.
cen do
ff
p
cres.
ff
p
pp
cres cen
do
f
dim.
p

VIOLINO PRIMO.

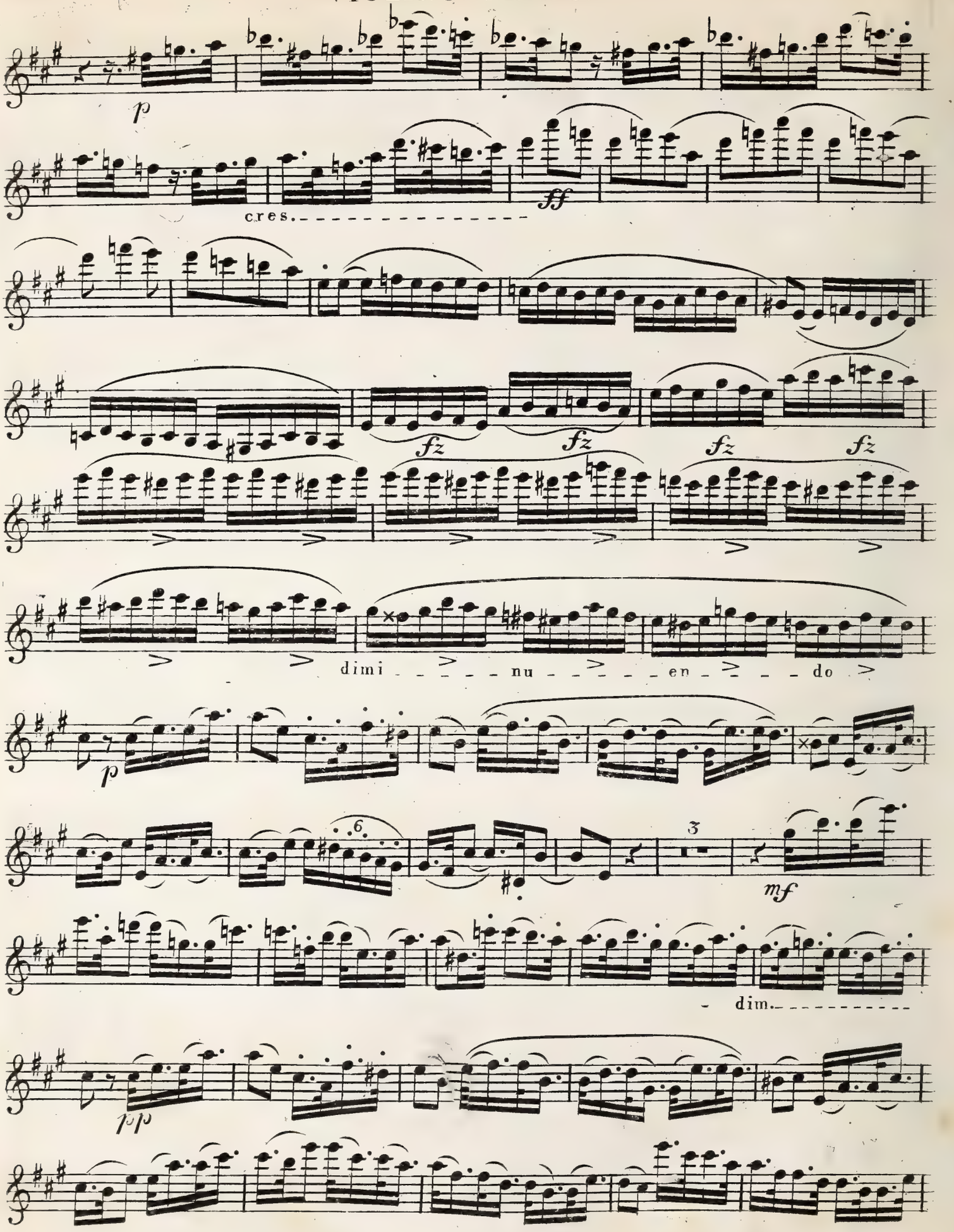
Rondo.

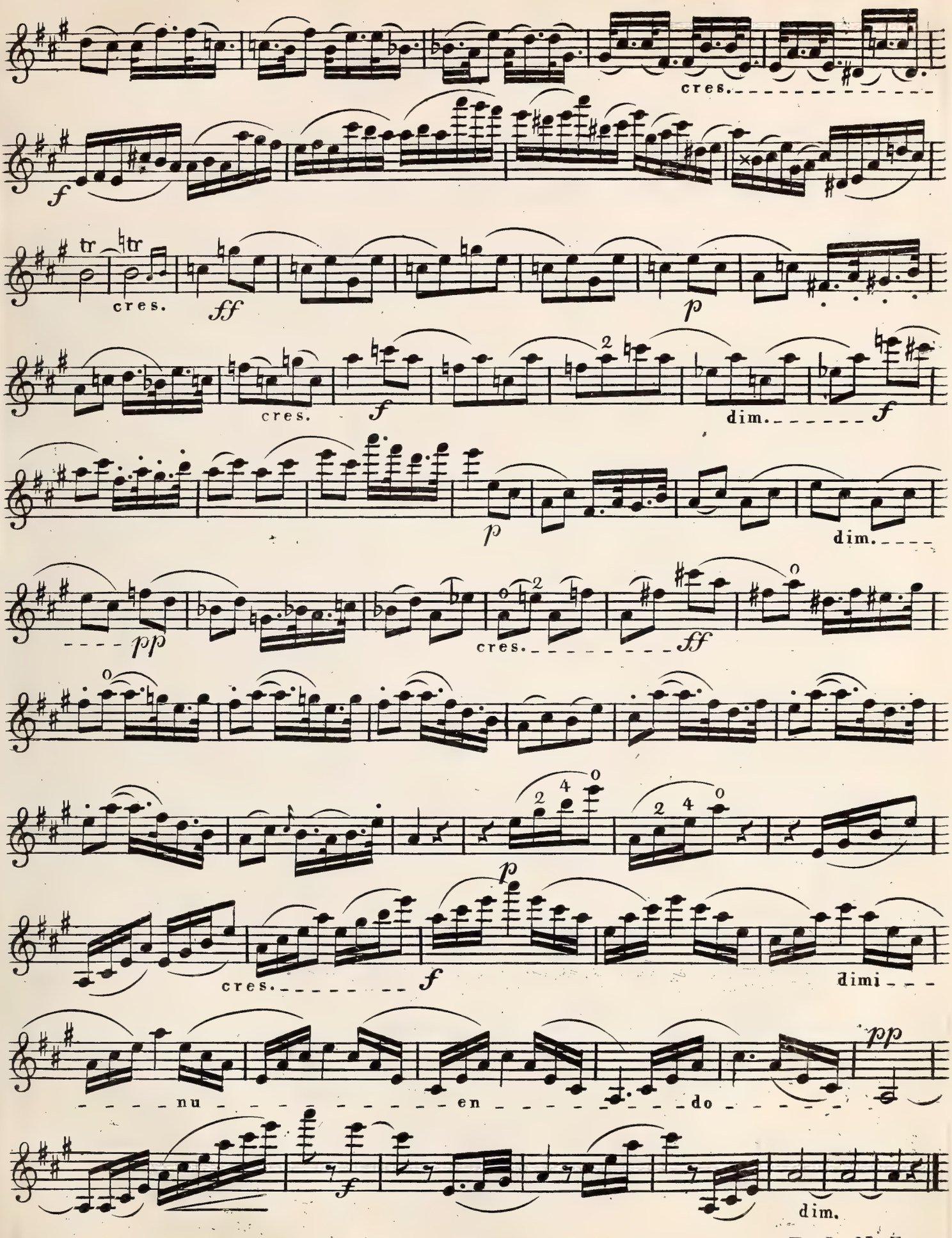
Allegretto.




dim.
pp
cres.
f
tr
tr
dim.
p
fp
fp
fp
f
poco ritar.
a tempo
dim.
pp
cres.
dim.
p
dim.
pp
cres.
f
dim.
p
f
ff
1

VIOLINO PRIMO.




cres.
f
tr
tr
cres.
ff
p
cres.
f
dim.
f
p
dim.
pp
cres.
ff
p
cres.
f
dimi
pp
nu
en
do
f
dim.

FINE.

1944

Trois

QUATUORS

pour

deux Violons, Viola et Violoncelle

composés

PAR

LOUIS SPOHR

Oeuv. 74. N°II. *Propriété de l' Editeur.* *Pr. 1 Rthl. 20 gr.*

Leipzig.

au Bureau de Musique de C. F. Peters.

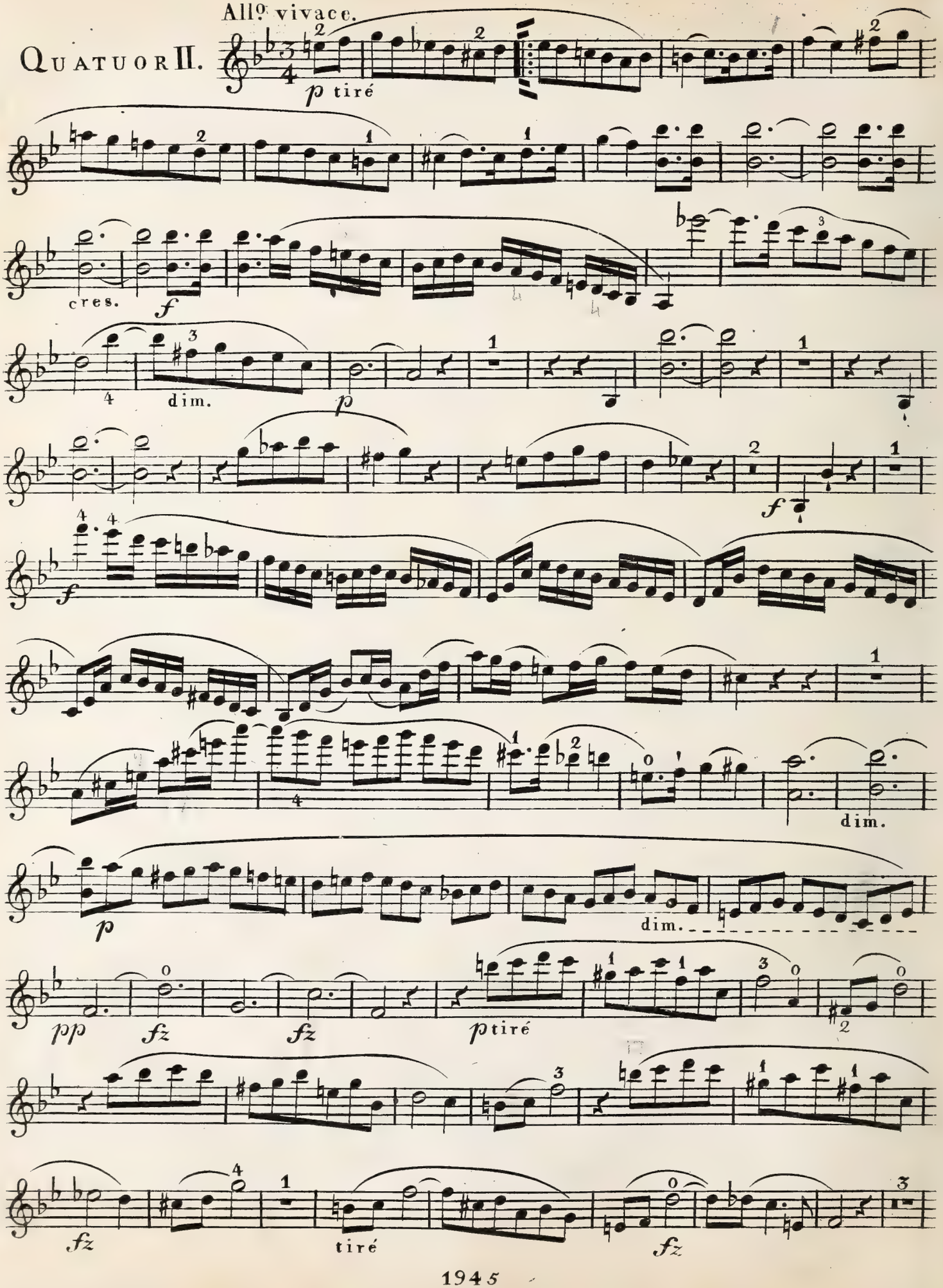
C. F. PETERS LEIPZIG

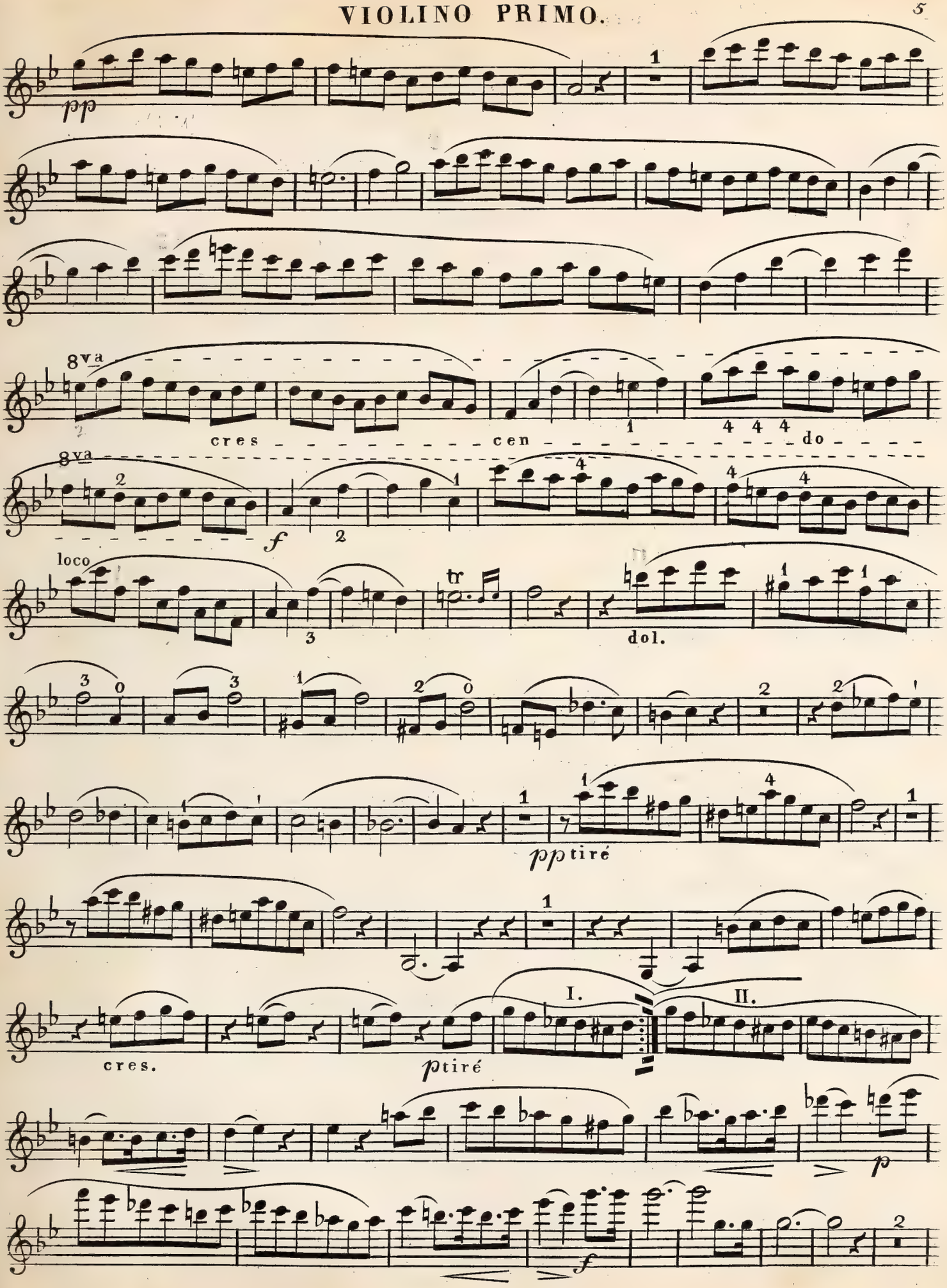
C. F. PETERS LEIPZIG

14

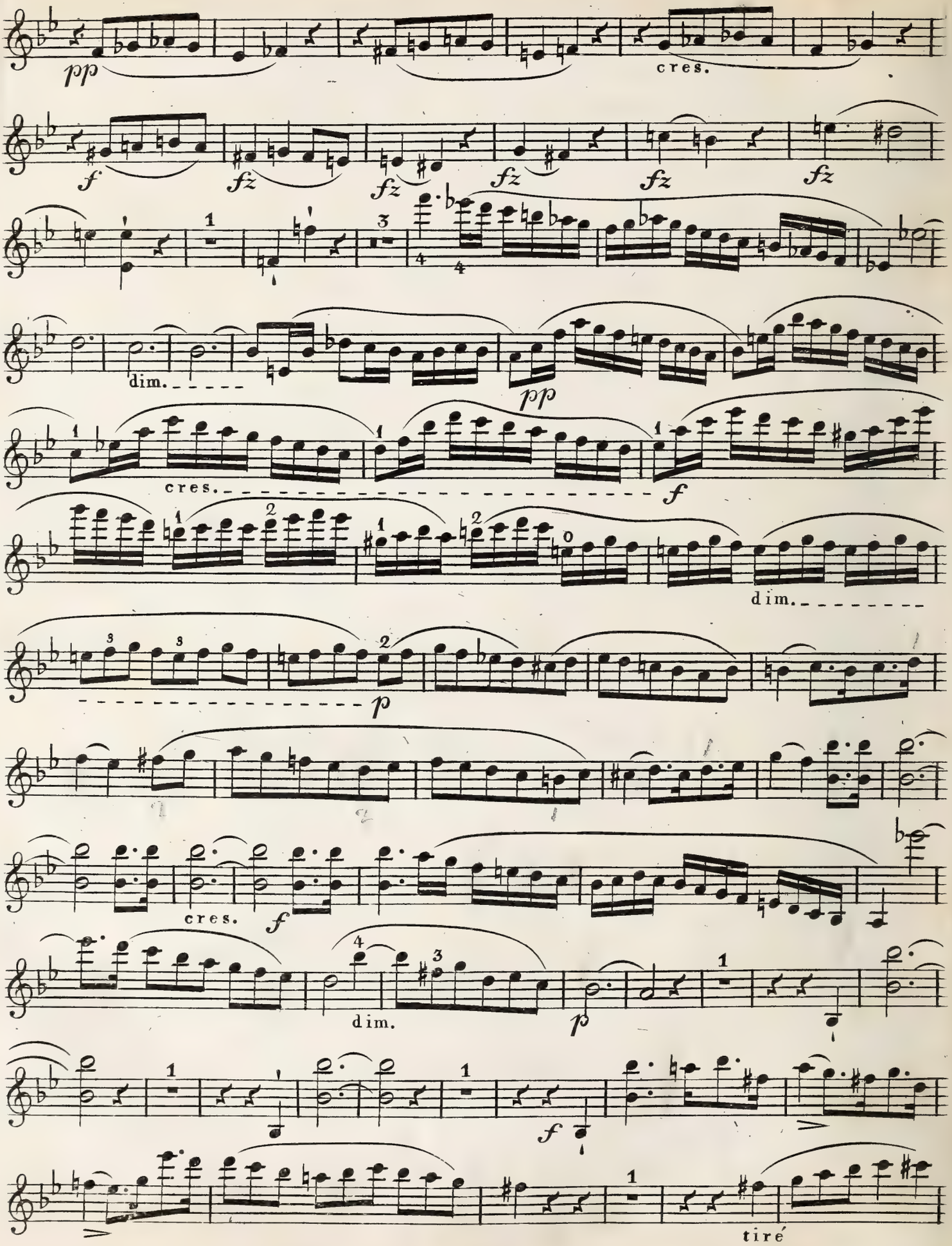
QUATUOR II.

All.o vivace.

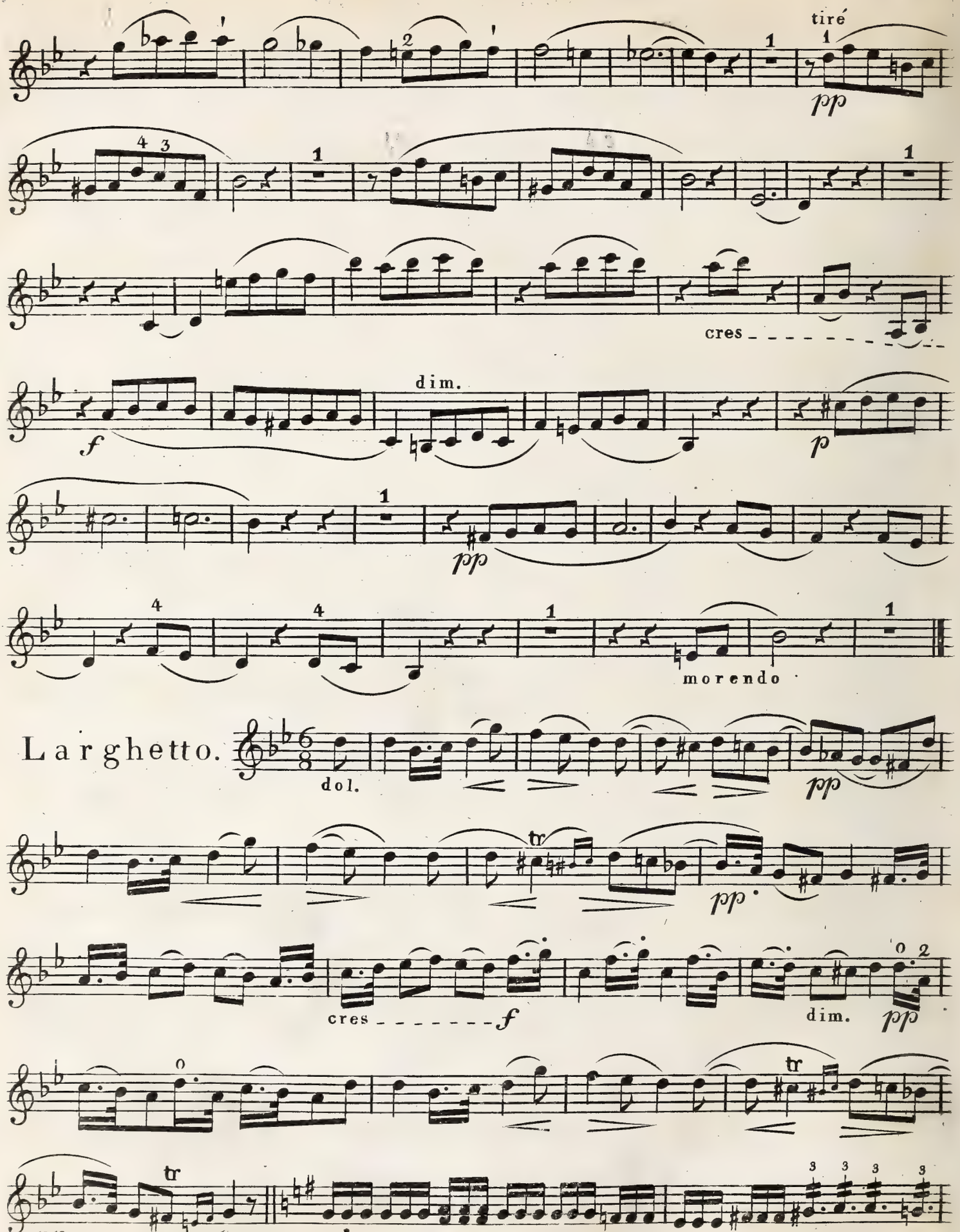


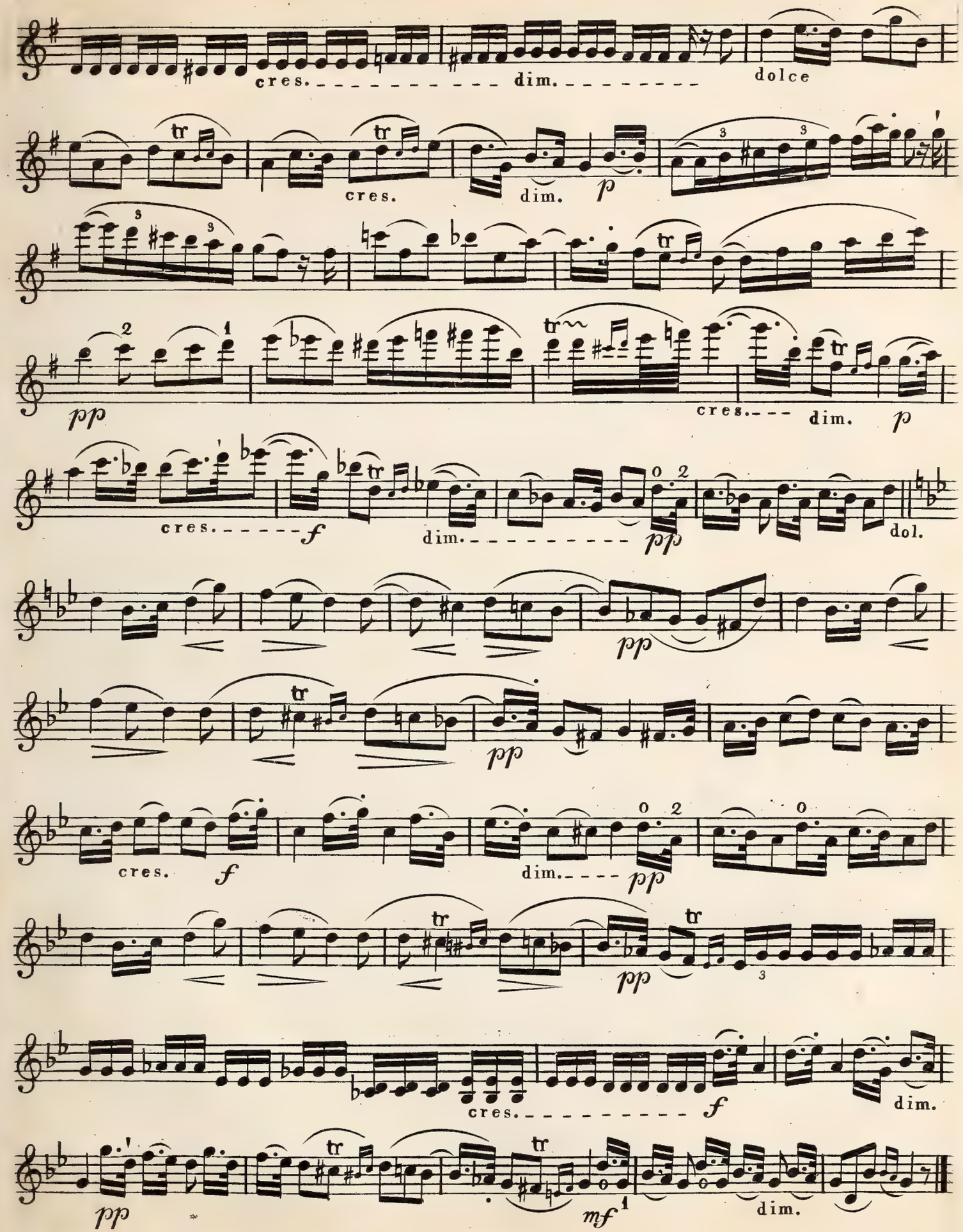

pp
8va
cres - - - - - - - - - - cen - - - - - - - - - - do - - - -
8va
f
loco
tr
dol.
pp tiré
cres.
I.
II.
p tiré
p
f

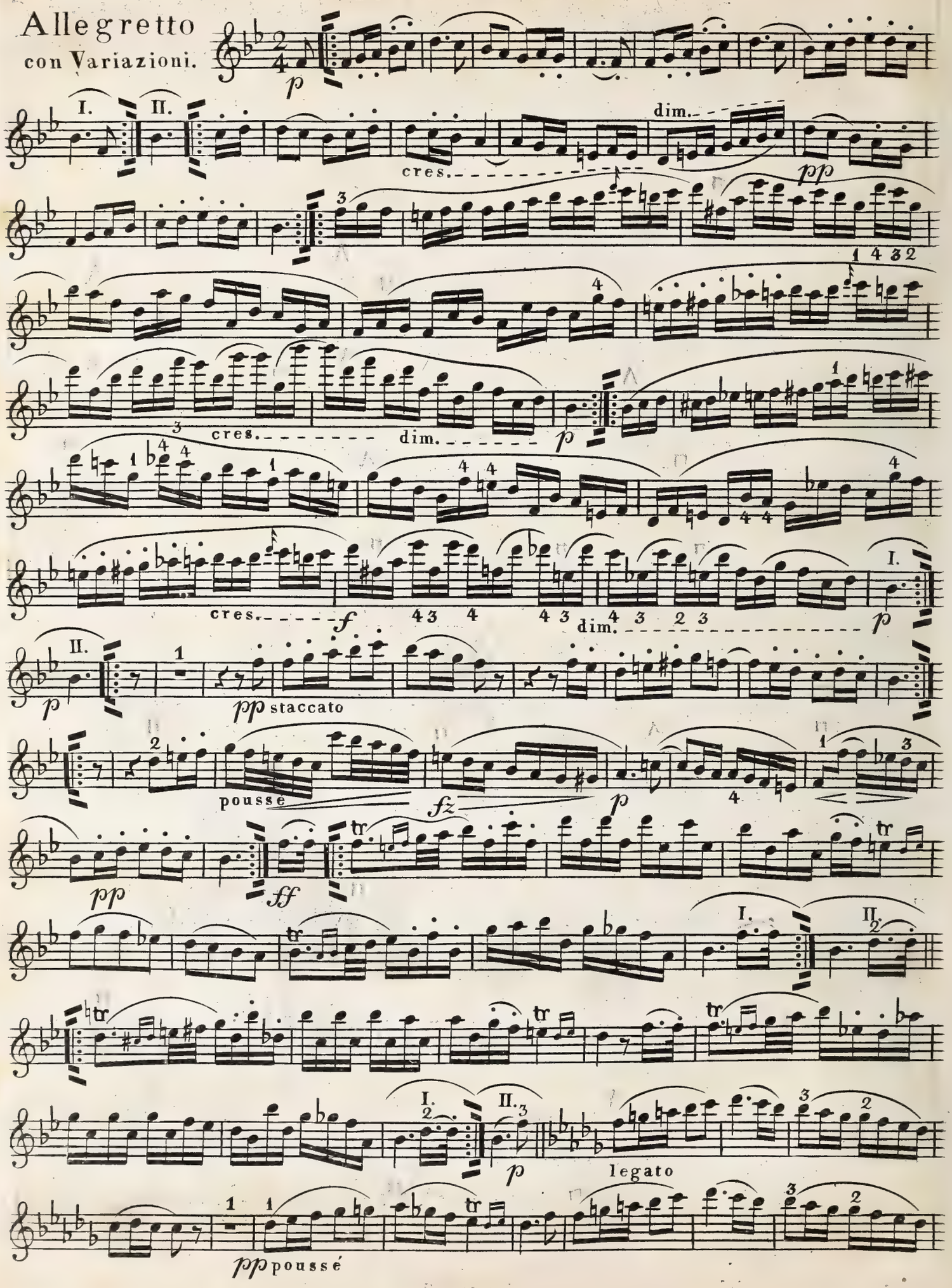
VIOLINO PRIMO.

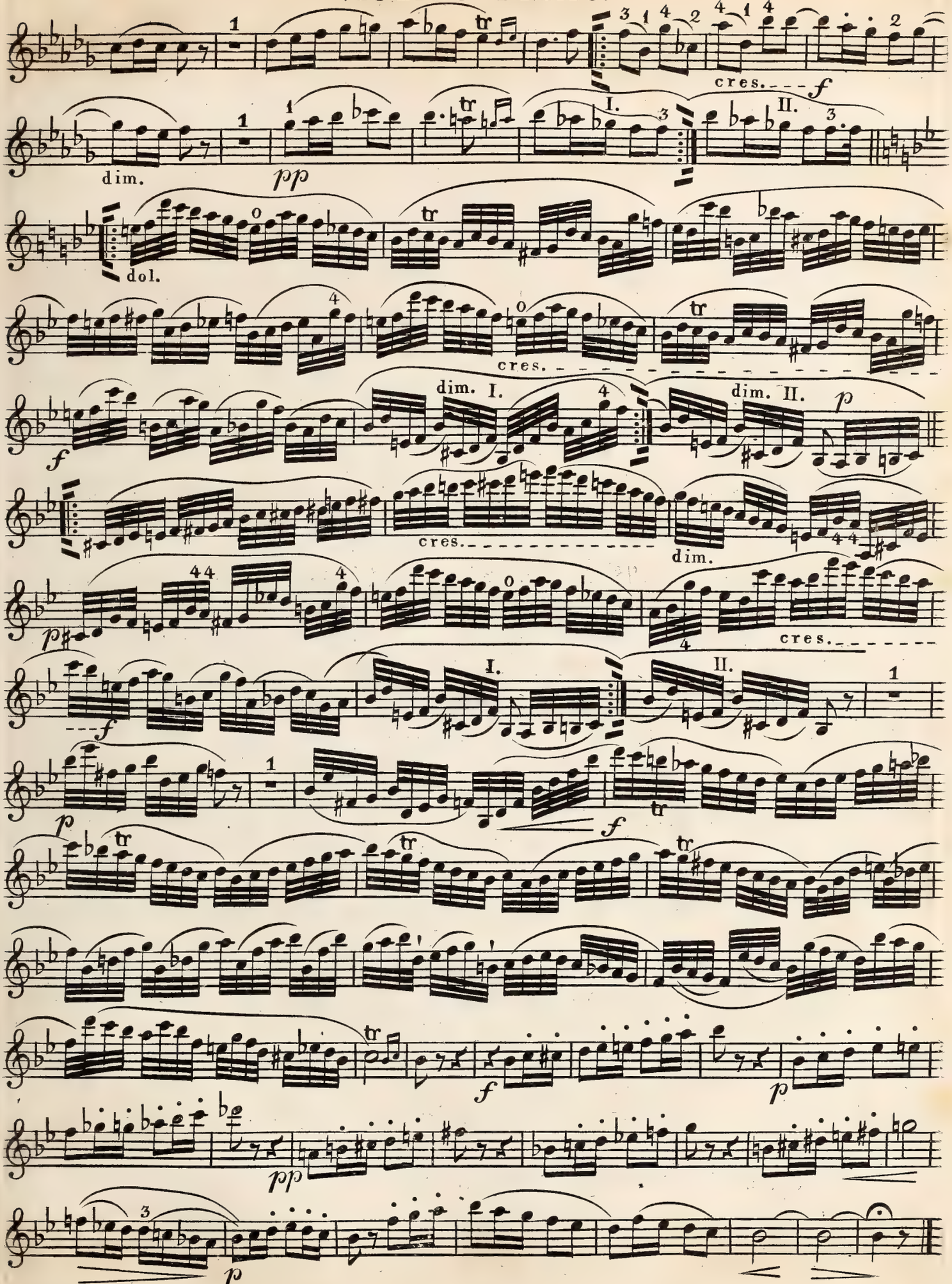



dim.
p
dim.
pp
fz
fz
p tiré
fz
tiré
fz
pp
poussé
cres - - - - - - - - cen - - - - - - - - do - - - - - -
f
tr
tr
p


tiré
pp
cres
dim.
f
p
pp
morendo
Larghetto.
dol.
pp
tr
cres
f
dim.
pp
tr
pp
tr


cres. dim. dolce
cres. dim. p
pp
cres. dim. p
cres. f dim. pp dol.
pp
pp
cres. f dim. pp
cres. f dim.
pp mf dim.

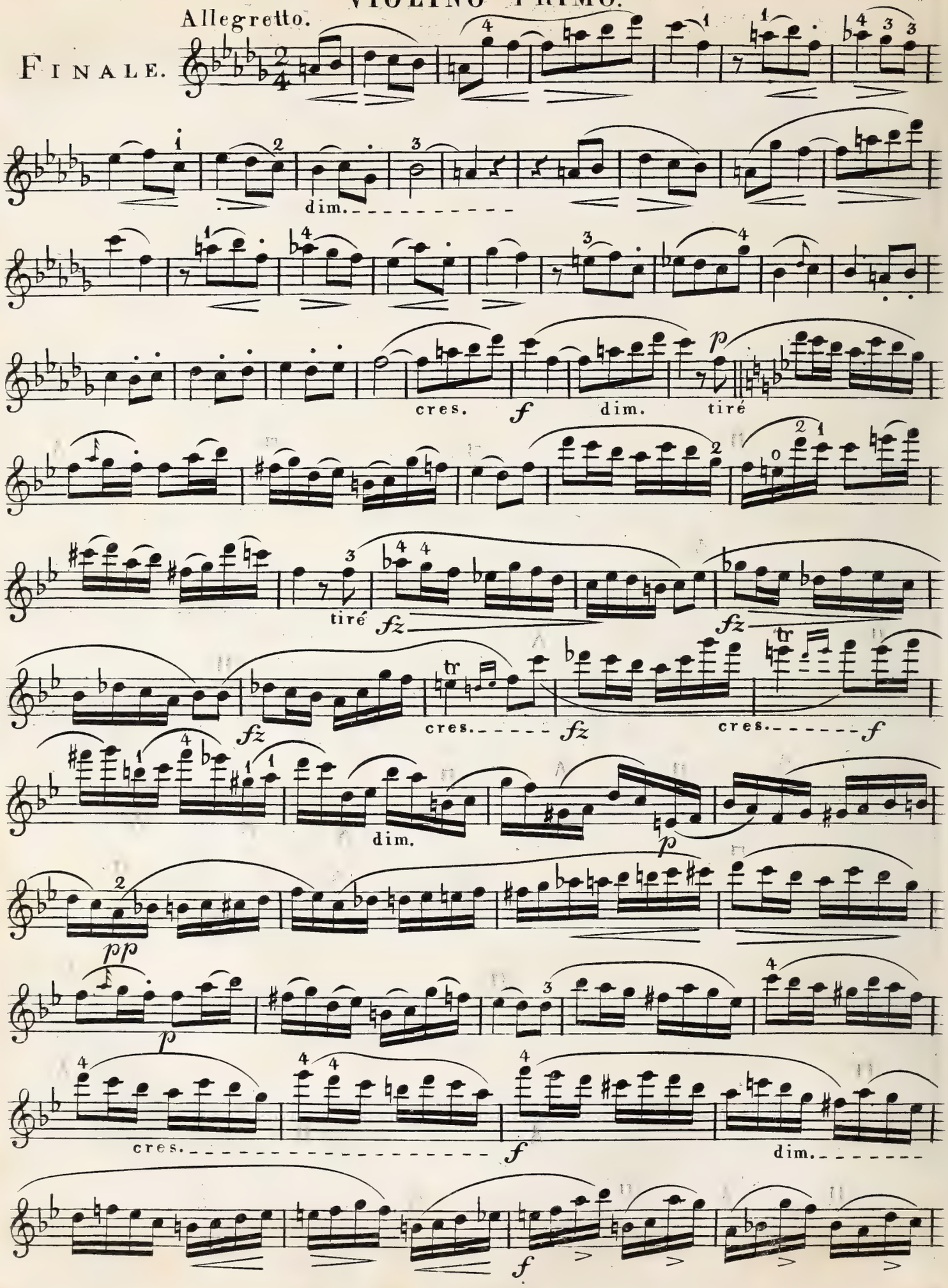

Allegretto
con Variazioni.
p
I.
II.
cres.
dim.
pp
cres.
dim.
p
cres.
f
dim.
p
pp staccato
pousse
fz
p
pp
ff
tr
p
legato
pp pousse

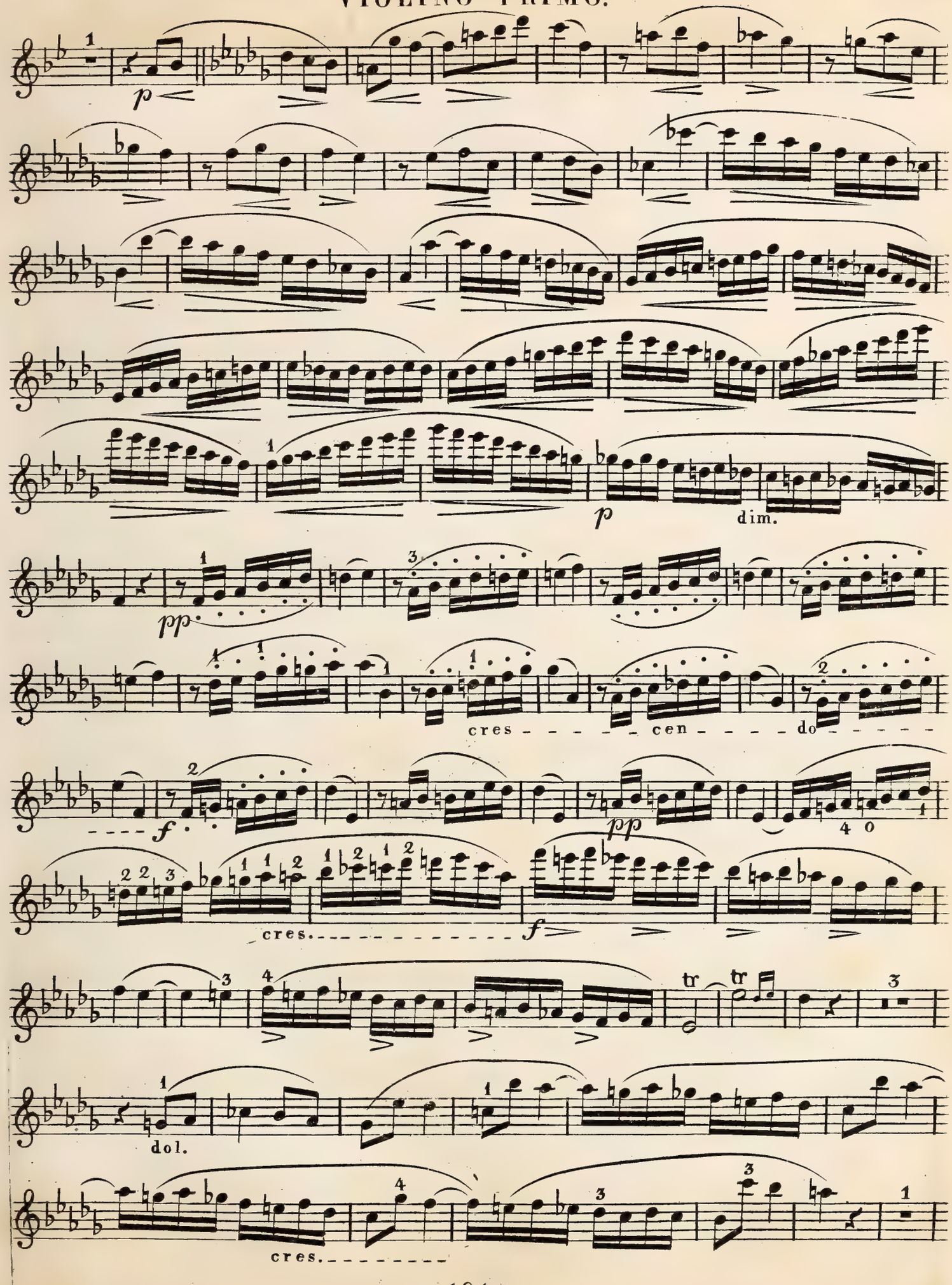

cres.
f
dim.
pp
I.
II.
dol.
cres.
dim. I.
dim. II.
p
cres.
dim.
cres.
f
I.
II.
p
f
tr
f
p
pp
p

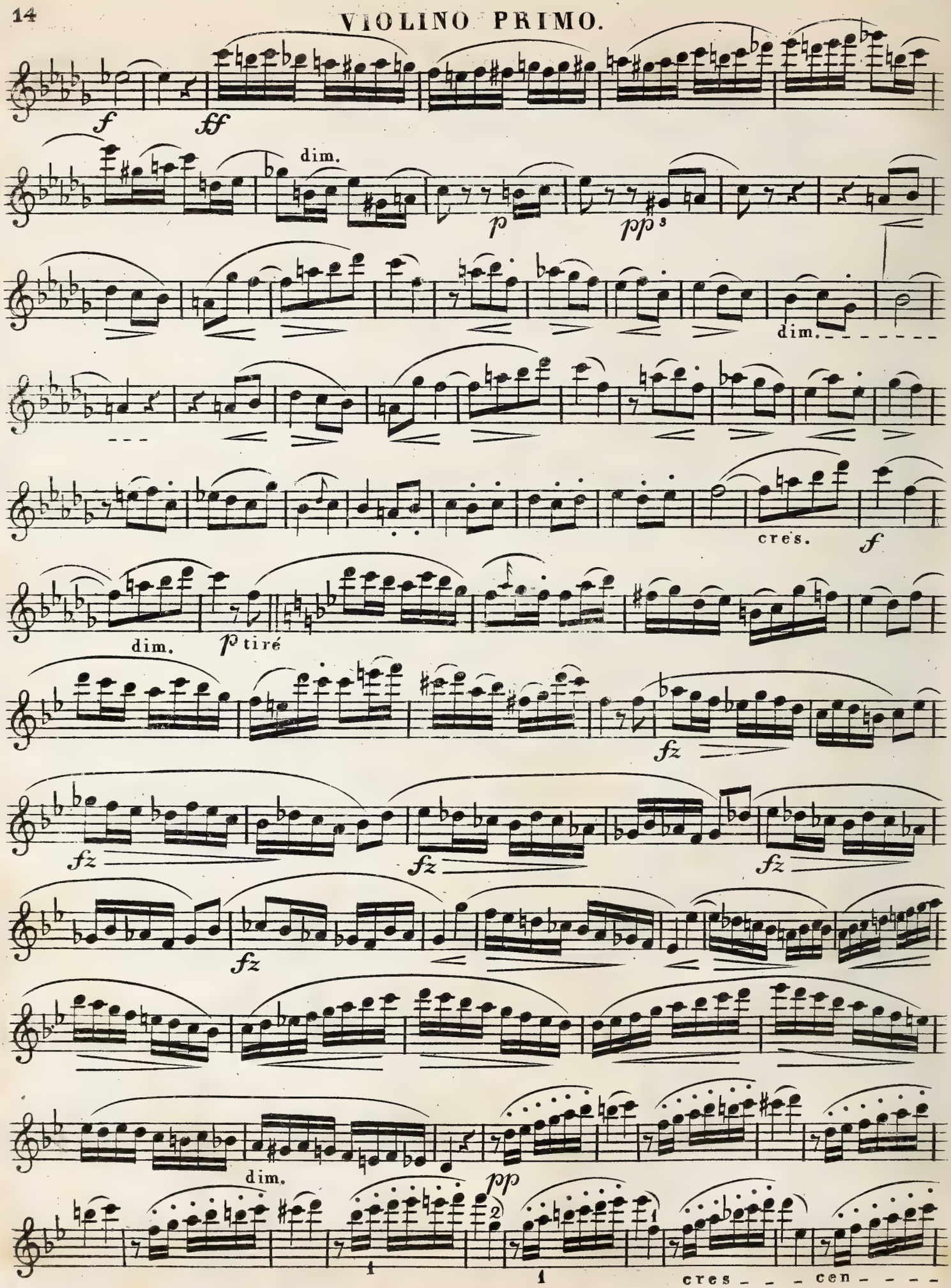
VIOLINO PRIMO.

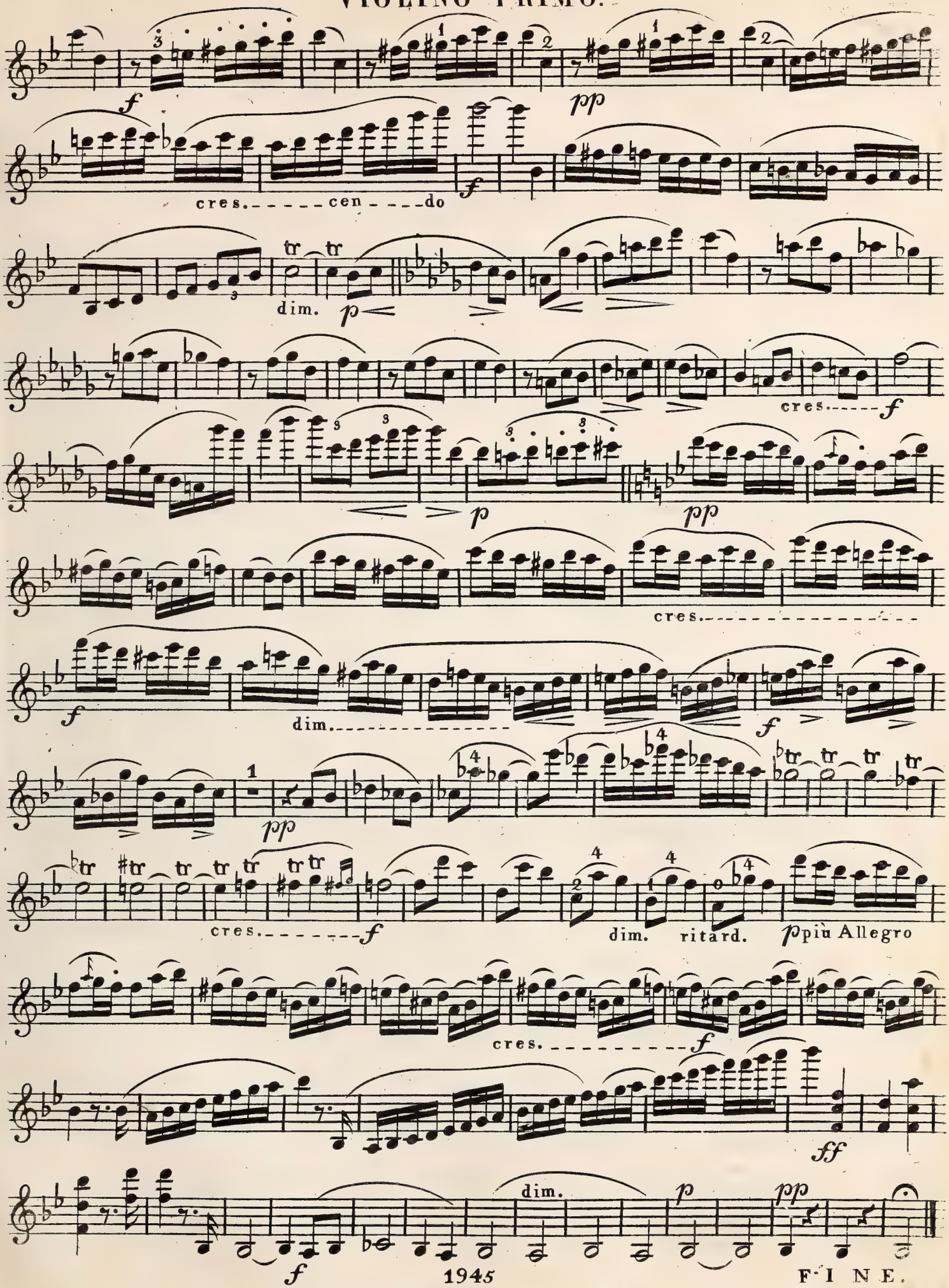
FINALE.

Allegretto.




p
dim.
pp
cres - - - - - - cen - - - - - do - - - - - -
f
pp
cres. - - - - - - - - - - - - - - -
f
tr
tr
dol.
cres. - - - - - - - -


f
ff
dim.
p
pp
dim.
cres.
f
dim.
p tiré
fz
fz
fz
fz
fz
dim.
pp
cres _ _ _ cen _ _ _ _


f
pp
cres. cen do
f
dim.
p
cres.
f
p
pp
cres.
f
dim.
f
pp
cres.
f
dim. ritard.
più Allegro
cres.
f
ff
dim.
p
pp
f
1945
FINE.

Trois

QUATUORS

pour

deux Violons,

Alto et Violoncelle

composés

par

LOUIS SPOHR.

Oeuv. 82.
N.o I

Propriété des Editeurs.

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Unter den Linden, N.o 34.

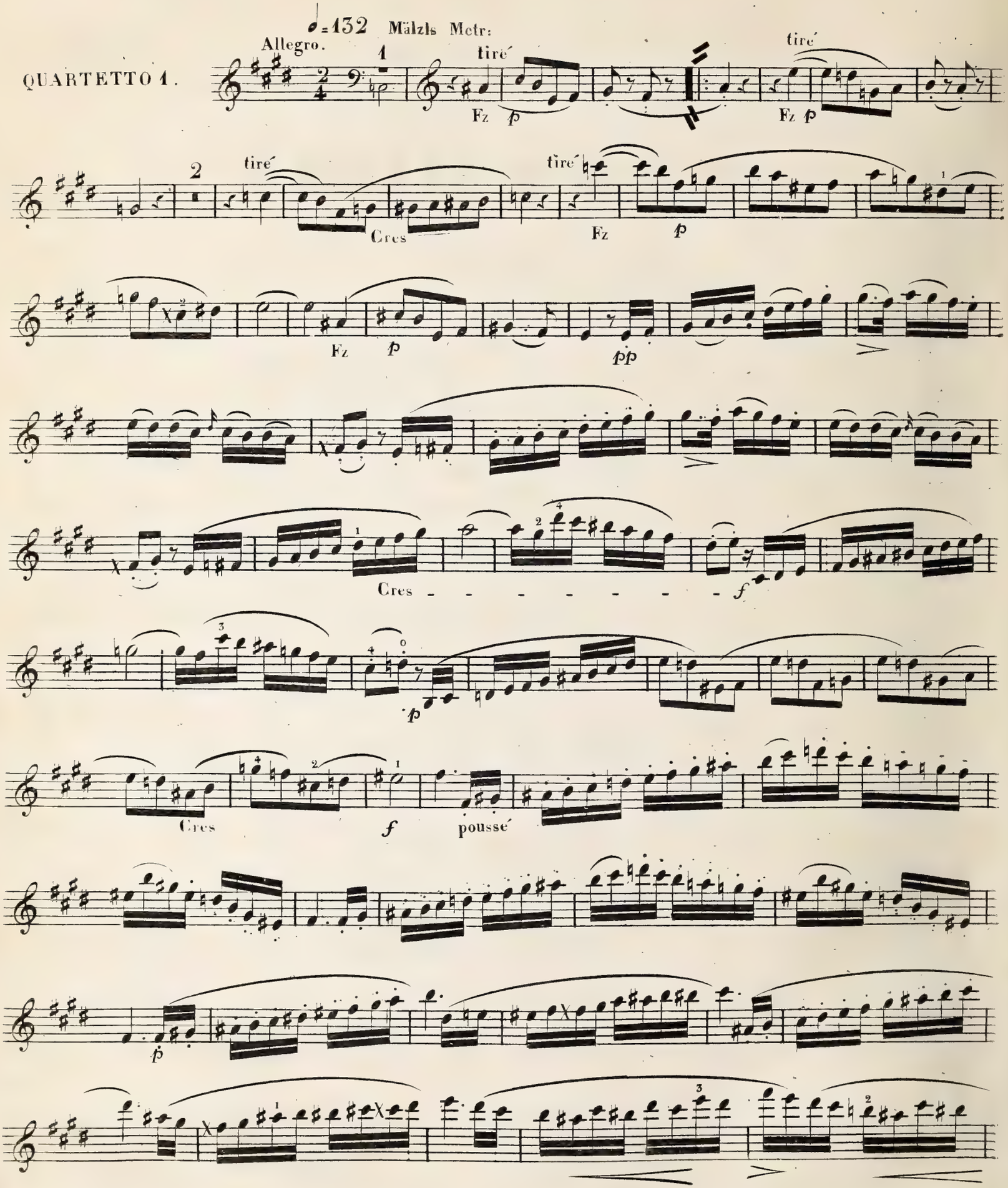
PARIS, chez Maurice Schlesinger, Md de Musique du Roi.

1547. 48 49.

L. Spohr,
Quatuors Op. 82.

VIOLINO 1°

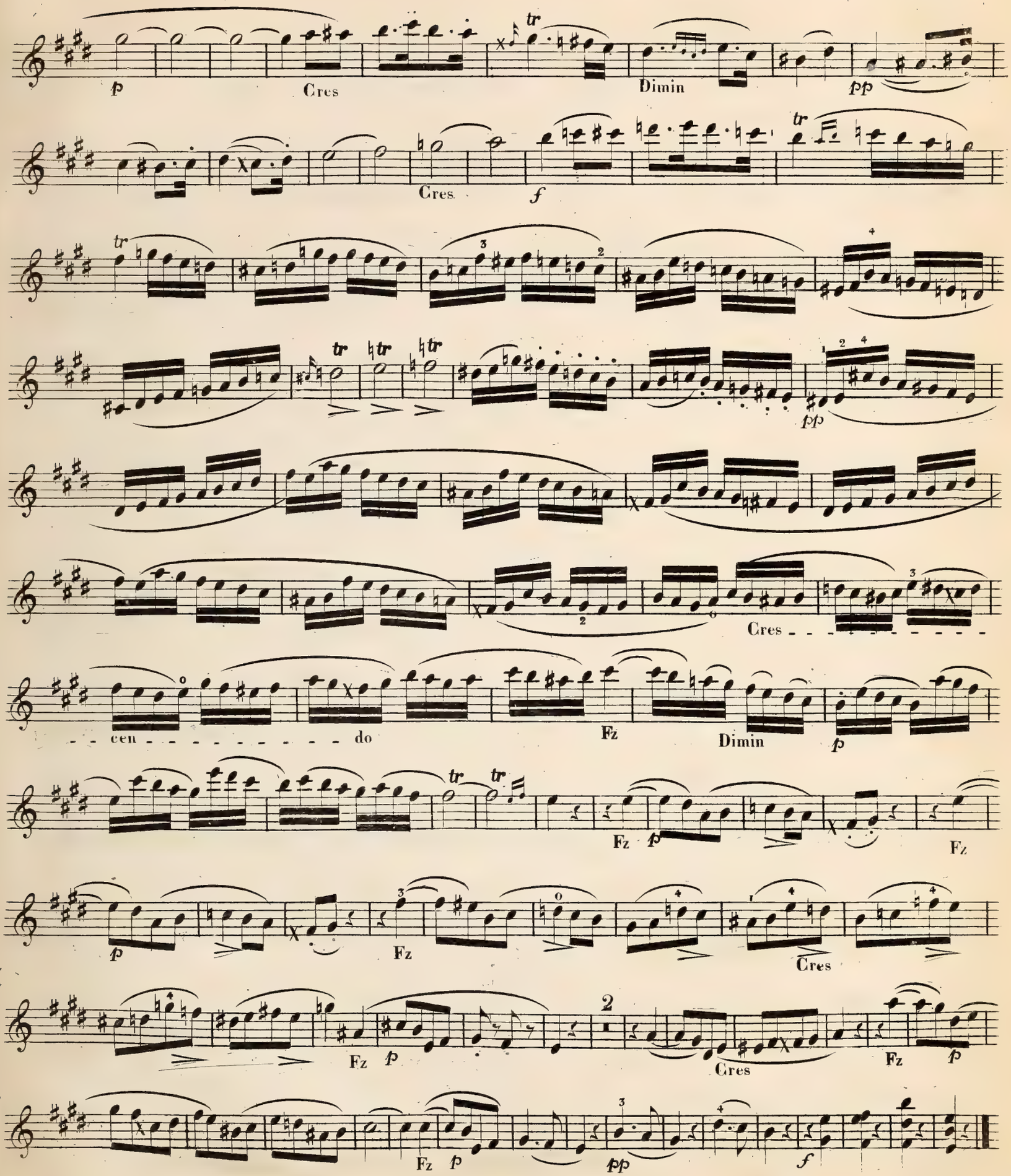
QUARTETTO 1.



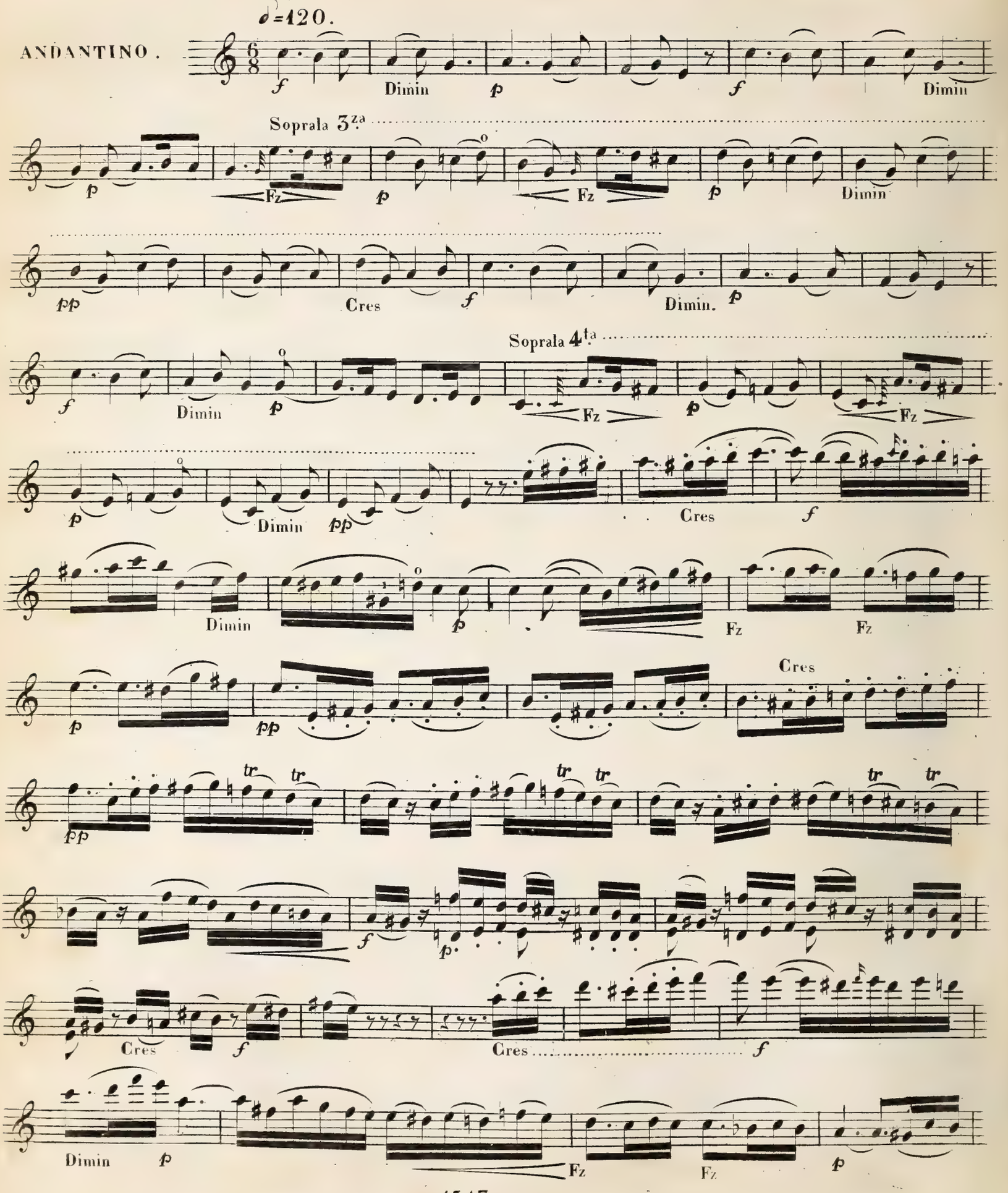

Di - mi - nu - en -
- do
p
Cres
Dimin
pp
Cres
f
pp
Cres
8ª
- - - - - - cen - - - - - do - - - - - -
Fz
Dimin.
p
tiré
Fz p
Fz p
Fz
1.
2.

VIOLINO 1º

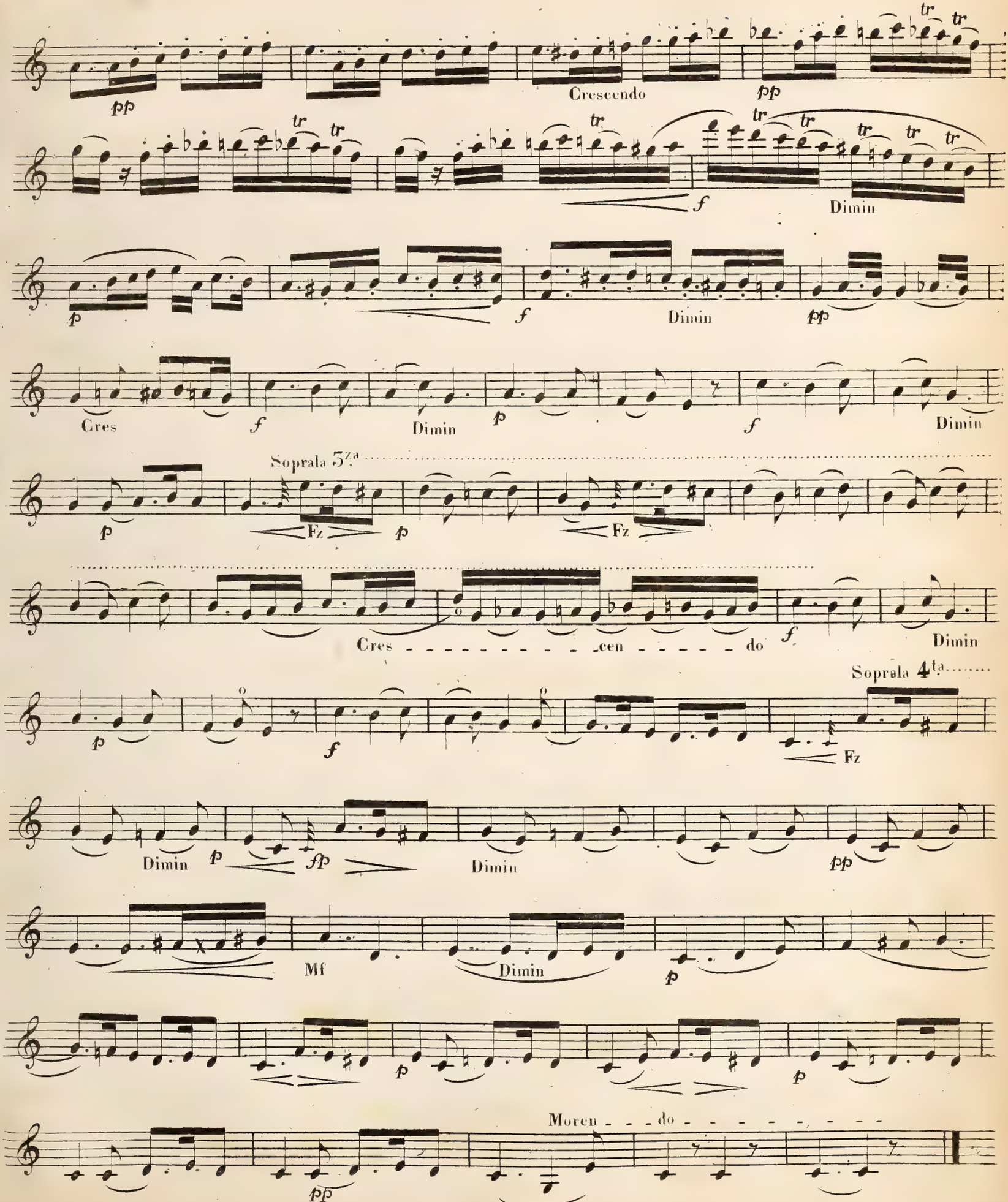

Fz
p
Sf
p
pp
tiré
Cres
f
8ª
Dimin
Cres - - - - - cen - - - - - do - - - - -
loco
f
pousse
p
f
Dimin - - - - - - - nu - endo


p
Cres
Dimin
pp
Cres
f
pp
Cres
cen do
Fz
Dimin
p
Fz p
Fz
p
Fz
Cres
Fz p
2
Cres
Fz
p
Fz p
pp
f

VIOLINO 1º


♩=120.
ANDANTINO.
Dimin
Soprala 3za
Cres
Dimin.
Soprala 4ta
Fz
Cres
tr

VIOLINO 1º


pp
Crescendo
pp
f
Dimin
p
f
Dimin
pp
Cres
f
Dimin
p
f
Dimin
Soprala 5ta
p
Fz
p
Fz
Cres - - - - - - - - - - cen - - - - - do
f
Dimin
Soprala 4ta
p
f
Fz
Dimin
p
fp
Dimin
pp
Mf
Dimin
p
p
Moren - - - do - - - - - - - -
pp

VIOLINO 1º

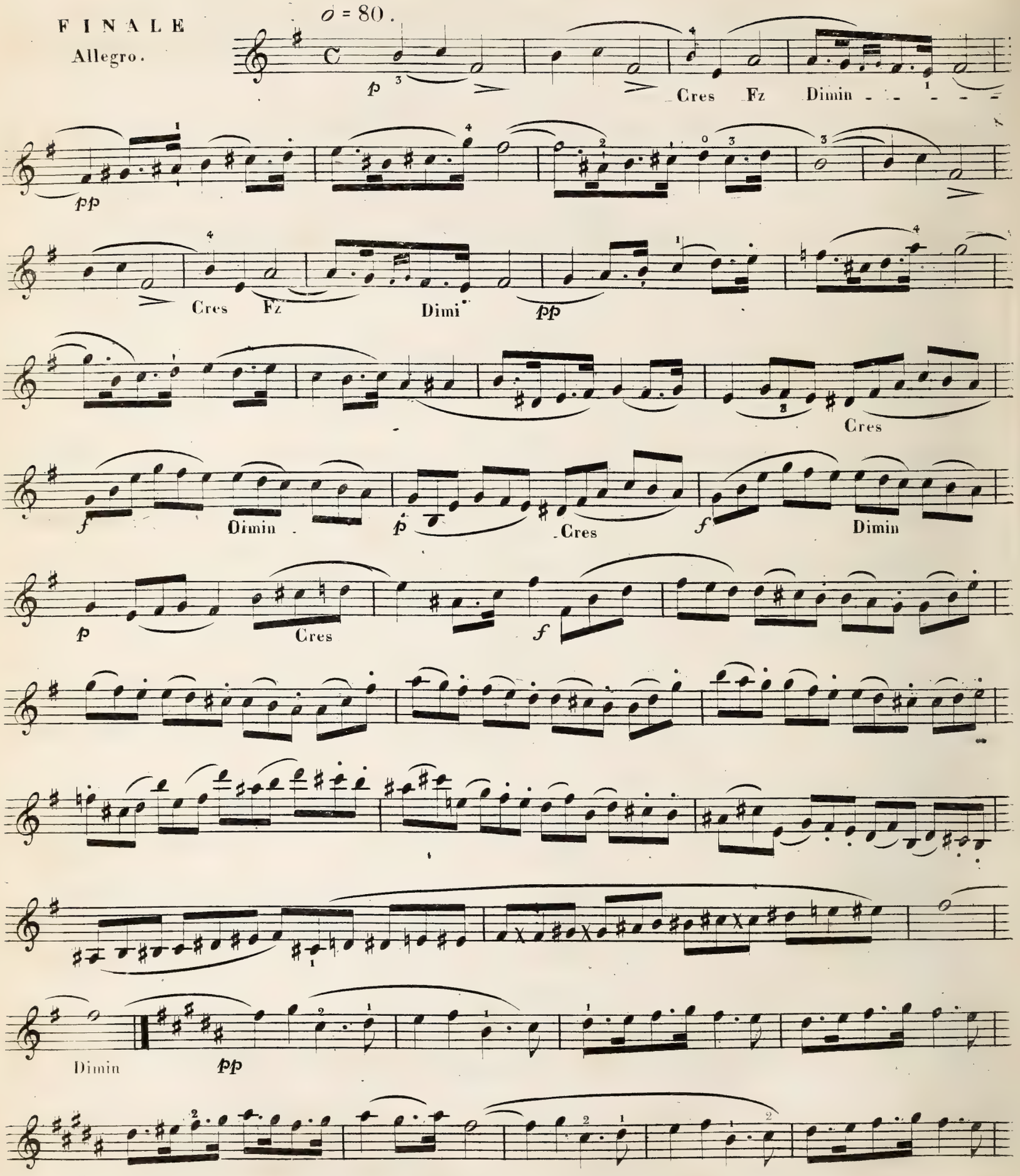

♩ = 84.
SCHERZO
Allegro
pp
Cres - - - - - - - cen
- - - - - - do
f
p
Fz
p
Cres
pp
Cres - - - - - - - -
- - - - cen - - - - do
f
pp
Cres - - - - - -
f
-p
Fz
1º
2º
p
TRIO.


Cres
1º
2º
Cres
Dimin
Cres
Cres
Dimin
Fz
1º
2º
Scherzo Da Capo Senza Replica e poi la Coda
CODA.
2º
Dimin

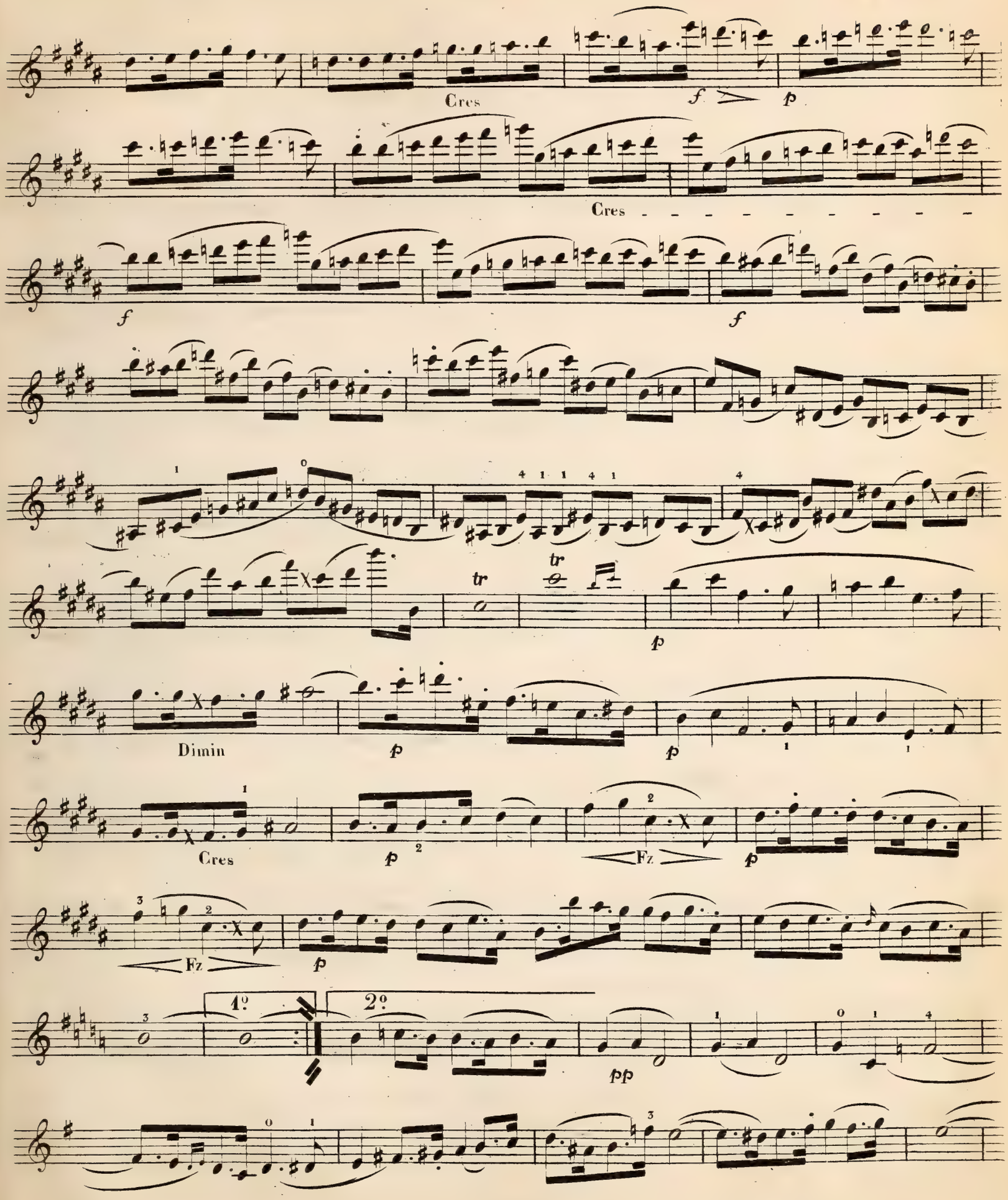
VIOLINO 1º

FINALE

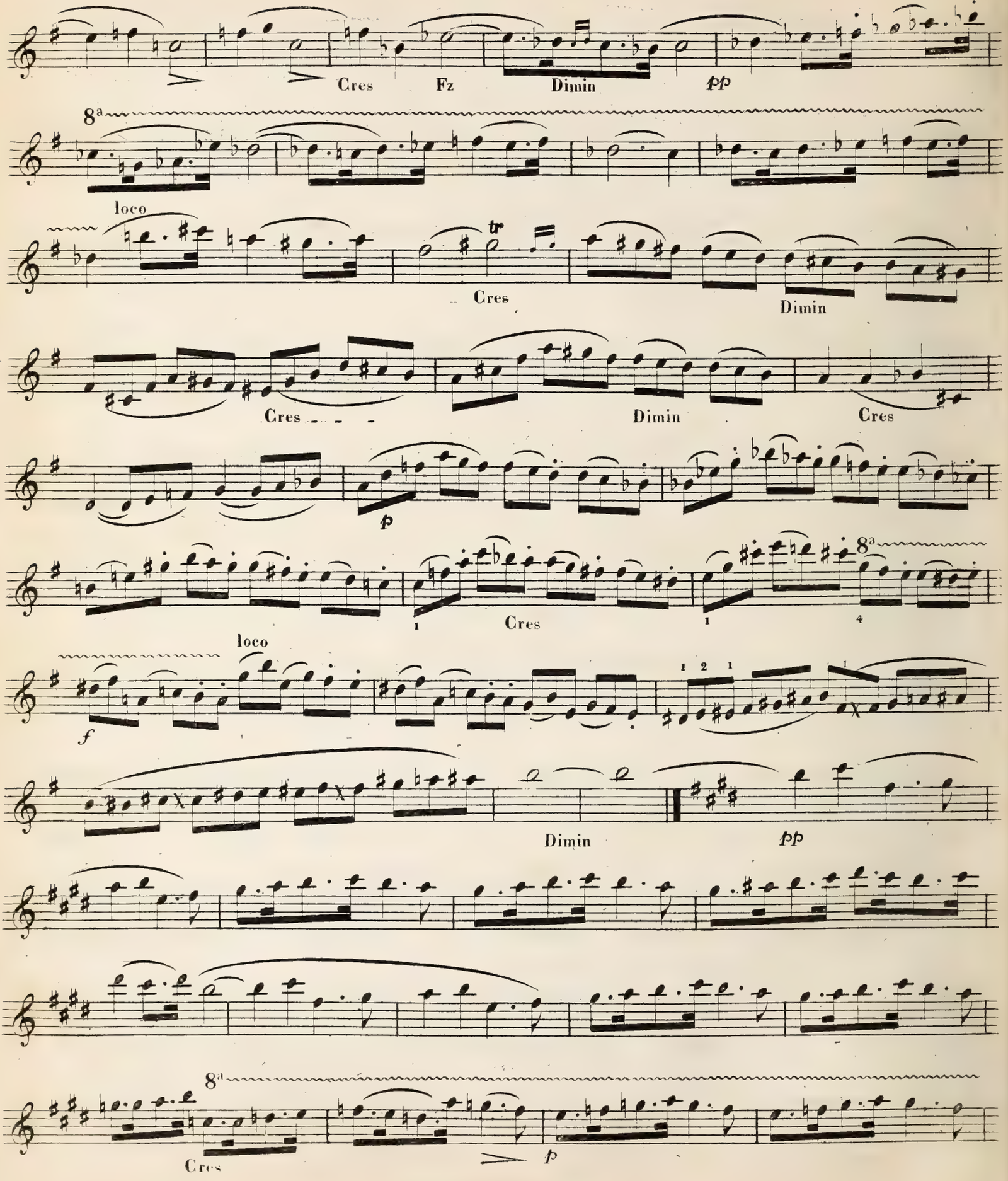
Allegro.



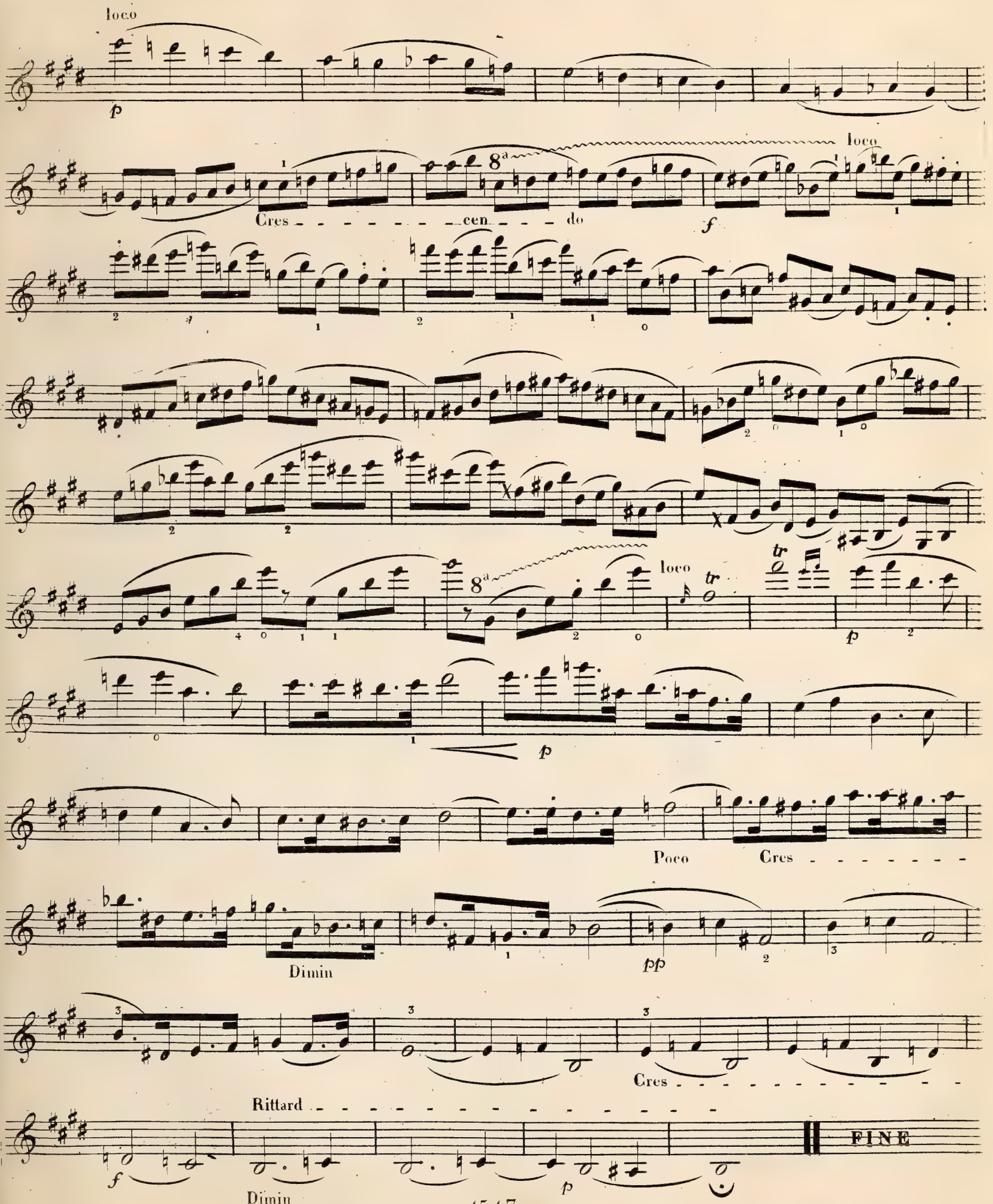
VIOLINO 4º



VIOLINO 1º


Cres
Fz
Dimin
pp
8ª
loco
tr
Cres
Dimin
Cres
Dimin
Cres
p
Cres
8ª
loco
f
Dimin
pp
8ª
Cres
p

VIOLINO 1º


loco
p
Cres - - - - - - - - cen - - - - do
8ª
loco
f
loco
tr
p
Poco
Cres - - - - - - -
Dimin
pp
Cres - - - - - - - - - - - - - -
Rittard - - - - - - - - - - - - - - - -
f
Dimin
p
FINE

Trois

QUATUORS

pour

deux Violons,

Alto et Violoncelle

composés

par

LOUIS SPOHR.

Oeuv. 82.
N.o I

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1547. 48 49.





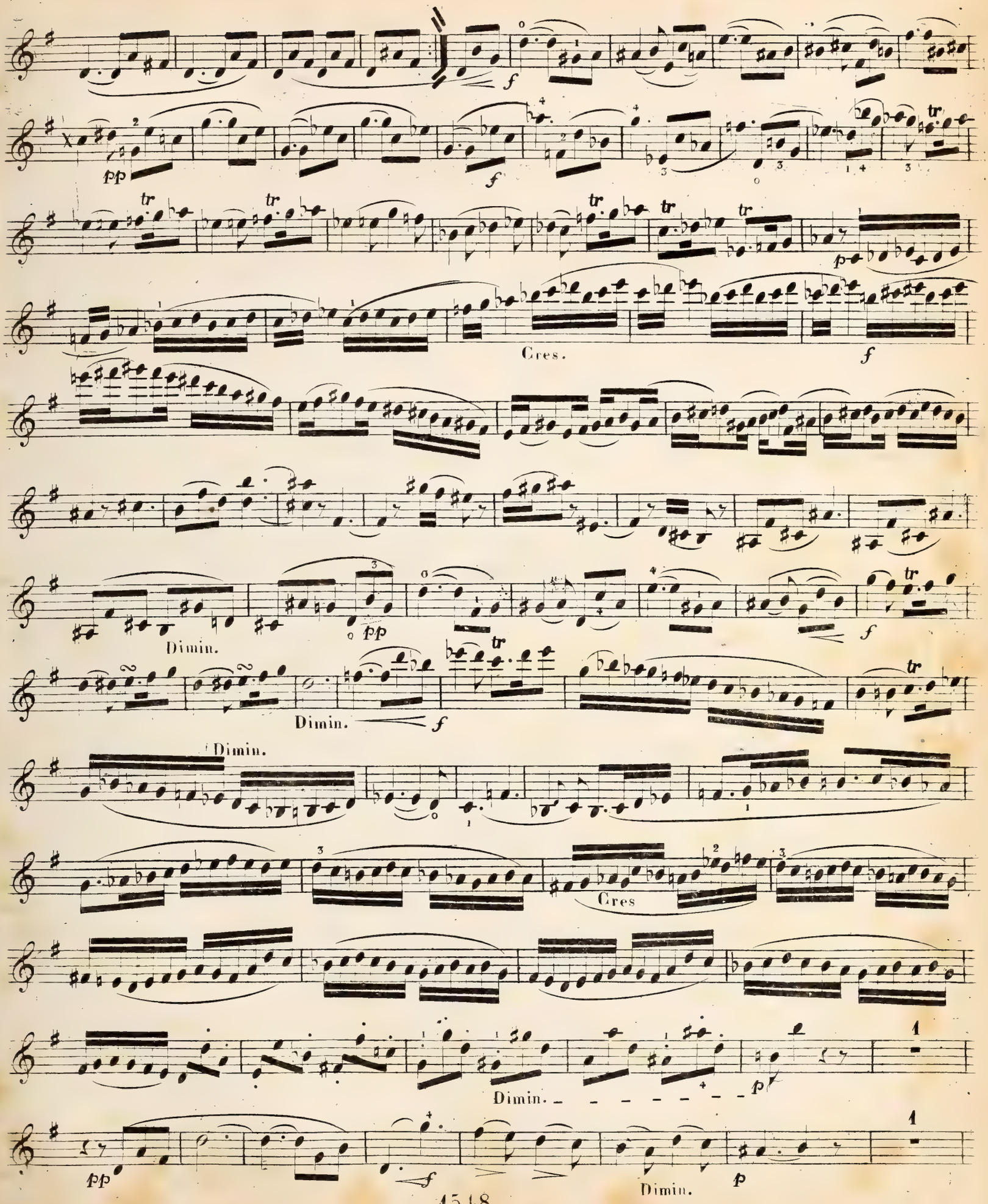
16

VIOLINO 1º

Allegro ♩.=80.

QUARTETTO 2º




pp
f
tr
p
Cres.
Dimin.
Cres
1


Cres
Dimi
pp
Cres.
f
f
Dimin
pp
Cres
f
Dimin
p
Cres
f
ADAGIO.
♩ = 138
p
Fz
p
f
Dimin
pp
Fz
f
pp
Mf
pp.
Fz
Dimin
Fz
Dimin


pp
Mf
pp
f
Dimin
p
Fz
p
Cres
Fz
p
Fz
Dimin
Dimin
Fz
Dimin
Fz
Dimin
pp
p
pp
Fz
f
Dimin
tr
pp
Fz
p
pp
Mf
tr
pp
Fz
Dimin
p
Fz
Dimin
pp
Mf
pp
f
Dimin
p
Fz
p
Fz
Dimin
pp
Cres
Fz
Dimi
Cres
f
Ritard.
p
Dimin
pp
V. S.

VIOLINO 1º




Dimin
8ª loco
tr
Dimin
8ª loco
Alla Polacca Da Capo Senza Replica e poi la Coda.
CODA
8ª loco
V. S. Finale Allegro.

VIOLINO 1º

FINALE
Allegro.

♩=126.




Cres
Mf
Dimin
1
f
tr
tr
p
Fz
Fz
Fz
Fz
Fz
Dimin
Fz
Fz
Fz
Fz
Fz
Fz
Fz
Fz
Cres
f
p
2
Dim
minuendo


Pousse
p
Cres
f
Cres
ff
Dim
mi
nu
en
do
pp
Fz
Dimin
p
Cres
f
p
Cres
f


f
Dimin - - - - - p
pp
Cres.
Mf
Dimin
f
tr tr
Fz Fz
Fz Fz Fz Fz Fz Fz Fz Fz Fz Fz Fz Fz Dim_mi_nu_en_do
p
Mf
pp
Morendo
f
FINE

Trois

QUATUORS

pour

deux Violons,

Alto et Violoncelle

composés

par

LOUIS SPOHR.

Oeuv. 82.
N.o III.

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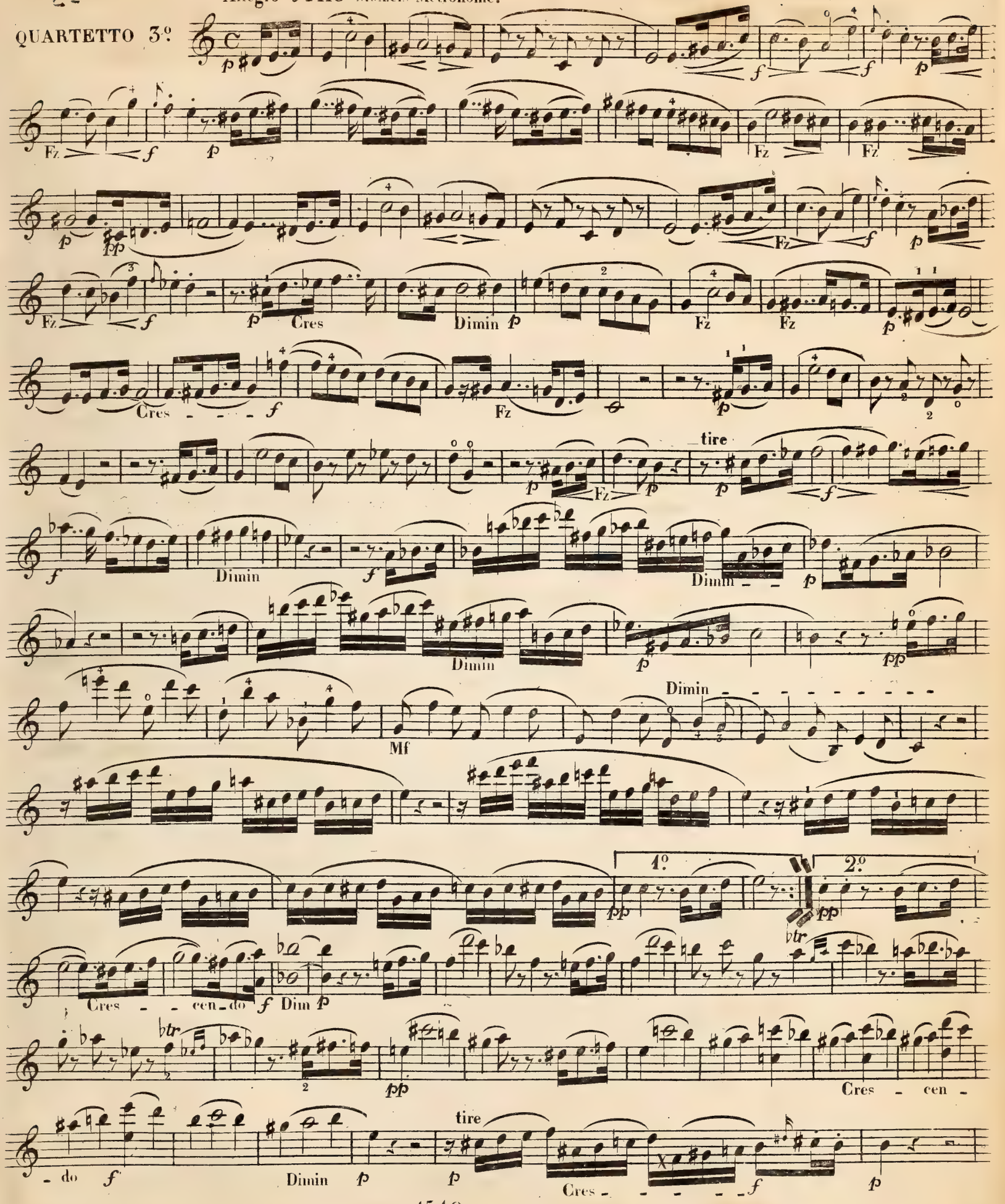
1847. 48 49.



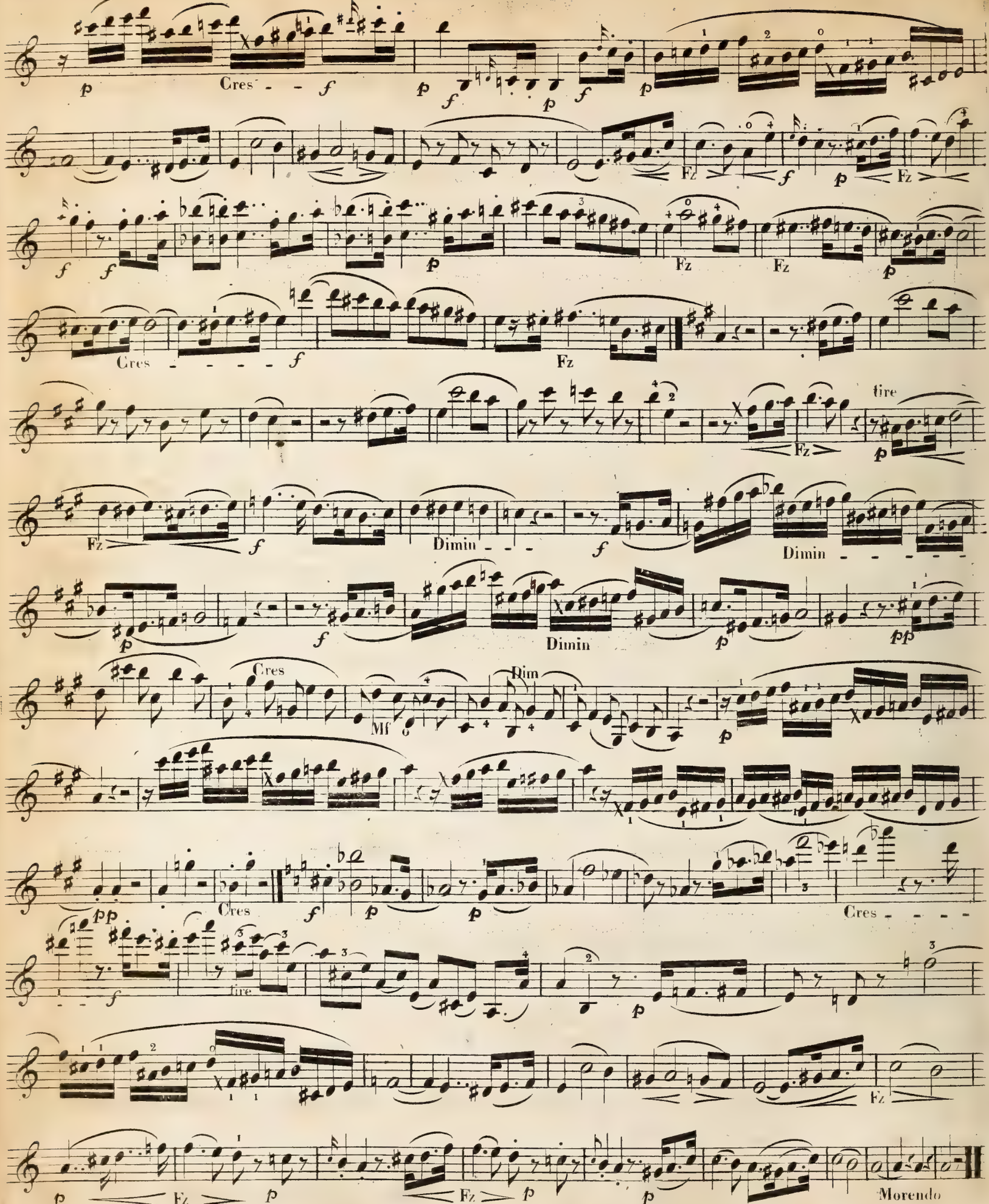


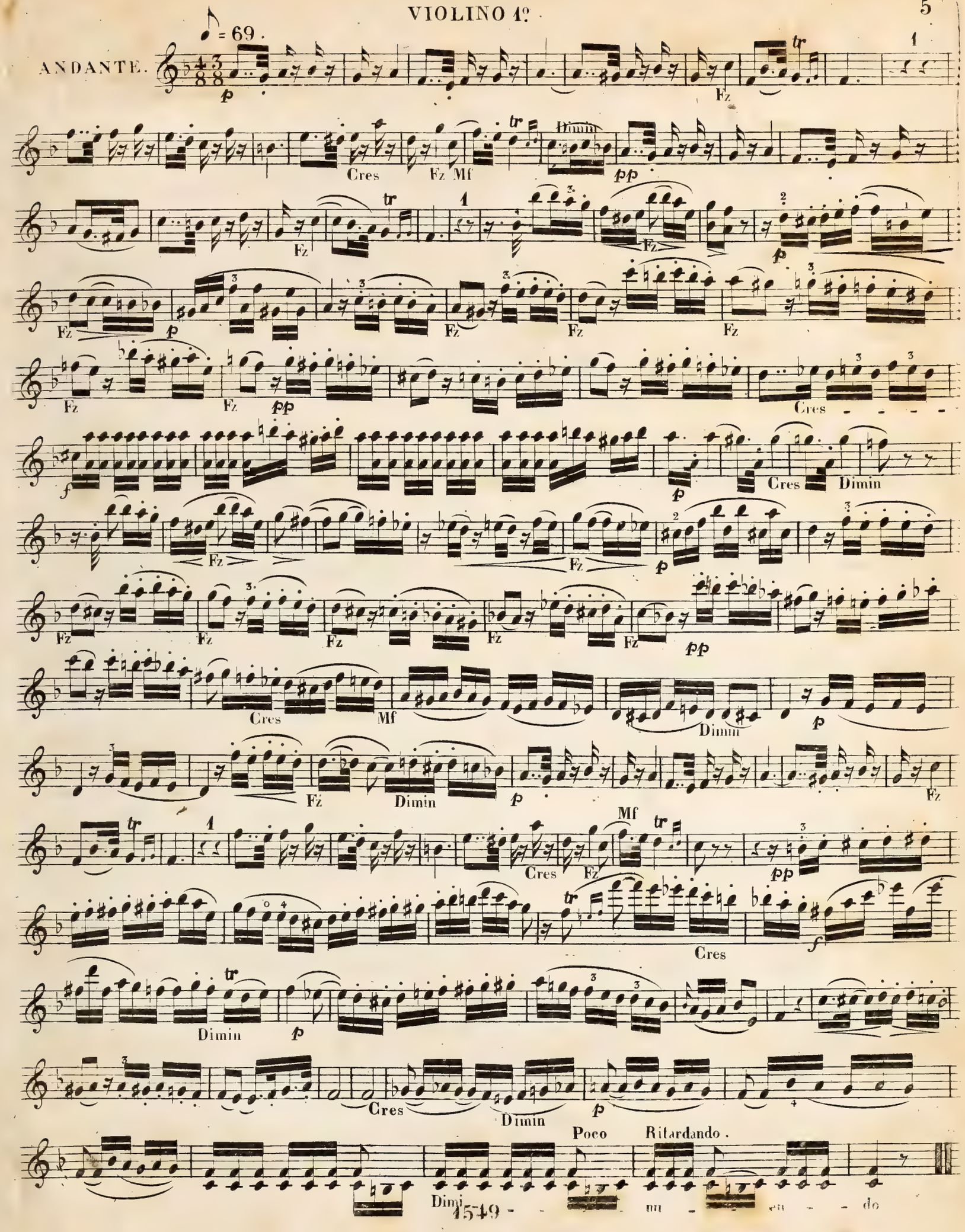
Allegro ♩=116 Mälzels Metronome.

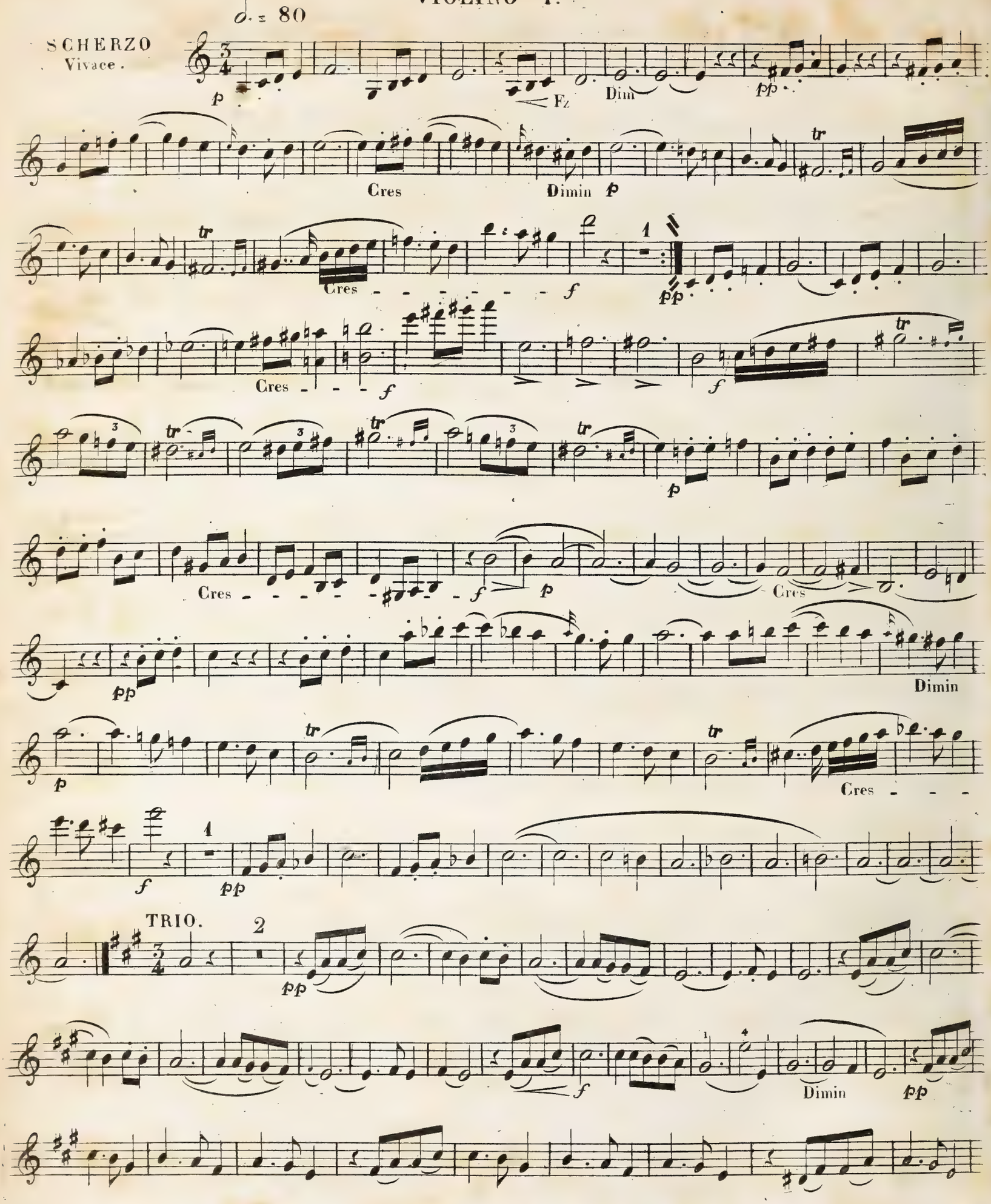
QUARTETTO 3º



VIOLINO 1º


p
Cres - - f
p f p f p
Fz f p Fz
f f p
Fz Fz p
Cres - - - - f
Fz
tire
Fz p
Fz f
Dimin - - -
f
Dimin - - - - - -
p f
Dimin
p pp
Cres
Mf
Dim
p
pp
Cres
f p p
Cres - - - -
f
tire
p
p
Fz
p Fz p Fz p p
Morendo

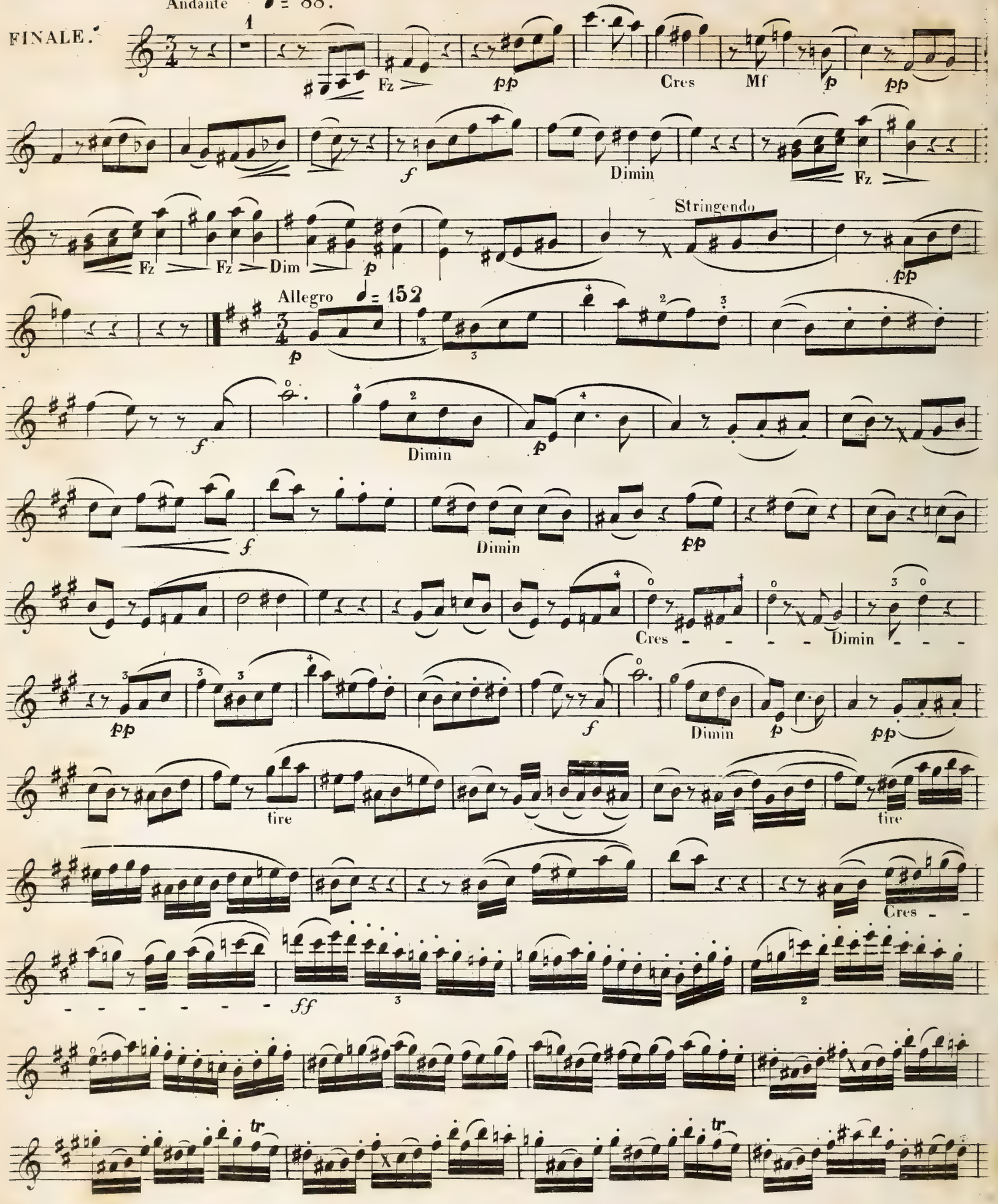

ANDANTE.
♩ = 69.
p
Fz
Cres
Fz Mf
Dimin
pp
Fz
Fz
p
Fz
Fz
Fz
Fz
Fz
Fz pp
Cres
f
p
Cres
Dimin
Fz
Fz
Fz
Fz
Fz
Fz
pp
Cres
Mf
Dimin
p
Fz
Dimin
p
Fz
Mf
Cres
Fz
pp
Cres
f
Dimin
p
Cres
Dimin
p
Poco
Ritardando.
Dimi
nu
do

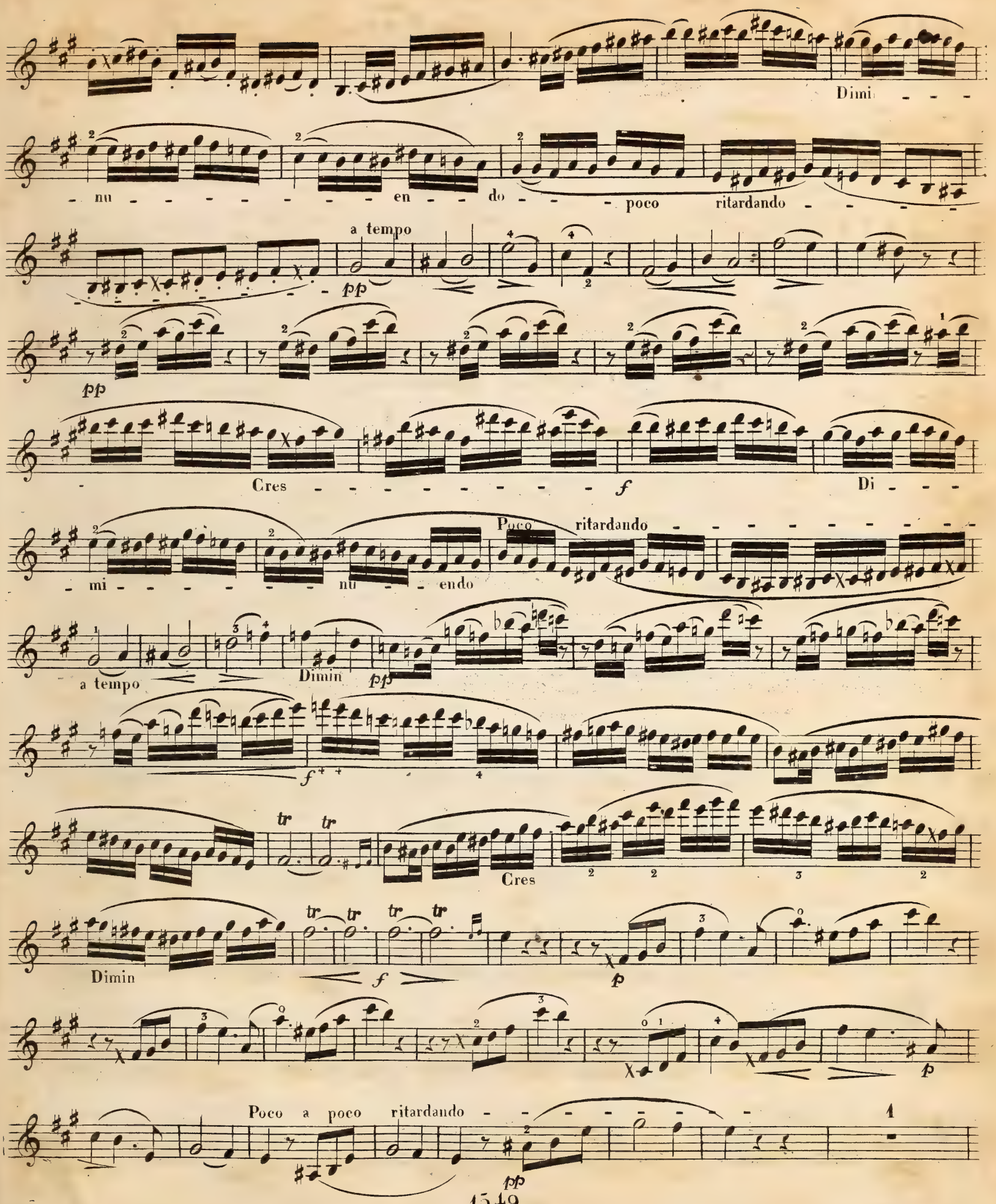

♩. = 80
SCHERZO
Vivace.
p
Fz
Dim
pp
Cres
Dimin
tr
1
f
TRIO.
2

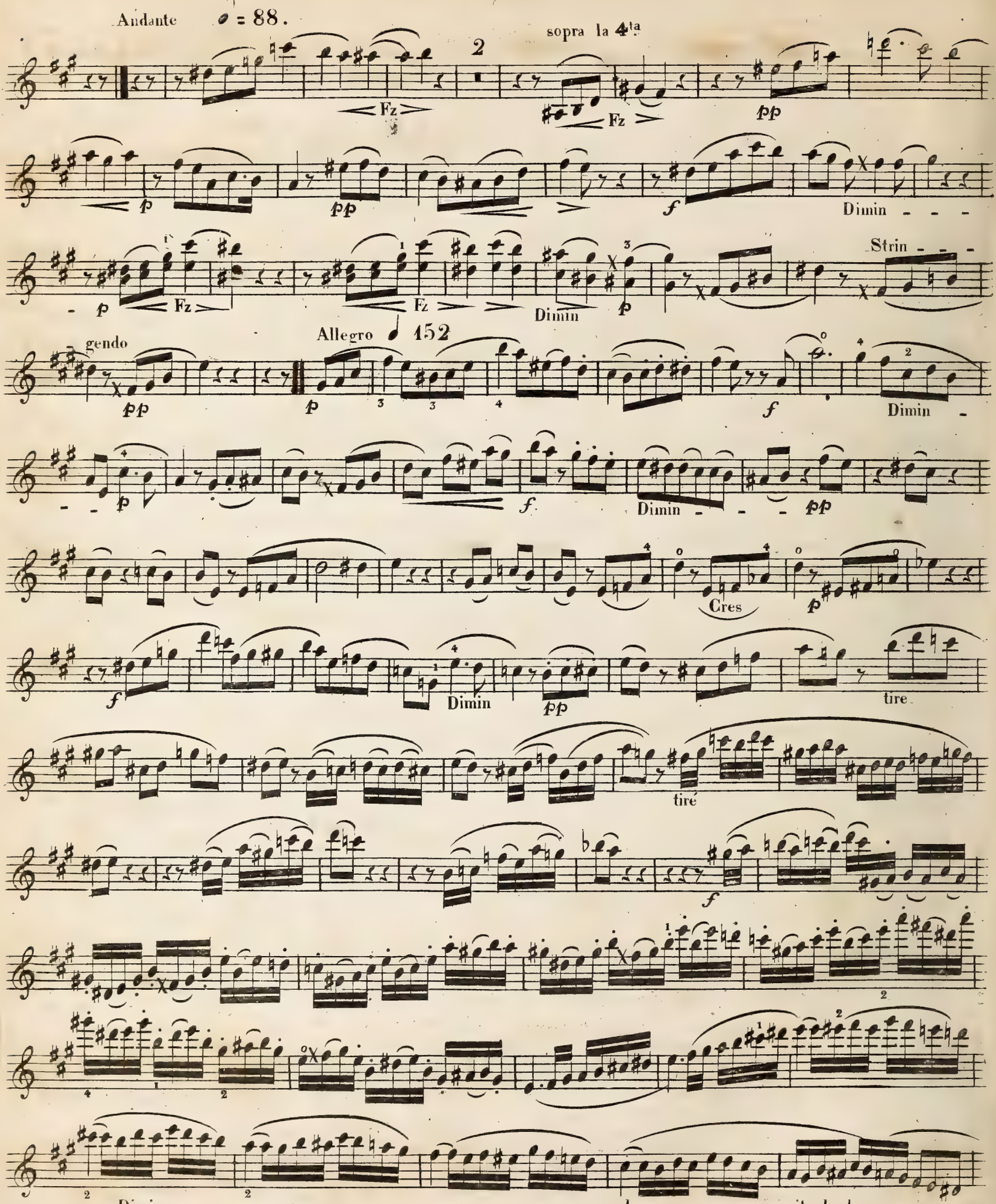

Poco ritardando
a tempo
pp
ff
Dimin
p
f
Dimin
p
pp
Cres
f
tr
Dimn
pp
poco - - cres - -
Dimin
p
pp
Poco ritardando
1
Scherzo Da Capo senza Replica e poi la Coda.
CODA.
pp
Poco ritardando
a tempo
f

VIOLINO 1º

FINALE.




Dimi - - -
- nu - - - - - - - - en - - do - - - poco ritardando - - - -
a tempo
pp
pp
Cres - - - - - - - - - f
Di - - -
- mi - - - - - - - nu - - endo
Poco ritardando - - - - - - - - - -
a tempo
Dimin
pp
f
tr tr
Cres
Dimin
tr tr tr tr
f
p
p
Poco a poco ritardando - - - - - - - - 1
pp


Andante ♩ = 88.
sopra la 4ta
2
Fz
Fz
pp
p
pp
f
Dimin
Strin
p
Fz
Fz
Dimin
p
gendo
Allegro ♩ 152
pp
p
f
Dimin
p
f
Dimin
pp
Cres
p
f
Dimin
pp
tire
tiré
f
Dimi - - - - - mu - en - do - - poco ritardando - -


a tempo
pp
Cres
f
Dimin
a tempo
Poco ritardando
Dimin
pp
f
p
Cres
tr
f
Dimin
p
Poco ritardando
pp
Stringendo
tire
Cres - cen - do
ff
Morendo
pp
FINE

QUATUOR BRILLANT

pour

2 Violons, Alto et Violoncelle

par

LOUIS SPOHR.

Oeuvre 95.

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Quatuor brillant

par

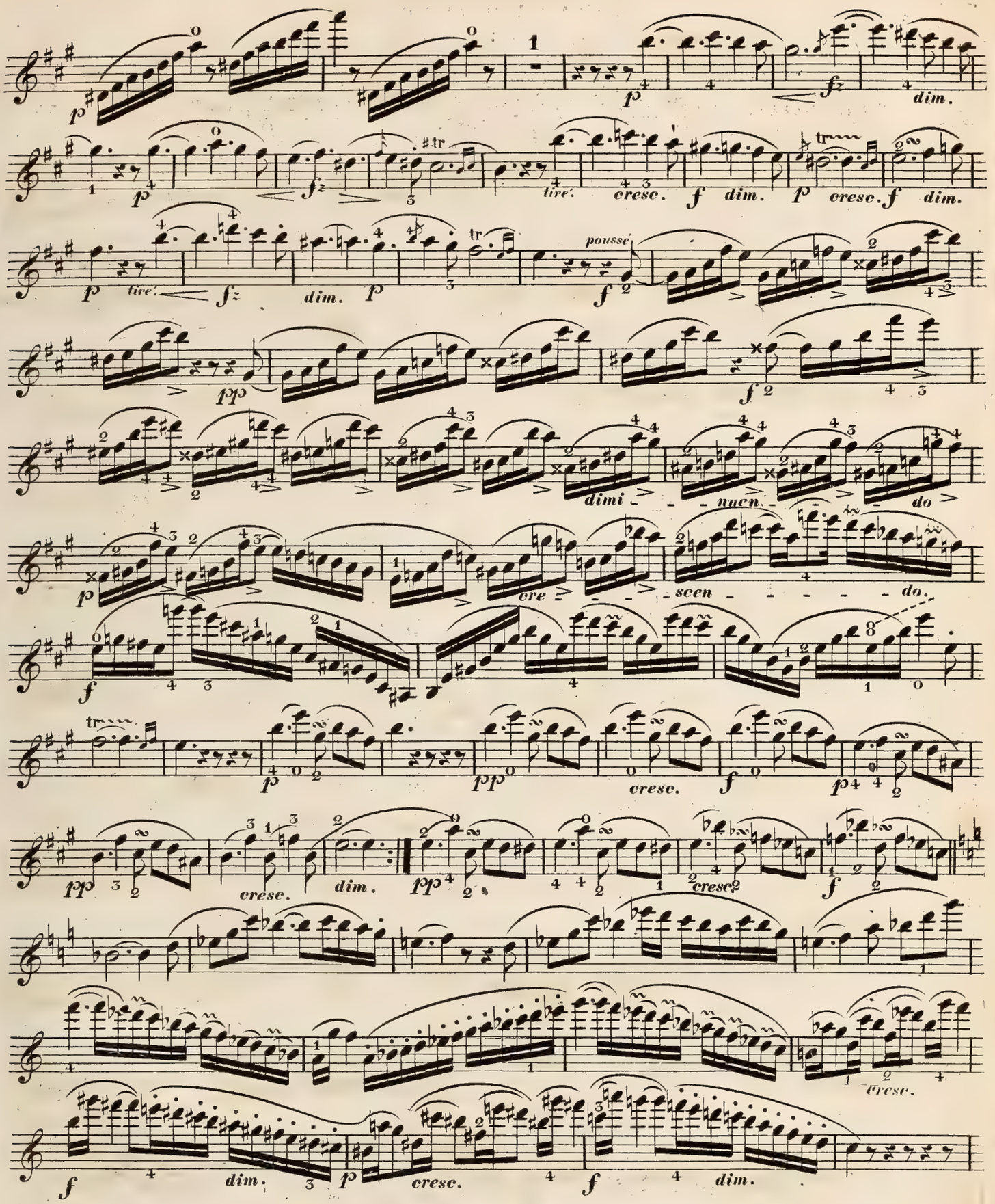
Louis Spohr.

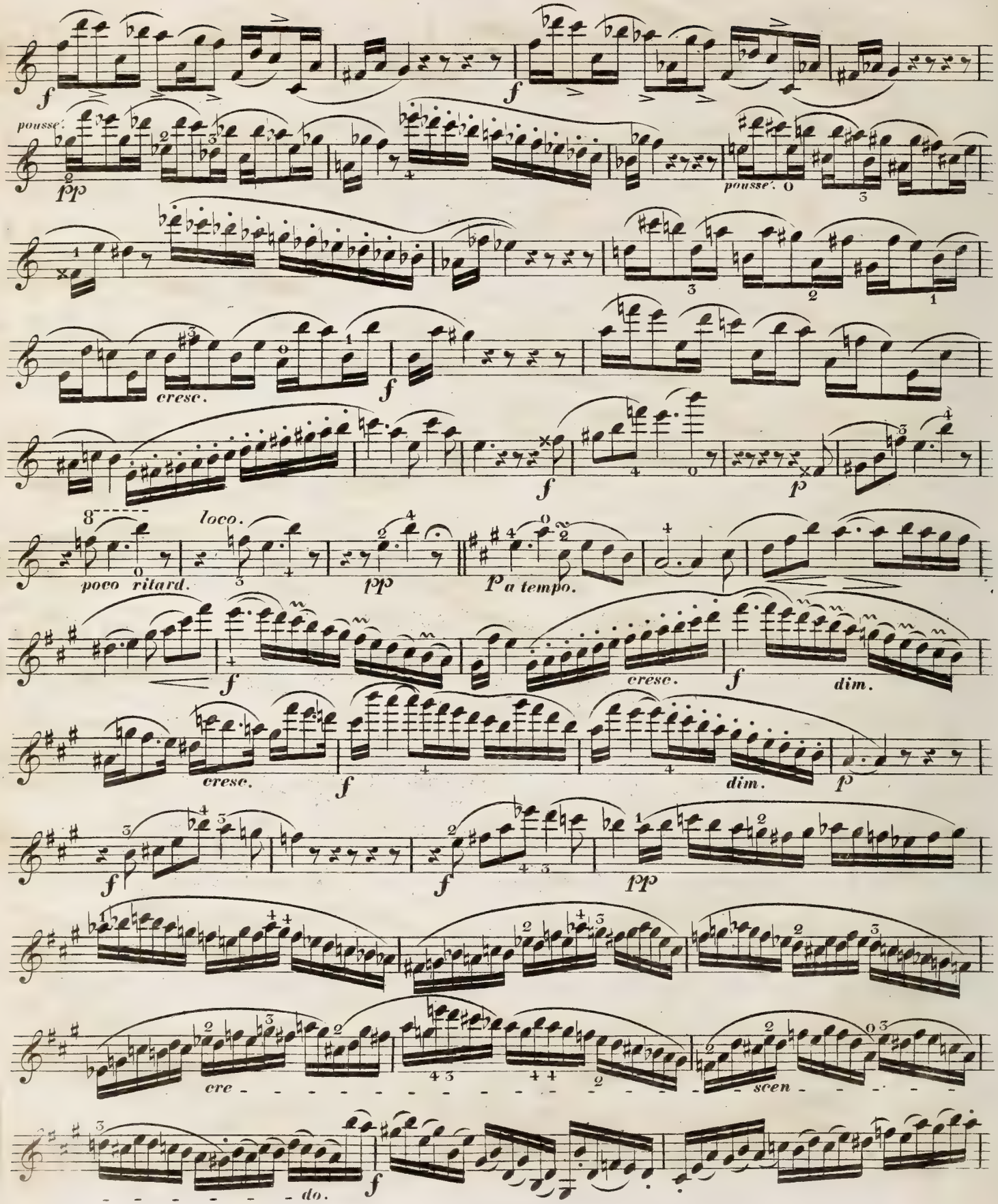
Andante.

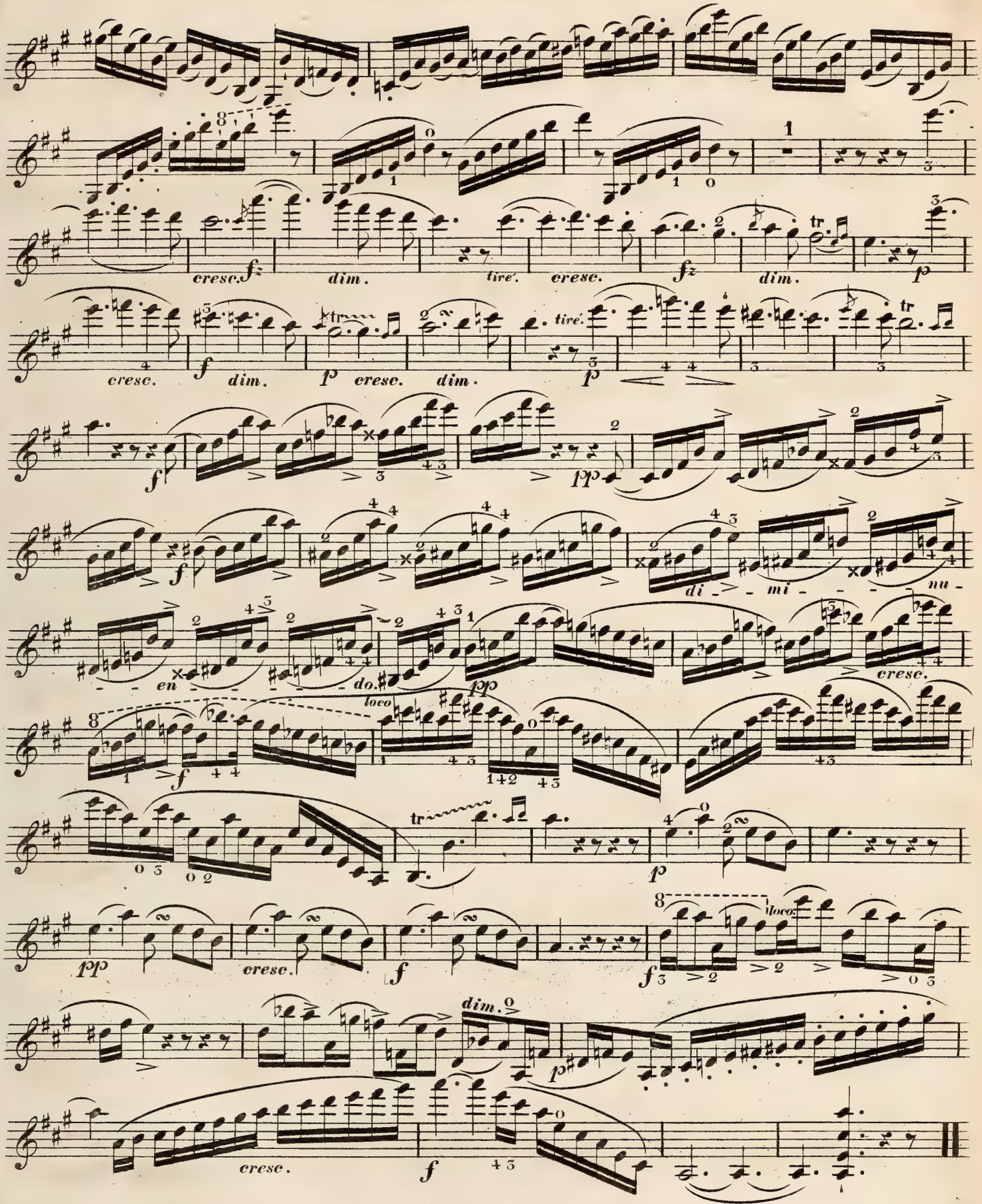
Allegro.

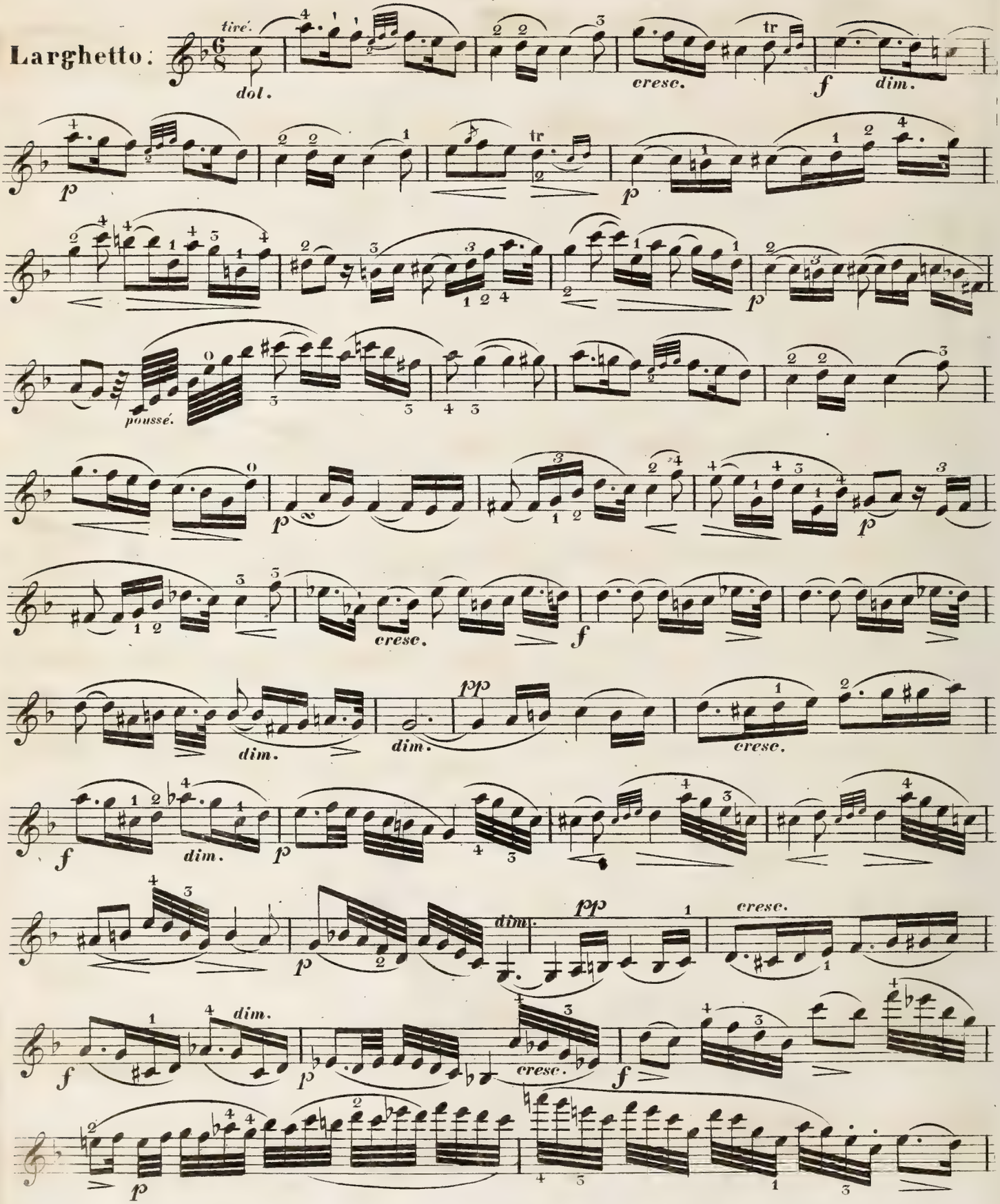
(7335.)

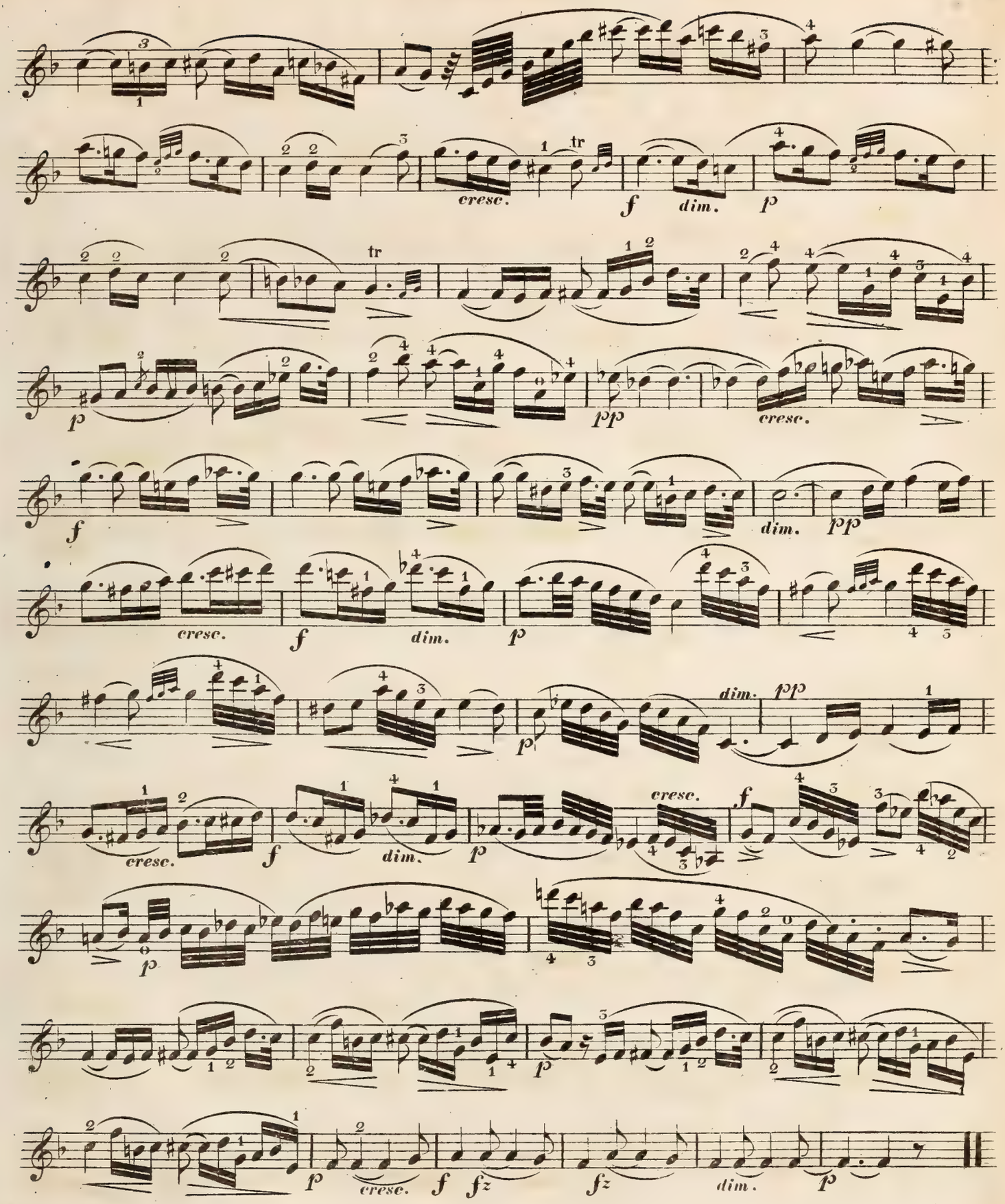
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tire.
cresc.
dim.
poussé
dimi - - - nuen - - do
cre - - - - scen - - - - - do.
cresc.


f
pousse'.
pp
pousse'.
cresc.
f
f
poco ritard.
loco.
pp
p a tempo.
f
cresc.
f
dim.
cresc.
f
dim.
p
f
f
pp
cre - scen - - - - - - -
do.
f

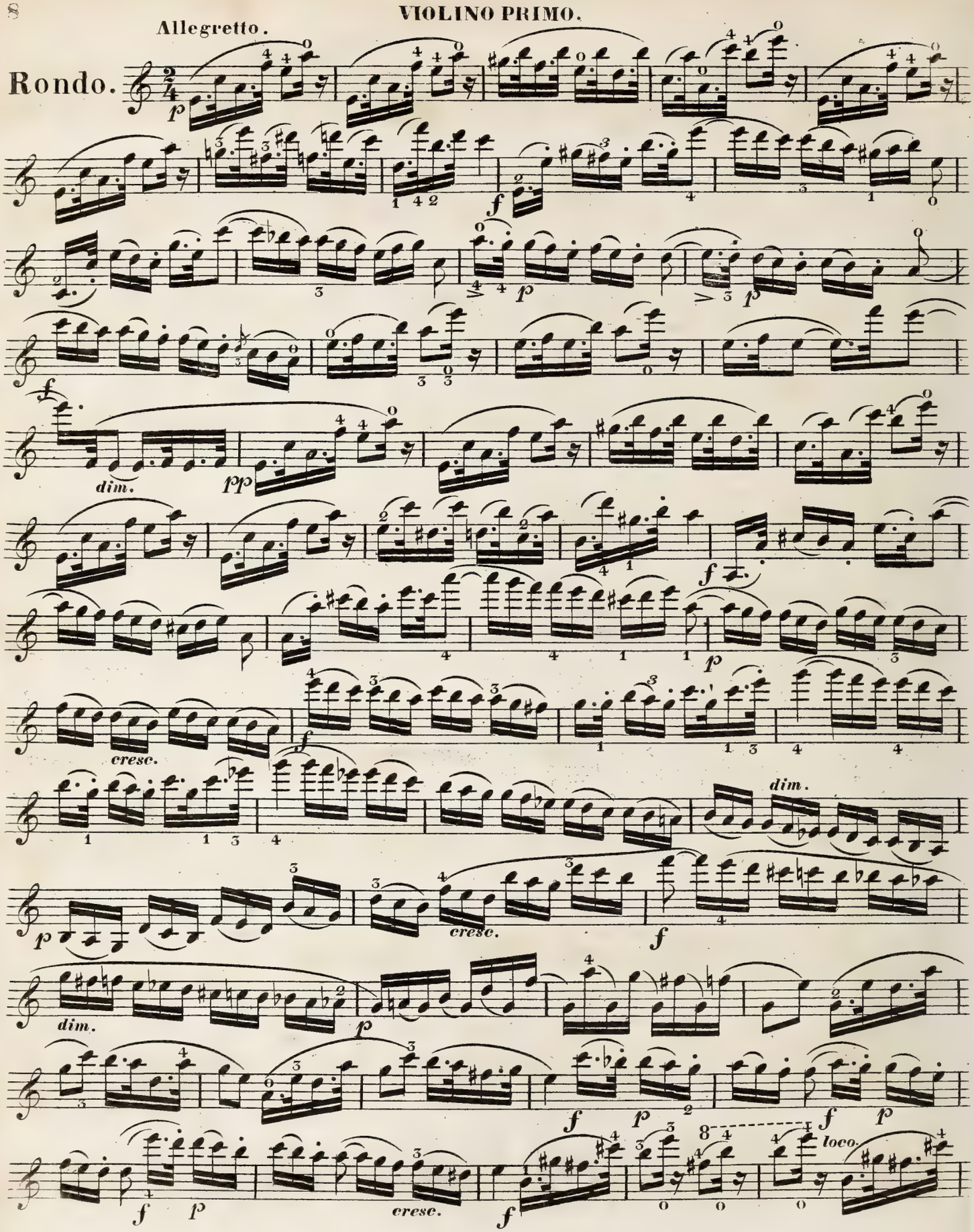

cresc. fz
dim.
tirè.
cresc.
fz
dim.
p
cresc.
f
dim.
p cresc.
dim.
tirè.
p
f
pp
f
di - mi - nu -
- - - en - - - - - - do.
pp
cresc.
loco
f
tr
p
pp
cresc.
f
loco
fz
dim.
p
cresc.
f

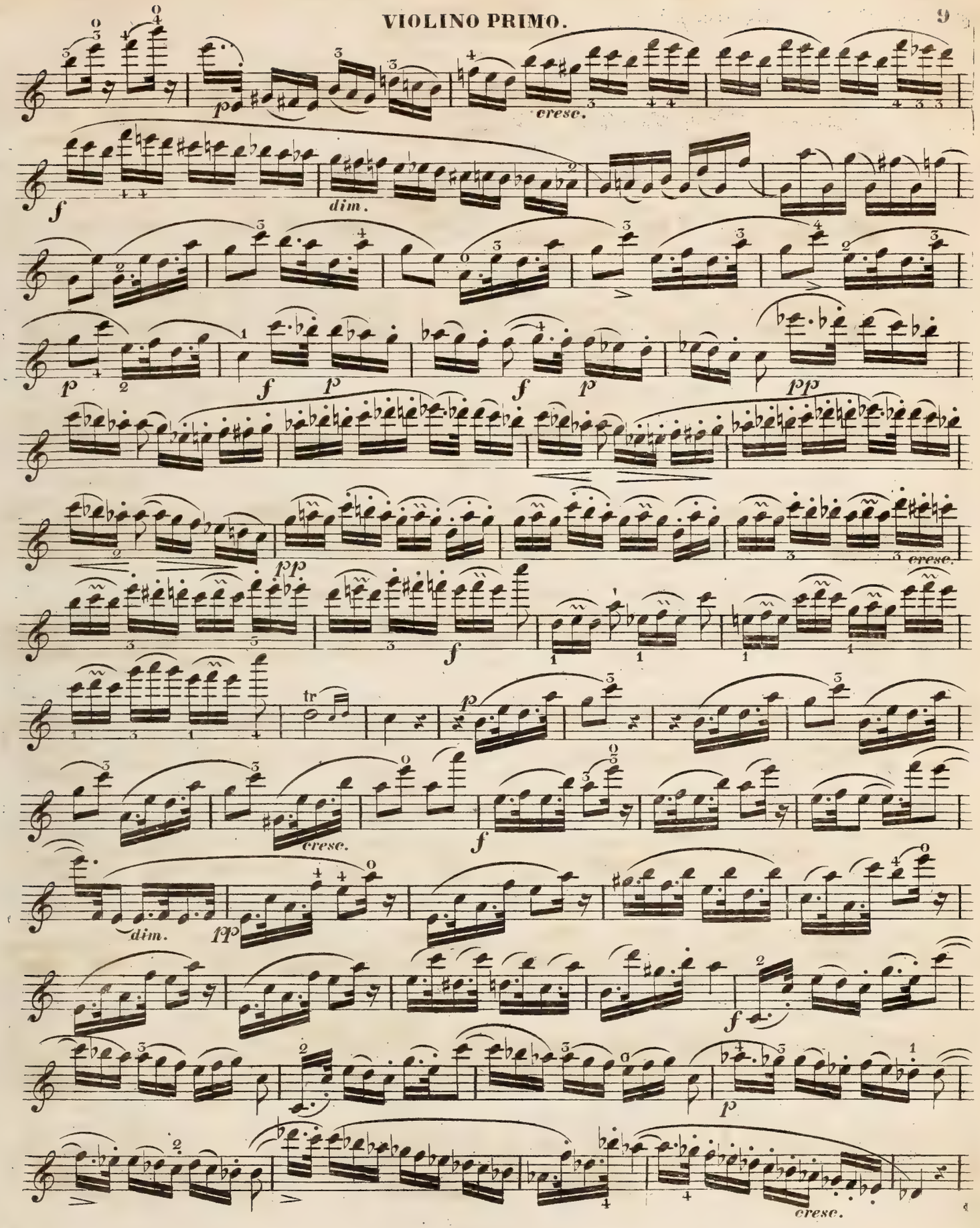

Larghetto.
tiré.
dol.
cresc.
f
dim.
p
tr
poussé.
pp
dim.
cresc.

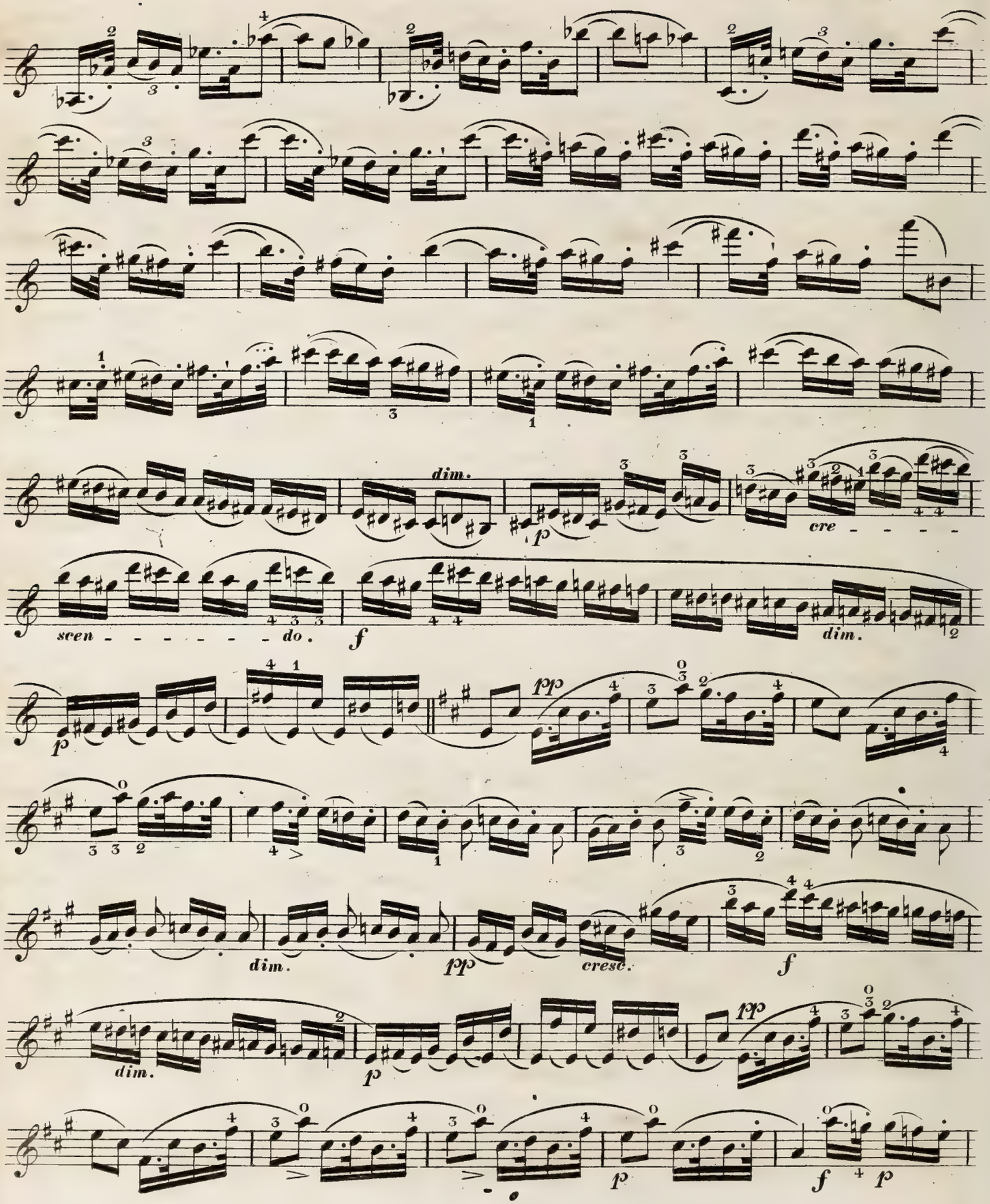

cresc.
f
dim.
p
tr
pp
cresc.
f
dim.
p
cresc.
f
dim.
p
dim.
pp
p
cresc.
f
dim.
p
cresc.
f
p
p
cresc.
f
fz
fz
dim.
p

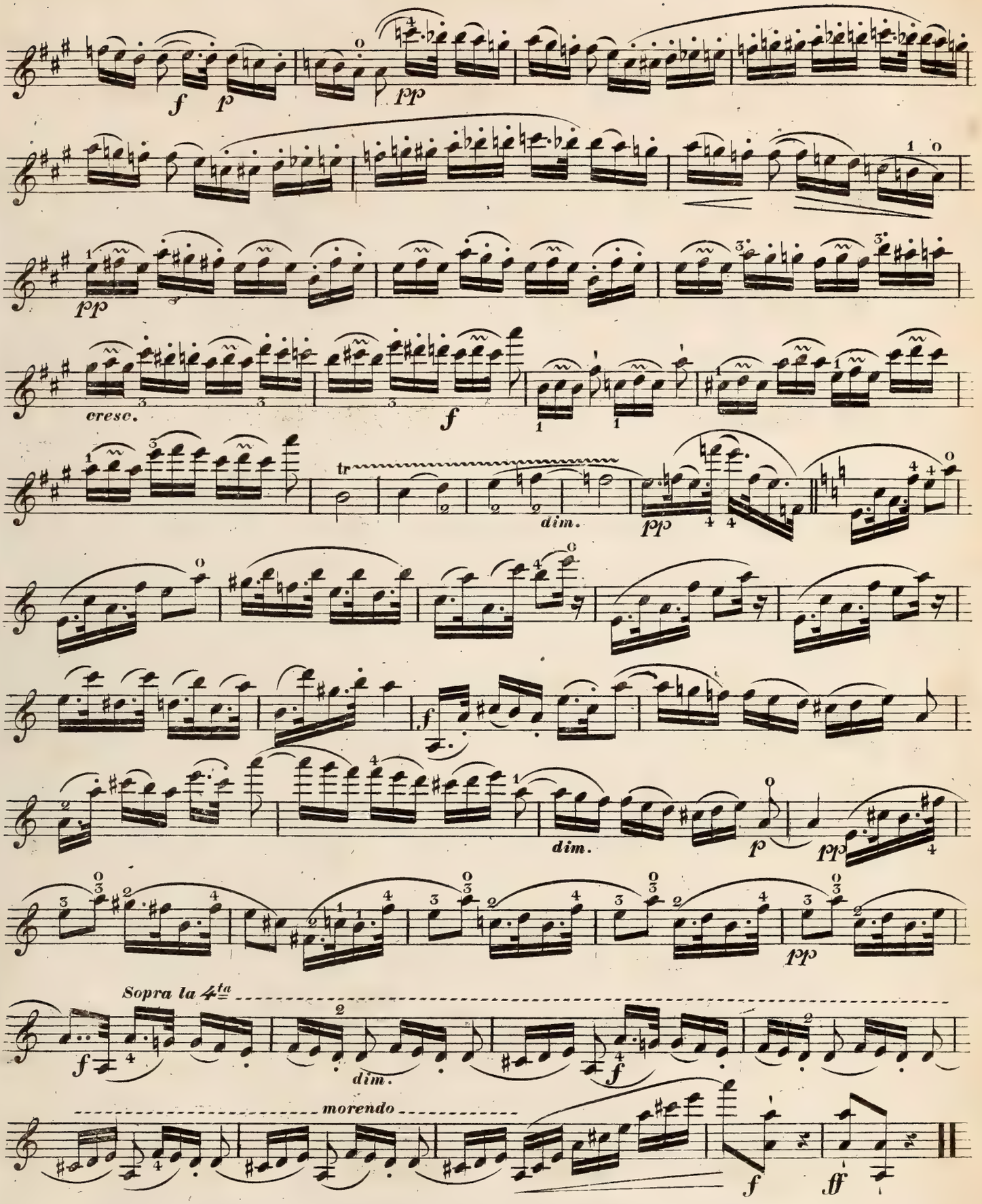
Allegretto.

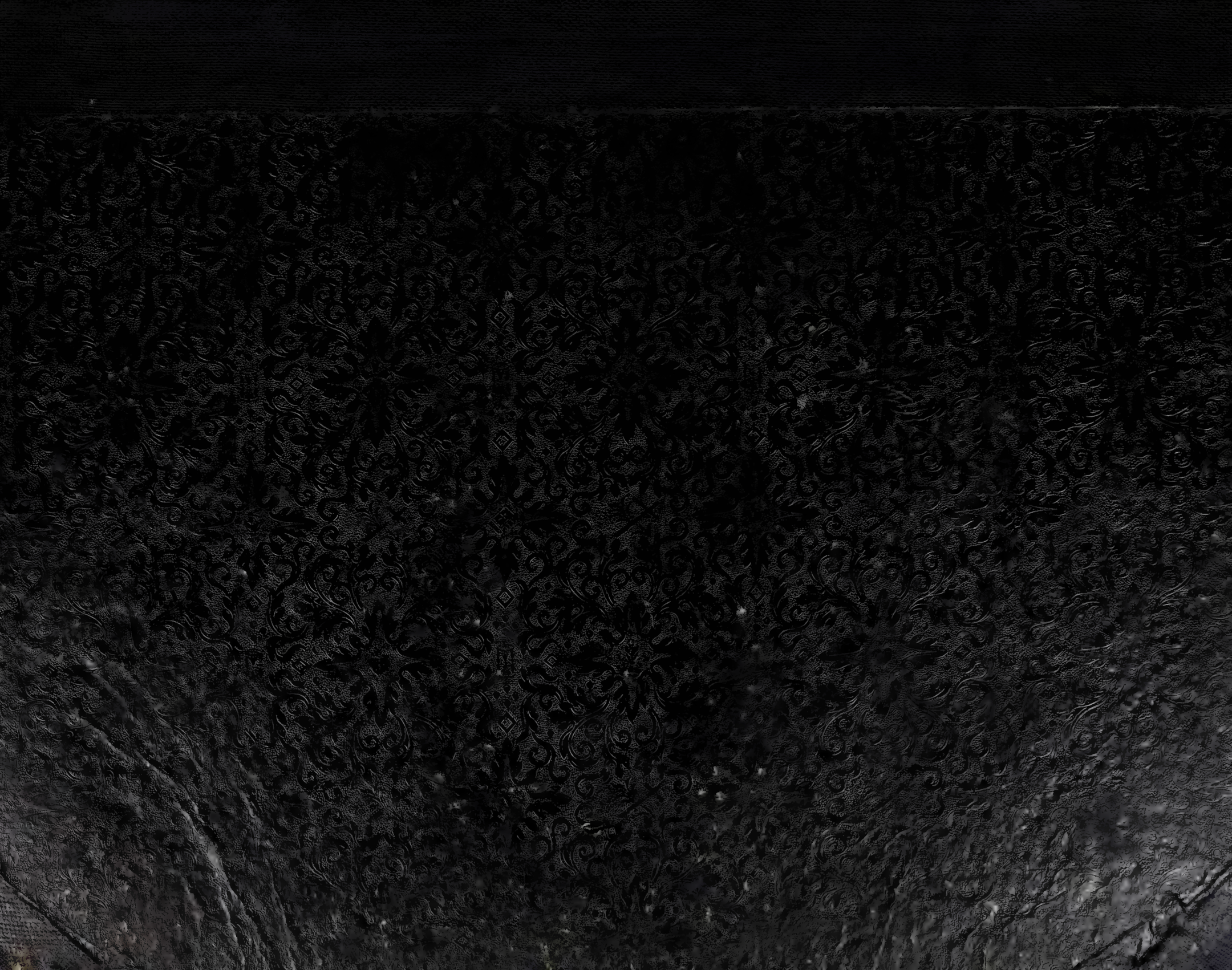
Rondo.




cresc.
dim.
pp
cresc.
tr
cresc.
dim.
cresc.


dim.
p
cre - - - - -
scen - - - - - - - do.
f
dim.
p
pp
dim.
pp
cresc.
f
dim.
p
pp
p
f p


f
p
pp
pp
cresc.
f
tr
dim.
pp
dim.
p
pp
pp
Sopra la 4ta
f
dim.
f
morendo
f
ff



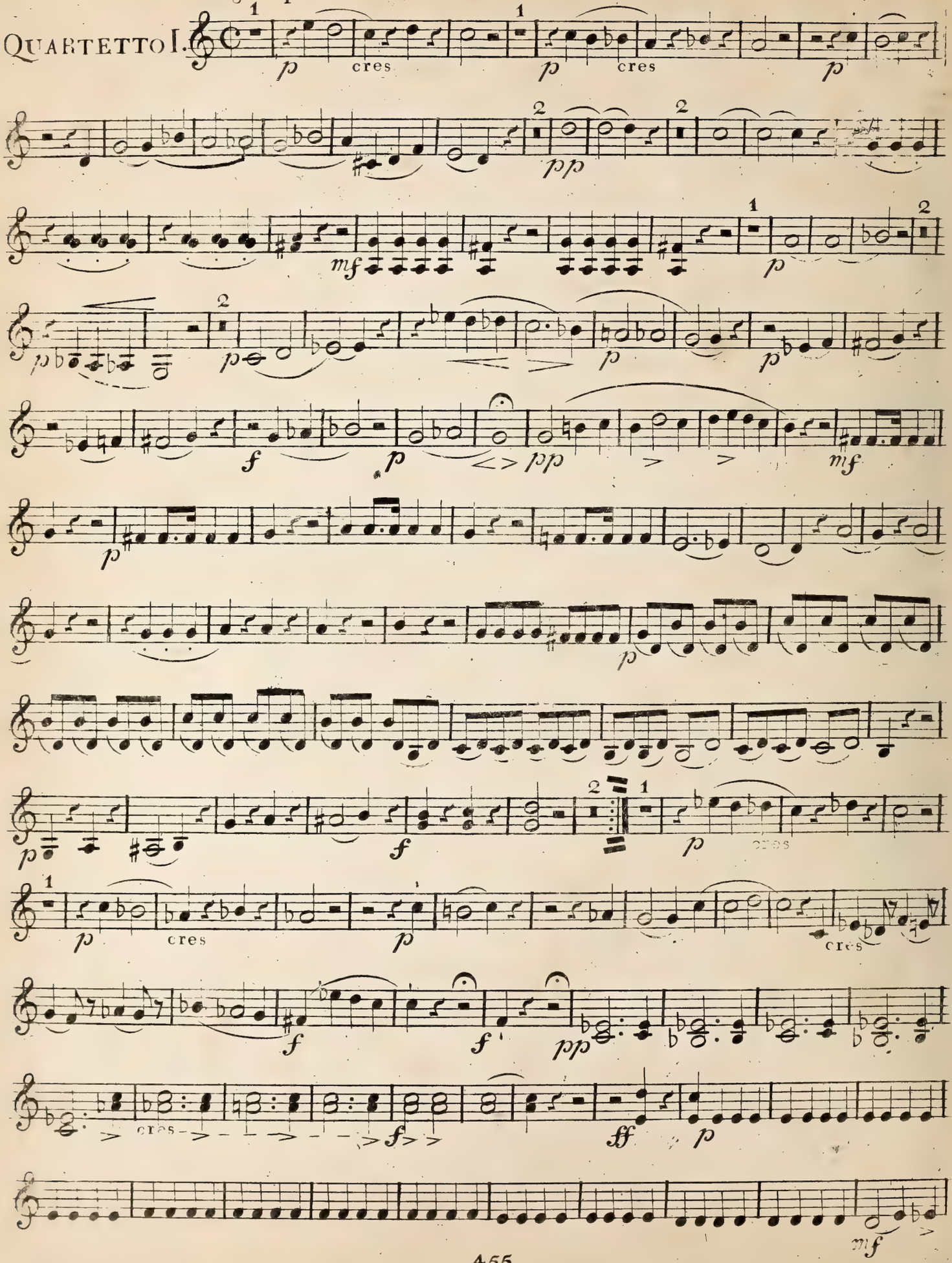
Vol 19 191-206

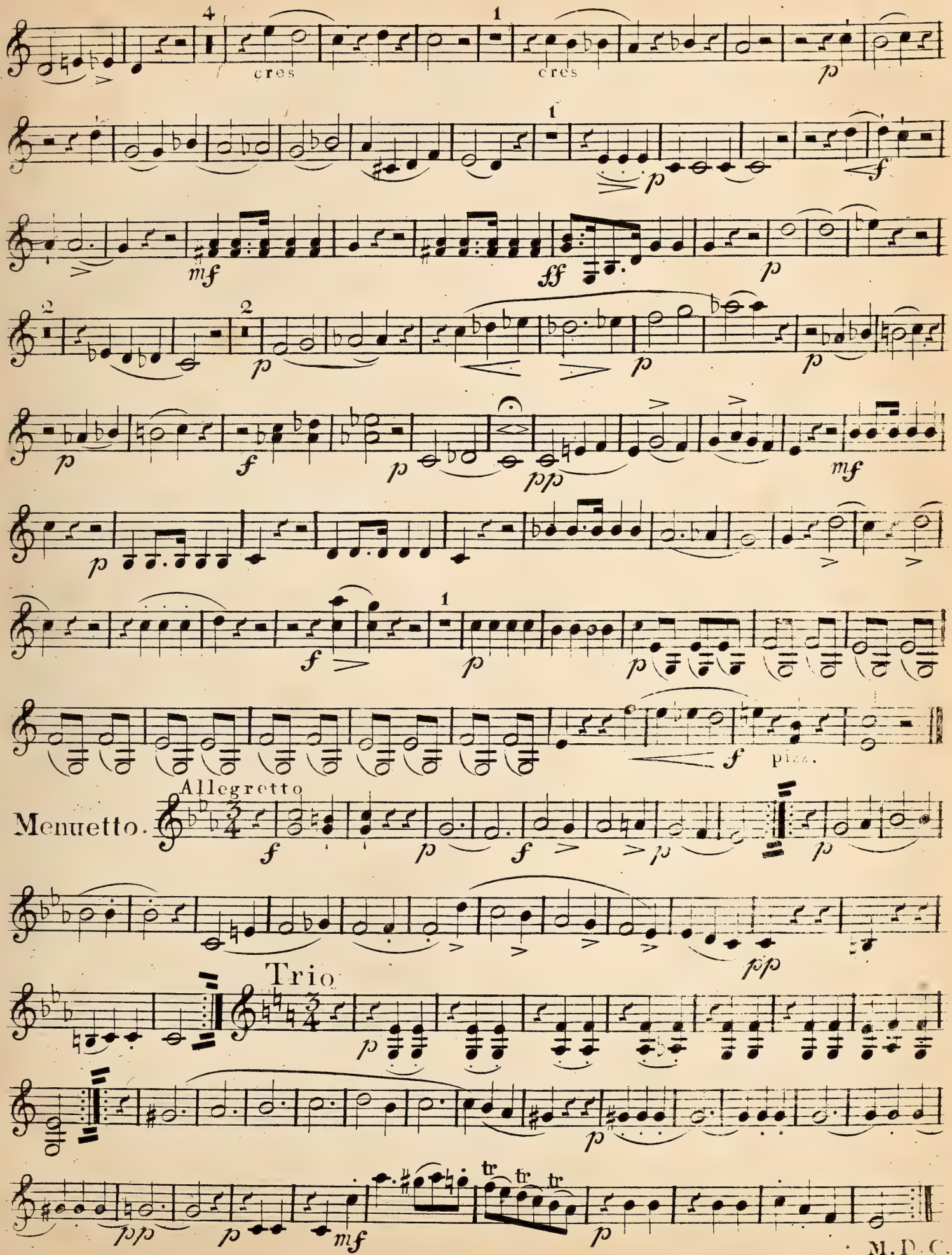
QUATUOR'S
PAR
SPOHR
VIOLIN SECONDO

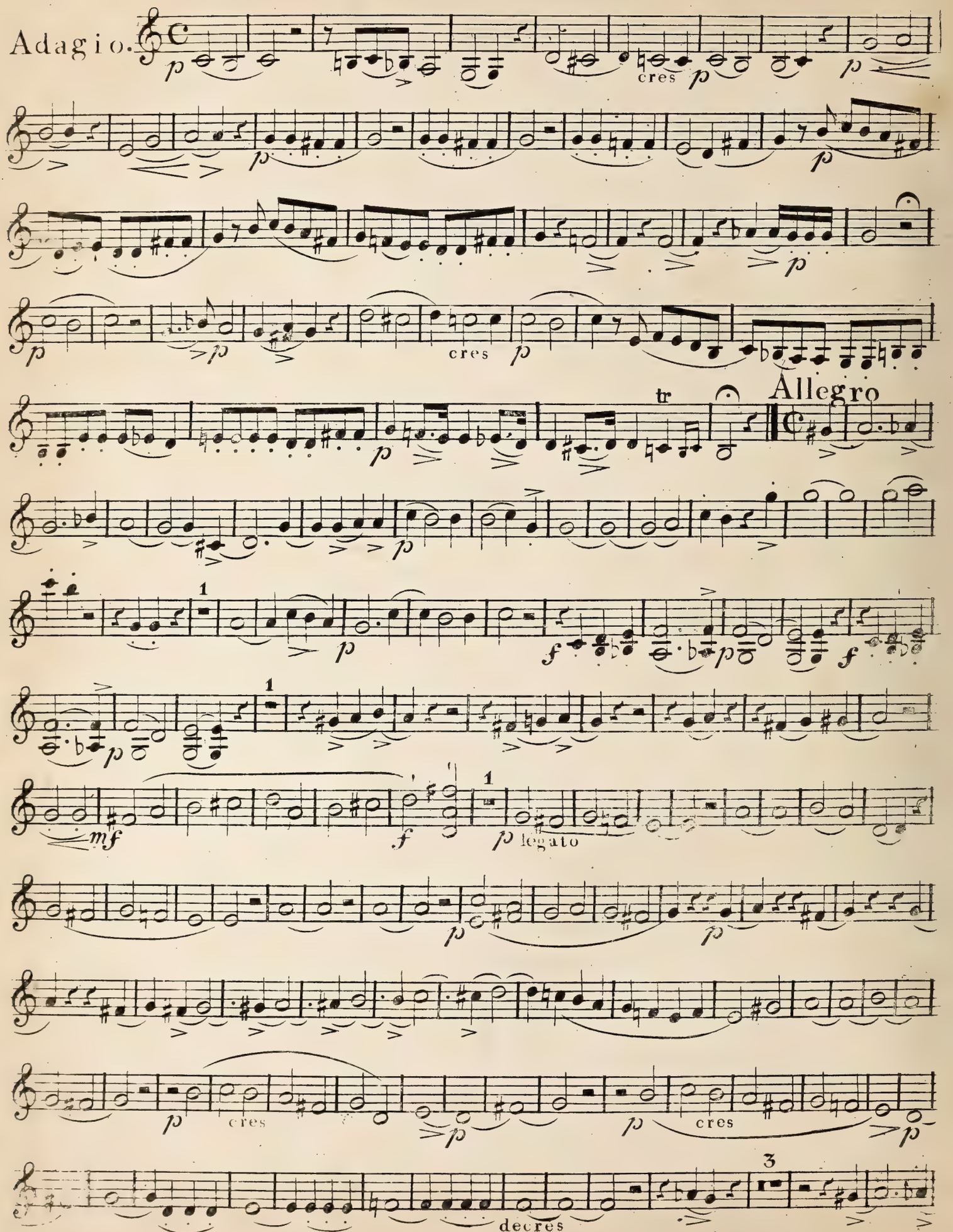
VIOLINO SECONDO

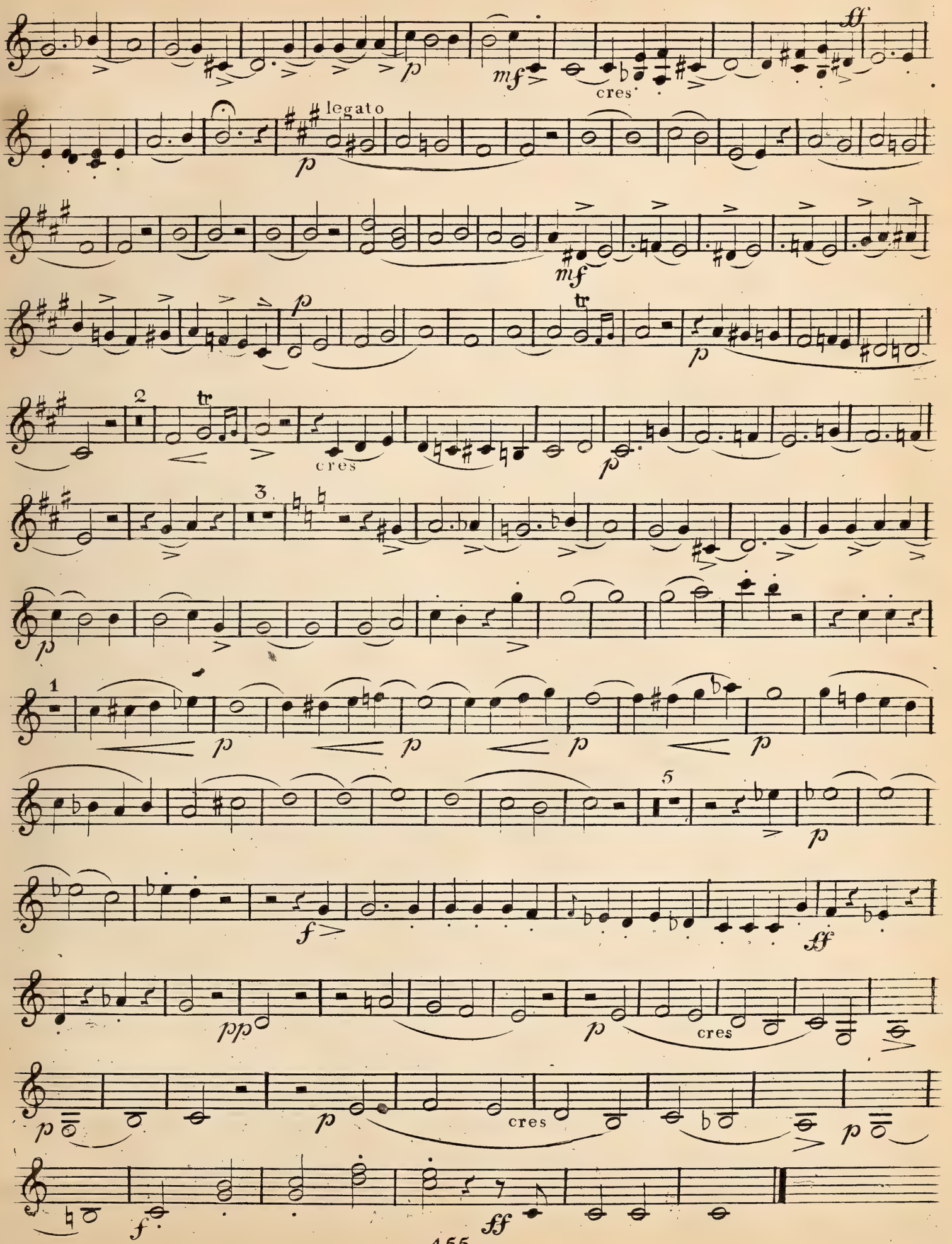
Allegro spiritoso.

QUARTETTO I.



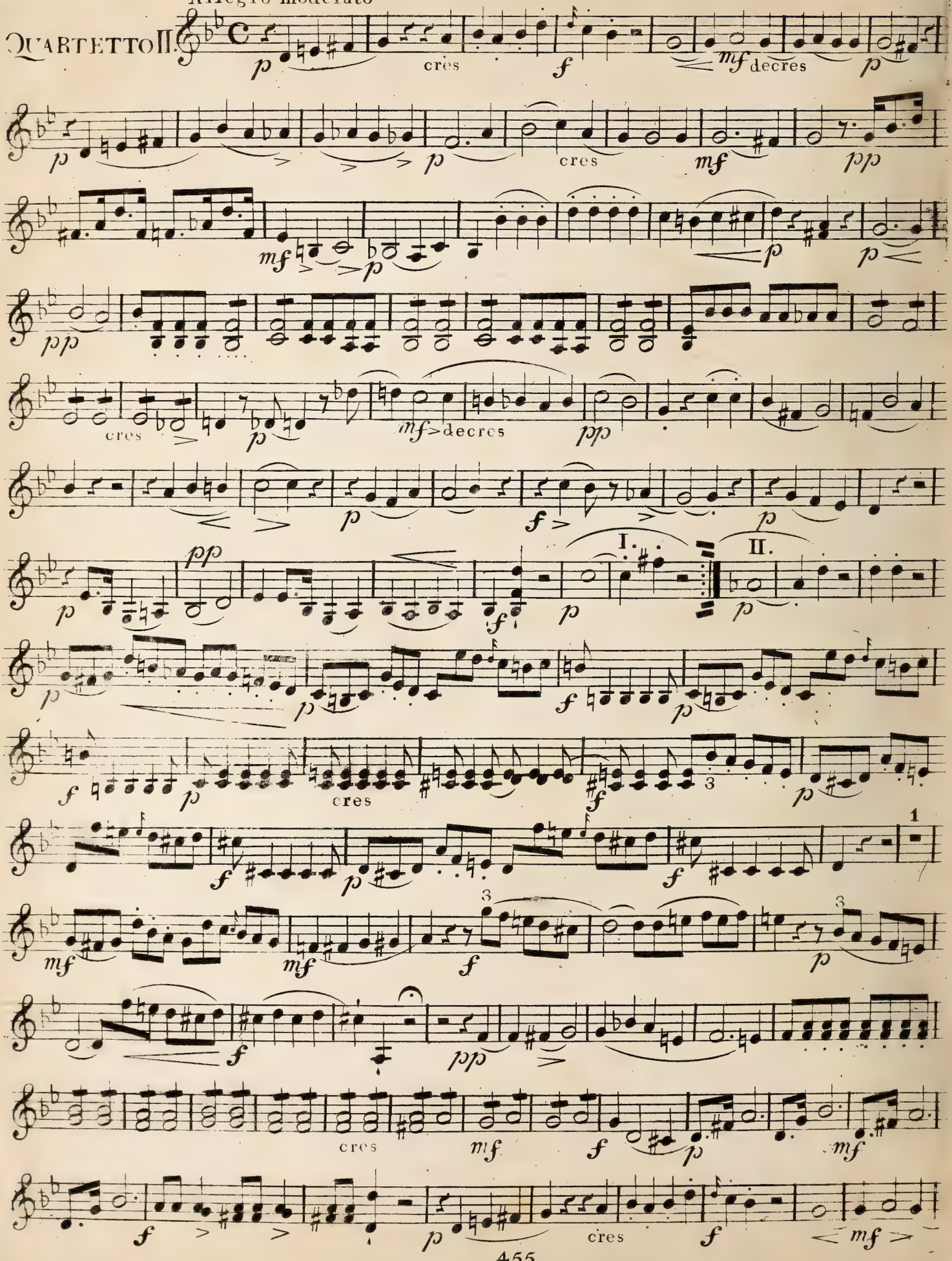

cres
cres
Allegretto
Menuetto.
Trio
pizz.
M.D.C.

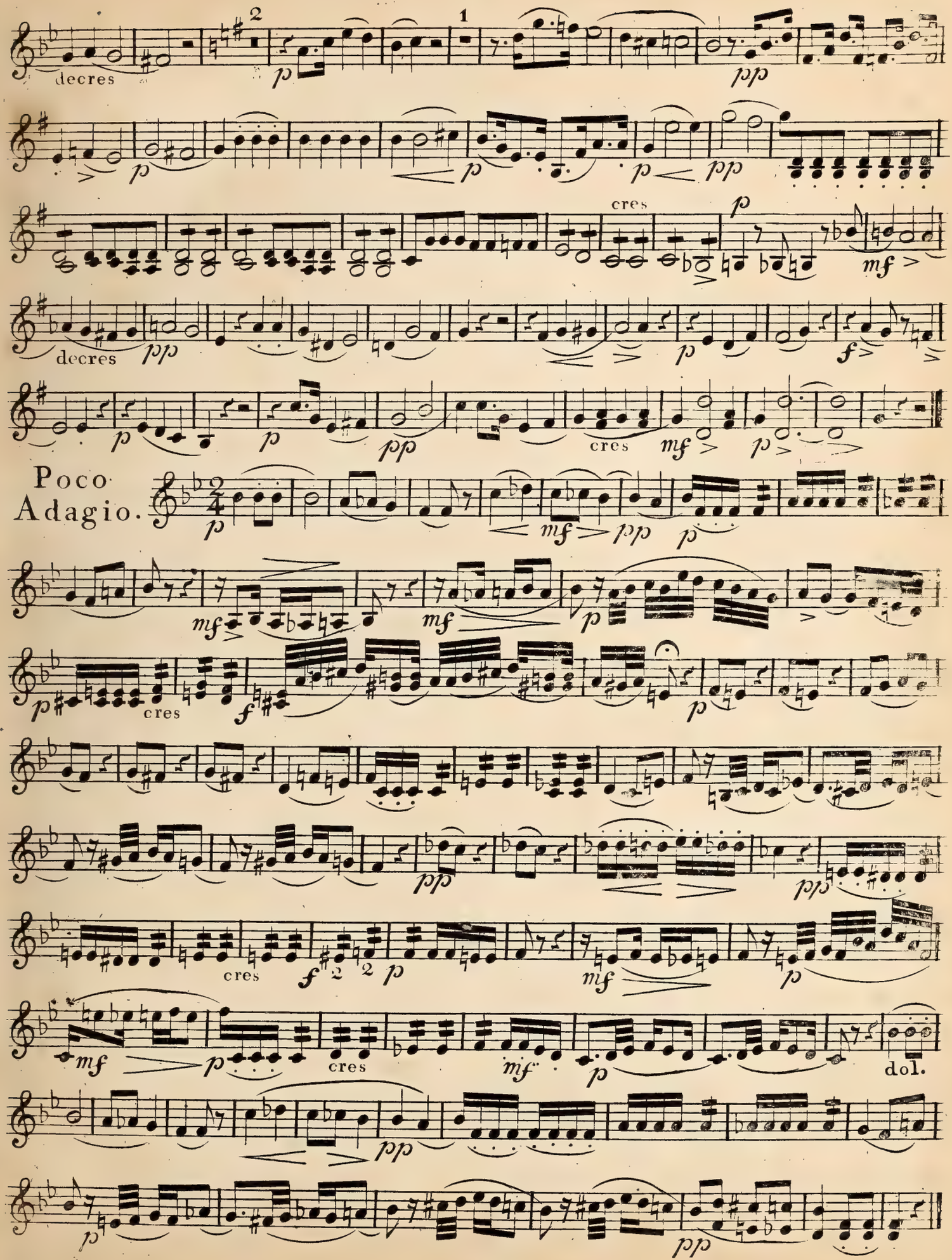

Adagio.
cres
Allegro
tr
legato
cres
decres

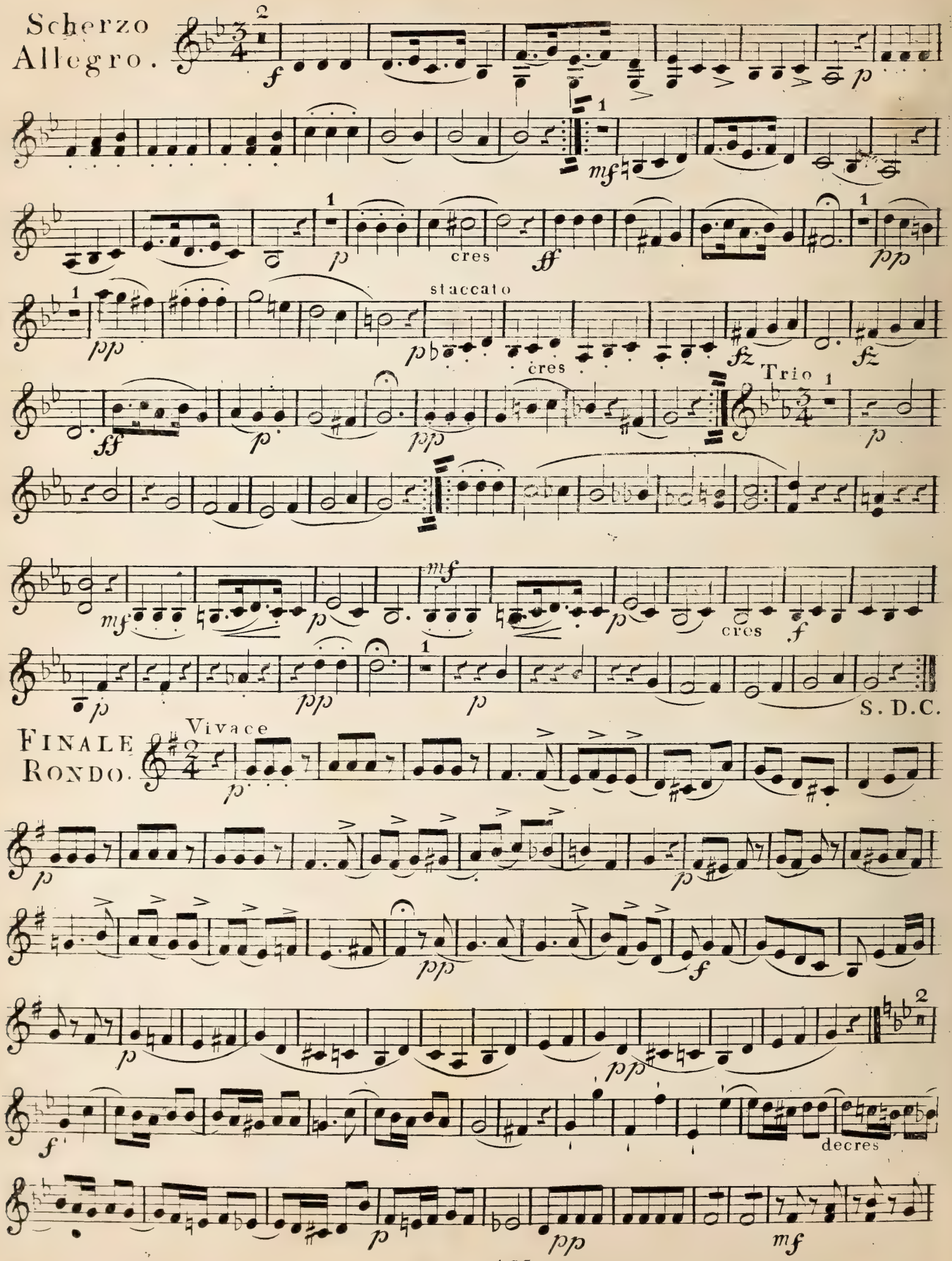

ff
cres
legato
mf
tr
cres
2
3
1
5
f
pp
cres
cres
ff

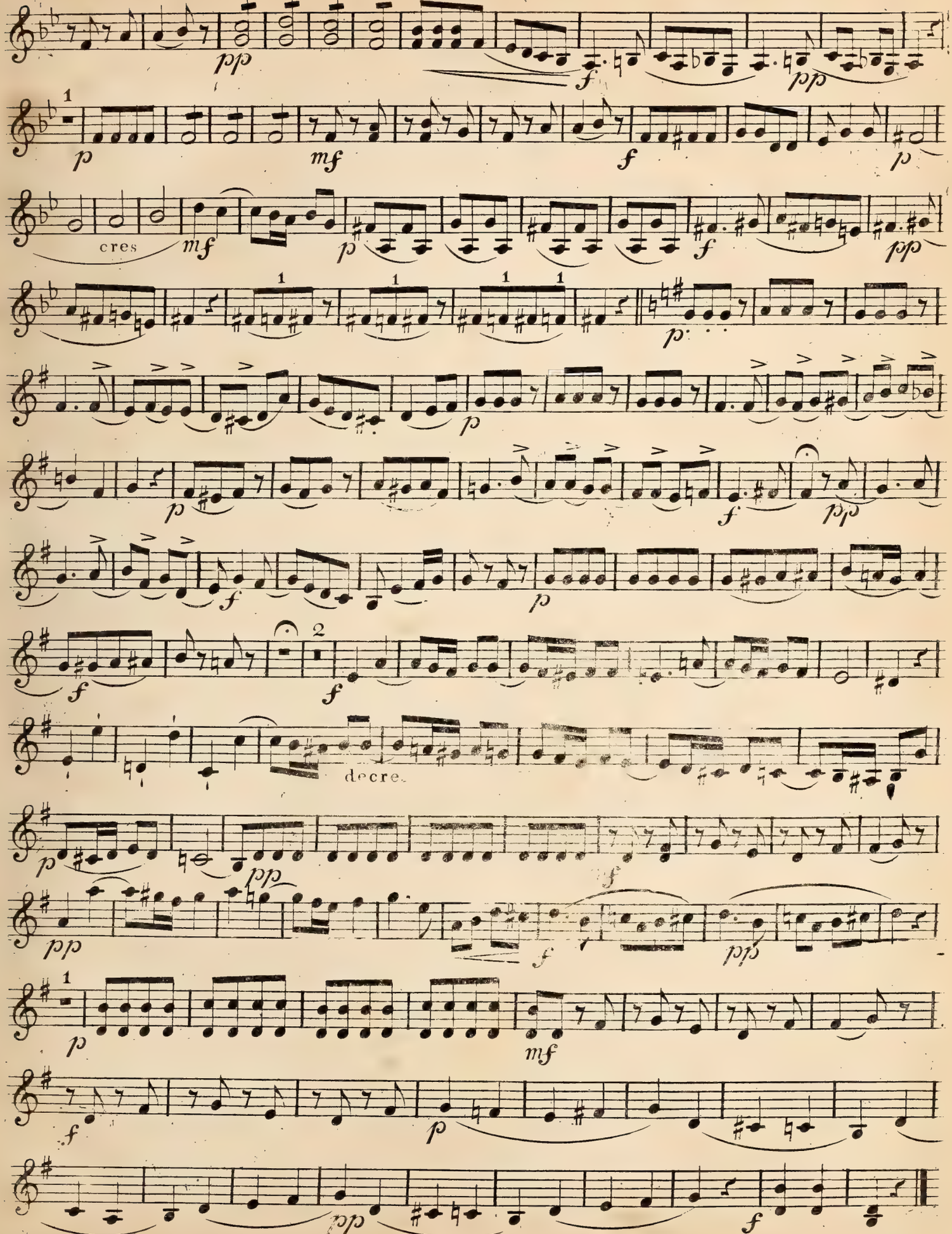
QUARTETTO II.

Allegro moderato




decres
cres
decres
cres
Poco
Adagio.
cres
cres
dol.

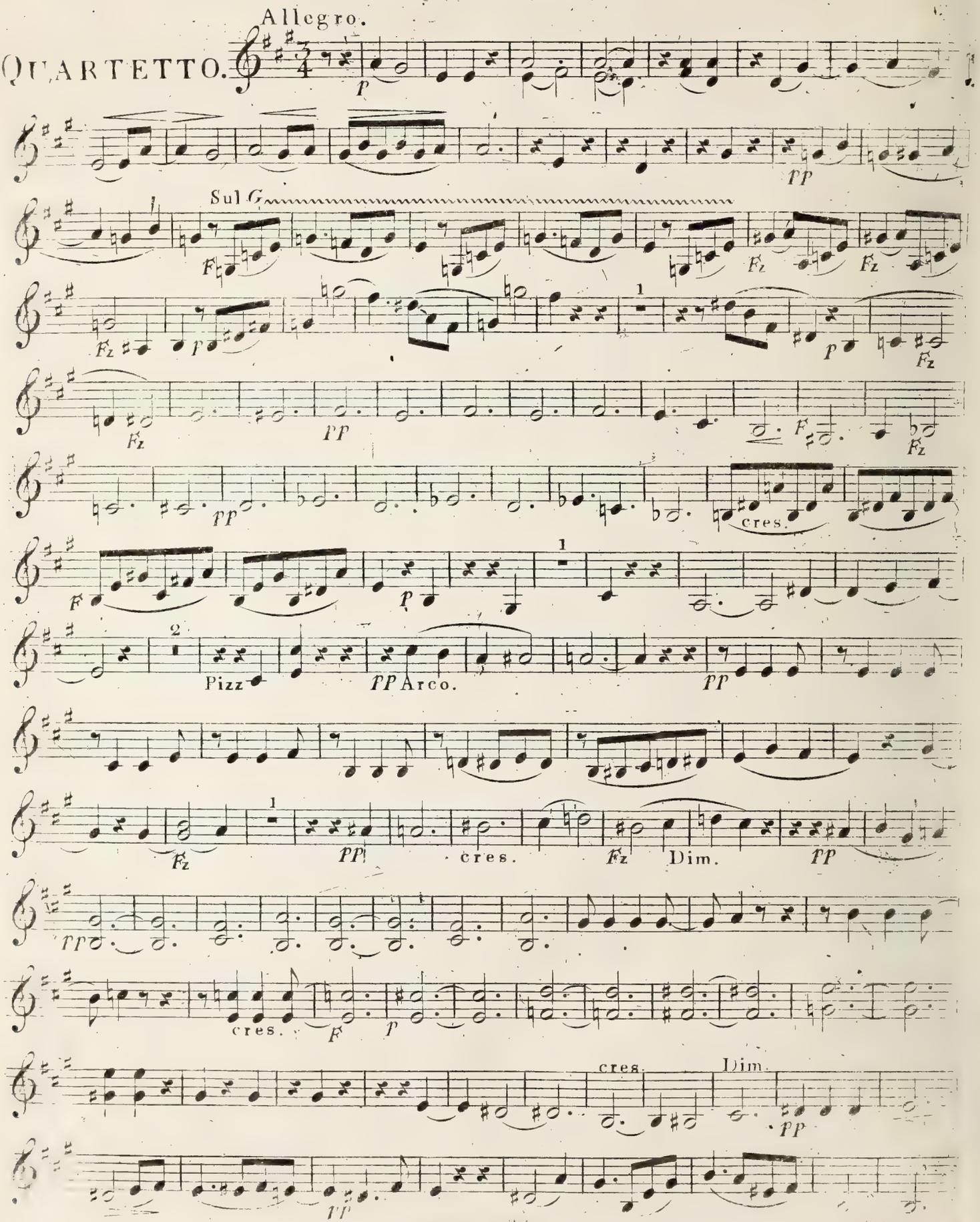

Scherzo
Allegro.
cres
staccato
cres
Trio
S. D. C.
FINALE
RONDO.
Vivace
decres



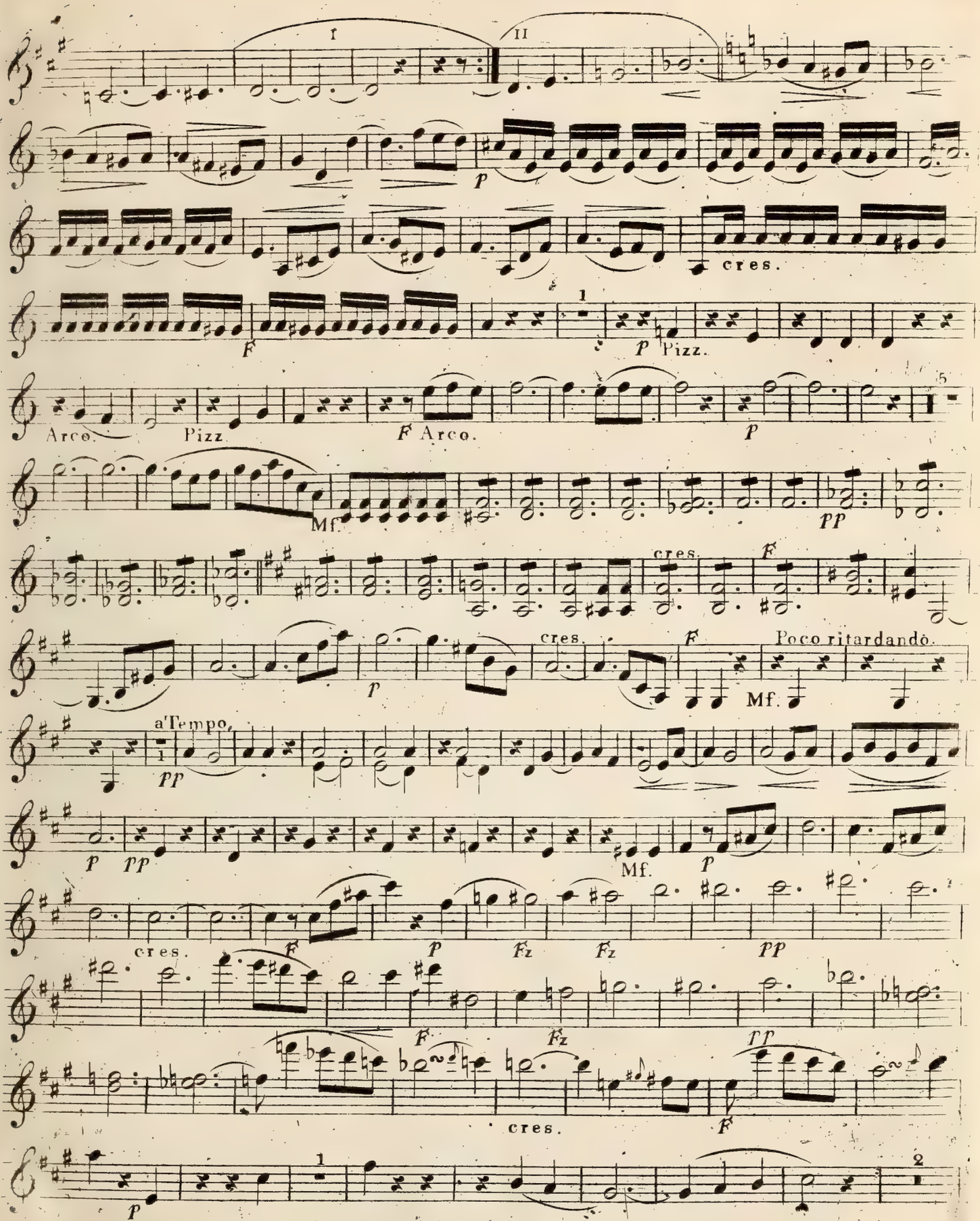
FINE.

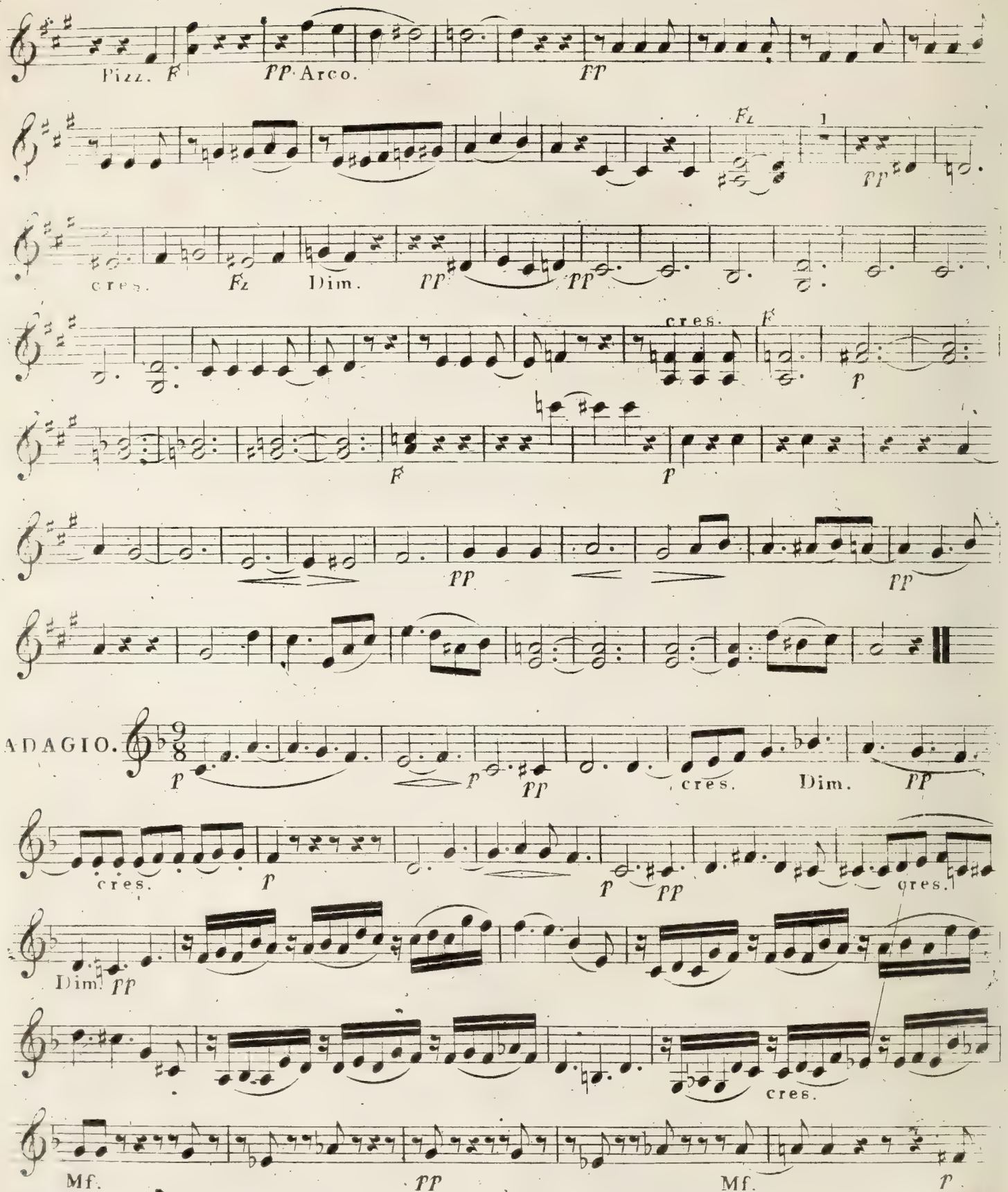
10 R

QUARTETTO.



Su C 2017.

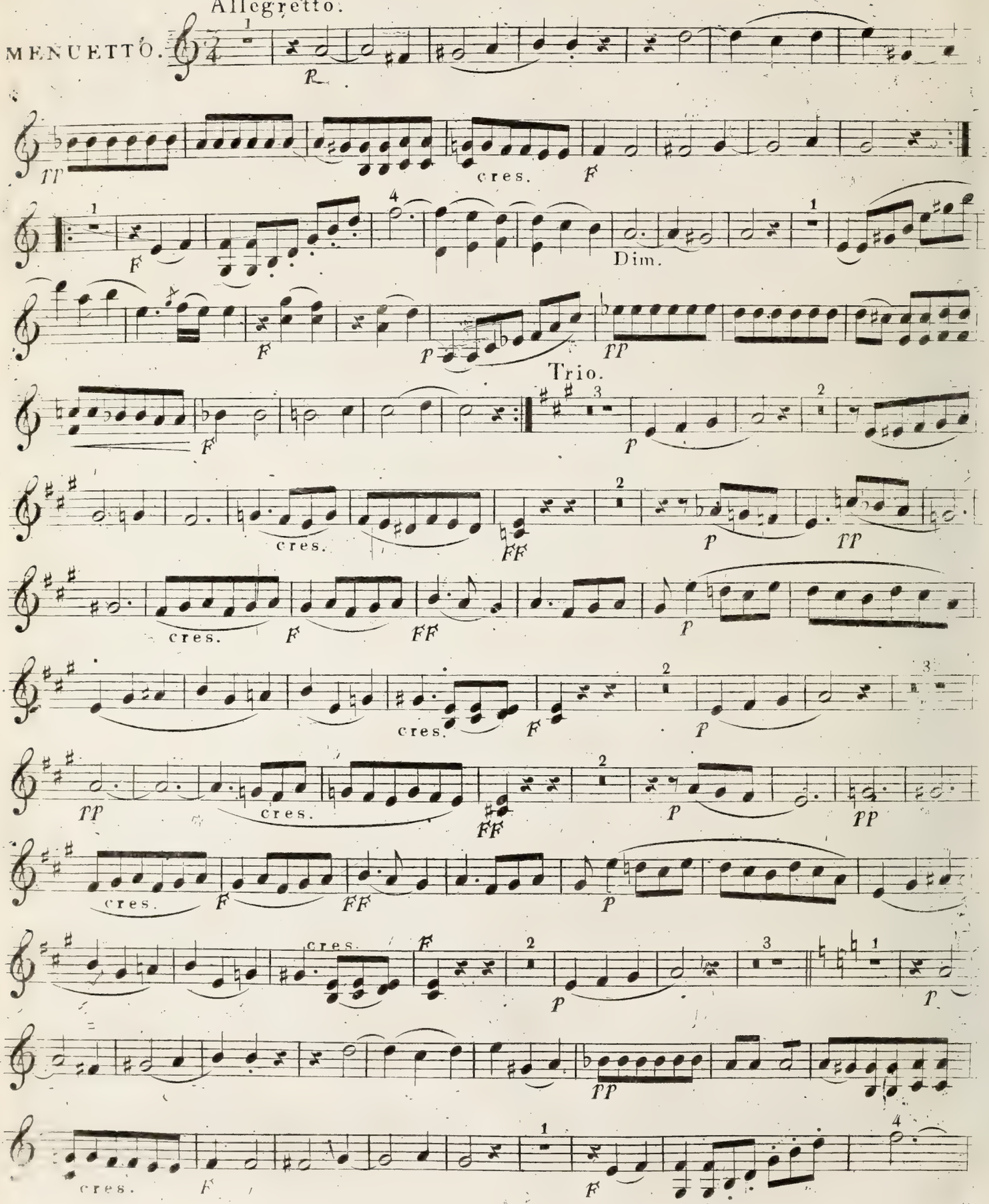

I
II
p
cres.
F
1
p Pizz.
Arco.
Pizz.
F Arco.
5
p
Mf.
pp
cres.
F
cres.
F
Poco ritardando.
p
Mf.
a Tempo.
pp
p pp
Mf.
p
cres.
F
p
Fz
Fz
pp
F
Fz
pp
cres.
F
p
1
2


Pizz. F
PP Arco.
FF
Fz
cres.
Fz
Dim.
PP
PP
cres.
F
F
P
F
P
PP
PP
ADAGIO.
P
P
PP
cres.
Dim.
PP
cres.
P
P
PP
cres.
Dim.
PP
cres.
Mf.
PP
Mf.
P


Fz
P
PP
cres.
Mf.
Fz
Fz
P
PP
PP
P
Dim.
PPP
1
cres.
F
Dim.
P
PP
cres.
Mf.
Dim.
PP
Mf.
P
PP
Mf.
P
PP
Mf.
Fz
Fz
P
PP
PP
P
Dim.
PPP

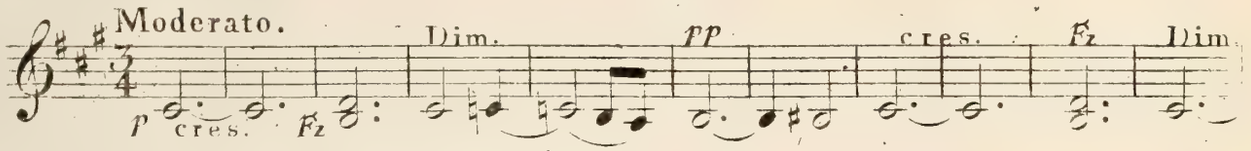
Allegretto.

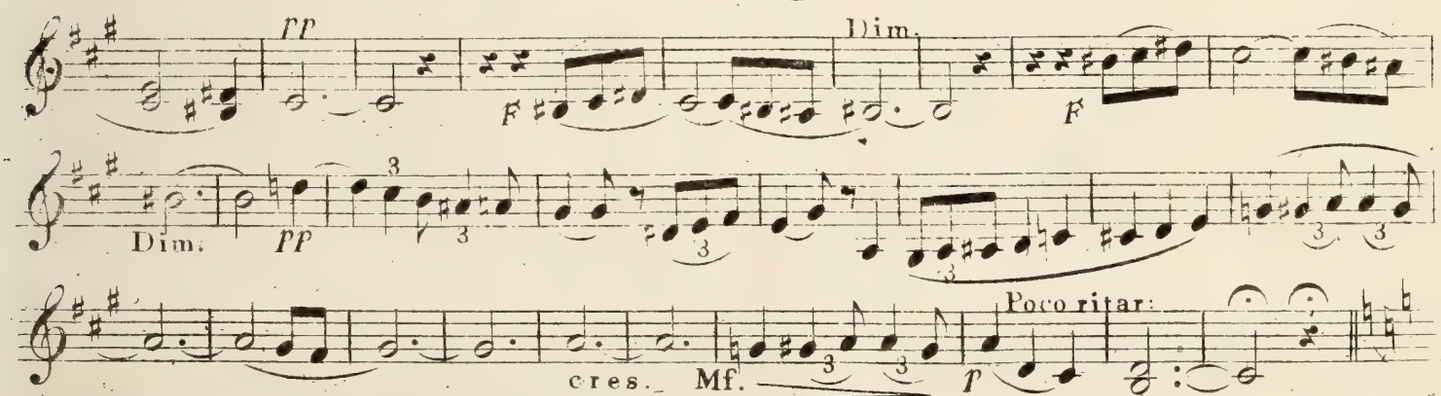
MENUETTO.



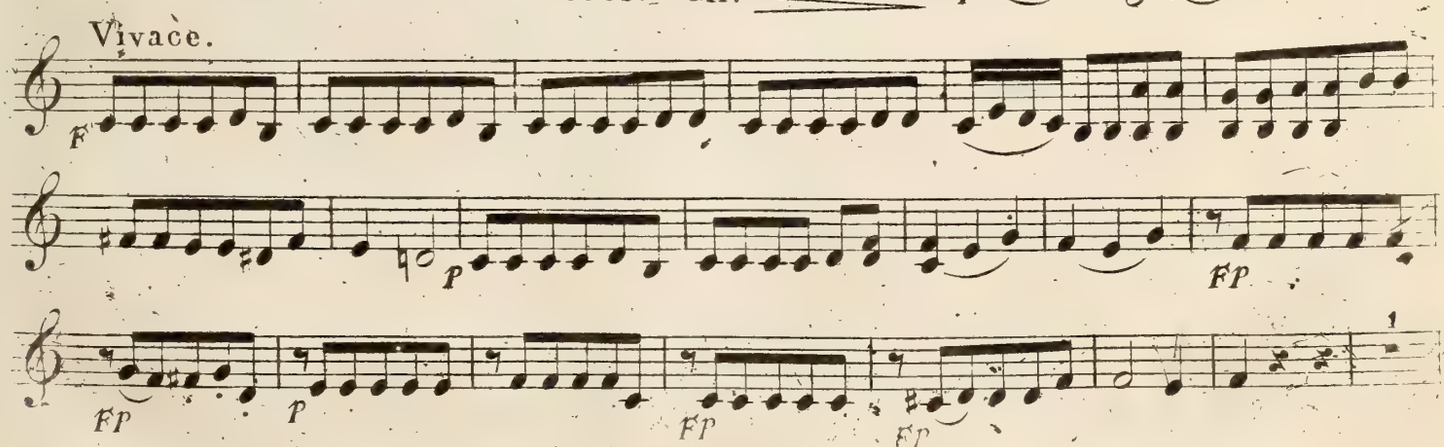


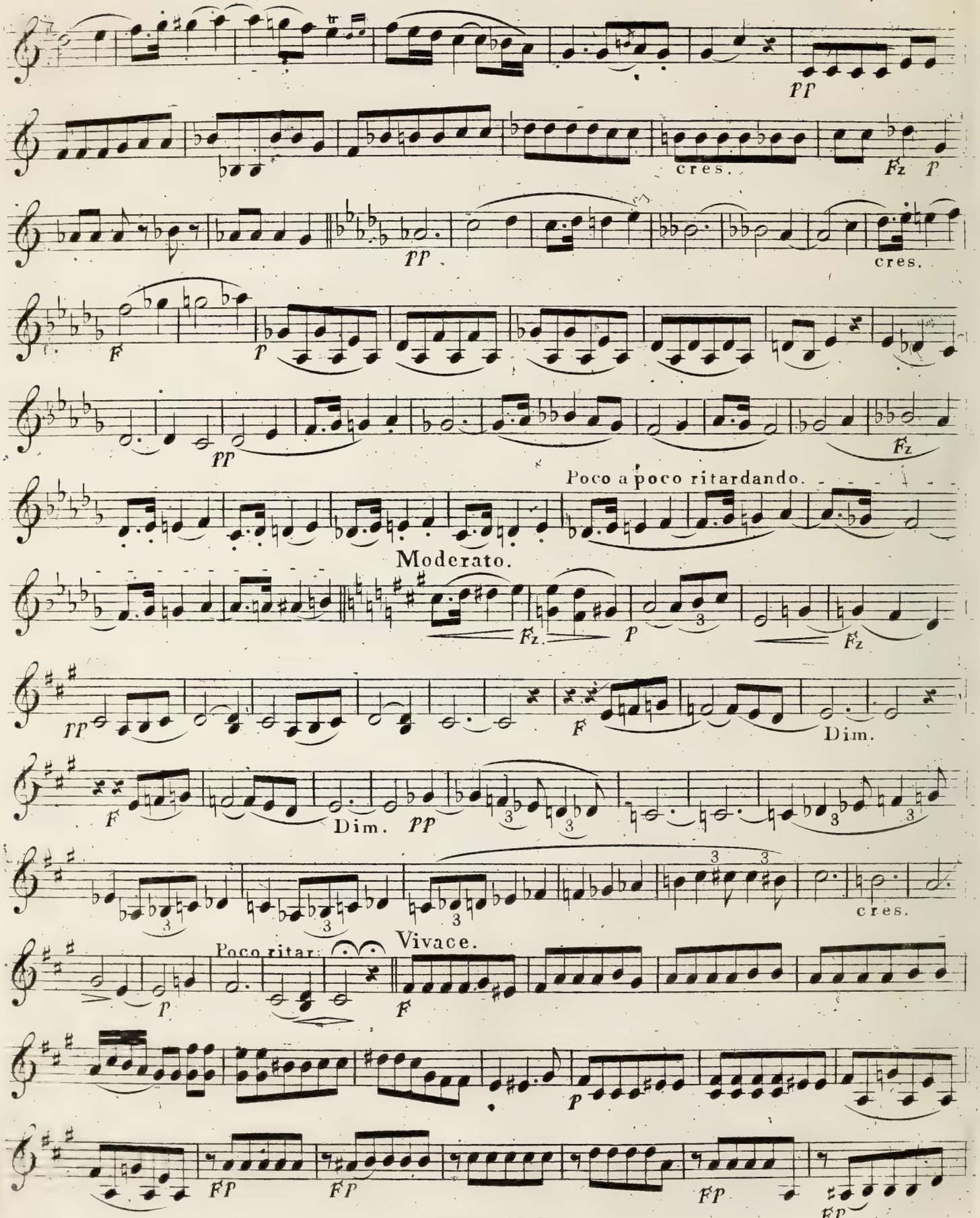
FINALE. Moderato.

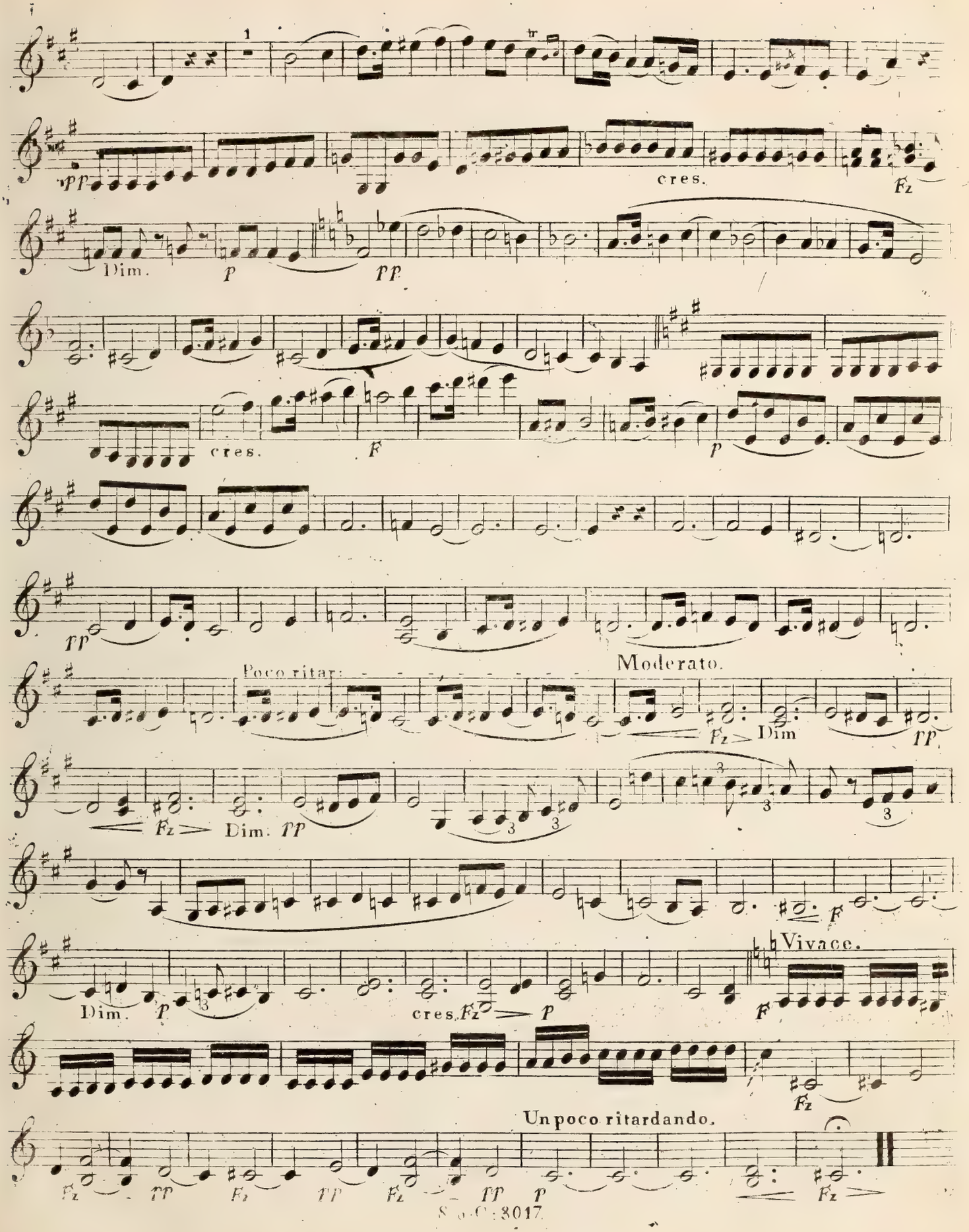




Vivace.

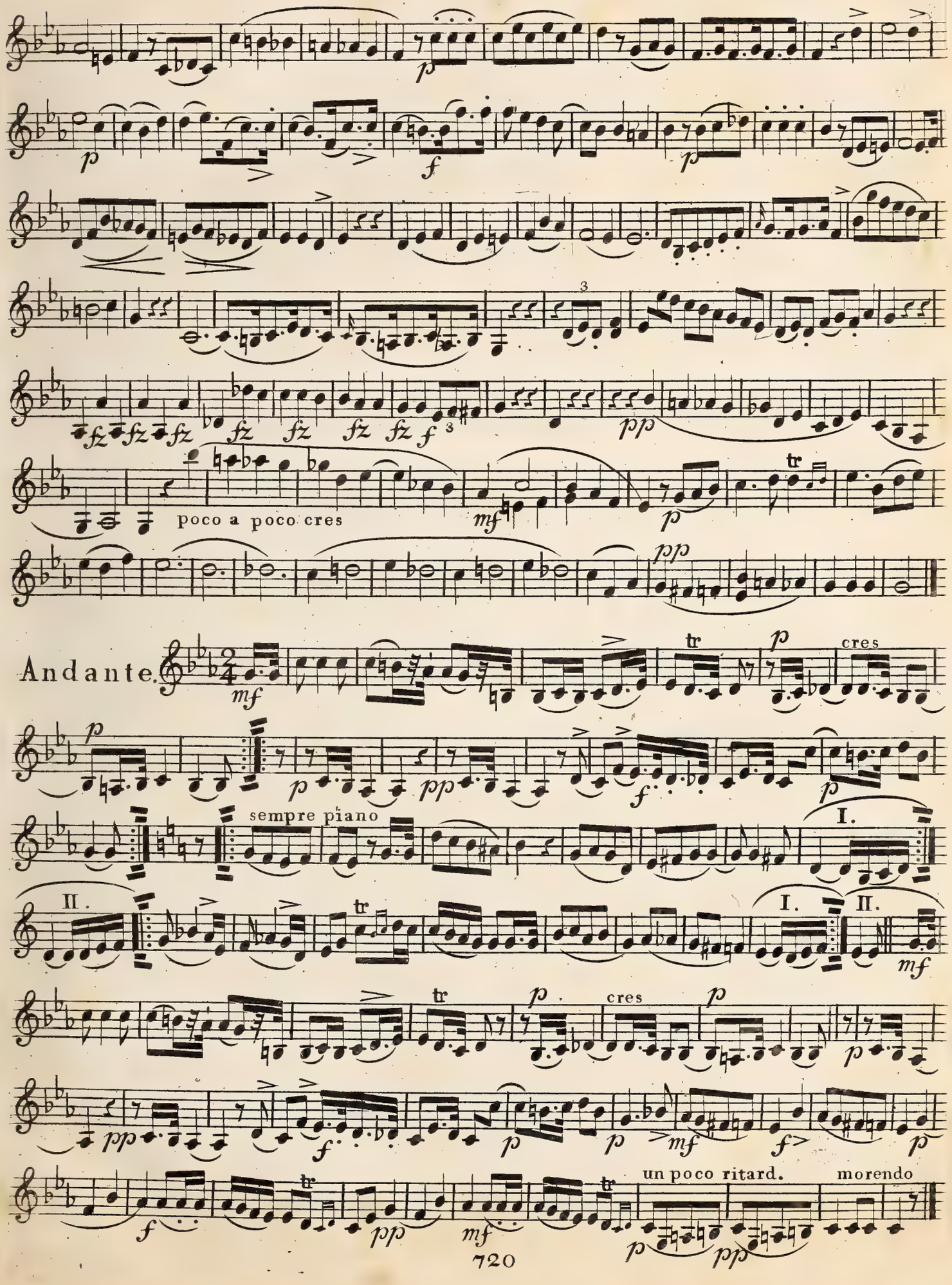


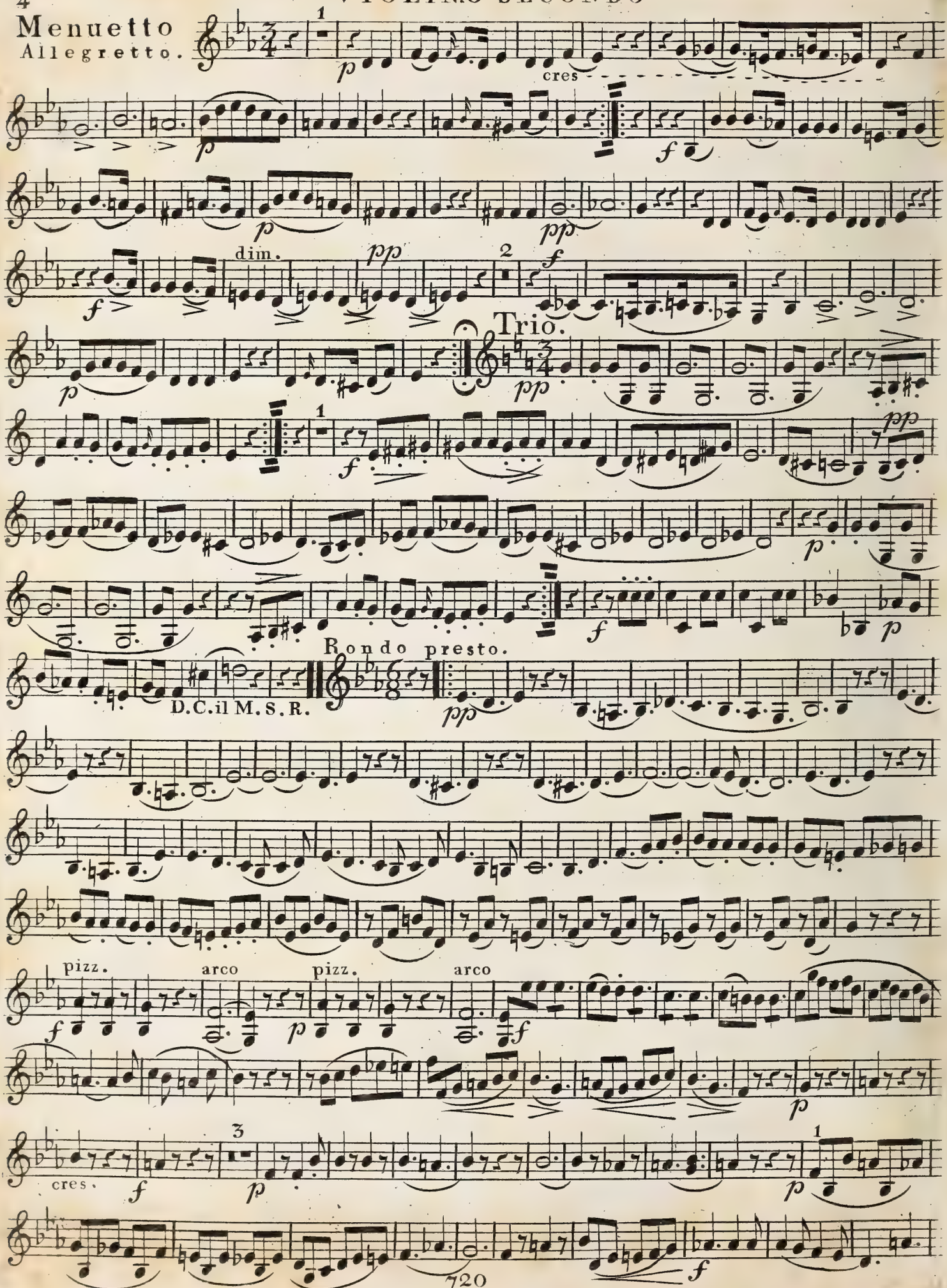

pp
cres.
fz
p
pp
cres.
f
p
pp
fz
Poco a poco ritardando.
Moderato.
fz.
p
fz
pp
f
Dim.
f
Dim.
pp
cres.
Poco ritar.
Vivace.
f
p
fp
fp
fp
fp


1
cres.
Fz
Dim.
P
PP
cres.
F
P
PP
Moderato.
Poco ritar:
Fz
Dim
PP
Fz
Dim.
PP
F
Vivace.
Dim.
P
cres.
Fz
P
F
Fz
Un poco ritardando.
Fz
PP
Fz
PP
Fz
PP
P
Fz

QUARTETTO I.



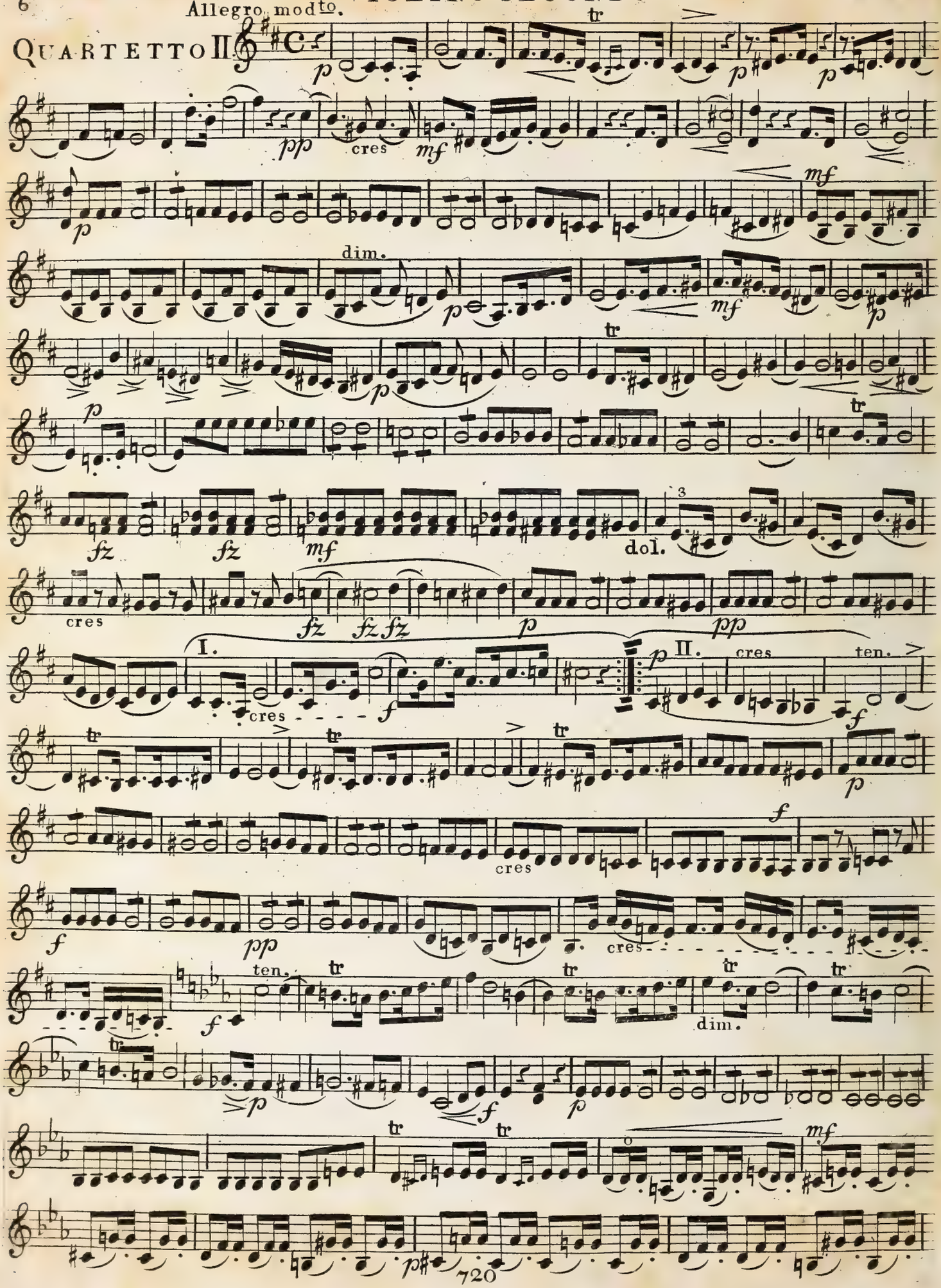

poco a poco cres
Andante.
sempre piano
cres
un poco ritard.
morendo


Menuetto
Allegretto.
cres
dim.
Trio.
Rondo presto.
D.C.il M.S.R.
pizz.
arco
pizz.
arco
cres.

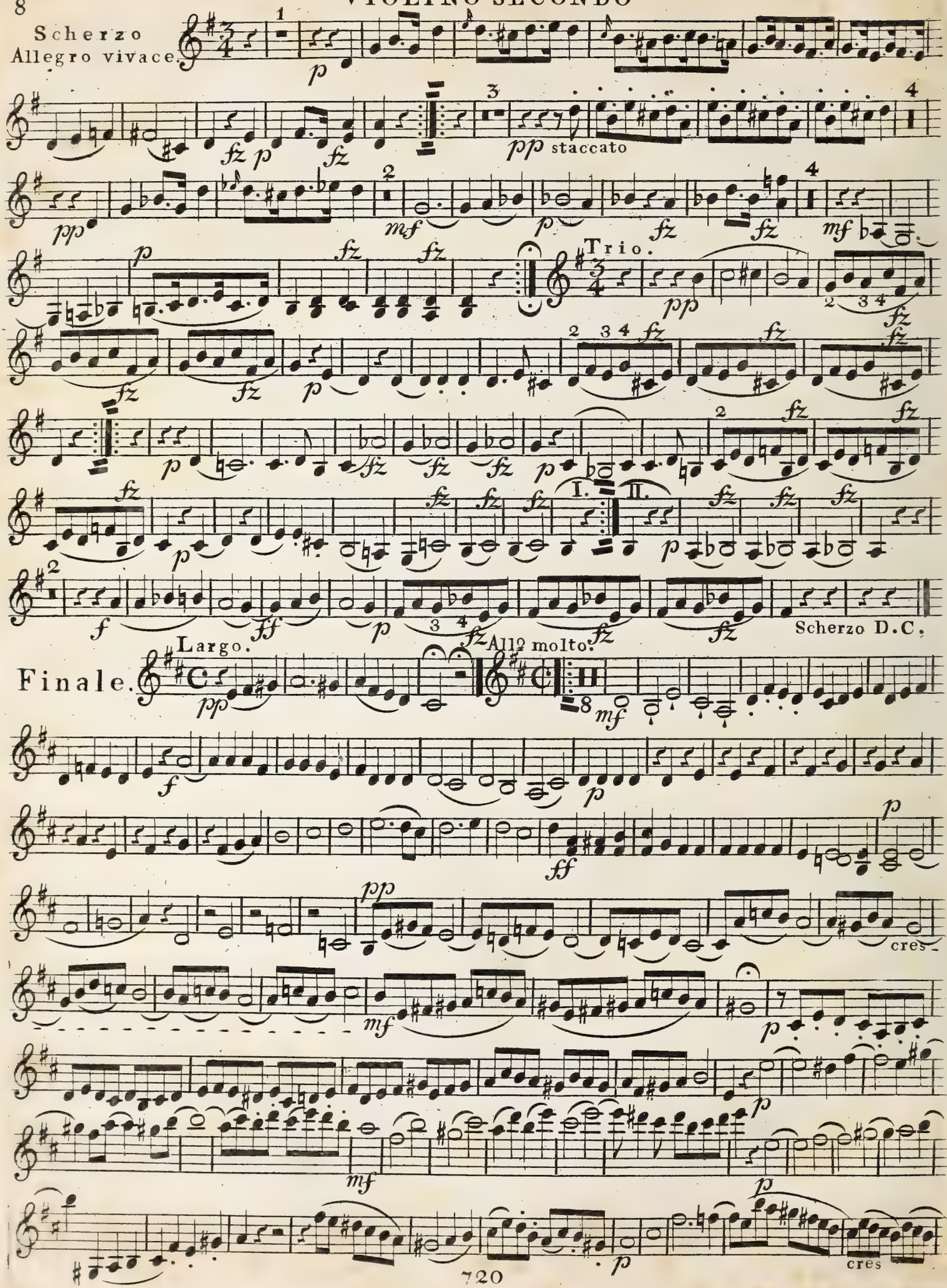

pp
mf
f
p
cres
tr
ff

Allegro mod^to.

QUARTETTO II.




pp
cres
f
p
tr
mf
pp
p
mf
mf
p
fz
fz
mf
p
cres
fz
fz fz
p
pp
I.
II.
p
cres
p
cres
cres
p
p
tr
pp
tr
morendo


Scherzo
Allegro vivace.
staccato
Trio.
Scherzo D.C.
Largo.
All.o molto.
Finale.
cres.
cres


f
p
pp
cres
f
1
p
1
f
decres
p
mf
decres
ligato
p
mf
f
pp
cres
p
cres
p
9
mf
mf
p
cres
f
p
ff
p
pp
cres
mf
mf
p
pp
cres
f
cres
p
ff
FINE.

N° 3. Op: 45 Nocturne Oubliée

III.
Quartetto.

Adagio.

cres fz p pp

cres 1 dim.

cres mf

Allegro vivace.

p mf f dim. pp pp

cres f dim.

p pp cres dim.

pp cres f

dim. p cres f dim. p

pp

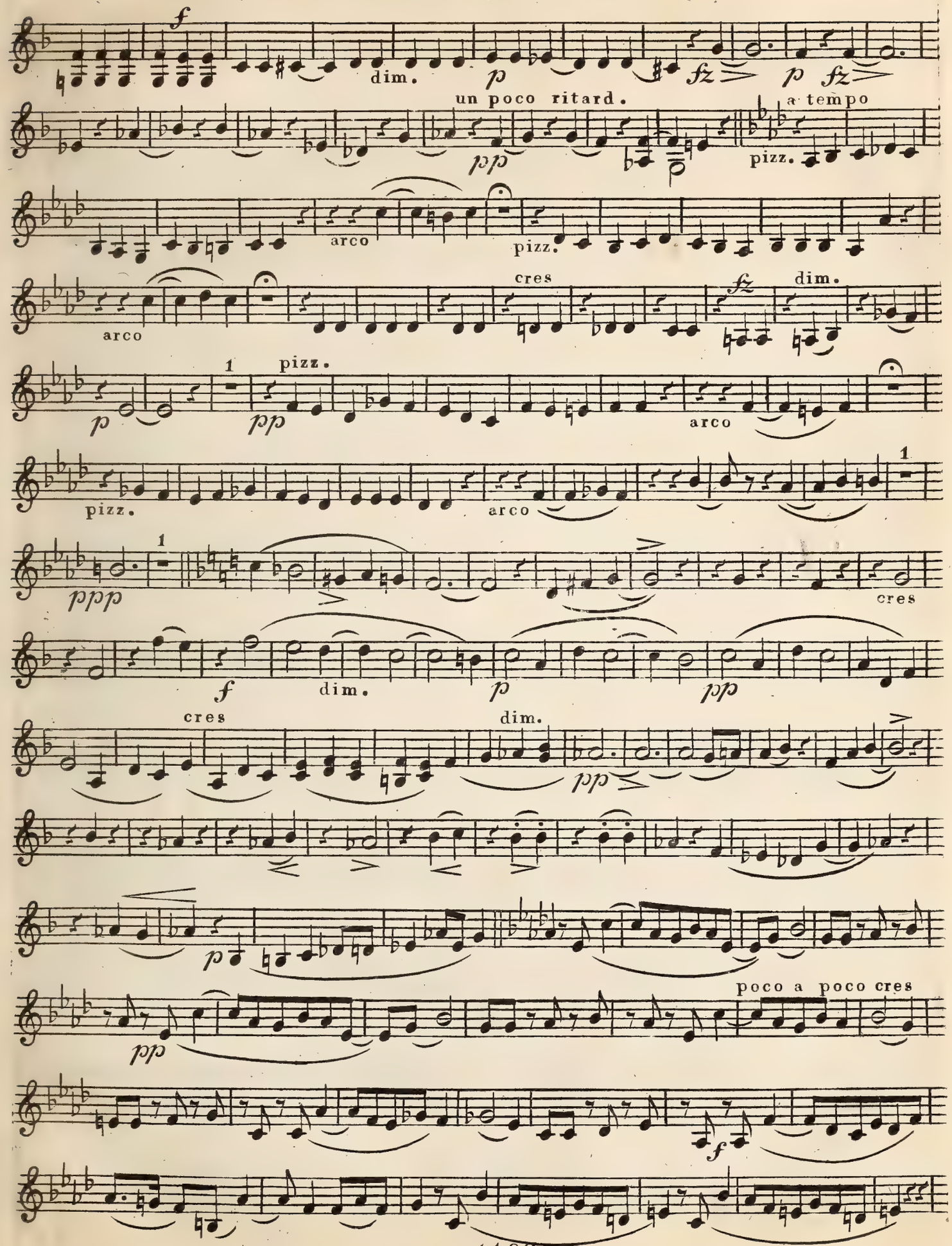
poco a poco cres

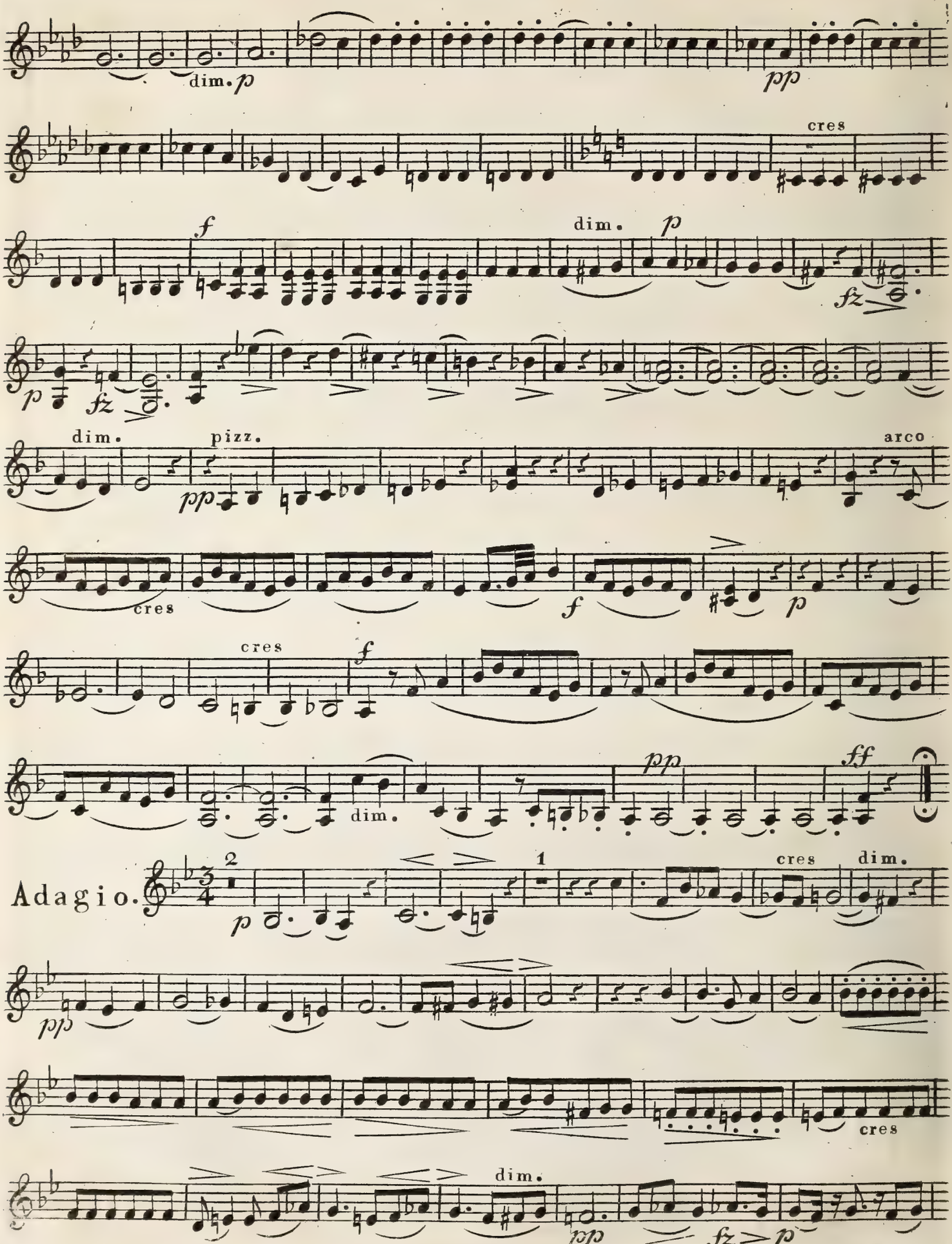
f

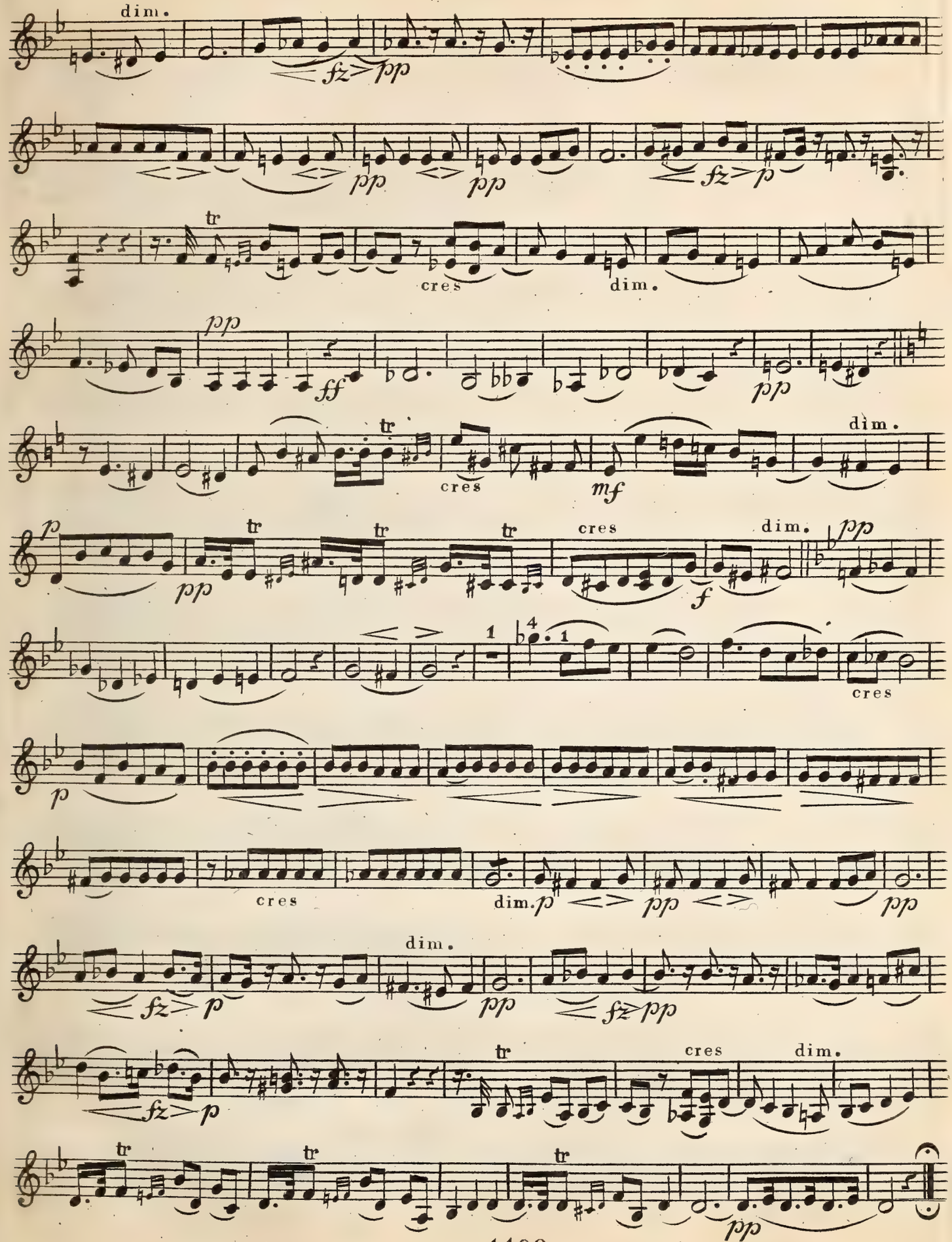
dim. p

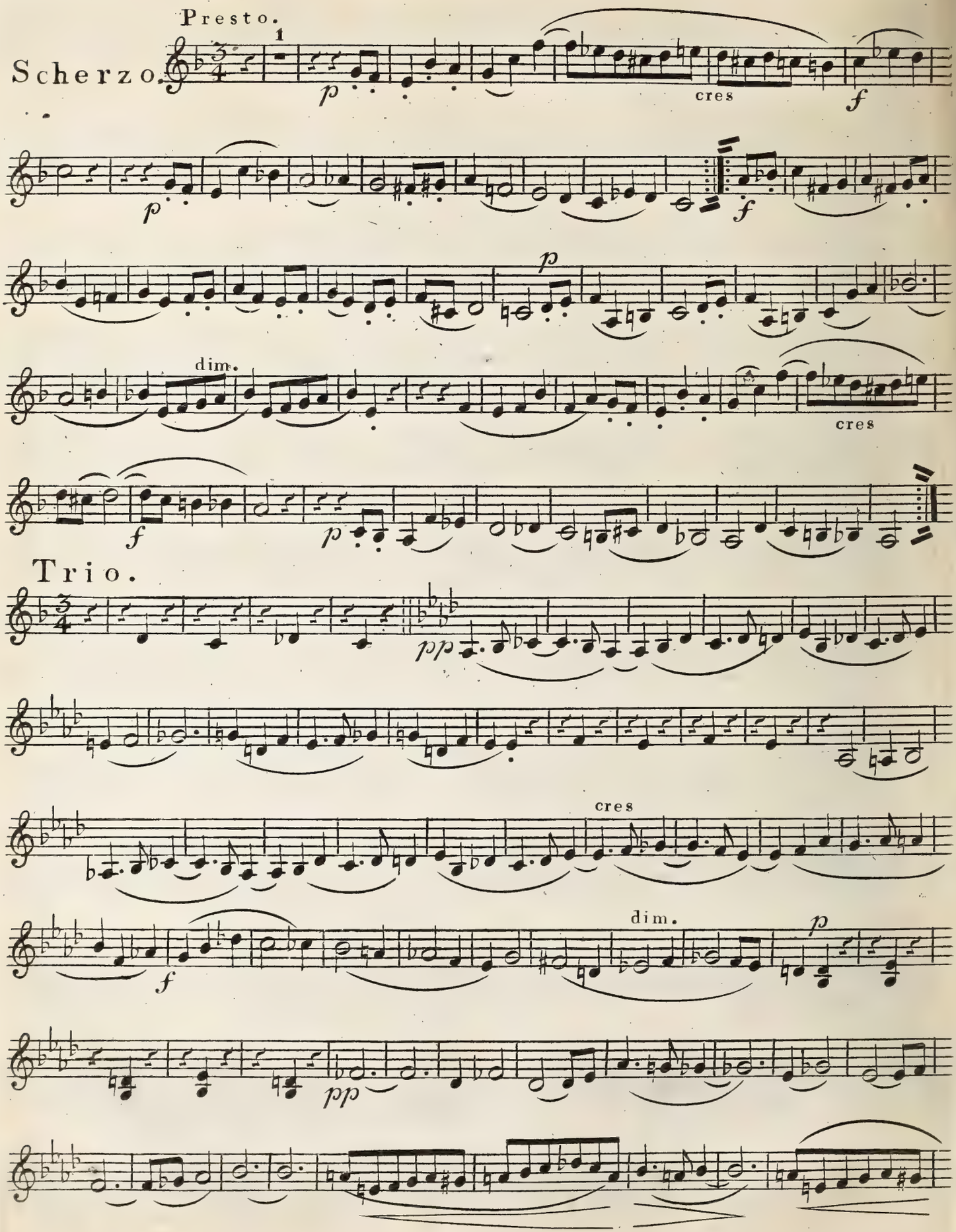
pp

cres pp cres

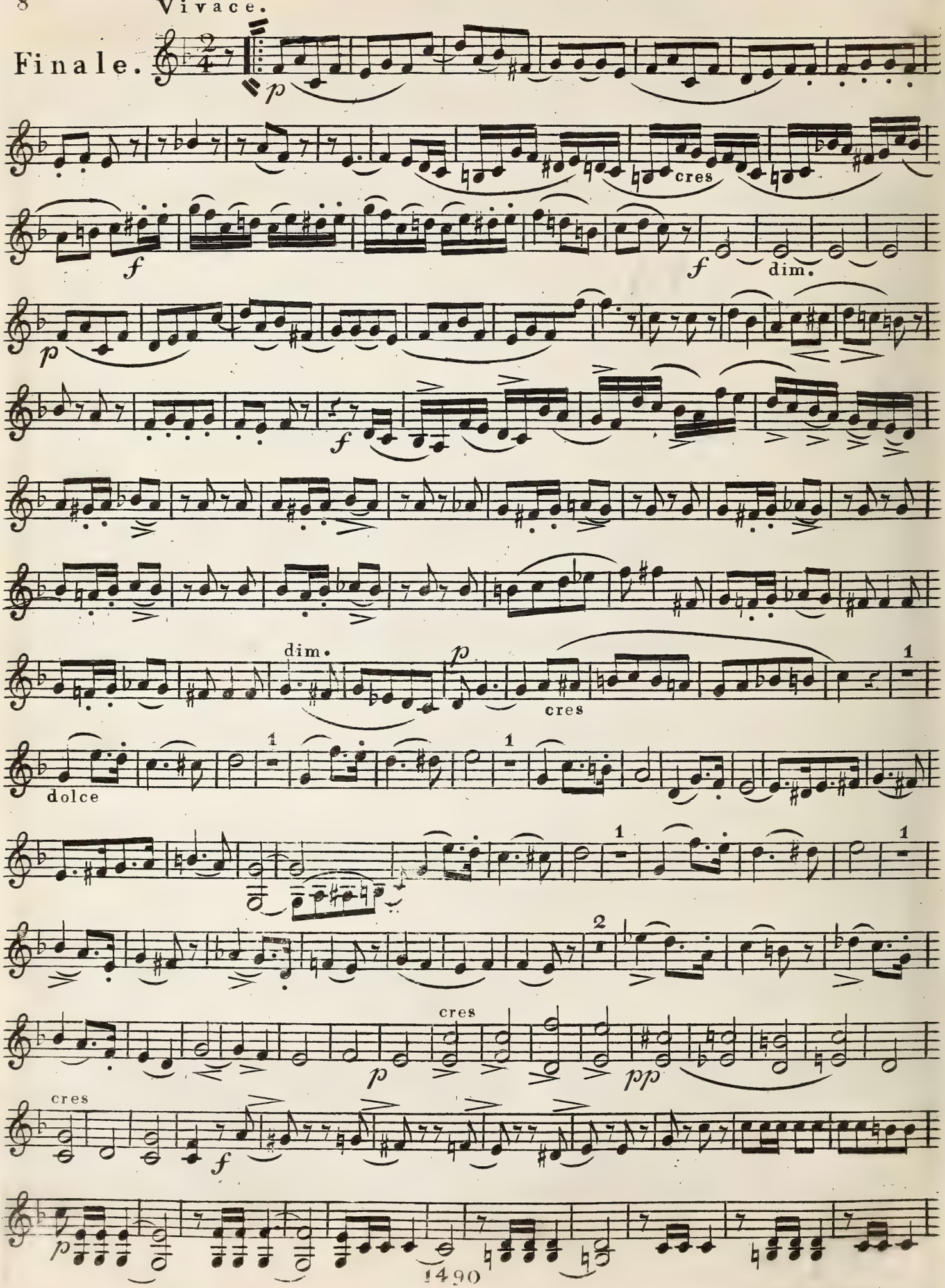

f
dim.
p
fz
p
fz
un poco ritard.
a tempo
pp
pizz.
arco
pizz.
arco
cres
fz
dim.
1
pizz.
p
pp
arco
pizz.
arco
1
1
ppp
cres
f
dim.
p
pp
cres
dim.
pp
p
poco a poco cres
pp
f

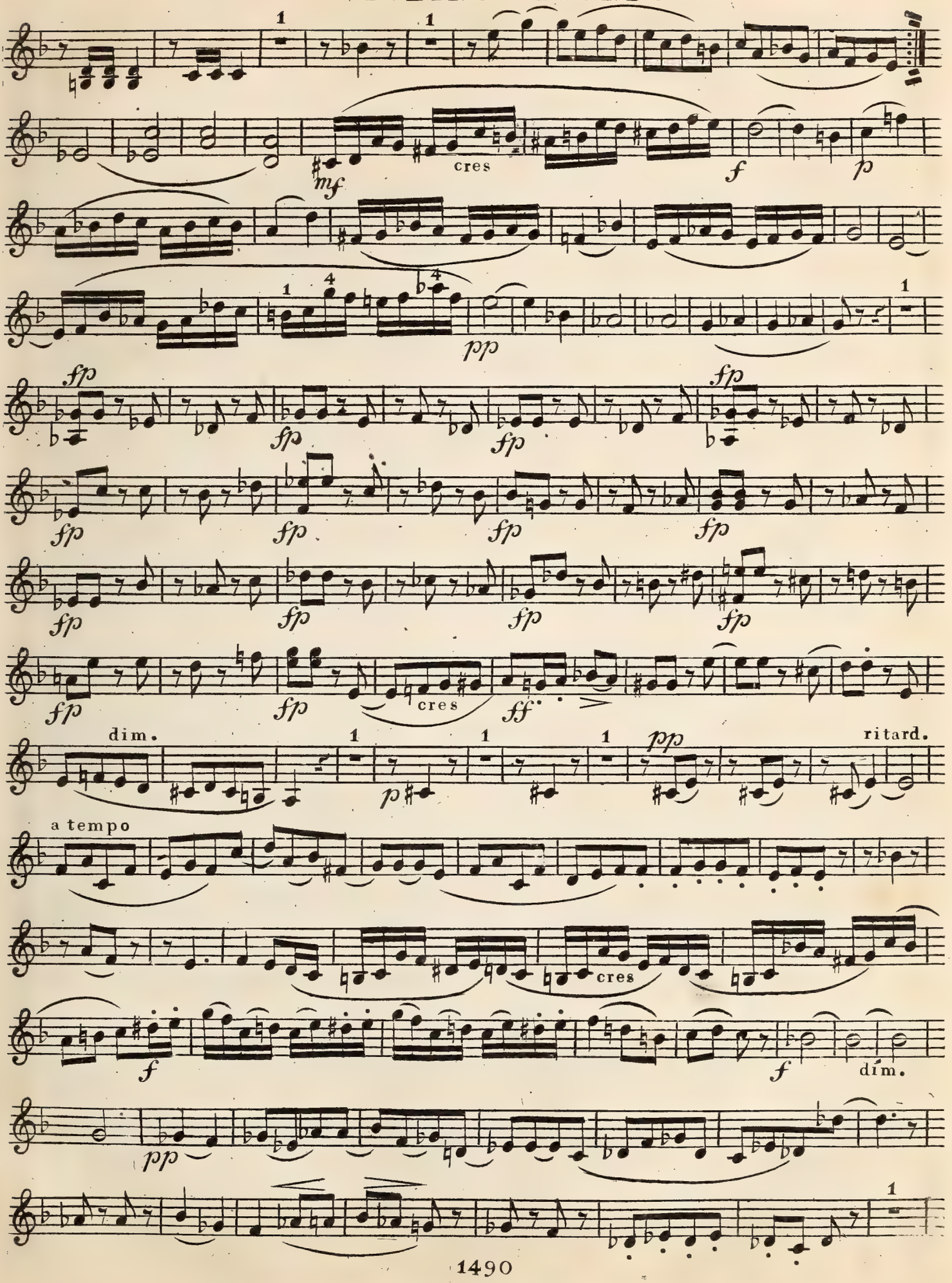

dim. p
pp
cres
f
dim. p
fz
p
fz
dim.
pizz.
pp
arco
cres
f
p
cres
f
dim.
pp
ff
Adagio.
2
1
p
cres
dim.
pp
cres
dim.
pp
fz p

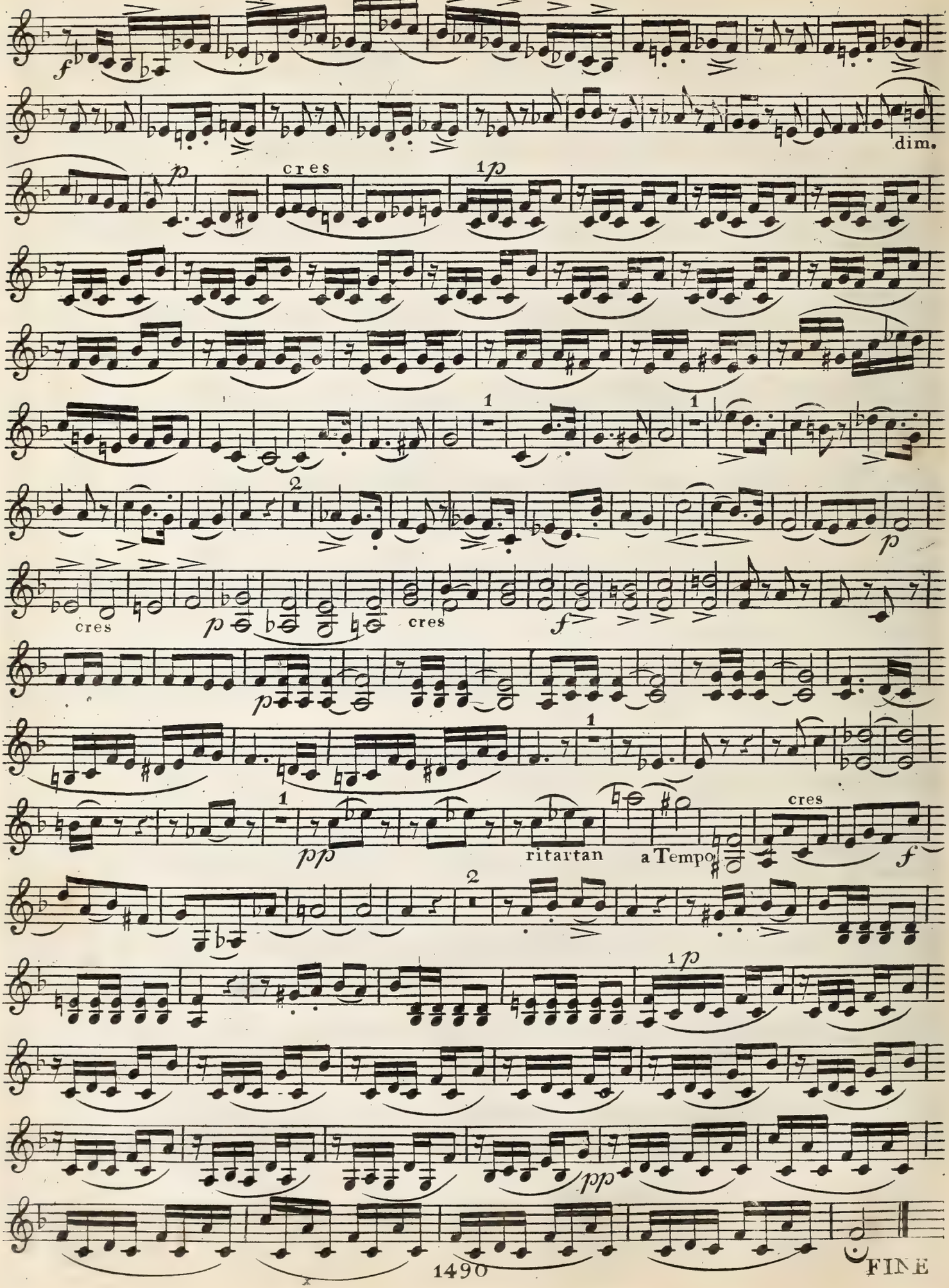

dim.
fz pp
pp pp
fz p
tr
cres
dim.
pp ff
pp
tr
cres
mf
dim.
p pp
tr tr tr
cres
f
dim.
pp
1 4 1
cres
p
cres
dim. p pp pp
fz p
dim.
pp
fz pp
fz p
tr
cres
dim.
tr tr tr
pp


Presto.
Scherzo.
1
p
cres
f
p
f
p
dim.
cres
f
p
Trio.
pp
cres
f
dim.
p
pp


pp
cres
f
pp
pp
cres
f
dim.
p
2
fz
fz
cres
fz
fz
pp
Coda.
Scherzo Da Capo
senza Replica
e poi la Coda.
pp
morendo


Vivace.
Finale.
p
cres
f
f
dim.
p
f
dim.
p
cres
1
dolce
1
1
1
1
2
cres
p
cres
pp
cres
f
p


cres
mf
f
p
pp
fp
cres
ff
dim.
ritard.
a tempo
cres
f
dim.

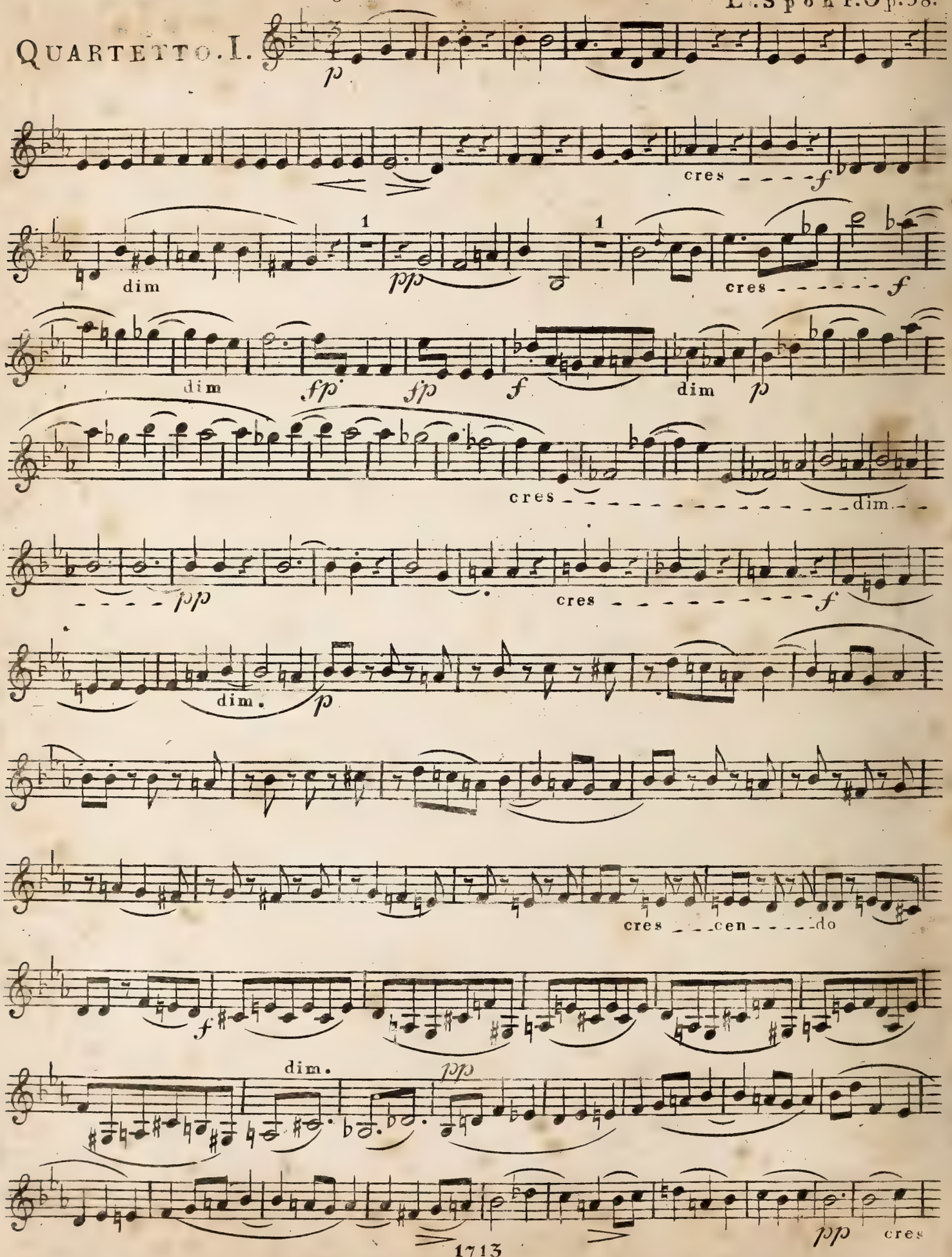

dim.
cres
cres
cres
ritartan
a Tempo
cres
FINE

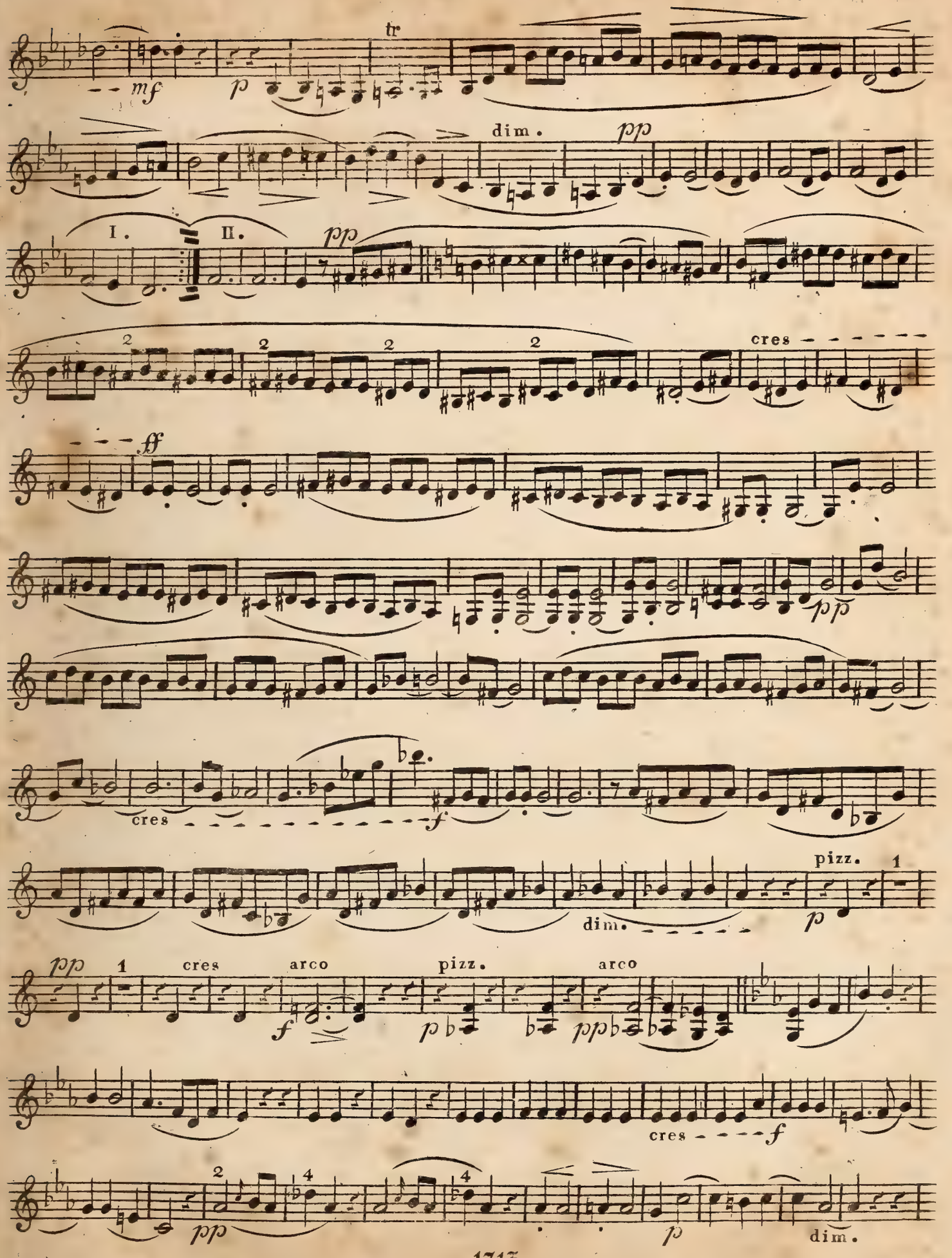
VIOLINO SECONDO

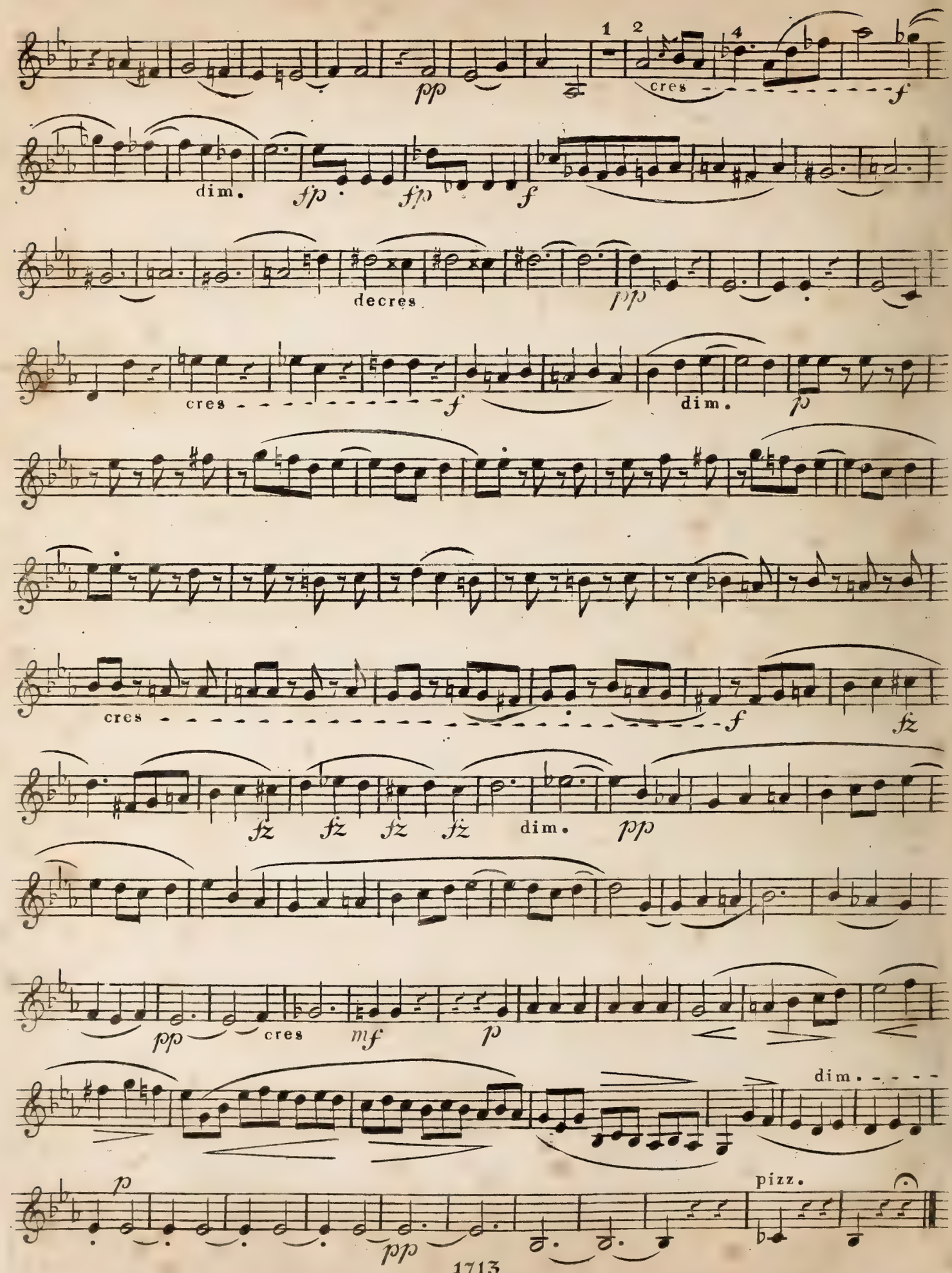
Allegro vivace.

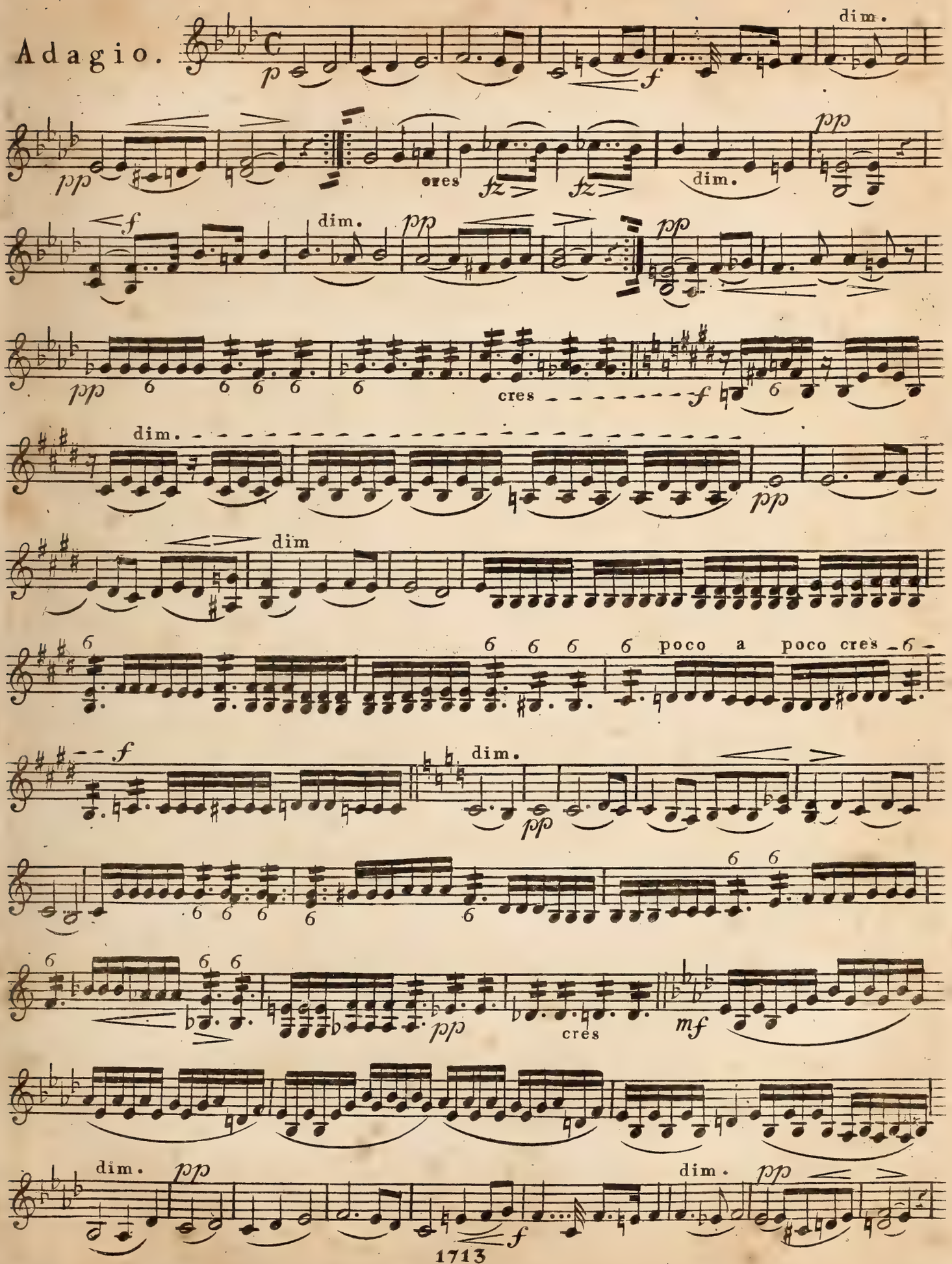
L. Spohr. Op. 58.

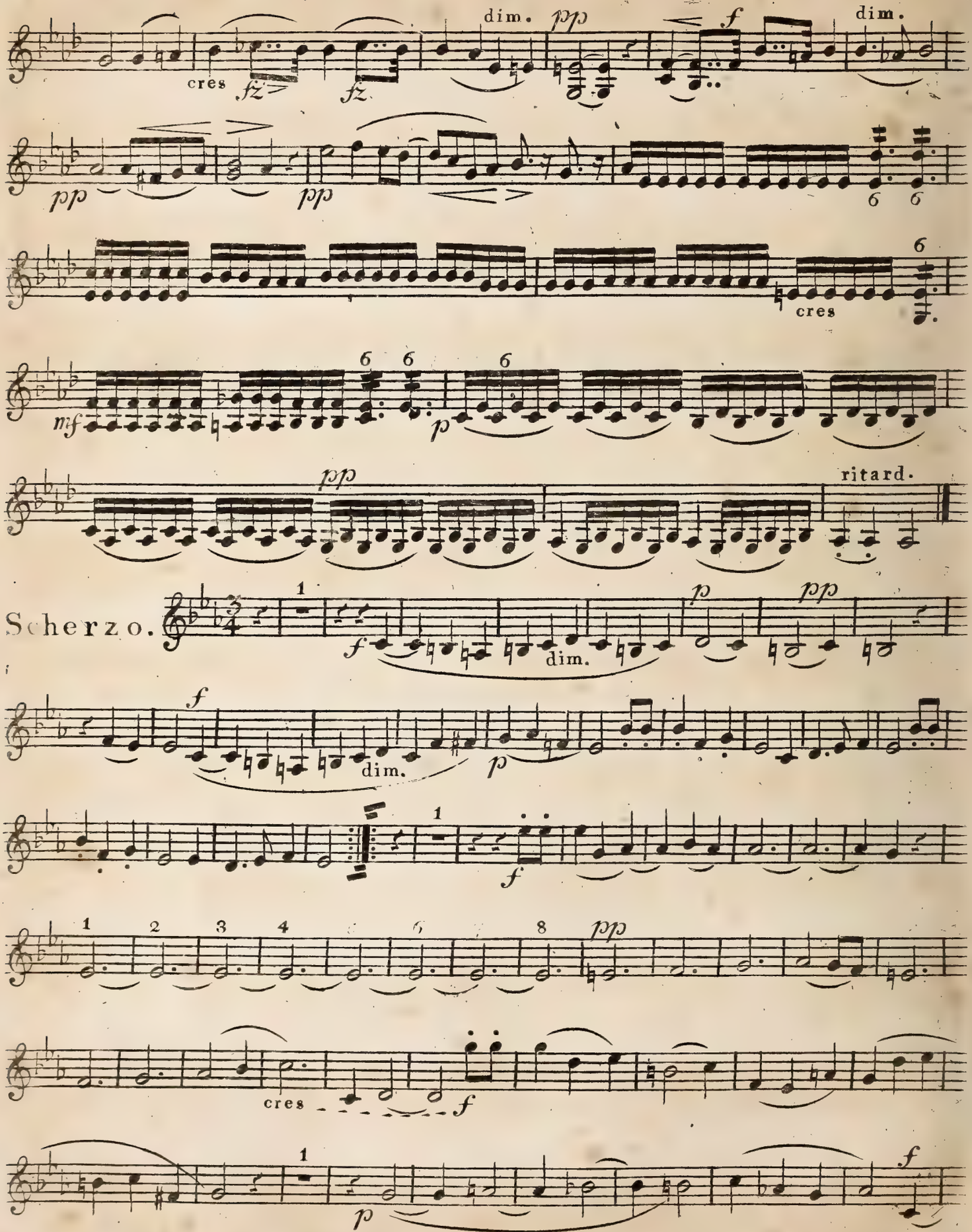
QUARTETTO. I.

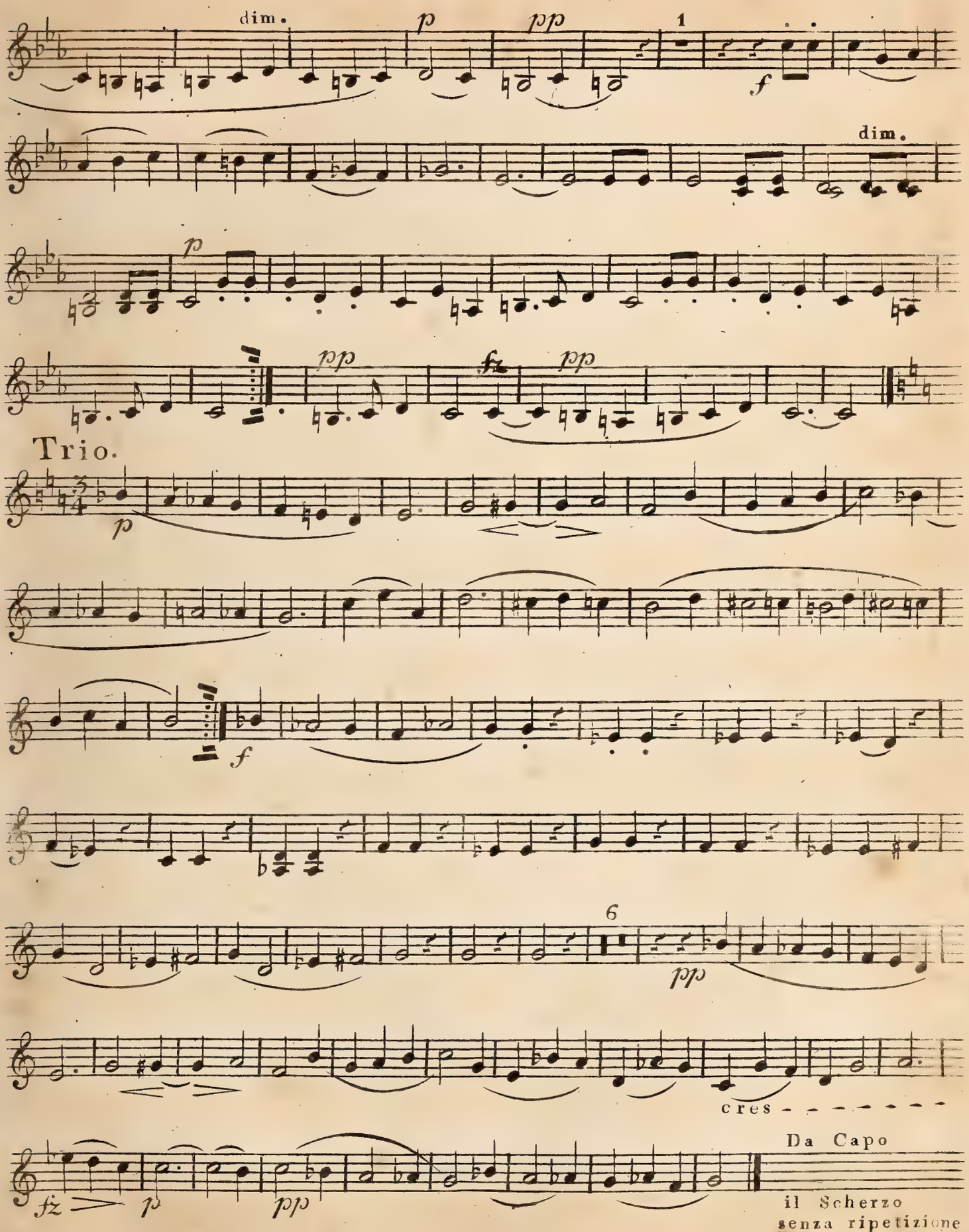


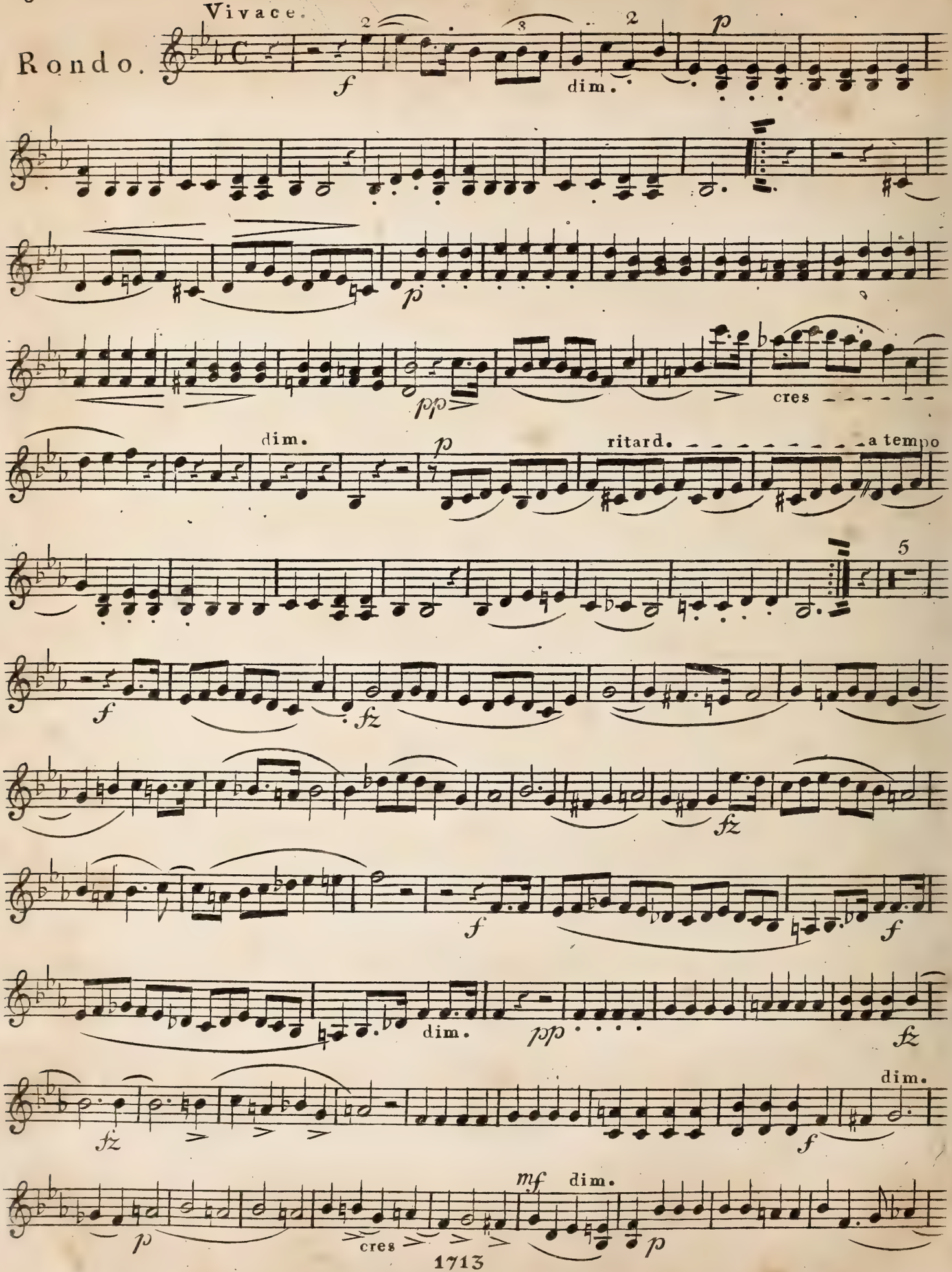

tr
mf
p
dim.
pp
I.
II.
pp
2
cres
ff
pp
cres
f
pizz.
1
dim.
p
pp
1
cres
arco
pizz.
arco
f
p
pp
cres
f
2
4
pp
p
dim.

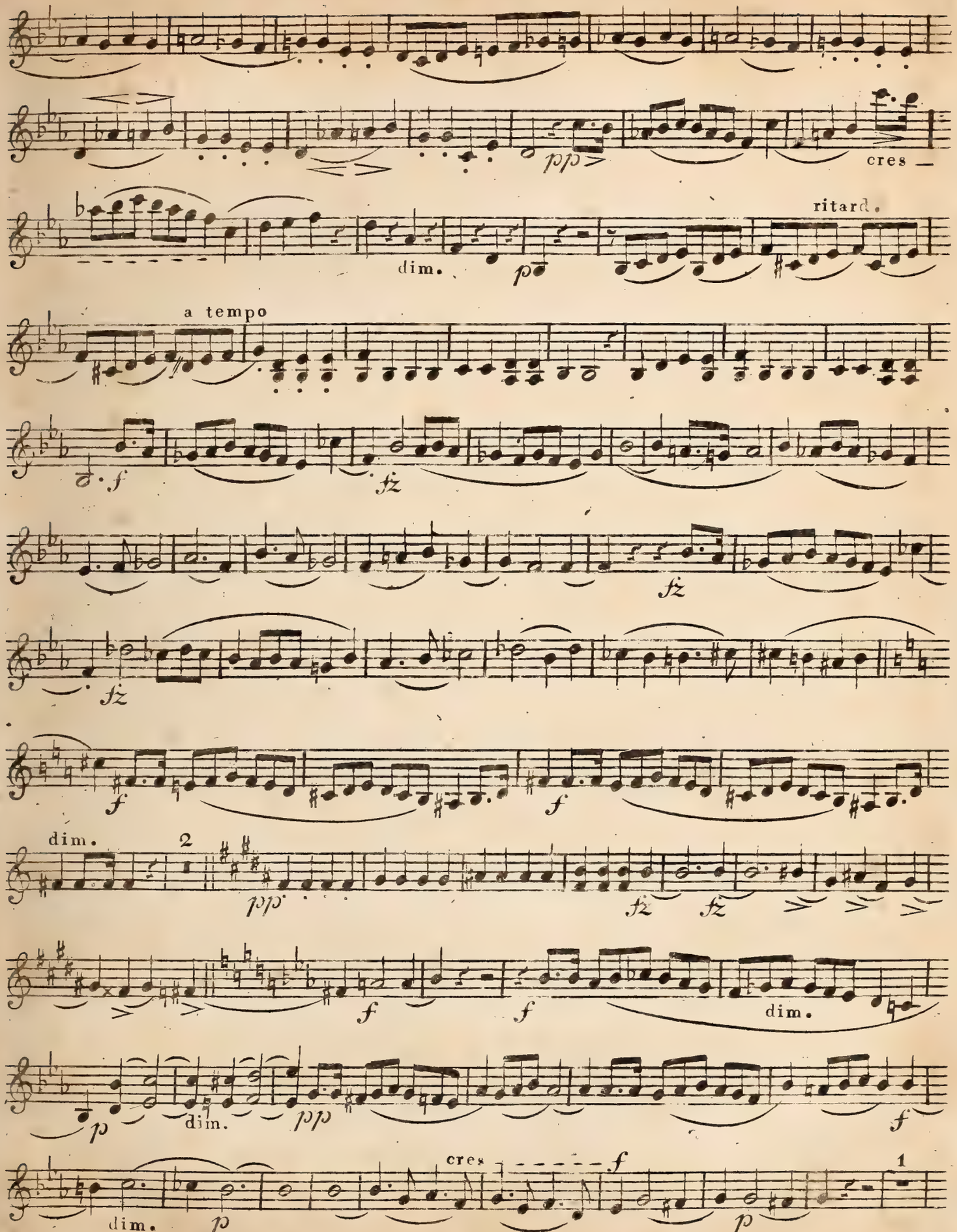

1 2
4
pp
cres
f
dim.
fp
fp
f
decres
pp
cres
f
dim.
p
cres
f
fz
fz fz fz fz
dim.
pp
pp
cres
mf
p
dim.
p
pp
pizz.

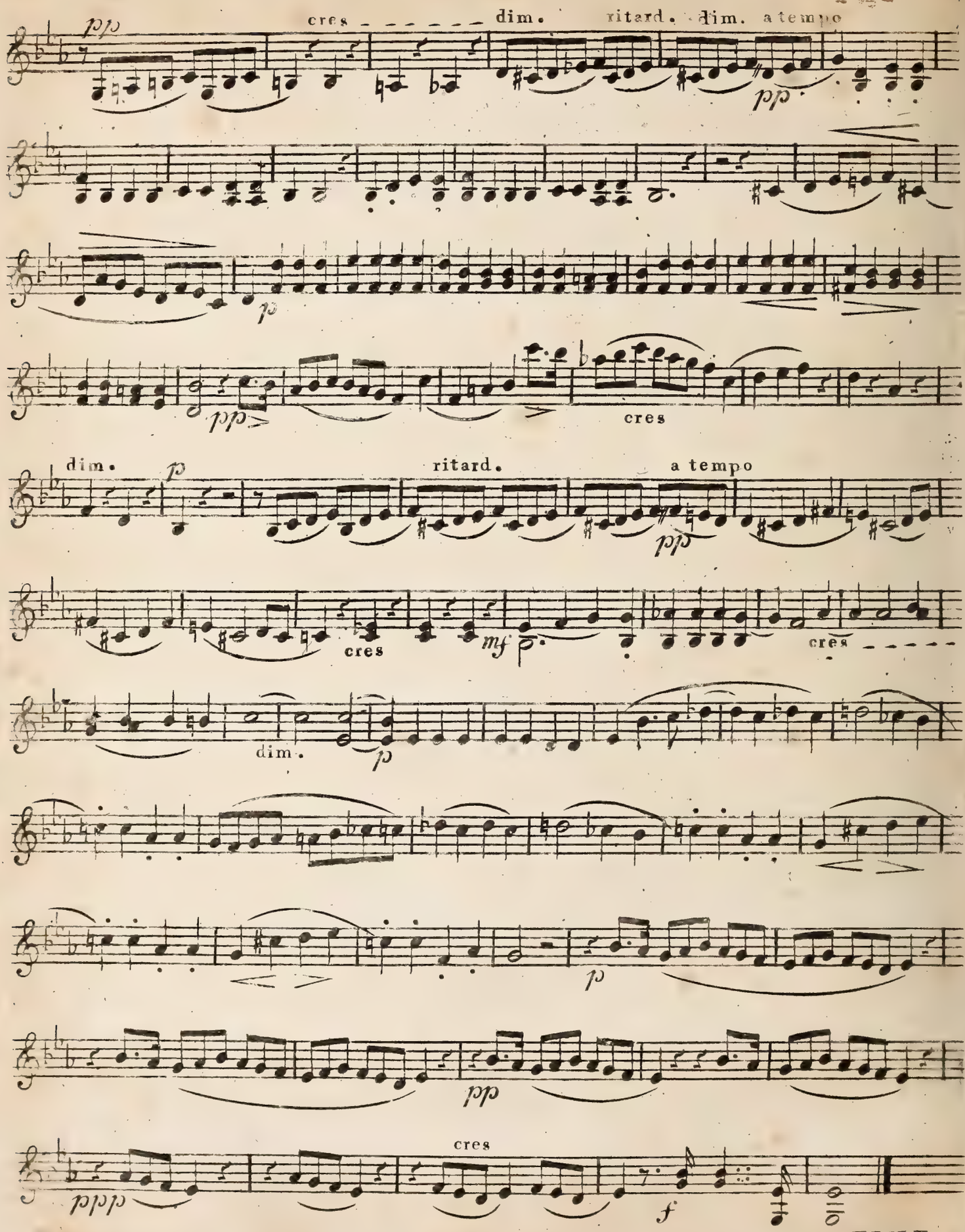

Adagio.
dim.
cres
dim.
cres
dim.
dim
poco a poco cres
dim.
cres
dim.
dim.


cres
fz
fz
dim.
pp
f
dim.
pp
pp
6
6
cres
6
mf
6
6
p
6
pp
ritard.
Scherzo.
1
f
dim.
p
pp
f
dim.
p
1
f
1
2
3
4
6
8
pp
cres
f
1
p
f


dim.
p
pp
1
f
dim.
p
pp
fz
pp
Trio.
p
f
6
pp
cres
Da Capo
fz
p
pp
il Scherzo
senza ripetizione


Vivace.
Rondo.
f
dim.
p
pp
cres
dim.
ritard.
a tempo
fz
mf


cres
ritard.
dim.
a tempo
dim.
2
dim.
dim.
cres
1


pp
cres
dim.
ritard.
dim.
a tempo
pp
p
pp
cres
dim.
p
ritard.
a tempo
pp
cres
mf
cres
dim.
p
p
pp
cres
ppp
f
FINE

N°2 Op: 58 Violino Secondo

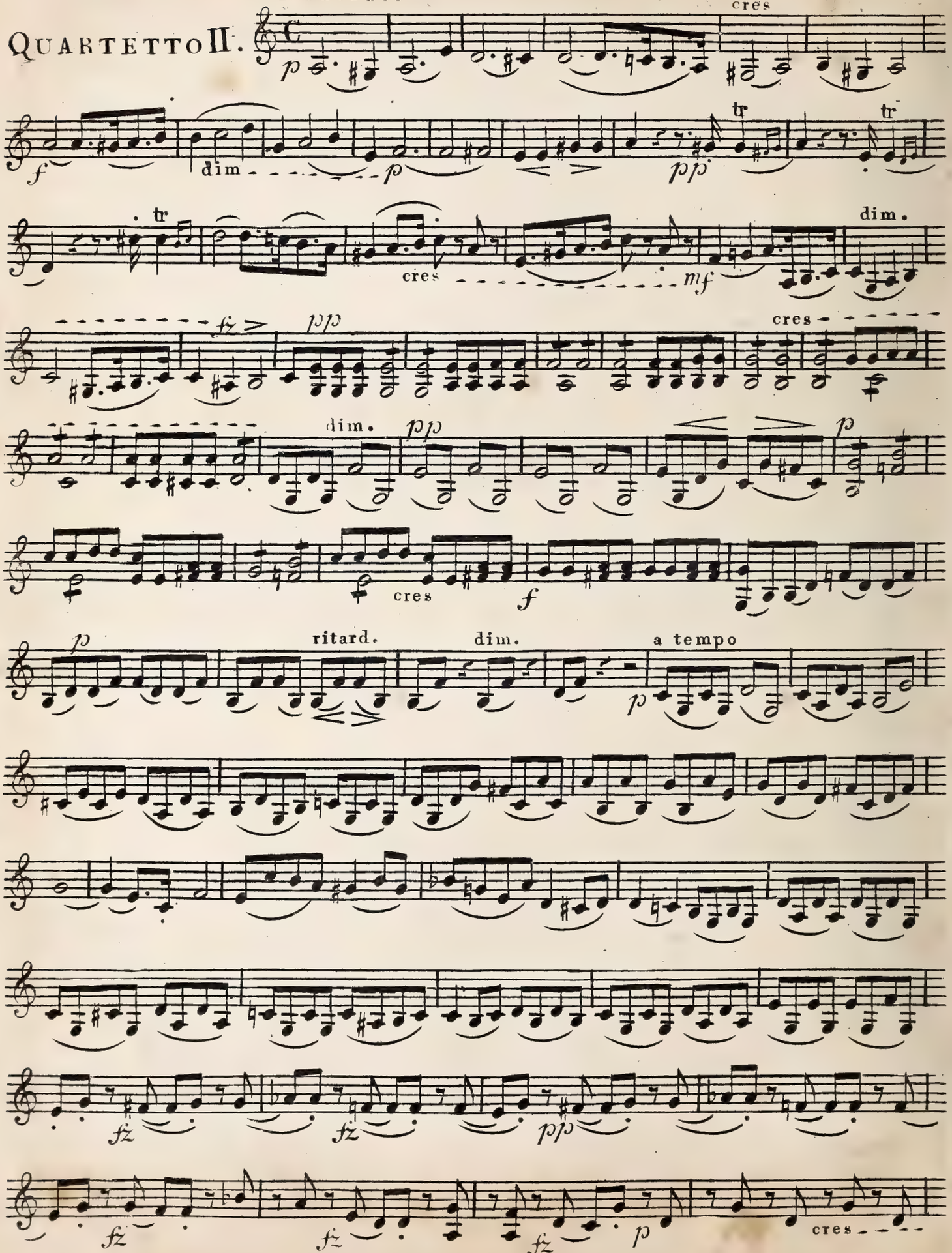
8

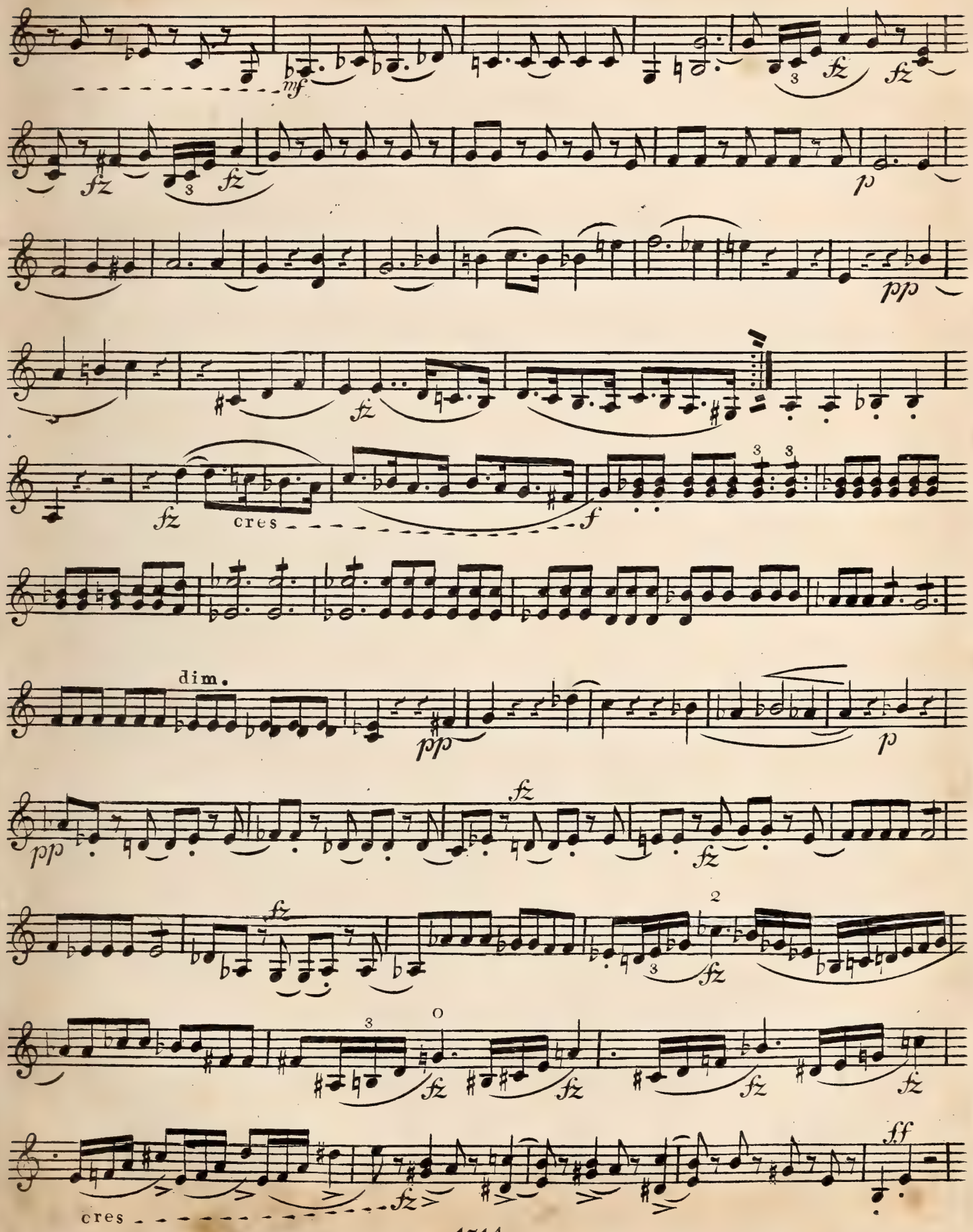
VIOLINO SECONDO

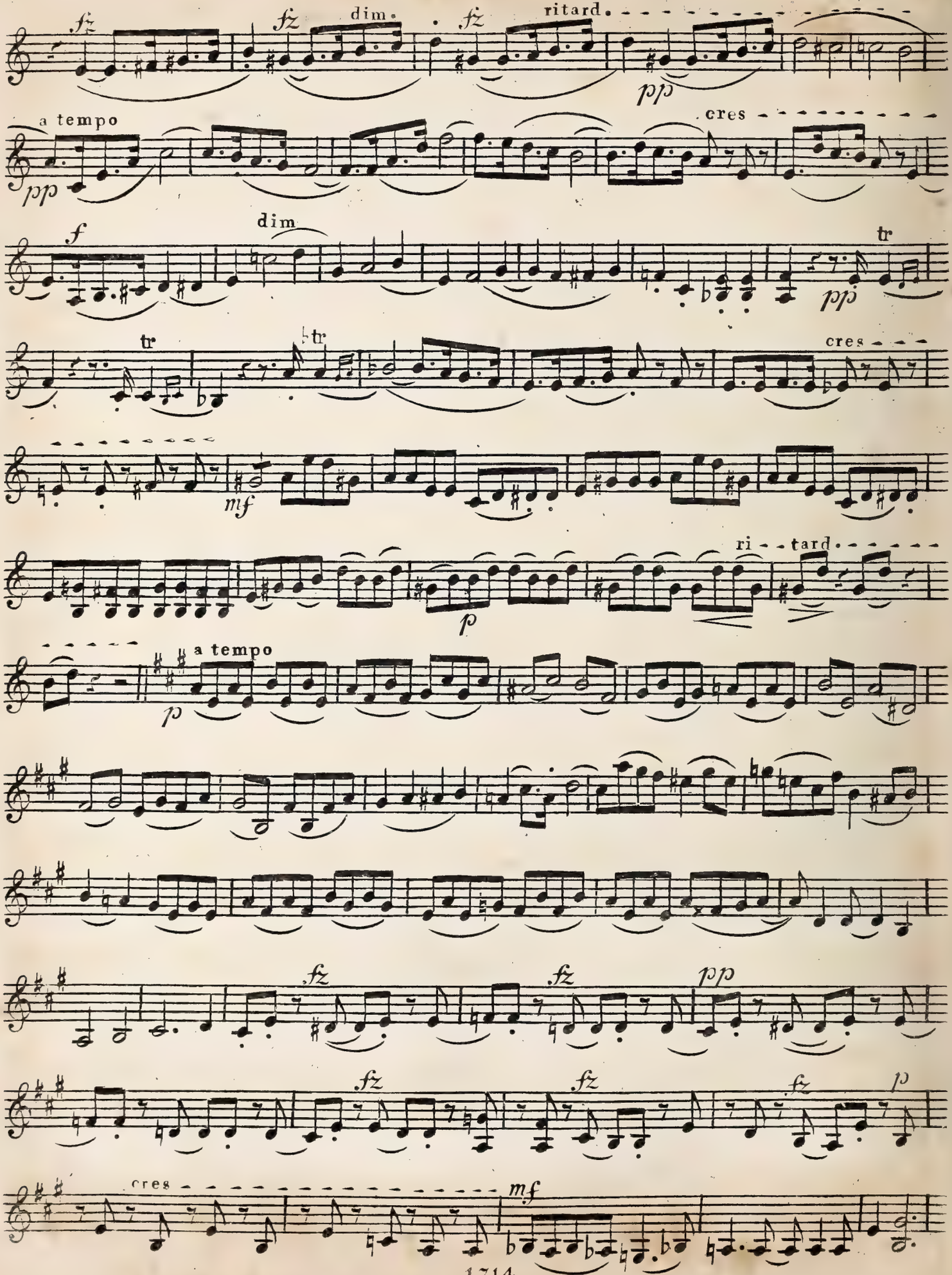
QUARTETTO II.

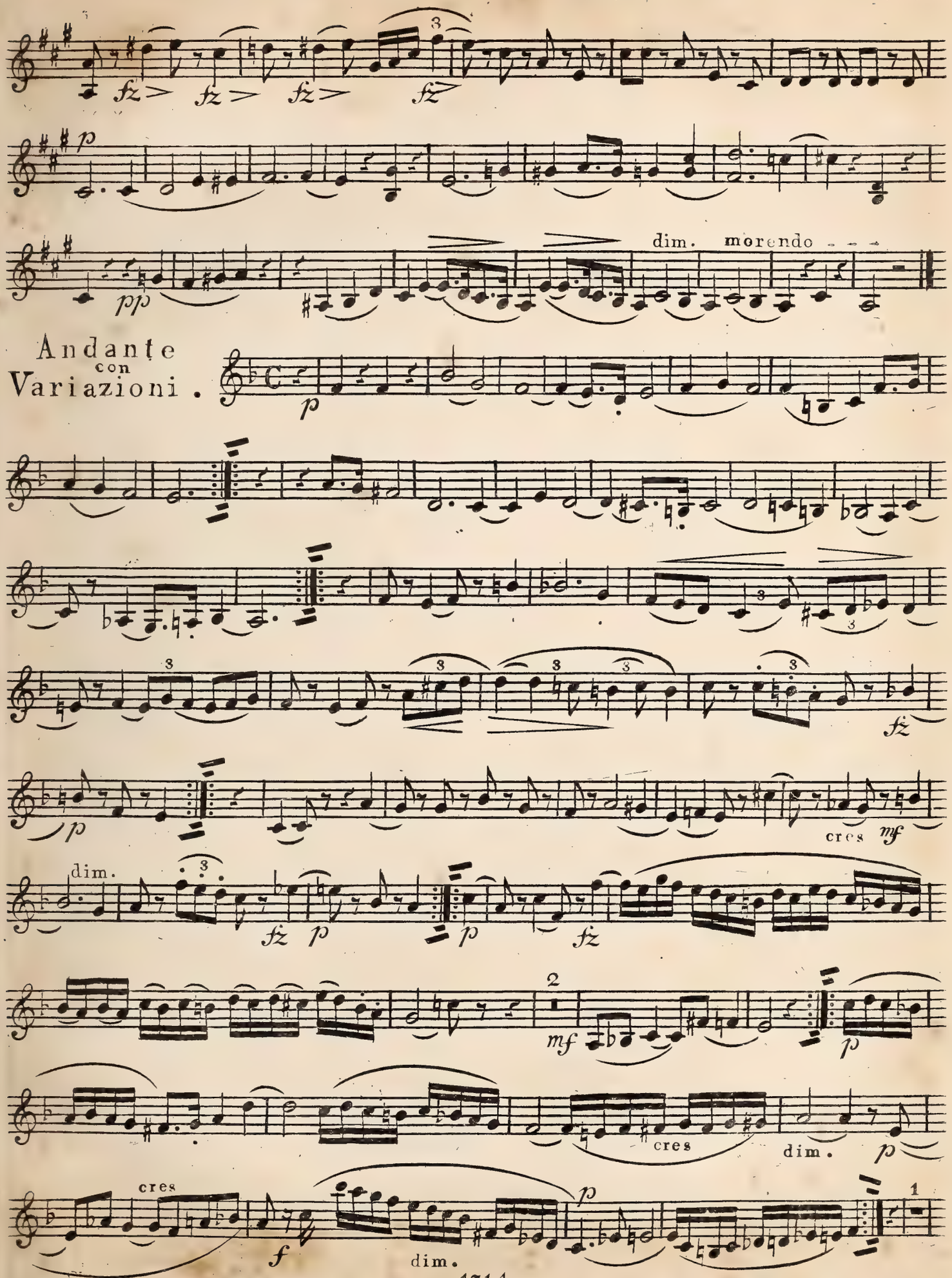
Moderato

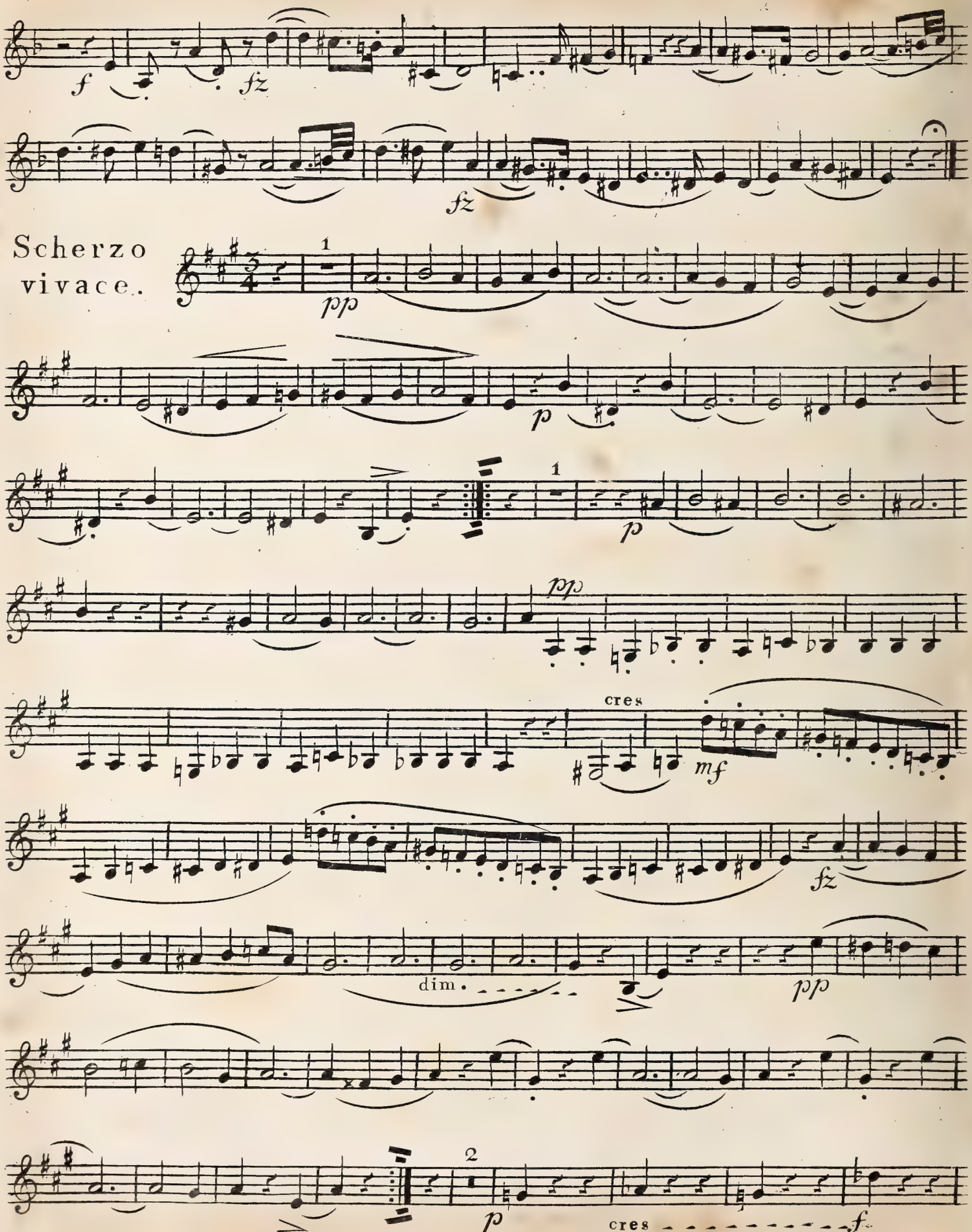
L Spohr Op. 58.




mf
fz
fz
fz
fz
p
pp
fz
fz
cres
f
dim.
pp
p
pp
fz
fz
fz
fz
fz
fz
fz
cres
ff


fz
fz
dim.
fz
ritard.
pp
a tempo
pp
cres
f
dim
tr
pp
tr
tr
cres
mf
ri - - tard
p
a tempo
p
fz
fz
pp
fz
fz
fz
p
cres
mf

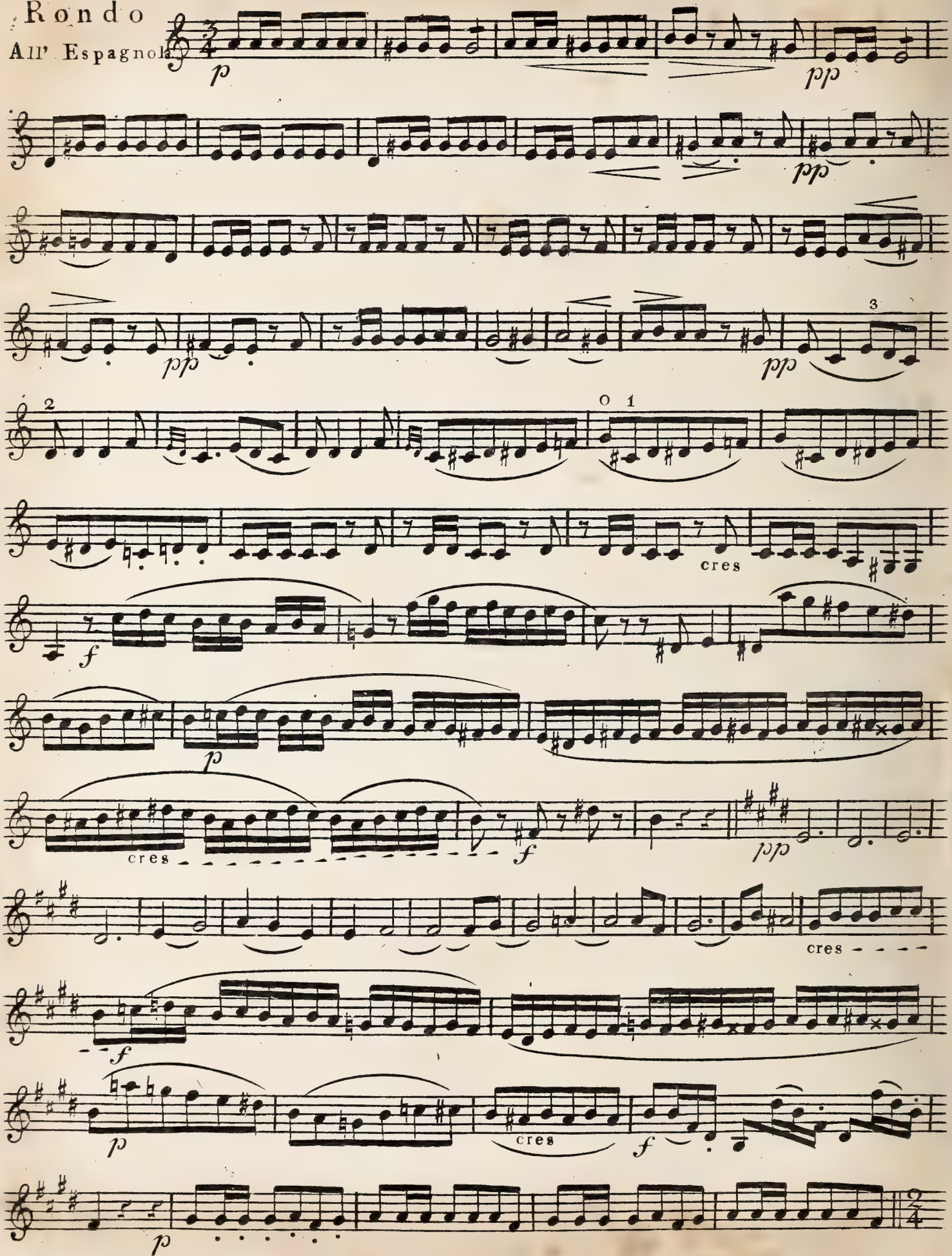

fz
fz
fz
fz
p
pp
dim. morendo
Andante
con
Variazioni .
p
p
fz
p
cres
mf
dim.
fz
p
p
fz
2
mf
p
cres
dim.
p
cres
f
dim.
p
1

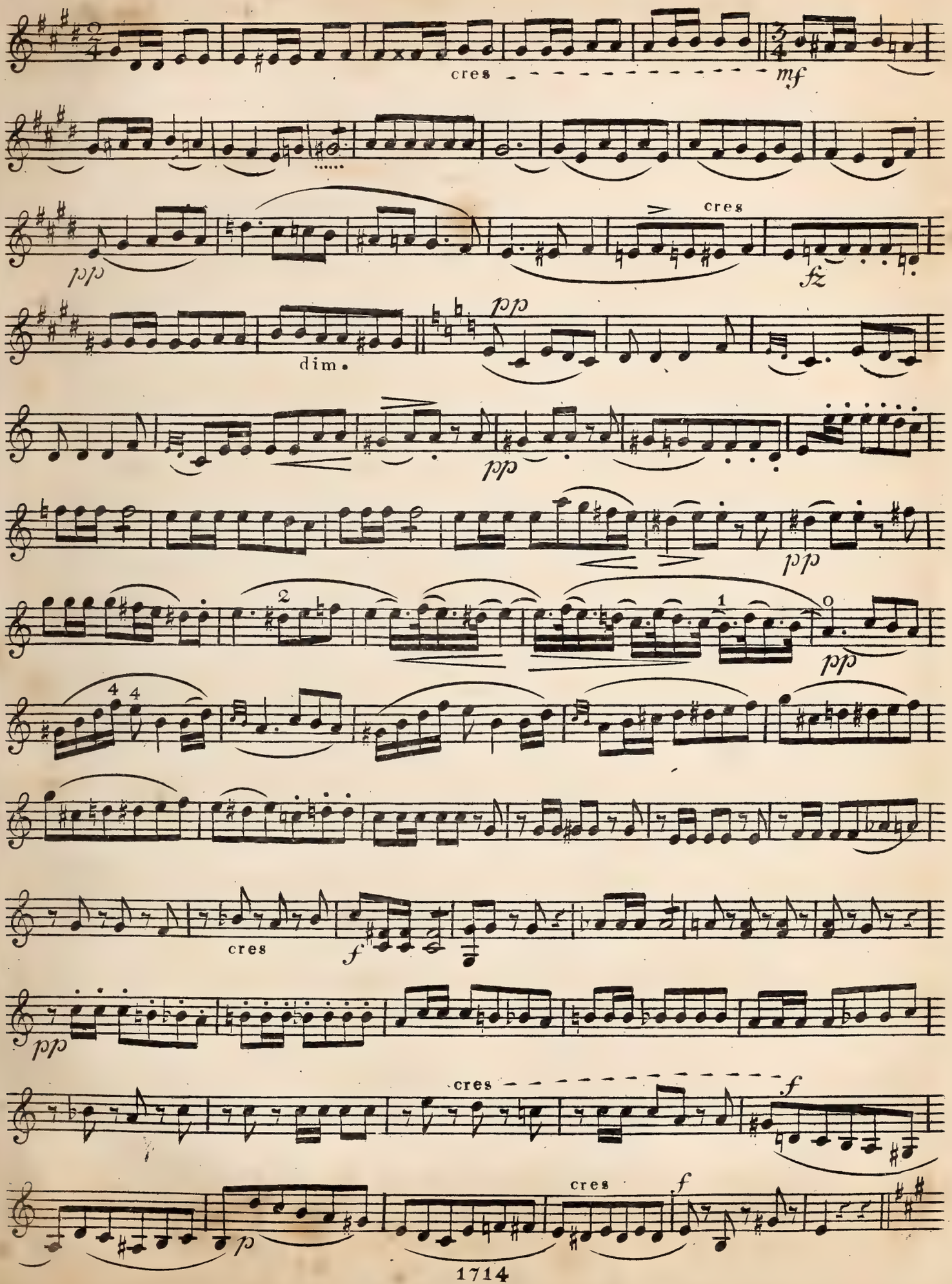

f
fz
fz
Scherzo
vivace.
1
pp
p
1
p
pp
cres
mf
fz
dim.
pp
2
p
cres
f

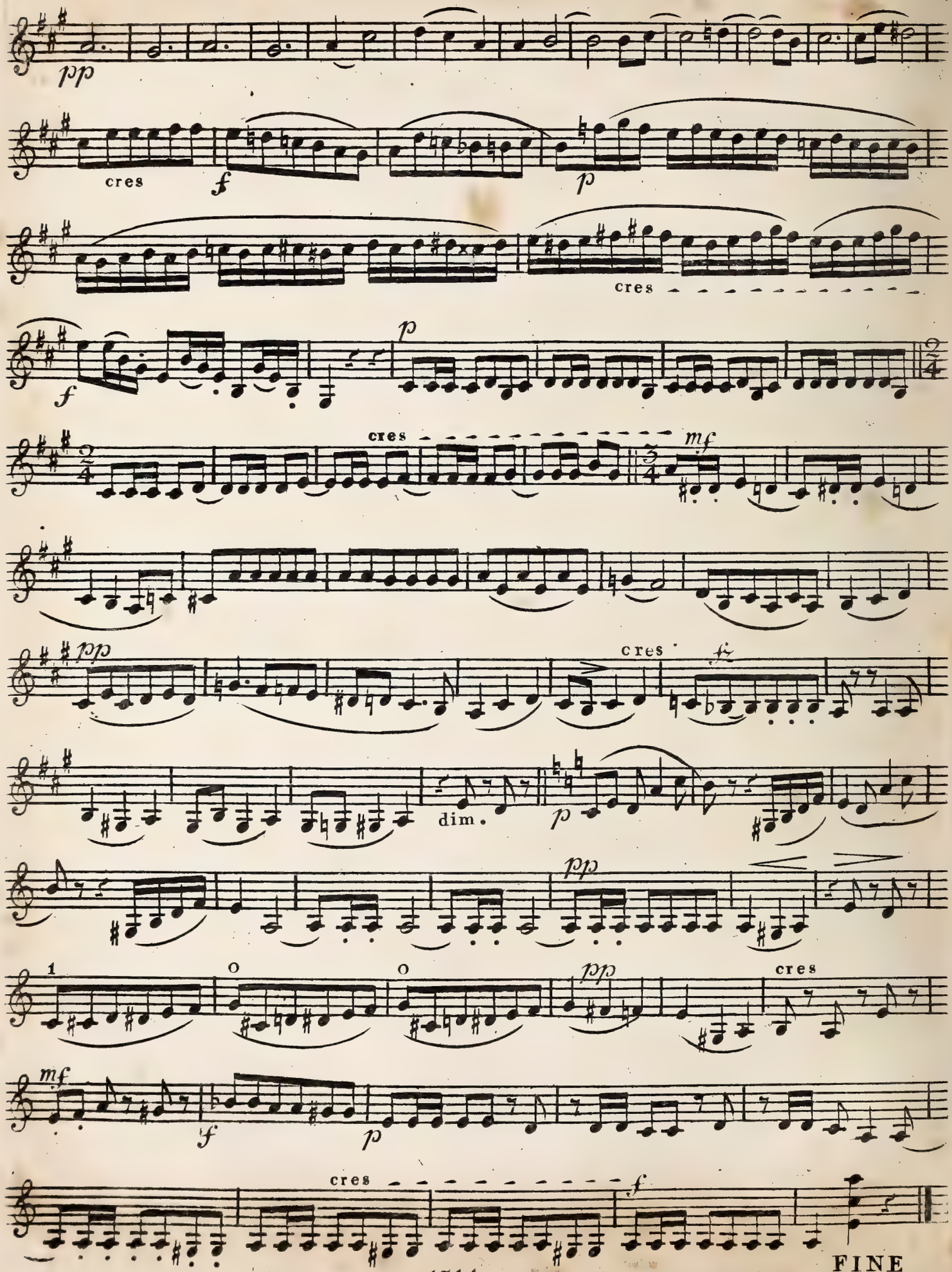

dim. e ritard.
Tempo Imo
pp
sempre stacc.
I.
II.
morendo e ritard.

Rondo

All' Espagnola




cres
mf
pp
cres
fz
dim.
pp
pp
pp
cres
f
pp
cres
f
cres
f
p
cres
f

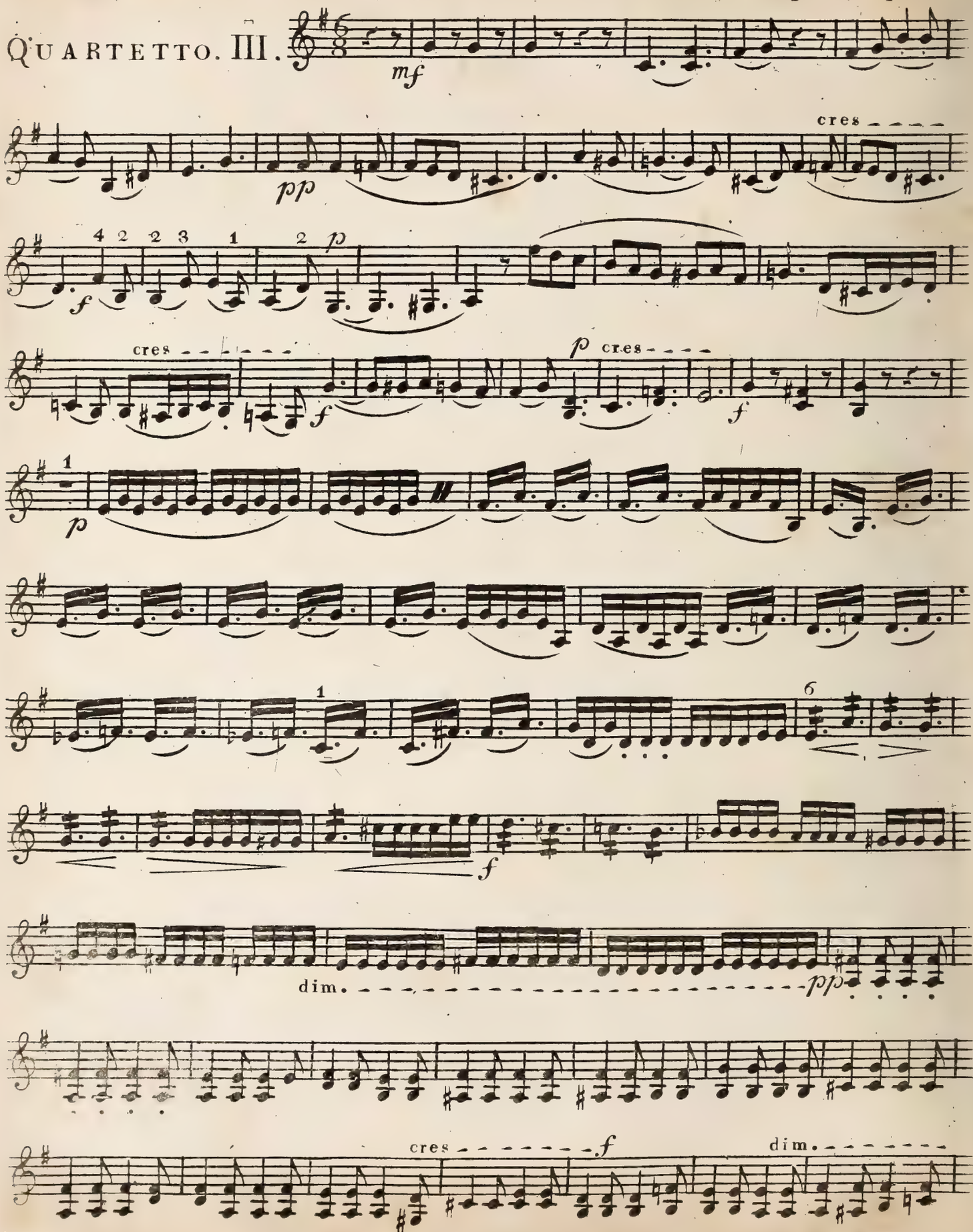

pp
cres
f
p
cres
f
p
cres
mf
pp
cres
ff
dim.
p
pp
1
o
o
pp
cres
mf
f
p
cres
f
FINE

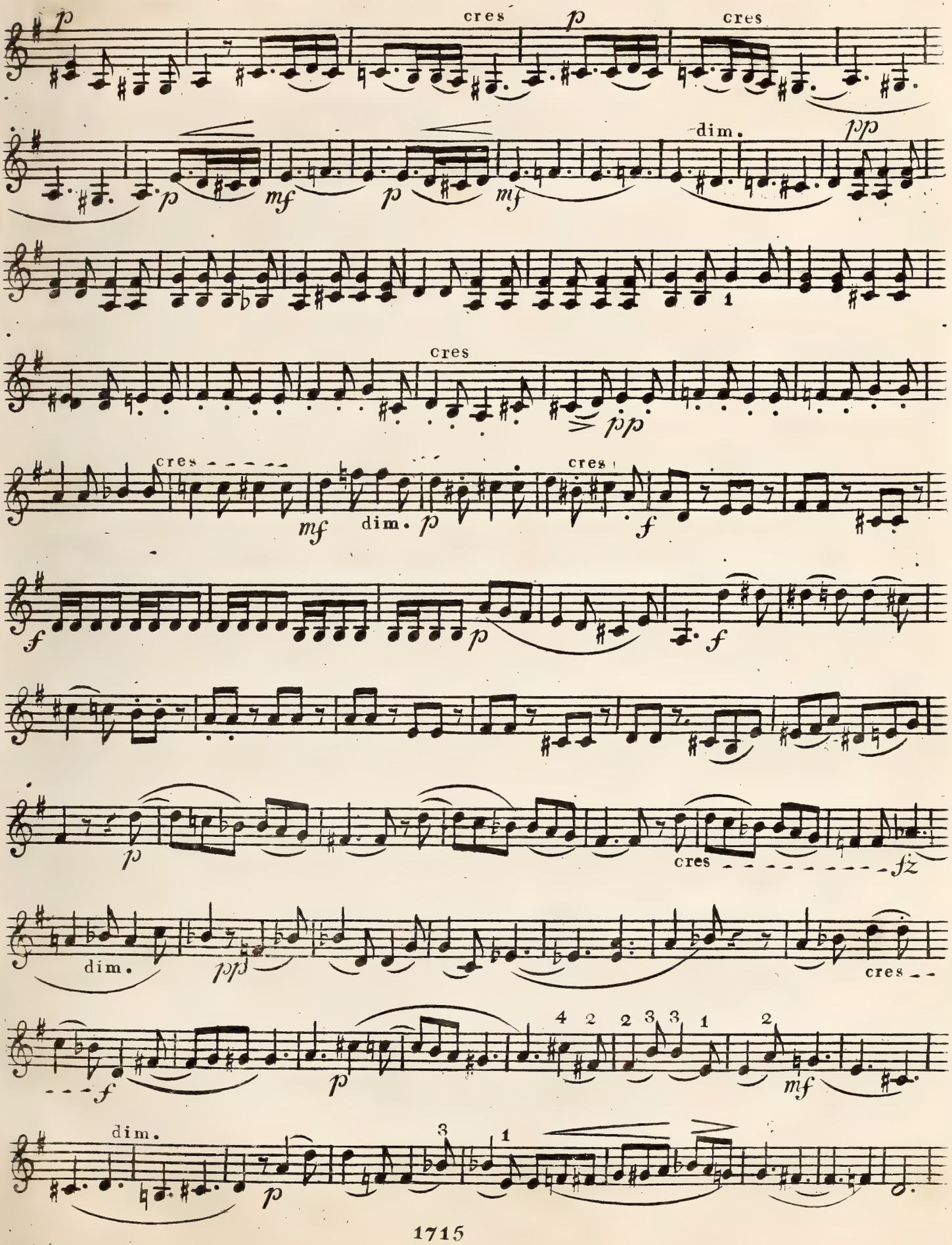
No 3. Opus 58 Violino Secondo.

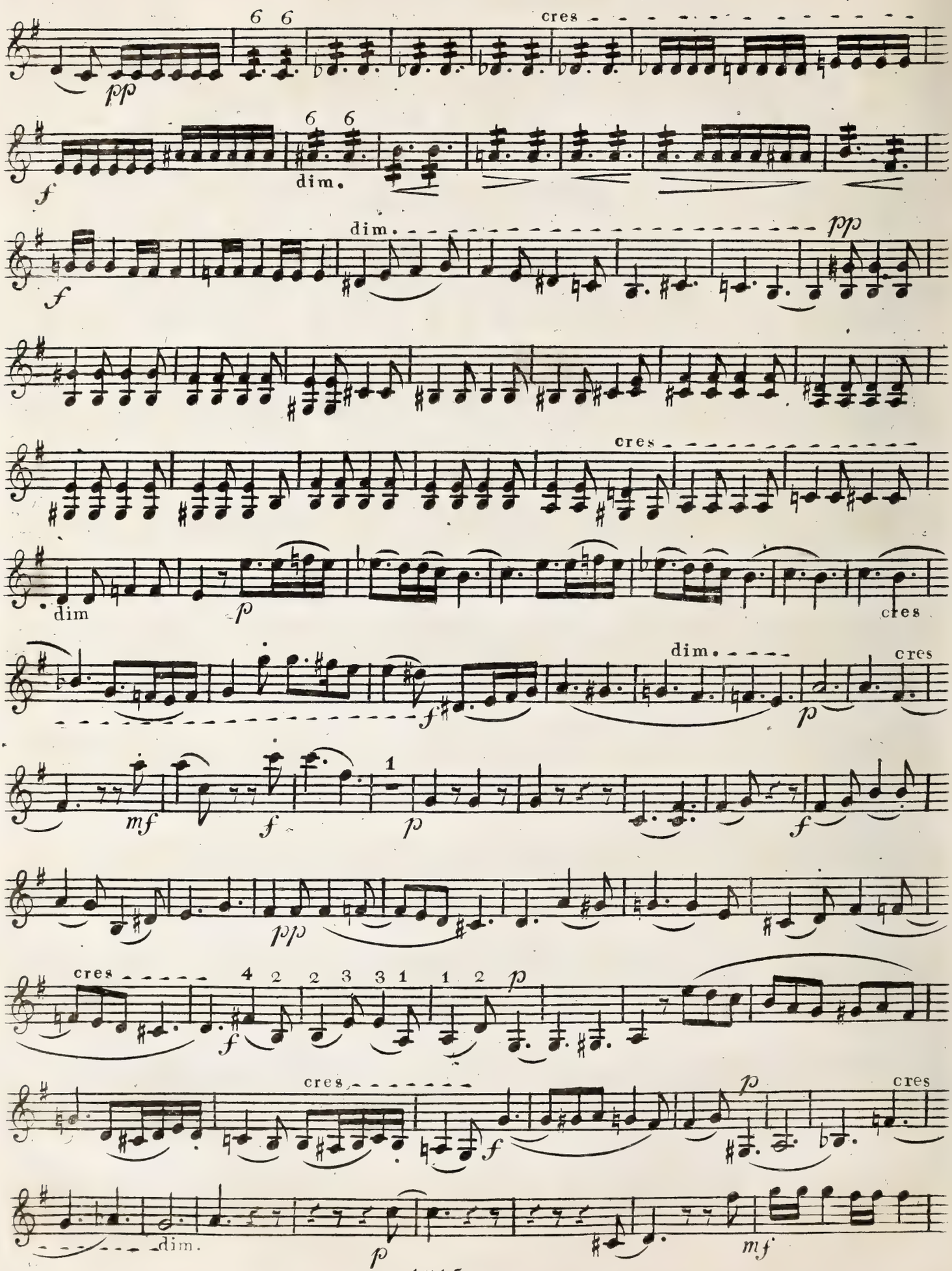
VIOLINO SECONDO

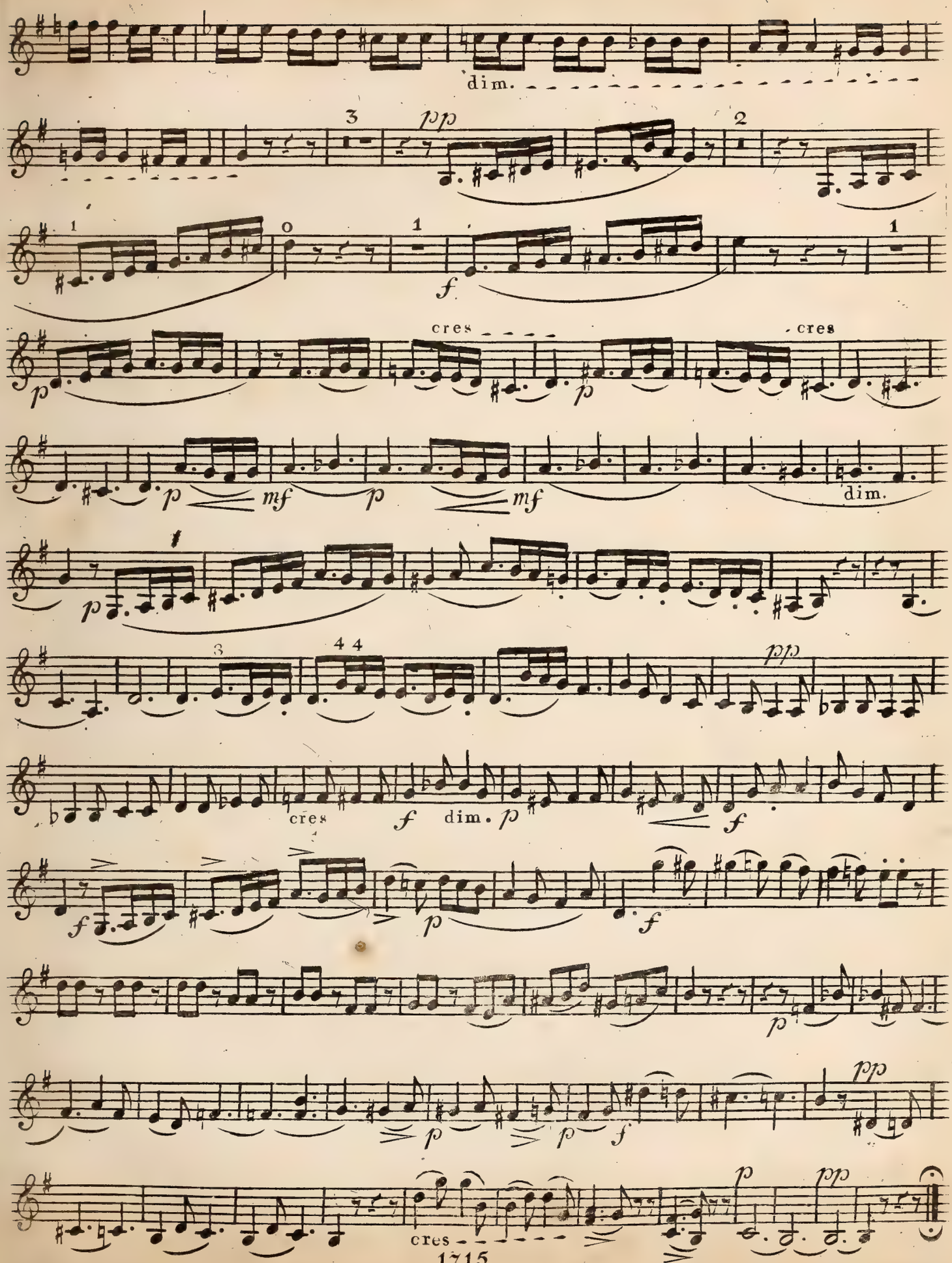
Allegro, L. Spohr Op. 58.

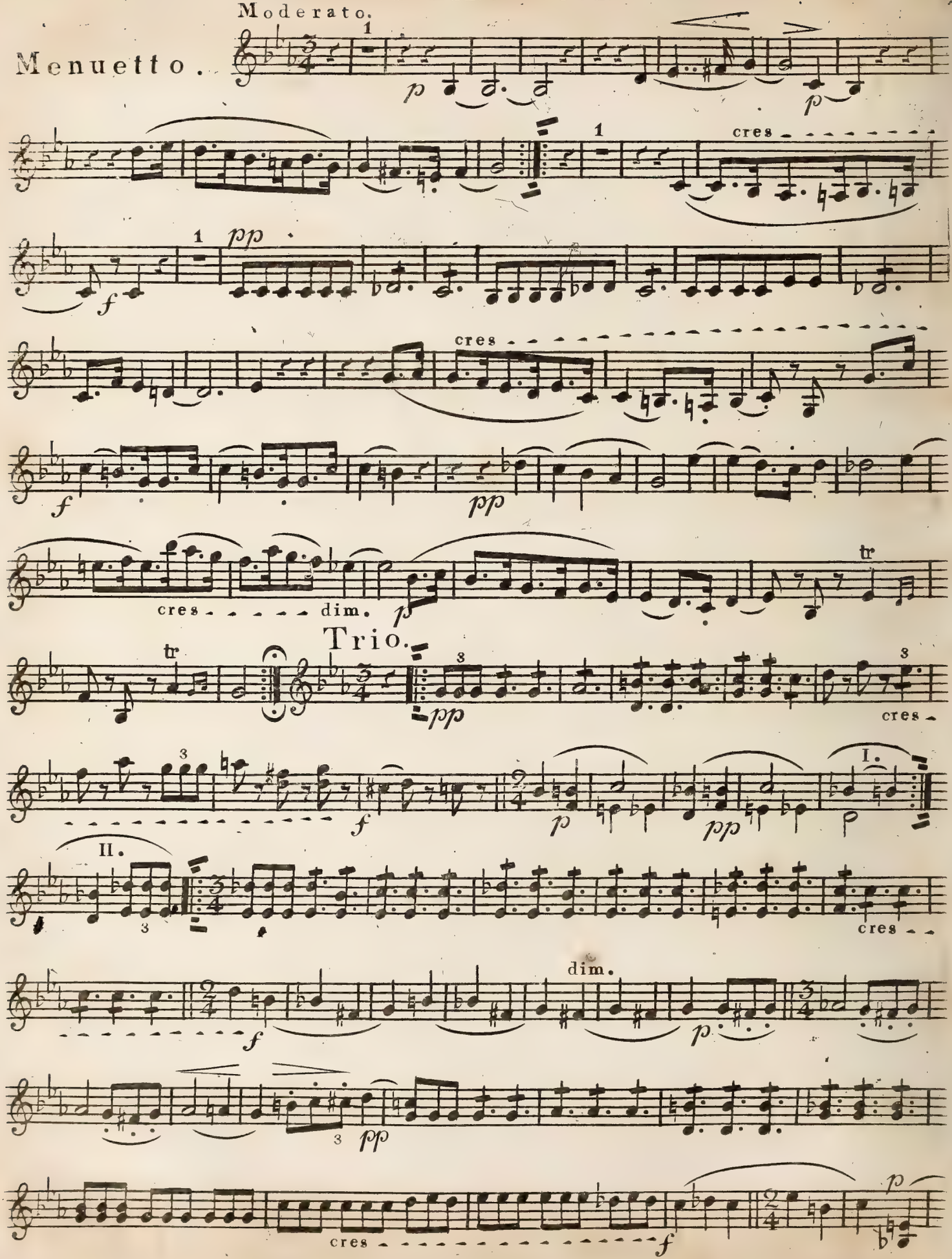
QUARTETTO. III.

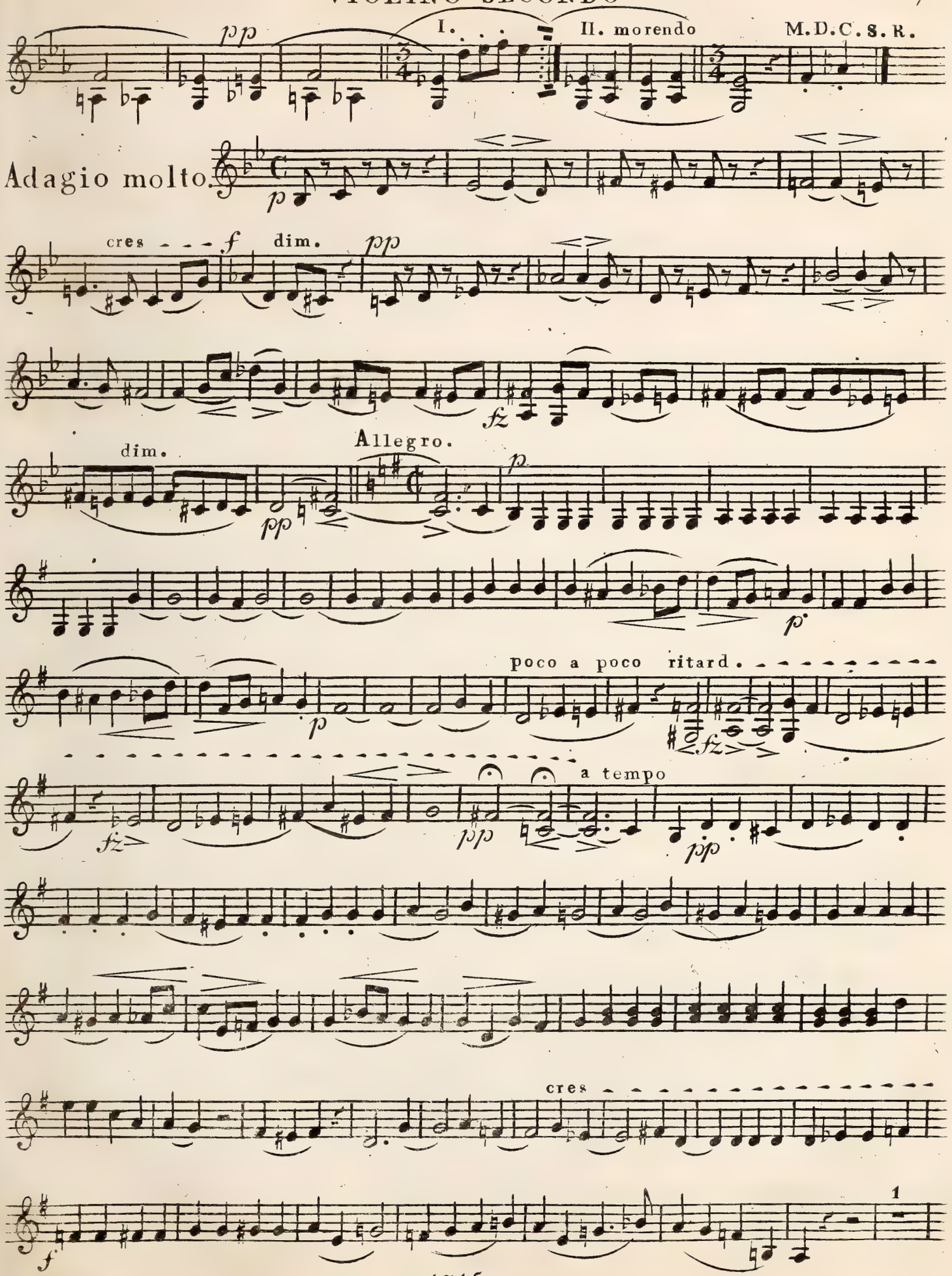


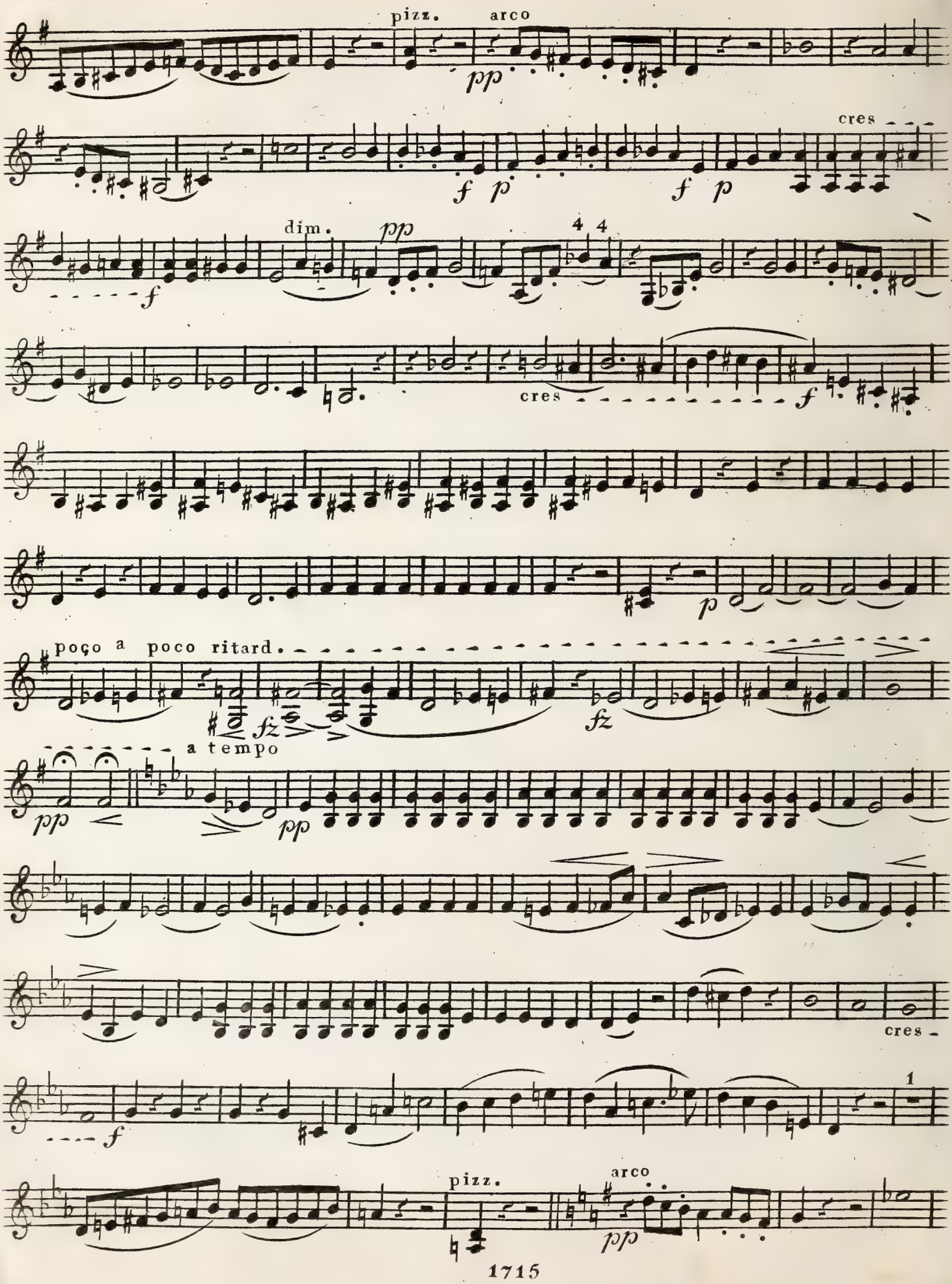

p
cres
p
cres
dim.
pp
p
mf
p
mf
1
cres
pp
cres
cres
mf
dim.
p
f
f
p
f
p
cres
fz
dim.
ppp
cres
f
p
4 2 2 3 3 1 2
mf
dim.
3 1
p

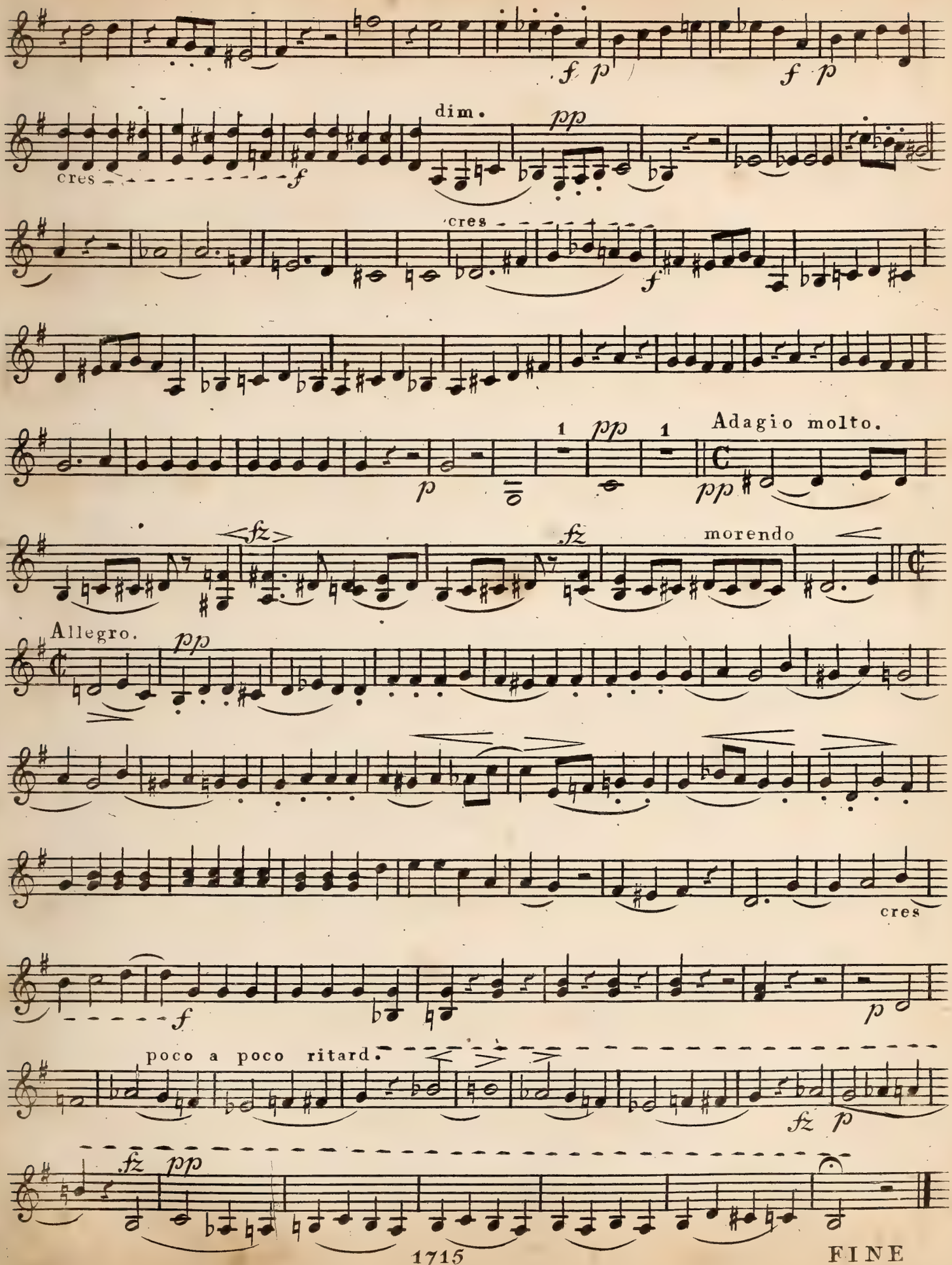

6 6
cres
pp
f
6 6
dim.
dim.
pp
f
cres
dim
p
cres
dim.
cres
f
p
mf
f
1
p
f
pp
cres
4 2 2 3 3 1 1 2
f
p
cres
f
p
cres
dim.
p
mf


dim.
pp
f
cres
cres
p
mf
p
mf
dim.
pp
cres
f
dim.
p
f
f
p
f
p
p
f
pp
cres
p
pp


Moderato.
Menuetto.
cres
dim.
Trio.
I.
II.


pp
I.
II. morendo
M.D.C.S.R.
Adagio molto.
p
cres
f
dim.
pp
fz
dim.
Allegro.
pp
p
p
poco a poco ritard.
fz
fz
a tempo
pp
pp
cres
f
1

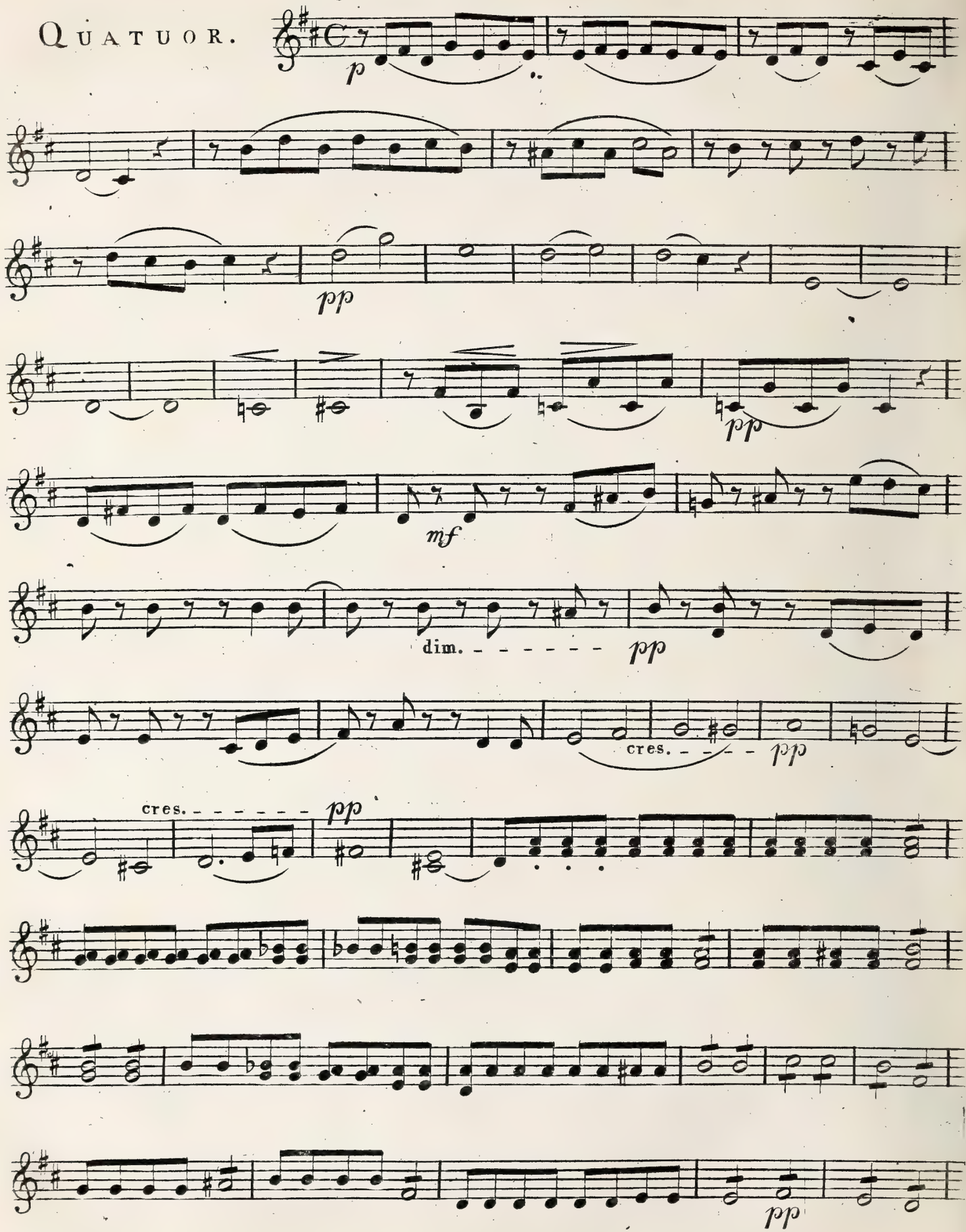

pizz.
arco
pp
cres
f p
f p
dim.
pp
4 4
f
cres
f
p
poço a poco ritard.
fz
fz
a tempo
pp
pp
cres
f
1
pizz.
arco
pp

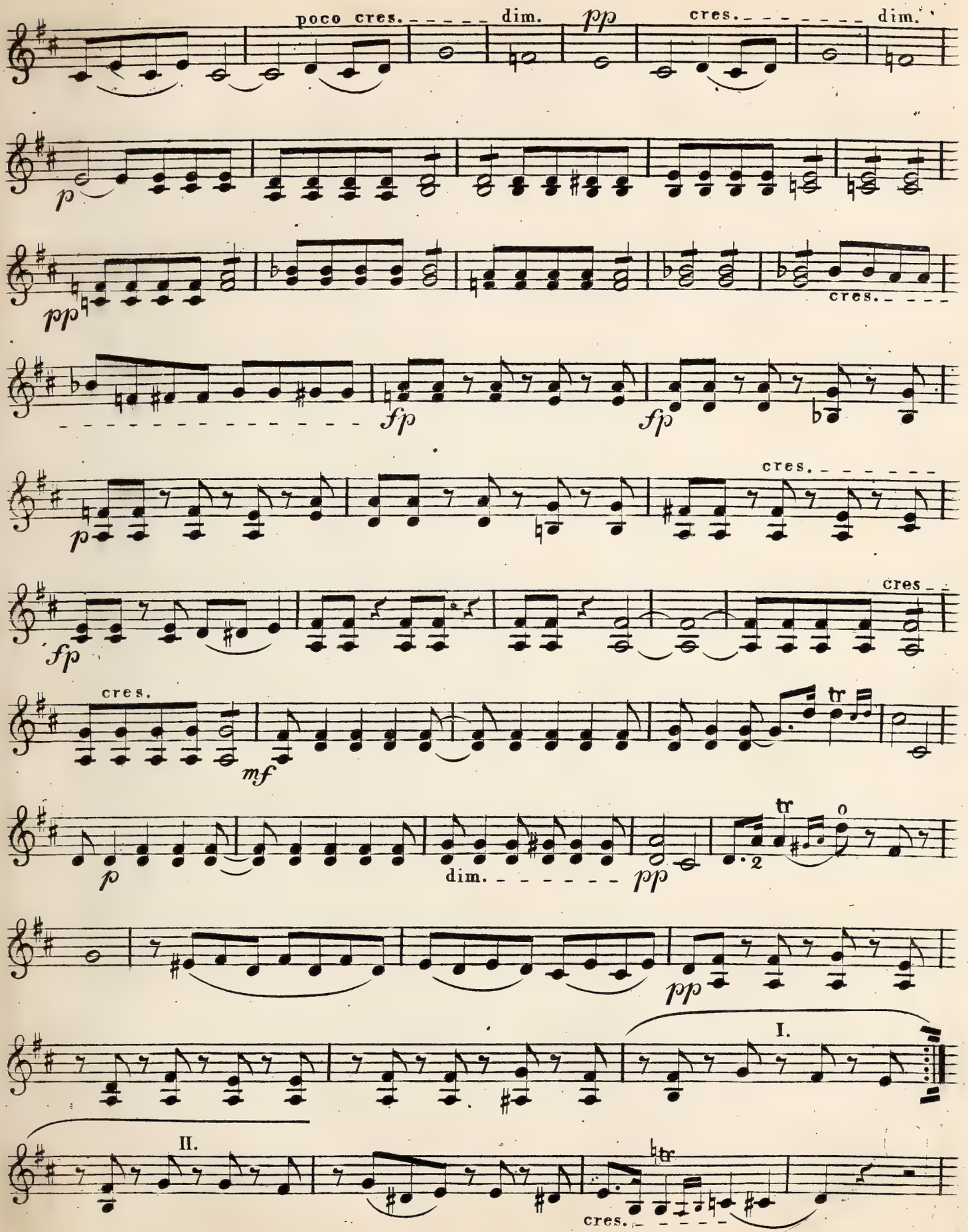

f p
f p
dim.
pp
cres
f
cres
f
1 pp 1
Adagio molto.
p
pp
fz
fz
morendo
Allegro.
pp
cres
f
p
poco a poco ritard.
fz p
fz pp

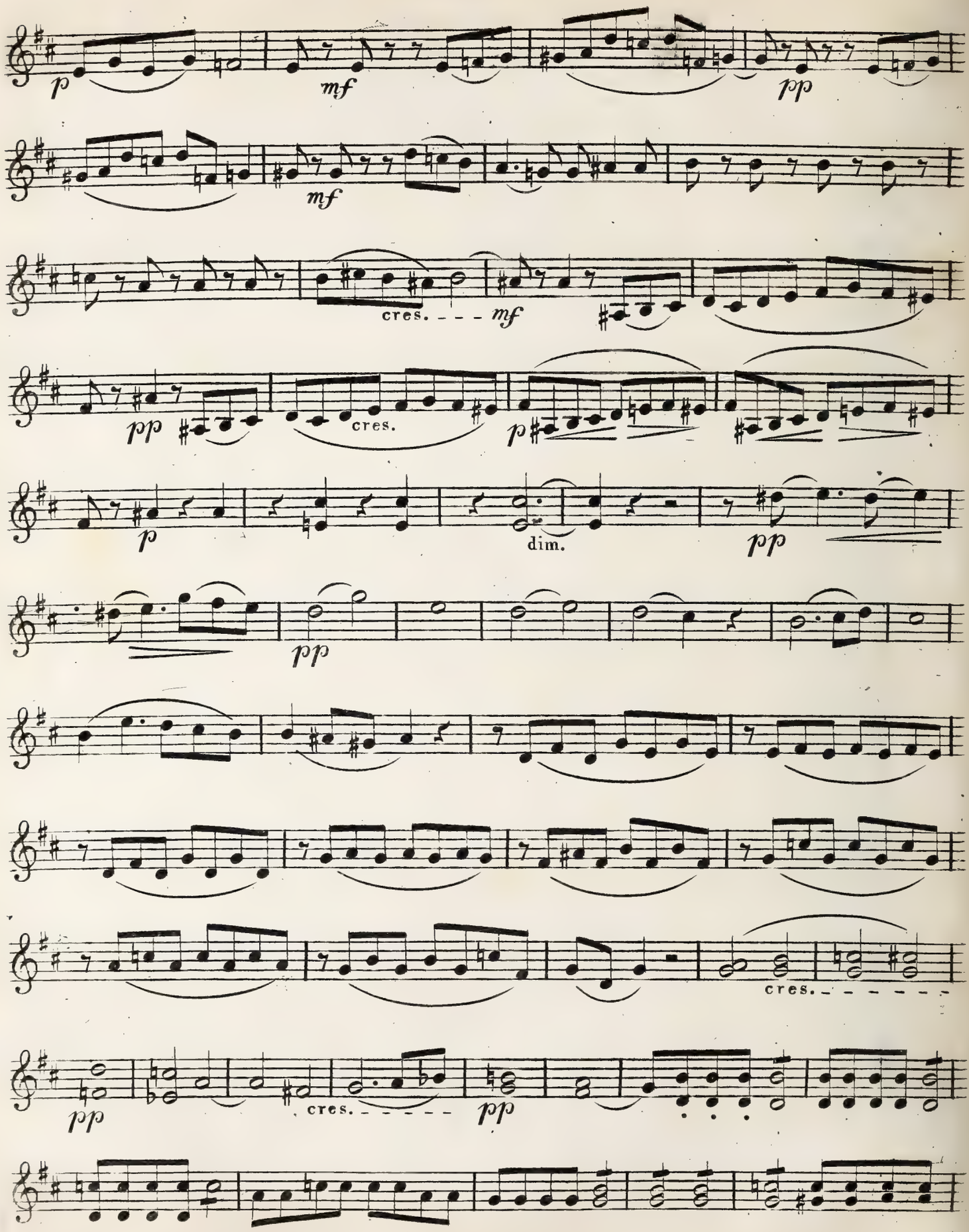
FINE

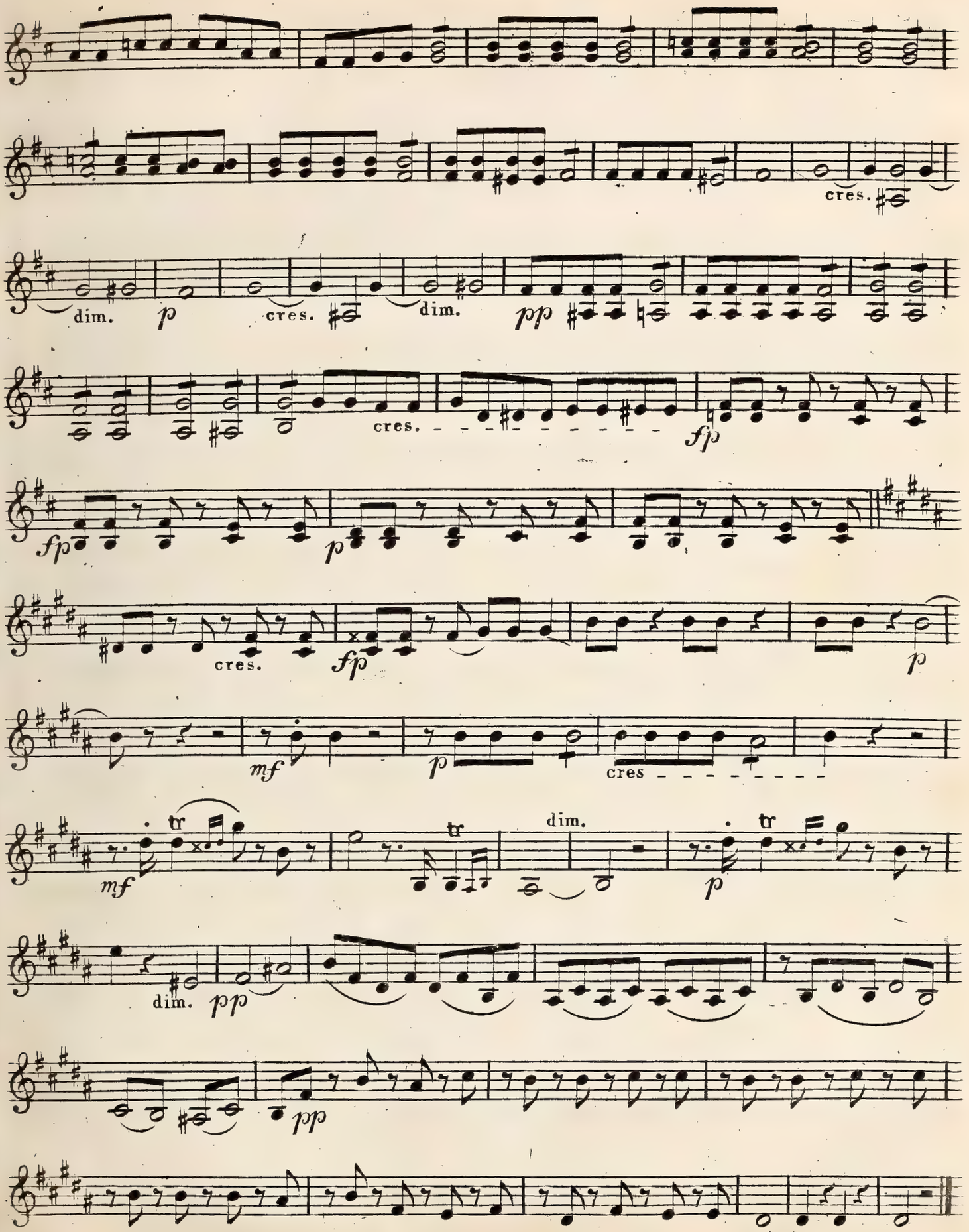
Allegro moderato. L. Spohr. Op. 61.

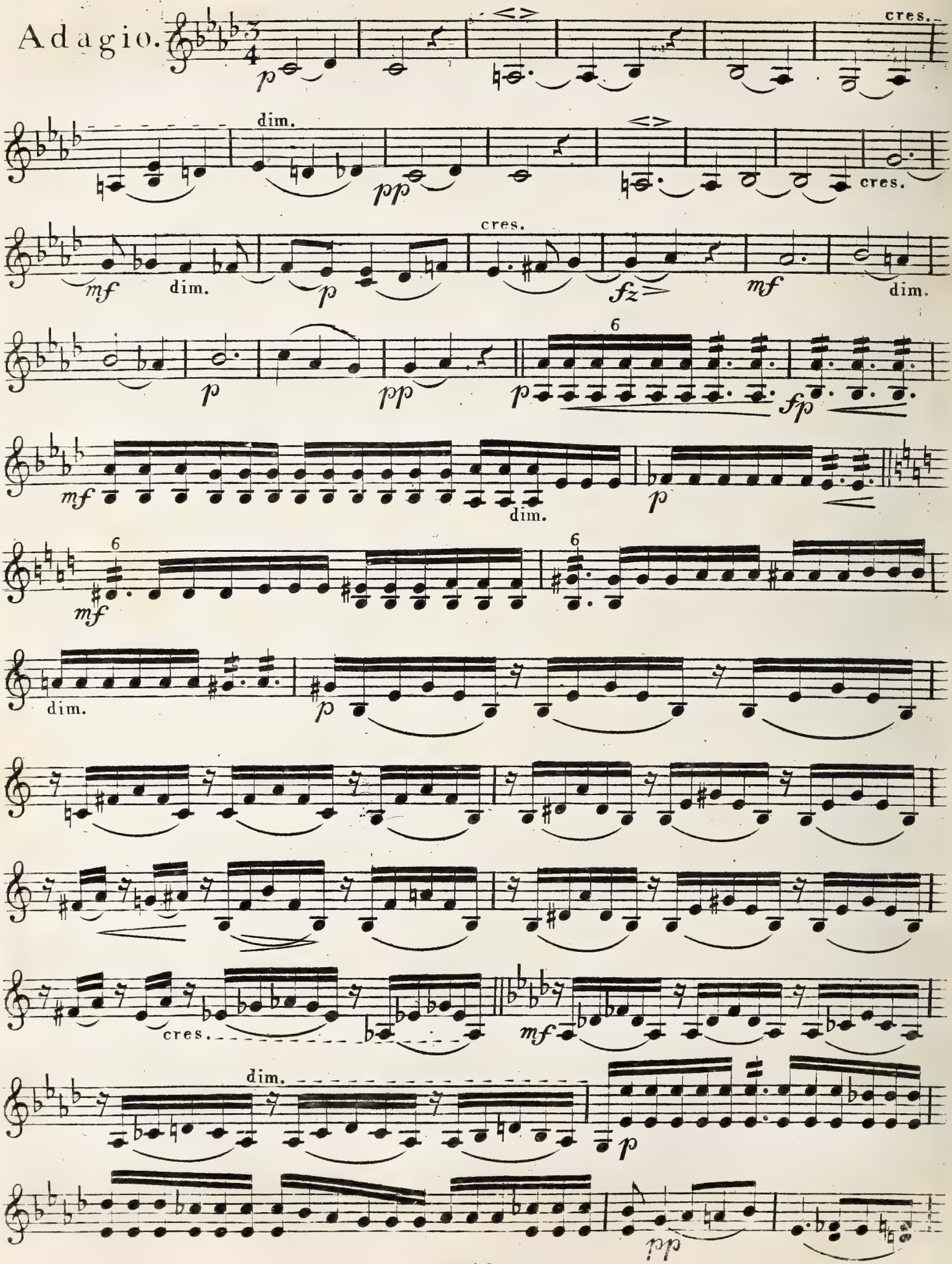
QUATUOR.

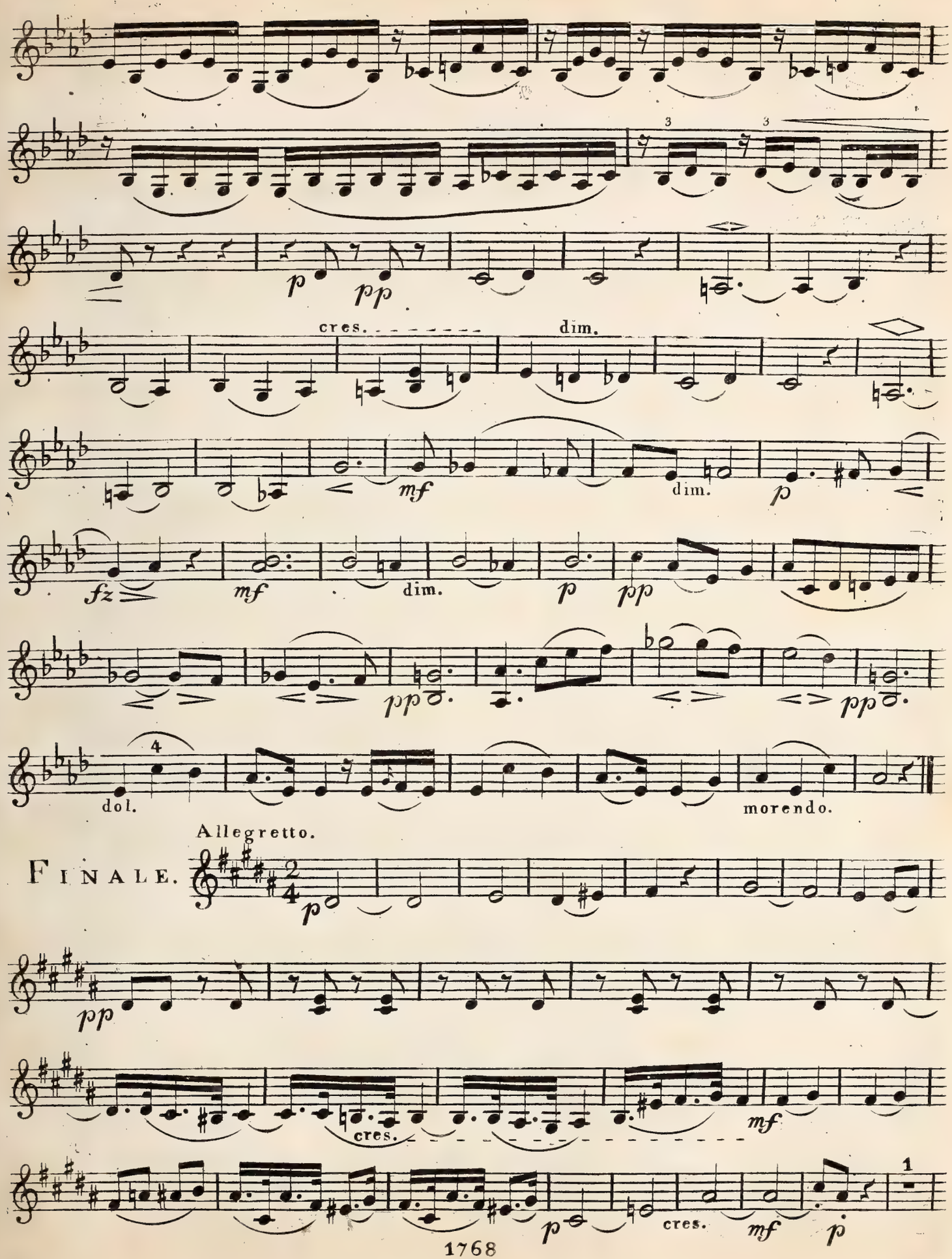


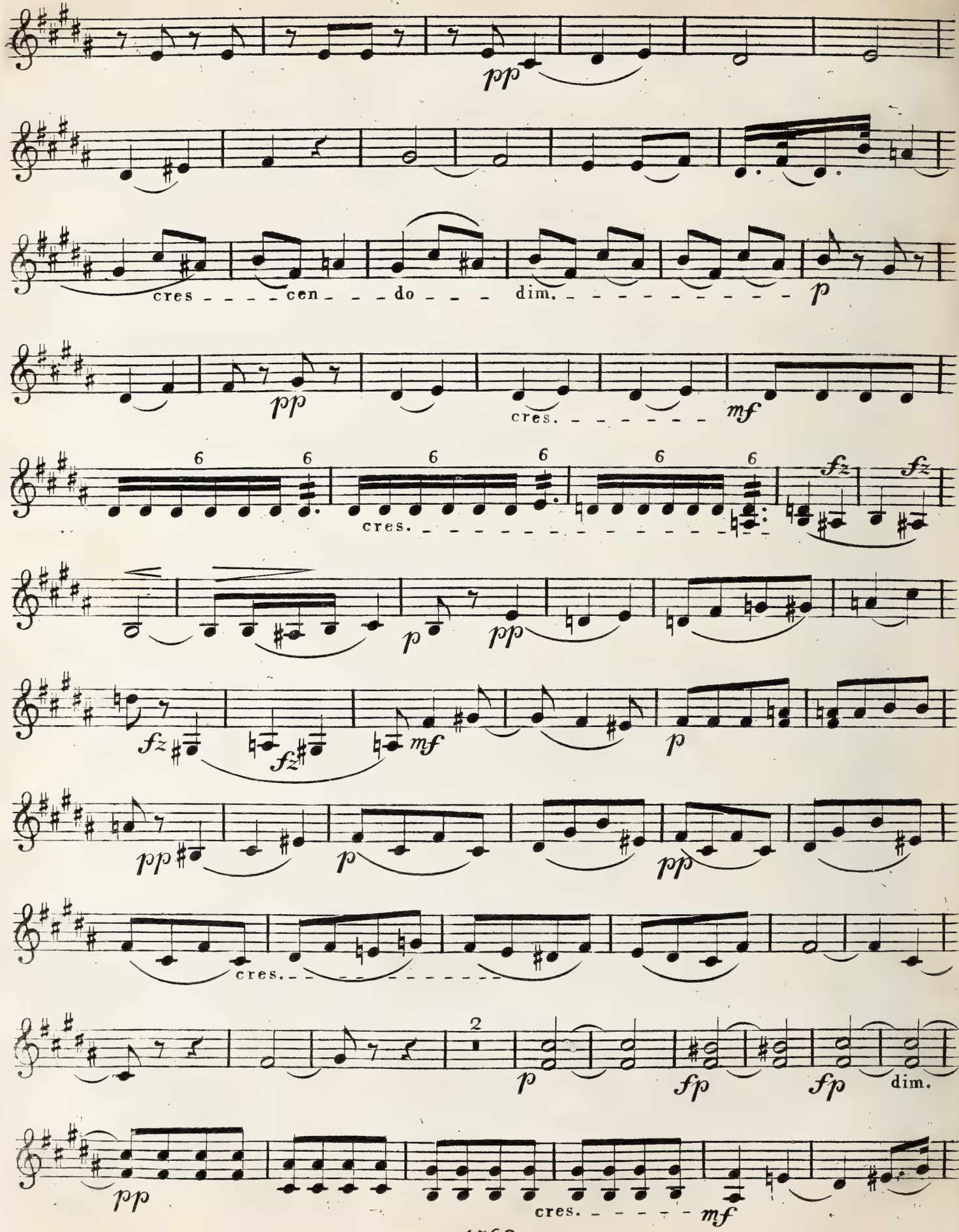

poco cres.
dim.
pp
cres.
dim.
p
pp
cres.
fp
fp
cres.
p
cres.
fp
cres.
mf
tr
p
dim.
pp
tr
o
2
pp
I.
II.
tr
cres.

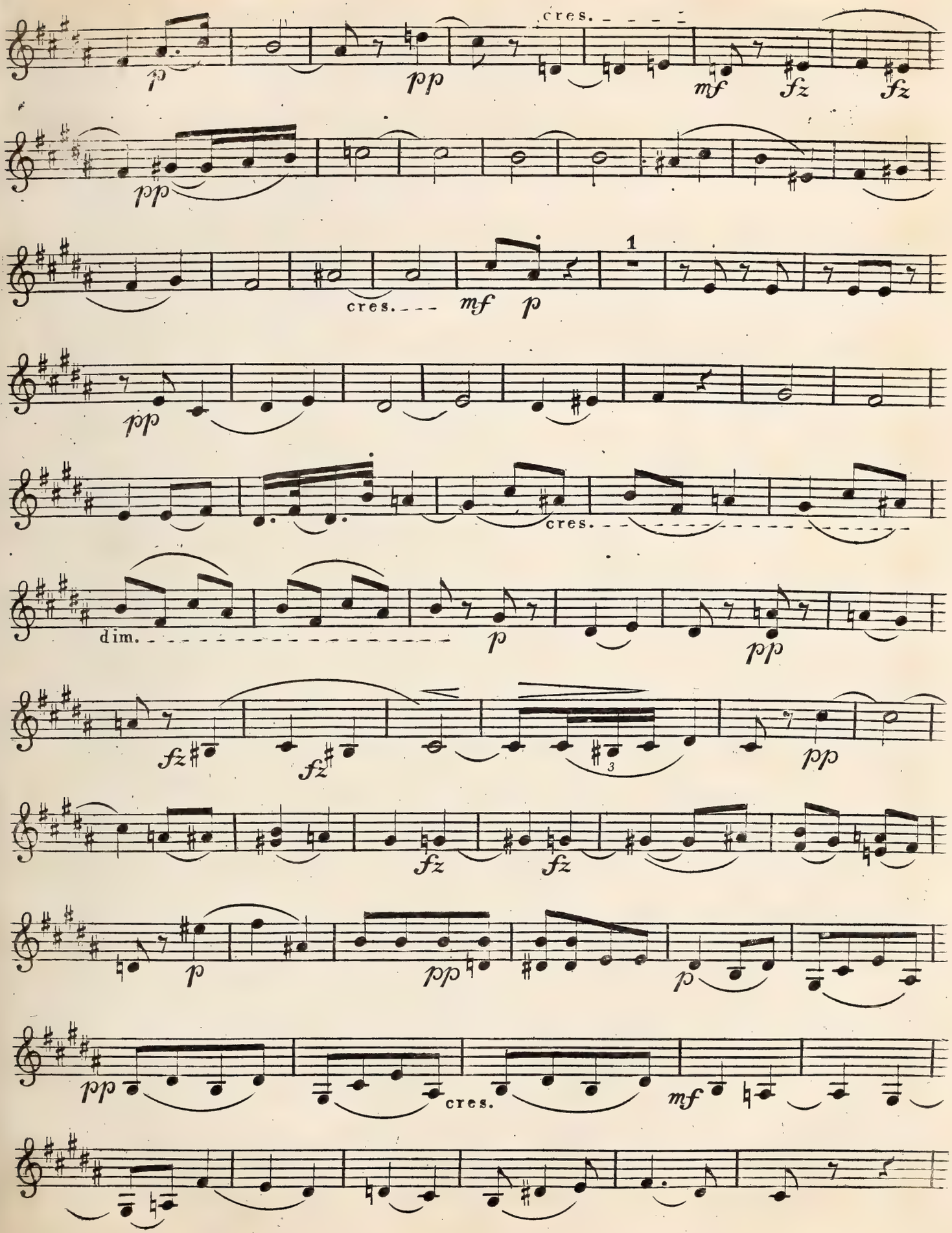

p
mf
pp
mf
cres.
mf
pp
cres.
p
p
dim.
pp
pp
cres.
pp
cres.
pp

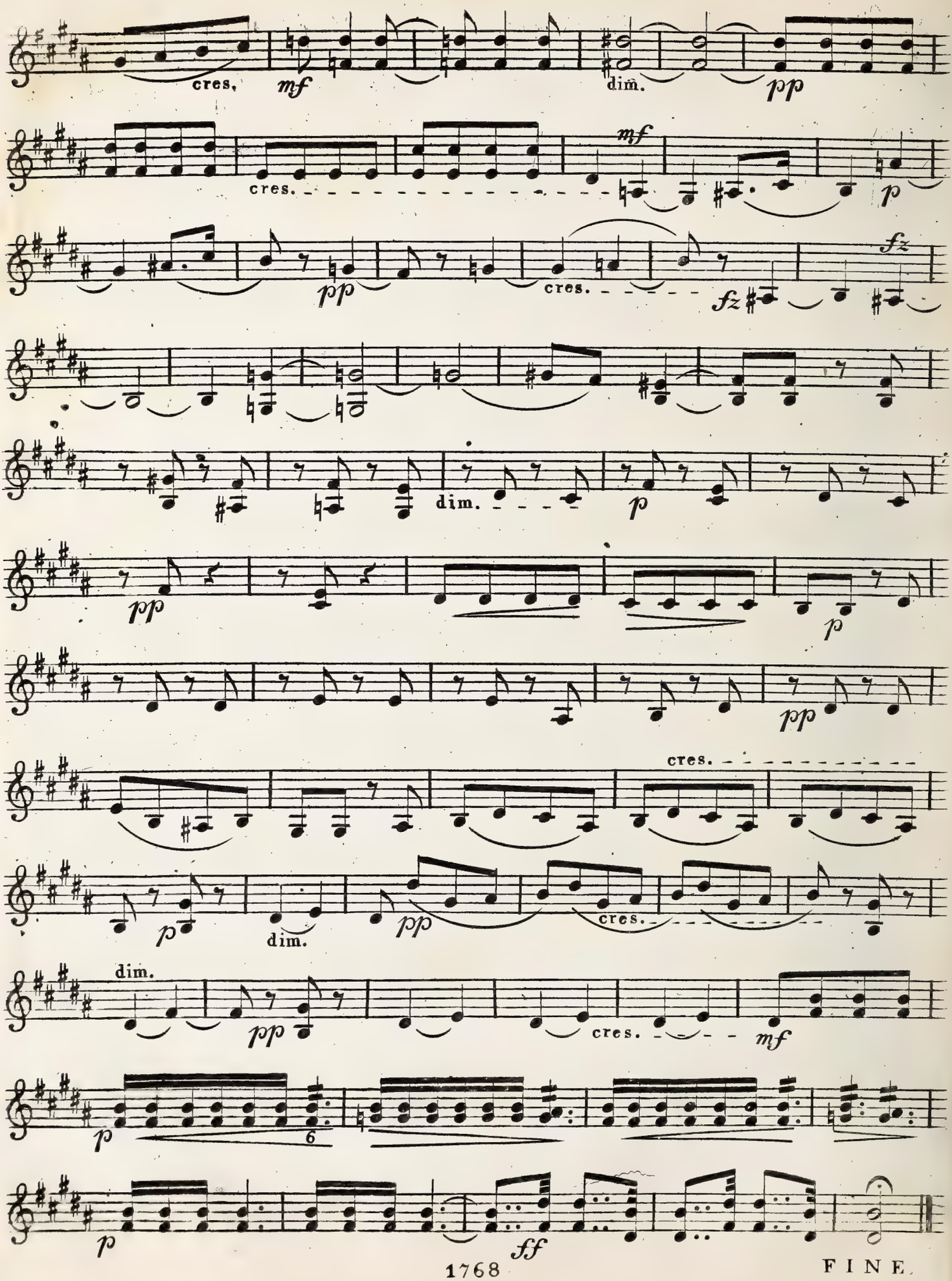

cres.
dim.
p
cres.
dim.
pp
cres.
fp
fp
p
cres.
fp
p
mf
p
cres
mf
tr
tr
dim.
p
tr
dim.
pp
pp

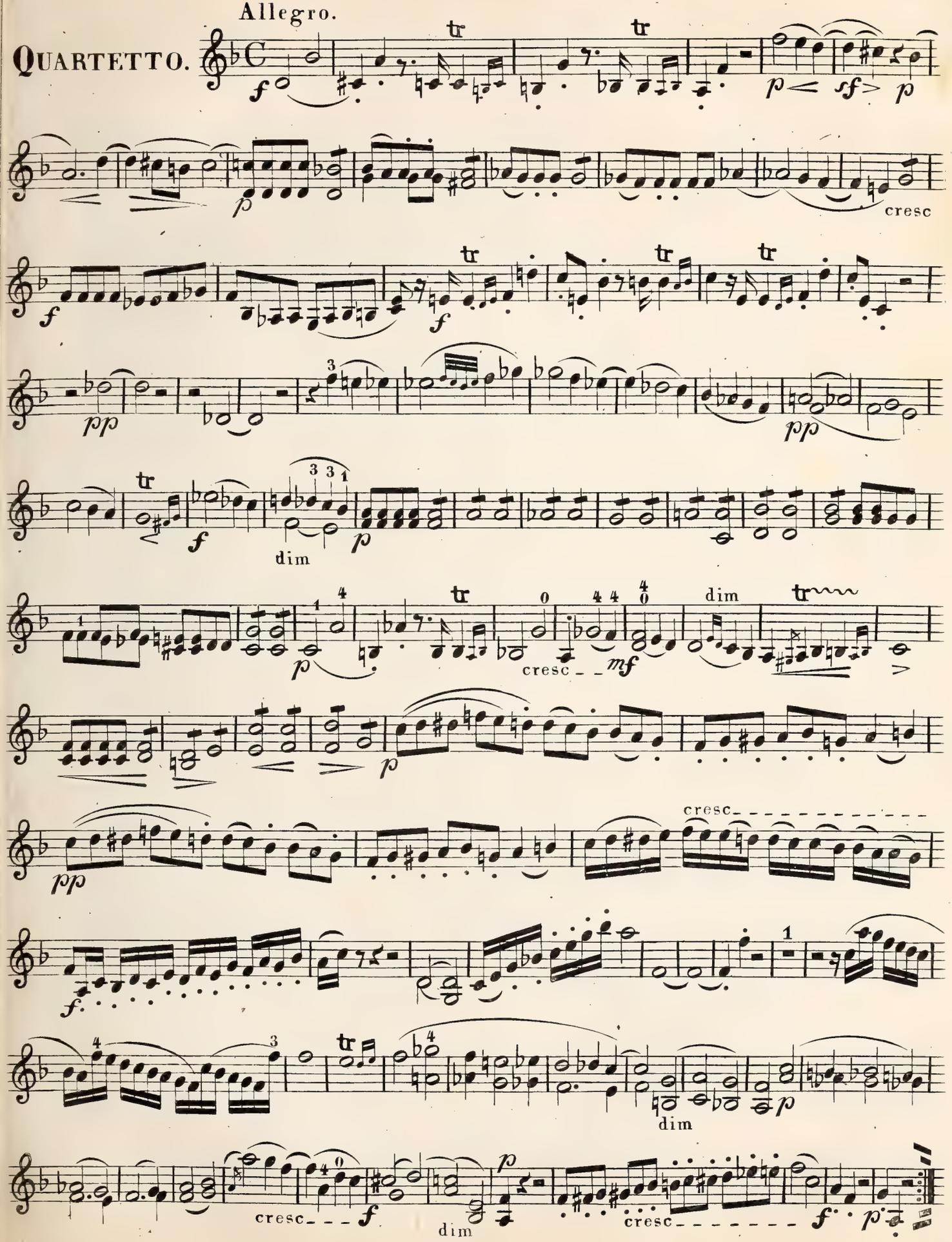

Adagio.
cres.
dim.
cres.
cres.
dim.
dim.
6
6
dim.
cres.
dim.

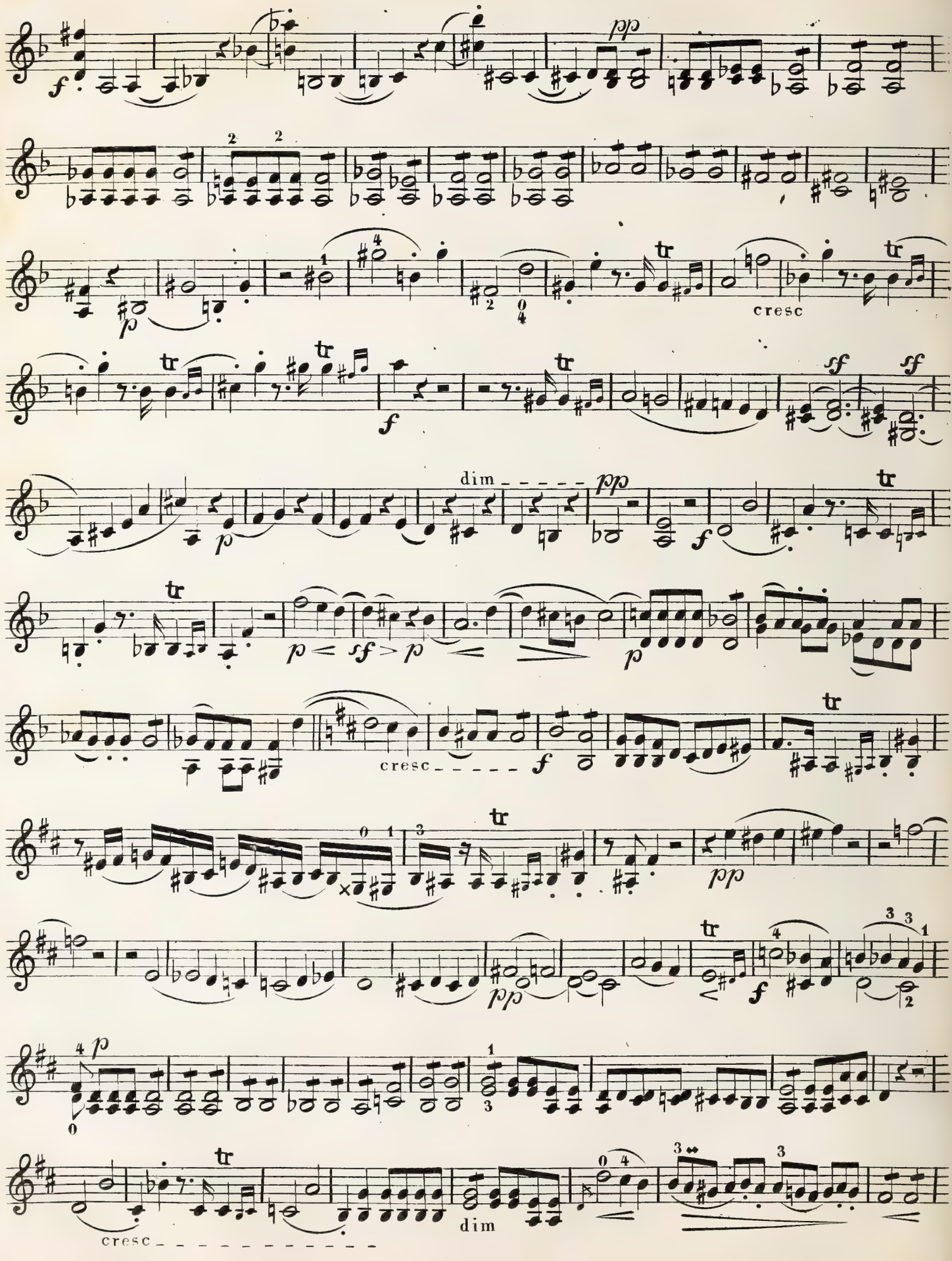

cres.
dim.
mf
dim.
p
fz
mf
dim.
p
pp
pp
dol.
morendo.
Allegretto.
FINALE.
p
pp
cres.
mf
p
cres.
mf
p

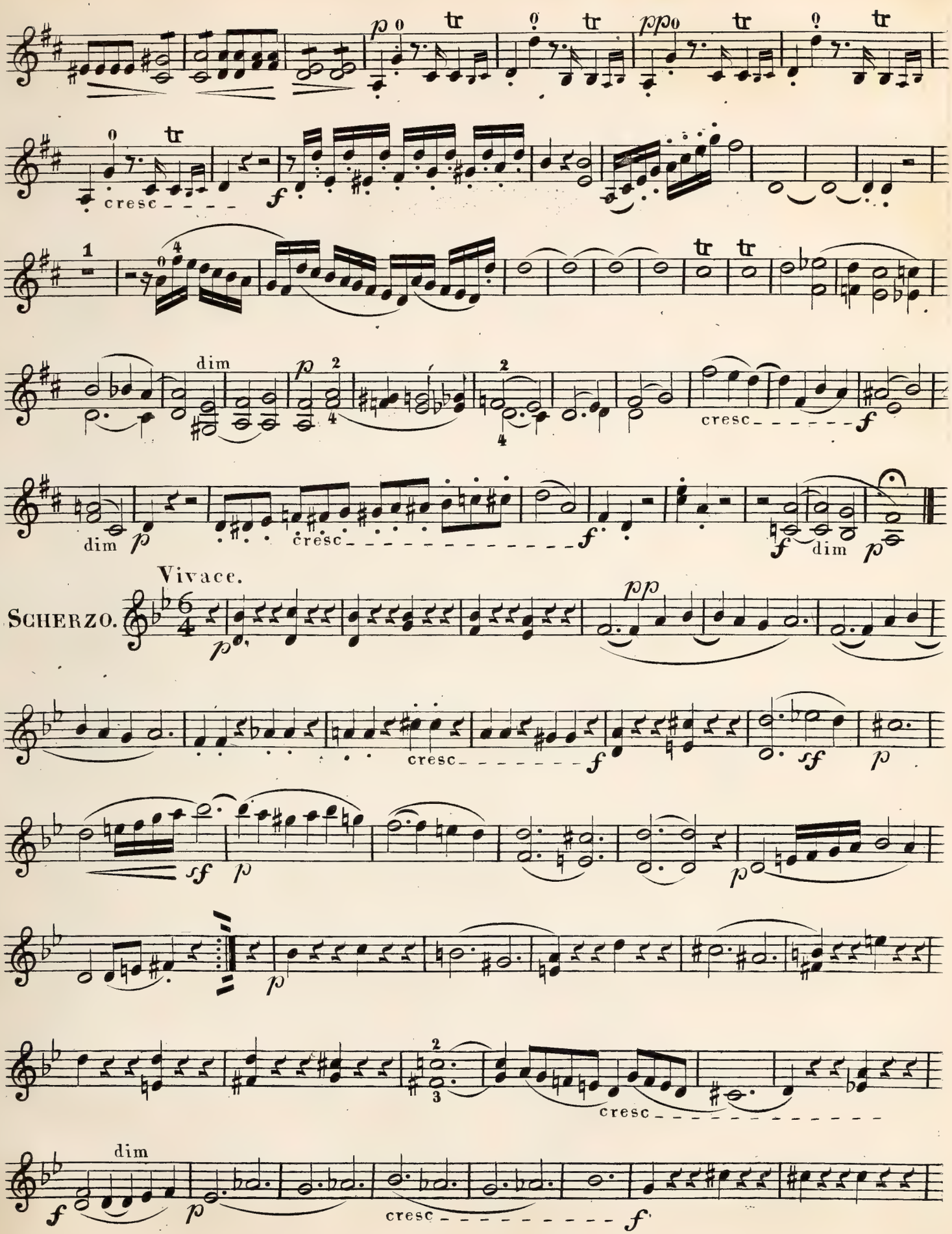

pp
cres - - - - cen - - - do - - - dim. - - - - - - - - - - - p
pp
cres. - - - - - - - mf
6 6 6 6 6 6
cres. - - - - - - - - - - - - - - - - -
fz fz
p pp
fz fz mf
p
pp p pp
cres. - - - - - - - - - -
2
p fp fp dim.
pp
cres. - - - - - - mf


cres.
p
pp
mf
fz
fz
pp
1
cres.
mf
p
pp
cres.
dim.
p
pp
fz
fz
3
pp
fz
fz
p
pp
p
pp
cres.
mf


cres.
mf
dim.
pp
cres.
mf
p
pp
cres.
fz
fz
dim.
p
pp
p
pp
cres.
p
dim.
pp
cres.
dim.
pp
cres.
mf
p
6
p
ff

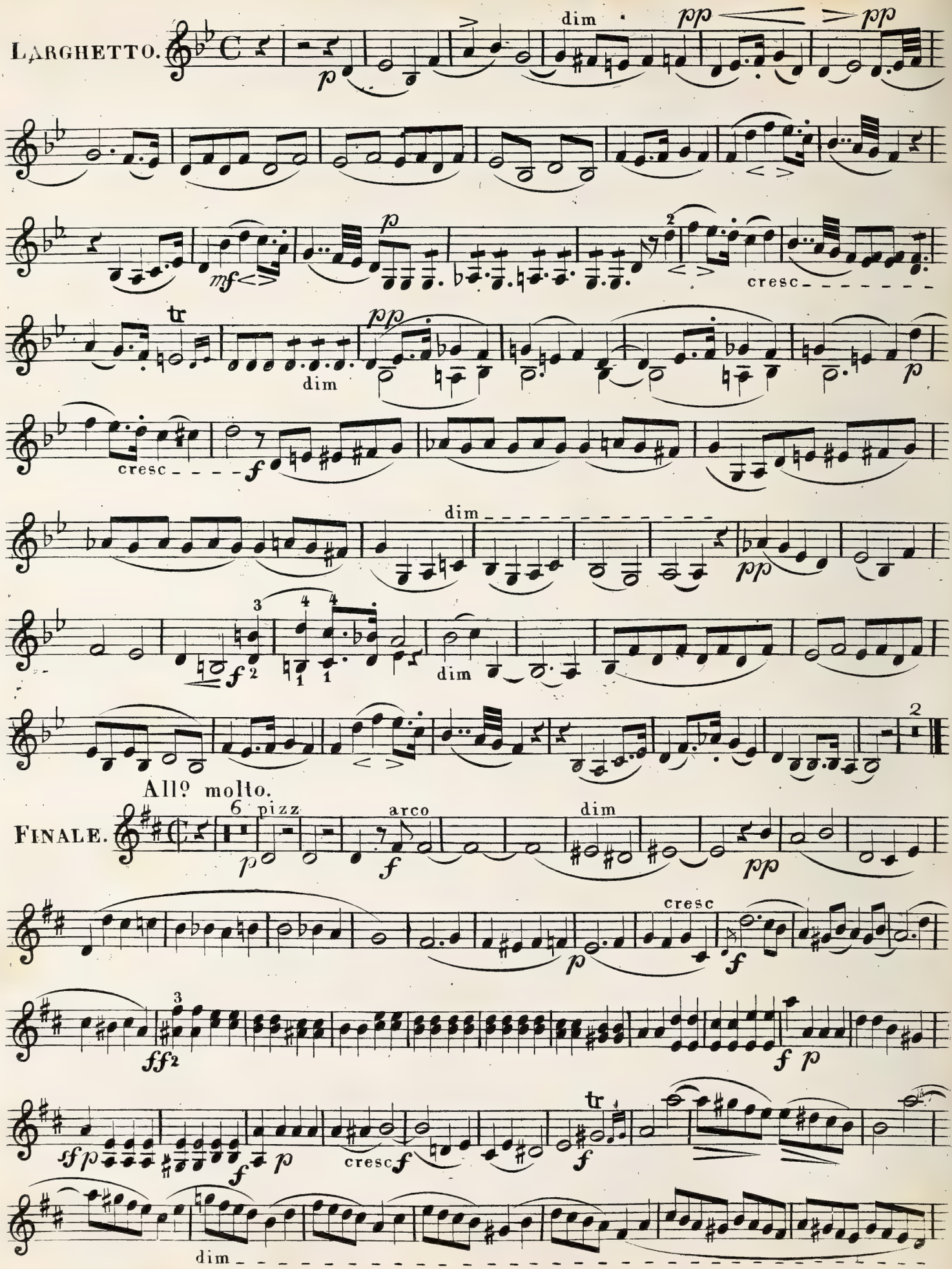

Allegro.
QUARTETTO.
cresc
dim
cresc
dim
cresc
dim
cresc


pp
cresc
dim
cresc
dim
cresc

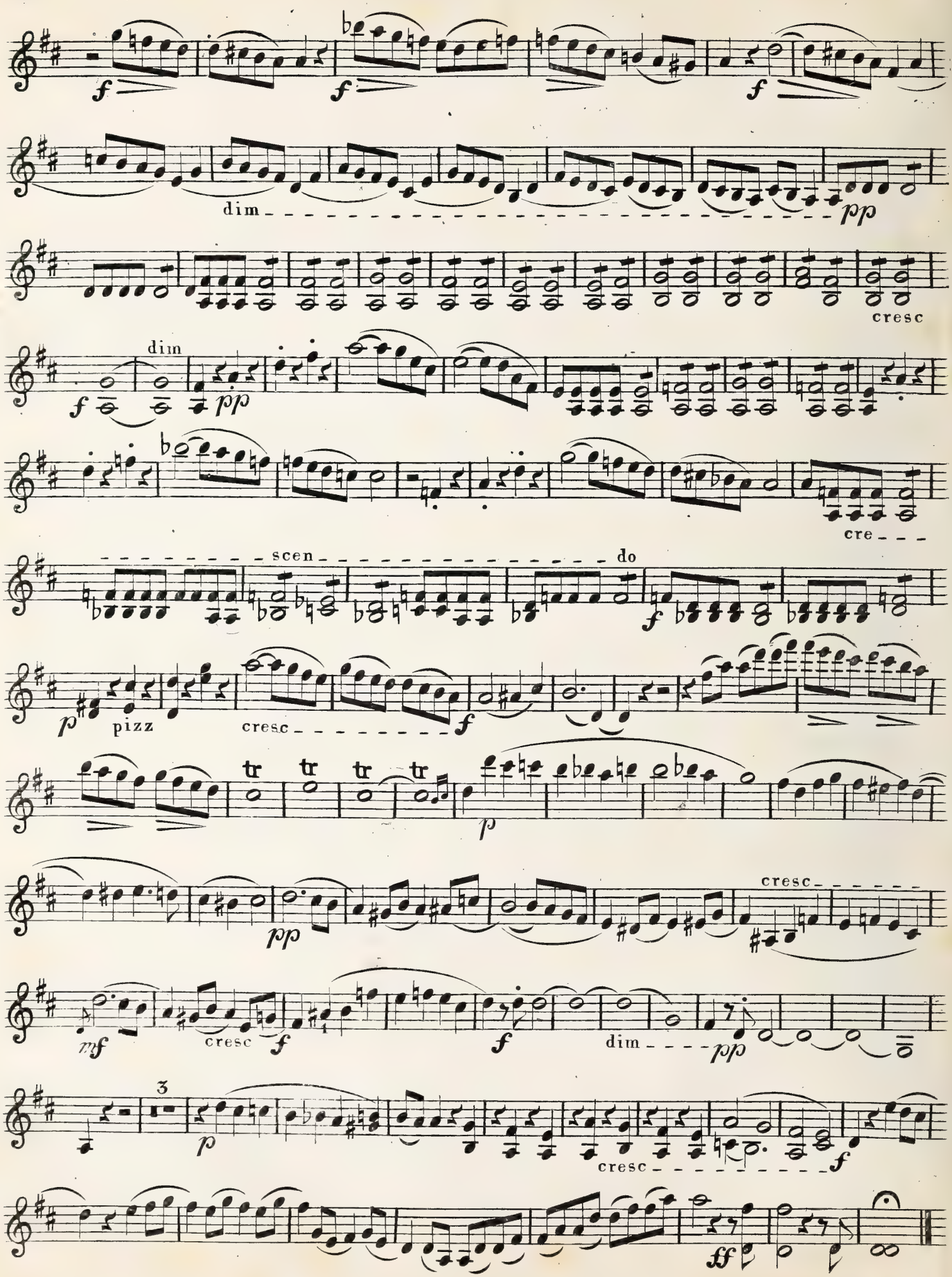

cresc
dim
cresc
dim
Vivace.
SCHERZO.
cresc
cresc
dim
cresc


dim
cresc
mf
f
TRIO.
dol
cresc
f
cresc
mf
cresc
f


dim
p
pp
cresc
f
sf
p
sf
p
p
cresc
f
p
cresc
mf
f
p
p
pp
morendo


Larghetto.
dim
pp
pp
mf
p
cresc
tr
pp
dim
p
cresc
f
dim
pp
f
dim
2
All° molto.
Finale.
6
pizz
arco
dim
p
f
pp
cresc
p
f
ff
f p
sf p
f
p
cresc
f
tr
f
dim


pp
cresc
f
dim
pp
cresc
f
pizz
arco
cresc
f
tr
p
2
0
5
I.
II.
f
1
f
dim
3
f
p
f
f
p
f
p
f
p
f
fp
2


f
f
f
dim
pp
cresc
dim
f
pp
scen
do
f
cre
p
pizz
cresc
f
tr
tr
tr
tr
p
pp
cresc
mf
cresc
f
f
dim
pp
3
p
cresc
f
ff

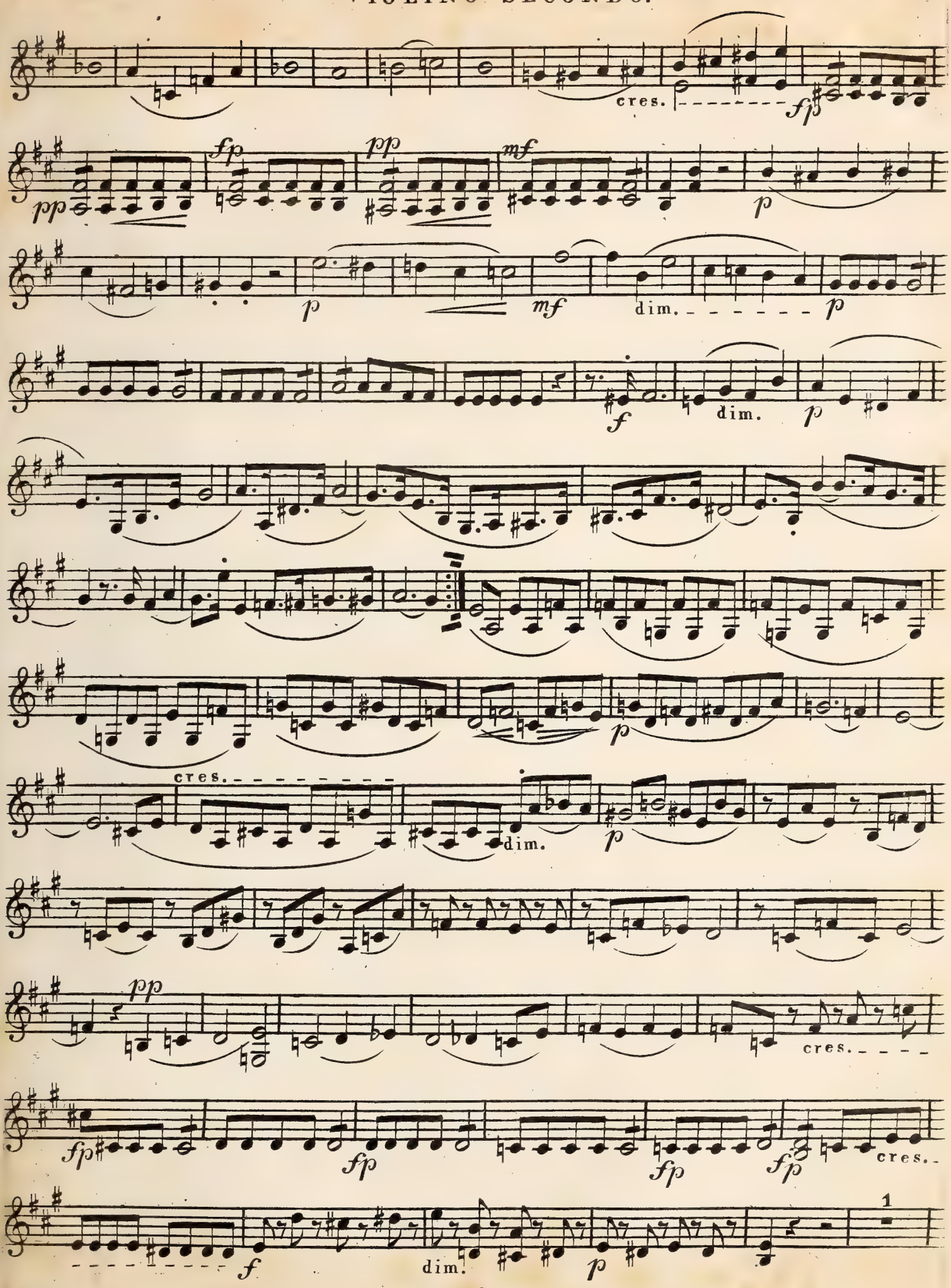
FINE.

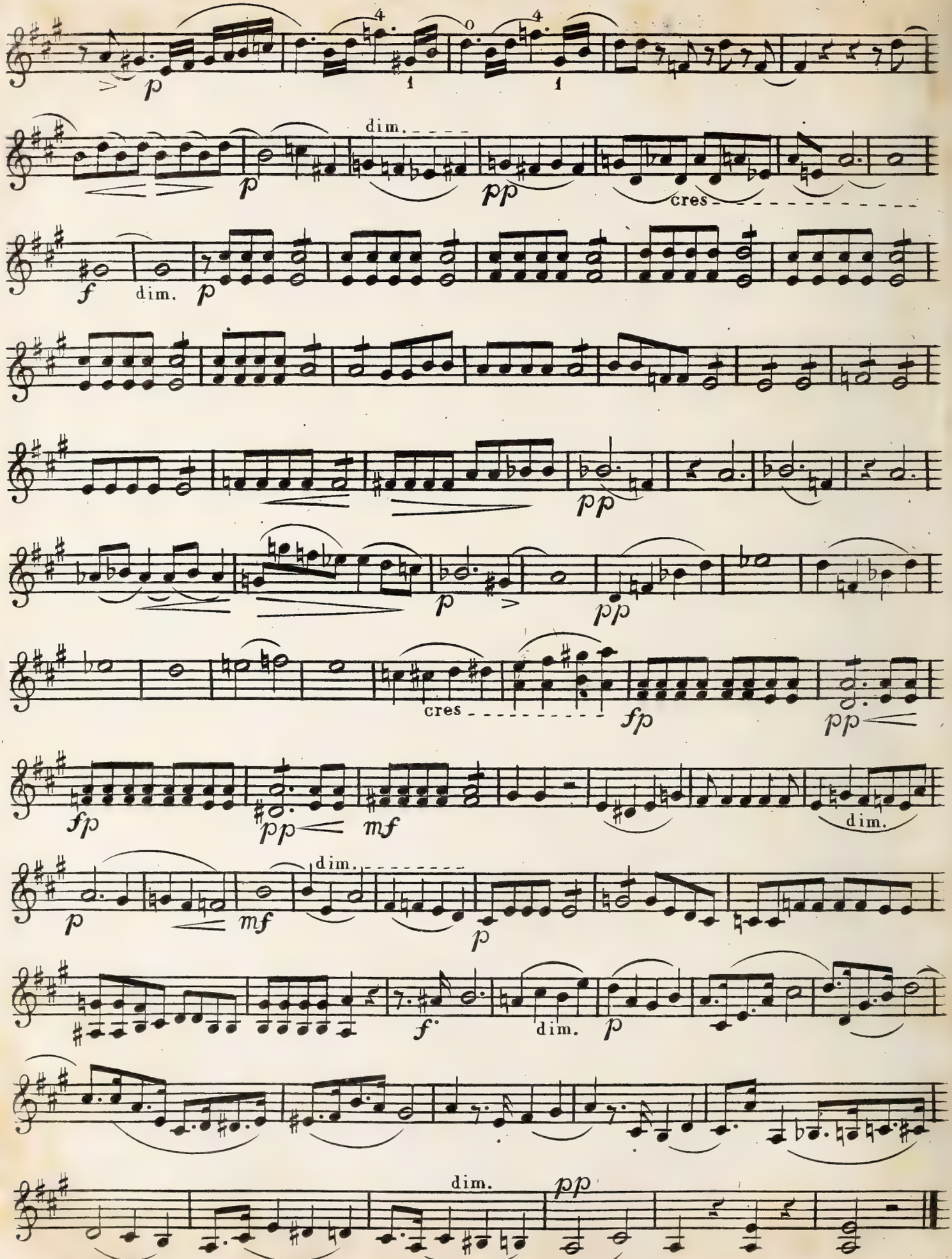
12

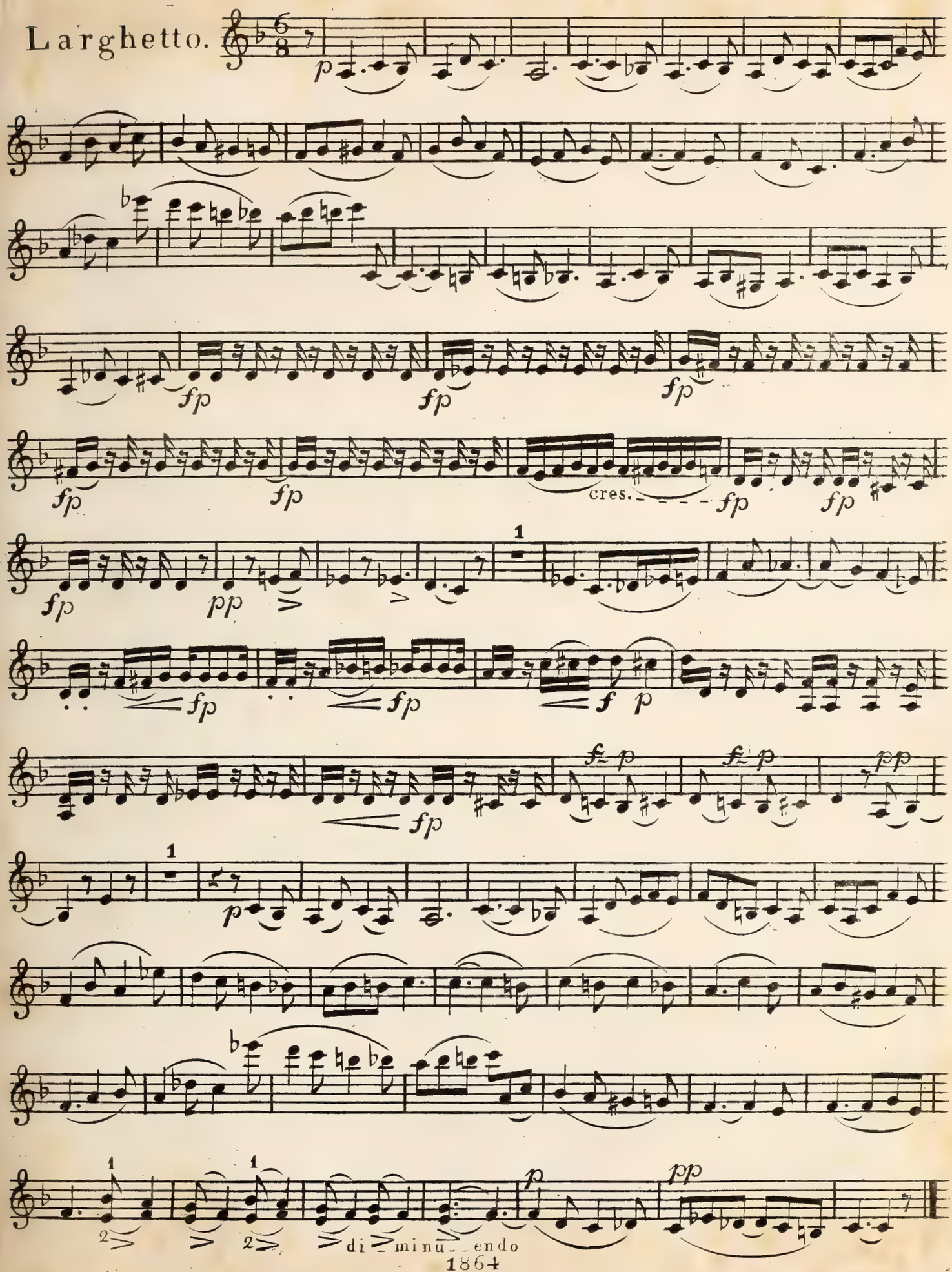
L. Spohr.

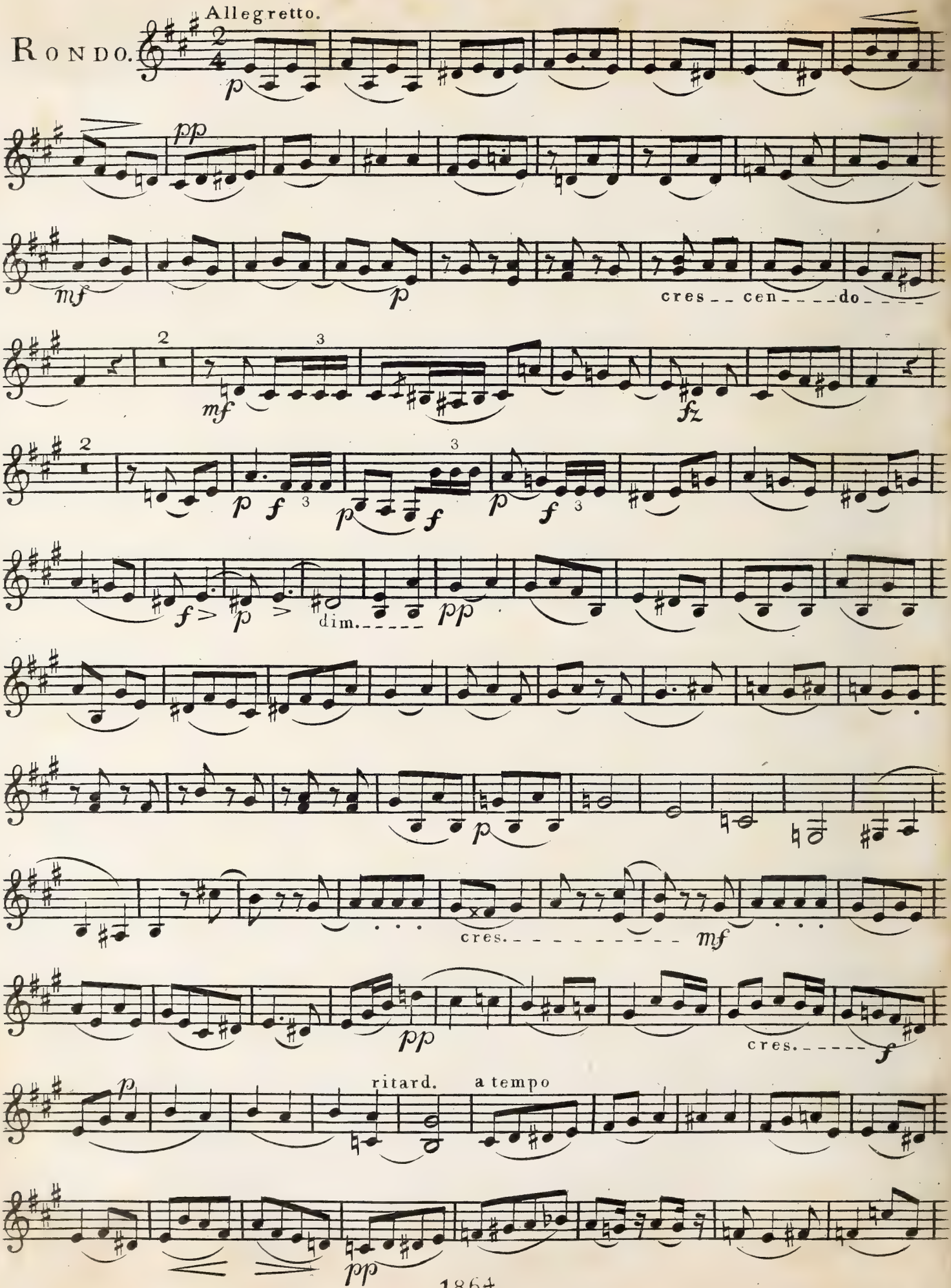
QUATUOR.

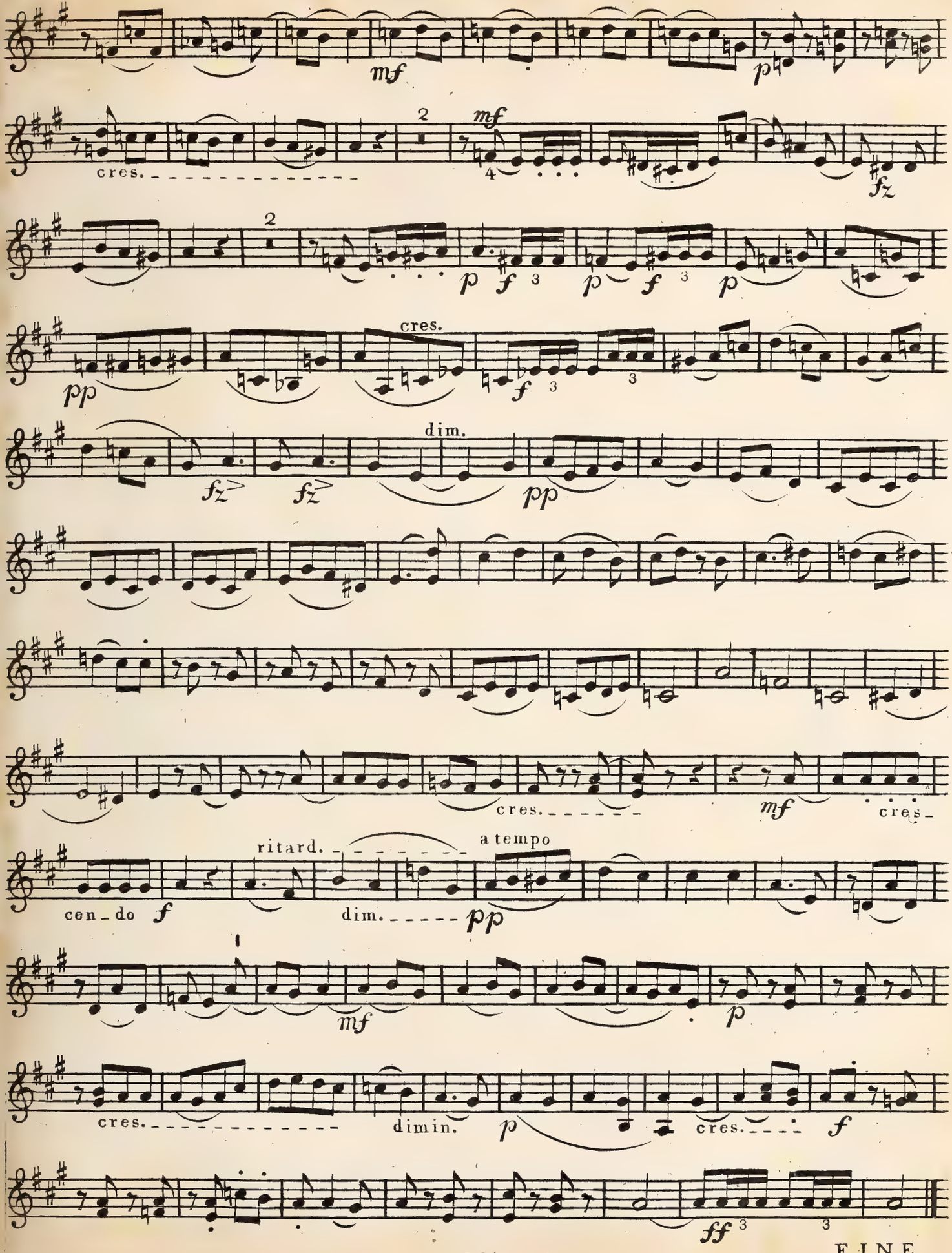



cres.
fp
pp
fp
pp
mf
p
p
mf
dim.
p
f
dim.
p
p
cres.
dim.
p
pp
cres.
fp
fp
fp
fp
cres.
f
dim.
p
1


p
dim.
pp
cres
f
dim.
p
pp
p
pp
cres
fp
pp
fp
pp
mf
dim.
p
dim.
mf
p
f
dim.
p
dim.
pp


Larghetto.
cres.
di minu endo


Allegretto.
RONDO.
cres__ cen____do____
dim._____
cres._____
ritard.
a tempo


mf
p
2
mf
cres.
4
fz
2
p f 3 p f 3 p
cres.
pp
f 3
3
dim.
fz fz pp
cres.
mf
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ritard.
a tempo
cen_do f
dim. pp
mf
p
cres.
dimin.
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cres.
f
ff 3
3

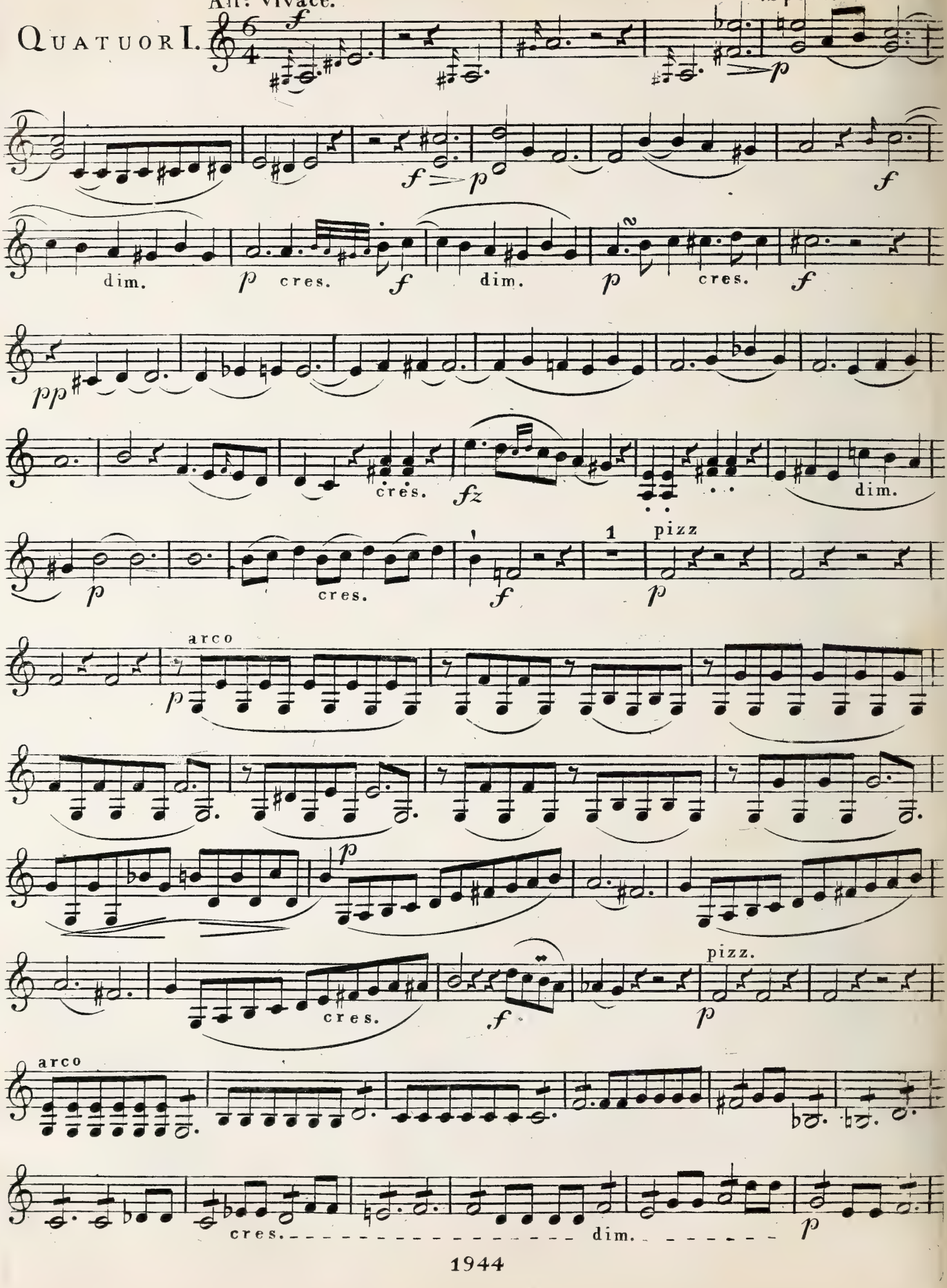
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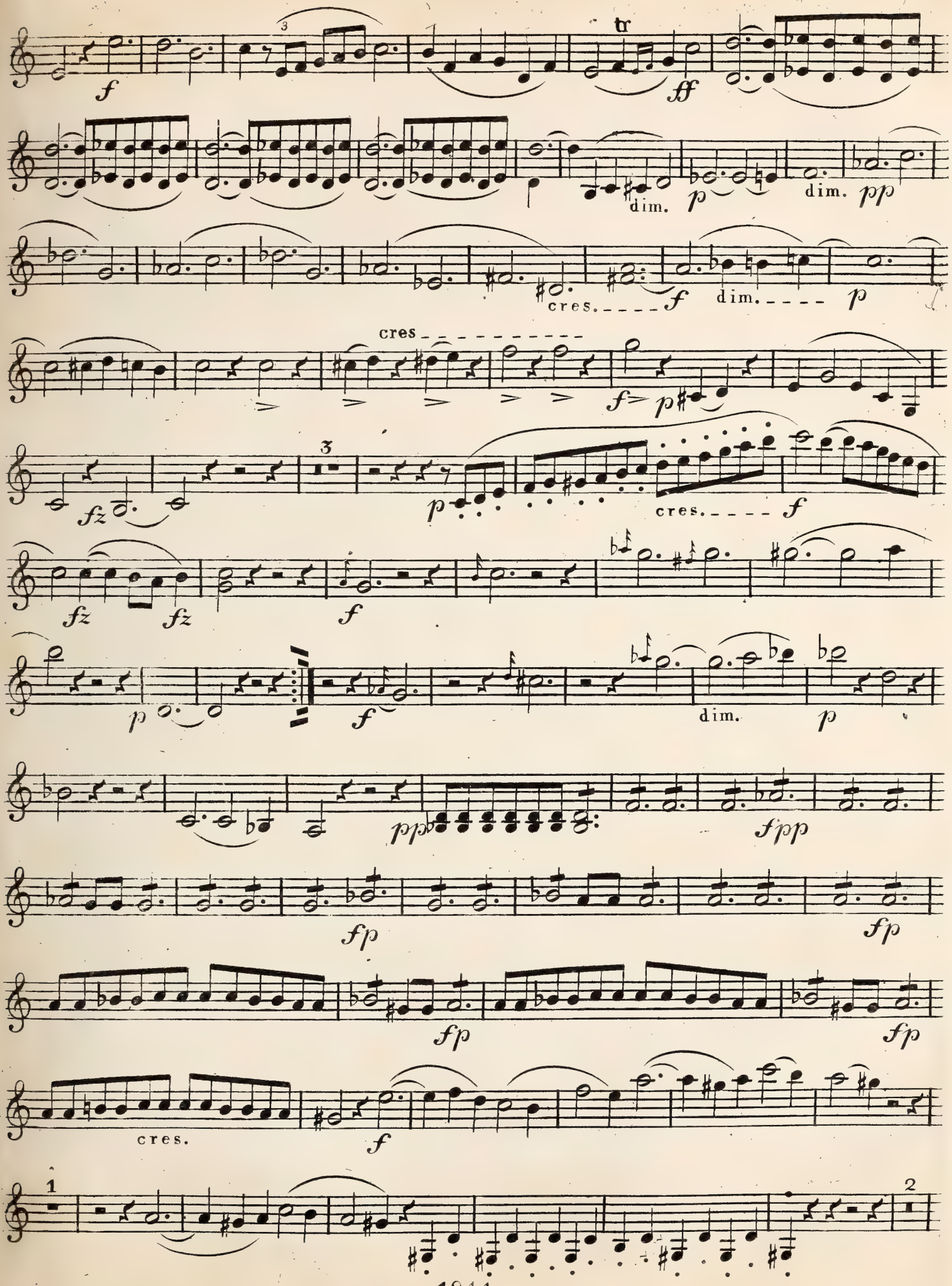
VIOLINO SECONDO.

QUATUOR I.

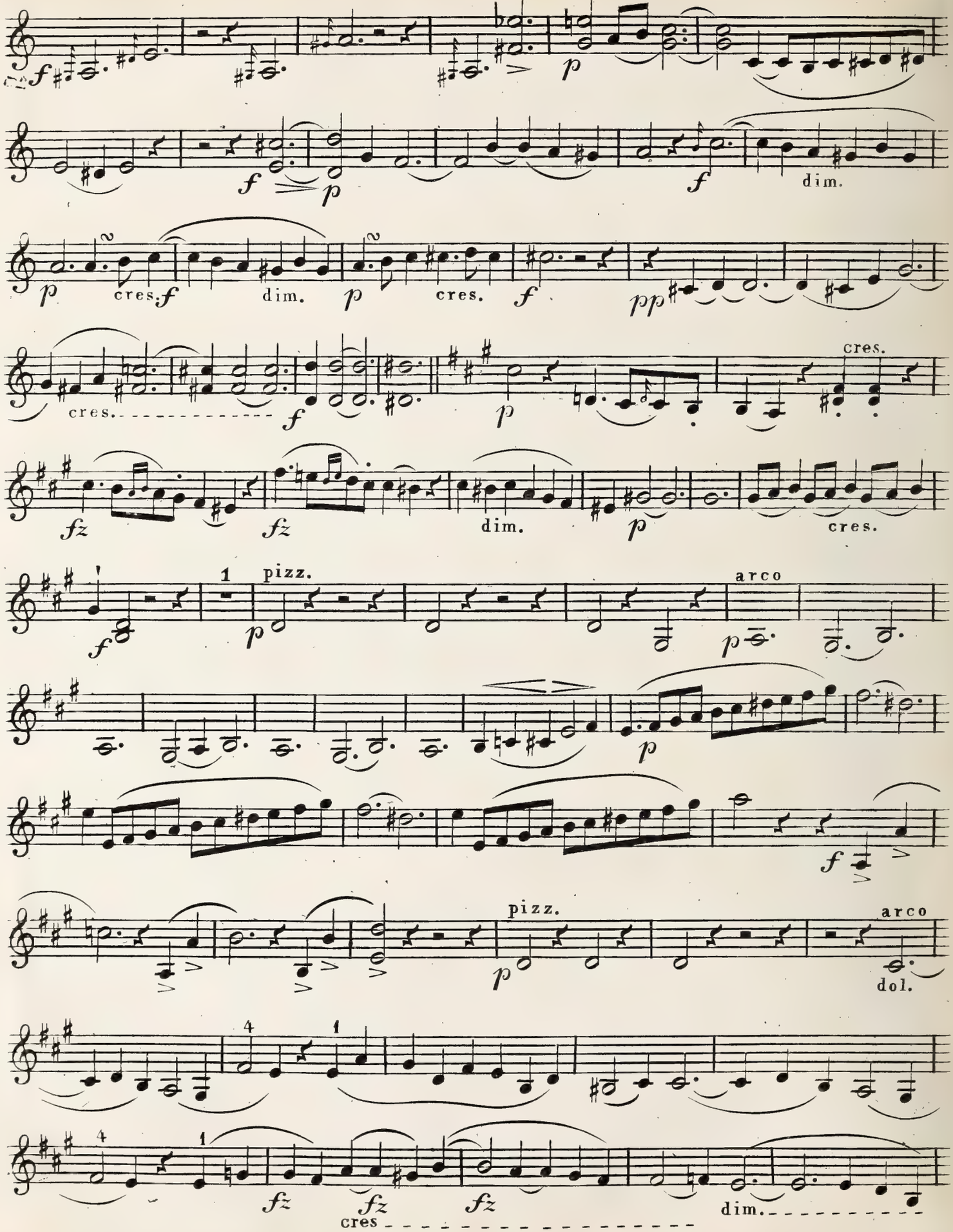
All° vivace.

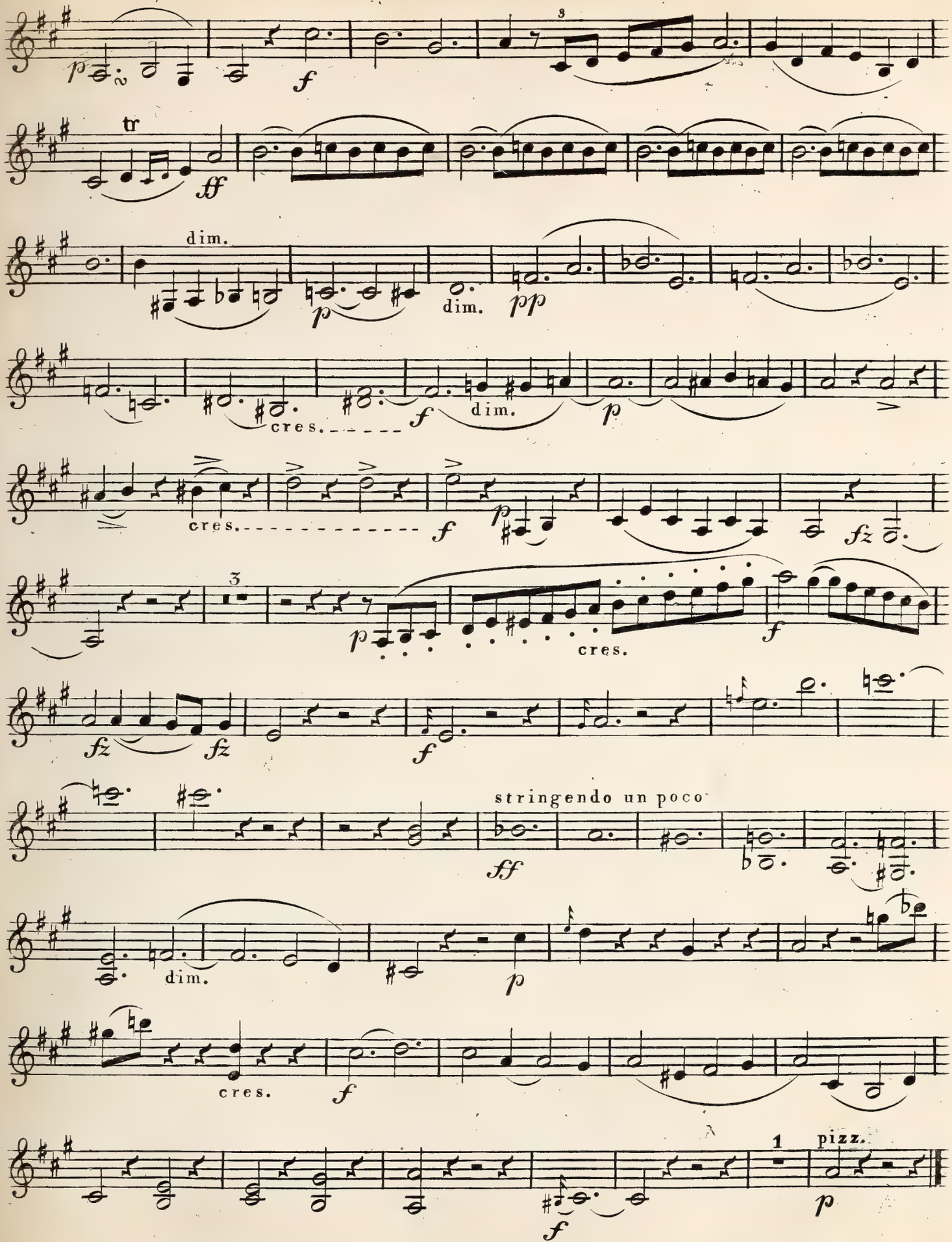
L. Spohr.



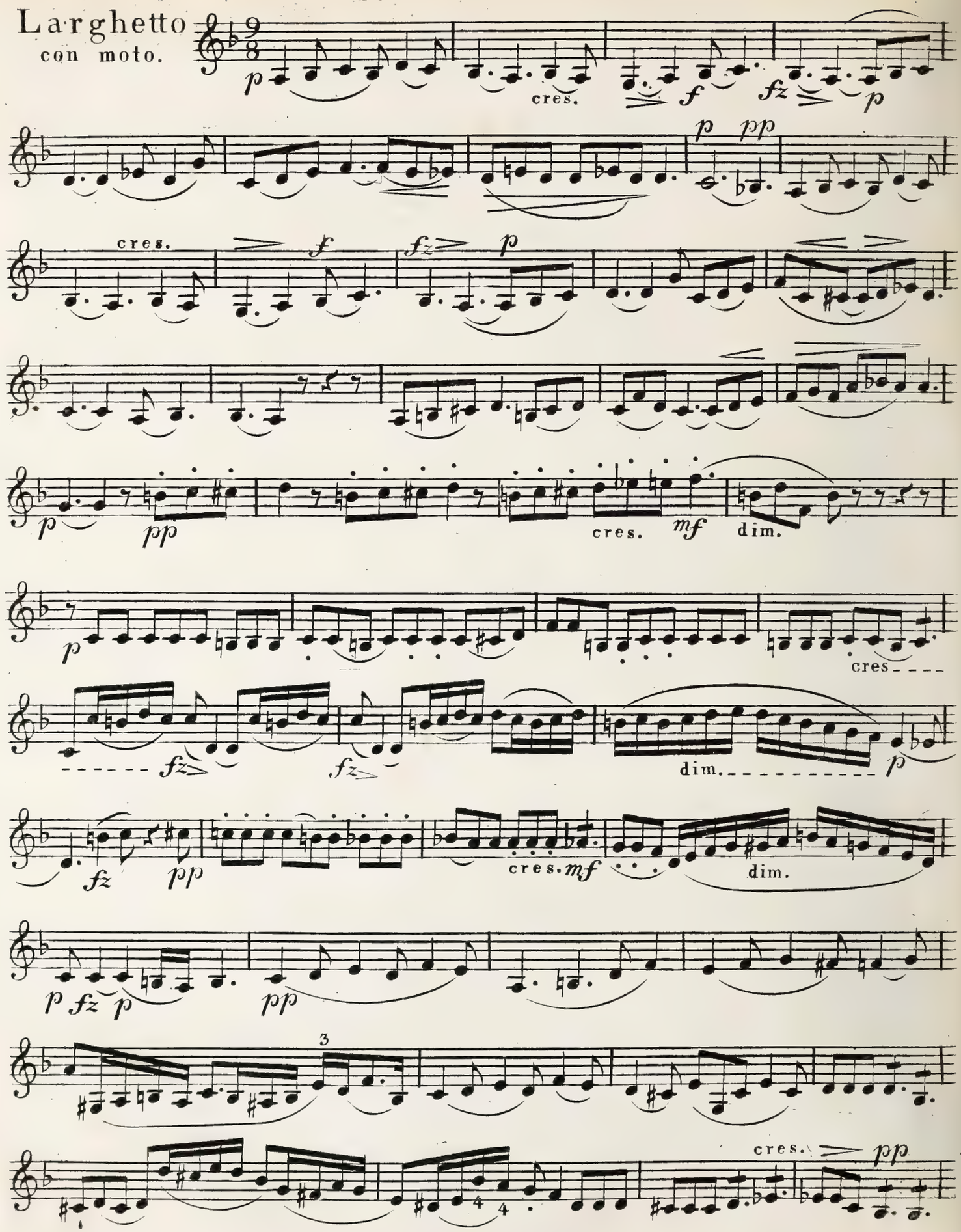

f
ff
tr
dim.
p
dim.
pp
cres.
f
dim.
p
cres
fz
fz
fz
f
cres.
f
p
f
dim.
p
pp
fpp
fp
fp
fp
fp
cres.
f
1
2

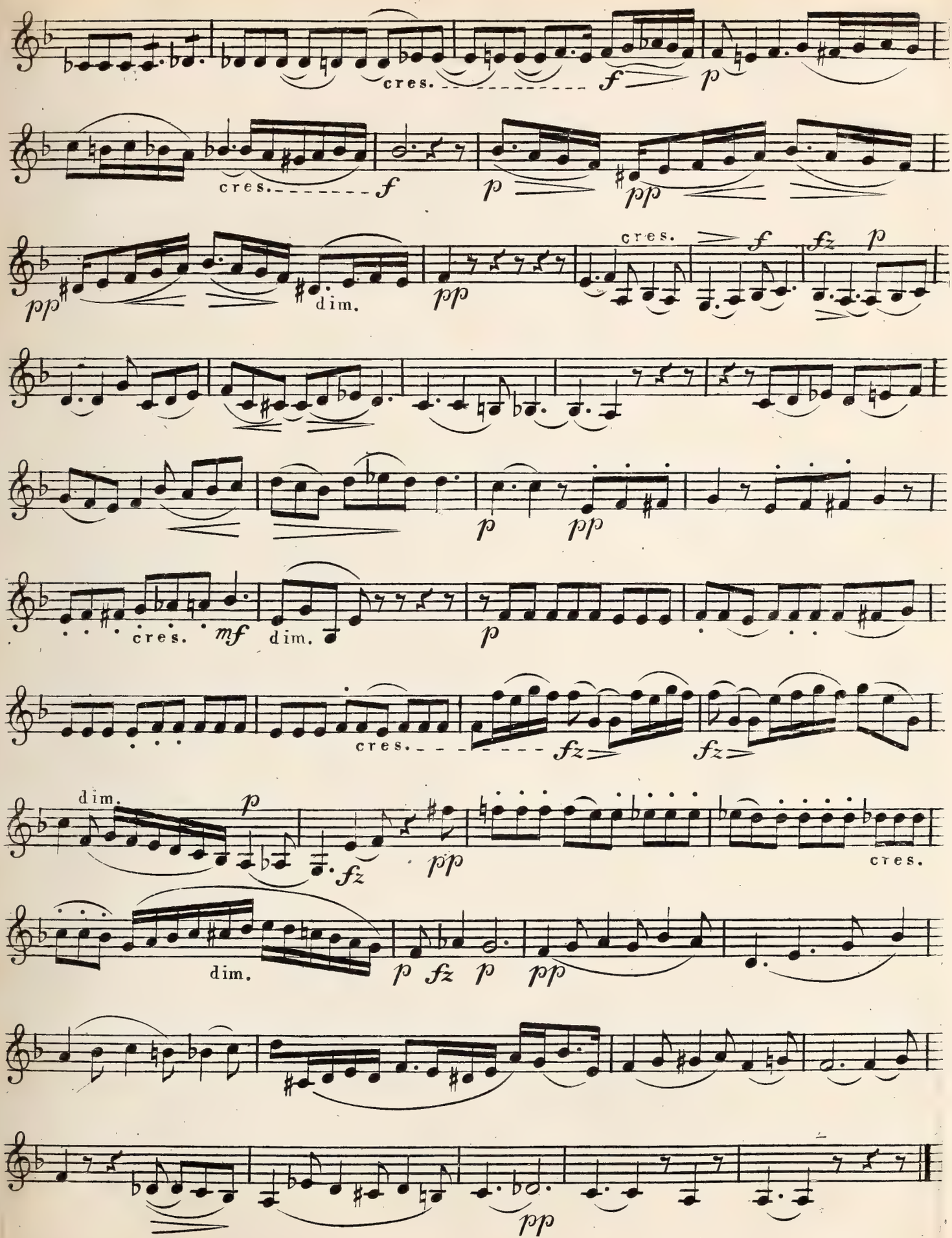
VIOLINO SECONDO.



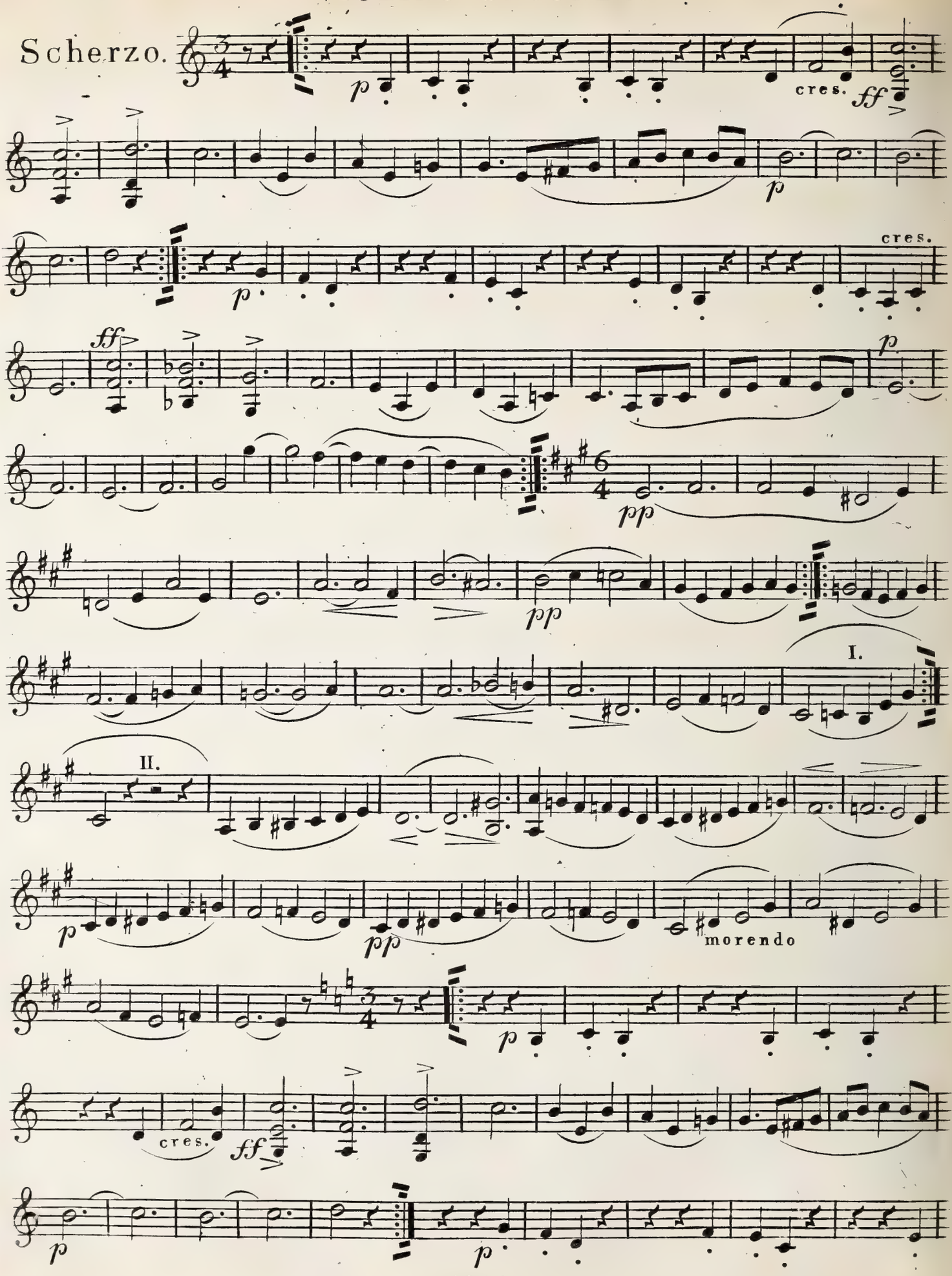

p
f
tr
ff
dim.
dim.
pp
cres.
f
dim.
p
cres.
f
p
fz
3
p
cres.
f
fz
fz
f
stringendo un poco
ff
dim.
p
cres.
f
1
pizz.
p
f

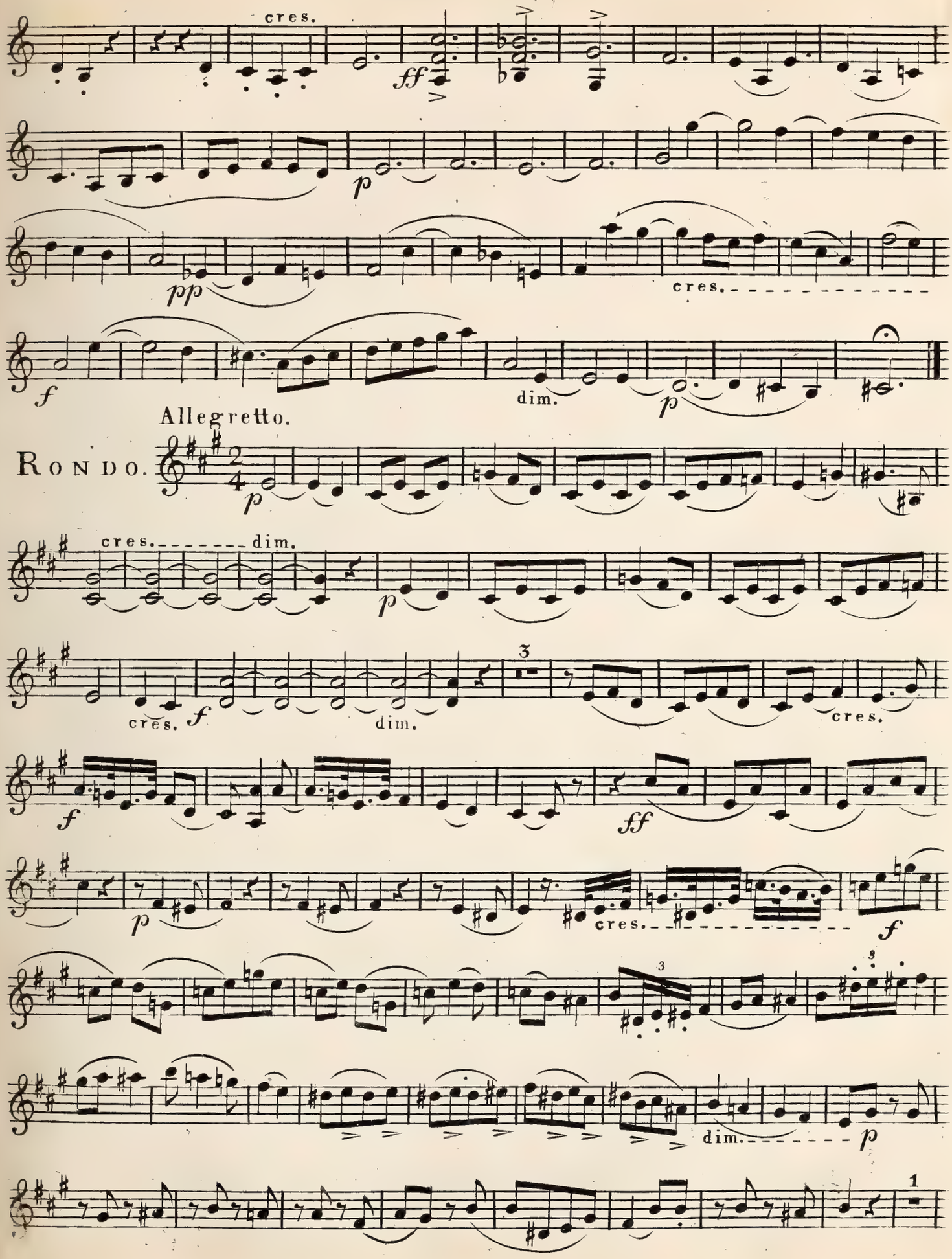
VIOLINO SECONDO.



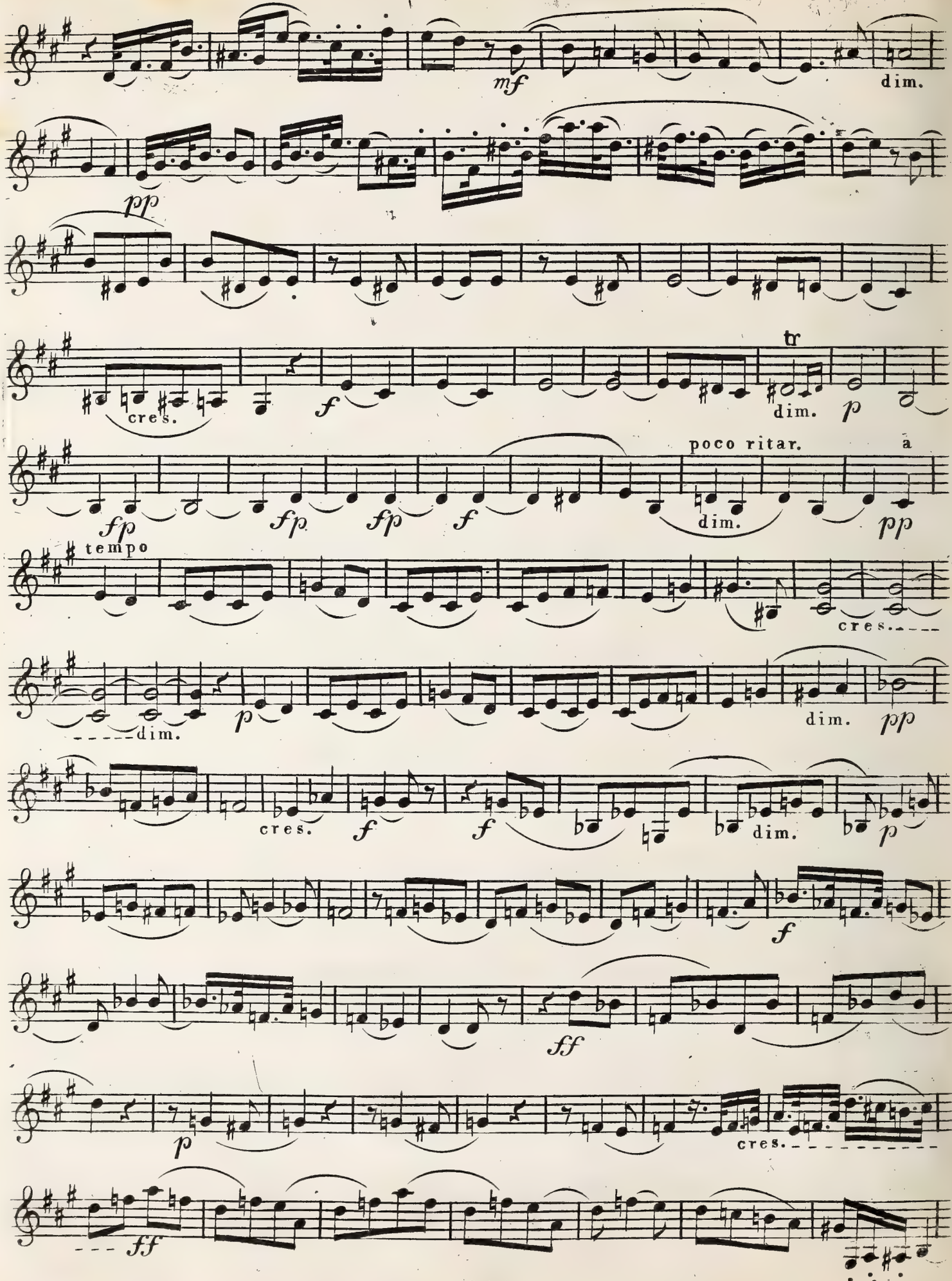

cres.
f
p
cres.
f
p
pp
pp
dim.
pp
cres.
f
fz
p
p
pp
cres.
mf
dim.
p
cres.
fz
fz
dim.
p
fz
pp
cres.
dim.
p
fz
p
pp
pp

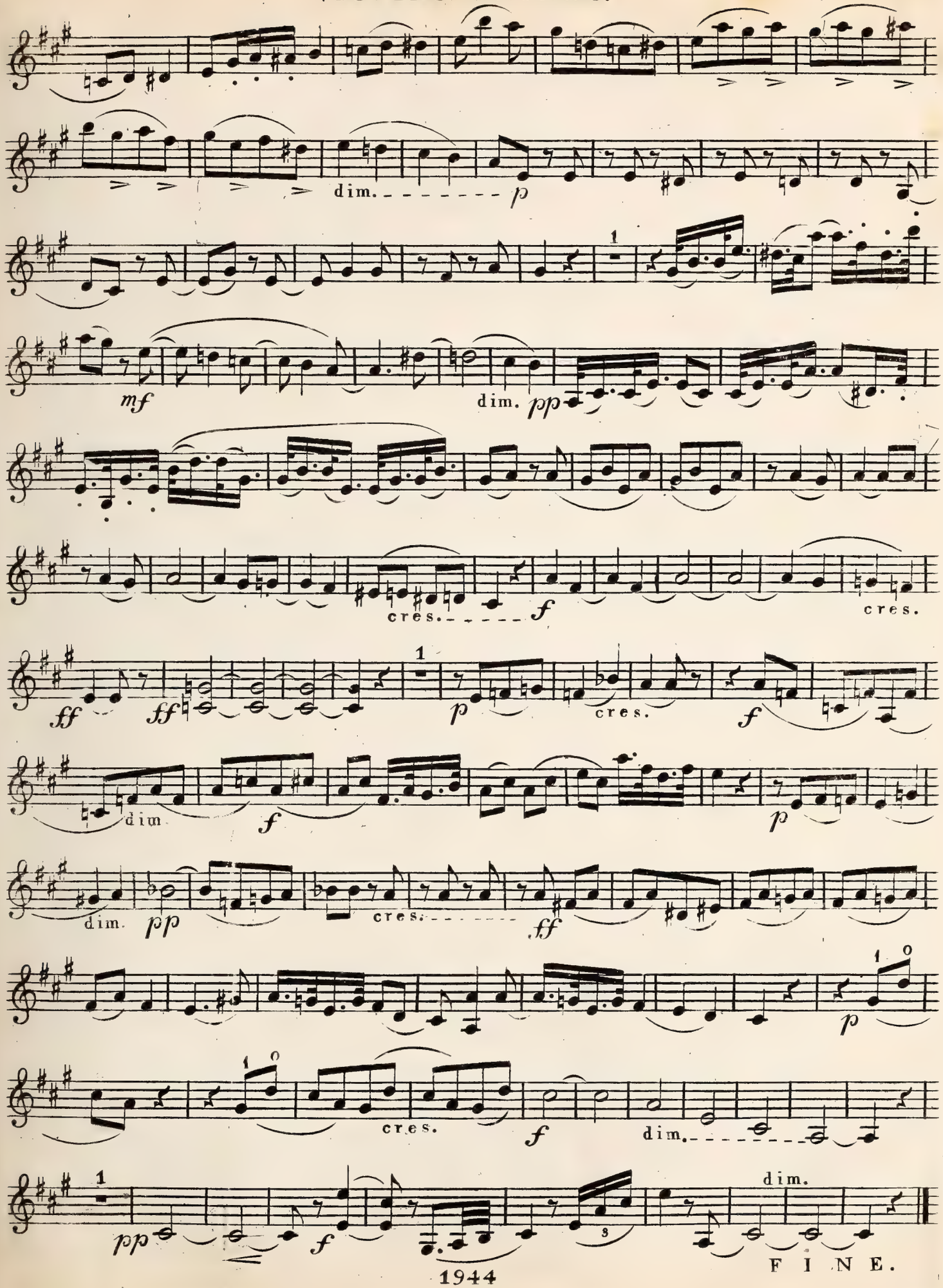
VIOLINO SECONDO.




cres.
ff
p
pp
cres.
f
dim.
p
Allegretto.
RONDO.
p
cres. dim.
p
cres.
f
dim.
3
cres.
f
ff
p
cres.
f
3
3
dim.
p
1

VIOLINO SECONDO.



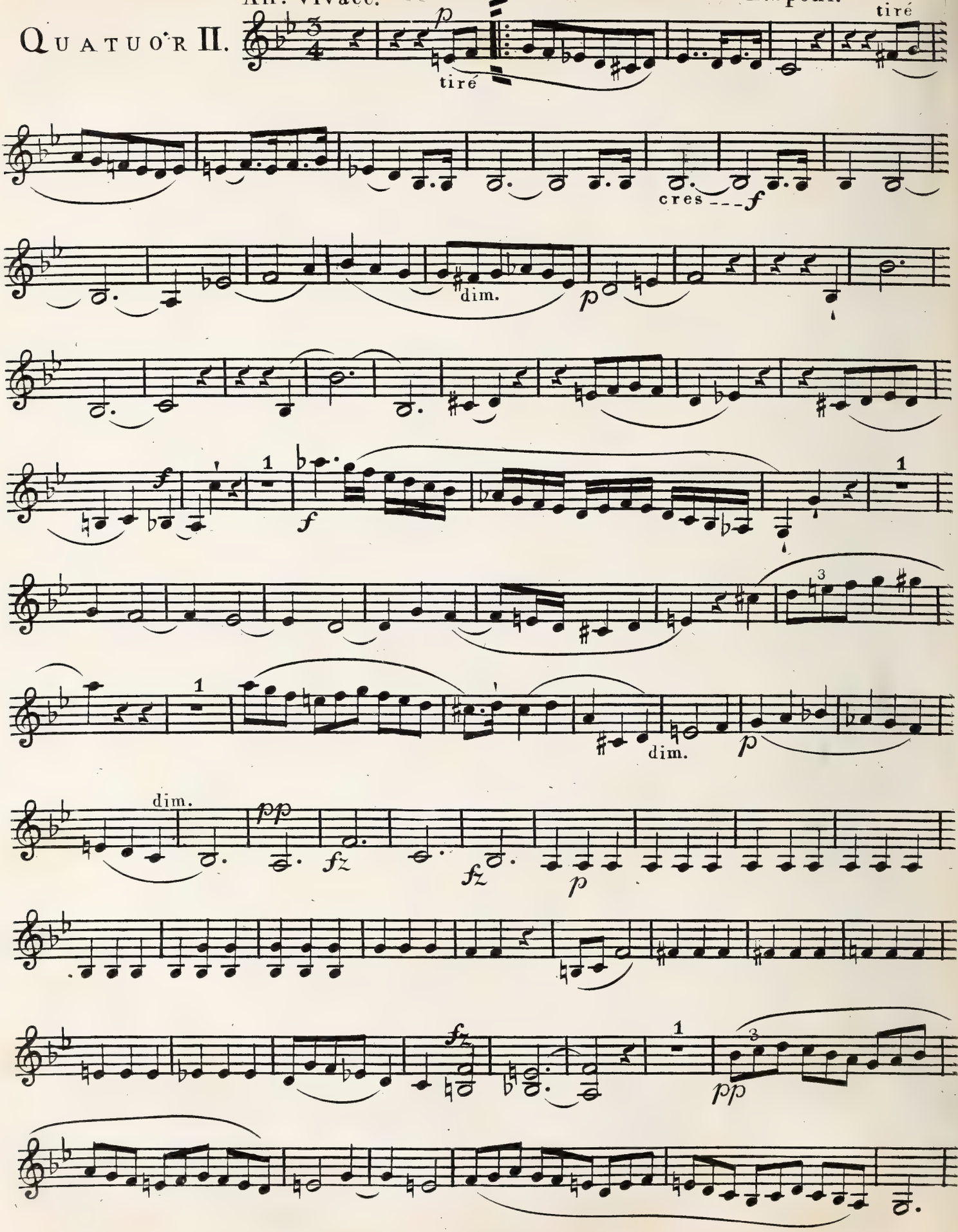

dim.
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cres.
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cres.
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dim.
pp
f
dim.
FINE.

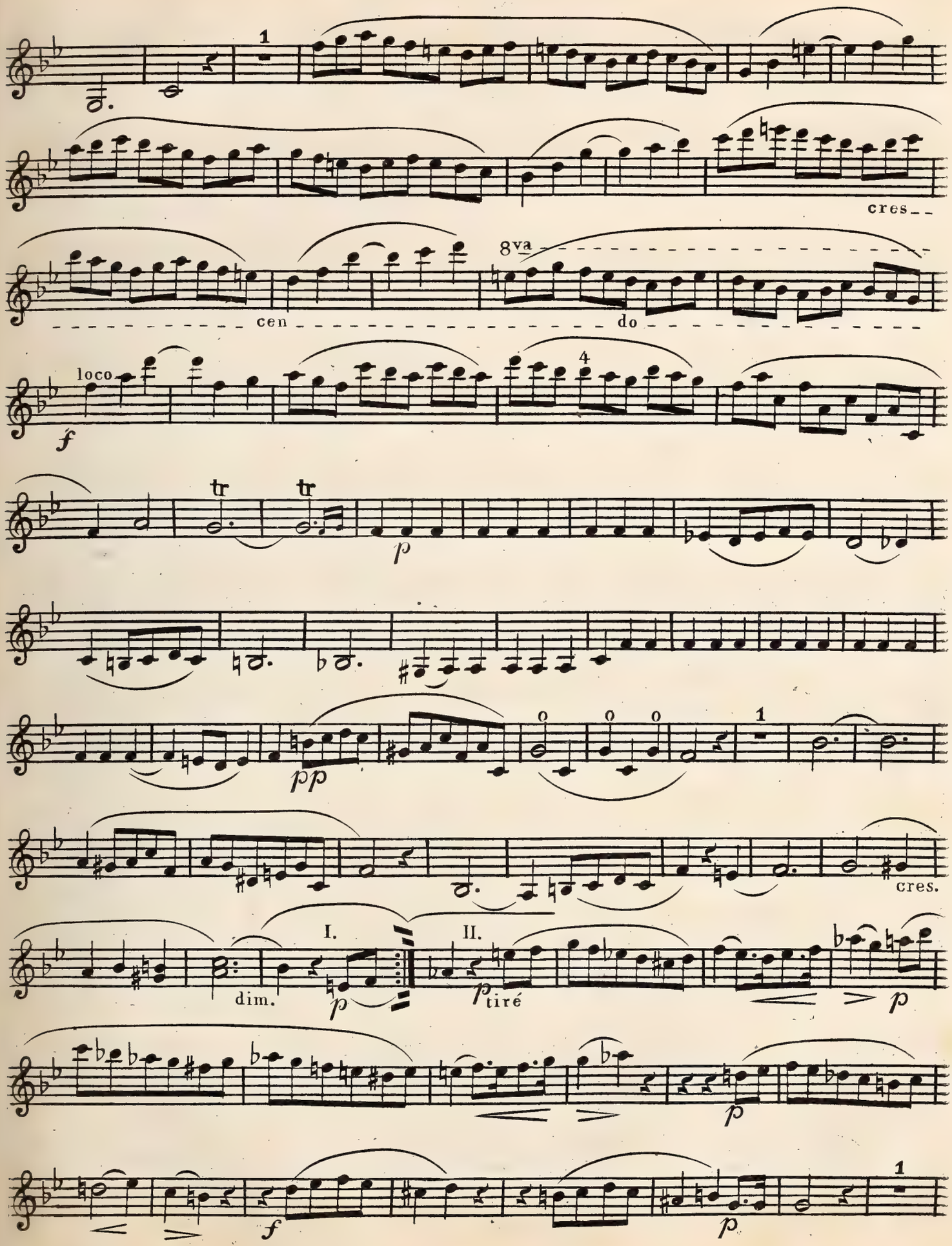
VIOLINO SECONDO.

Quatuor II.

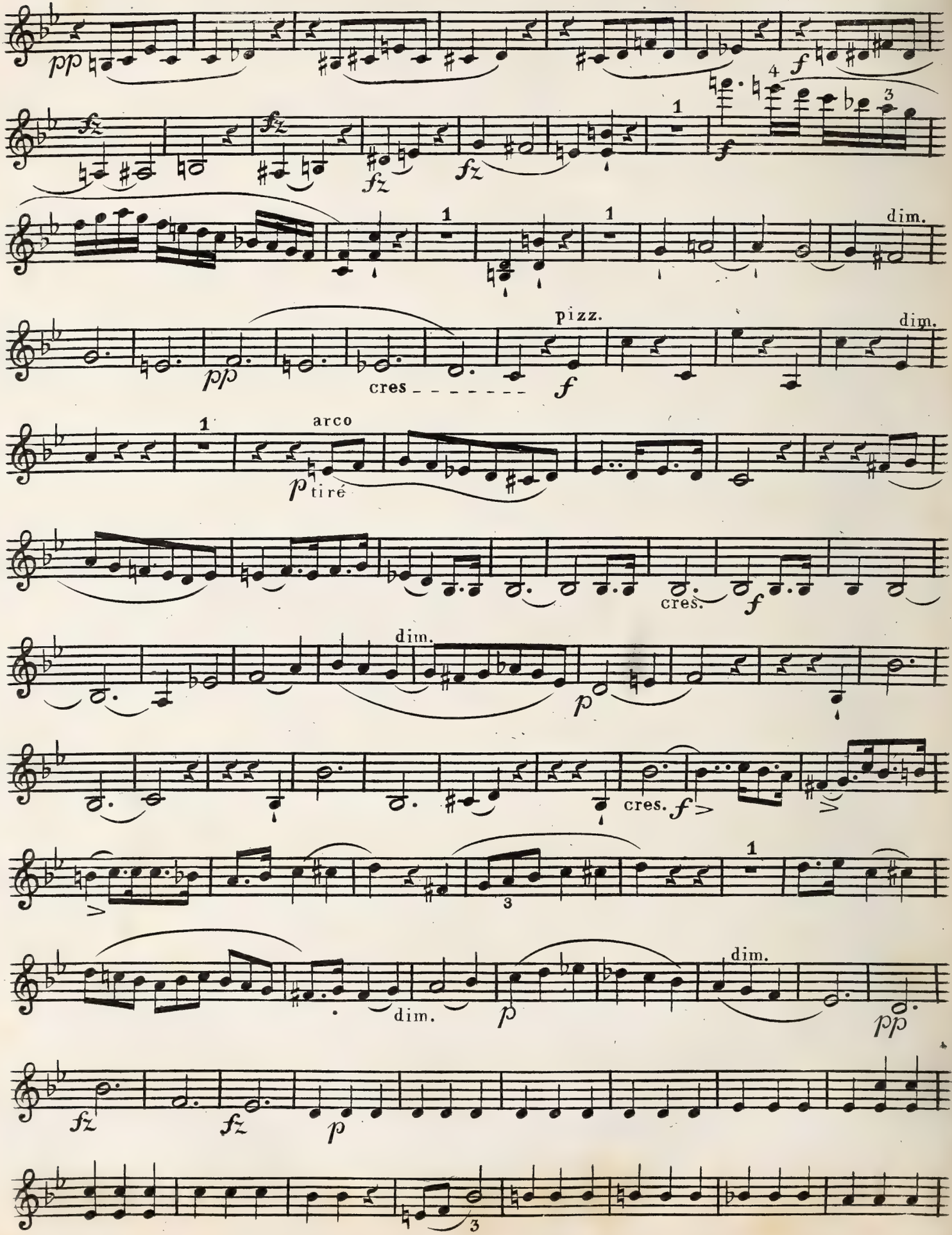
All^o vivace.

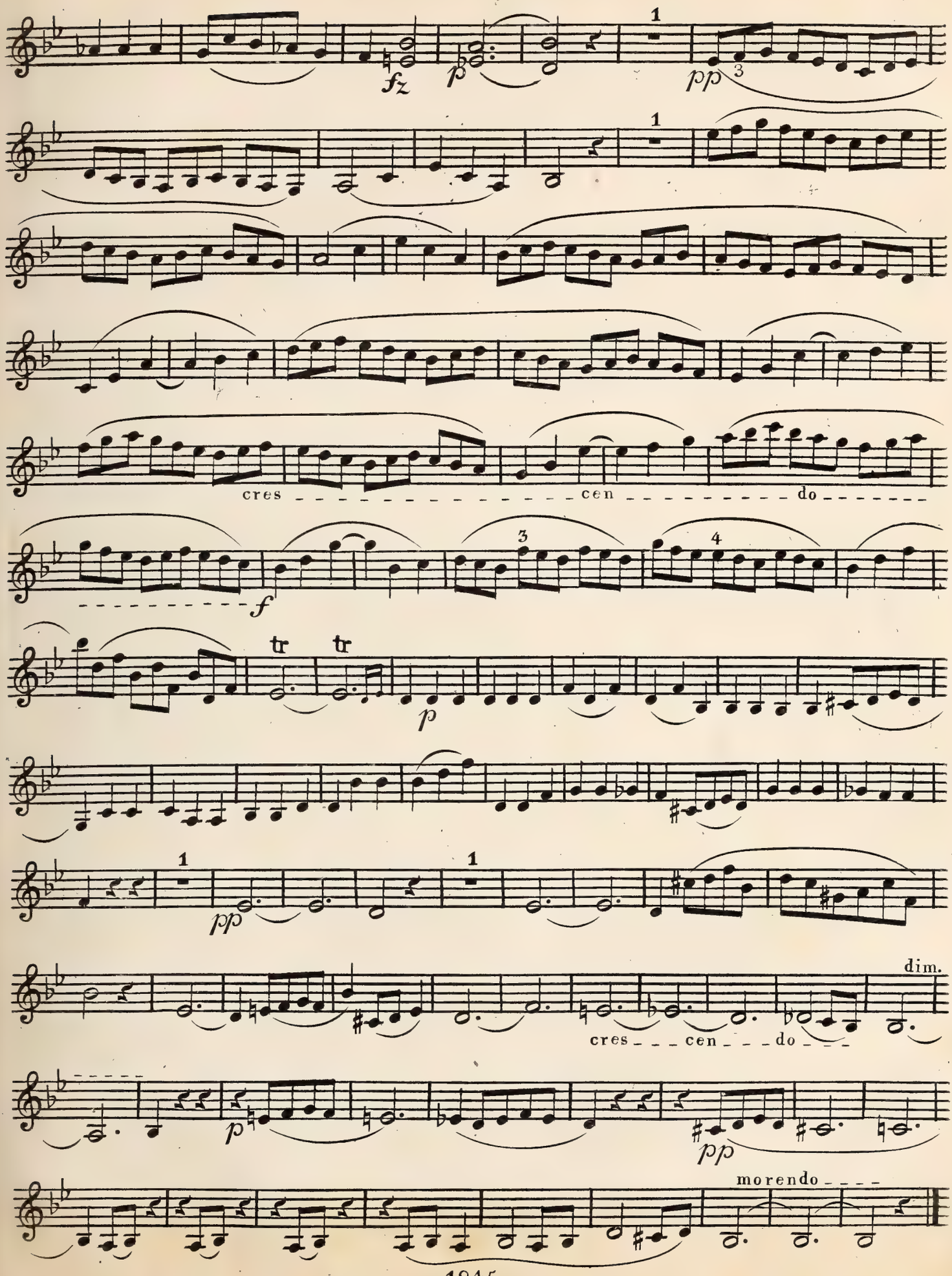
L. Spohr.

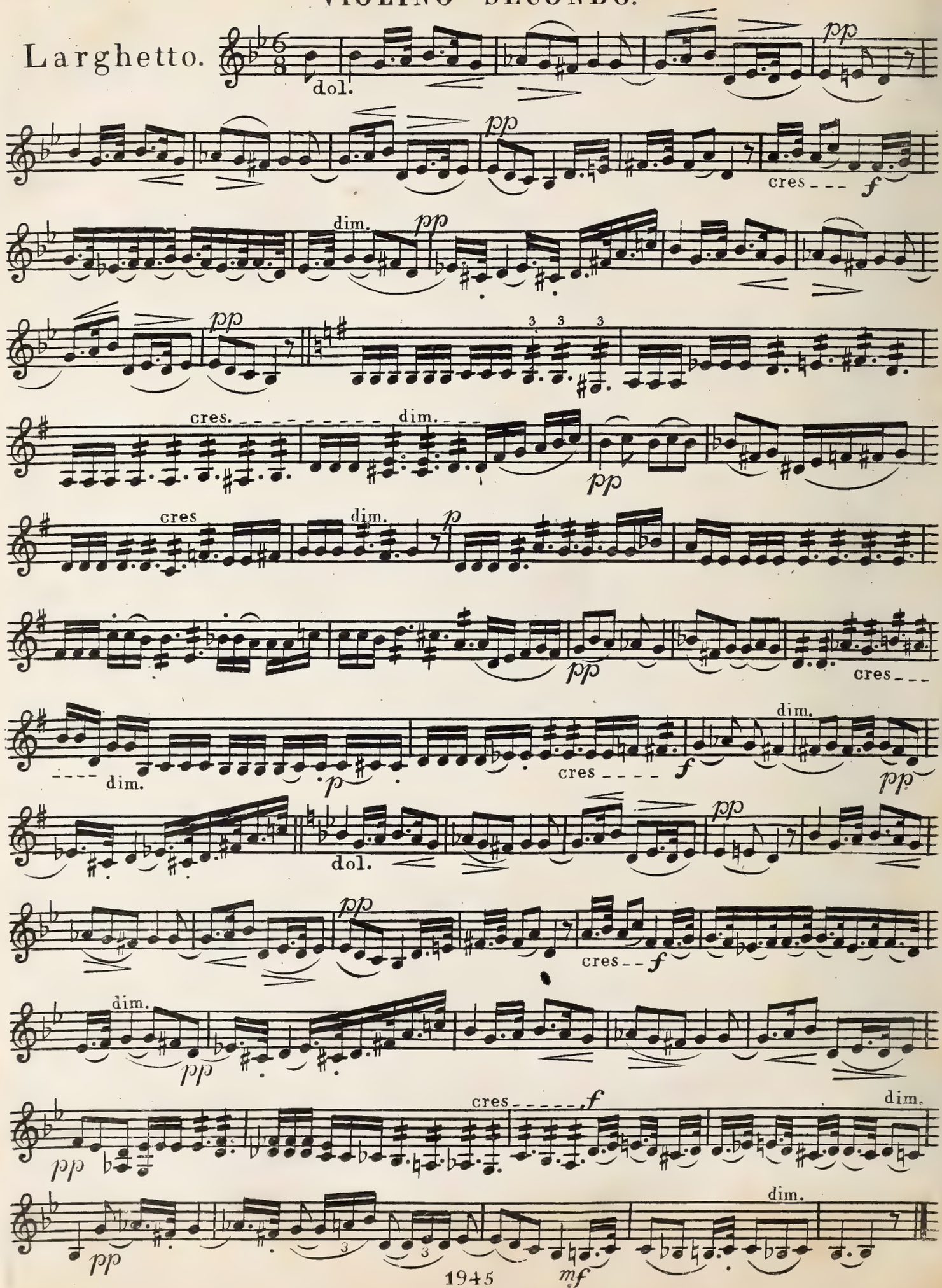


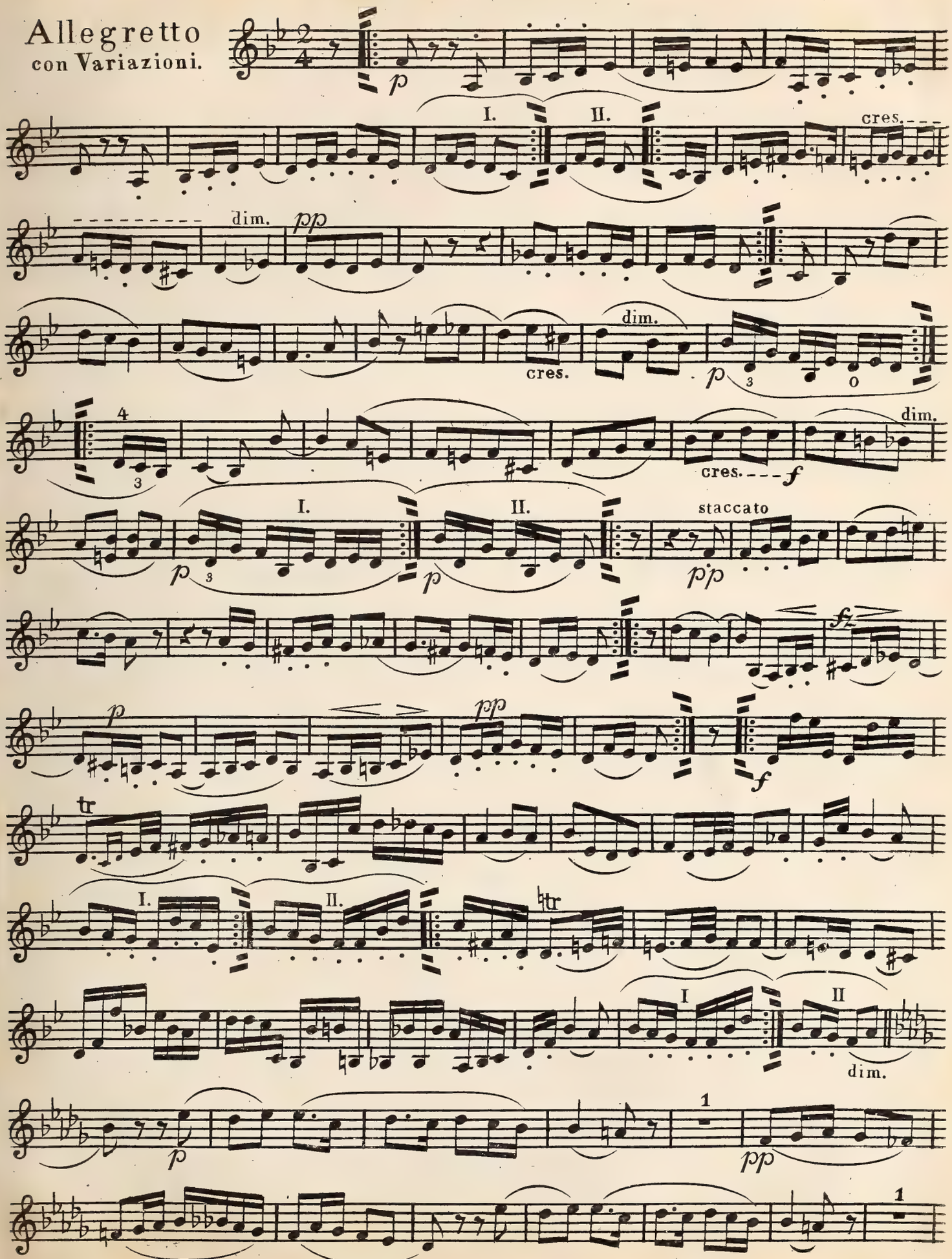

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1
cres.
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II.
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p tiré
p
f
p
1

VIOLINO SECONDO.

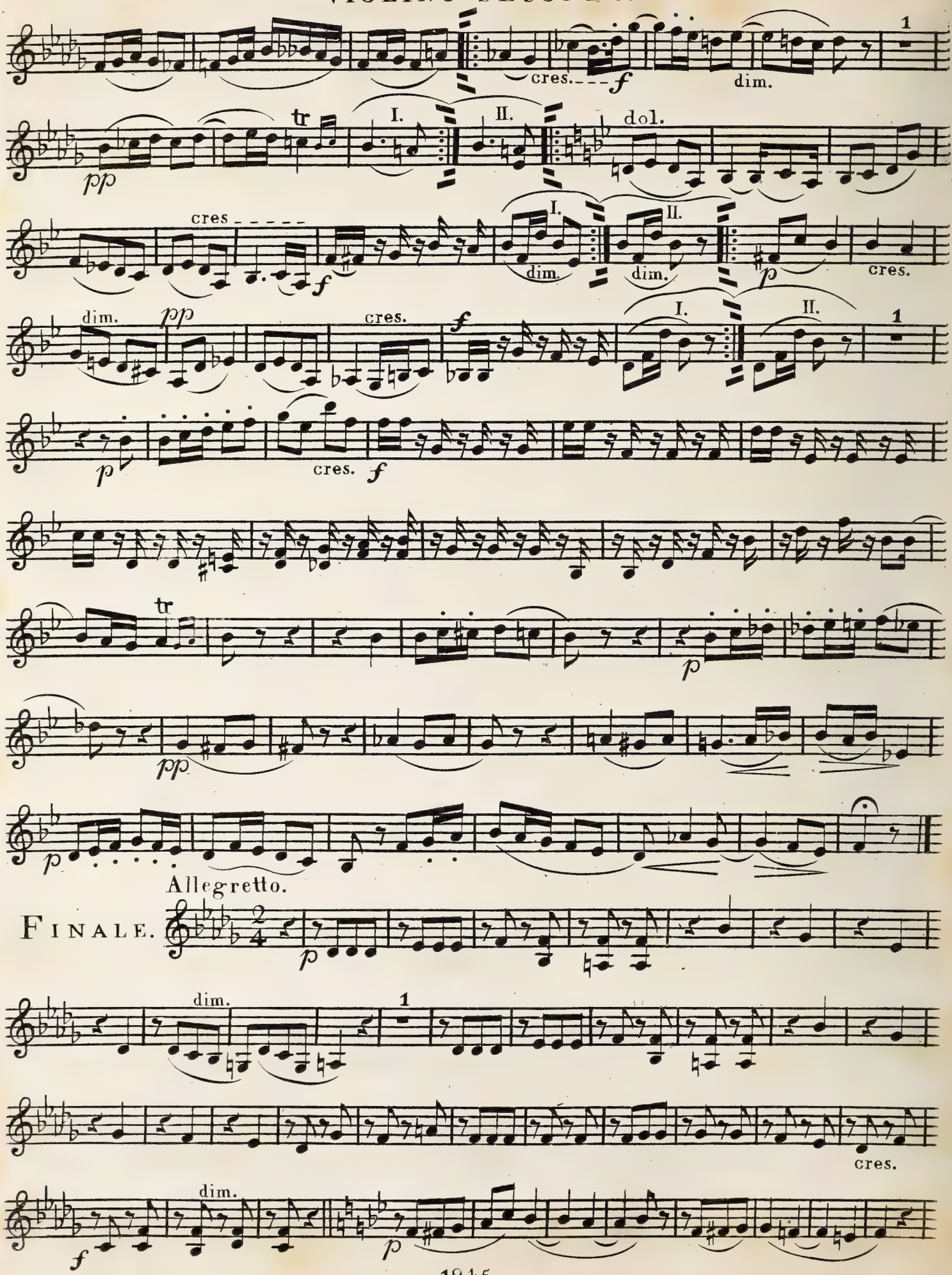


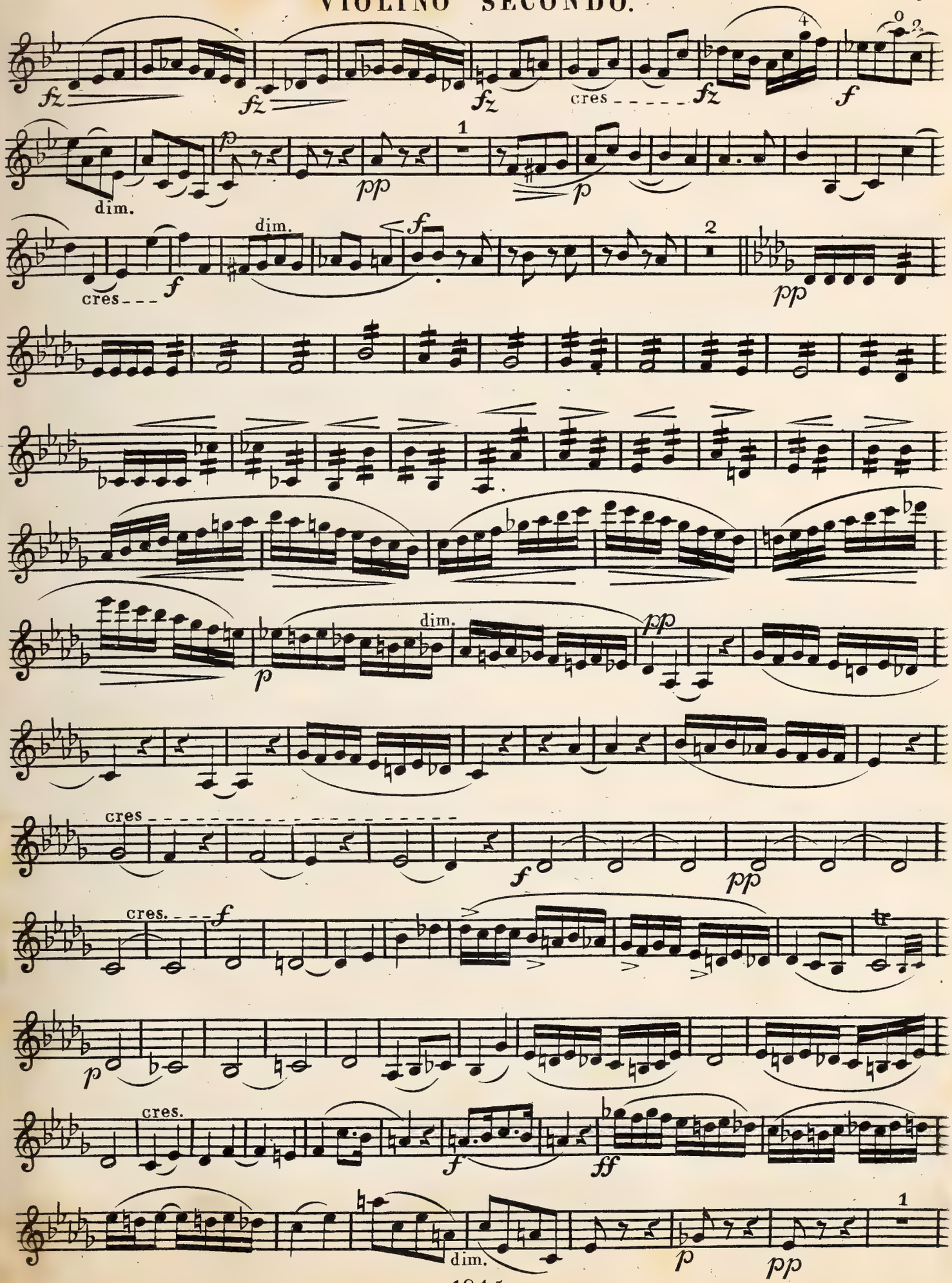

fz
p
1
pp
3
1
cres
cen
do
f
3
4
tr
tr
p
1
1
pp
dim.
cres
cen
do
p
pp
morendo


Larghetto.
dol.
pp
cres
f
dim.
cres.
dim.
p
dol.
cres
dim.

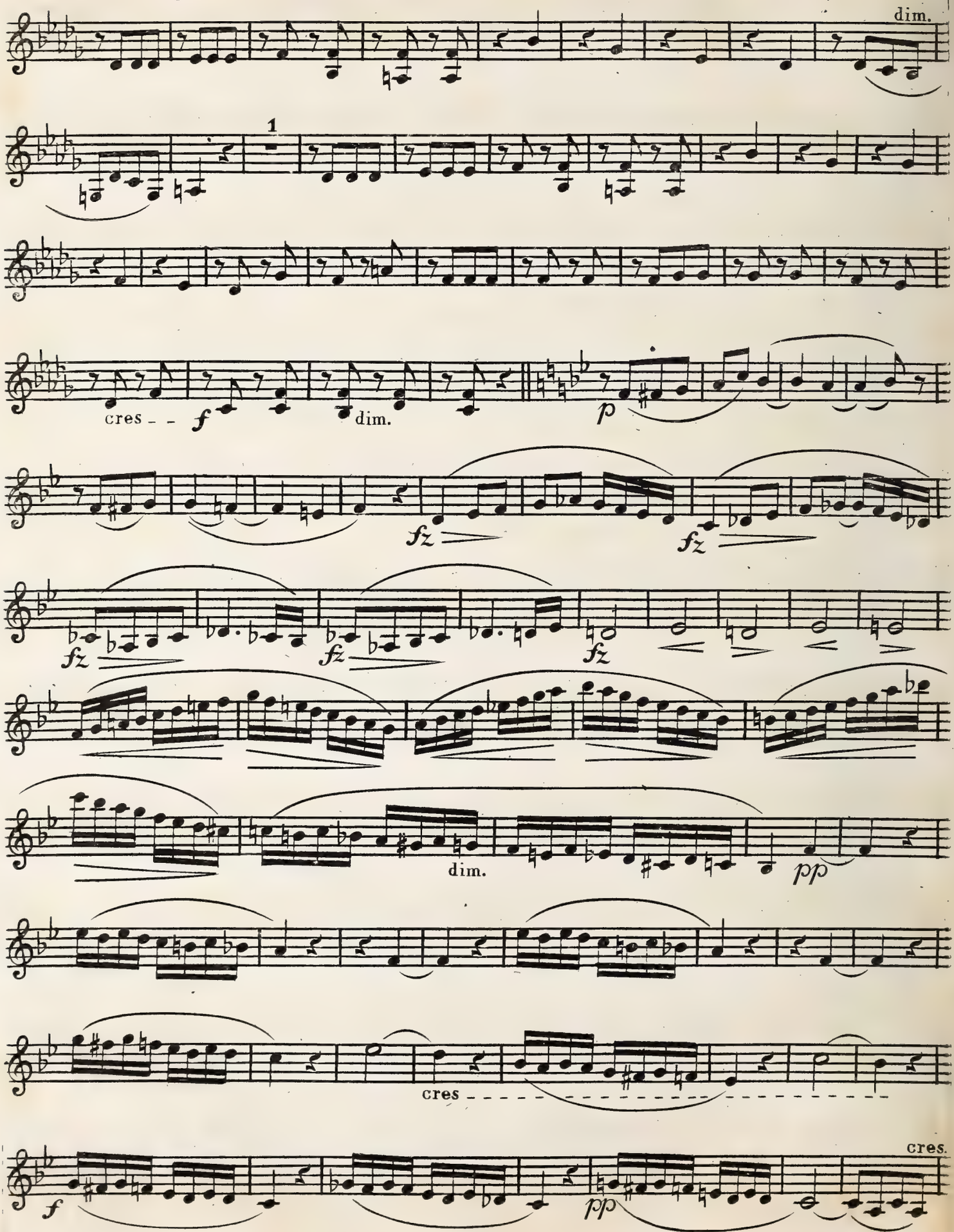

Allegretto
con Variazioni.
p
I.
II.
cres.
dim.
pp
cres.
dim.
p
cres.
f
dim.
staccato
pp
fz
tr
dim.
1
pp
1

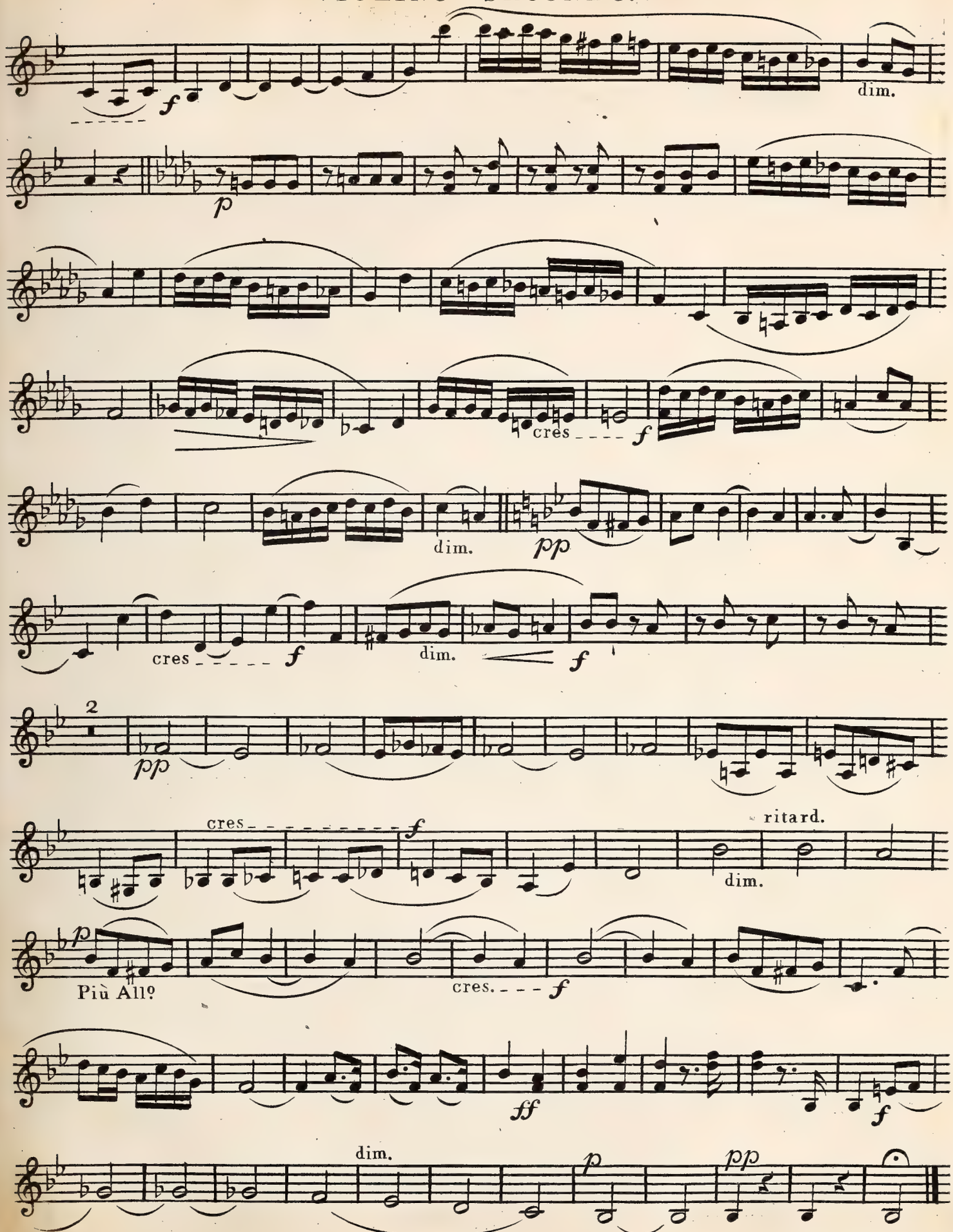
VIOLINO SECONDO.




fz
fz
fz
cres
fz
f
dim.
p
pp
1
p
cres
f
dim.
f
2
pp
dim.
p
pp
cres
f
pp
cres.
f
p
cres.
f
ff
dim.
p
pp
1

VIOLINO SECONDO.


dim.
1
cres - - -
f
dim.
p
fz
fz
fz
fz
dim.
pp
cres - - -


f
dim.
p
cres
f
dim.
pp
cres
f
dim.
f
2
pp
cres
f
ritard.
dim.
p
Più Allº
cres.
f
ff
f
dim.
p
pp

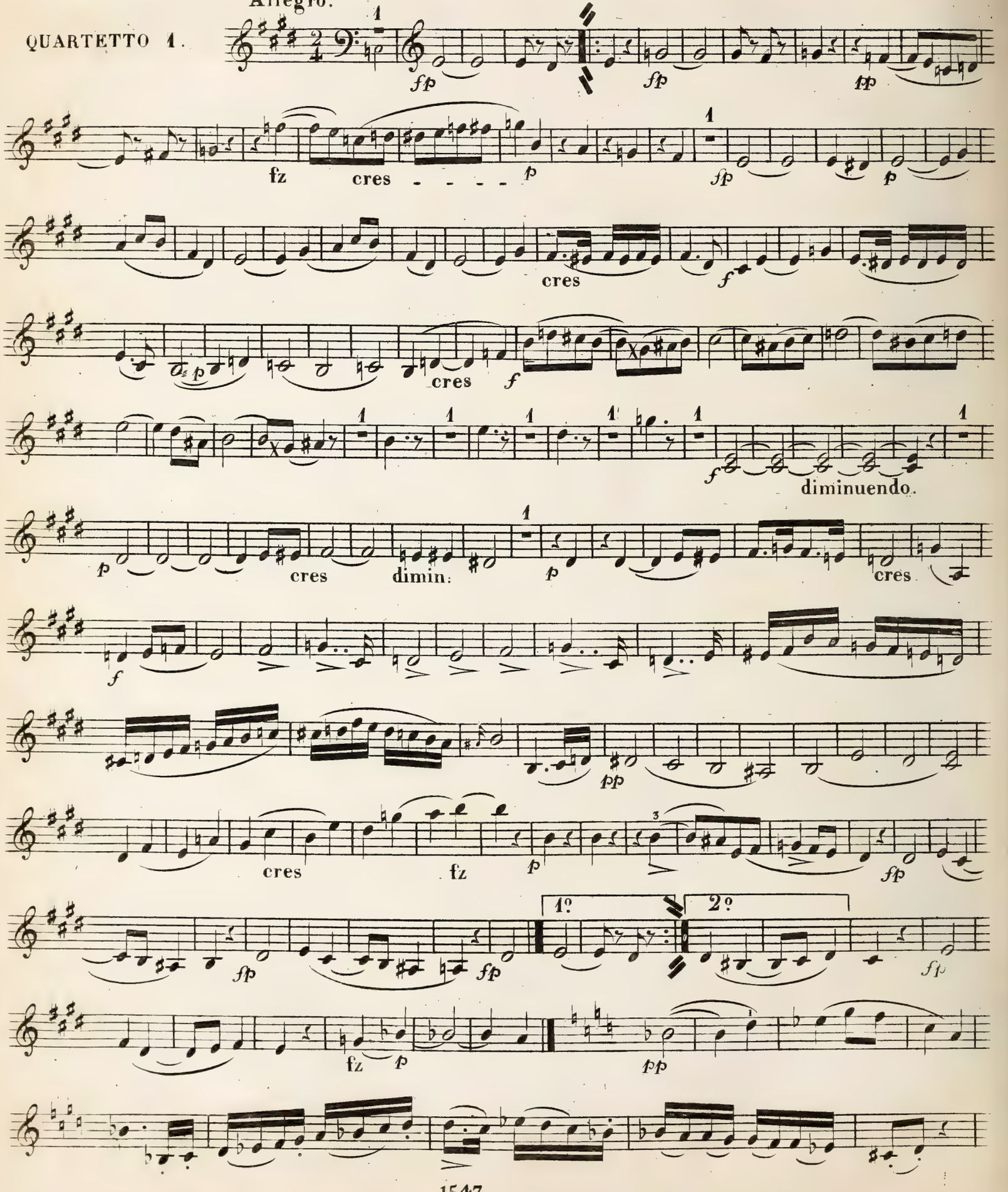
1945

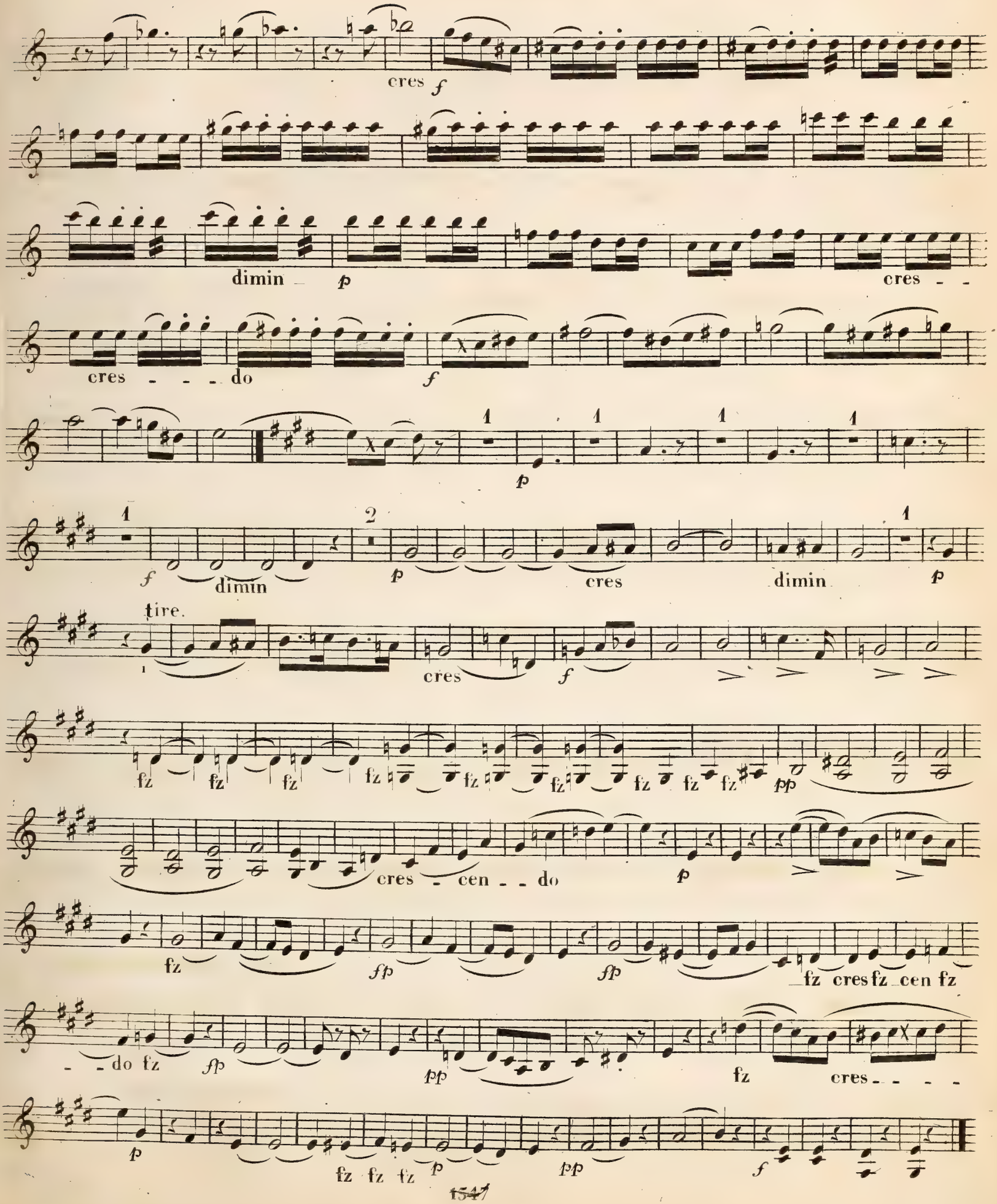
FINE.

VIOLINO 2º

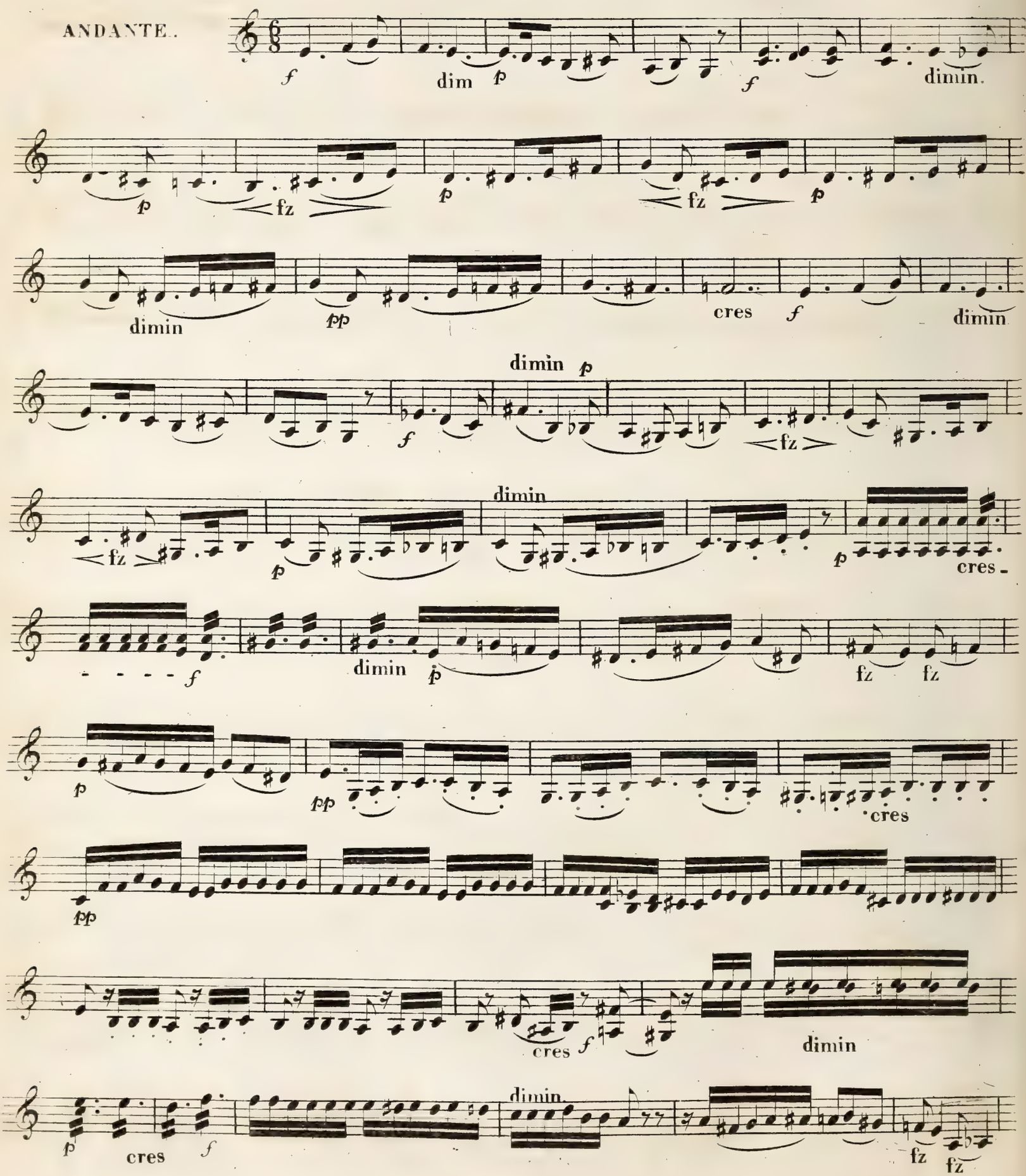
Allegro.

QUARTETTO 1.

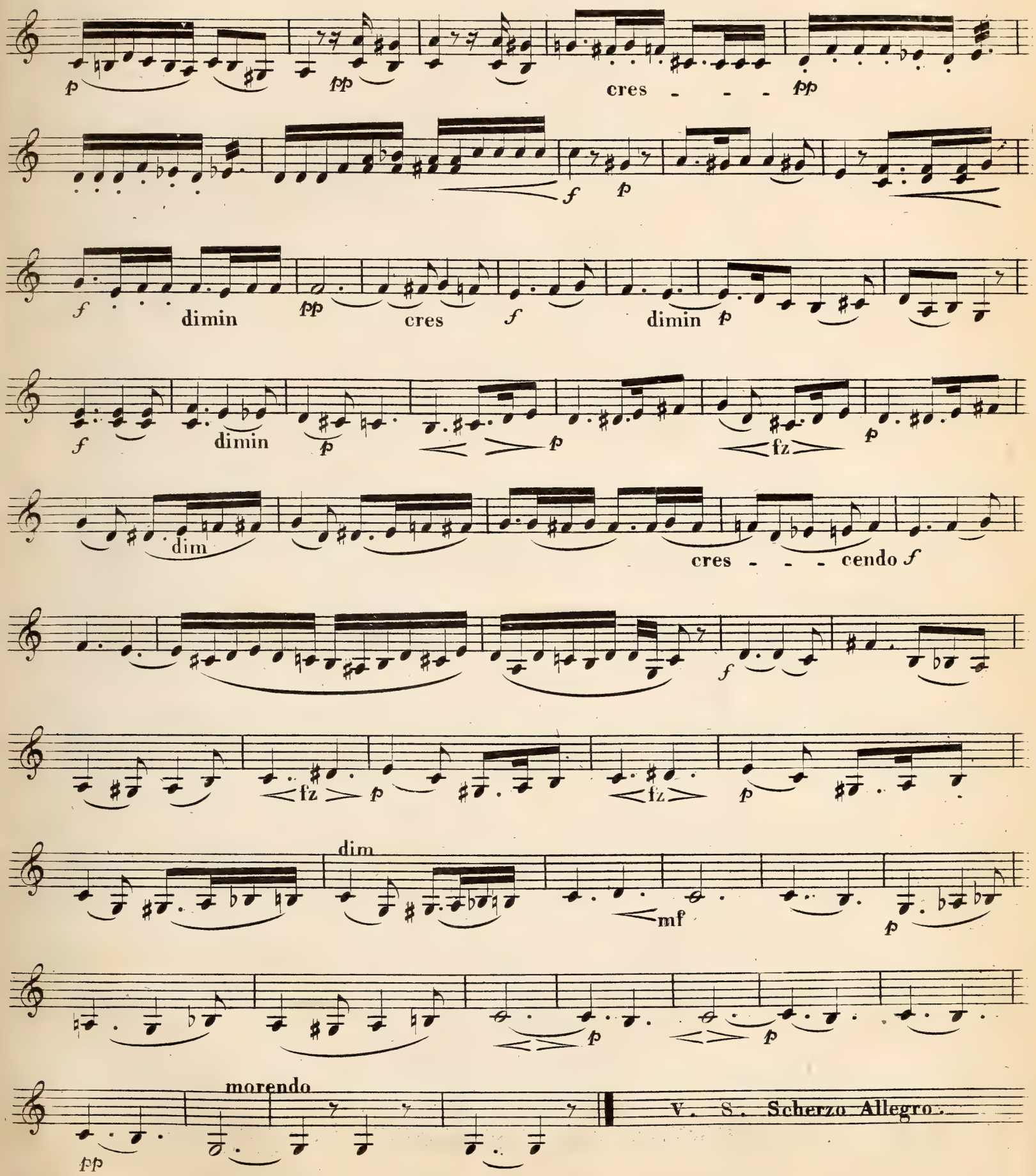



cres f
dimin p
cres
cres do f
p
1 2 1
f dimin p cres dimin p
tire.
cres f
fz fz fz fz fz fz fz fz pp
cres cen do p
fz fp fp fz cres fz cen fz
do fz fp pp fz cres
p fz fz fz p pp f

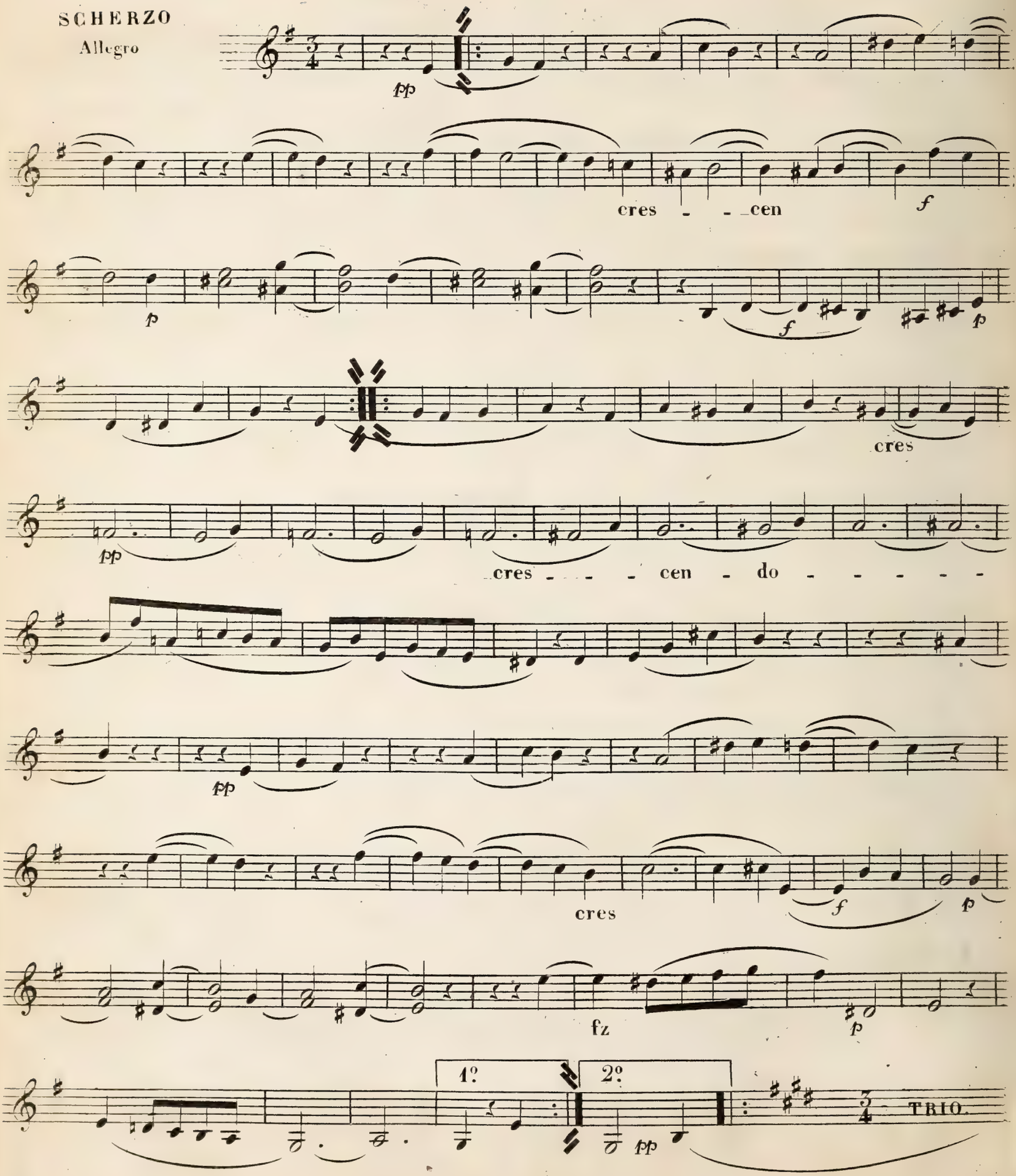
VIOLINO 2º


ANDANTE.
f
dim
p
f
dimin.
p
fz
p
fz
p
dimin
pp
cres
f
dimin
dimin
p
f
fz
dimin
p
cres
f
dimin
p
fz
fz
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cres
pp
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f
dimin
p
cres
f
dimin.
fz
fz

VIOLINO 2º

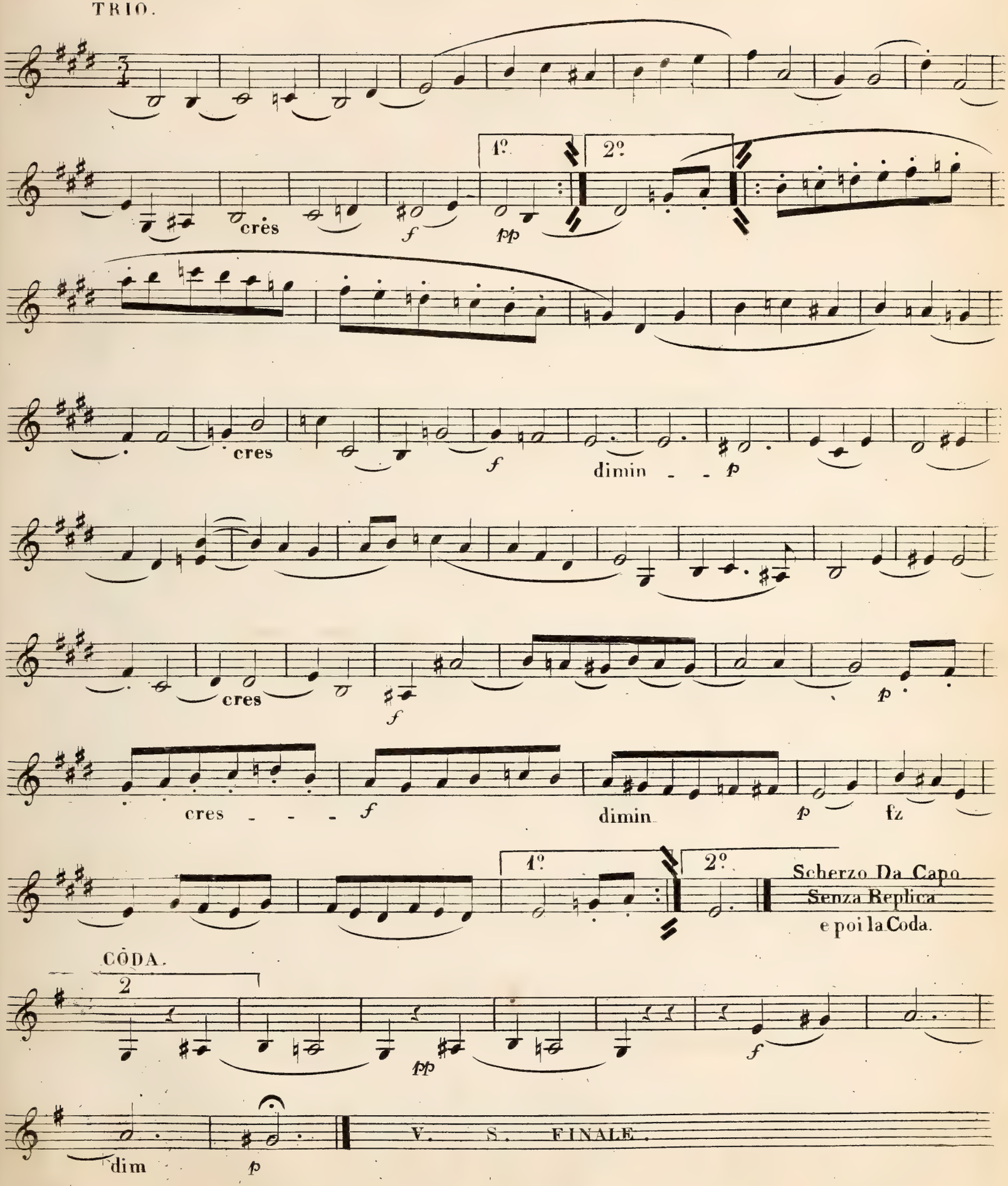

p
pp
cres - - -
pp
f
p
f
dimin
pp
cres
f
dimin
p
f
dimin
p
p
fz
p
dim
cres - - - cendo
f
f
fz
p
fz
p
dim
mf
p
p
p
morendo
pp
V. S. Scherzo Allegro.

VIOLINO 2º


SCHERZO
Allegro
pp
cres - - - cen
f
p
f
p
cres
pp
cres - - - - cen - do - - - - - -
pp
cres
f
p
fz
p
1º
2º
pp
TRIO.

VIOLINO 2º

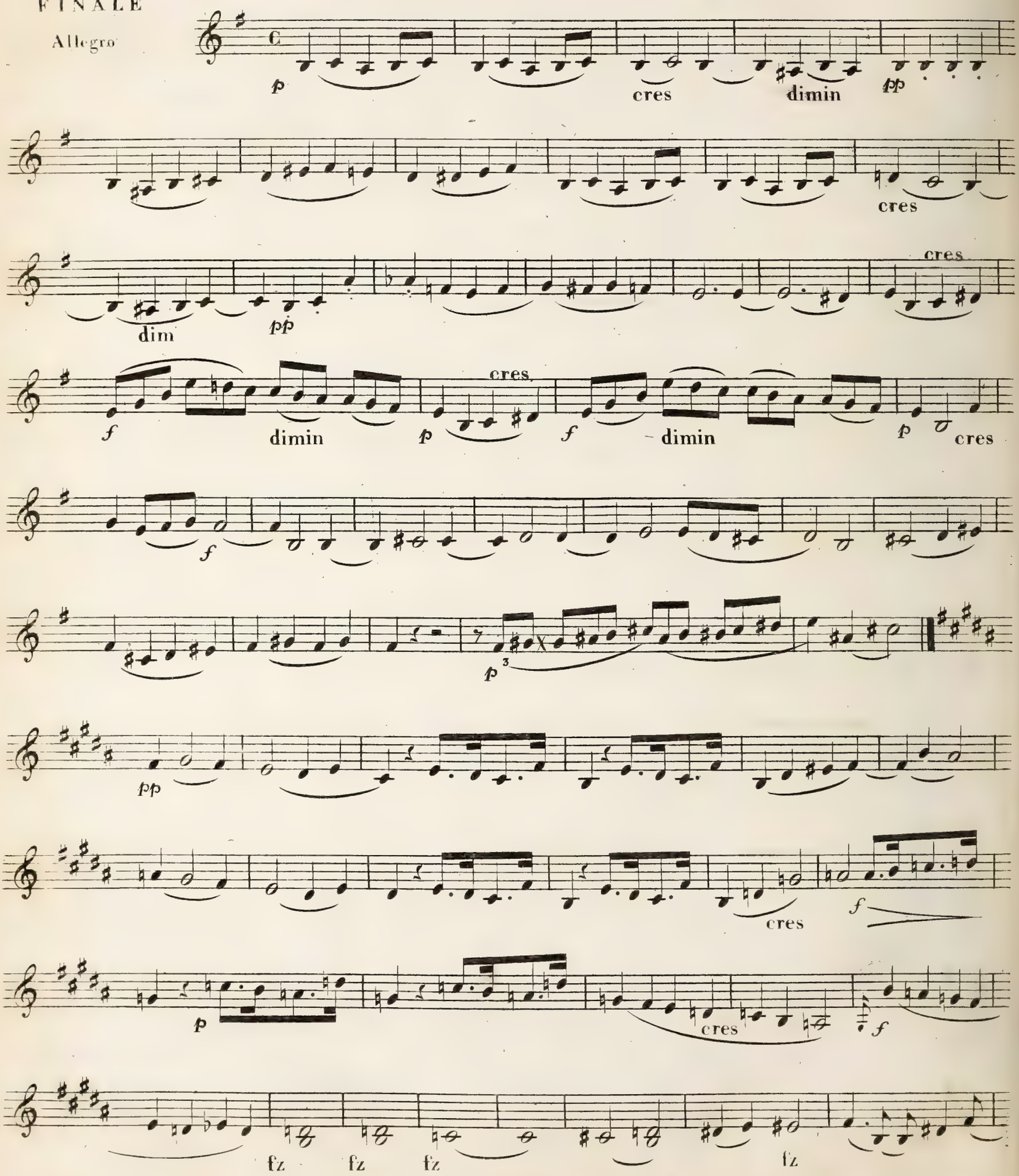
TRIO.



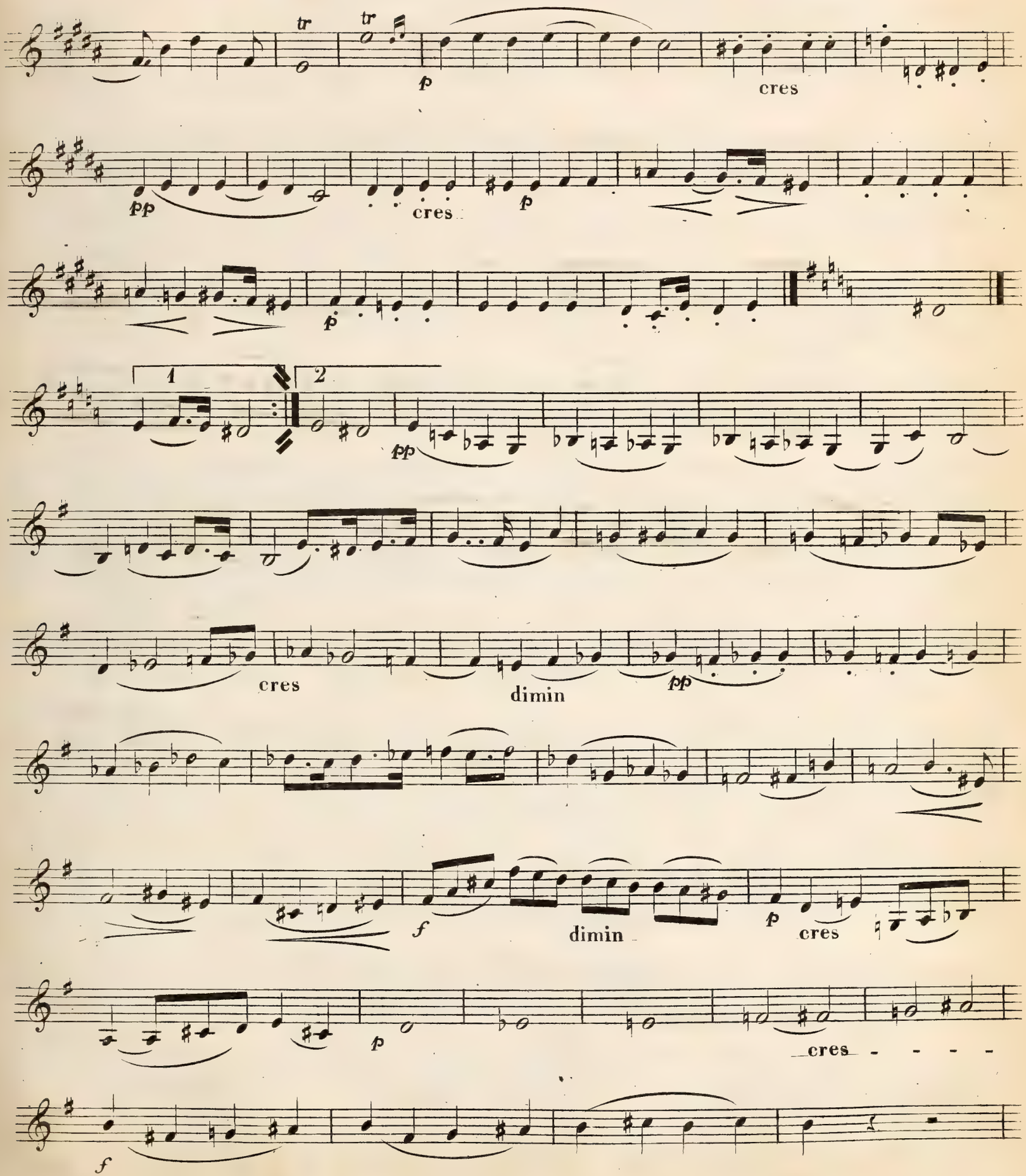
VIOLINO 2º

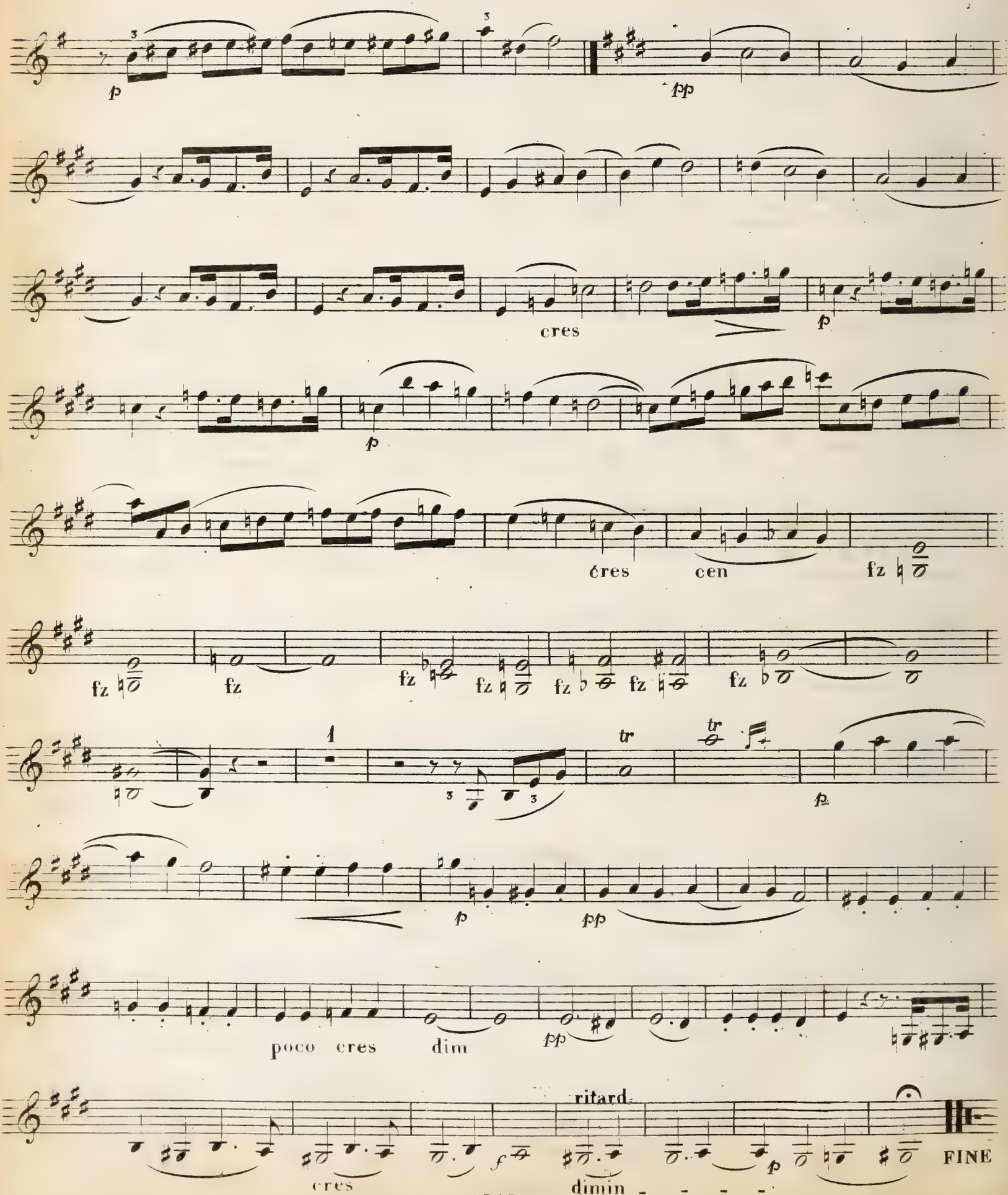
FINALE

Allegro



VIOLINO 2º

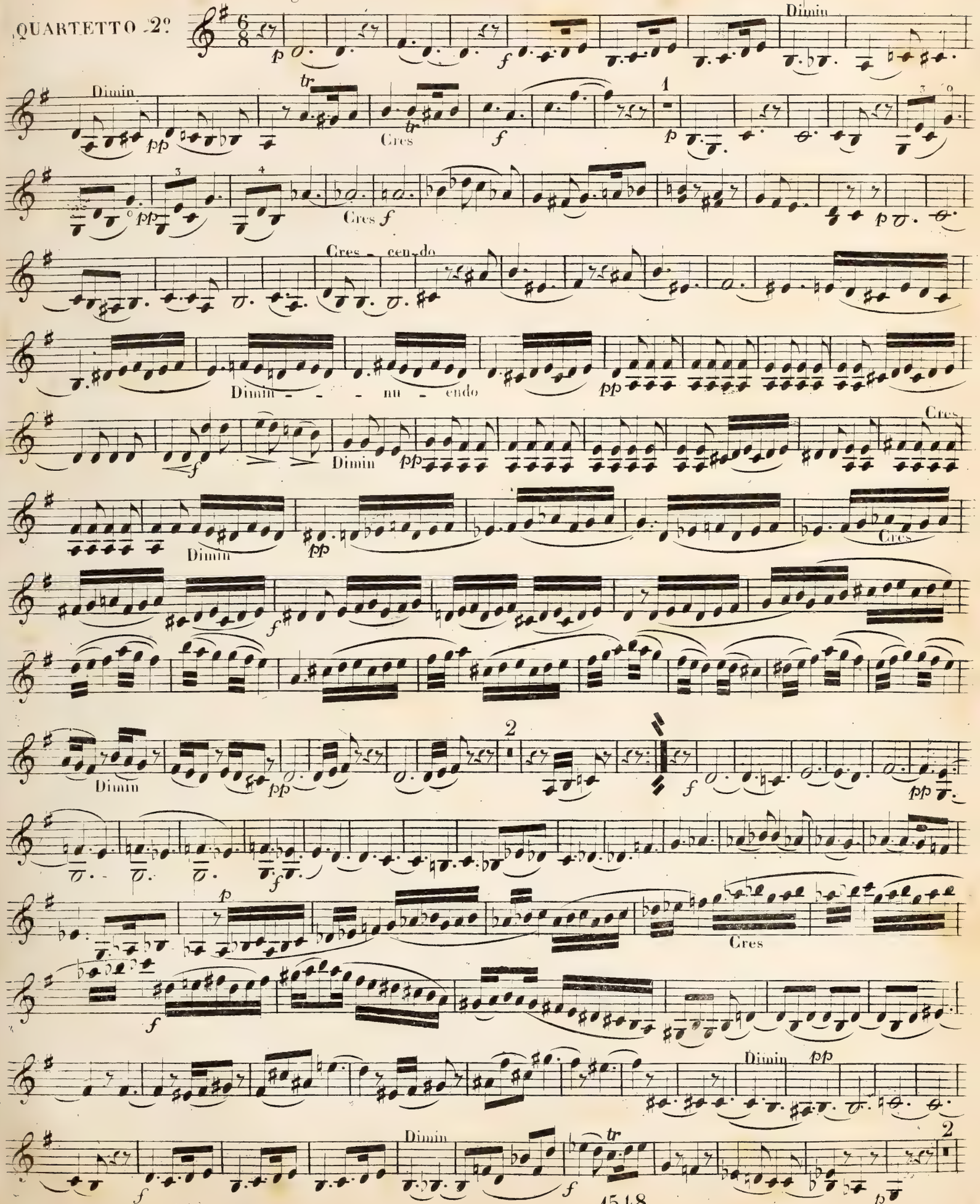



p
pp
cres
p
p
cres
cen
fz
fz
fz
fz
fz
fz
fz
tr
tr
p
p
pp
poco cres
dim
pp
ritard.
cres
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FINE

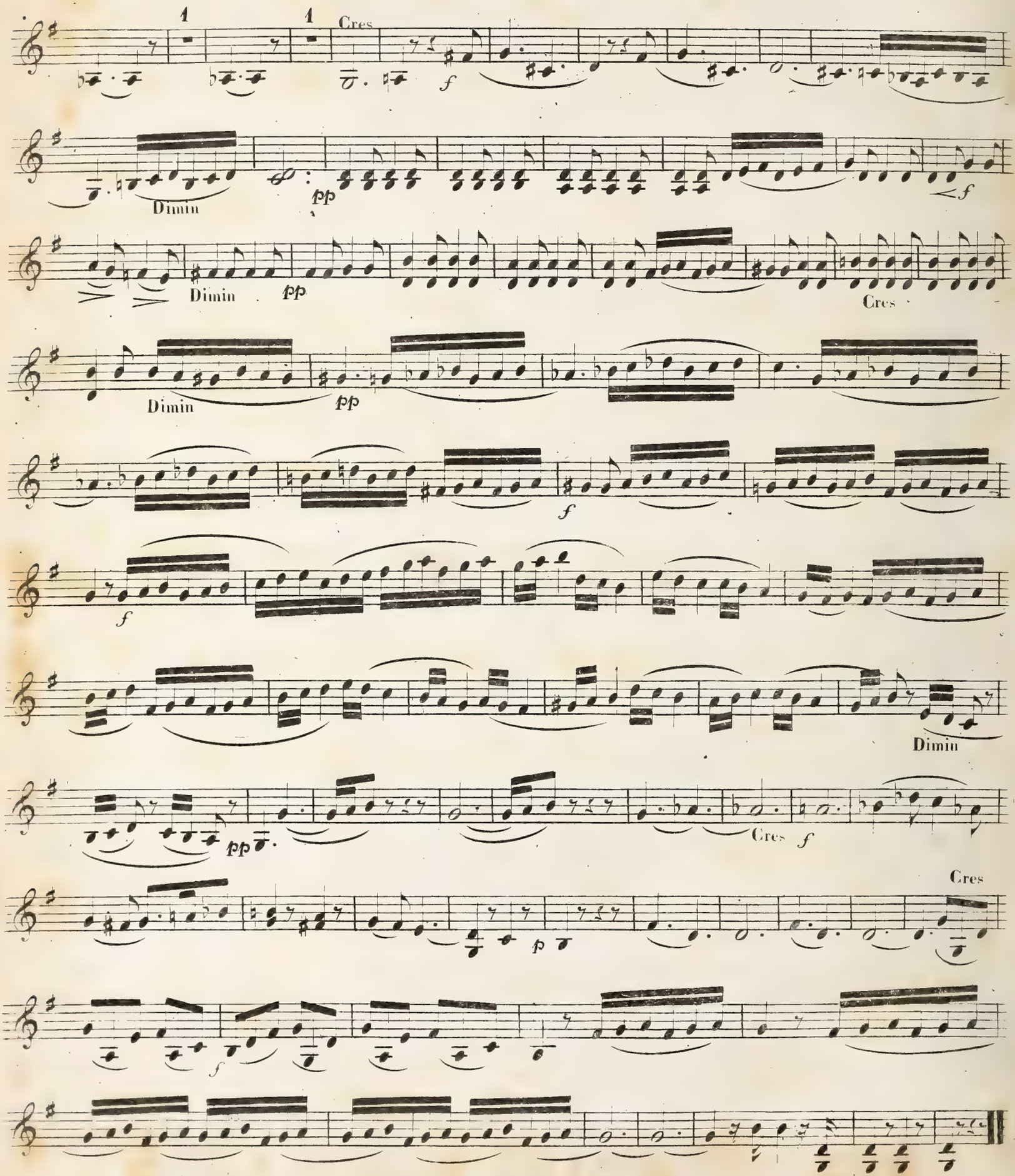
VIOLINO 2º

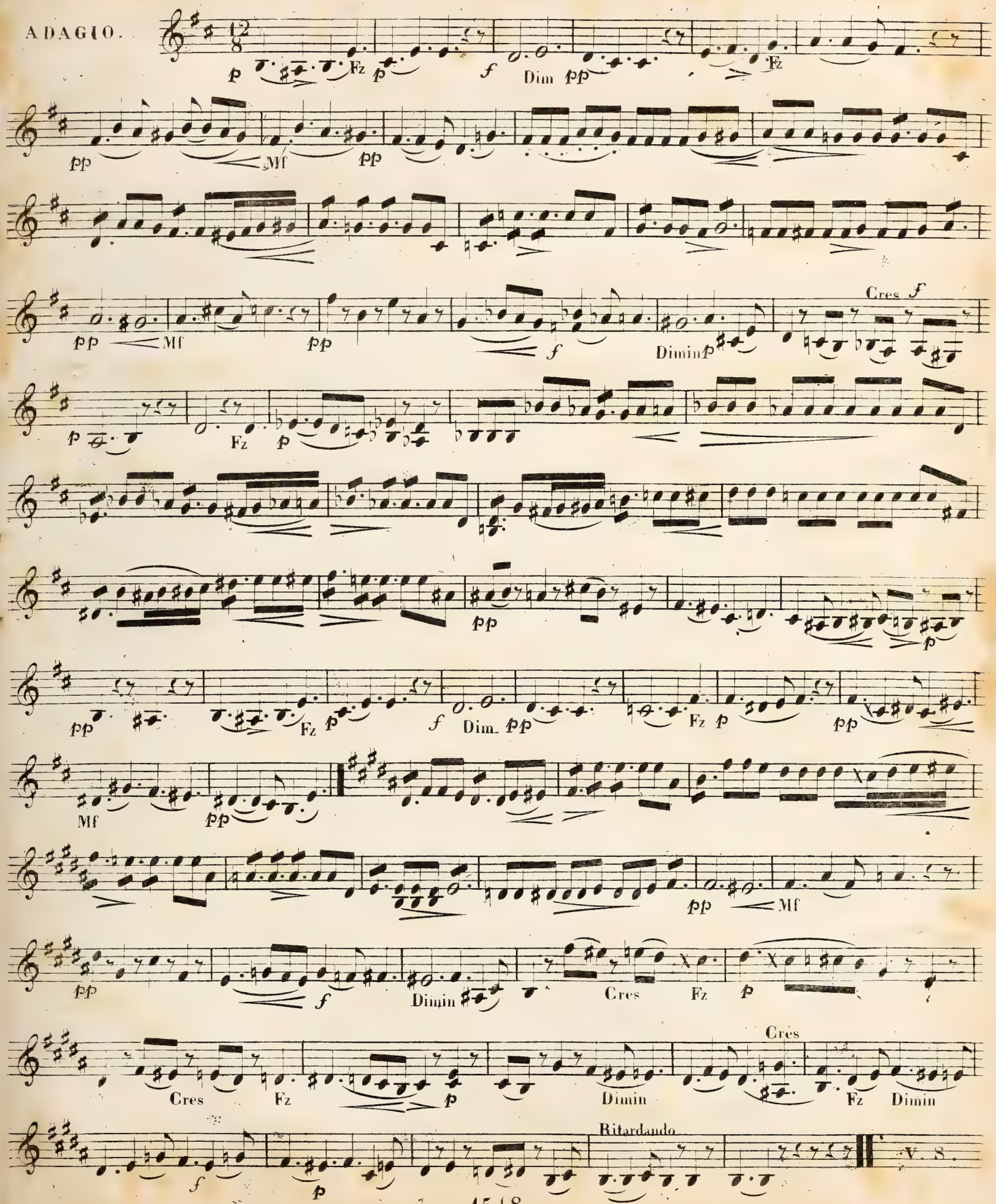
Allegro

QUARTETTO 2º

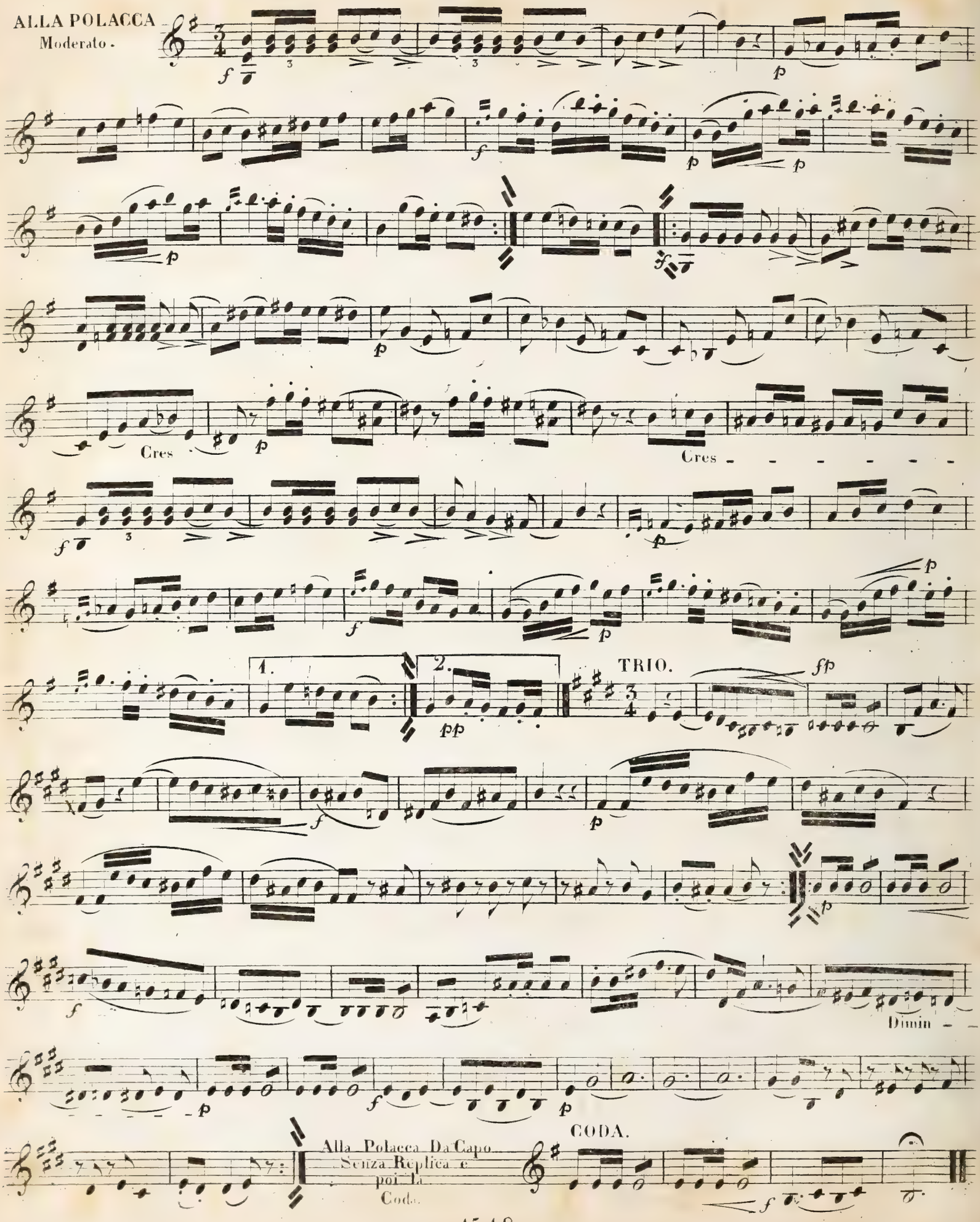


VIOLINO 2?


1
1
Cres
f
Dimin
pp
f
Dimin
pp
Cres
Dimin
pp
f
f
Dimin
pp
Cres
f
Cres
p
f


ADAGIO.
12/8
p Fz p f Dim pp Fz
pp Mf pp
pp Mf pp f Dimin p Cres f
p Fz p
pp
pp Fz p f Dim. pp Fz p pp
Mf pp
pp Mf
pp f Dimin Cres Fz p
Cres Fz p Dimin Cres Fz Dimin
f p Ritardando V. S.

VIOLINO 2°

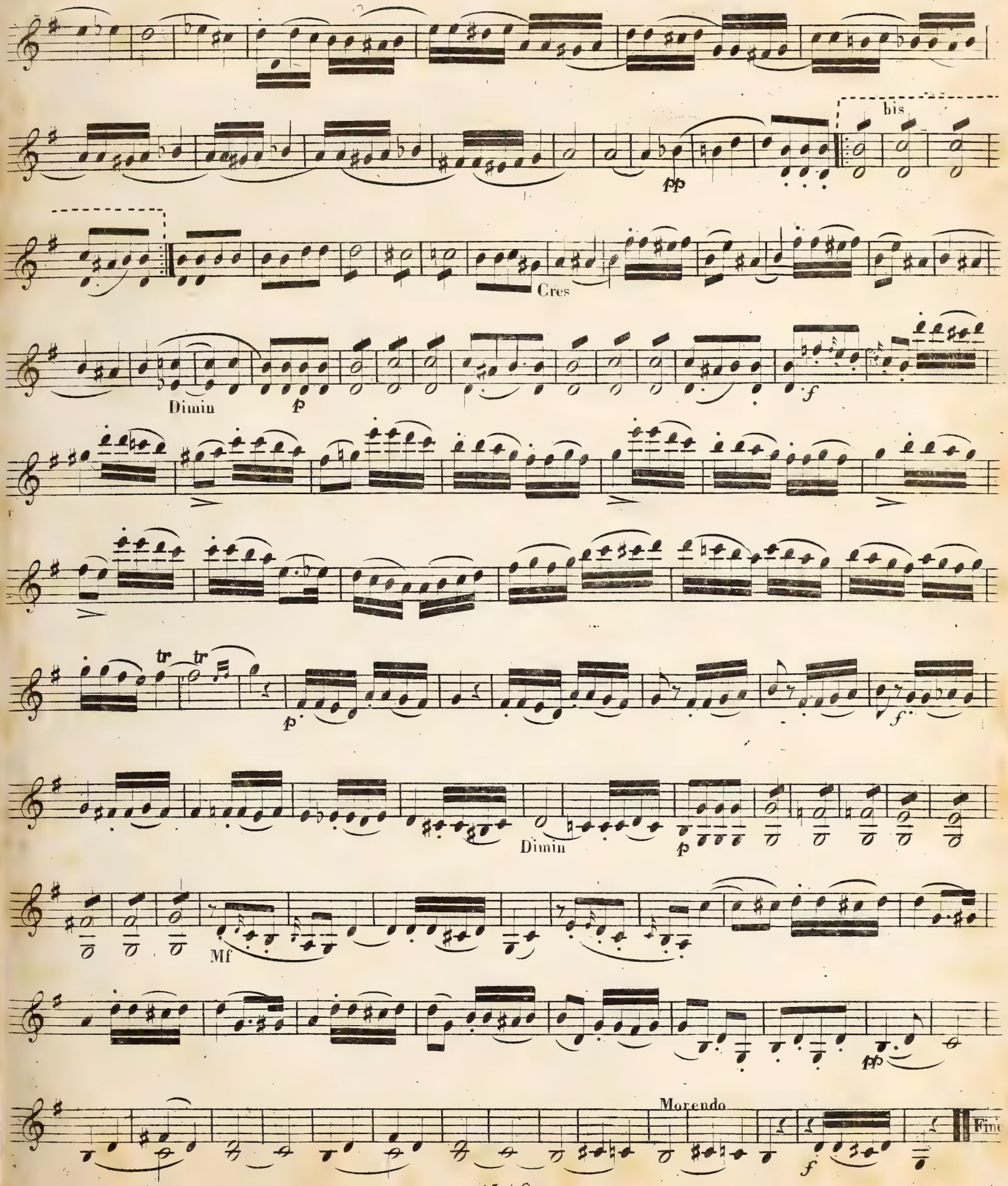

ALLA POLACCA
Moderato.
Cres
Cres
1.
2.
TRIO.
Dimin
CODA.
Alla Polacca Da Capo
Senza Replica e
poi la
Coda.


FINALE
Allegro.
Fz
Dimin
Cres
cen - do
Mf
tr tr
2
Cres
Dimi - nu - endo

VIOLINO 2º



VIOLINO 2º



VIOLINO 2º

QUARTETTO 3º



VIOLINO 2°

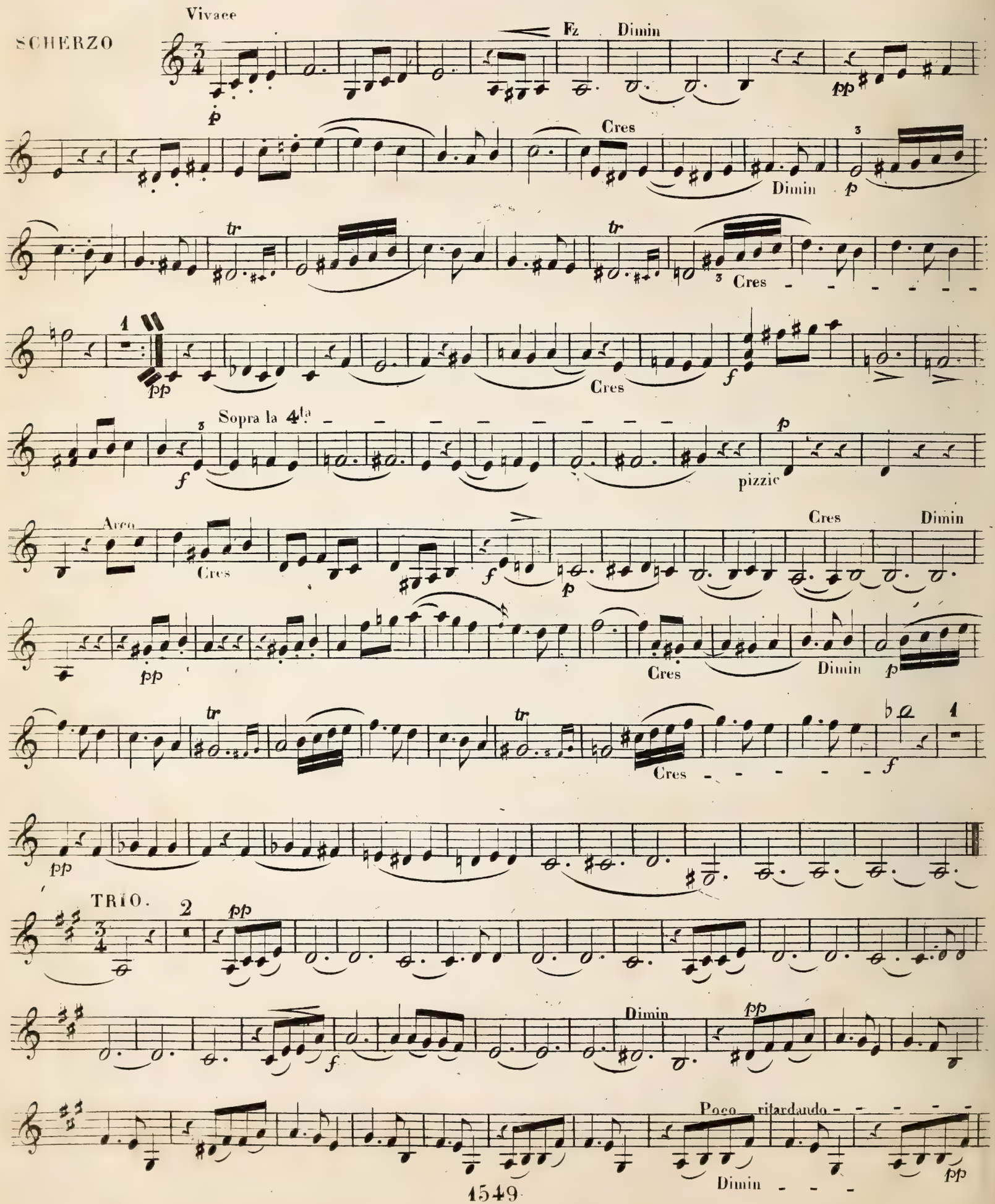

p
Fz
Fz
f
Dimin
p
Cres
Fz
p
Cres
Fz
p
pp
Cres
Dimin
p
Cres
f
Dimin
p
Cres
f
fp
Fz
Fz
p
pp
Morendo
ANDANTE.
Fz
Cres
Fz Mf
Mf
Dimin
pp
Fz
p
p
fp
fp
fp
fp

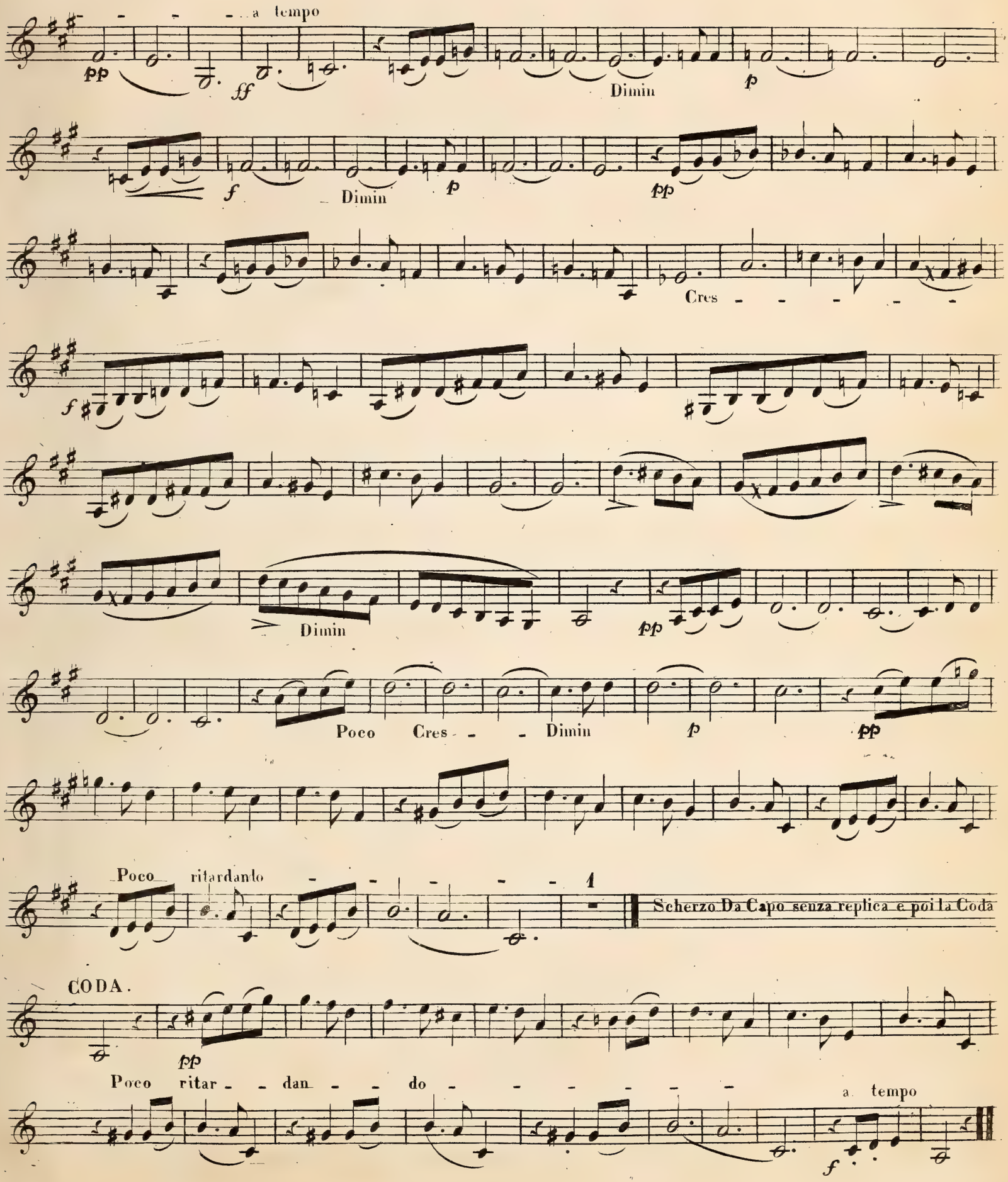
VIOLINO 2º



Poco ritardando.

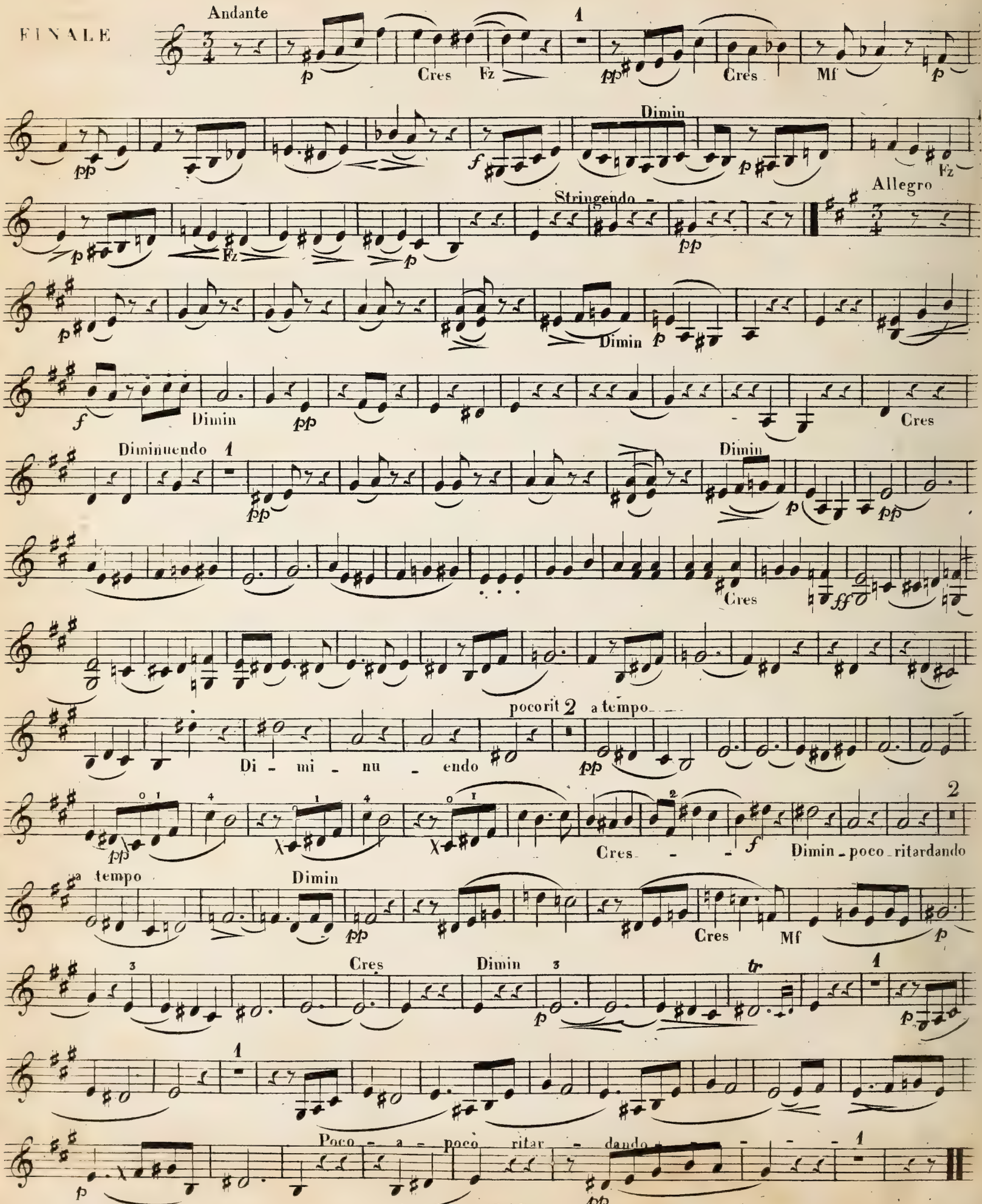
VIOLINO 2º


Vivace
SCHERZO
Fz
Dimin
pp
p
Cres
Dimin
tr
Cres
1
pp
Cres
f
Sopra la 4ta
f
pizzic
p
Arco
Cres
Cres
Dimin
f
p
pp
Cres
Dimin
p
tr
tr
Cres
f
1
pp
TRIO.
2
pp
Dimin
pp
f
Poco ritardando
Dimin
pp

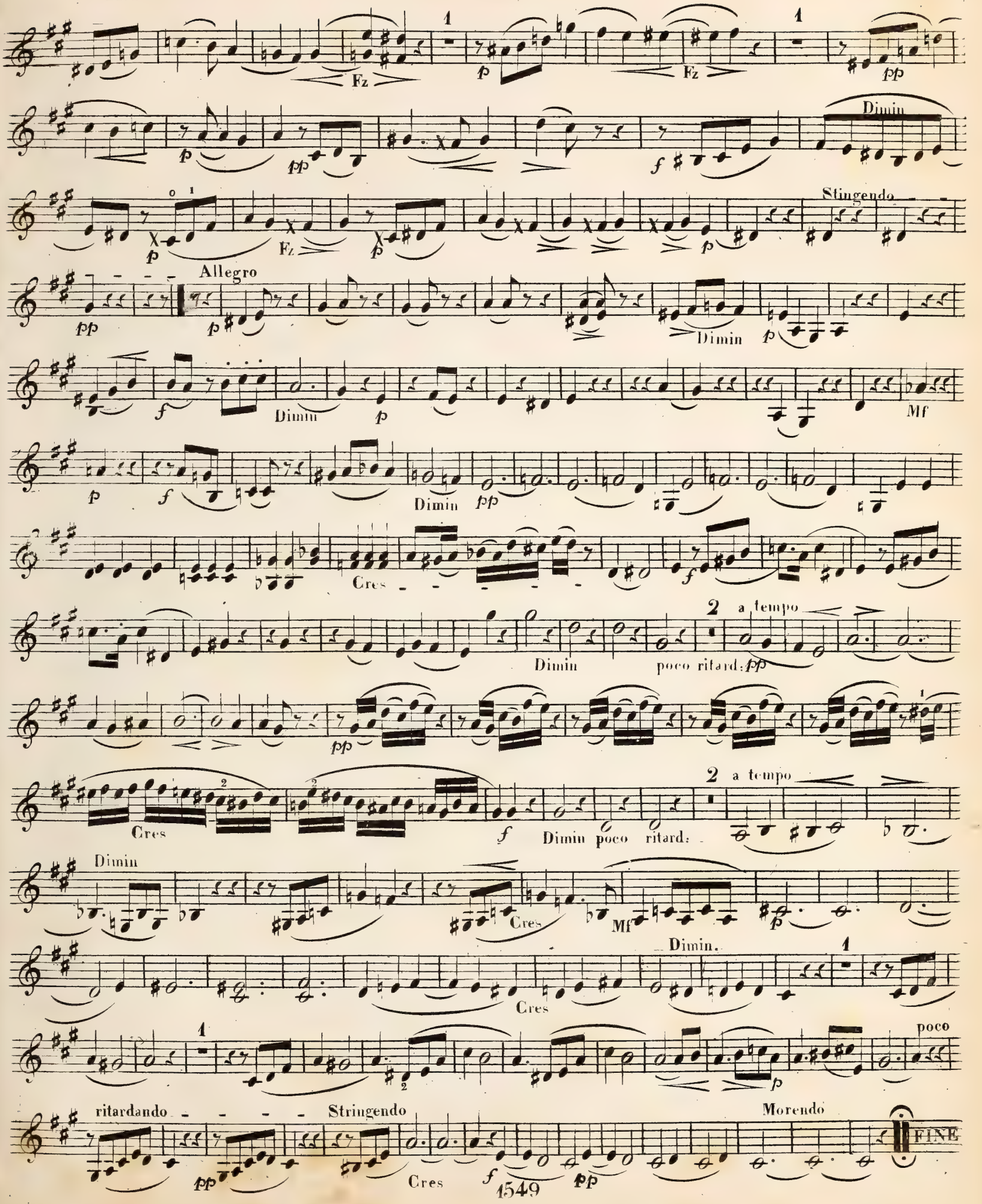

a tempo
pp
ff
Dimin
p
f
Dimin
p
pp
Cres
f
Dimin
pp
Poco Cres Dimin
p
pp
Poco ritardando
1
Scherzo Da Capo senza replica e poi la Coda
CODA.
pp
Poco ritar dan do
a tempo
f

VIOLINO 2º

FINALE



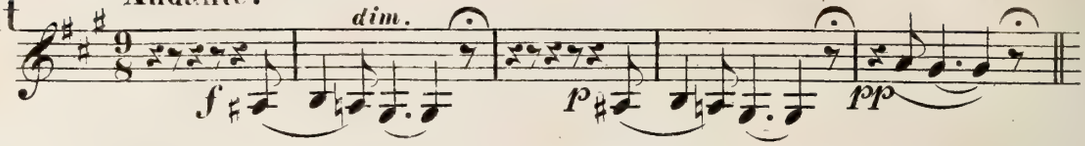
VIOLINO 2º


Andante.
Fz
Fz
pp
Dimin
Stingendo
Allegro
Dimin
Dimin
Mf
Dimin
Cres
a tempo
Dimin
poco ritard:
Cres
a tempo
Dimin poco ritard:
Dimin
Cres
Mf
Dimin.
Cres
poco
ritardando
Stringendo
Cres
Morendo
FINE

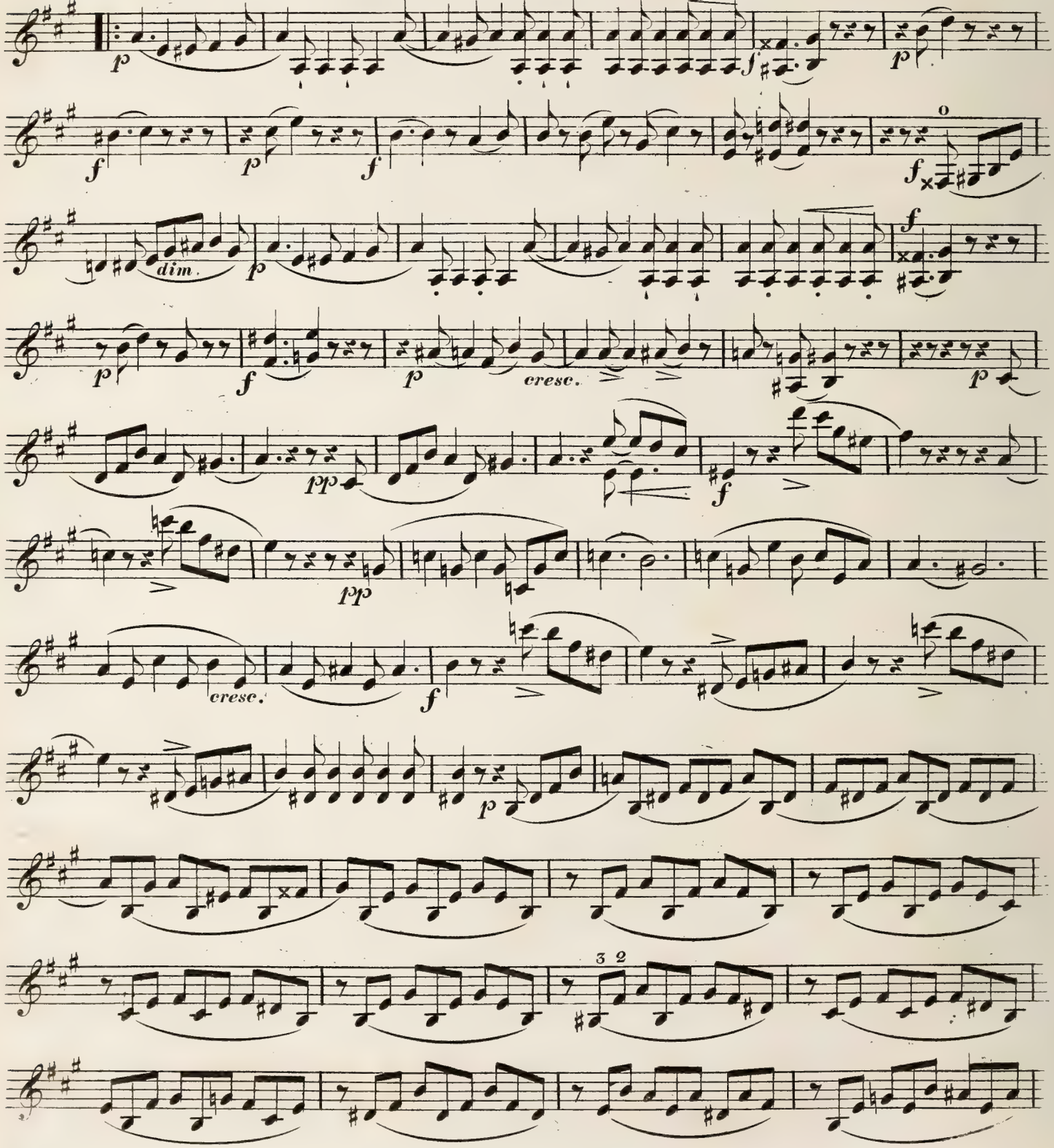
Quatuor brillant

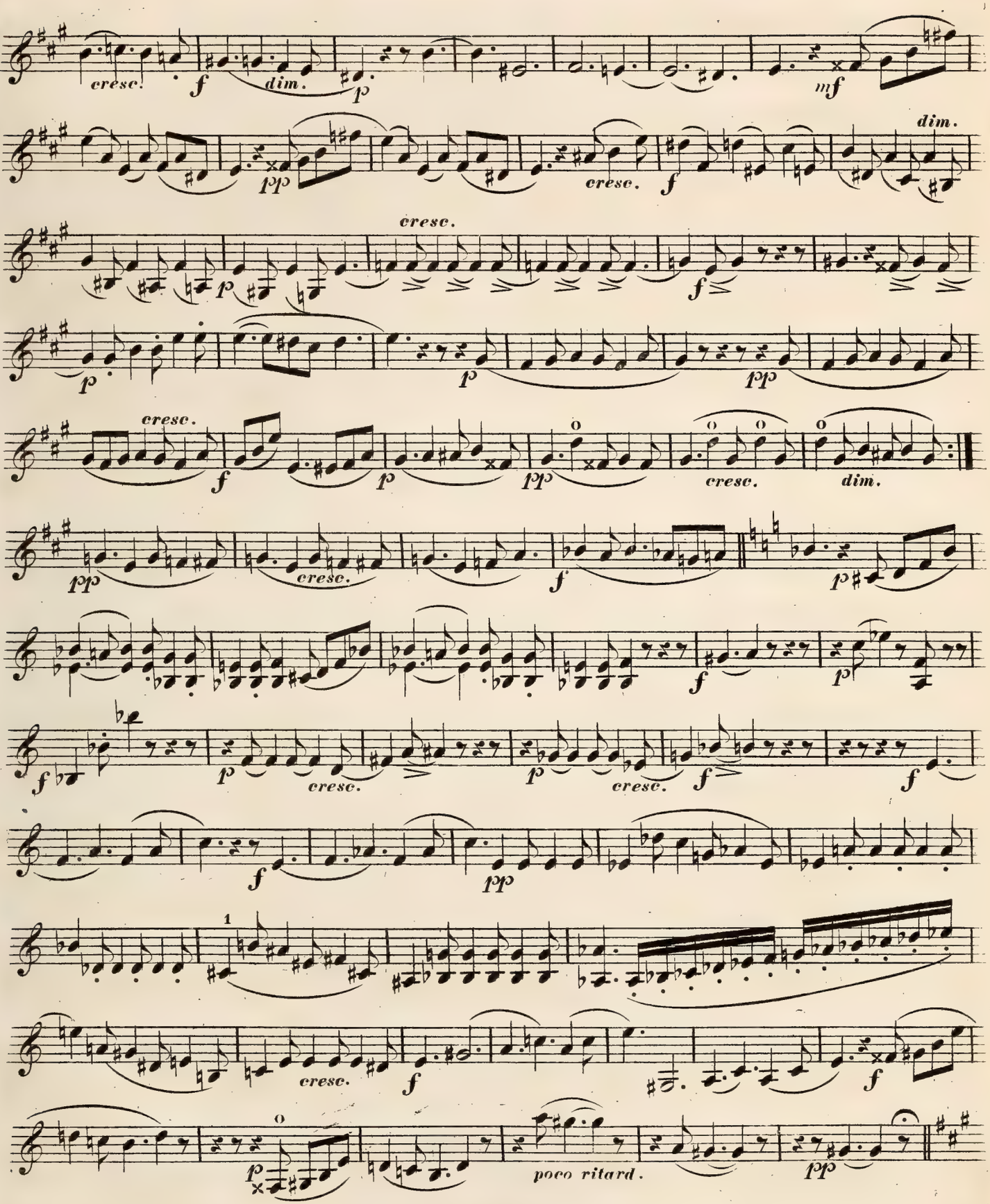
par
Louis Spohr.

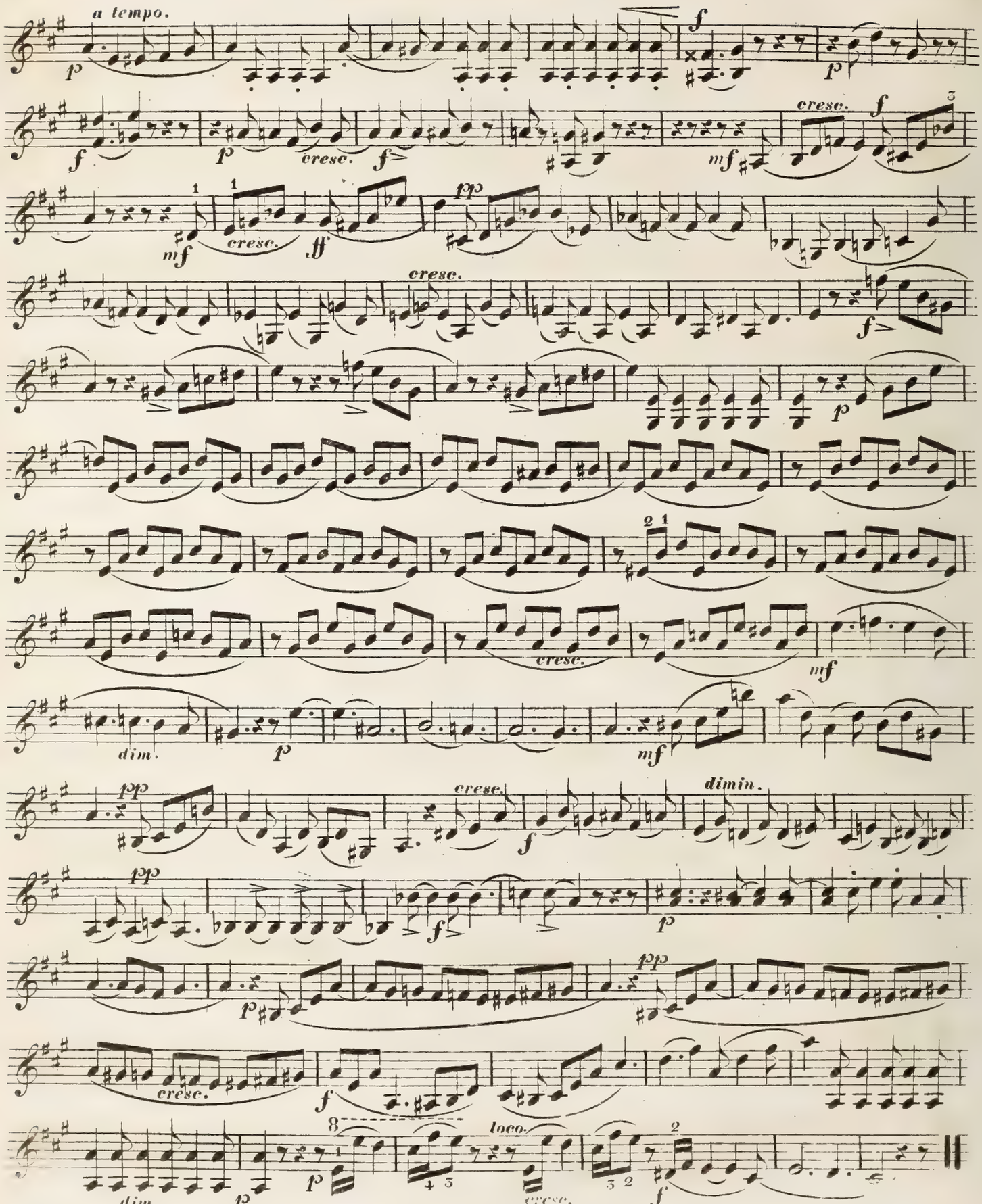
Andante.

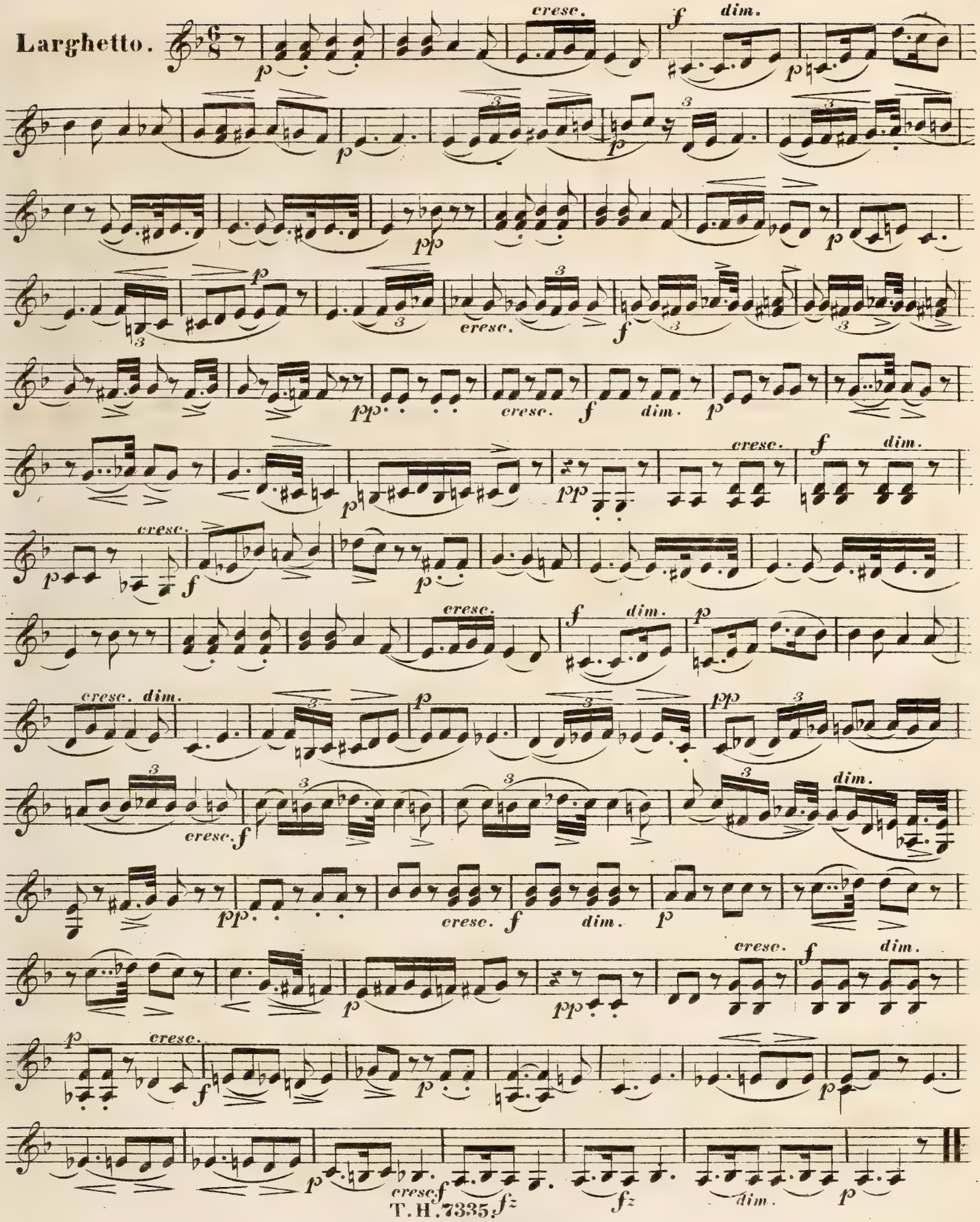


Allegro.



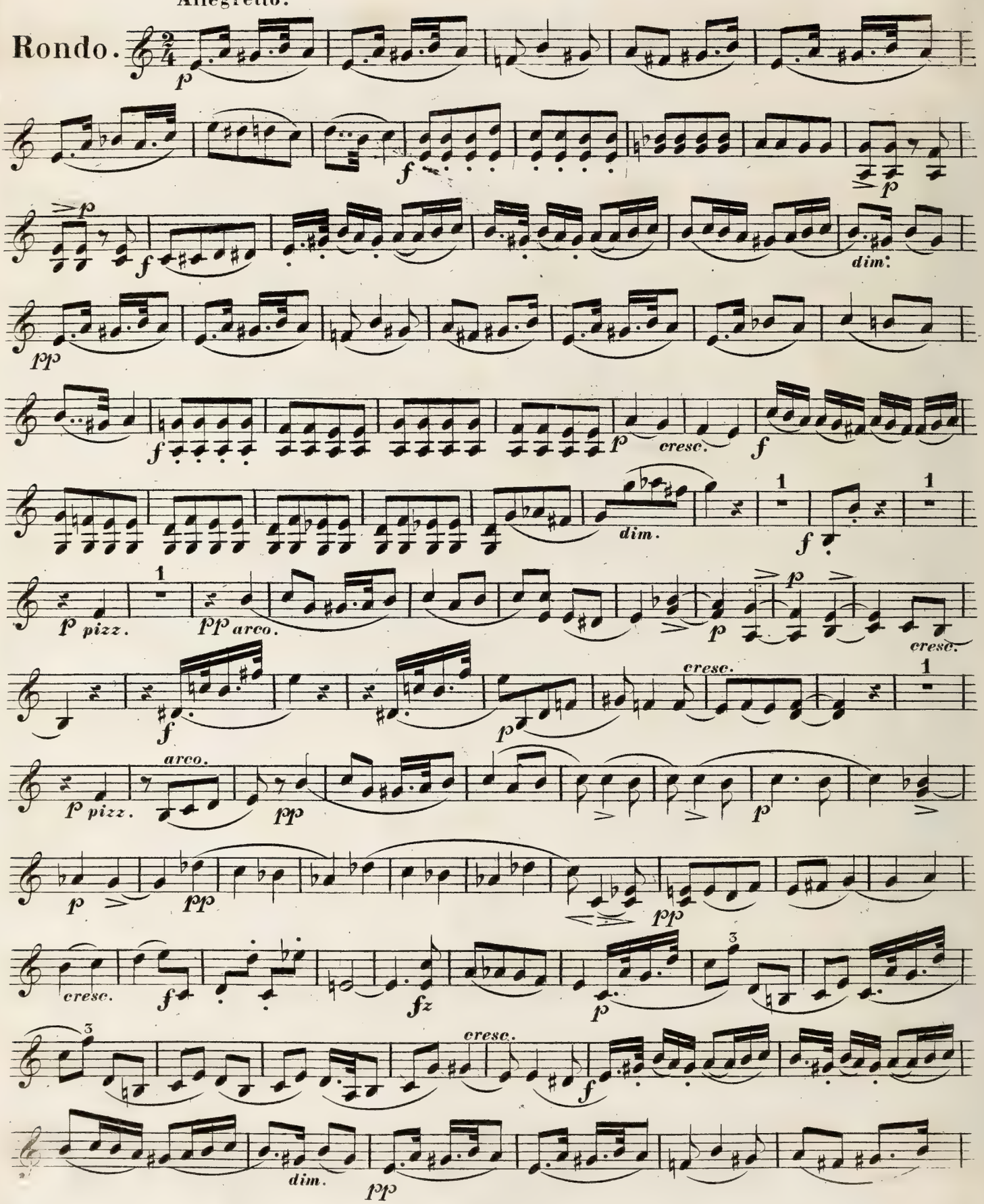

cresc.
f
dim.
p
mf
pp
cresc.
f
dim.
p
cresc.
f
p
pp
cresc.
f
p
pp
cresc.
dim.
pp
cresc.
f
p
f
cresc.
p
cresc.
f
f
f
pp
1
cresc.
f
f
p
poco ritard.
pp

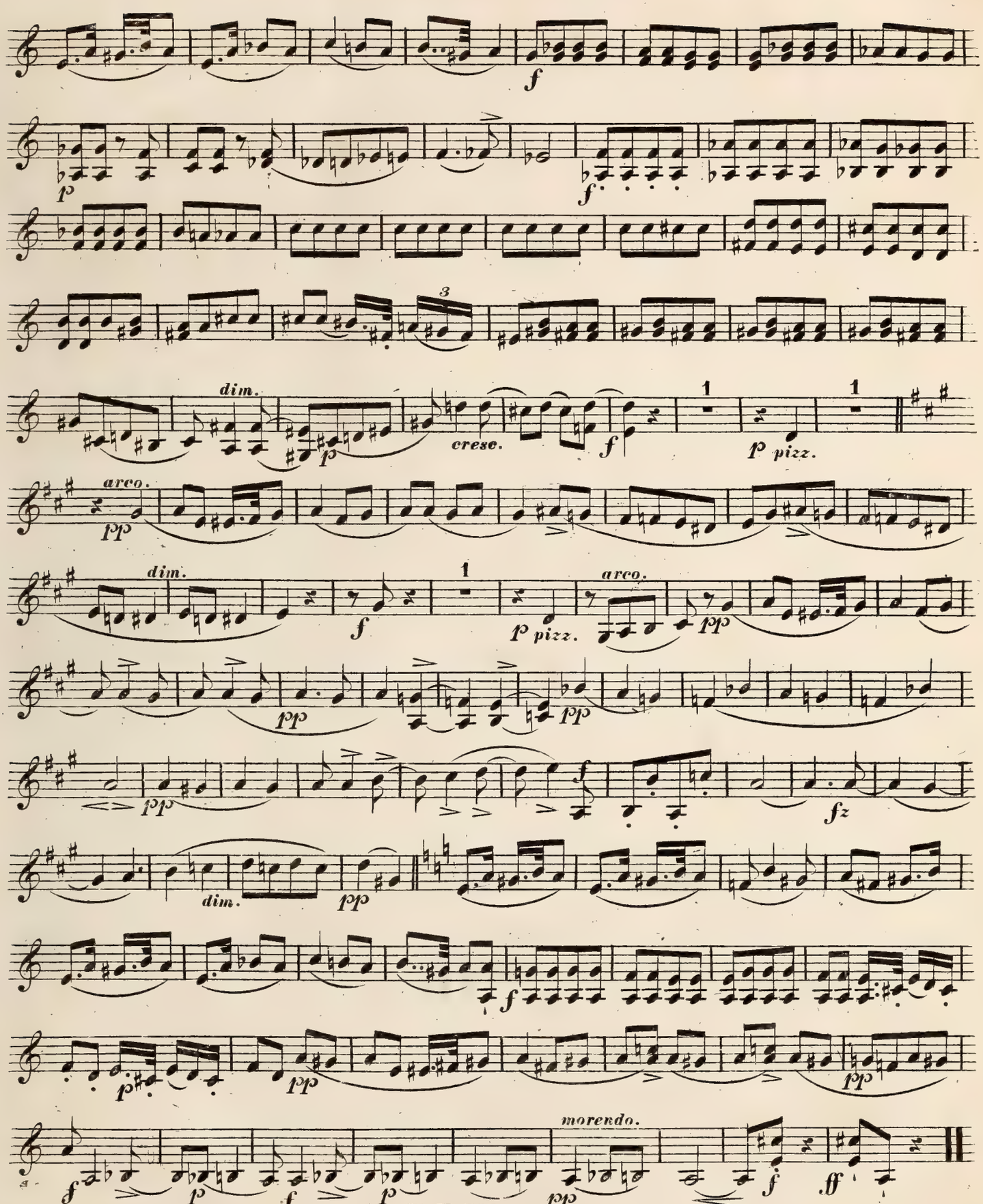

a tempo.
cresc.
dim.
loco.


Larghetto.
cresc.
dim.
T. H. 7335.

Allegretto.

Rondo.



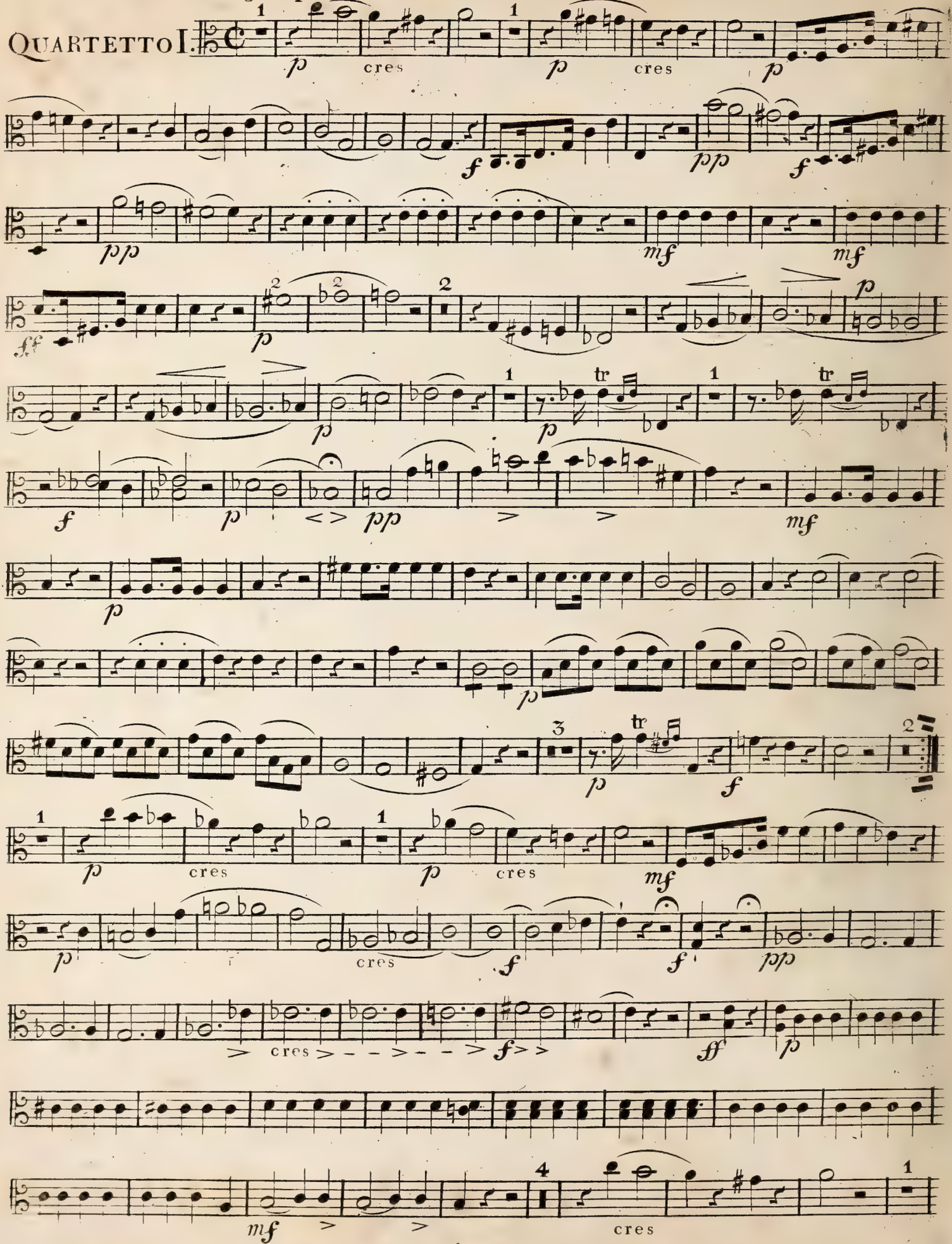

f
p
f
dim.
p
cresc.
f
1
p pizz.
1
arco.
pp
dim.
f
1
p pizz.
arco.
pp
pp
pp
fz
dim.
pp
f
p
pp
p
f
p
pp
morendo.
f
ff

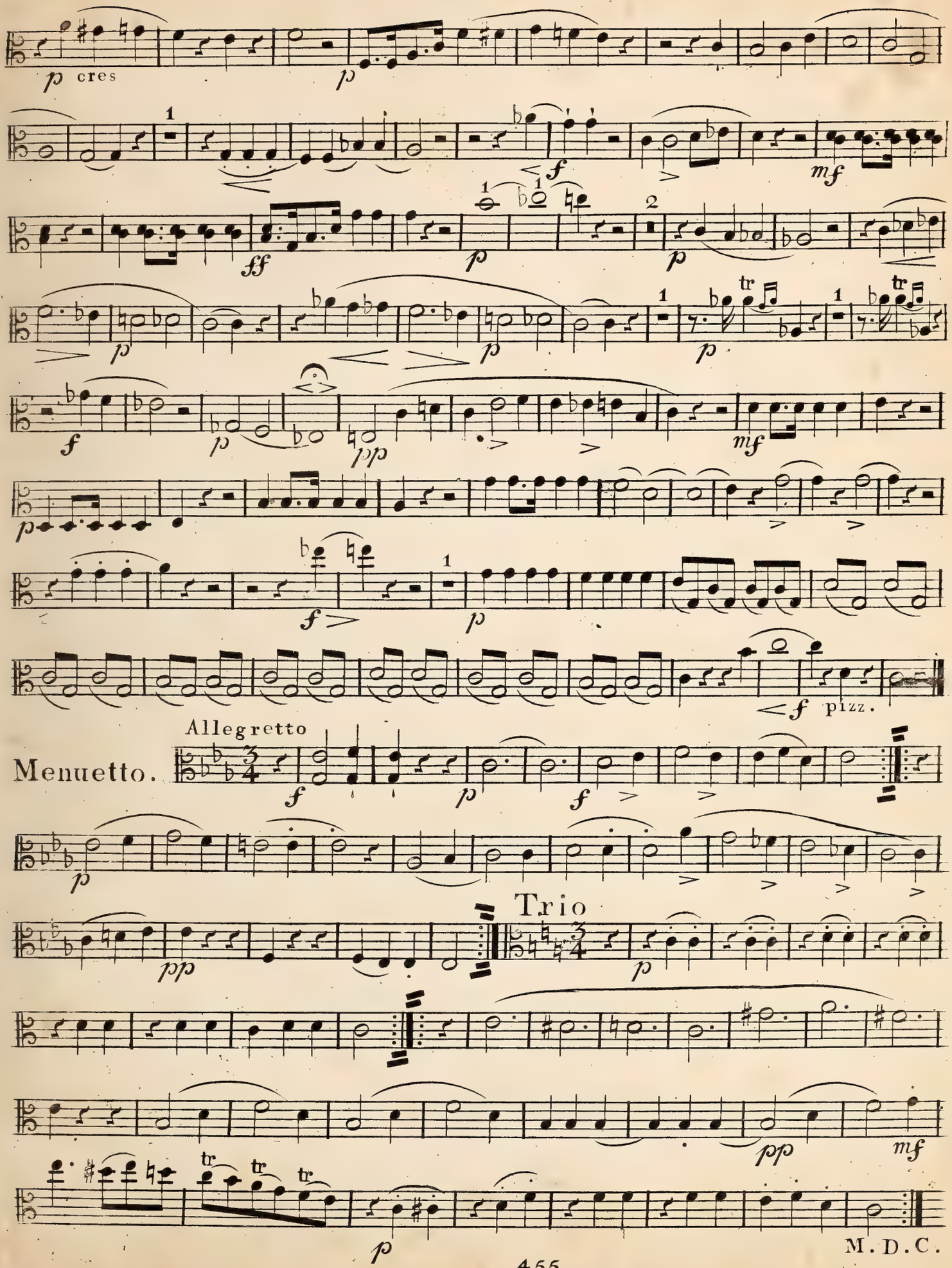
Vol 19 191-206

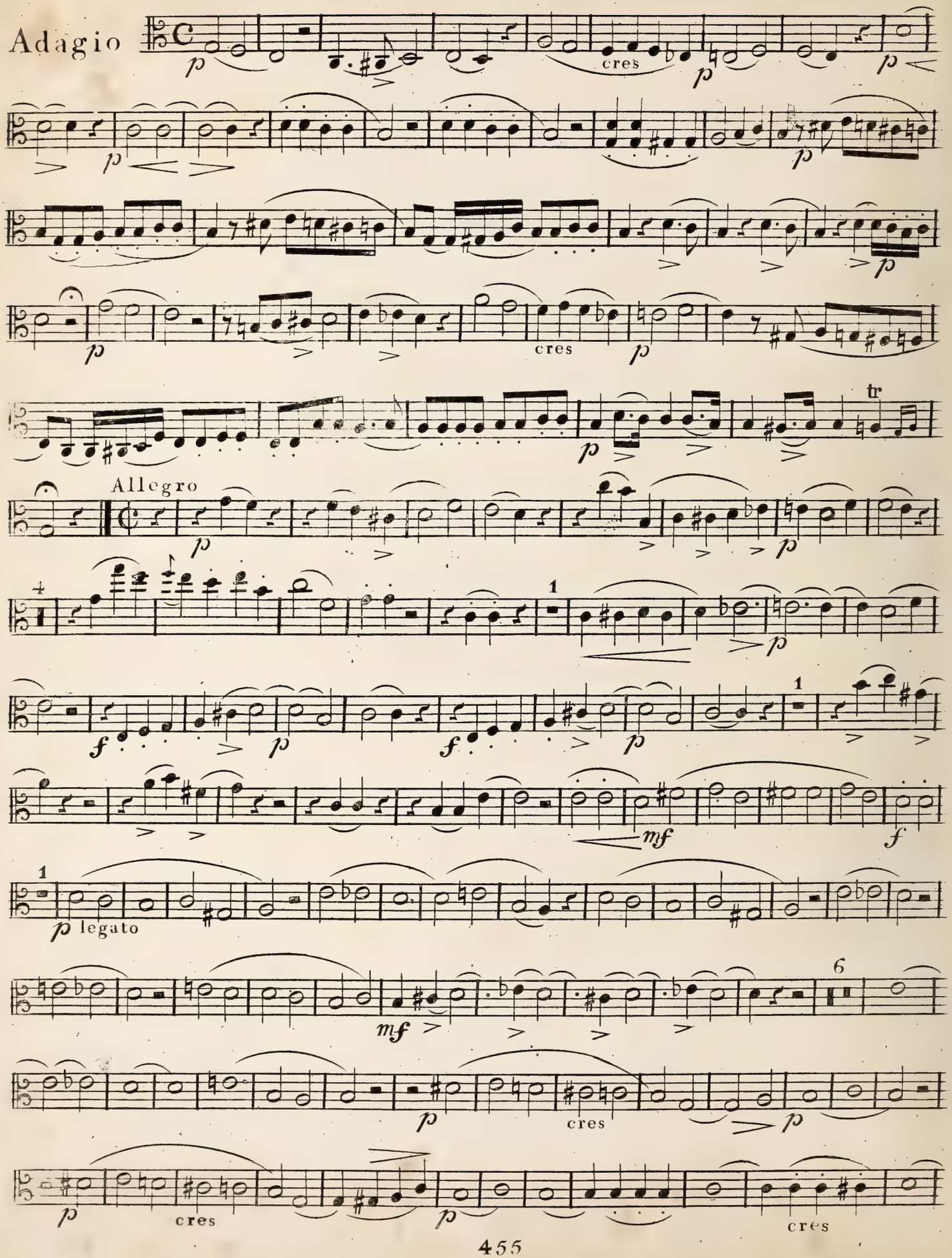
QUATUOR'S
PAR
SPOHR
VIOLA

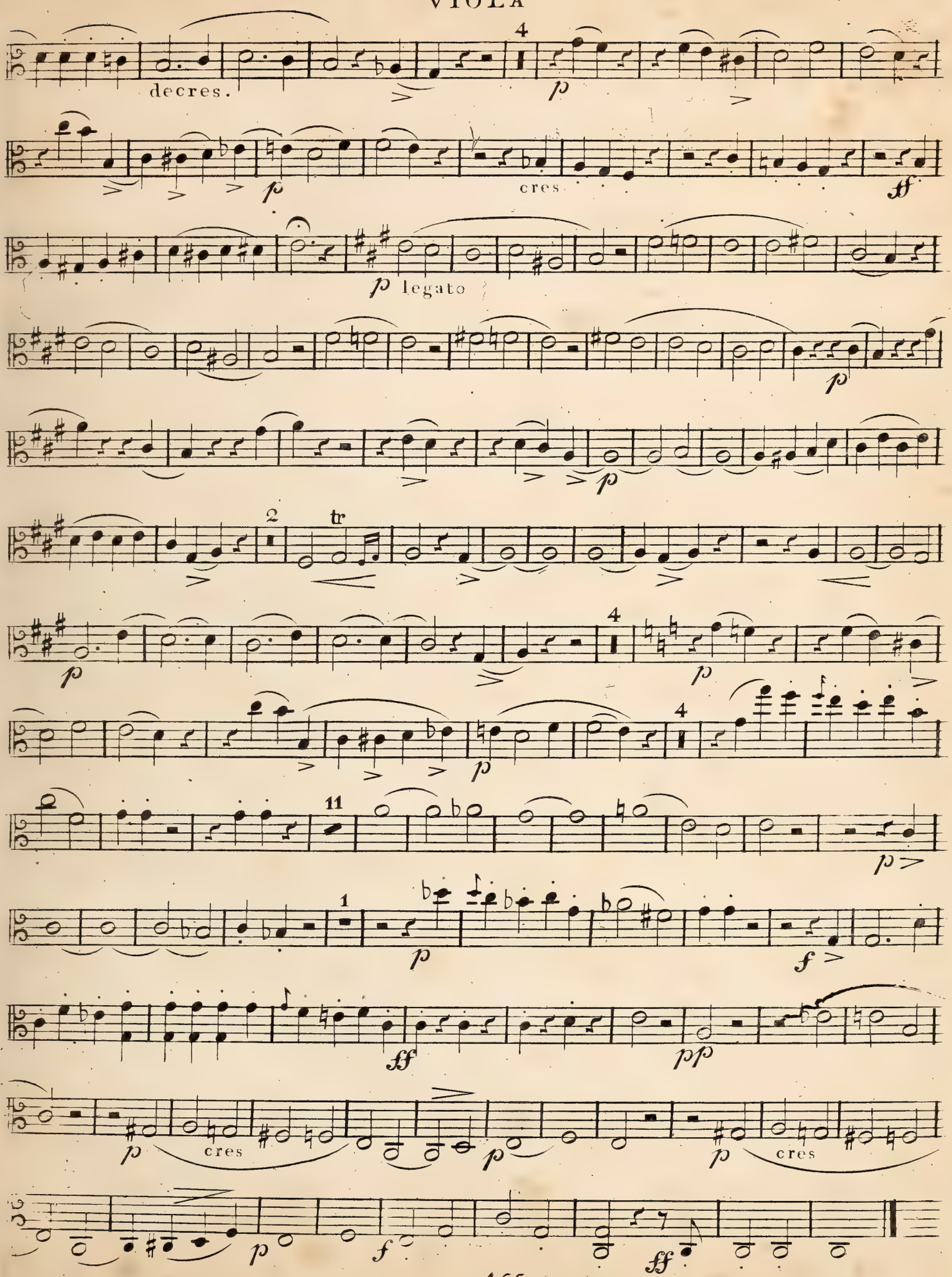
Allegro spiritoso . VIOLA

QUARTETTO I.




p cres
p
f
mf
ff
p
p
p
f
p
pp
mf
p
f
p
f pizz.
Allegretto
Menuetto.
f
p
f
p
Trio
pp
p
pp
mf
p
M. D. C.

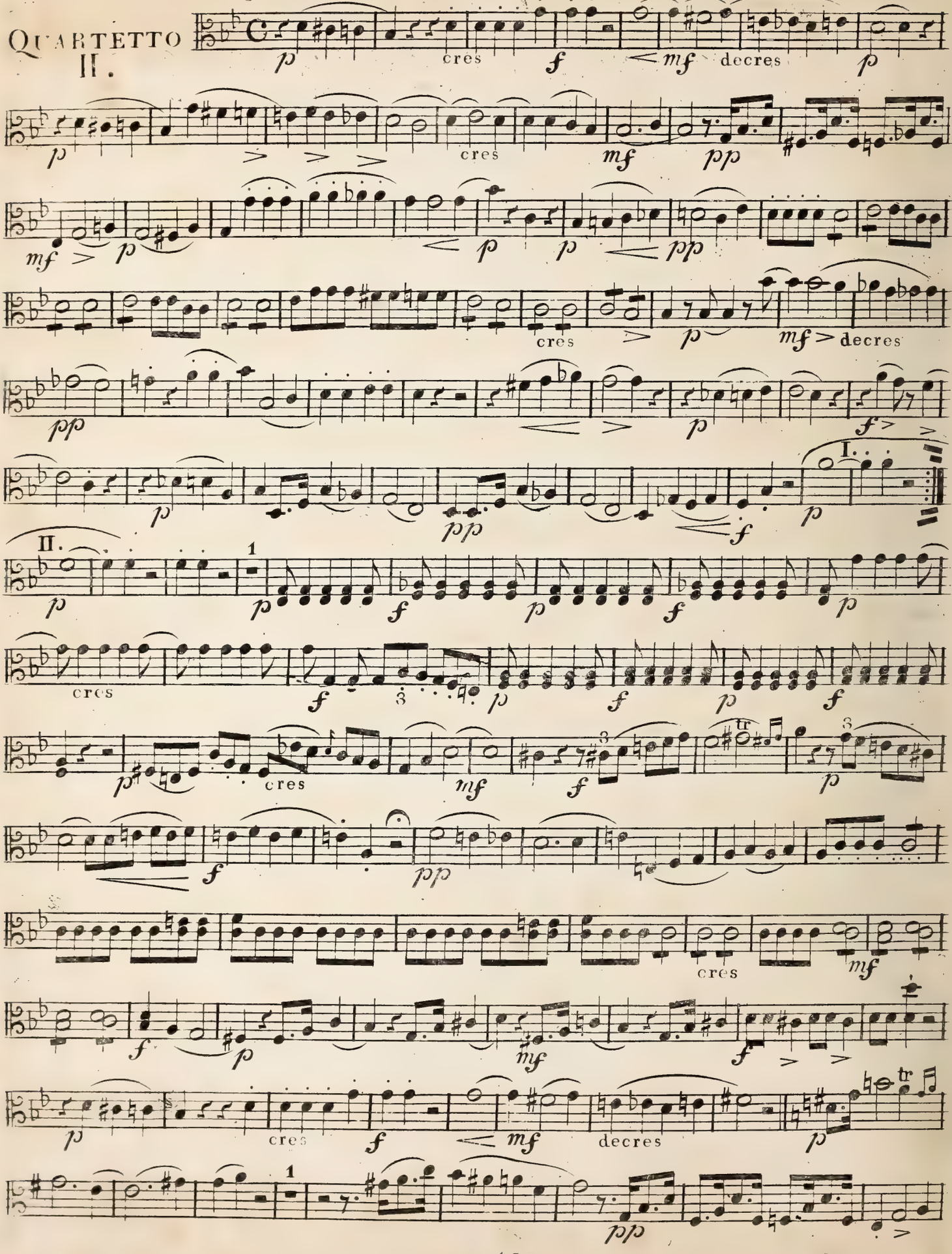

Adagio
cres
cres
tr
Allegro
1
1
1
mf
f
mf
legato
6
cres
cres
cres

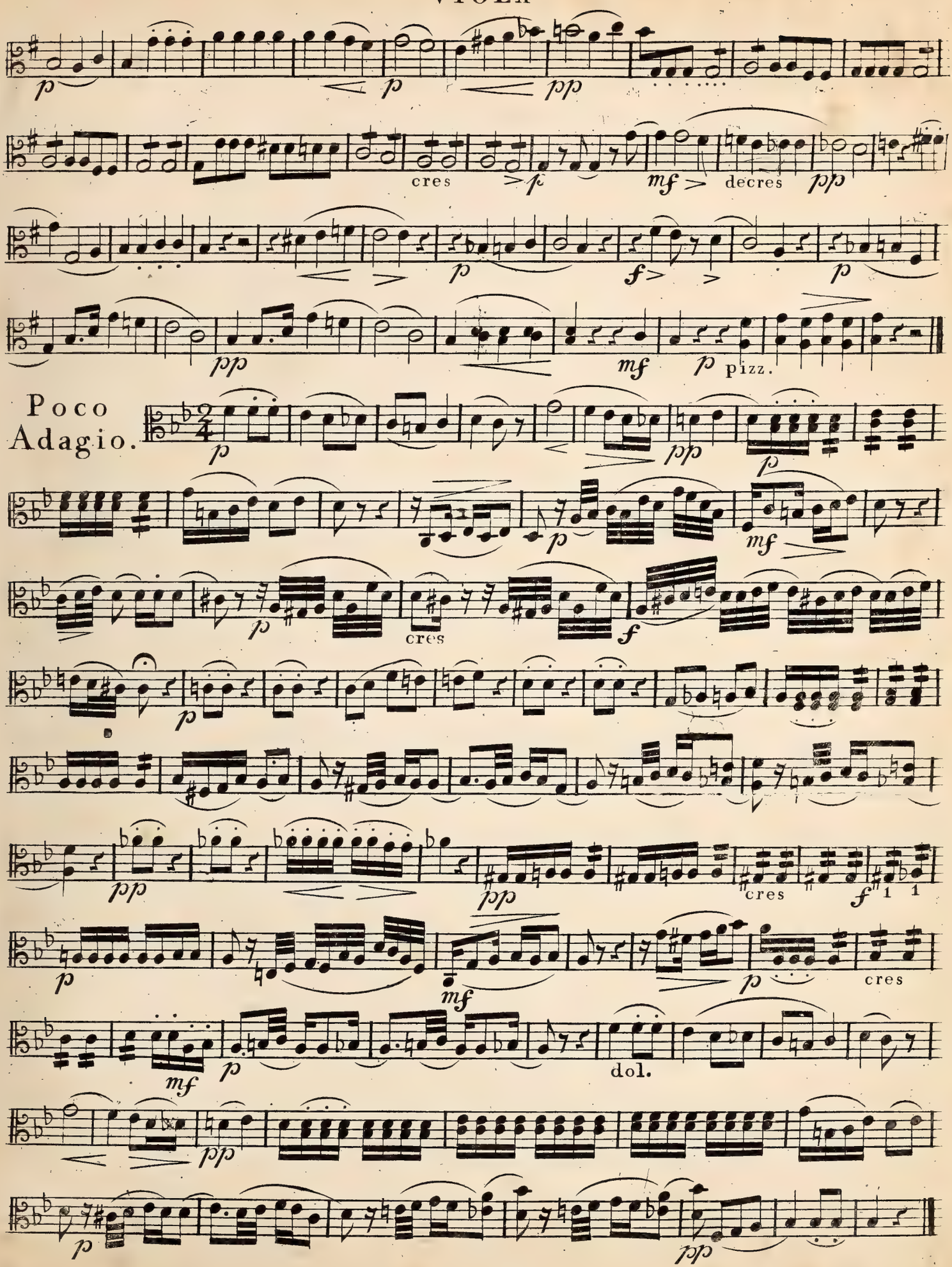

decres.
cres
p legato
cres
cres

VIOLA

Allegro moderato

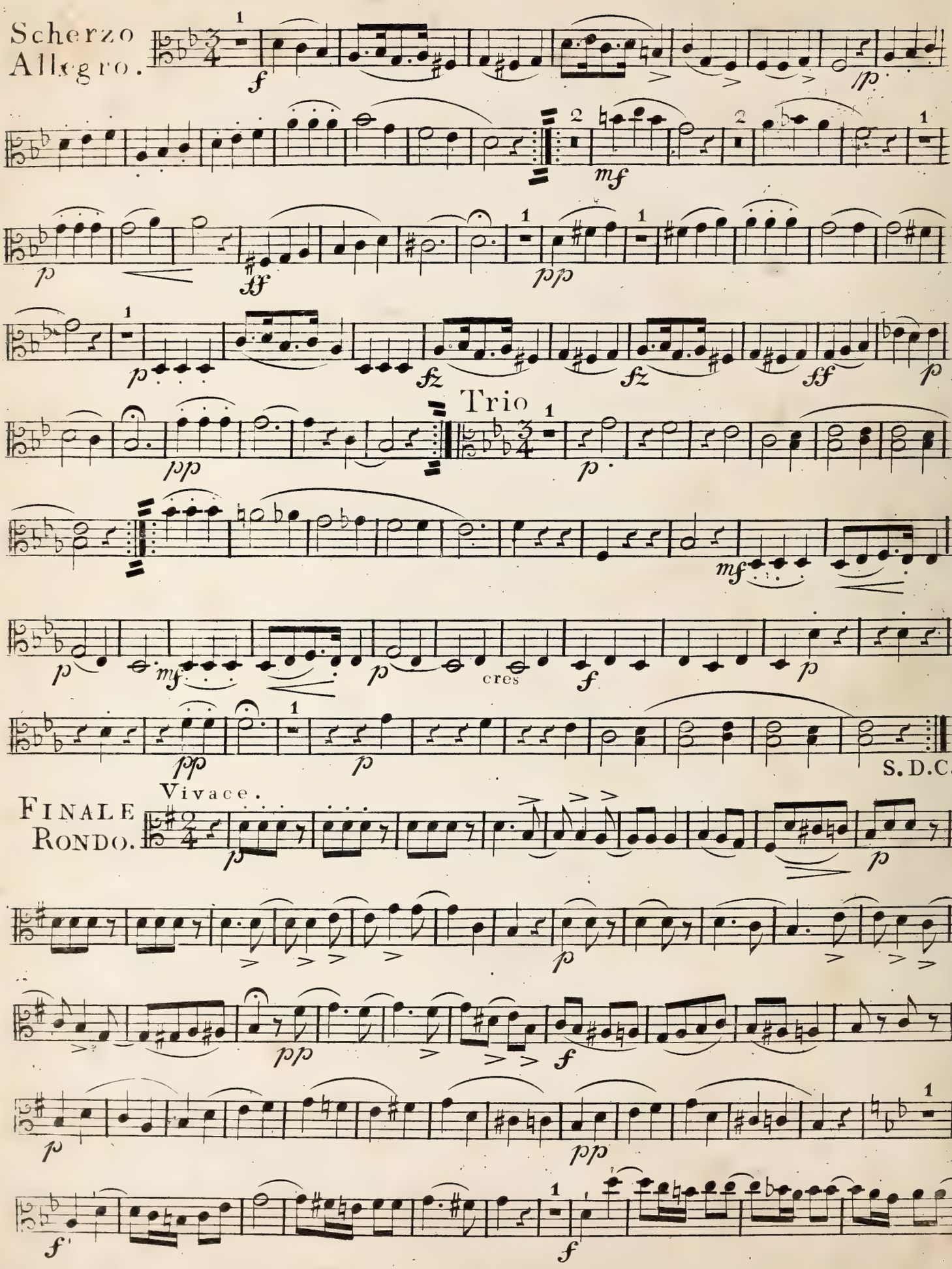
QUARTETTO II.




cres
decres
pizz.
Poco Adagio.
cres
dol.

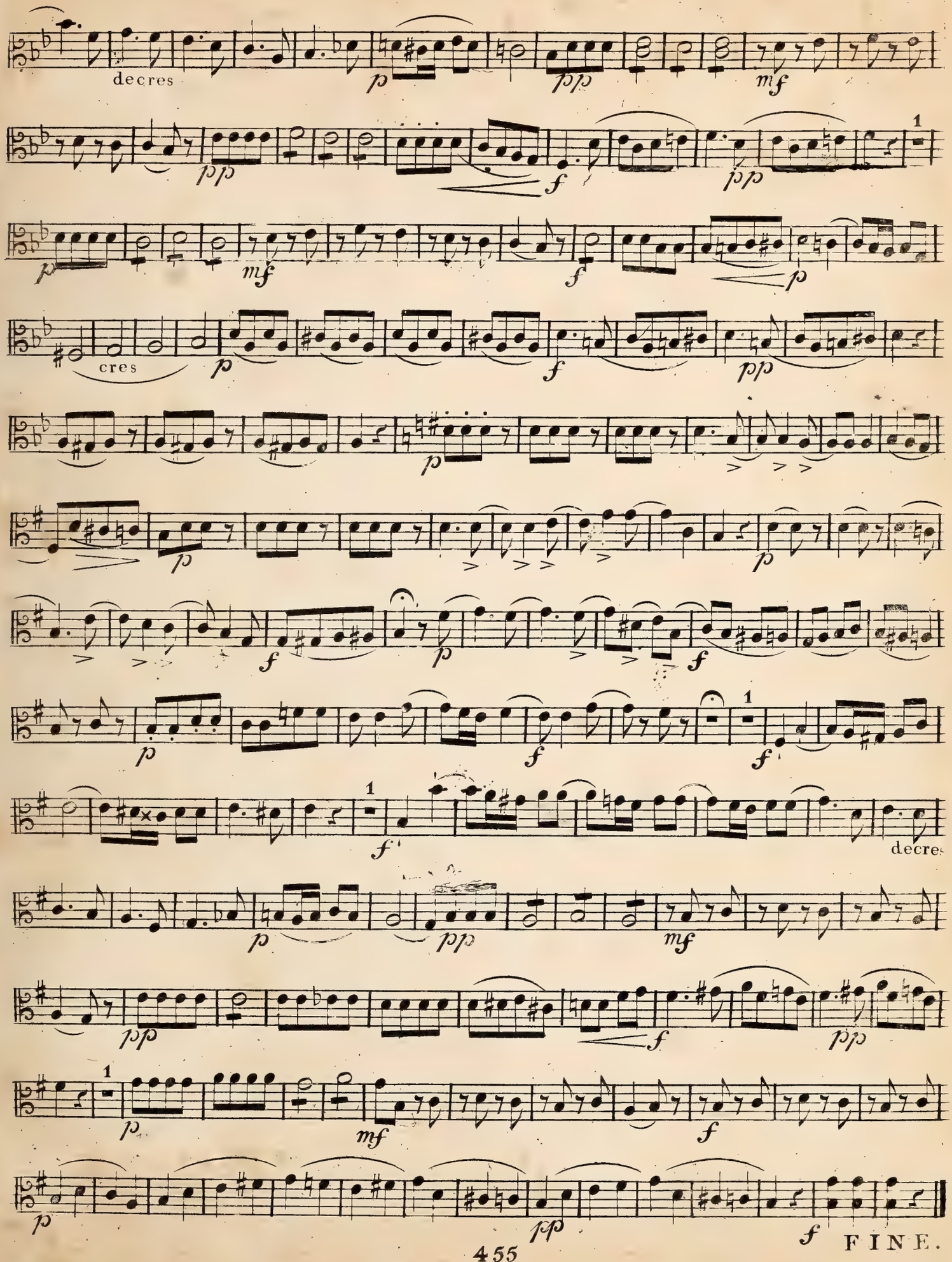
VIOLA

Scherzo
Allegro.



FINALE
RONDO.

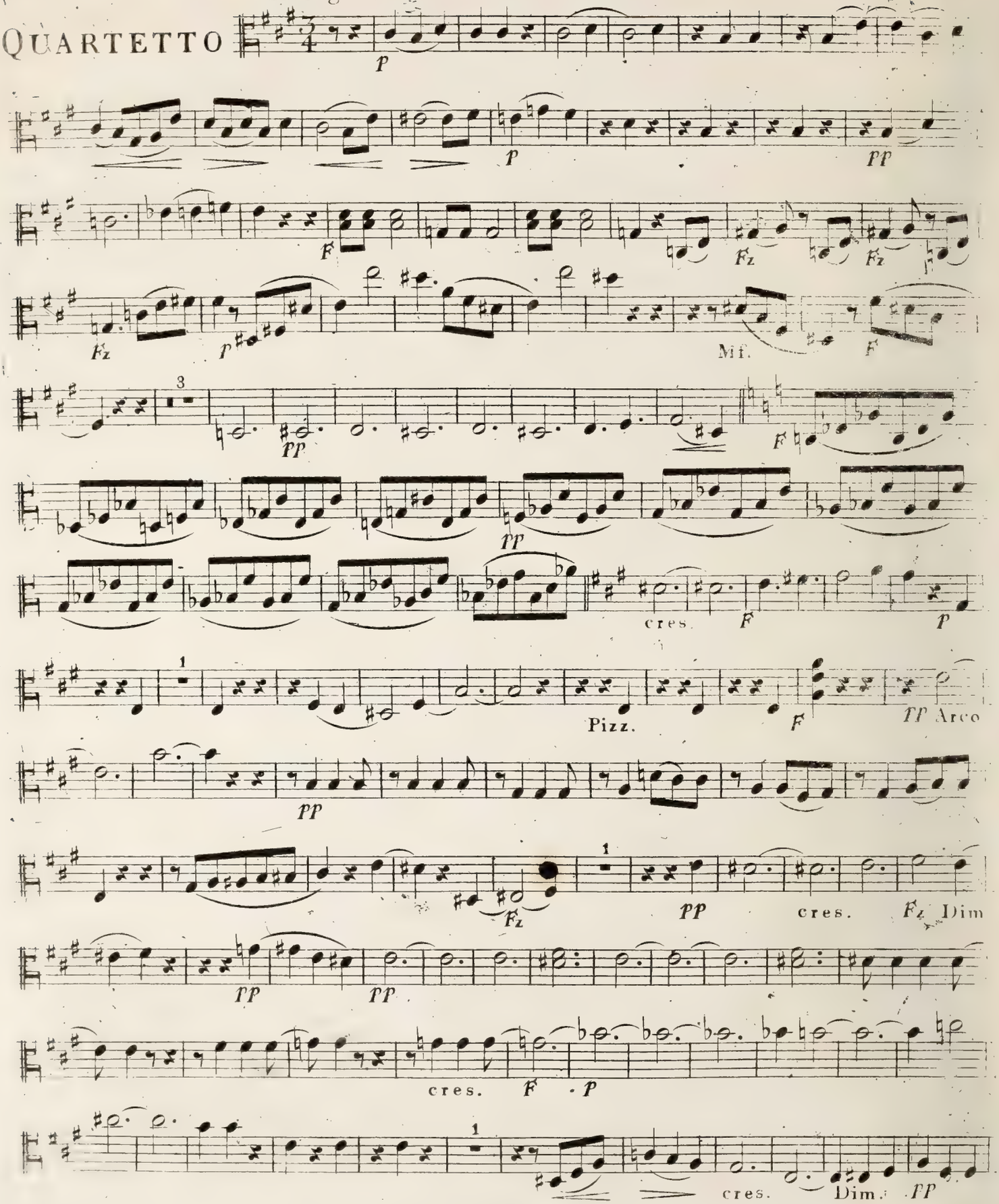
Vivace.


decres
cres
decres
FINE.

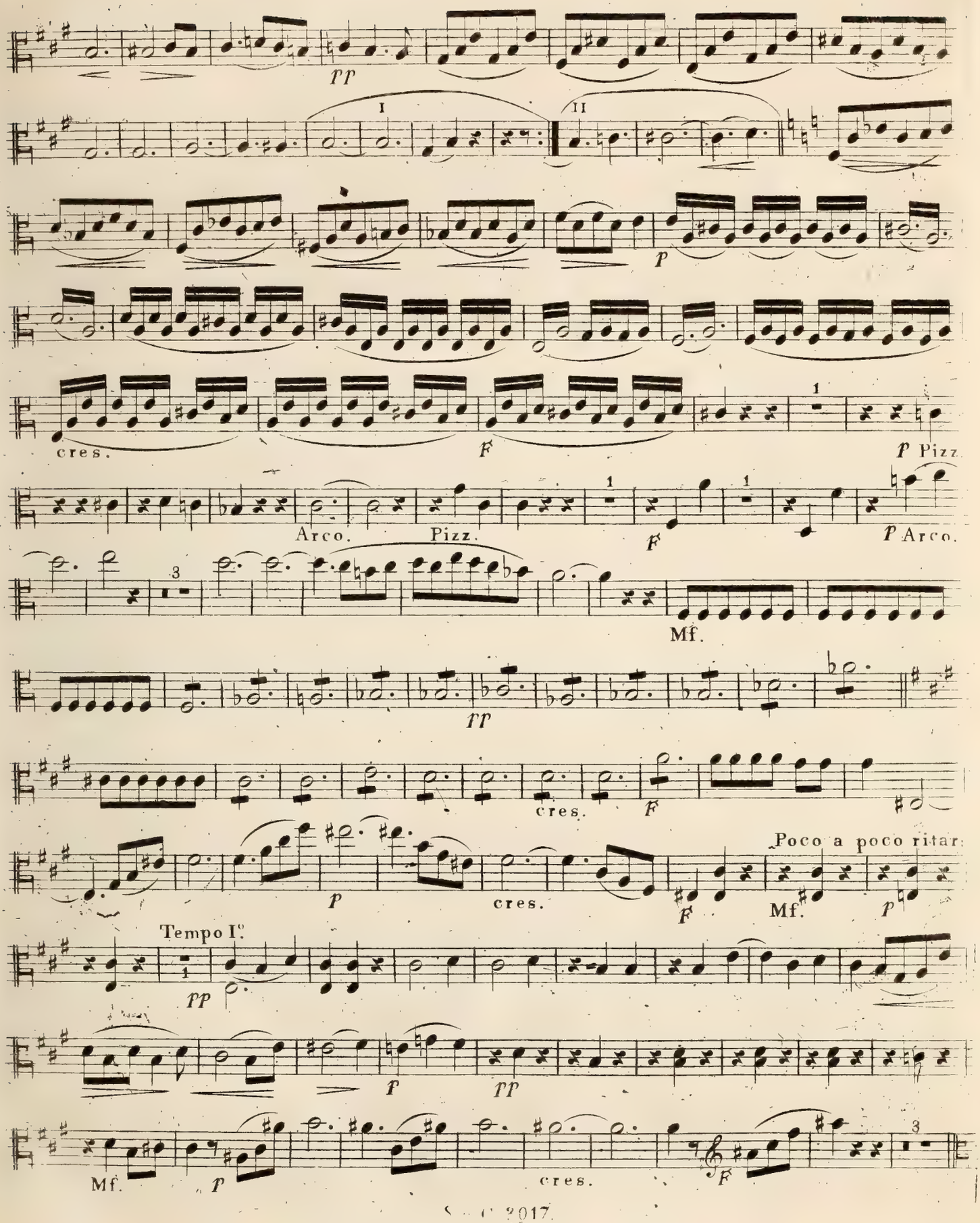
10 = Vuelta

Allegro.

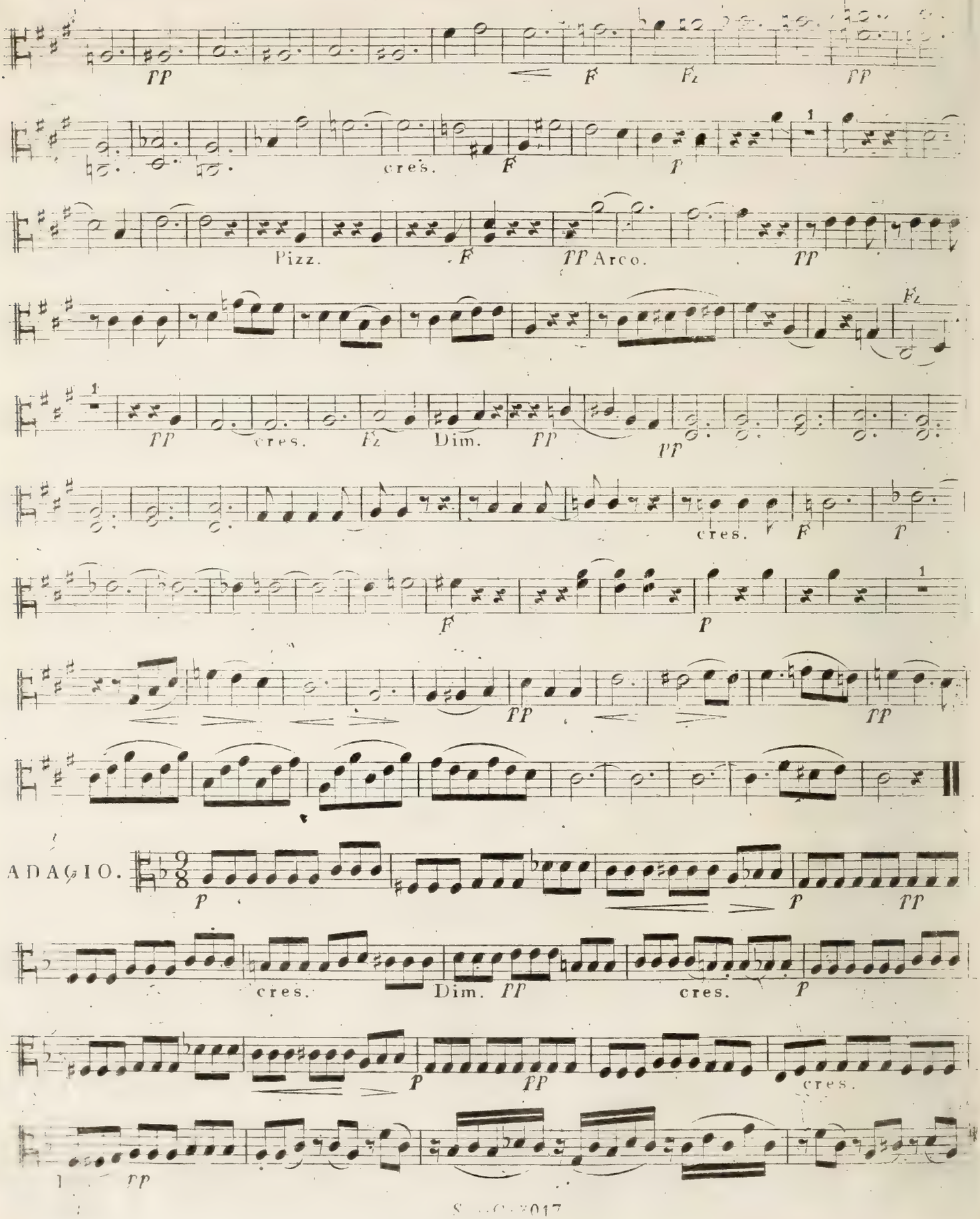
QUARTETTO

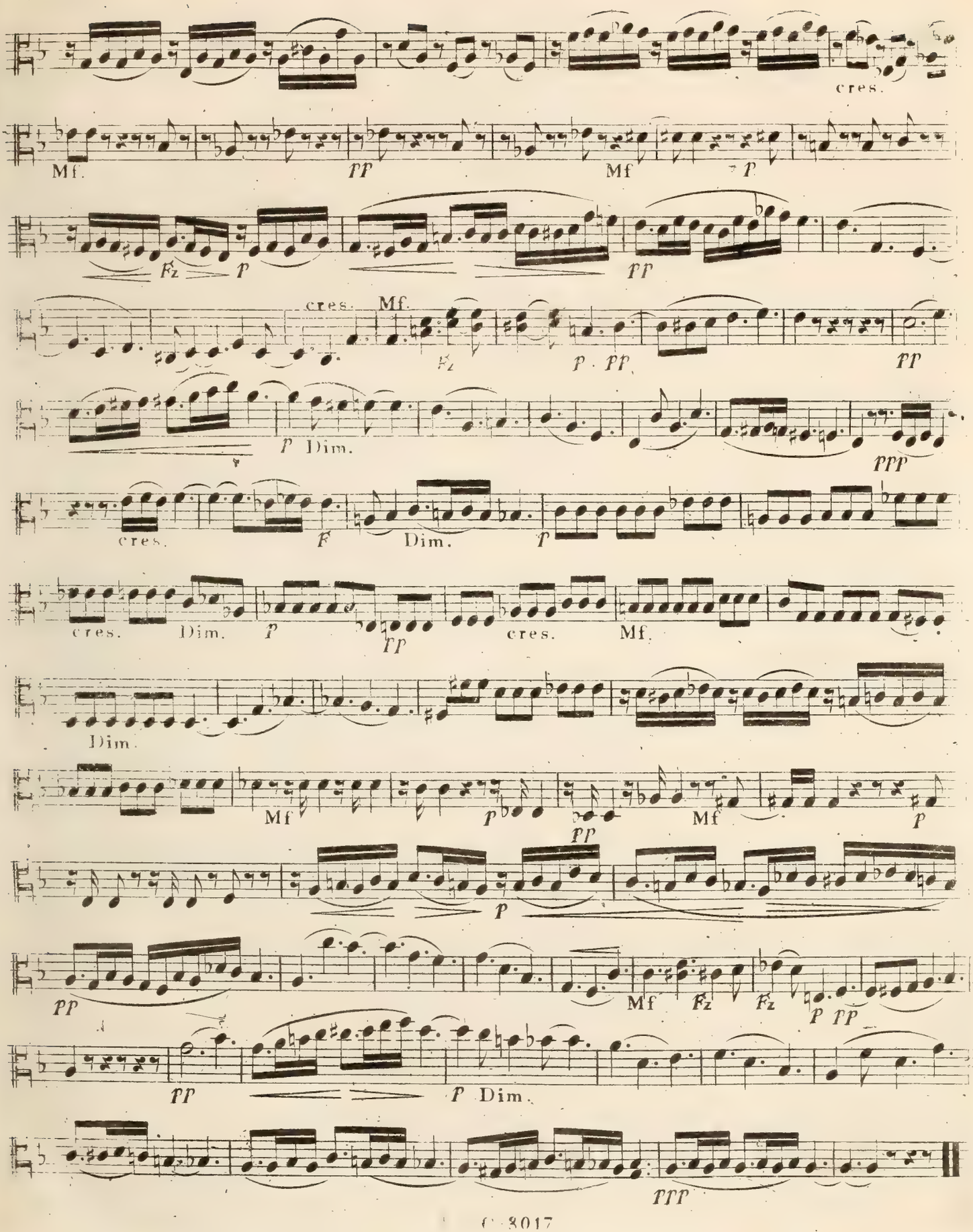


Sm.C. 2017.


pp
I
II
p
cres.
F
p Pizz.
Arco.
Pizz.
F
p Arco.
Mf.
pp
cres.
F
p
cres.
F
Mf.
p
Poco a poco ritar.
Tempo I°.
pp
f
pp
Mf.
p
cres.
F

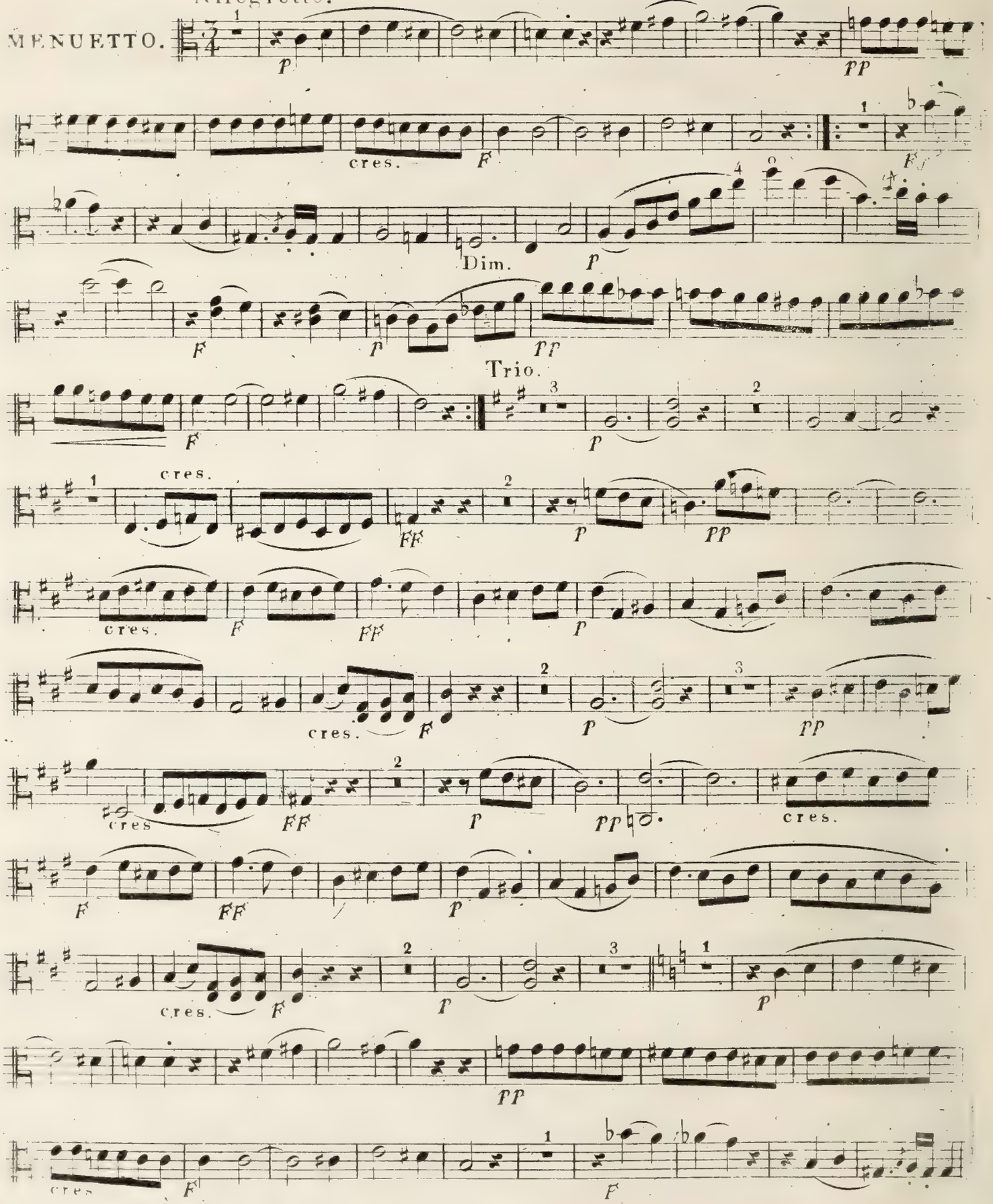
© 2017

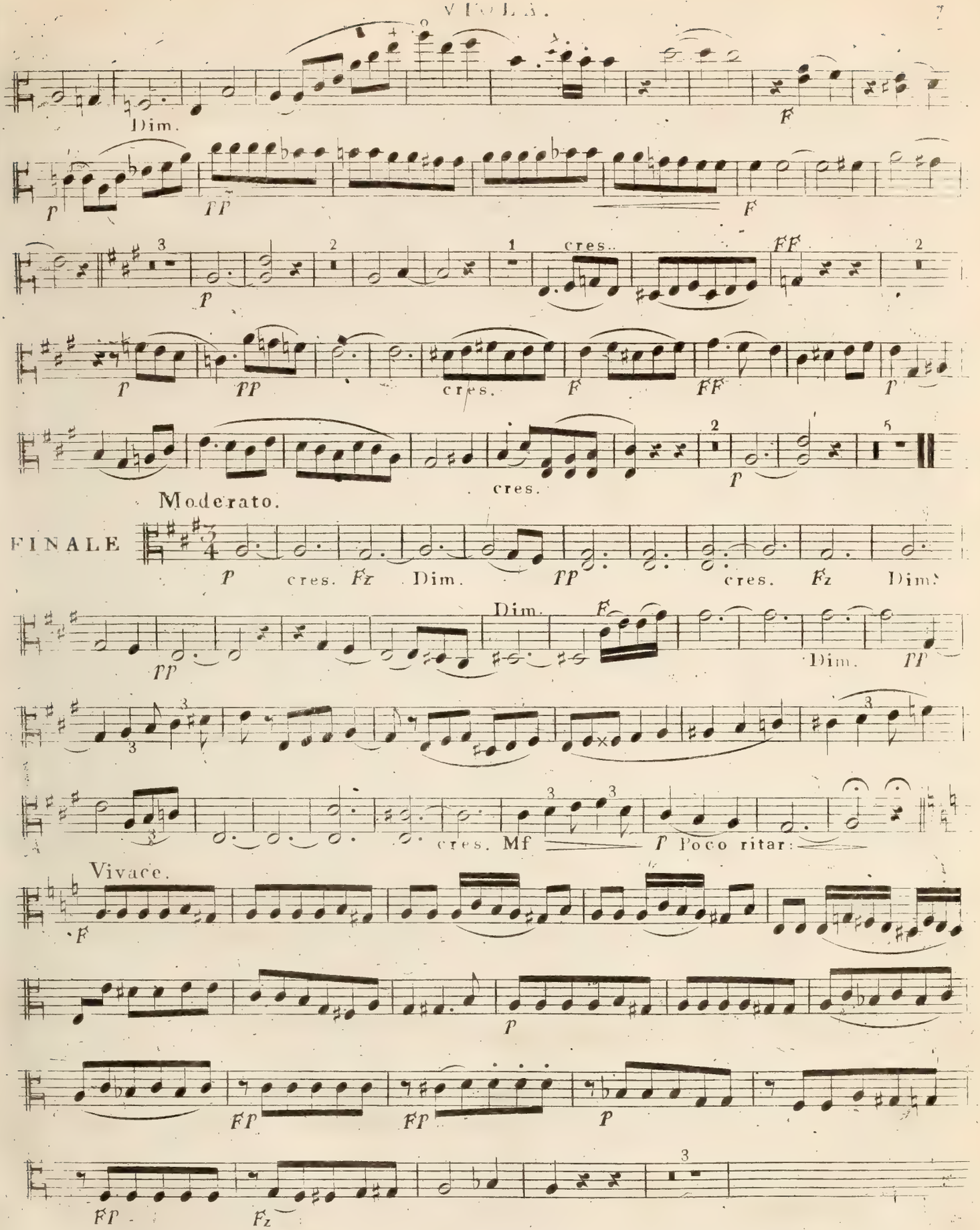

pp
F
Fz
pp
cres.
F
F
1
Pizz.
F
pp Arco.
pp
Fz
1
pp
cres.
Fz
Dim.
pp
pp
cres.
F
F
F
1
pp
pp
ADAGIO.
P
P
pp
cres.
Dim. pp
cres.
P
P
pp
cres.
1
pp

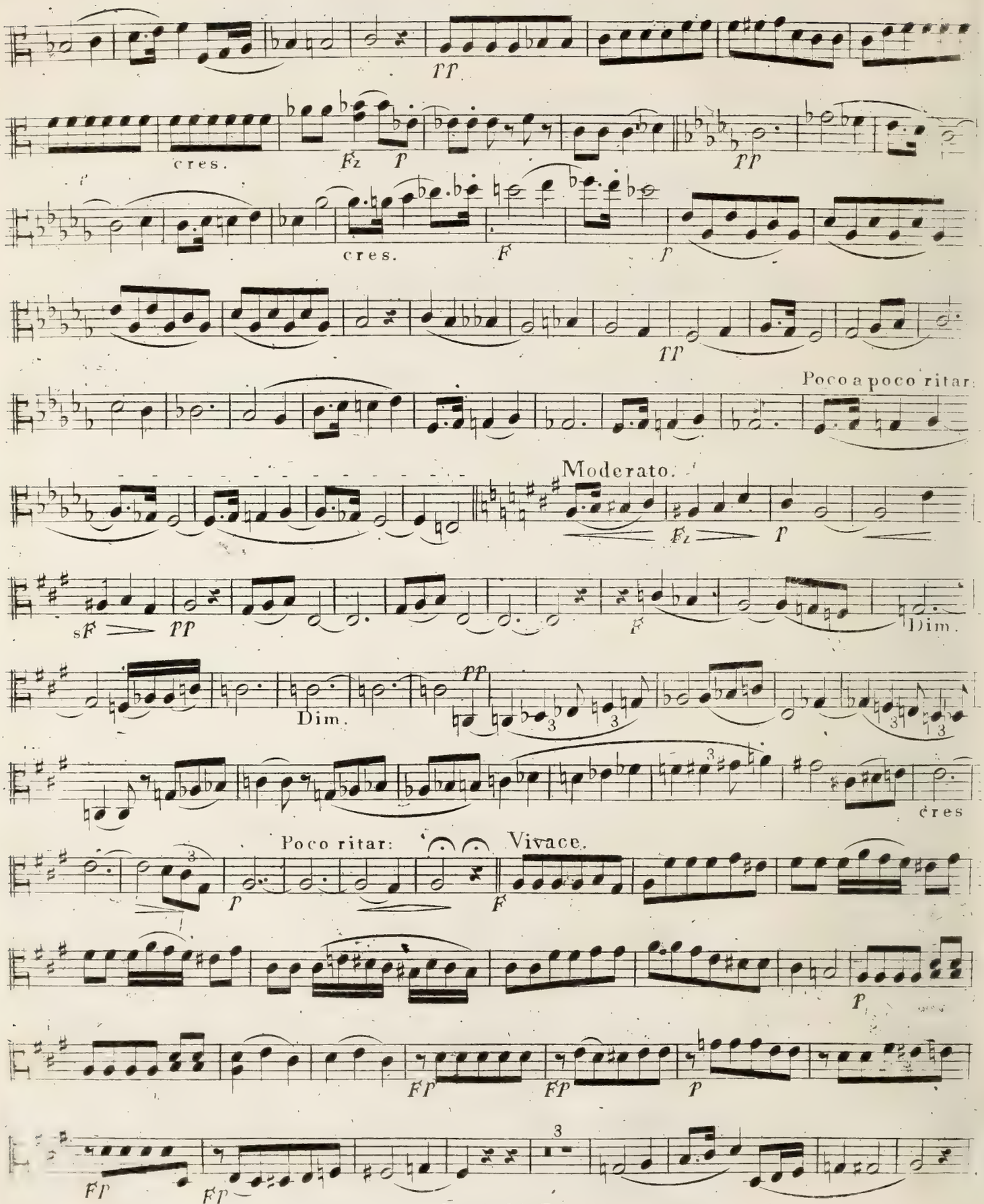

cres.
Mf.
ff
Mf
p
Fz
p
ff
cres.
Mf.
Fz
p
pp
ff
p
Dim.
ppp
cres.
f
Dim.
p
cres.
Dim.
p
ff
cres.
Mf.
Dim.
Mf
p
pp
Mf
p
p
pp
Mf
Fz
Fz
p
pp
pp
p
Dim.
ppp

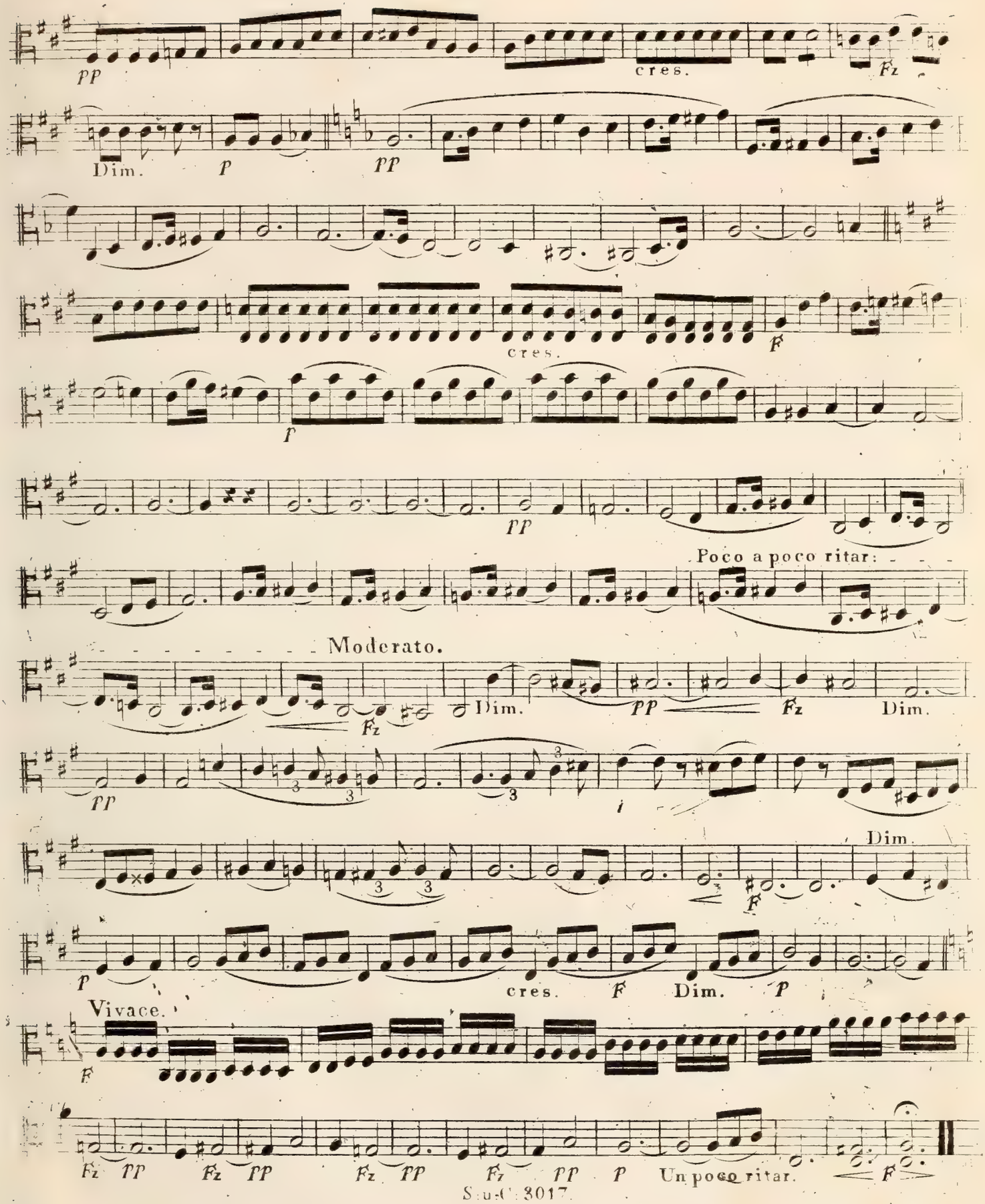
Allegretto.

MENUETTO.




Dim.
F
P
FF
F
P
cres.
FF
2
P
PP
cres.
F
FF
P
cres.
P
Moderato.
FINALE
P
cres.
Fz
Dim.
PP
cres.
Fz
Dim.
Dim.
F
PP
Dim.
PP
cres.
Mf
P
Poco ritar:
Vivace.
F
P
FP
FP
P
FP
Fz


cres.
Fz
P
PP
cres.
F
P
PP
Poco a poco ritar.
Moderato.
Fz
P
sF
PP
F
Dim.
Dim.
PP
cres
Poco ritar:
Vivace.
P
F
P
FP
FP
P
FP
FP

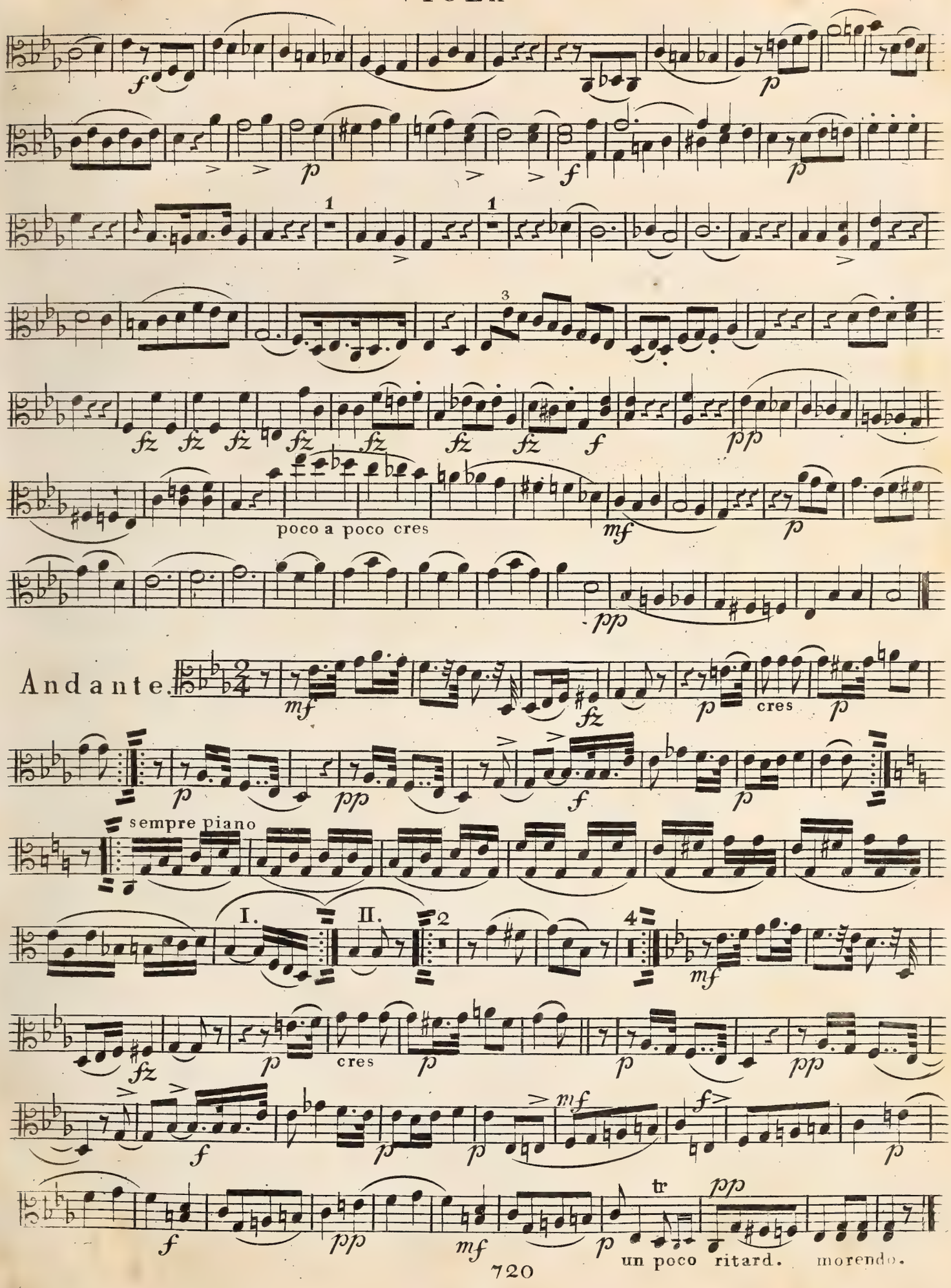

pp
cres.
fz
Dim.
p
pp
cres.
f
f
pp
Poco a poco ritar:
Moderato.
fz
Dim.
pp
fz
Dim.
pp
Dim.
f
p
cres.
f
Dim.
p
Vivace.
f
fz
pp
fz
pp
fz
pp
fz
pp
p
Un poco ritar.
f

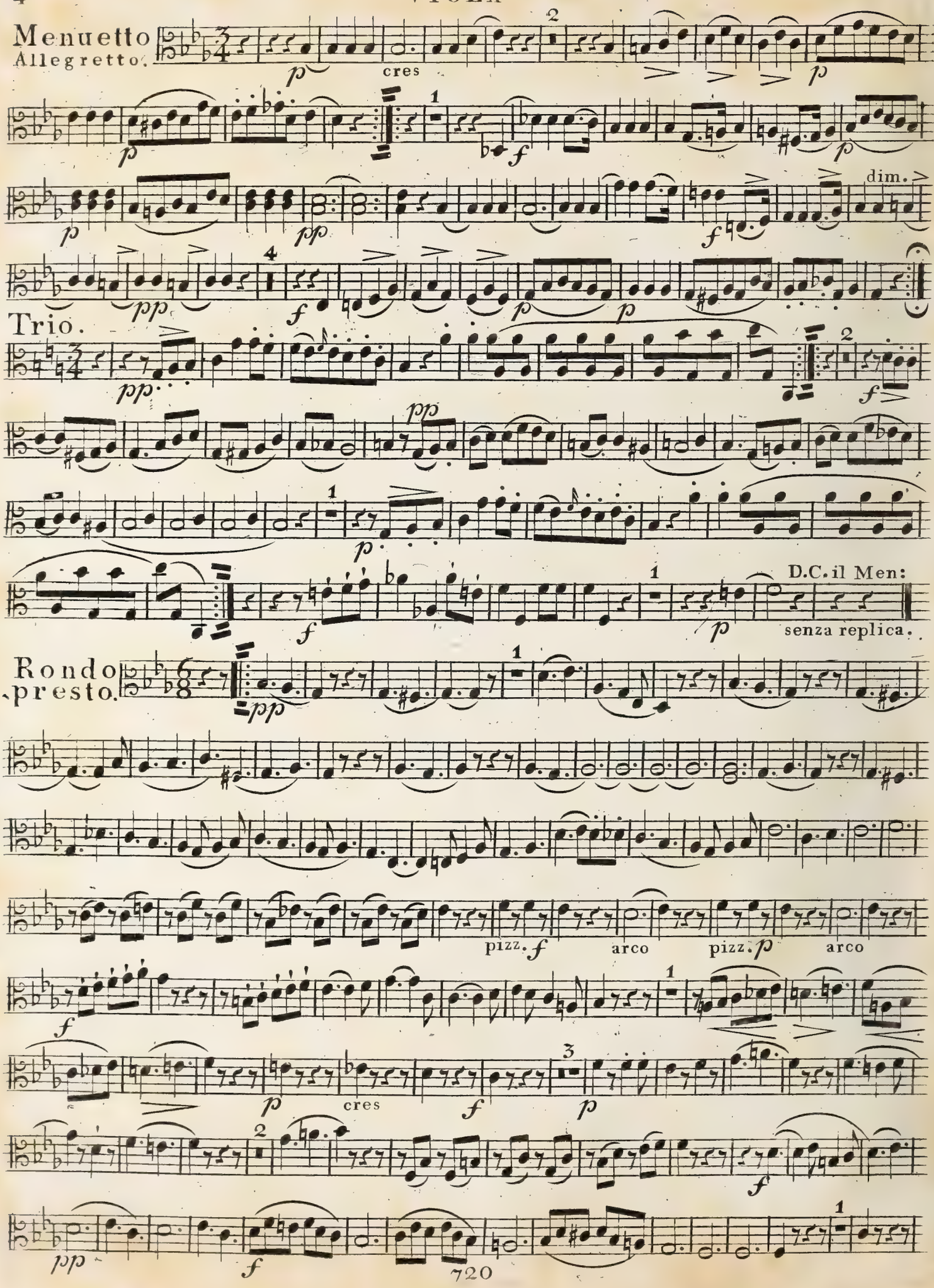
4

Allegro vivace.

QUARTETTO I.



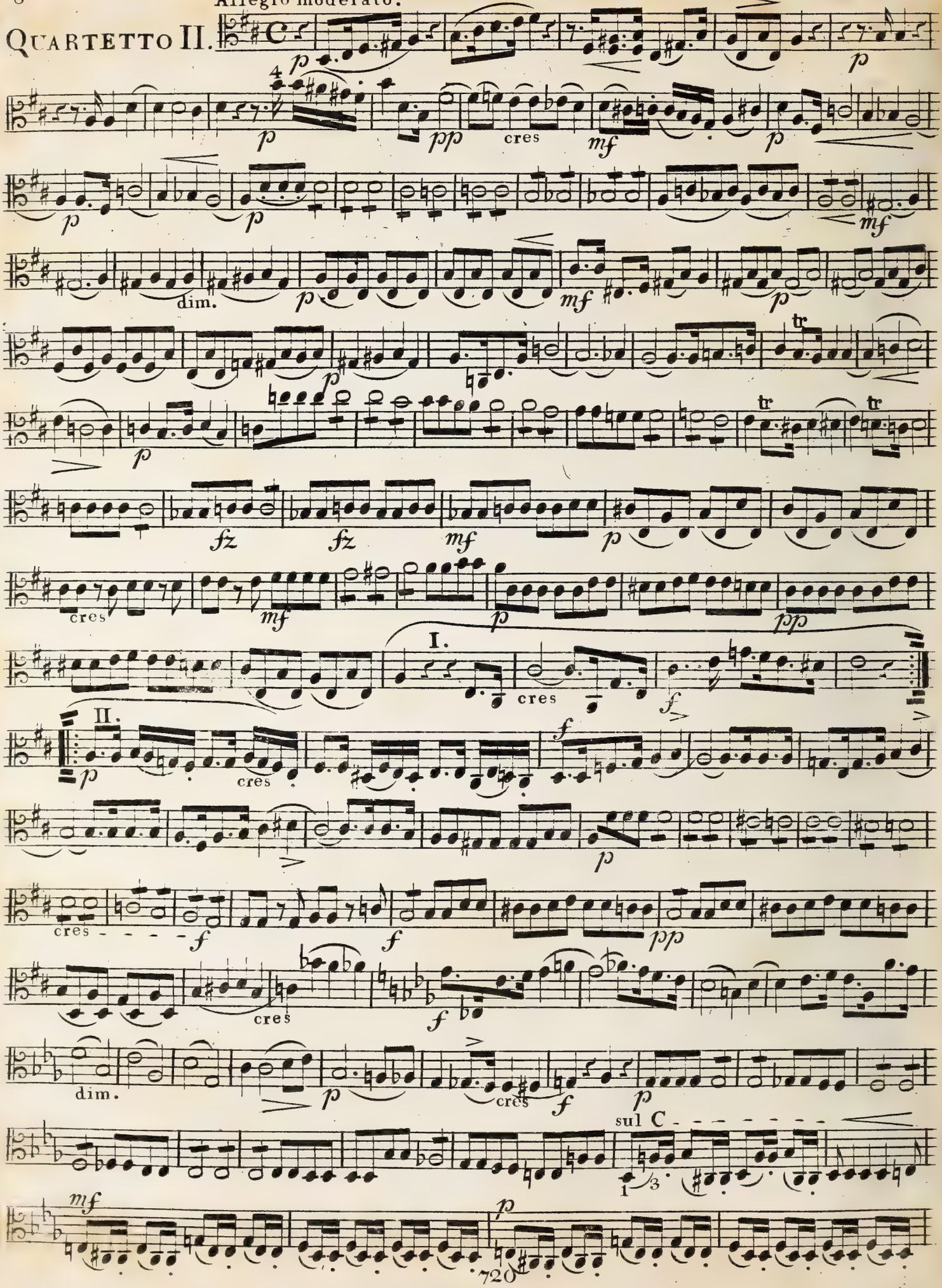

poco a poco cres
Andante.
sempre piano
cres
cres
un poco ritard.
morendo.

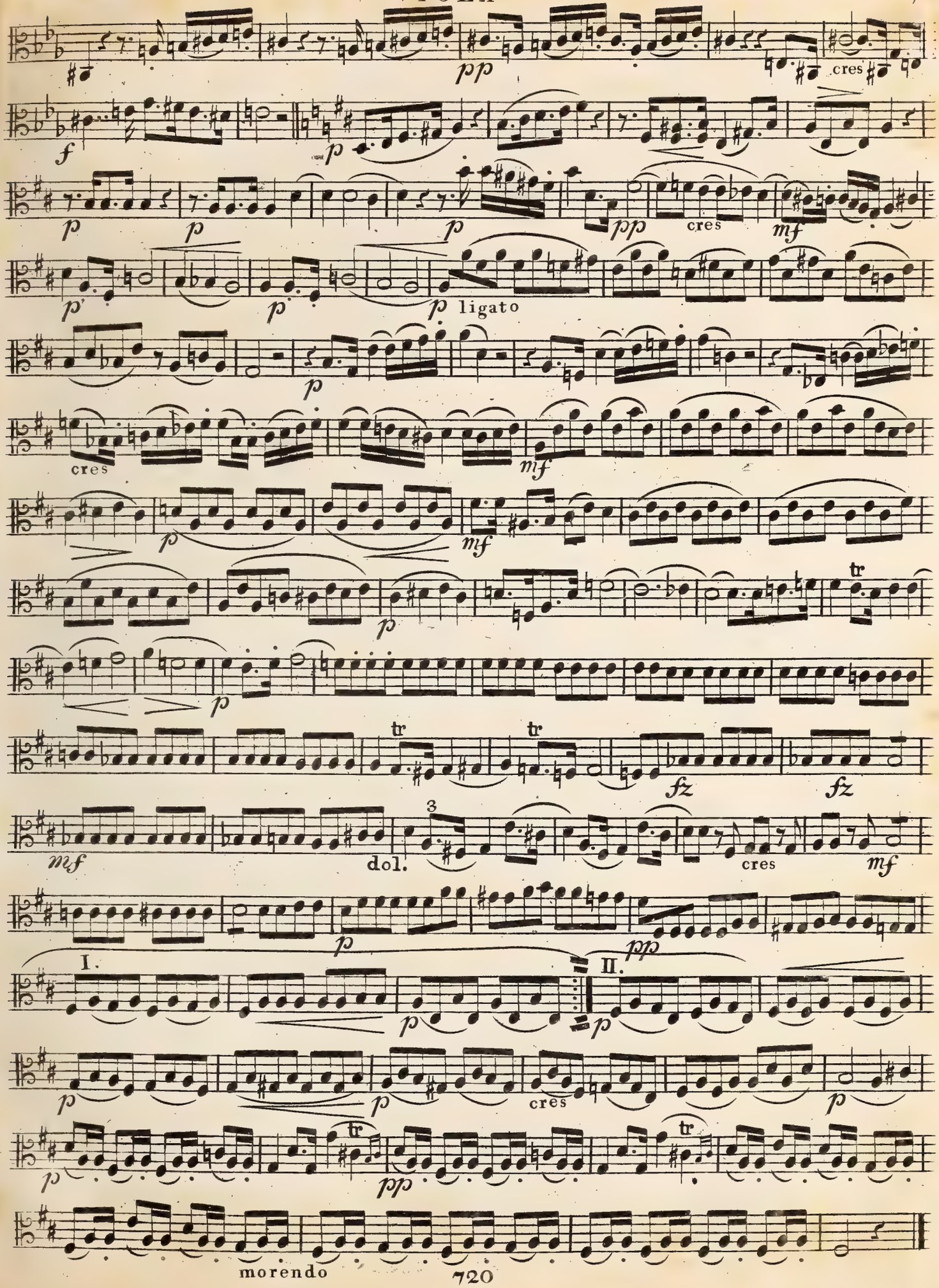

Menuetto
Allegretto.
cres
dim.
Trio.
D.C. il Men:
senza replica.
Rondo
presto.
pizz.
arco
pizz.
arco
cres

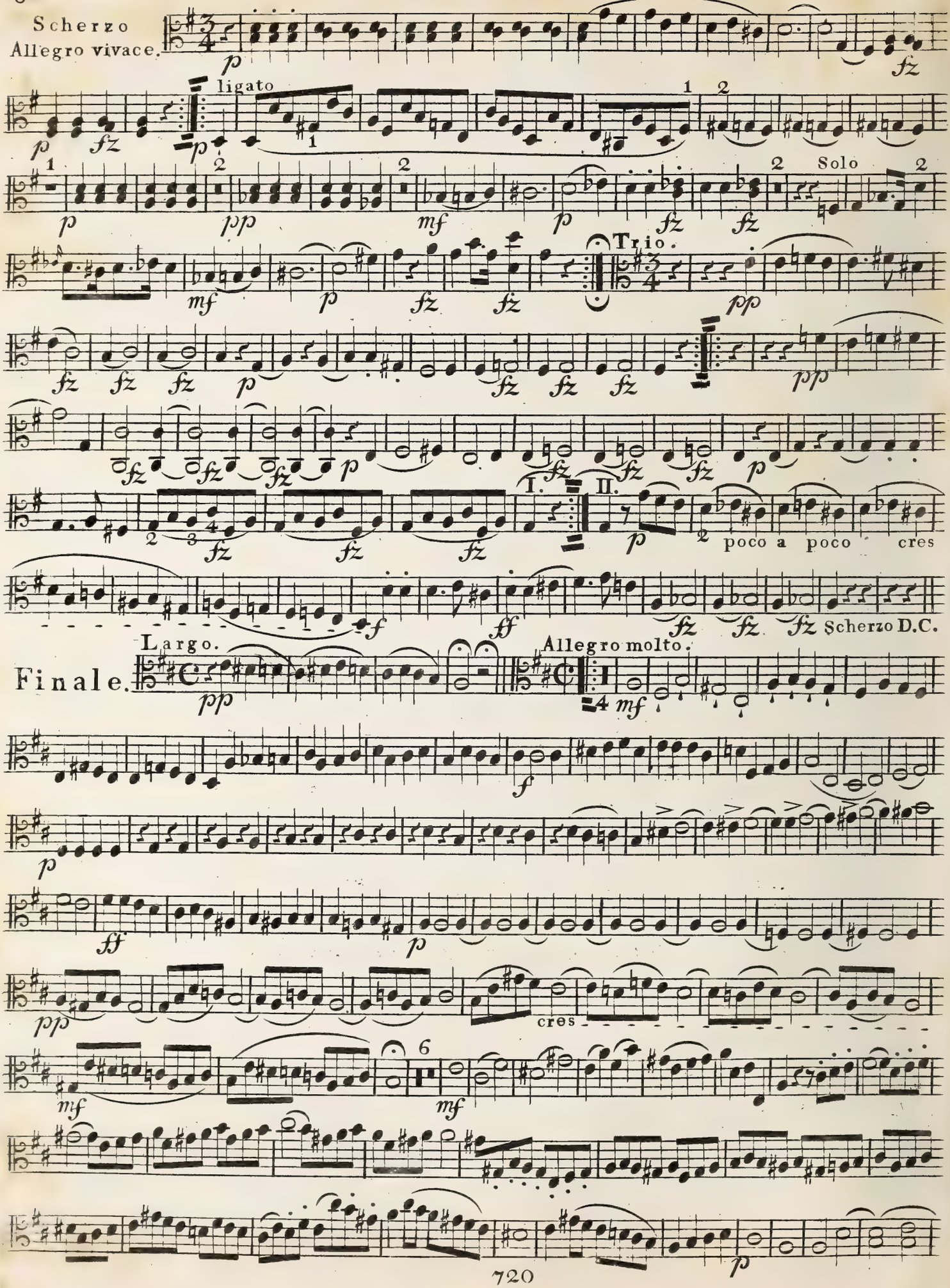

cres
cres
cres
cres

Allegro moderato.

QUARTETTO II.




pp
cres
f
p
p
p
pp
cres
mf
p
p
p ligato
p
cres
mf
p
mf
p
tr
p
tr
tr
fz
fz
mf
dol.
3
cres
mf
p
pp
I.
II.
p
p
p
p
cres
p
p
tr
pp
tr
morendo


Scherzo
Allegro vivace.
ligato
Solo
Trio.
poco a poco cres
Scherzo D.C.
Largo.
Allegro molto.
Finale.
cres

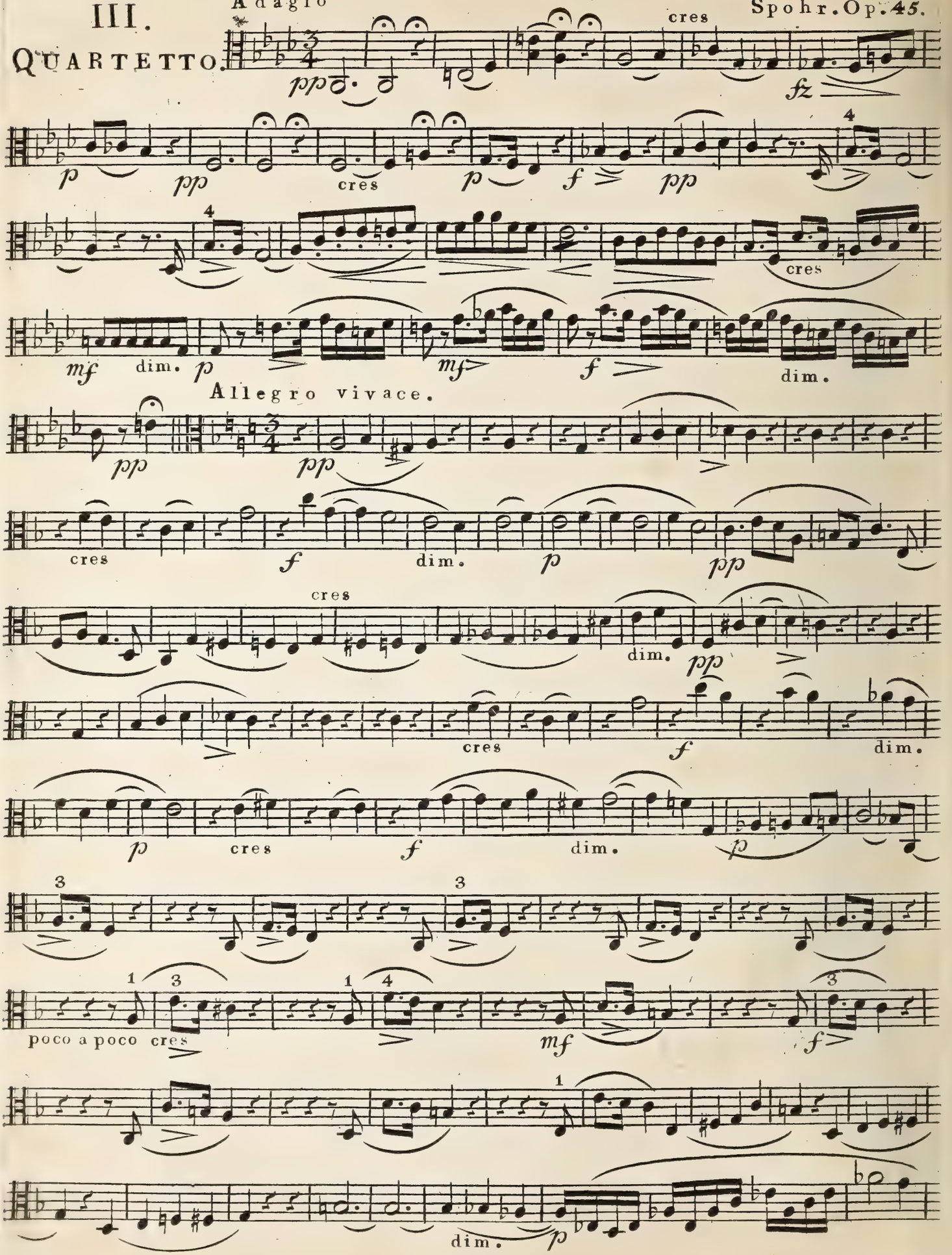

cres
f
p
pp
decres
1
mf
ligato
cres
5
ff
FINE.

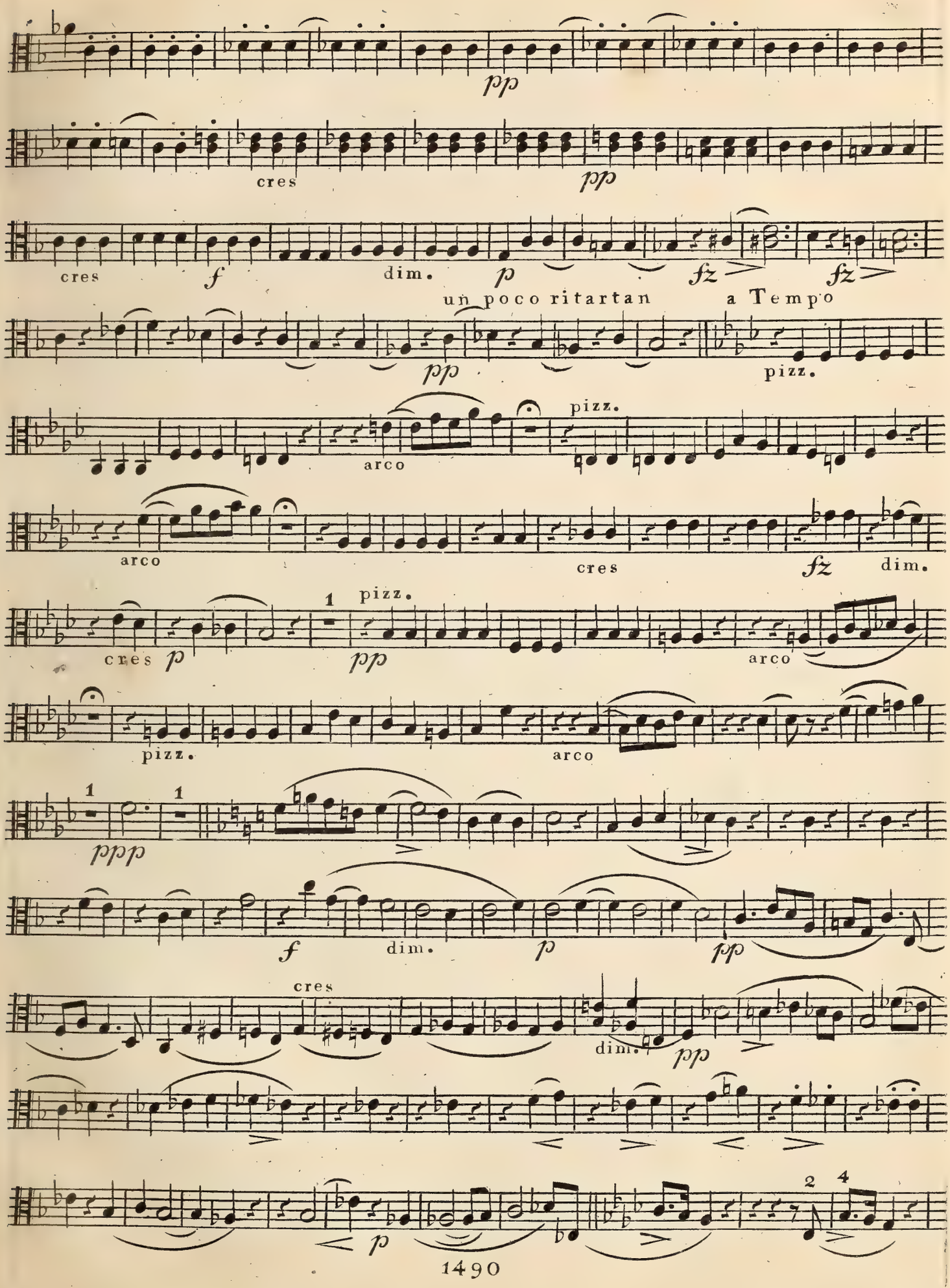
III.

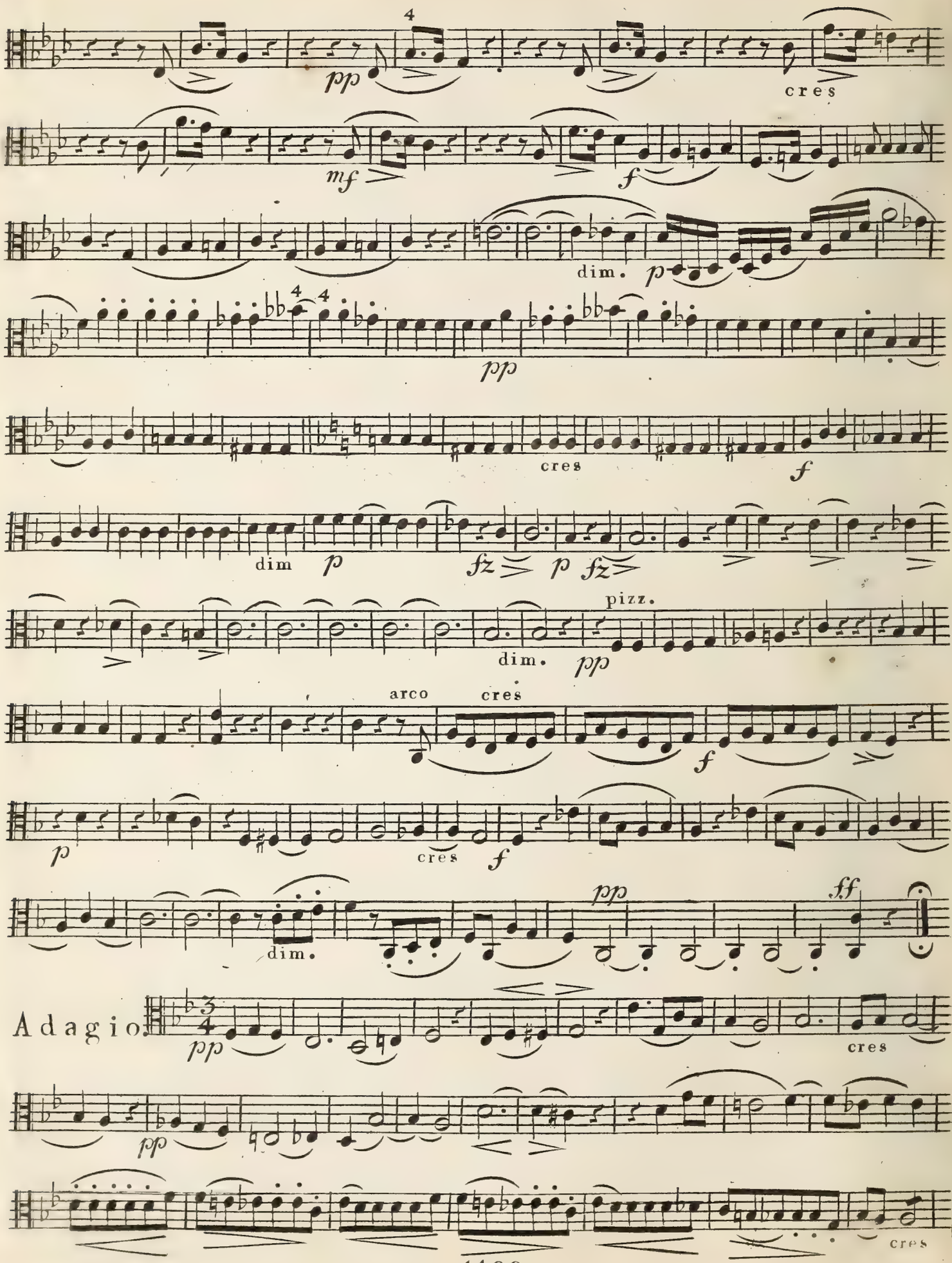
QUARTETTO.

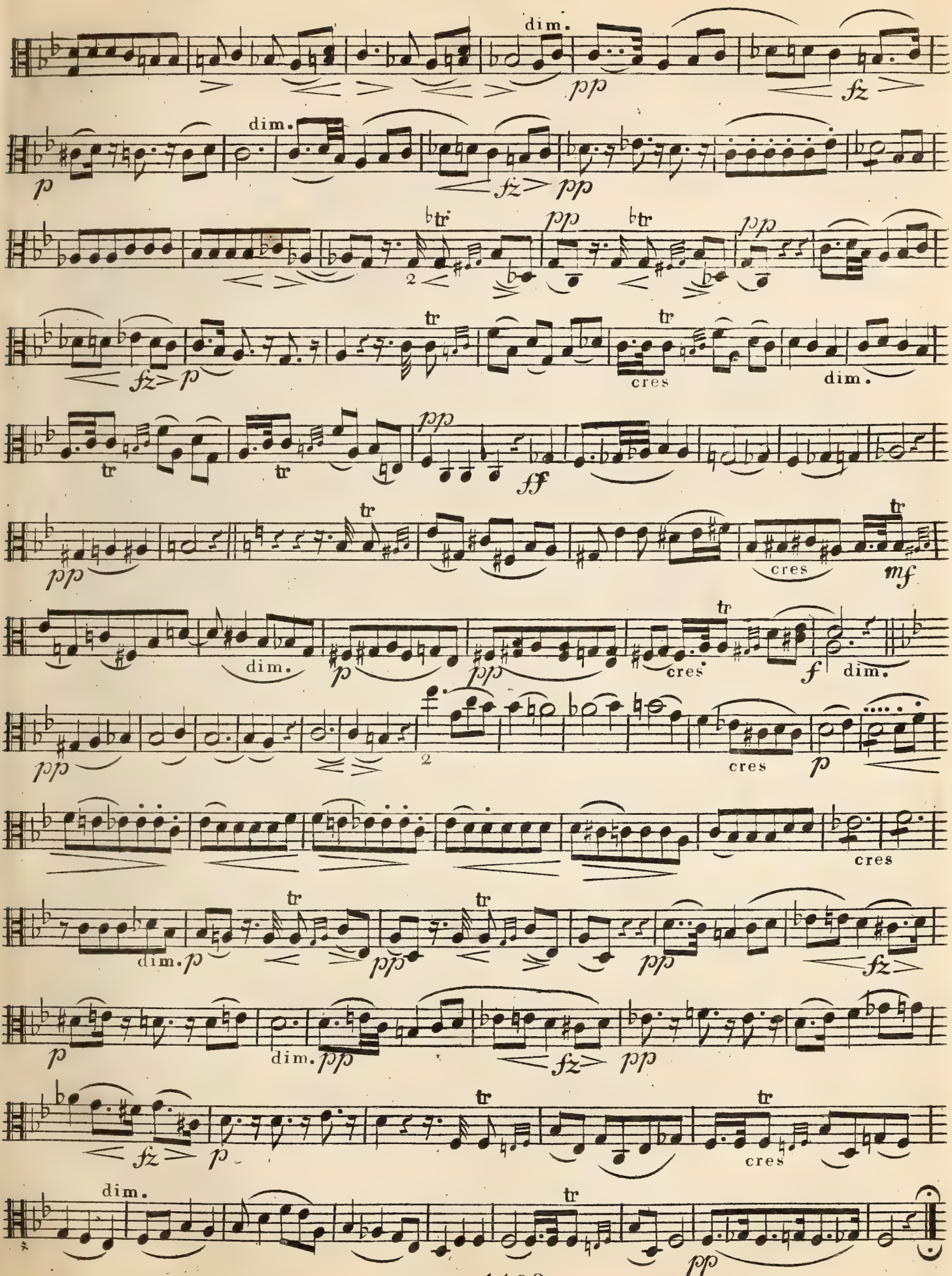
Adagio

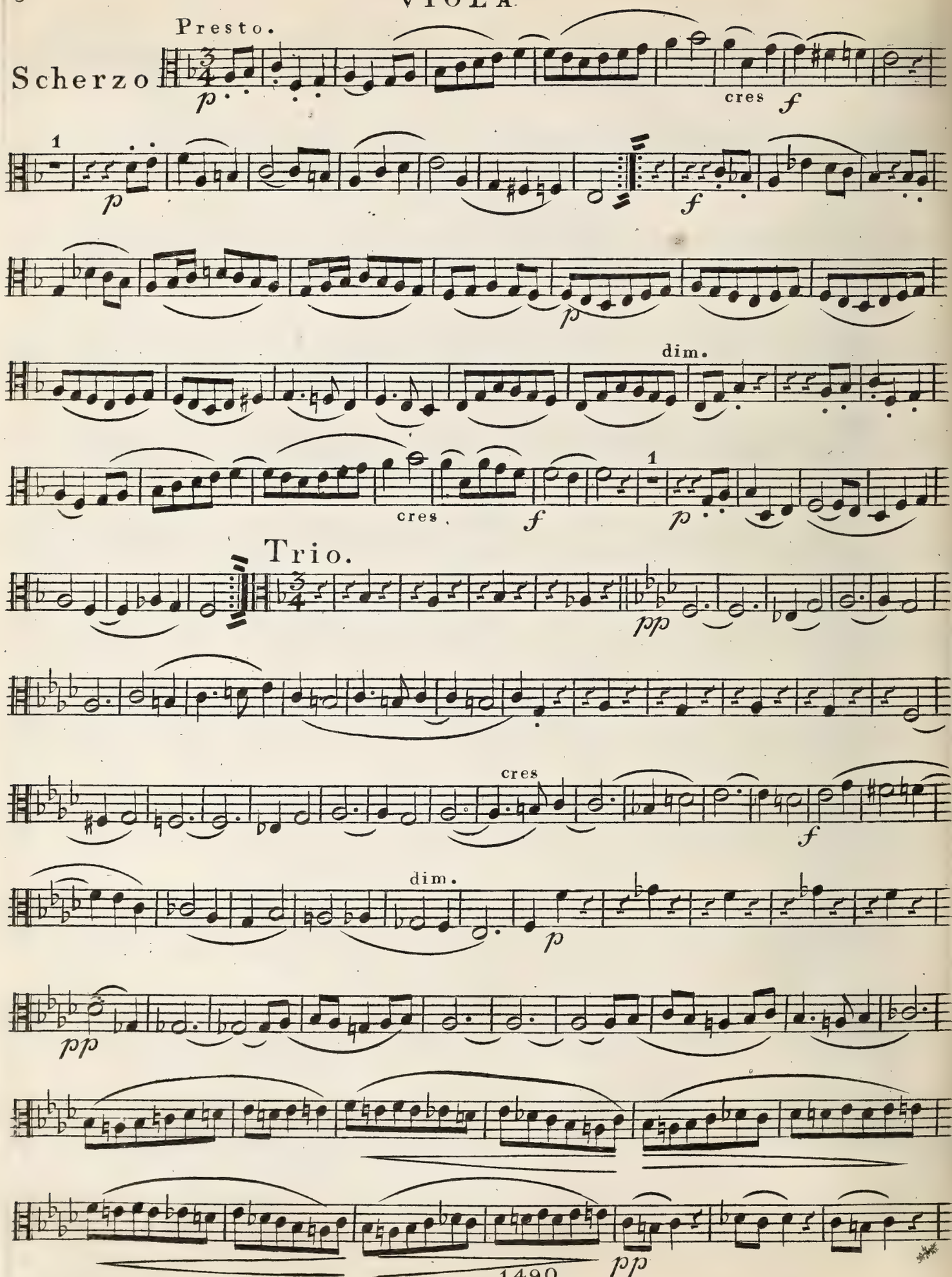
Spohr. Op. 45.

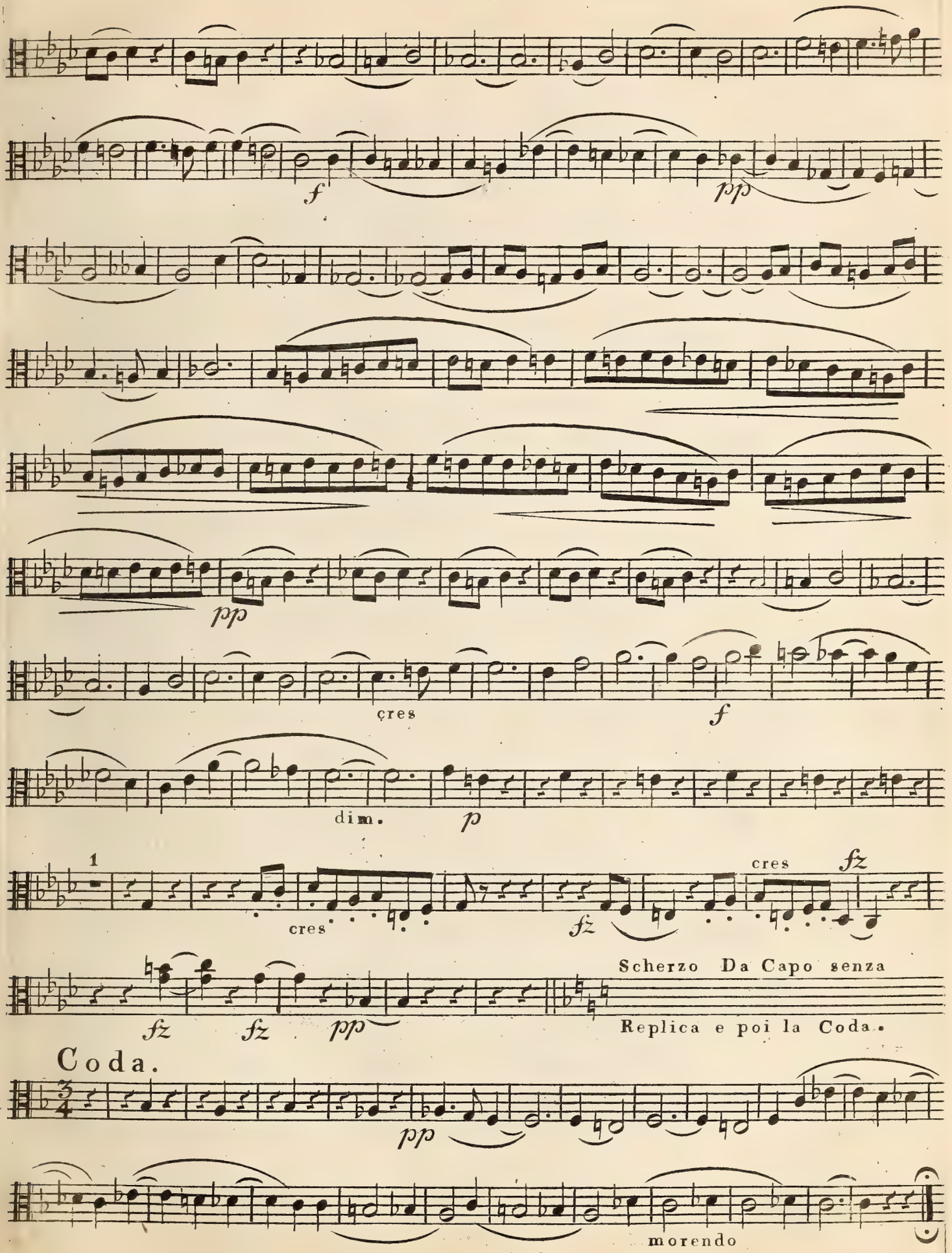



pp
cres
pp
cres
f
dim.
p
fz
fz
un poco ritartan
a Tempo
pp
pizz.
arco
pizz.
arco
cres
fz
dim.
cres
p
1
pizz.
pp
arco
pizz.
arco
1
1
ppp
f
dim.
p
pp
cres
dim.
pp
p
2
4

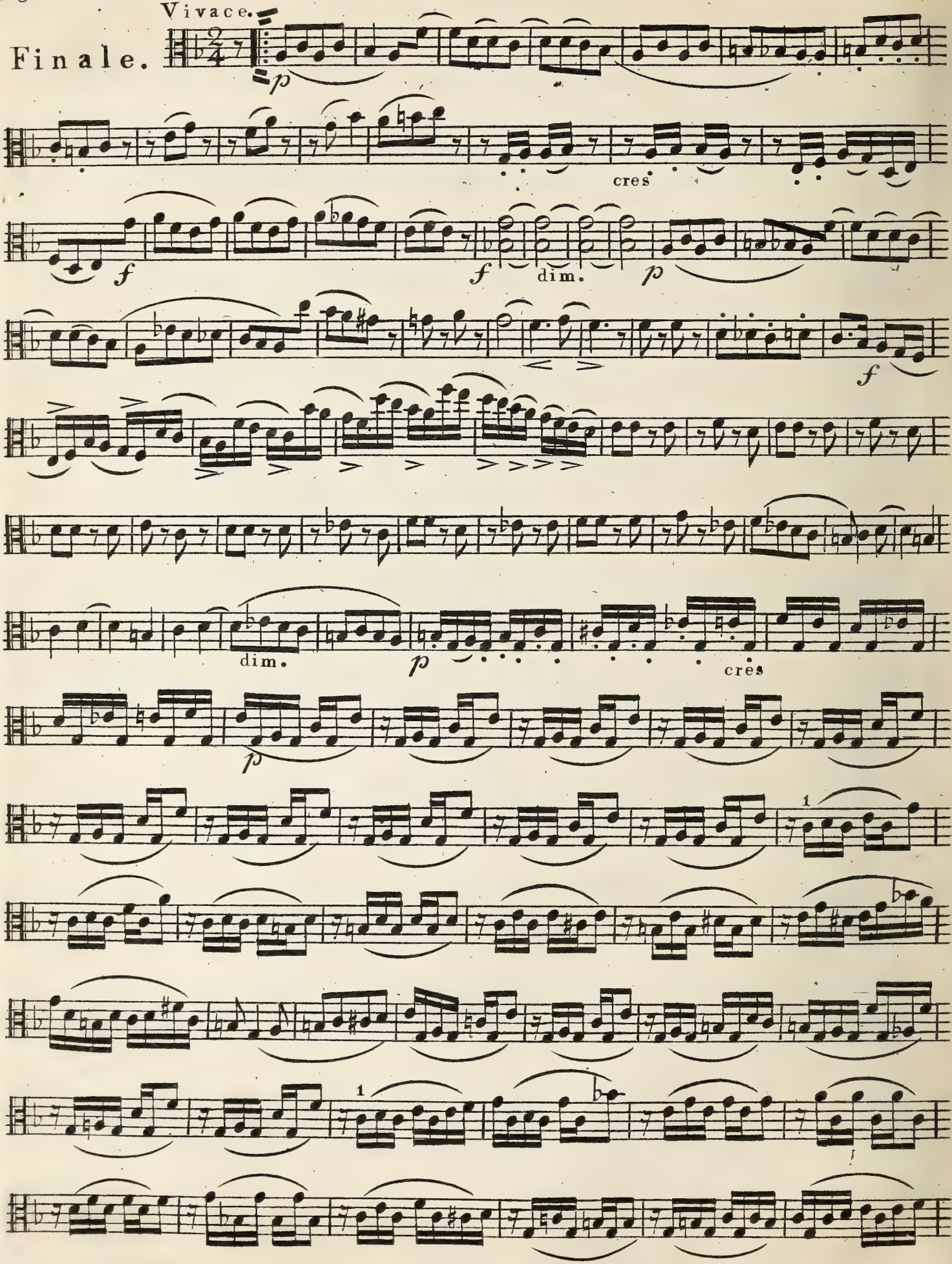

pp
cres
mf
f
dim.
p
pp
cres
f
dim
p
fz
p
fz
pizz.
dim.
pp
arco
cres
f
p
cres
f
dim.
pp
ff
Adagio
pp
cres
pp
cres

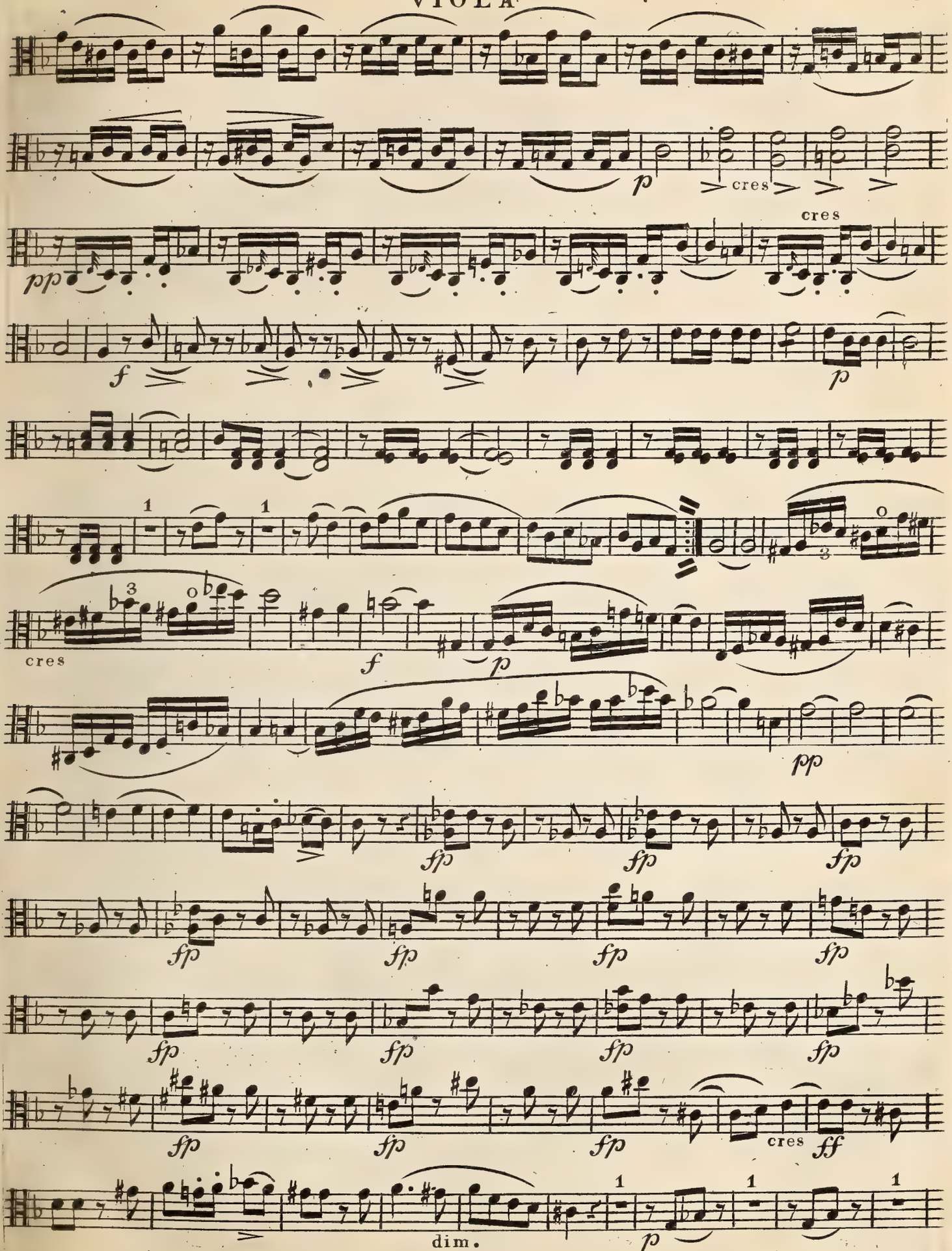

dim.
pp
fz
p
dim.
fz
pp
tr
pp
tr
pp
2
fz
p
tr
cres
dim.
tr
tr
pp
ff
pp
tr
cres
mf
dim.
p
pp
cres
tr
f
dim.
pp
2
cres
p
cres
dim.
p
tr
pp
tr
pp
fz
p
dim.
pp
fz
pp
fz
p
tr
tr
cres
dim.
tr
pp

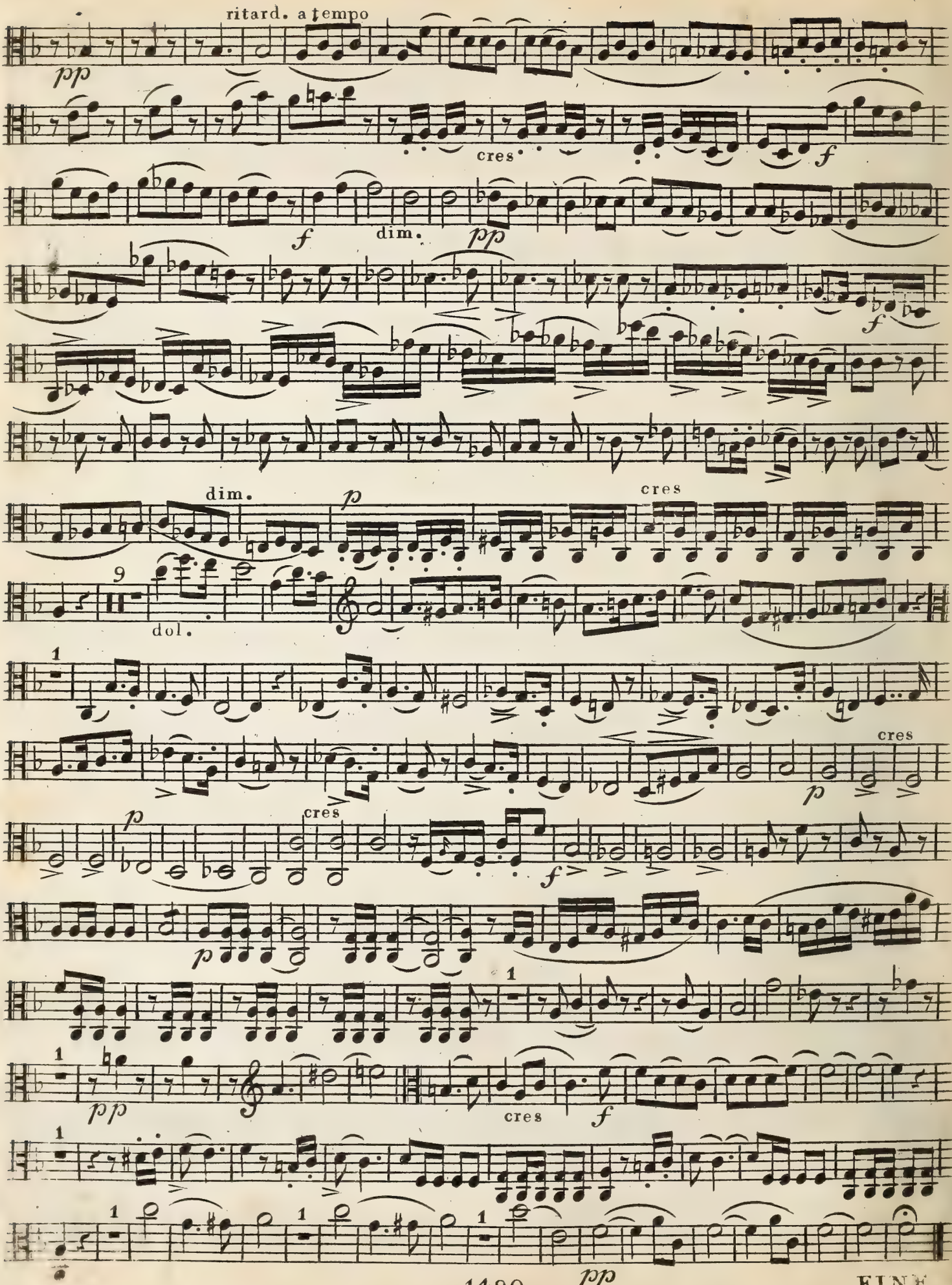

Presto.
Scherzo
p
cres
f
1
p
f
p
dim.
cres
f
1
p
Trio.
pp
cres
f
dim.
p
pp
pp


f
pp
pp
çres
f
dim.
p
1
cres
fz
cres
fz
fz
fz
pp
Scherzo Da Capo senza
Replica e poi la Coda.
Coda.
pp
morendo

Finale.



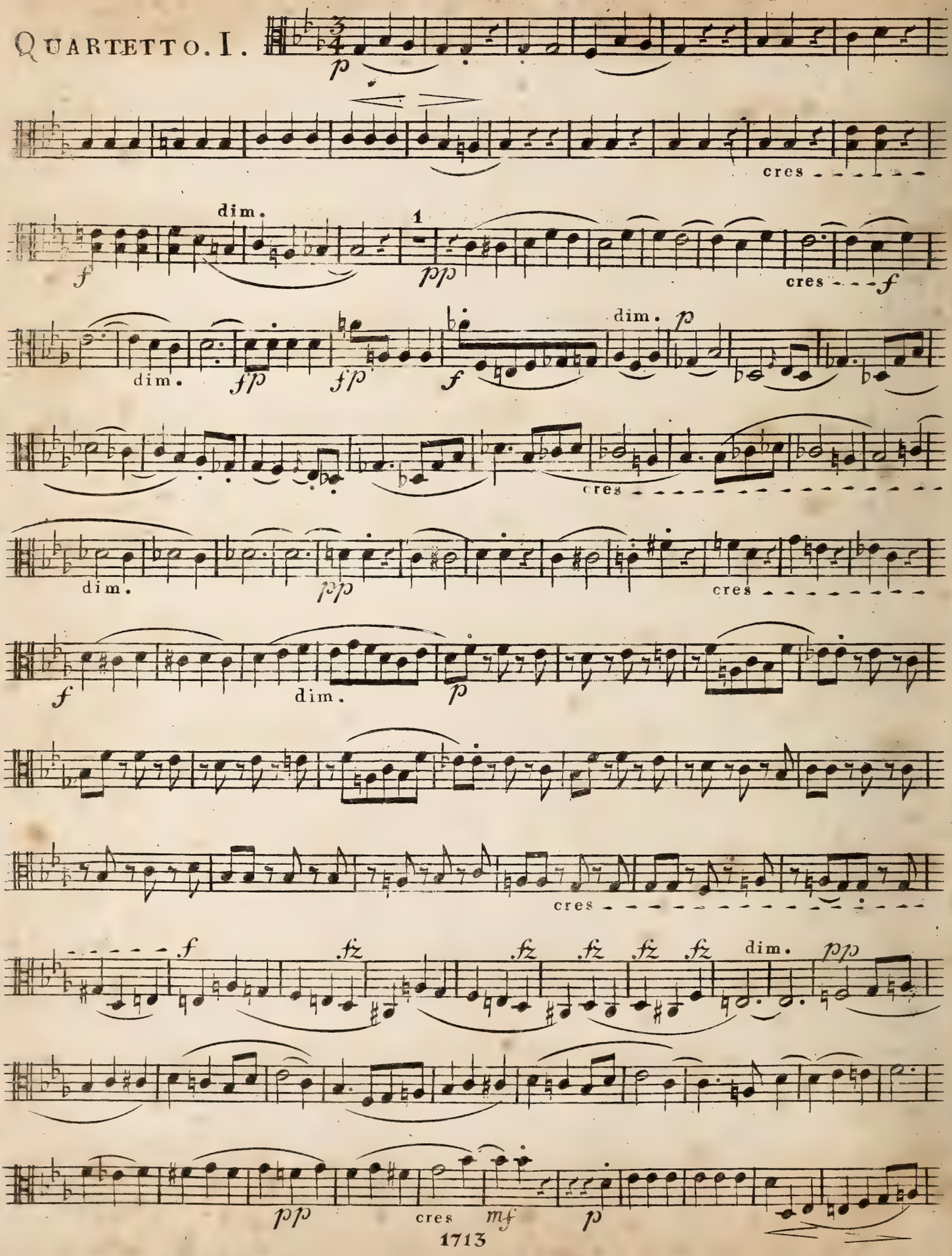

p
cres
cres
pp
f
p
cres
f
p
pp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
cres
ff
dim.
p

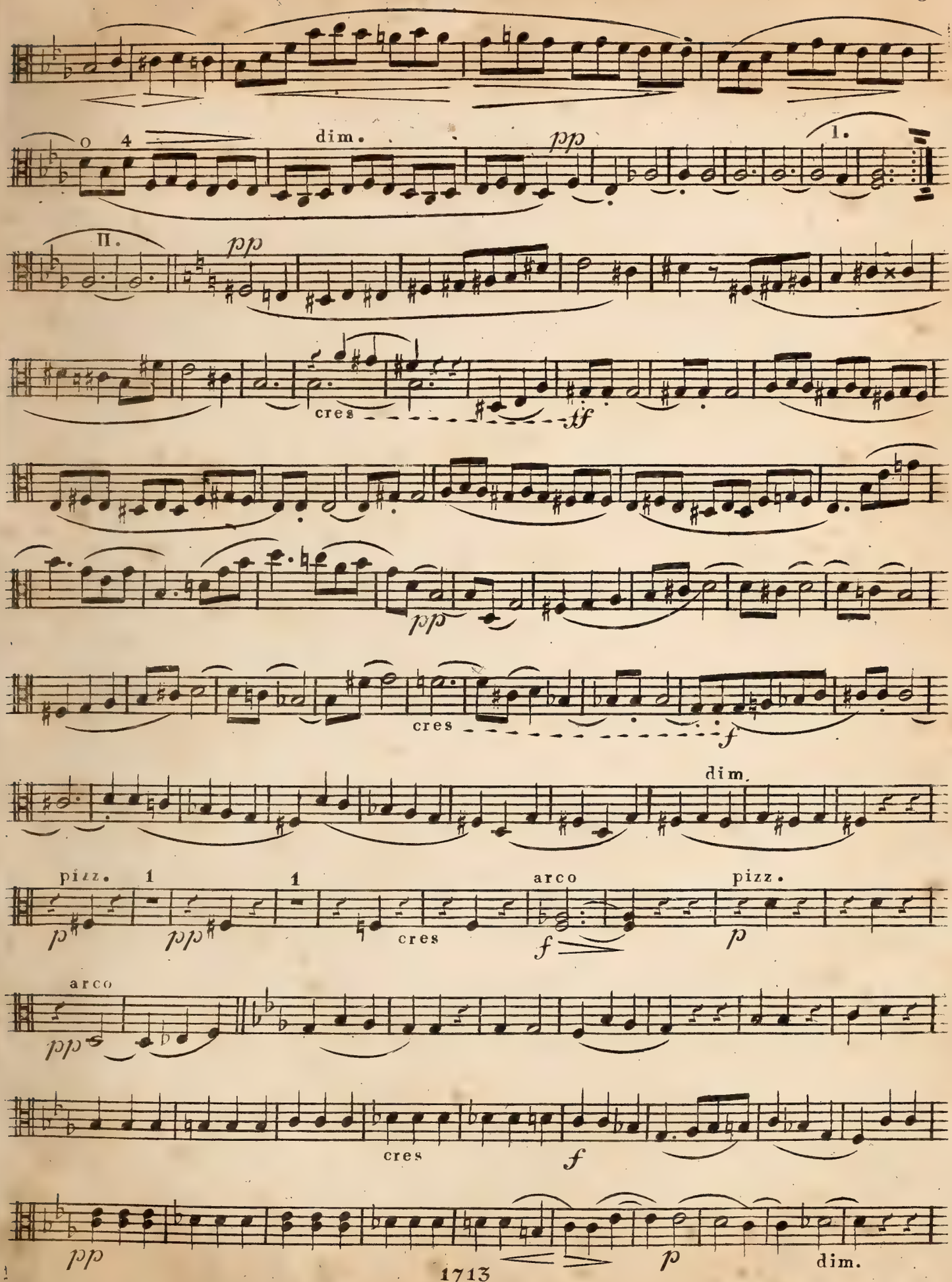

ritard. a tempo
pp
cres
f
f
dim.
pp
f
dim.
p
cres
9
dol.
1
cres
p
cres
p
f
p
1
1
pp
cres
f
1
1
1
1
pp
FINE

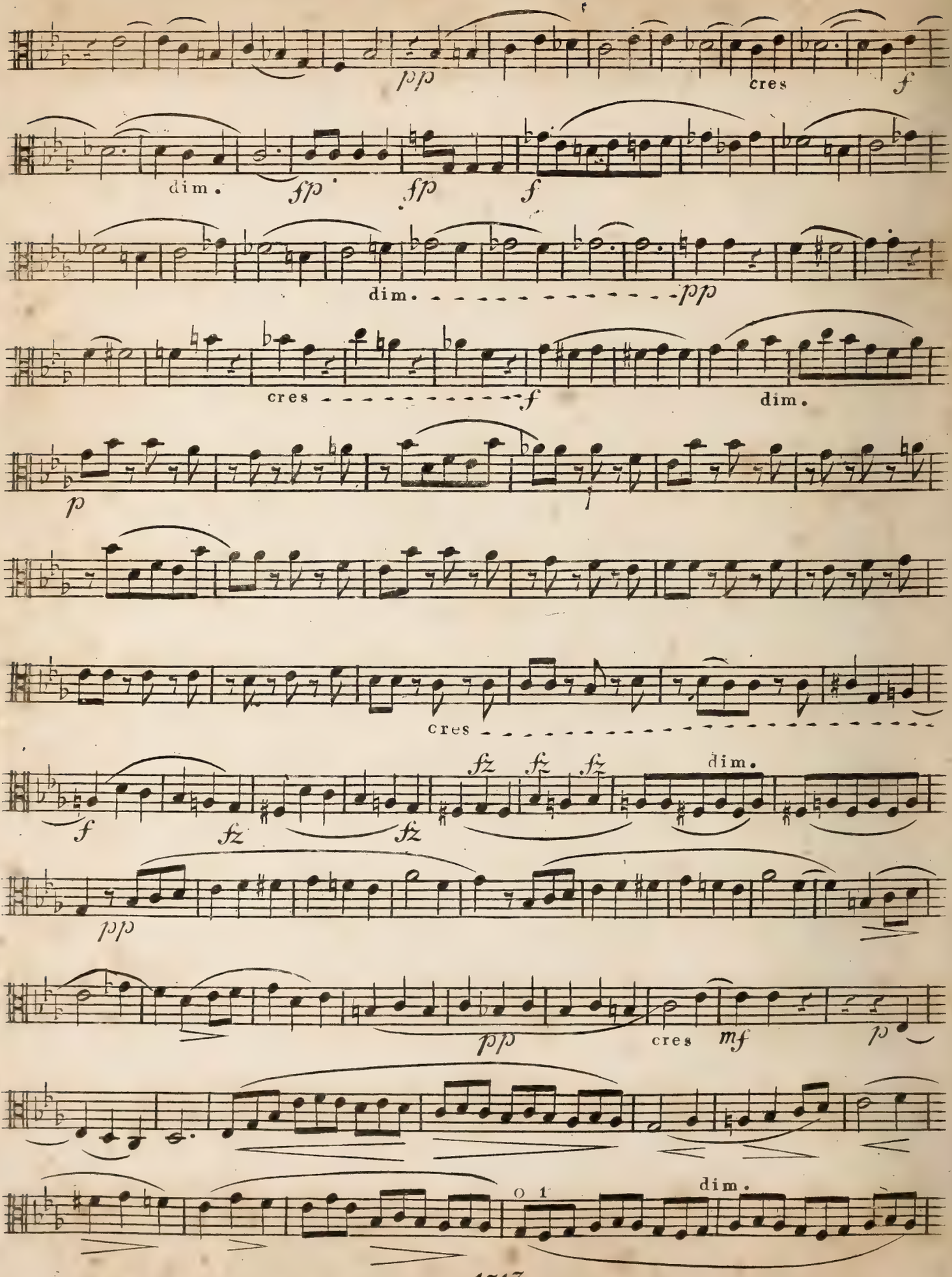
VIOLA 7

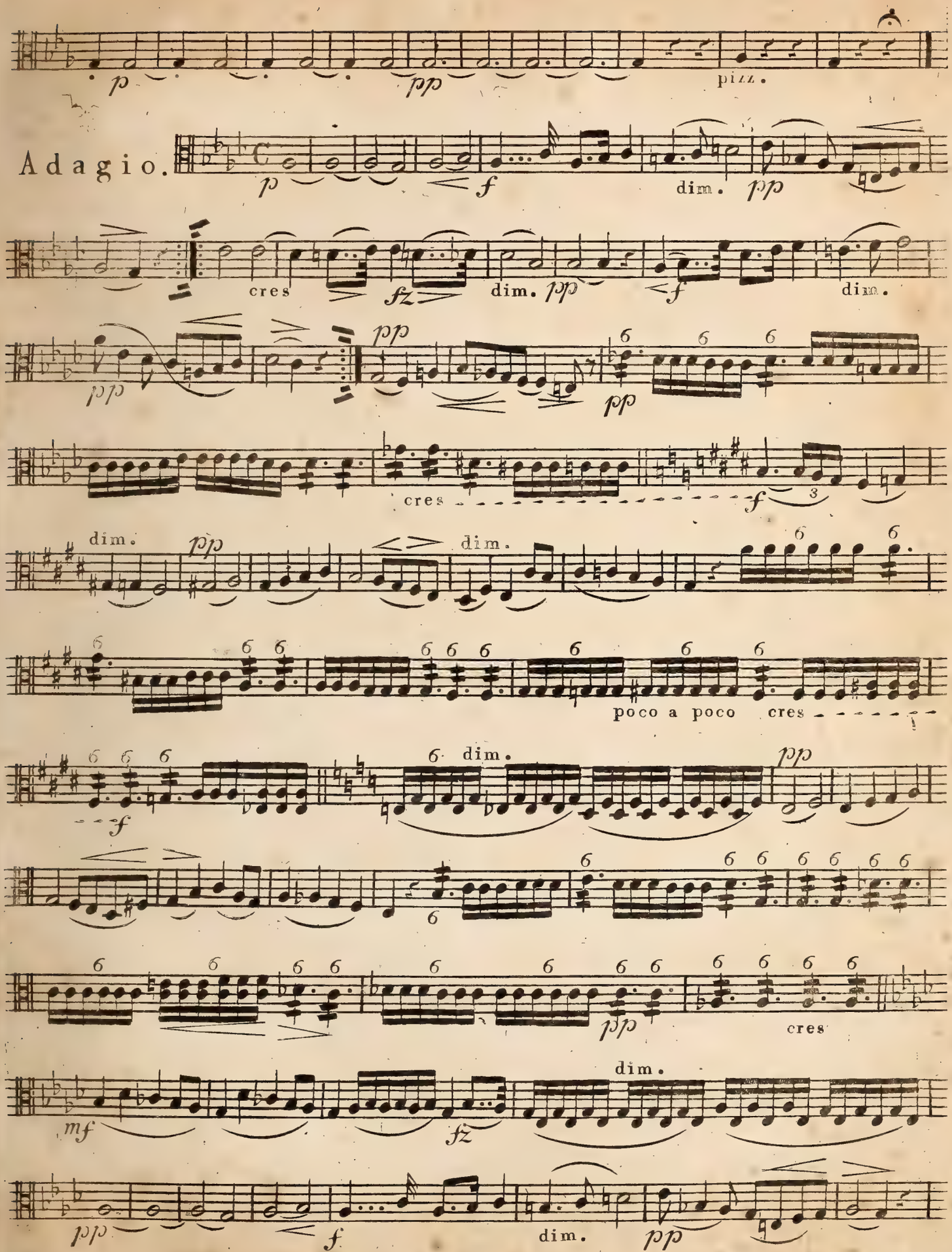
Allegro vivace. L. Spohr. Op. 58.

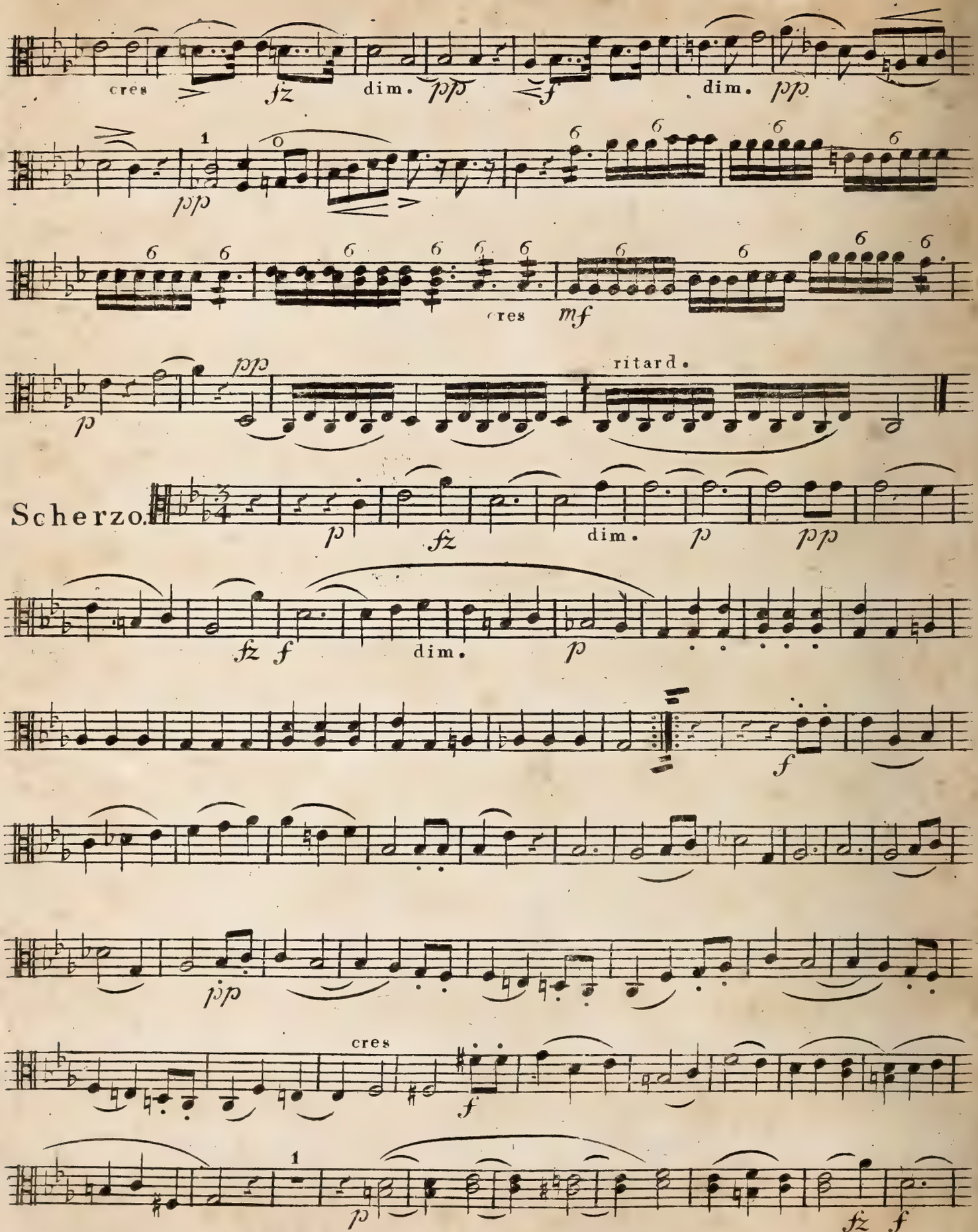
Quartetto. I.

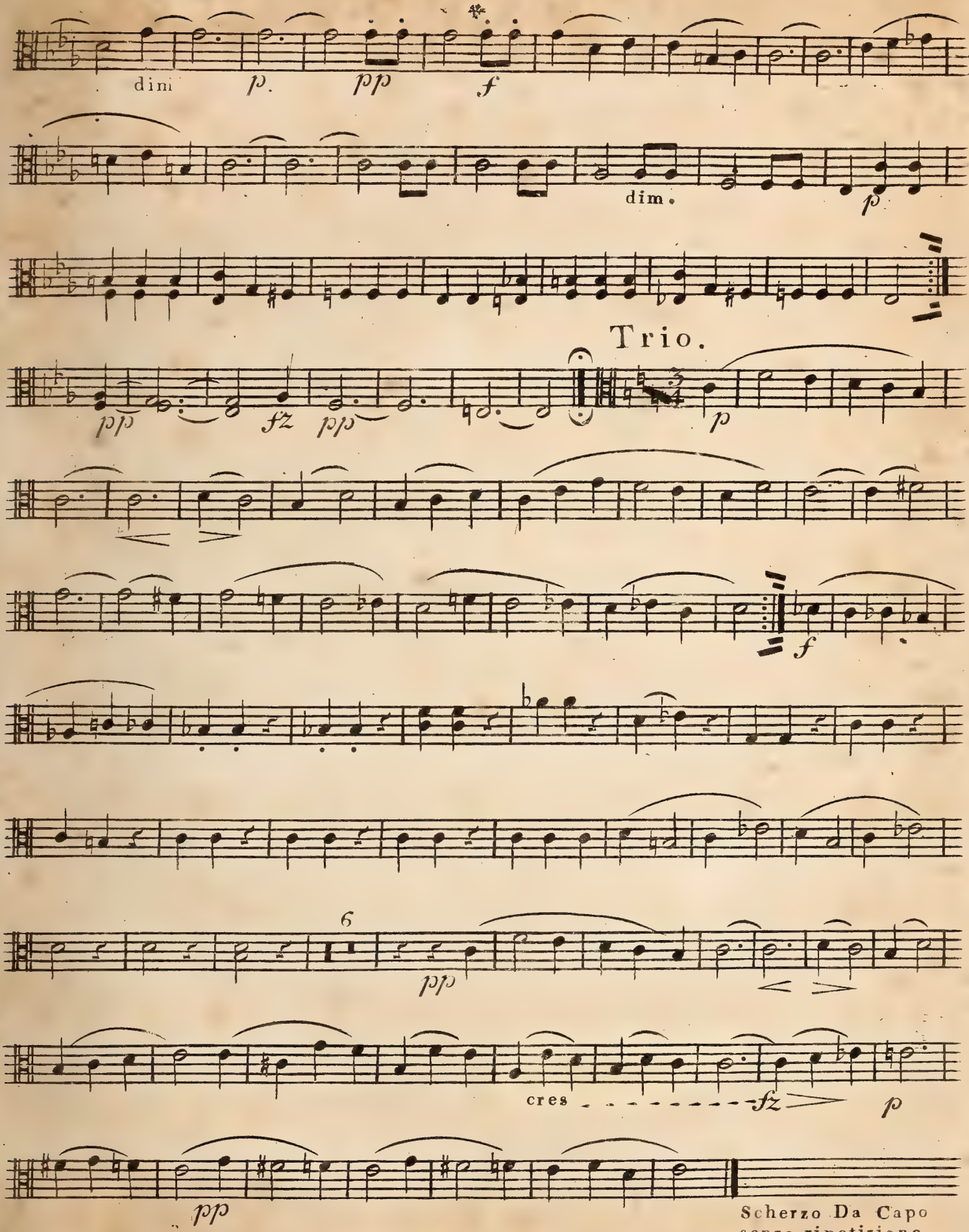



dim.
pp
1.
II.
pp
cres
tf
pp
cres
f
dim.
pizz.
1
1
arco
pizz.
p
pp
cres
f
p
arco
pp
cres
f
pp
p
dim.

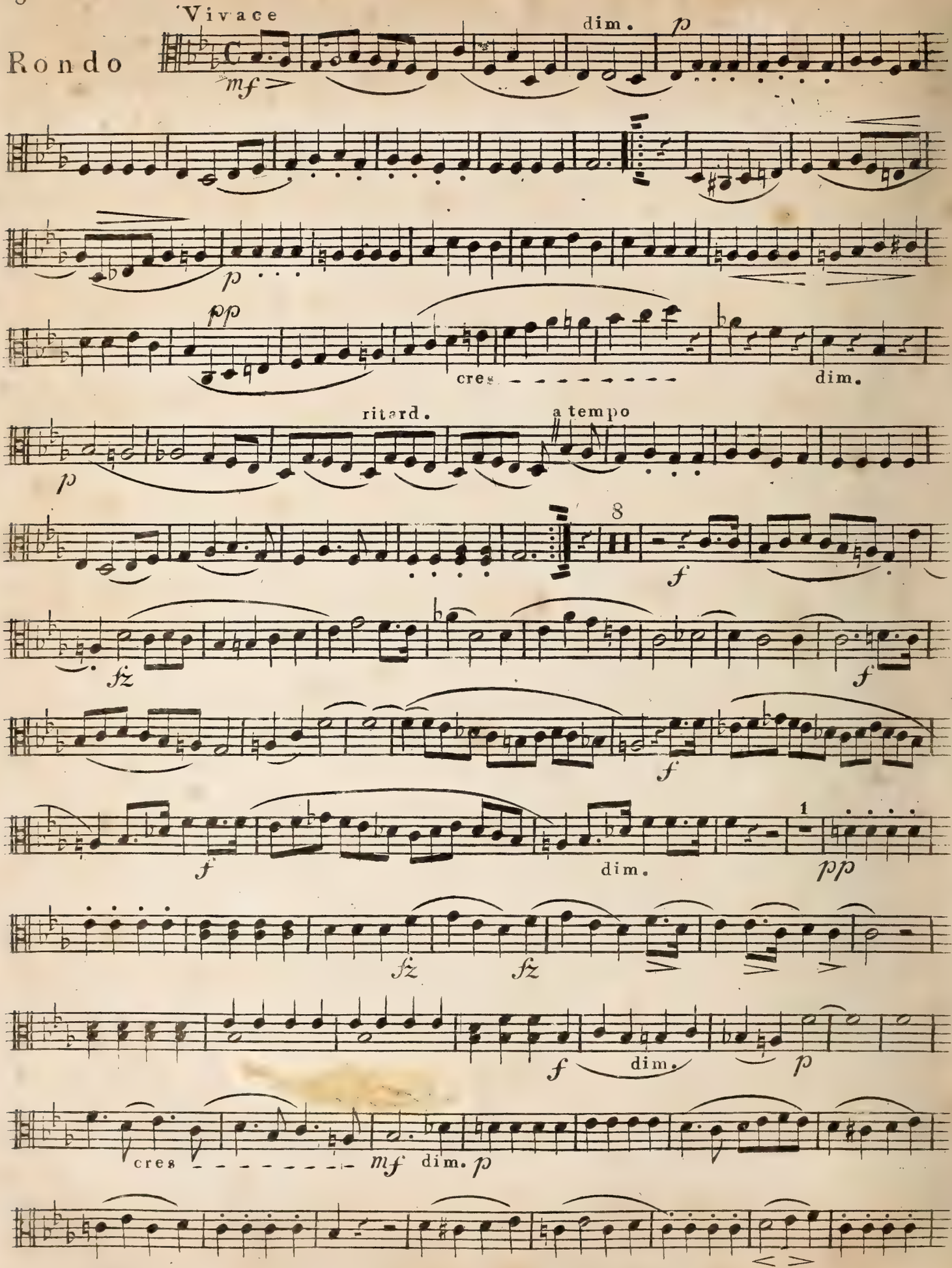

pp
cres
f
dim.
ff
ff
f
dim.
pp
cres
f
dim.
p
cres
fz
fz
fz
dim.
f
fz
fz
pp
pp
cres
mf
p
dim.

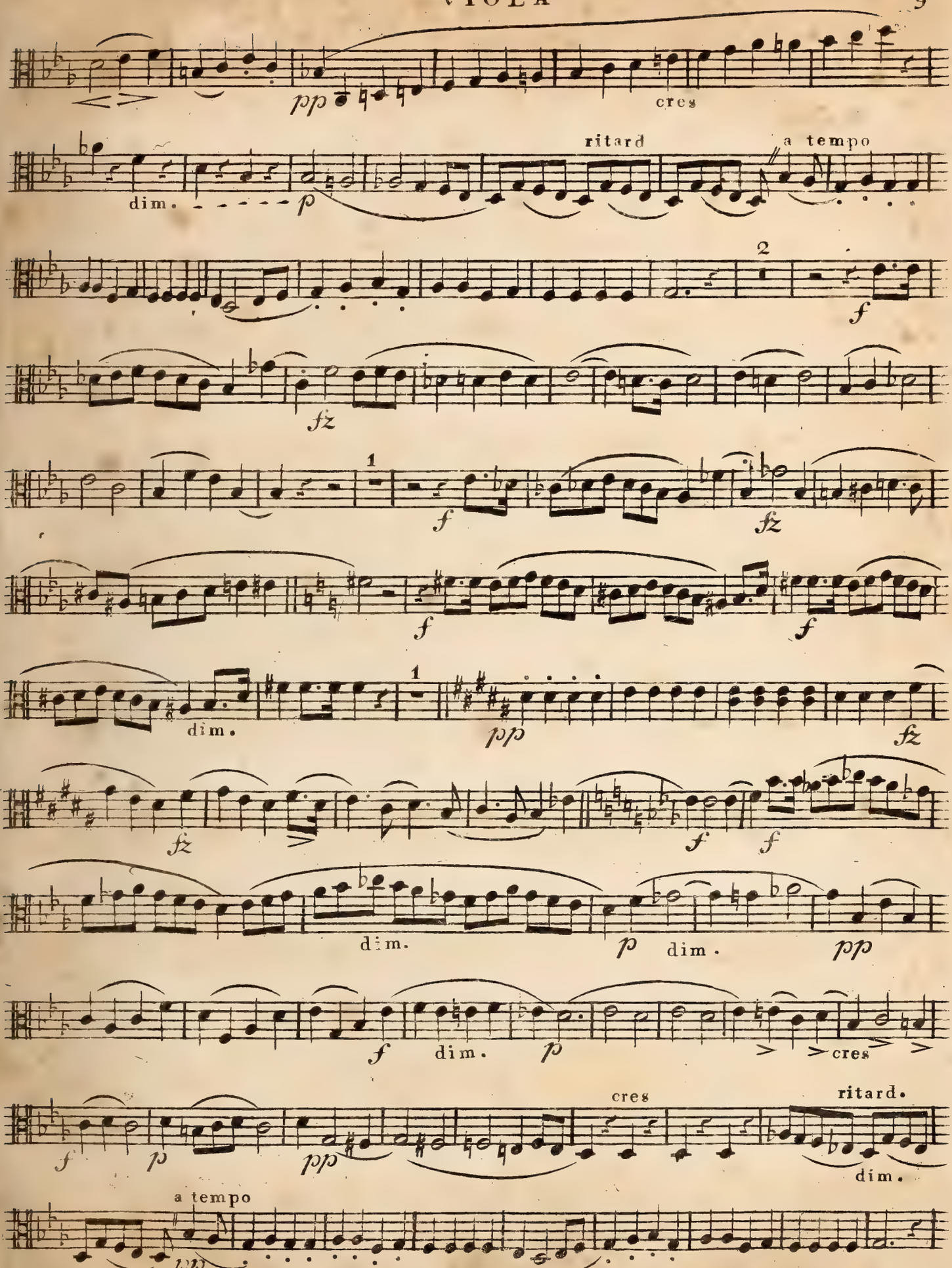

p
pp
pizz.
Adagio.
C
p
f
dim.
pp
cres
fz
dim.
pp
f
dim.
pp
pp
cres
f
3
dim.
pp
dim.
poco a poco cres
f
dim.
pp
pp
cres
mf
fz
dim.
pp
f
dim.
pp

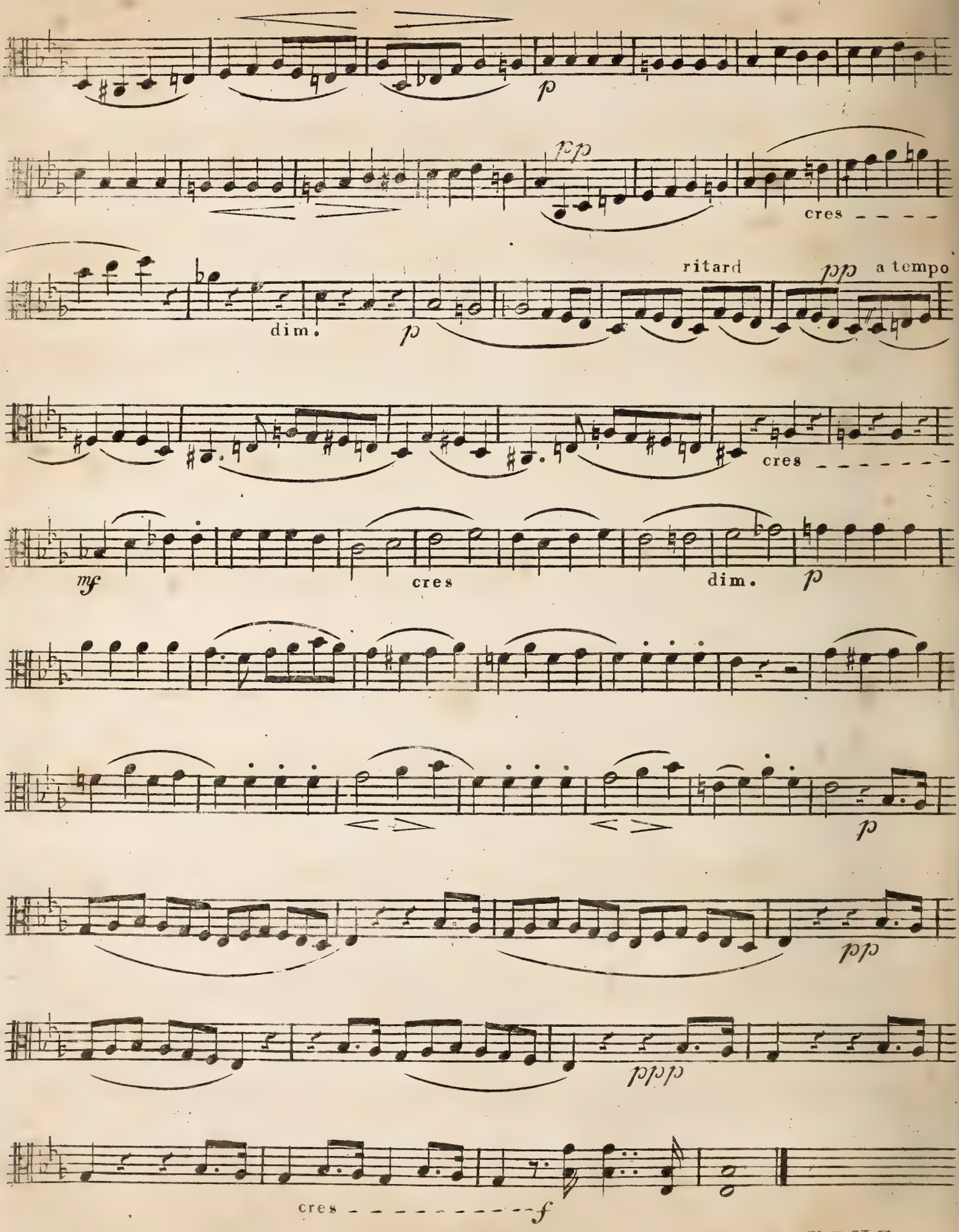

cres
fz
dim.
pp
f
dim.
pp
1
pp
6
cres
mf
p
pp
ritard.
Scherzo.
p
fz
dim.
p
pp
fz
f
dim.
p
f
pp
cres
f
1
p
fz
f



Scherzo Da Capo
senza ripetizione.


Vivace
Rondo
mf
dim.
p
p
pp
cres
dim.
ritard.
a tempo
p
8
f
fz
f
f
f
dim.
1
pp
fz
fz
f
dim.
p
cres
mf
dim.
p


pp
cres
dim.
p
ritard
a tempo
2
f
fz
1
f
fz
f
f
dim.
1
pp
fz
fz
f
f
dim.
p
dim.
pp
f
dim.
p
cres
f
p
pp
cres
ritard.
dim.
a tempo
pp

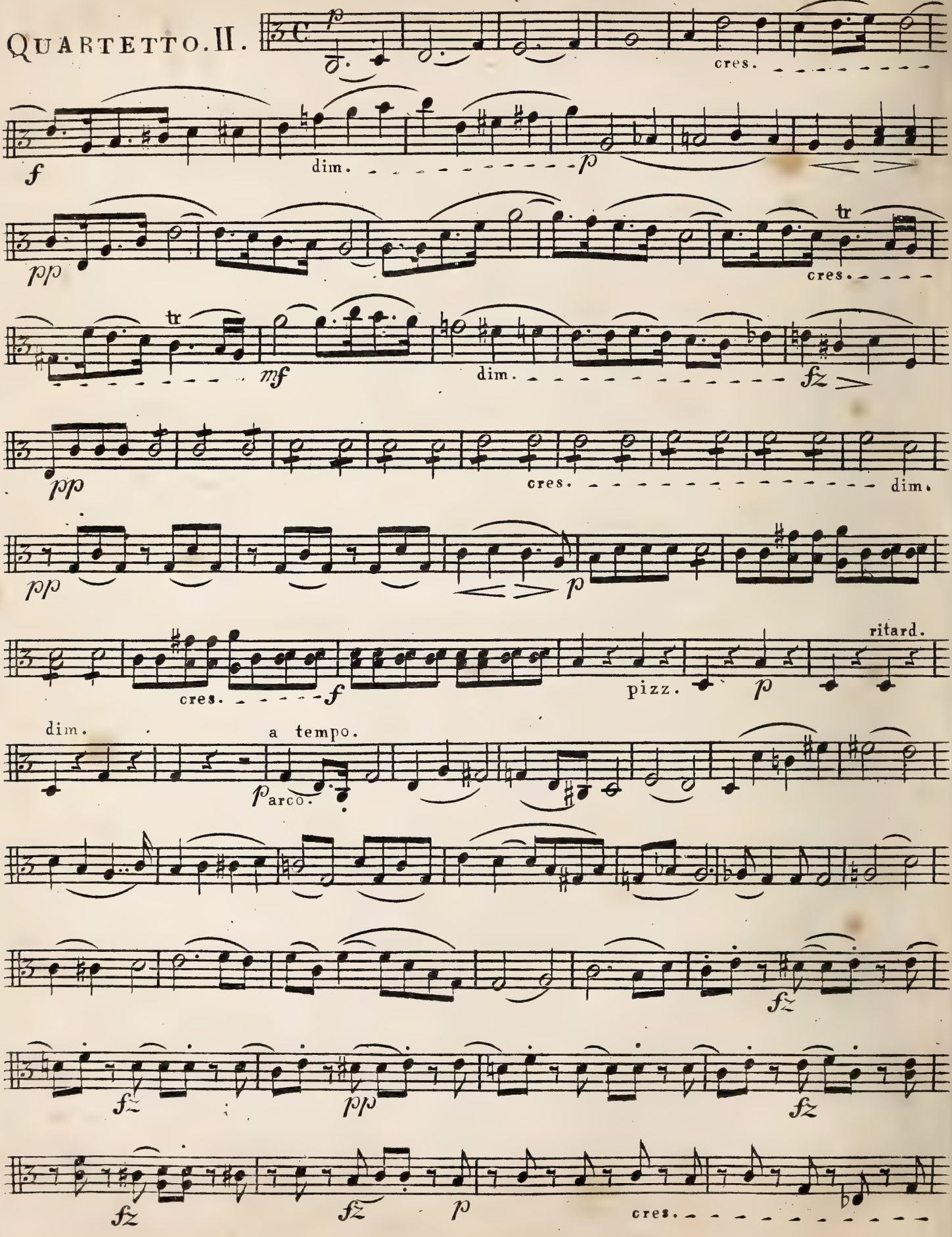

p
pp
cres
ritard
pp
a tempo
dim.
p
cres
mf
cres
dim.
p
p
pp
ppp
cres
f

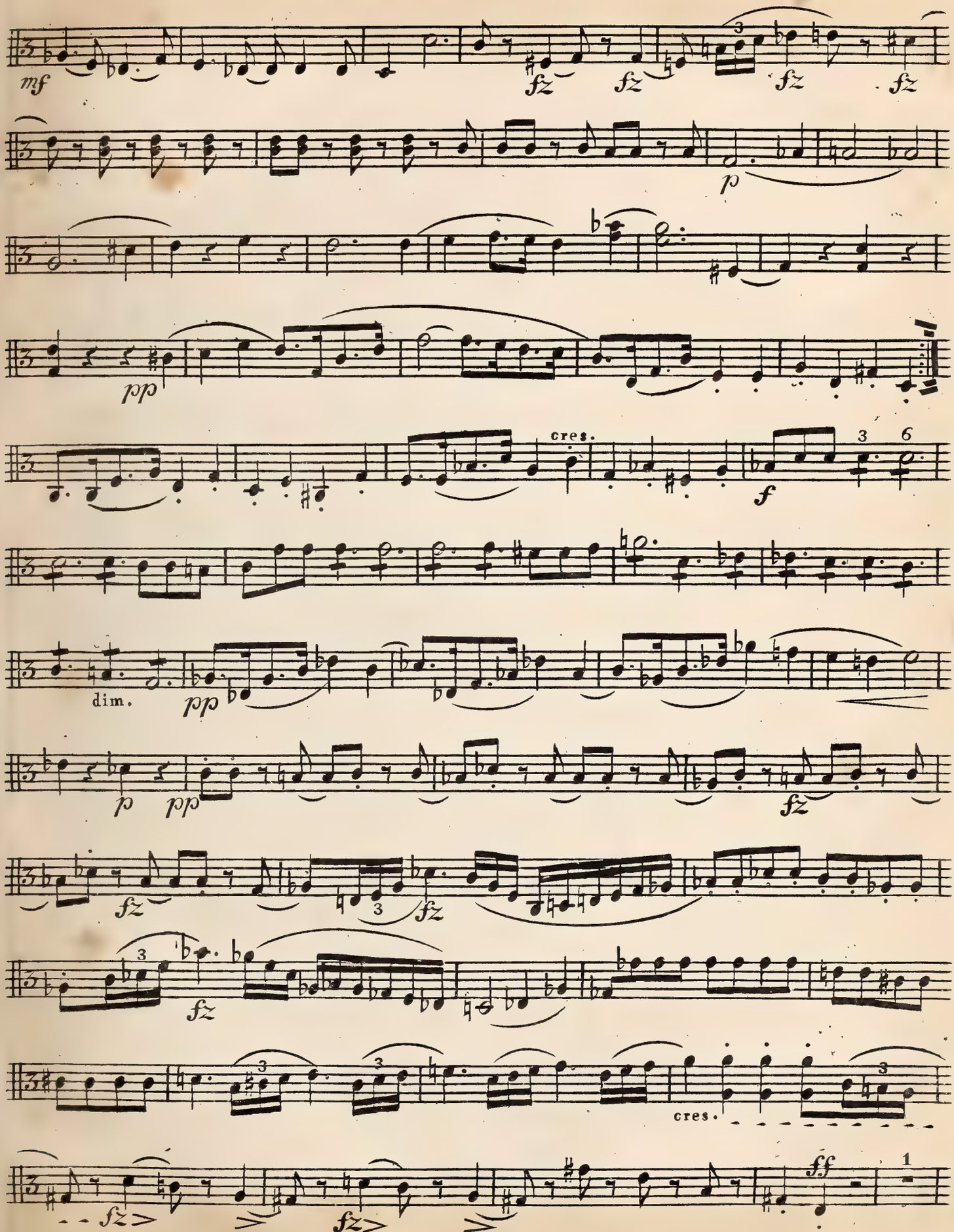
FINE

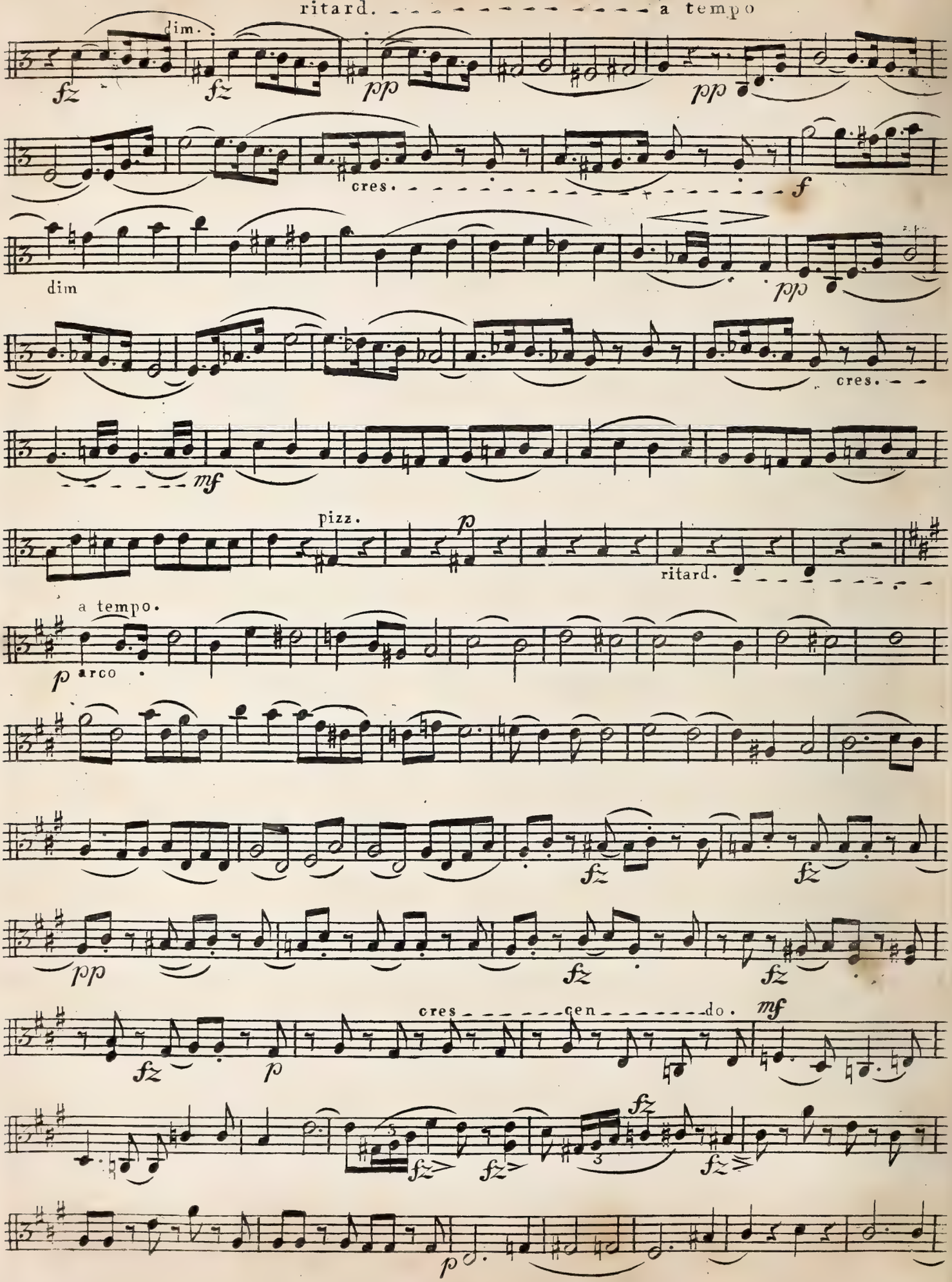
No 2. Op: 64 Violin

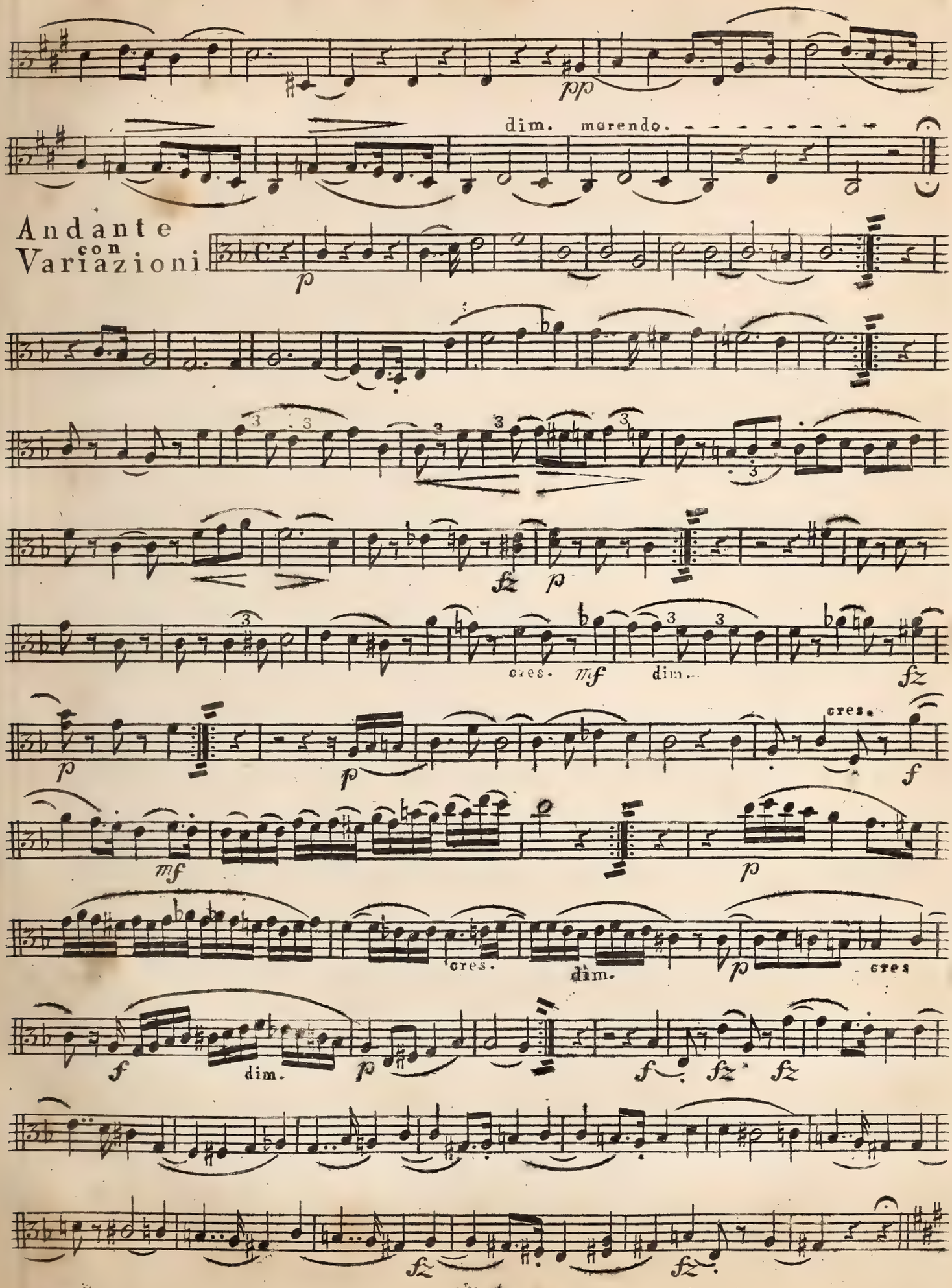
Moderato. L. Spohr. Op. 58.

QUARTETTO. II.



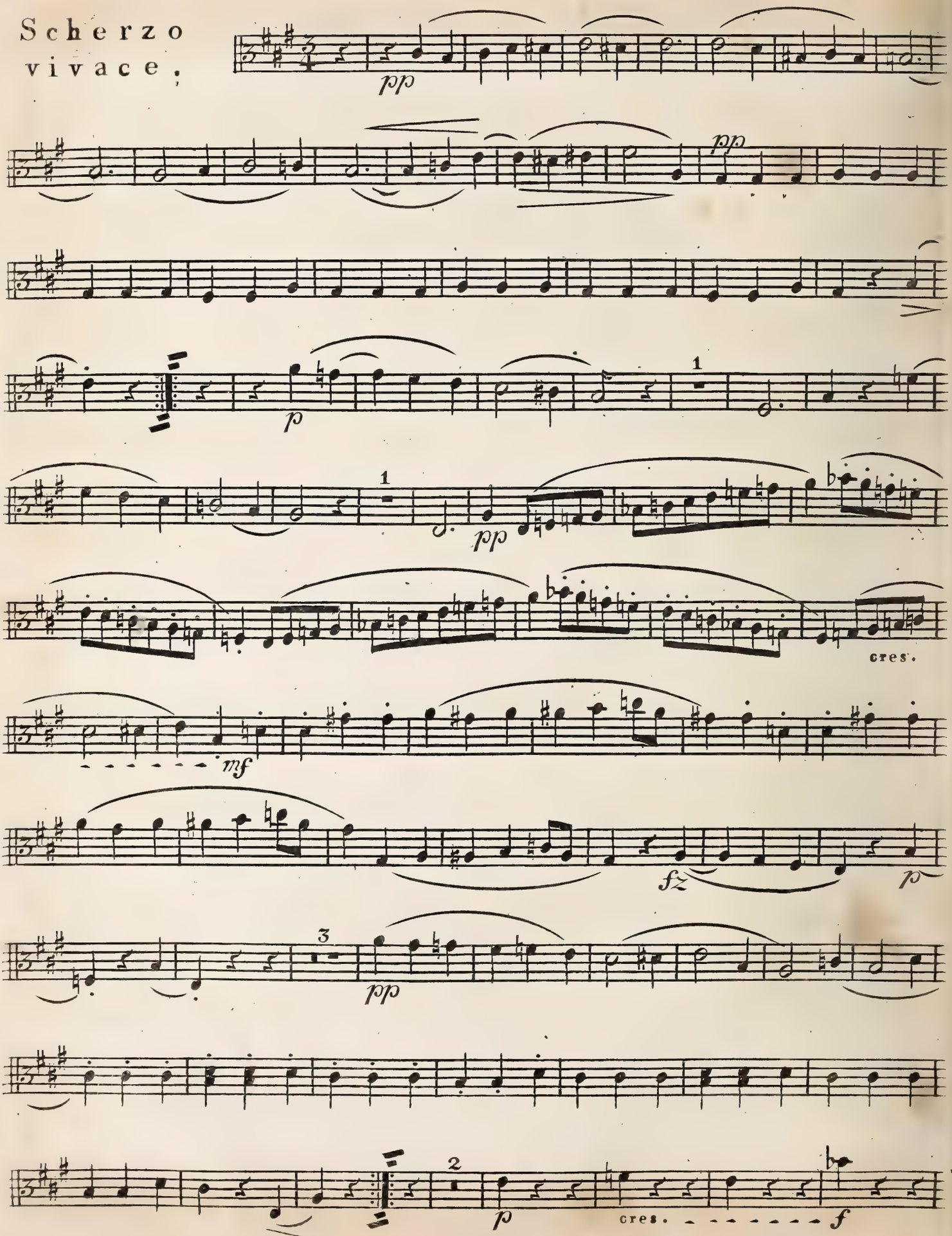

mf
fz
fz
fz
fz
p
pp
cres.
f
dim.
pp
p
pp
fz
fz
fz
fz
cres.
fz
fz
ff

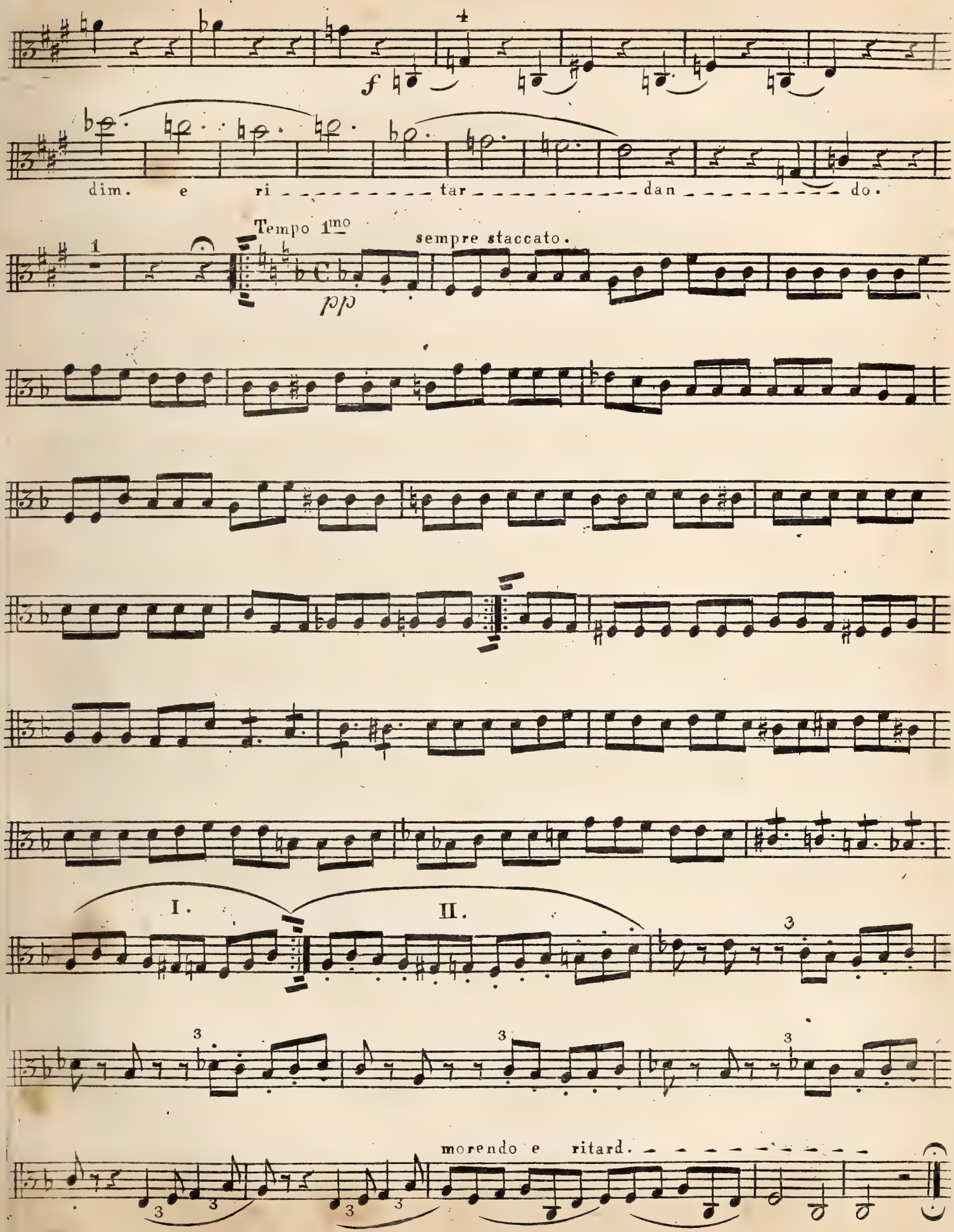

ritard.
a tempo
dim.
fz
fz
pp
pp
cres.
f
dim
pp
cres.
mf
pizz.
p
ritard.
a tempo.
p arco
fz
fz
pp
fz
fz
cres
gen
do.
mf
fz
p
fz>
fz>
fz
p


pp
dim. morendo.
Andante con Variazioni
p
fz
p
cres.
mf
dim.
fz
p
cres.
f
p
mf
p
cres.
dim.
p
cres
f
dim.
p
f
fz
fz
fz
fz

VIOLA

Scherzo vivace,

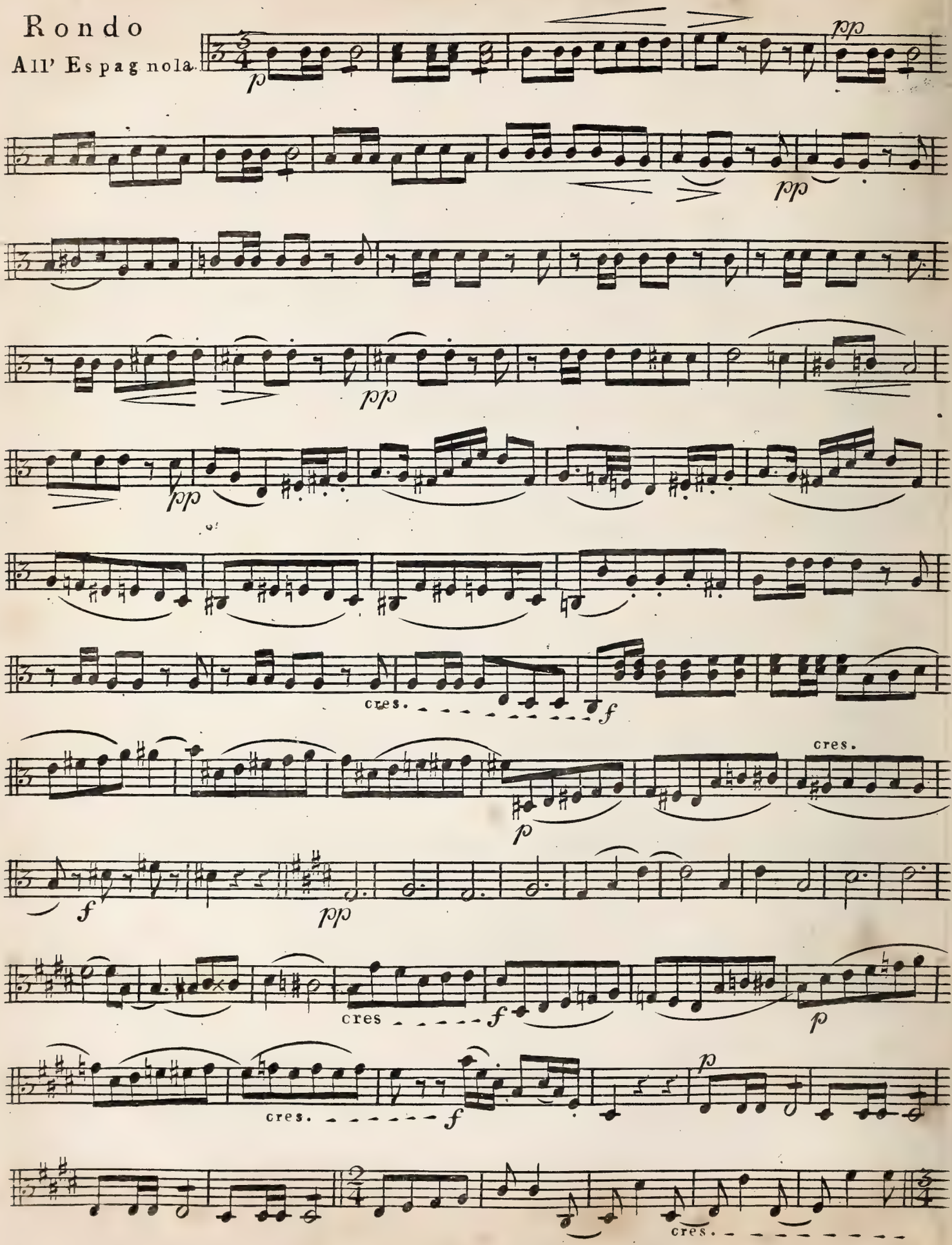


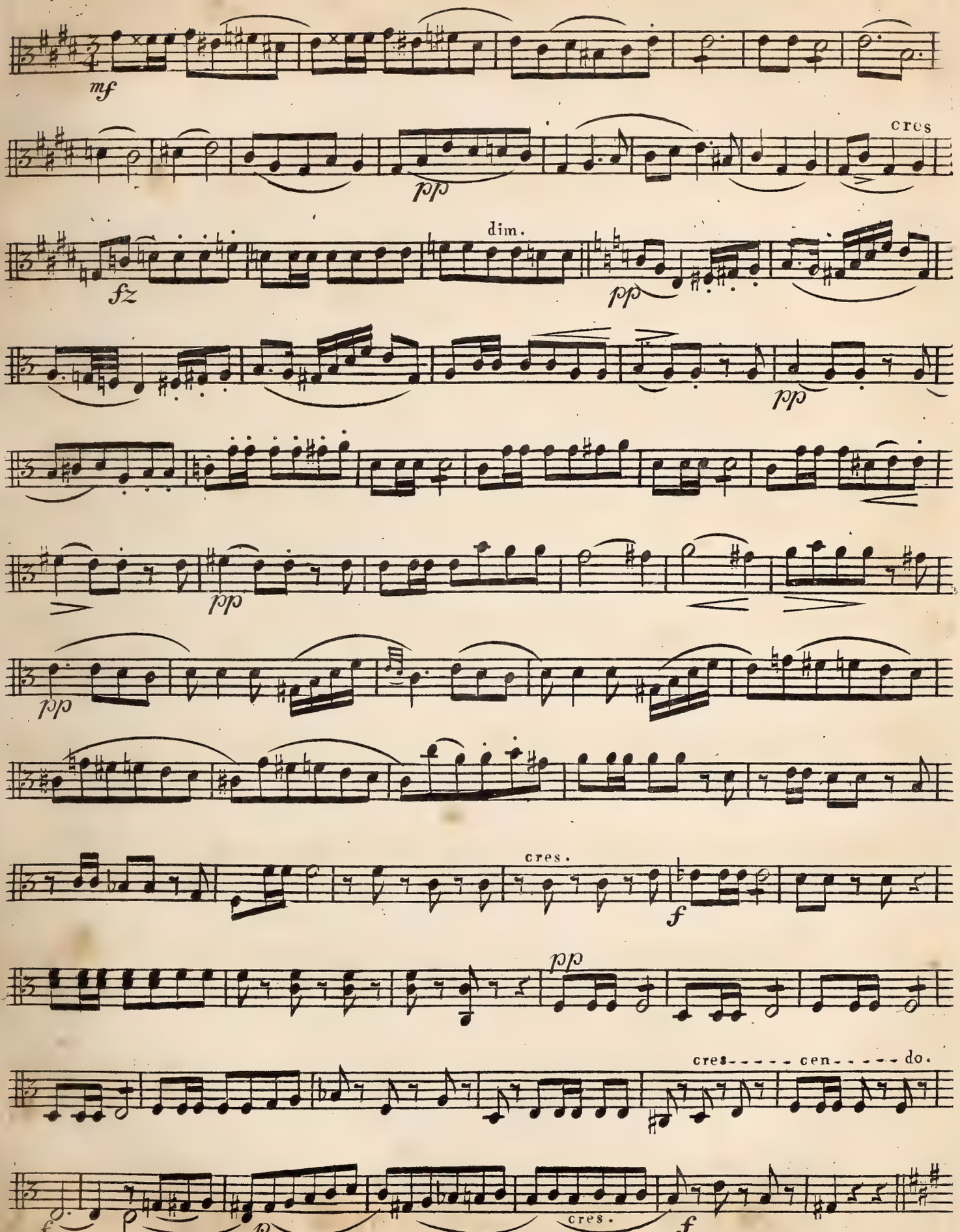

f
dim. e ri tar dan do.
Tempo 1mo
sempre staccato.
pp
I.
II.
morendo e ritard.

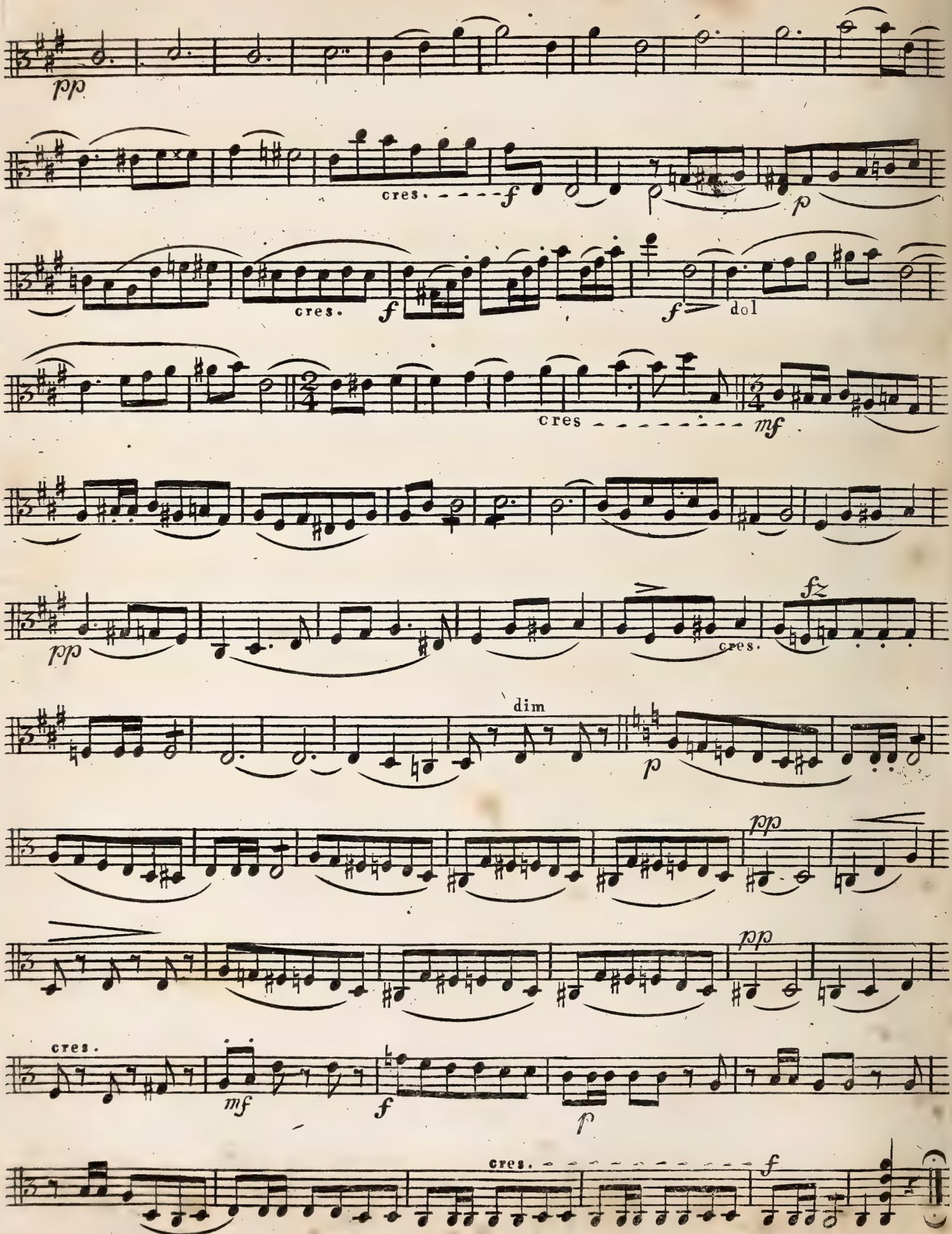
VIOLA

Rondo

All' Espagnola

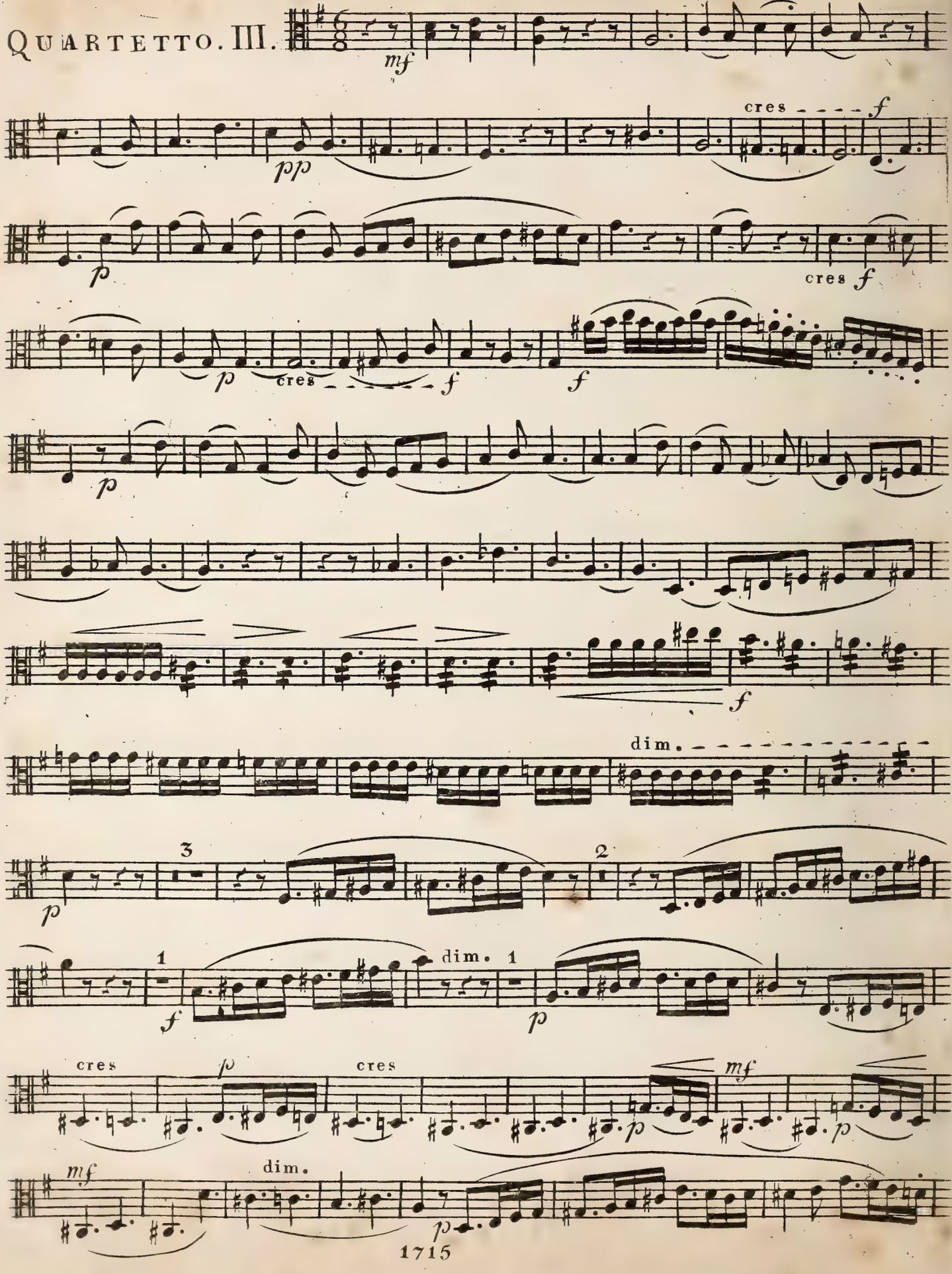


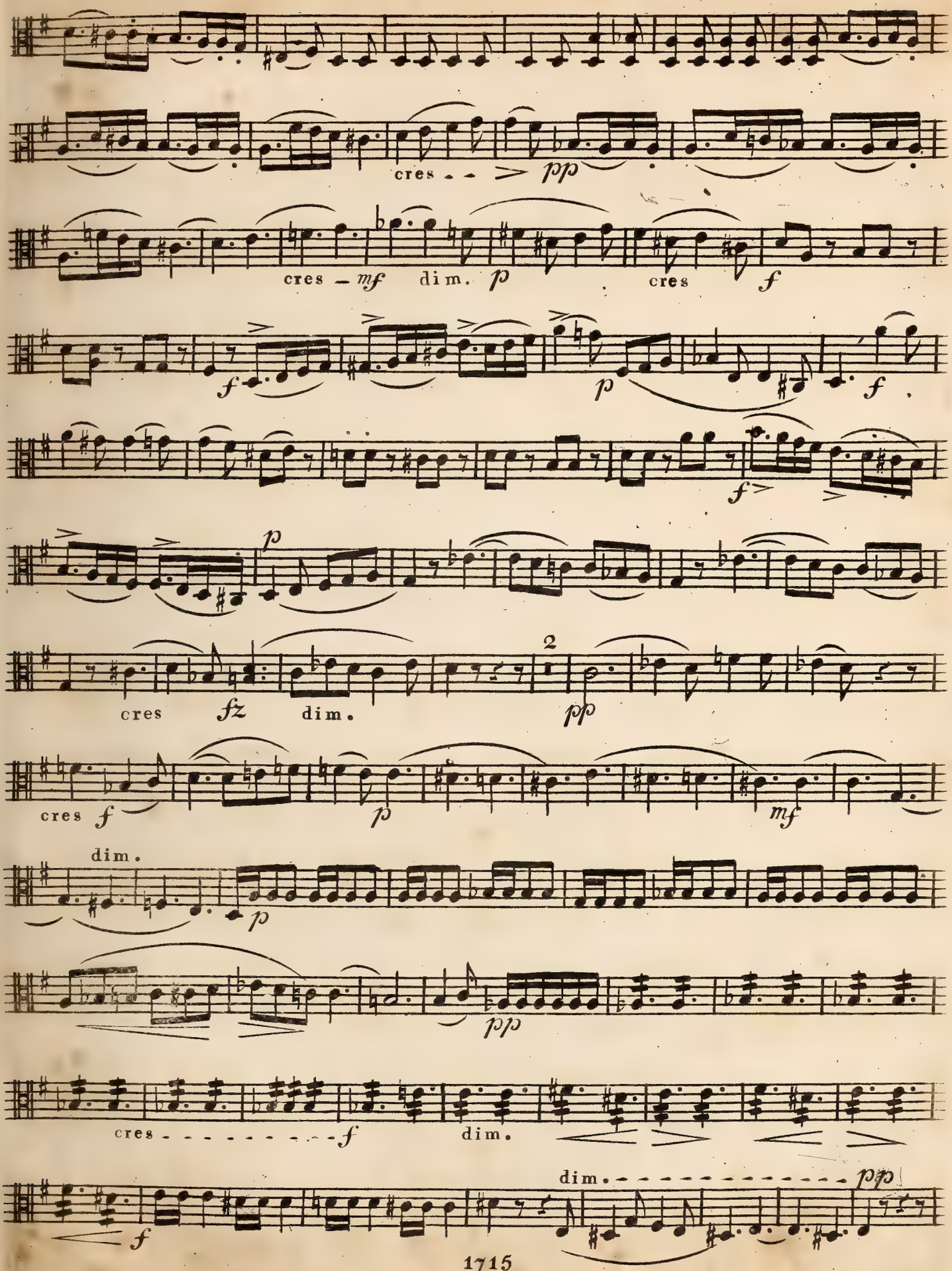

mf
pp
cres
fz
dim.
pp
pp
pp
cres.
f
pp
cres - - - - - cen - - - - - do.
f
p
cres.
f

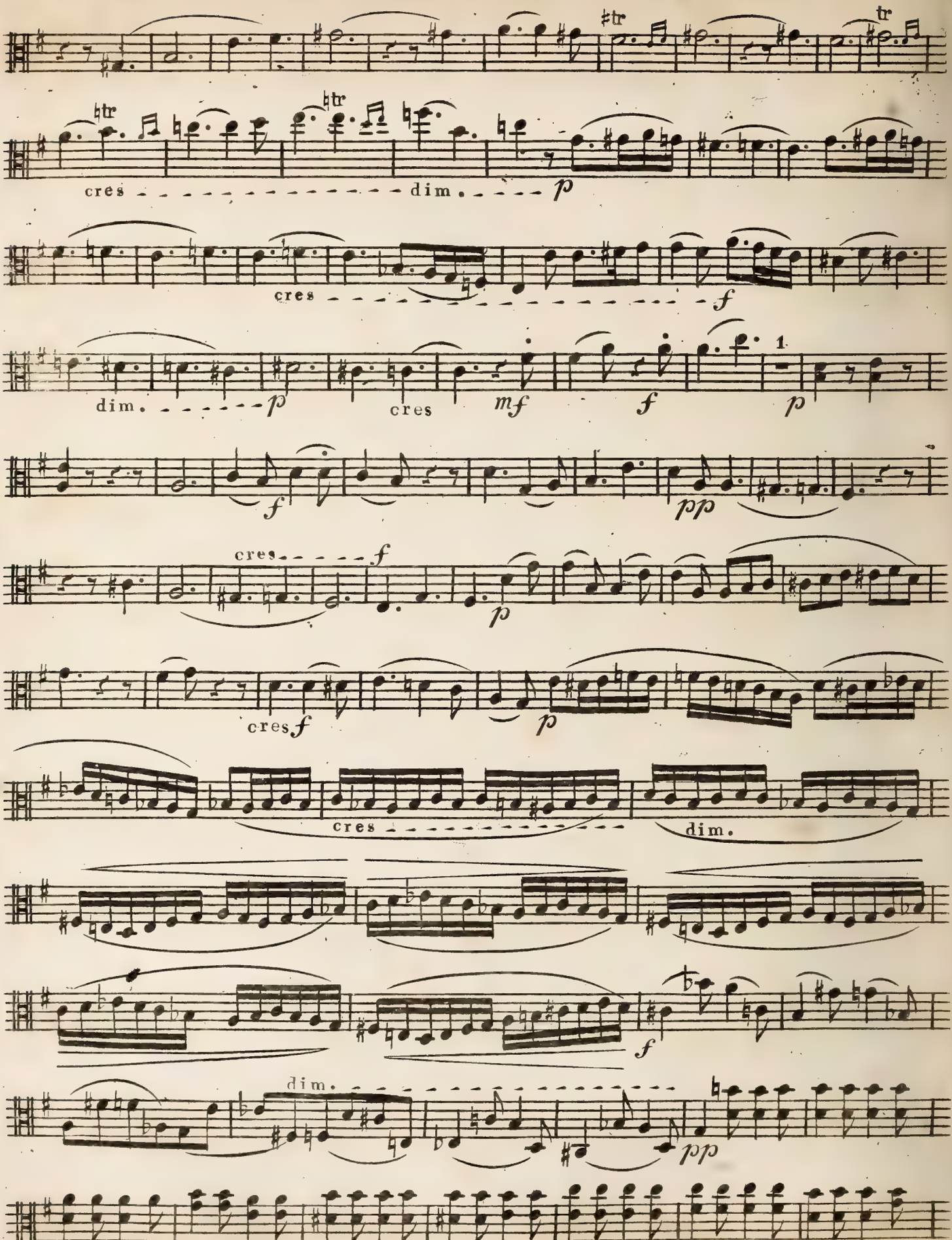

pp
cres.
f
p
cres.
f
f
dol
cres
mf
pp
fz
cres.
dim
p
pp
pp
cres.
mf
f
p
cres.
f

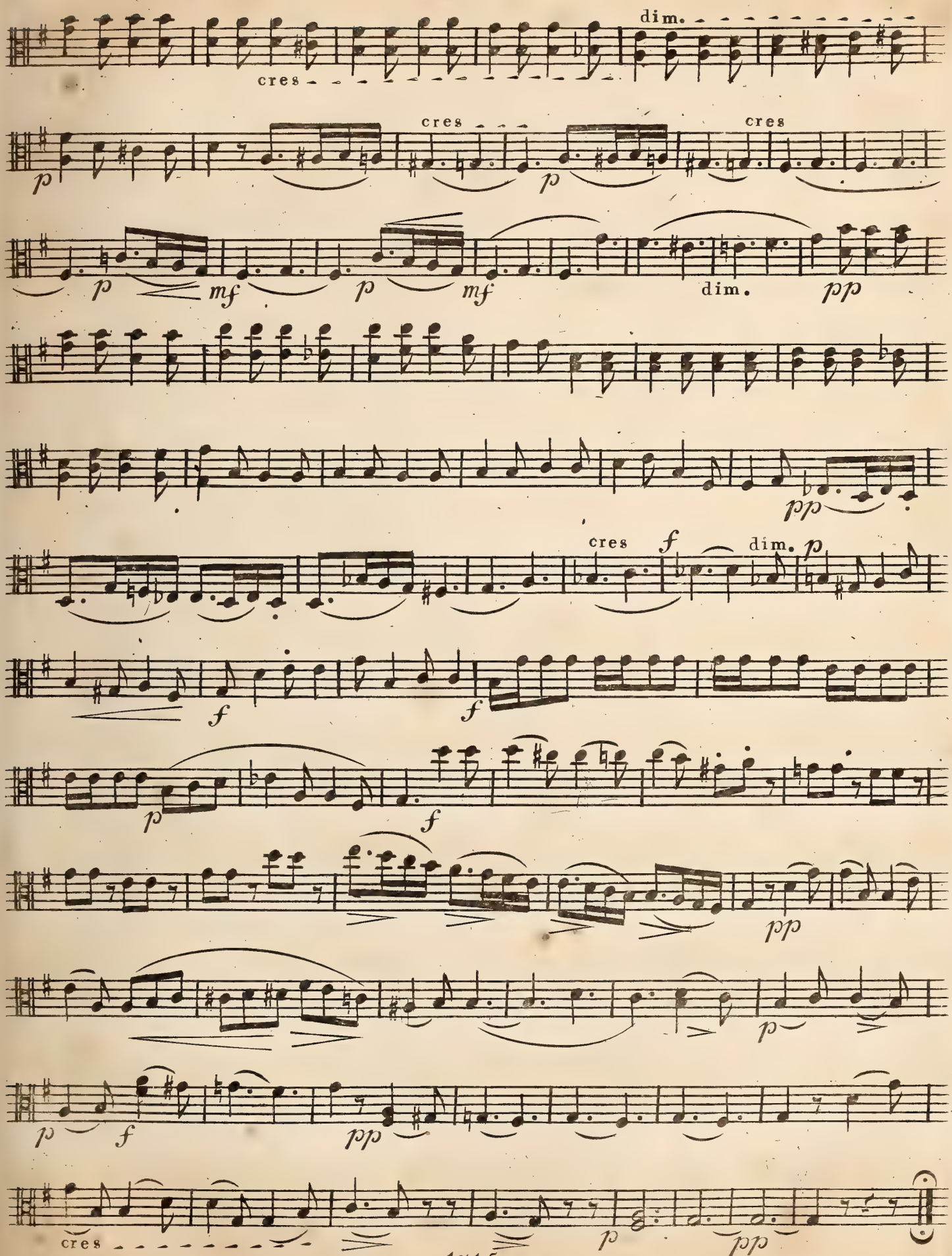
Allegro. L. Spohr. Op. 58.

QUARTETTO. III.



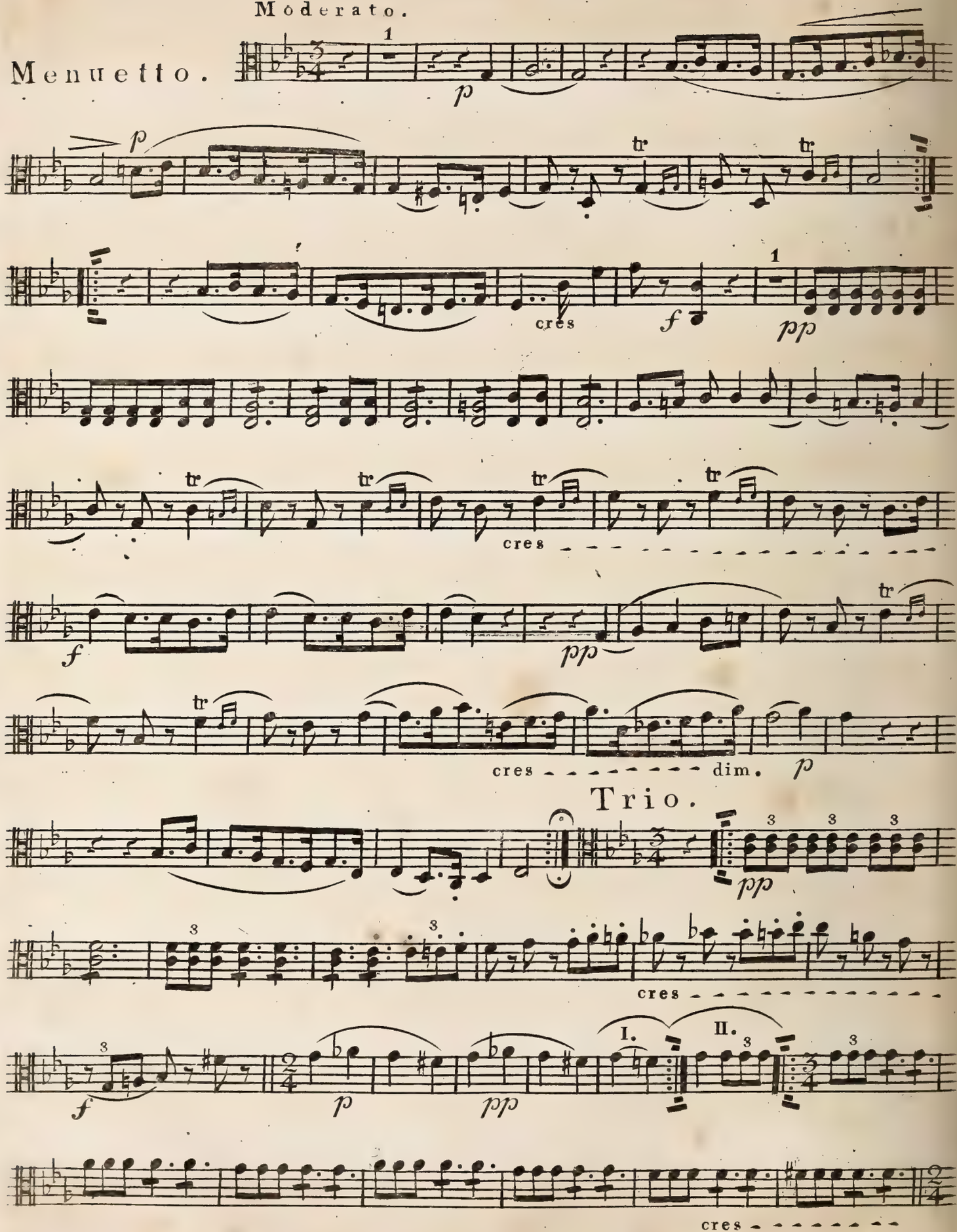

cres
pp
cres
mf
dim.
p
cres
f
f
p
f
f
p
cres
fz
dim.
2
pp
cres
f
p
mf
dim.
p
pp
cres
f
dim.
dim.
pp
f

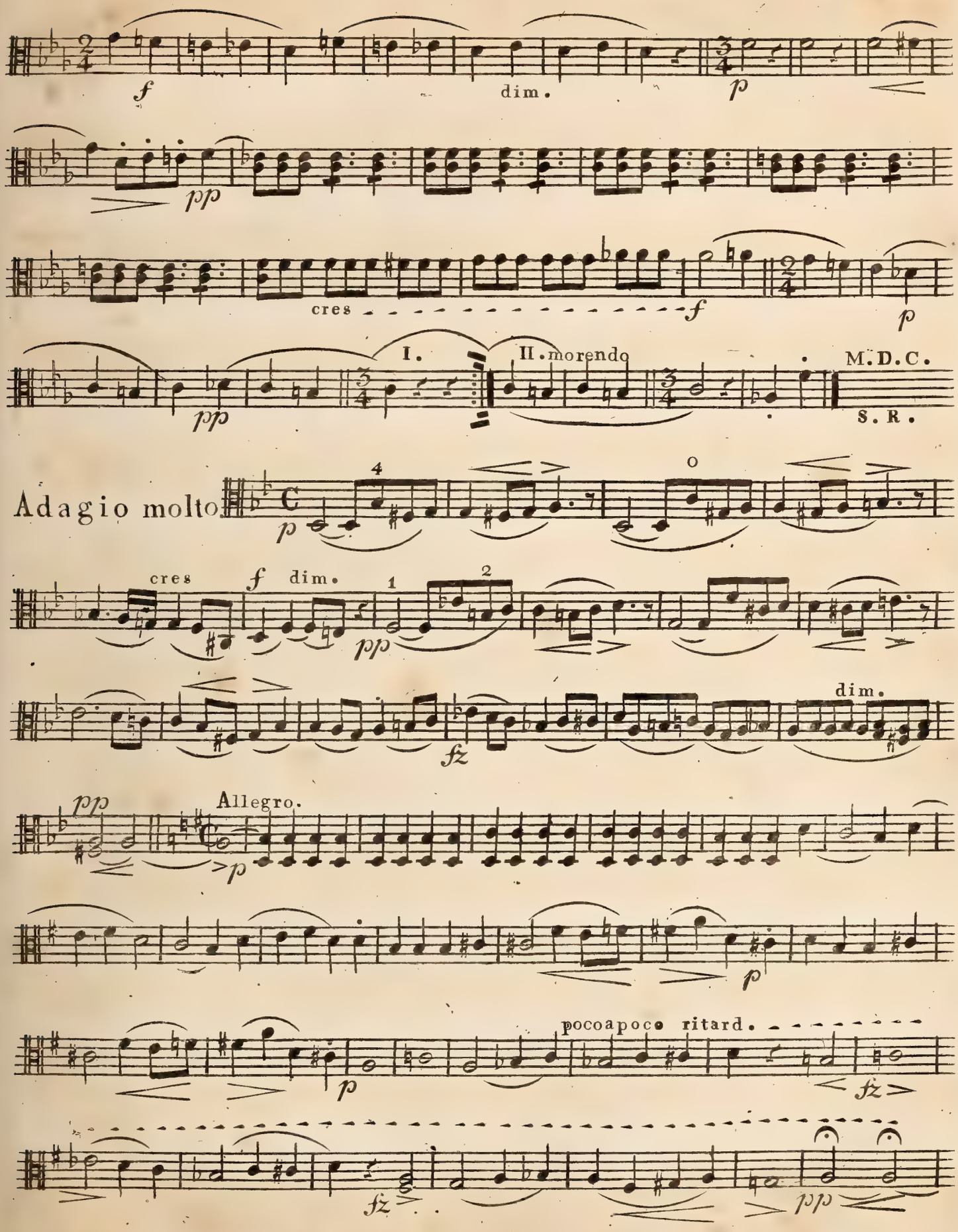

cres
dim.
p
cres
f
dim.
p
cres
mf
f
1
p
f
pp
cres
f
p
cres
f
p
cres
dim.
f
dim.
pp

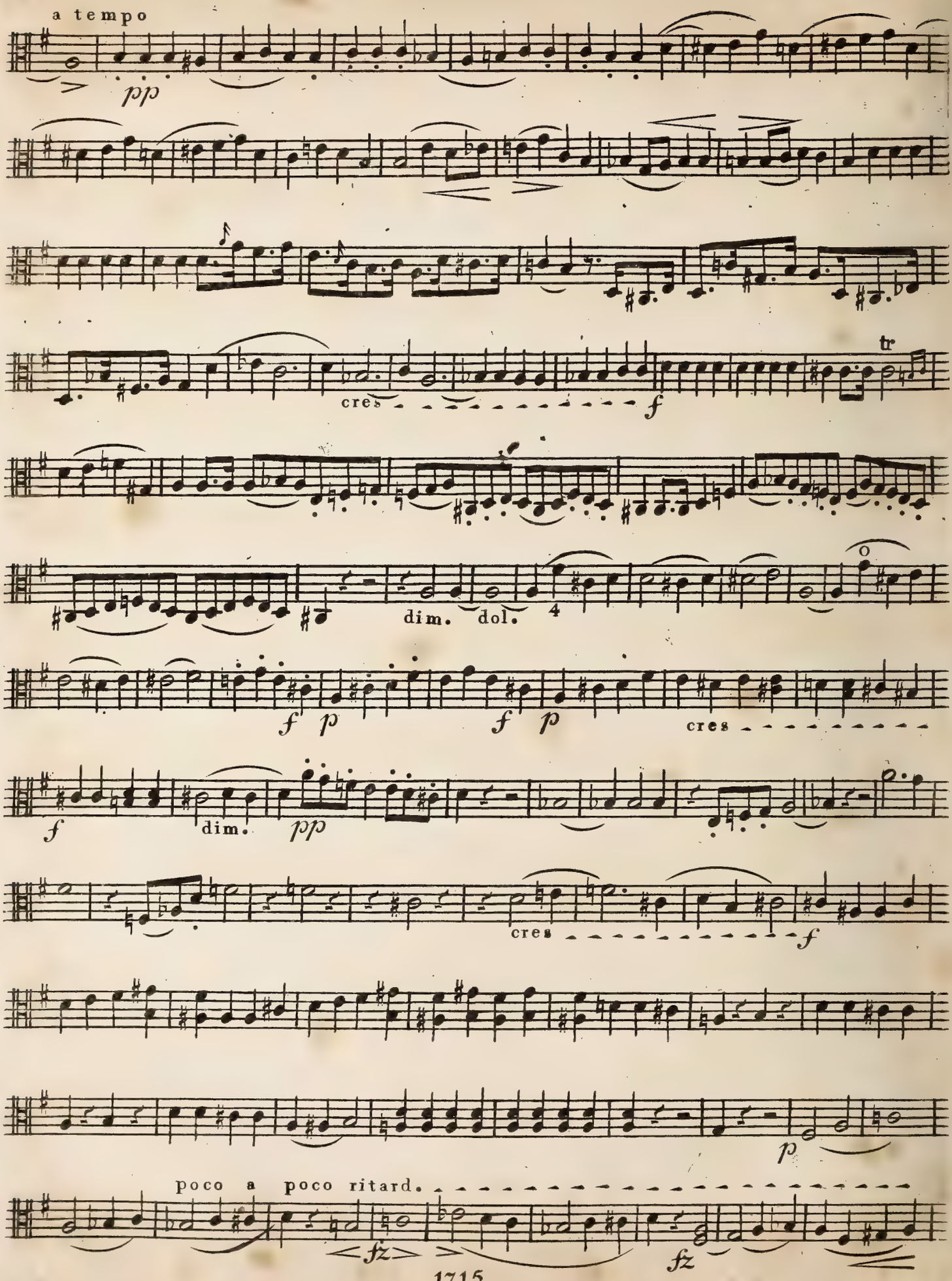

dim.
cres
cres
cres
p
p
p
mf
p
mf
dim.
pp
pp
cres
f
dim.
p
f
f
p
f
pp
p
p
f
pp
cres
p
pp

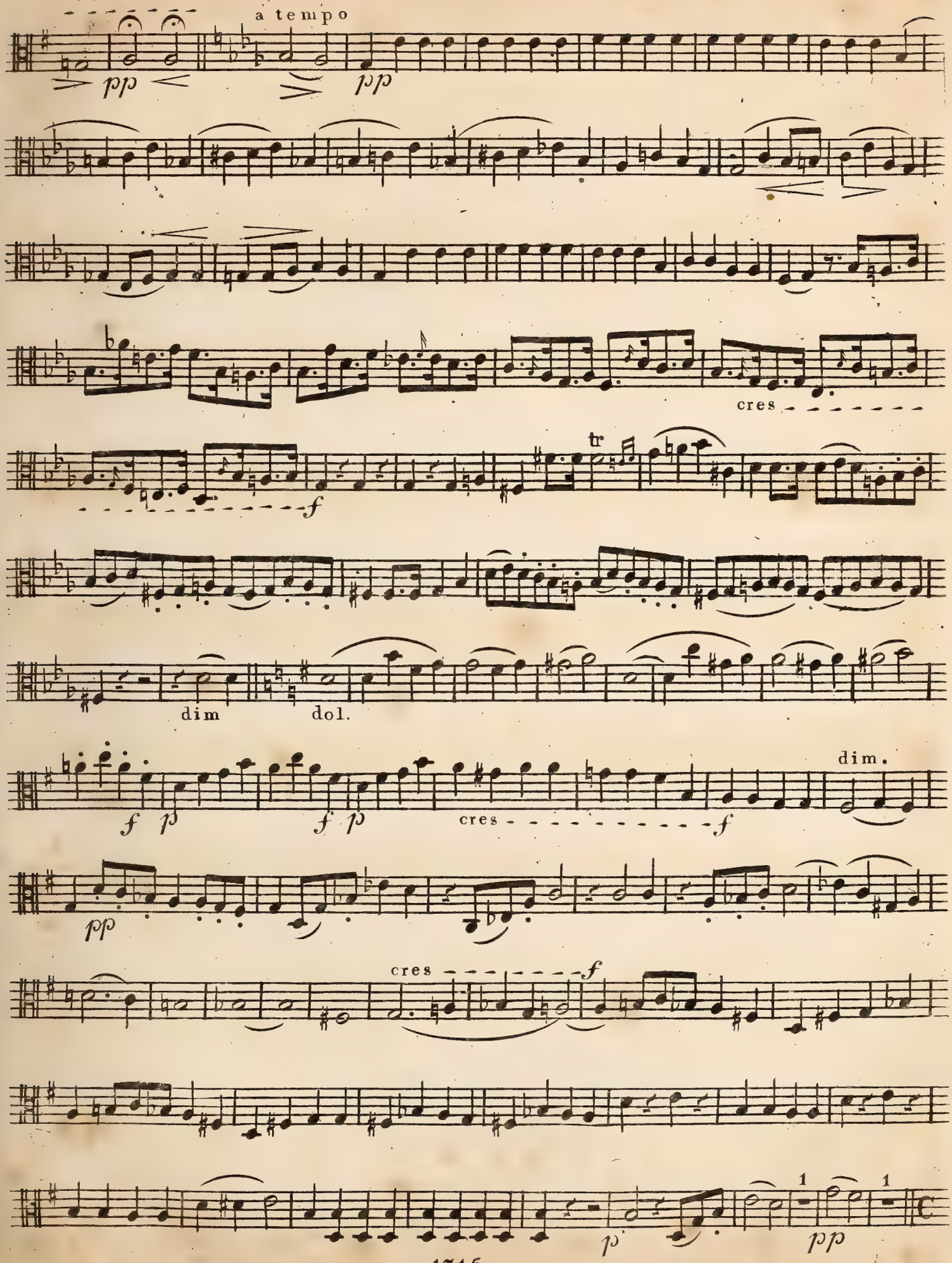
Moderato.

Menuetto.

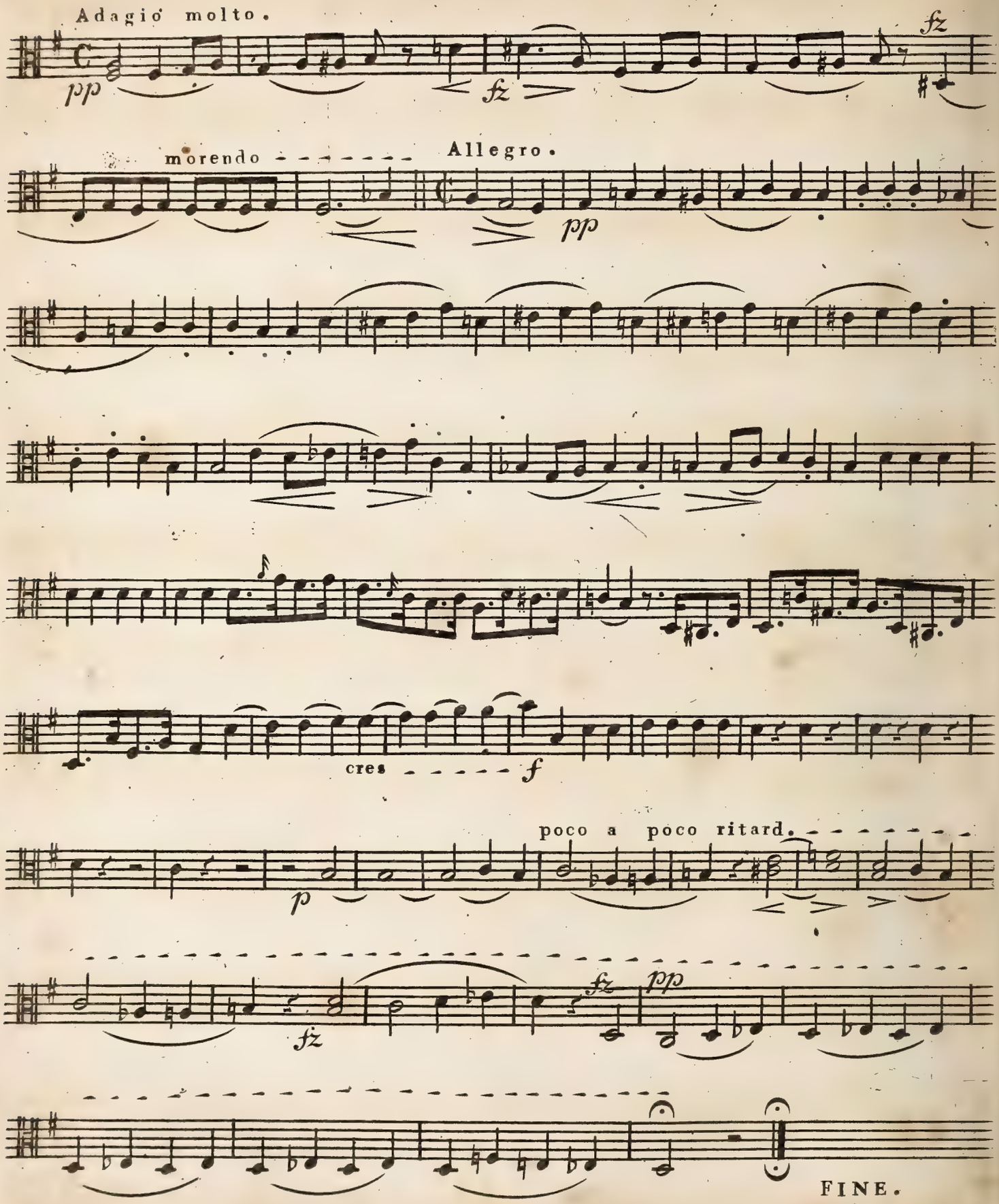



f
dim.
p
pp
cres
f
p
I.
II. morendo
M.D.C.
pp
S.R.
Adagio molto
C
4
o
p
cres
f
dim.
1
2
pp
dim.
fz
pp
Allegro.
C
p
p
pocoapoco ritard.
fz
fz
pp


a tempo
pp
cres
f
tr
dim. dol.
4
o
f p f p
cres
f
dim.
pp
cres
f
p
poco a poco ritard.
fz
fz


a tempo
pp
pp
cres
f
tr
dim
dol.
f
p
f
p
cres
f
dim.
pp
cres
f
p
1
pp
1

VIOLA

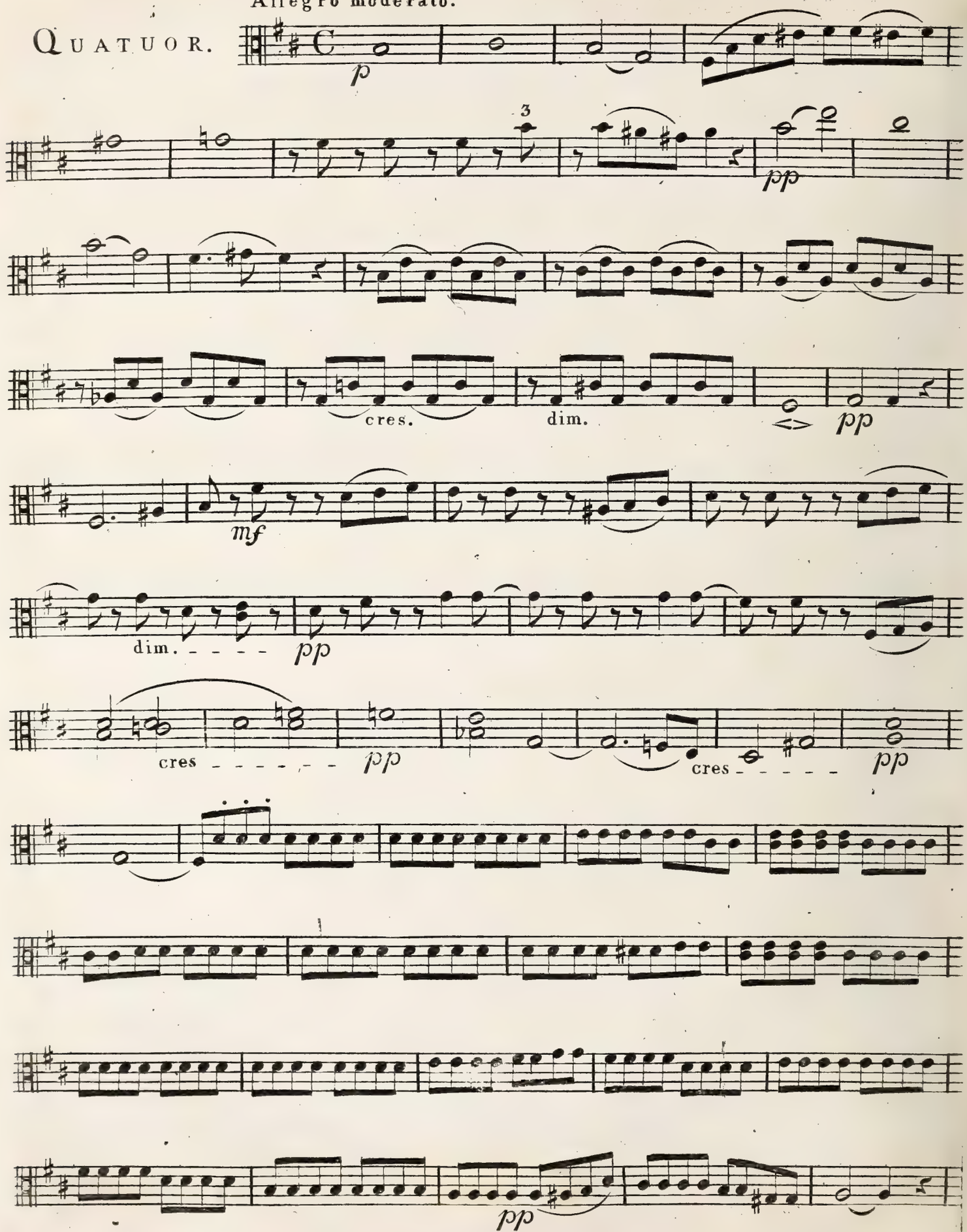

Adagio molto.
pp
fz
fz
morendo
Allegro.
pp
cres
f
poco a poco ritard.
p
fz
fz
pp
FINE.

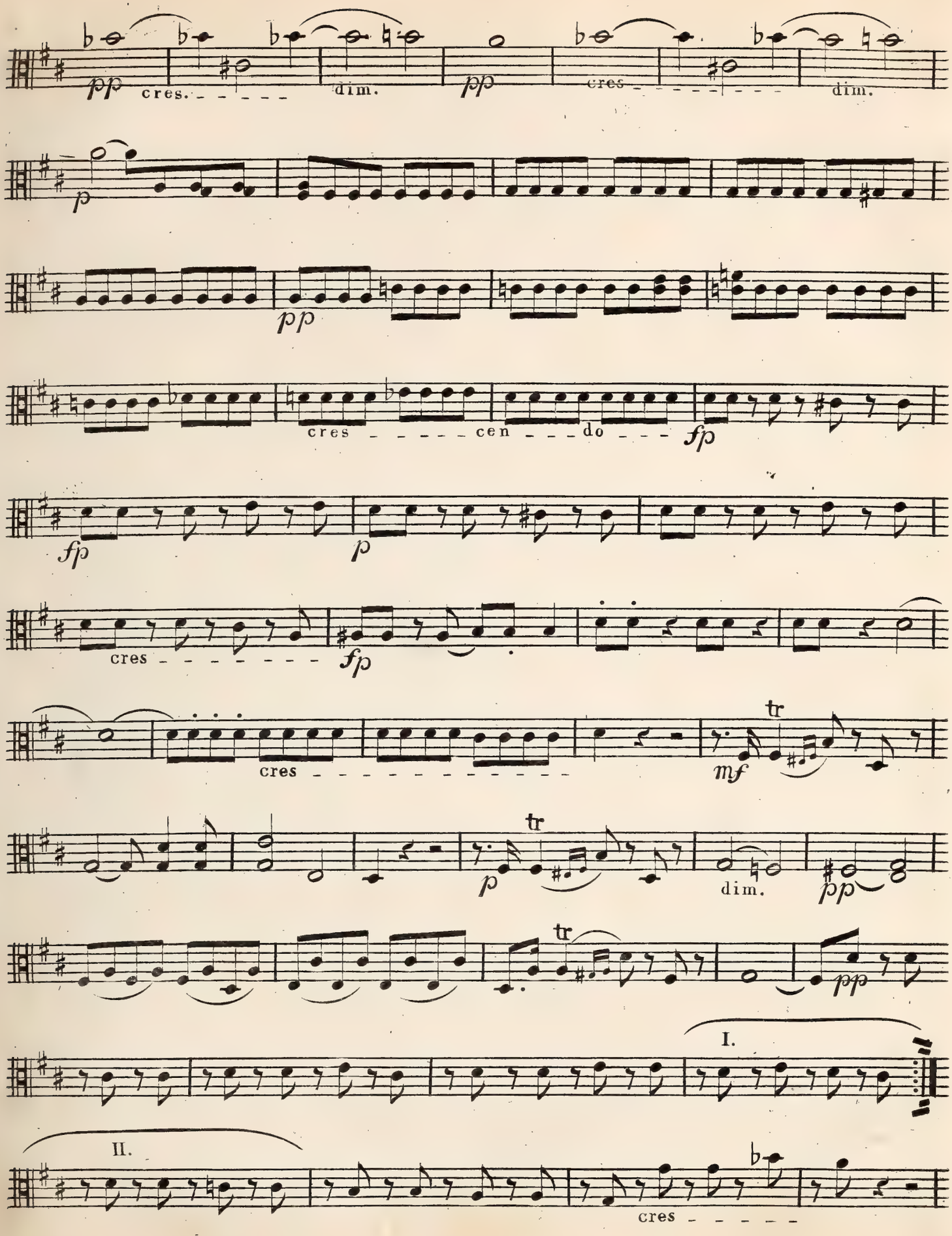
Op: 61 Vida

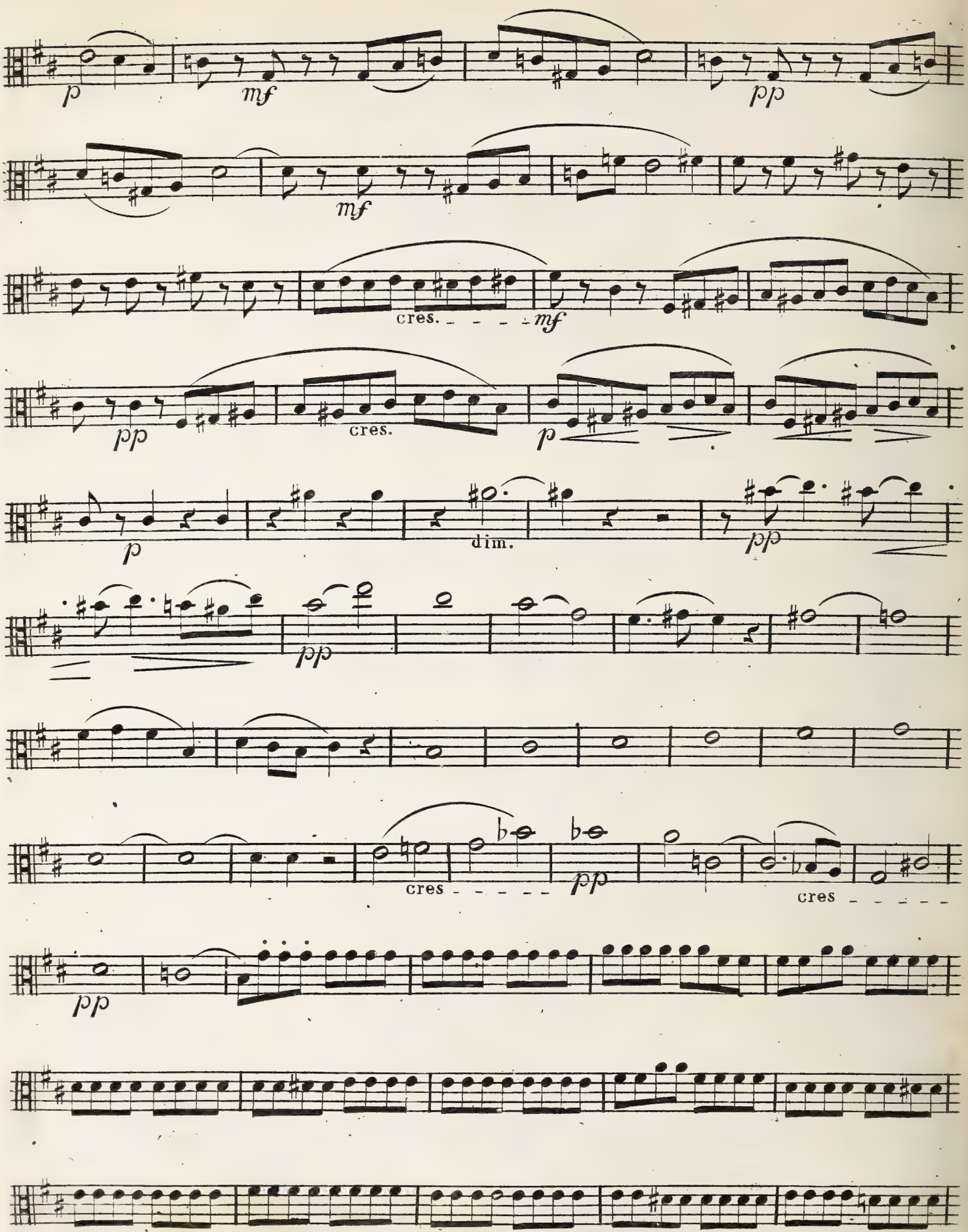
L.Spohr.Op.61.

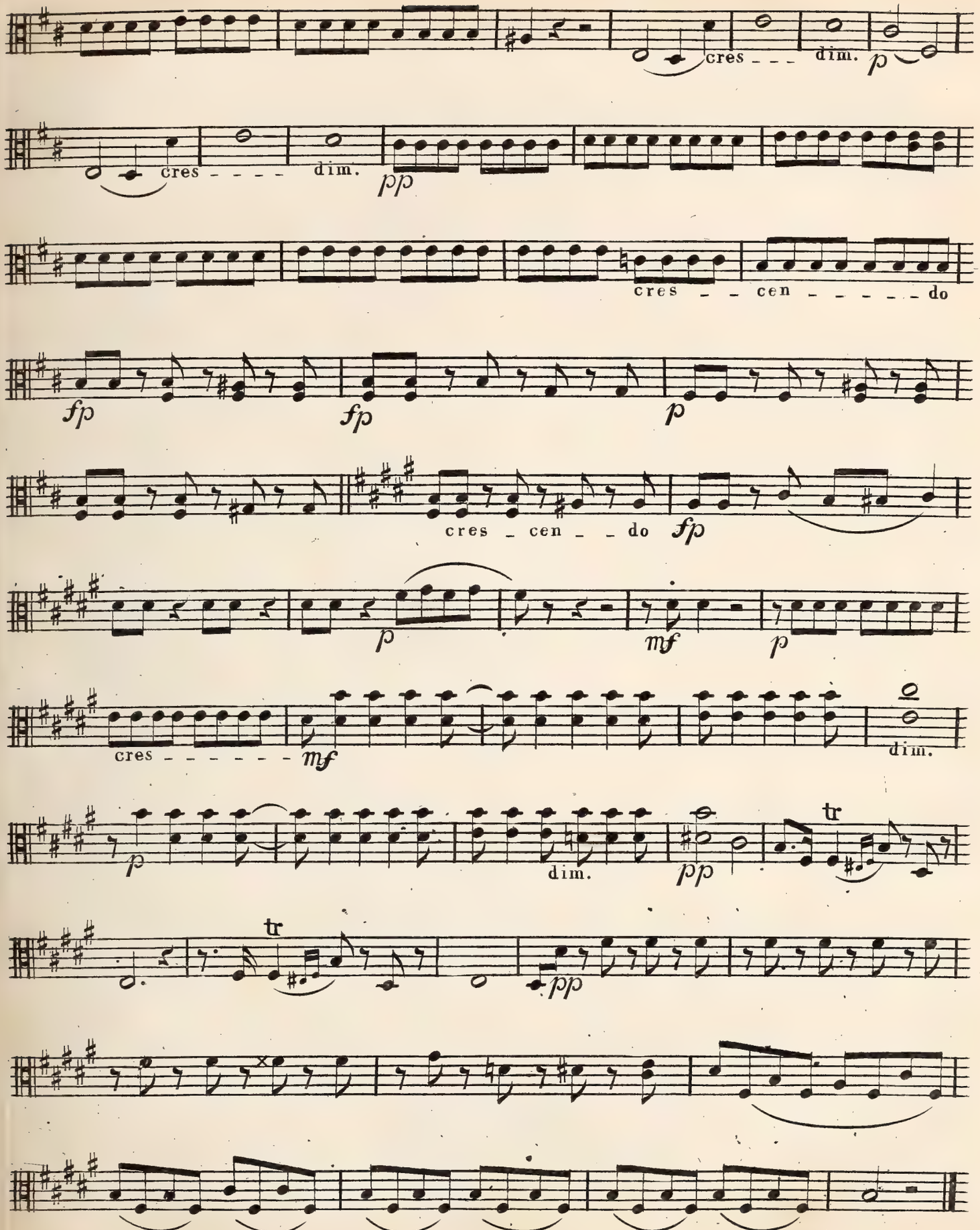
Allegro moderato.

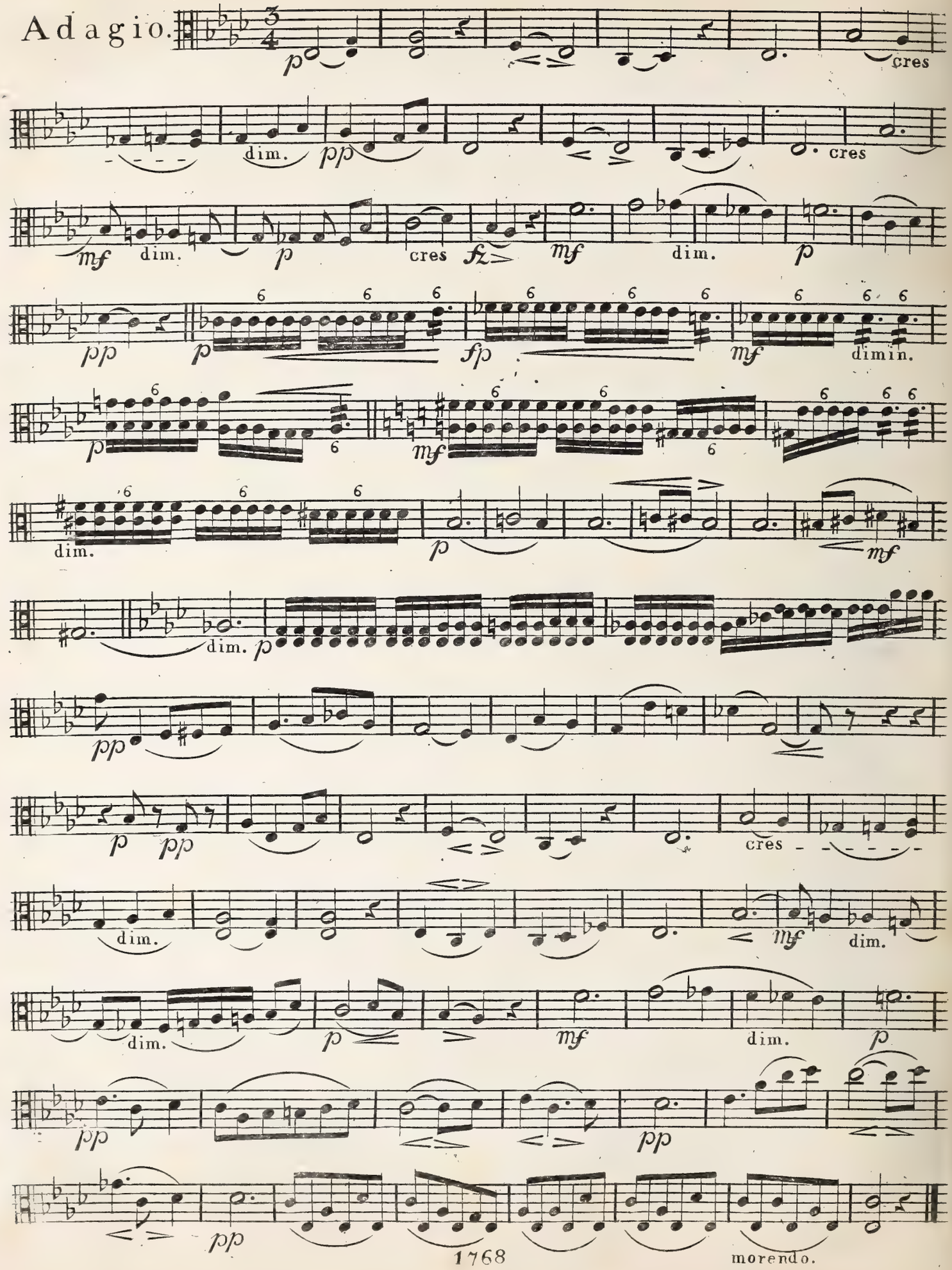
QUATUOR.

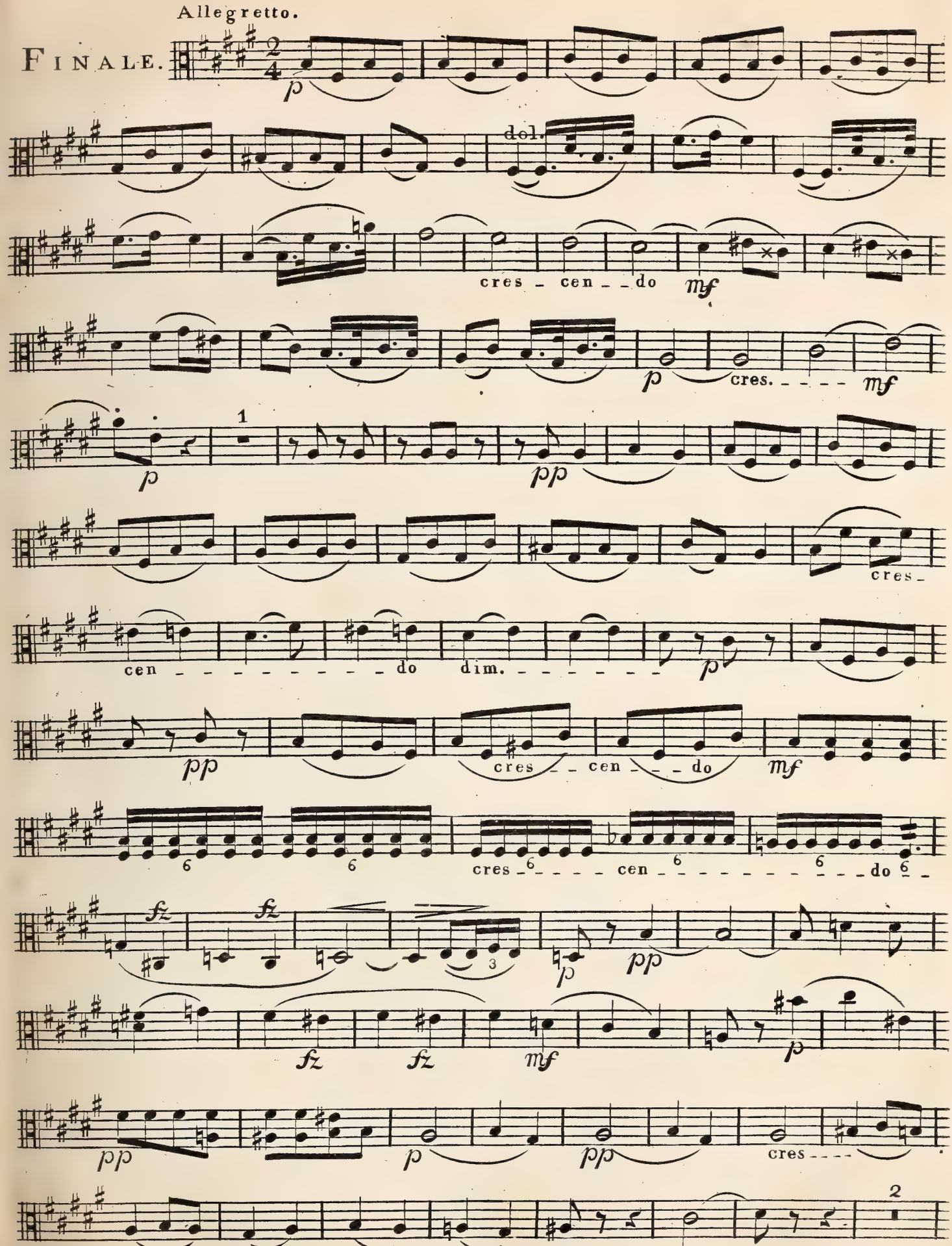


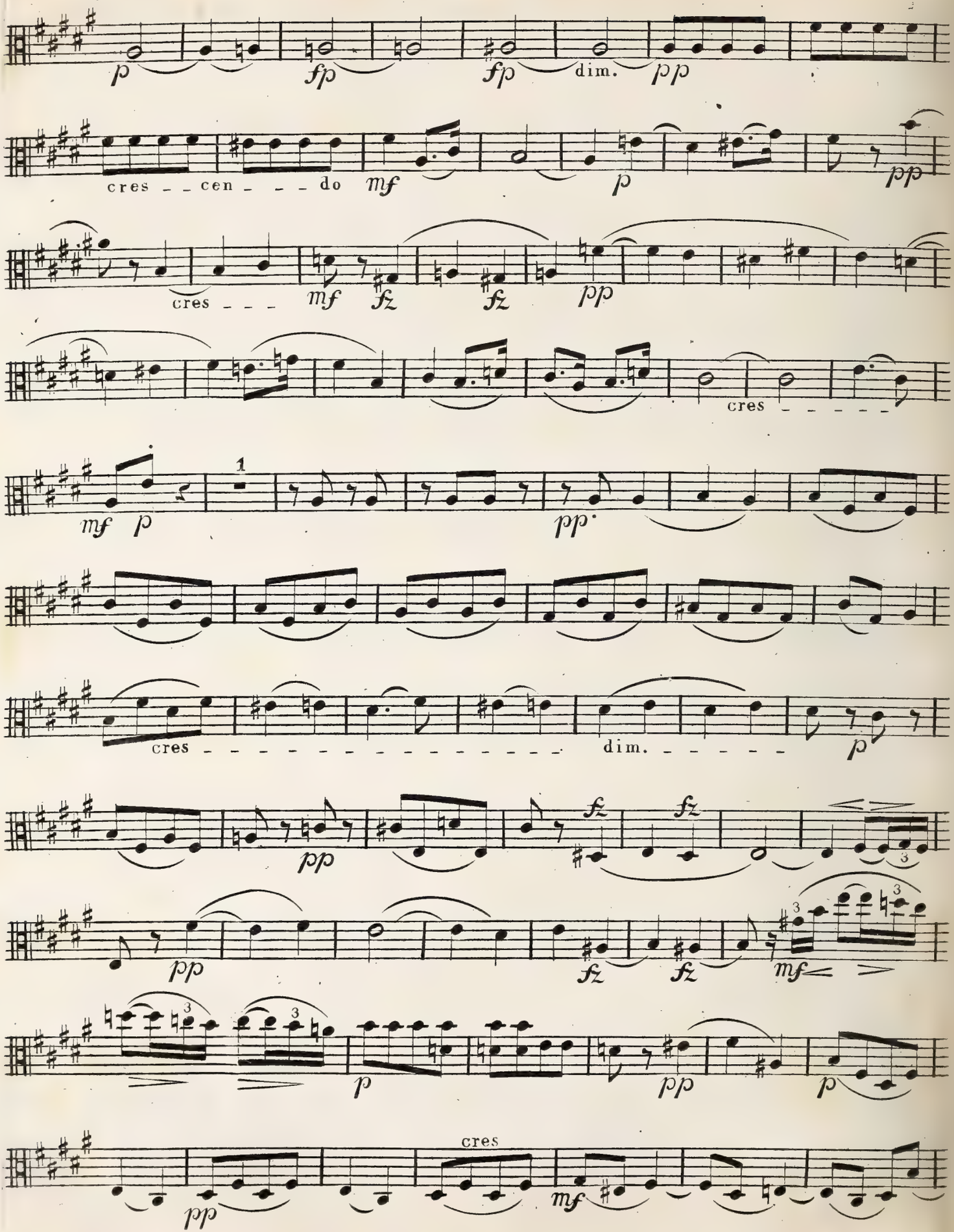

pp
cres.
dim.
pp
cres
dim.
p
pp
cres cen do
fp
fp
p
cres
fp
cres
tr
mf
p
tr
dim.
pp
tr
pp
I.
II.
cres

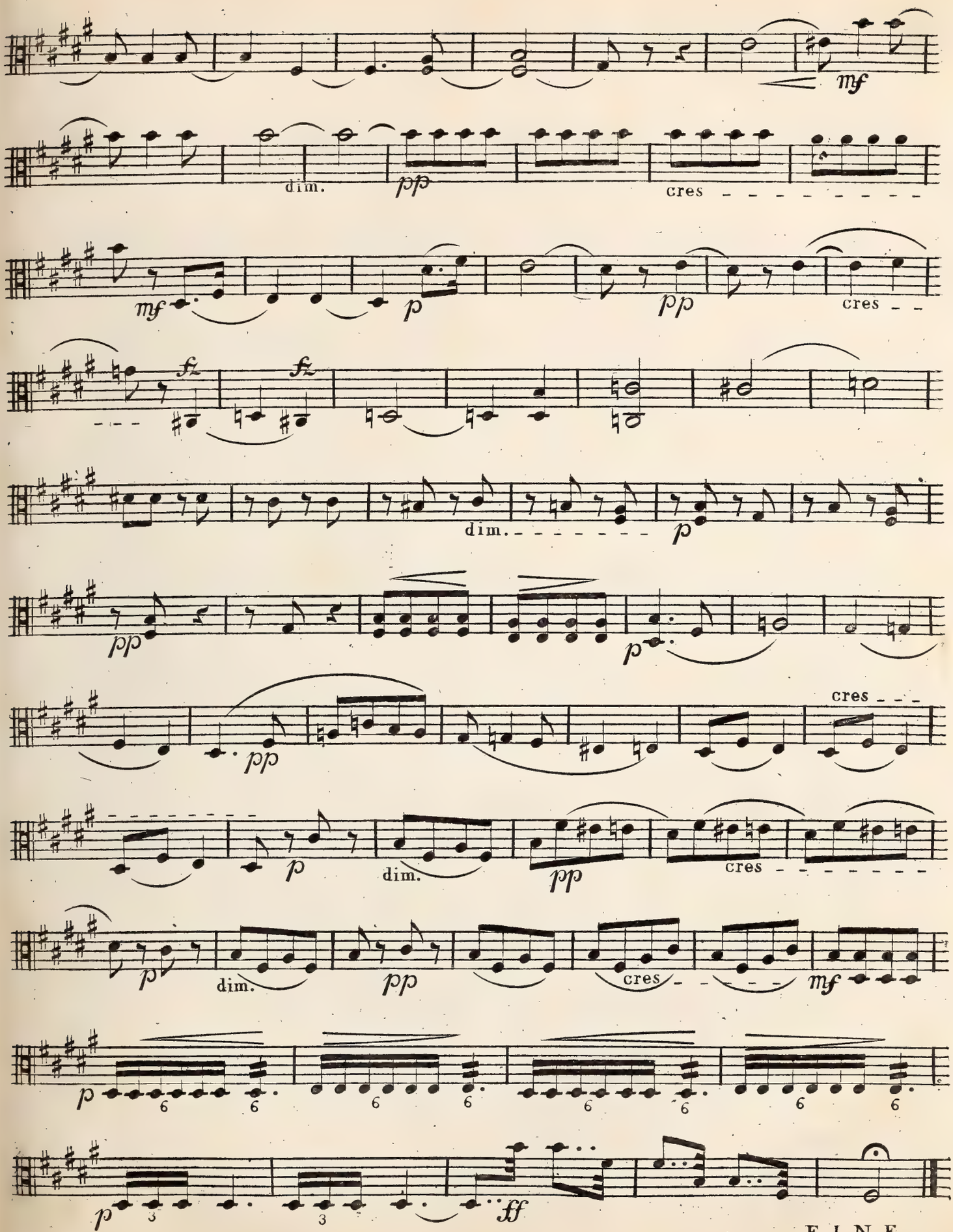

p
mf
pp
mf
cres.
mf
pp
cres.
p
p
dim.
pp
pp
cres
pp
cres
pp

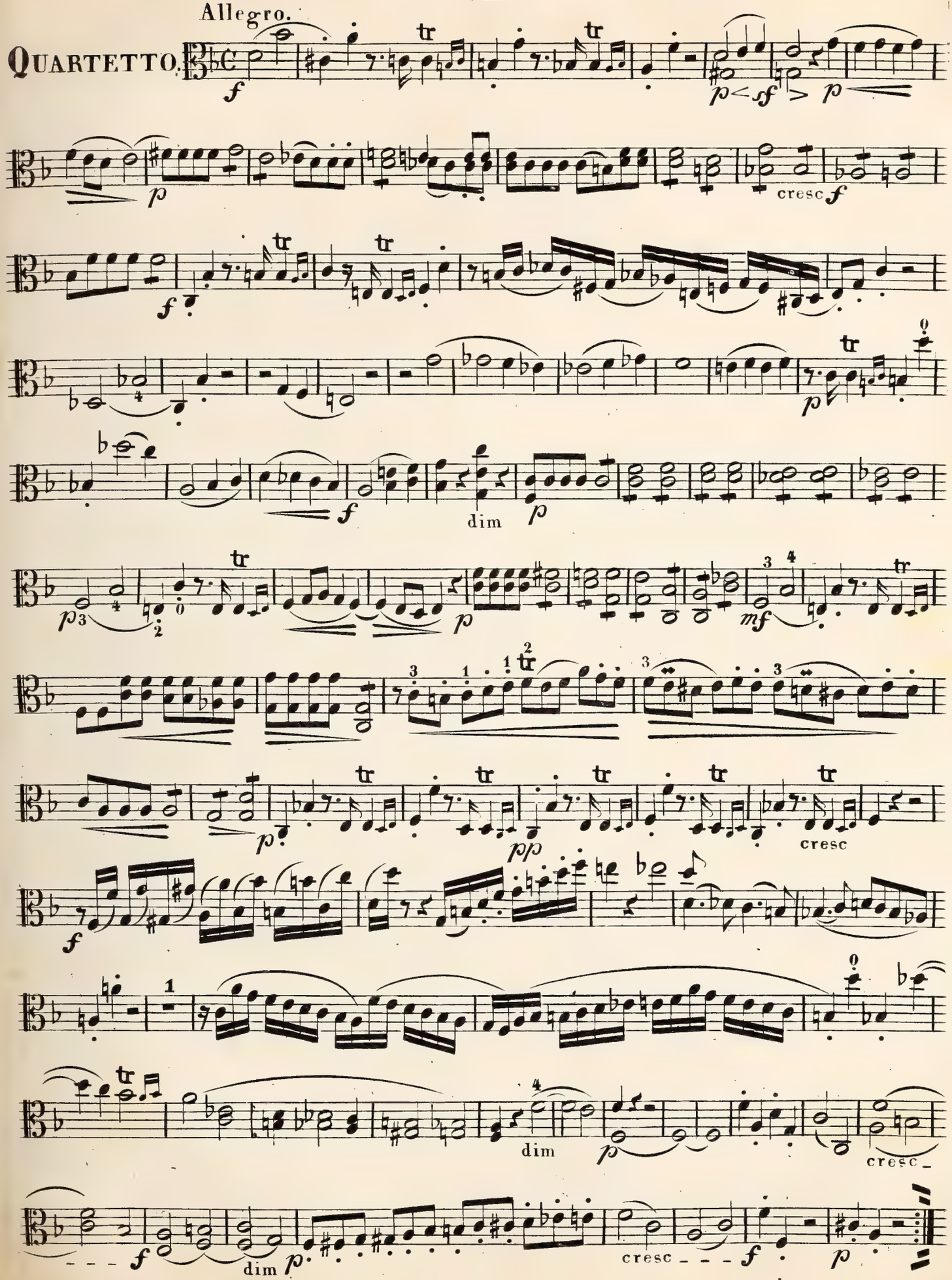

cres - - -
dim.
p
cres - - - -
dim.
pp
cres - - cen - - - - - - do
fp
fp
p
cres - cen - - do
fp
p
mf
p
cres - - - - - - - -
mf
dim.
p
dim.
pp
tr
tr
pp


Adagio.
cres
dim.
cres
mf
dim.
p
cres
fz
mf
dim.
p
pp
p
fp
mf
dimin.
p
mf
dim.
p
mf
dim.
pp
p
pp
cres
dim.
mf
dim.
dim.
p
mf
dim.
p
pp
pp
pp
morendo.

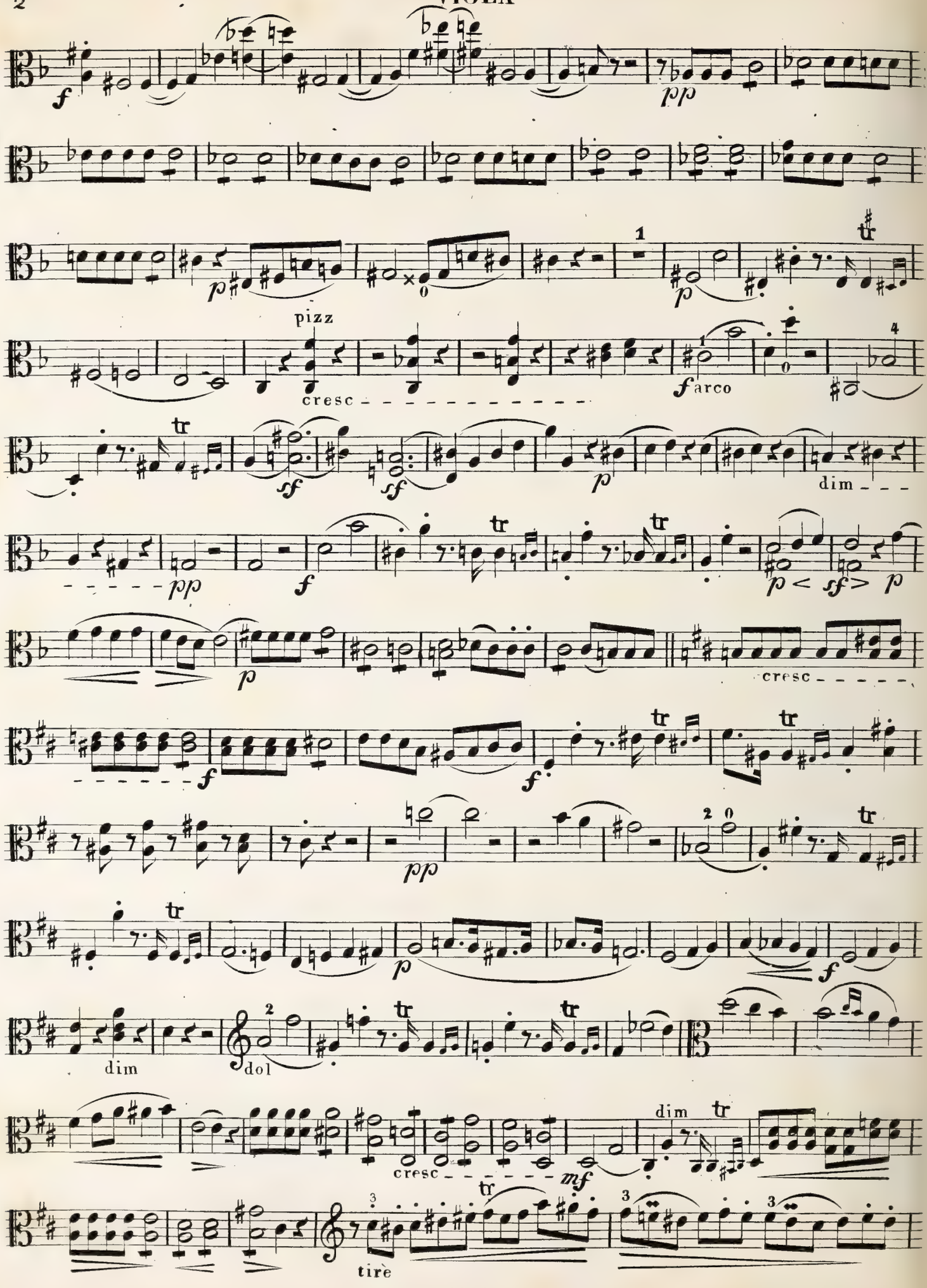

Allegretto.
FINALE.
dol.
cres _ cen _ _ do
cres. _ _ _ _
cres _
cen _ _ _ _ _ _ _ _ do
dim. _ _ _ _ _ _ _
cres _ _ cen _ _ _ do
cres _ _ _ _ cen _ _ _ _ _ _ _ _ _ do _ _

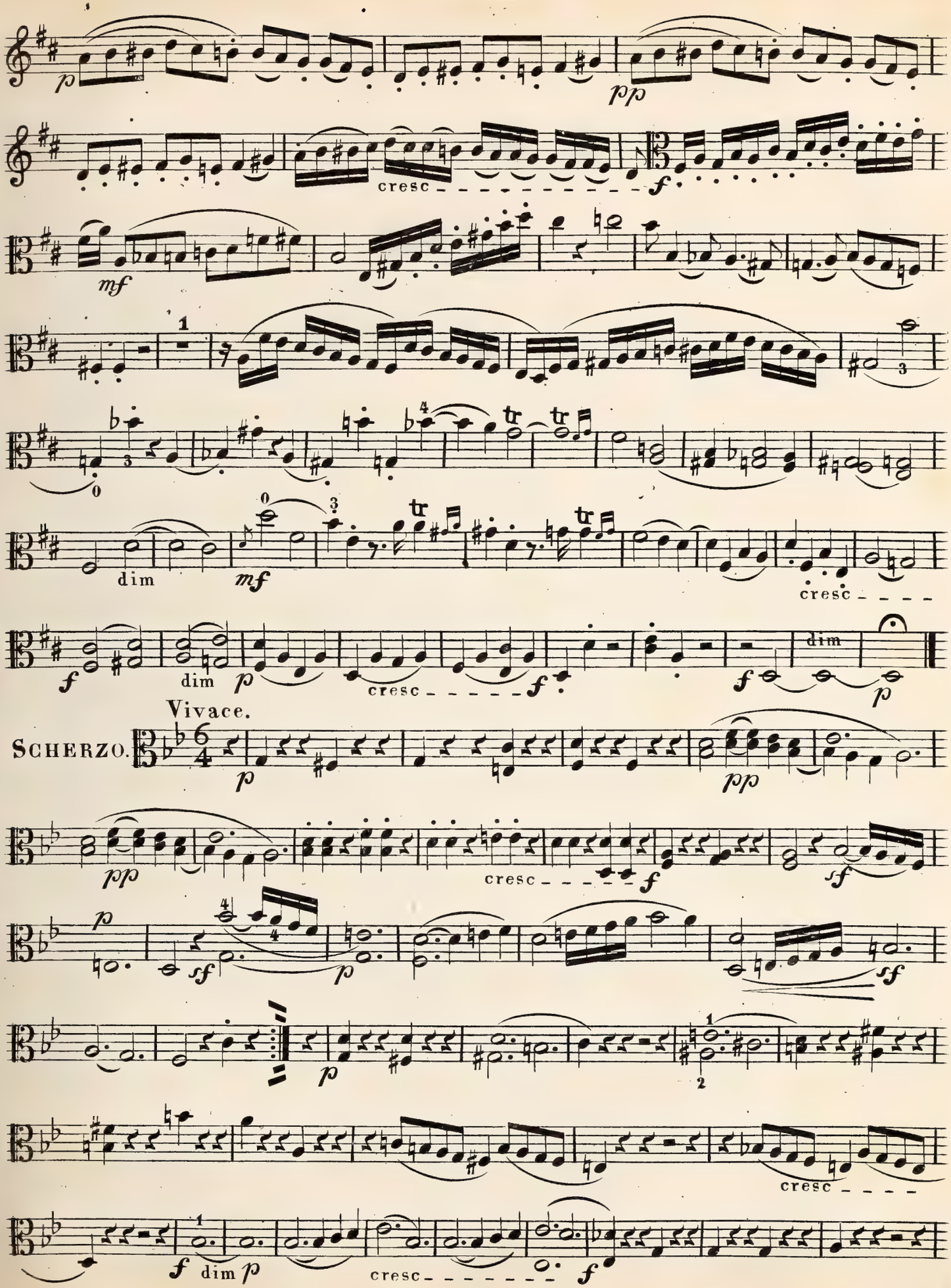

p
fp
fp
dim.
pp
cres - - cen - - - do
mf
p
pp
cres - - -
mf
fz
fz
pp
cres - - - - -
mf
p
1
pp
cres - - - - - - - - - - - - - - - - -
dim. - - - - - -
p
pp
fz
fz
3
pp
fz
fz
mf
3
3
p
pp
p
cres
pp
mf

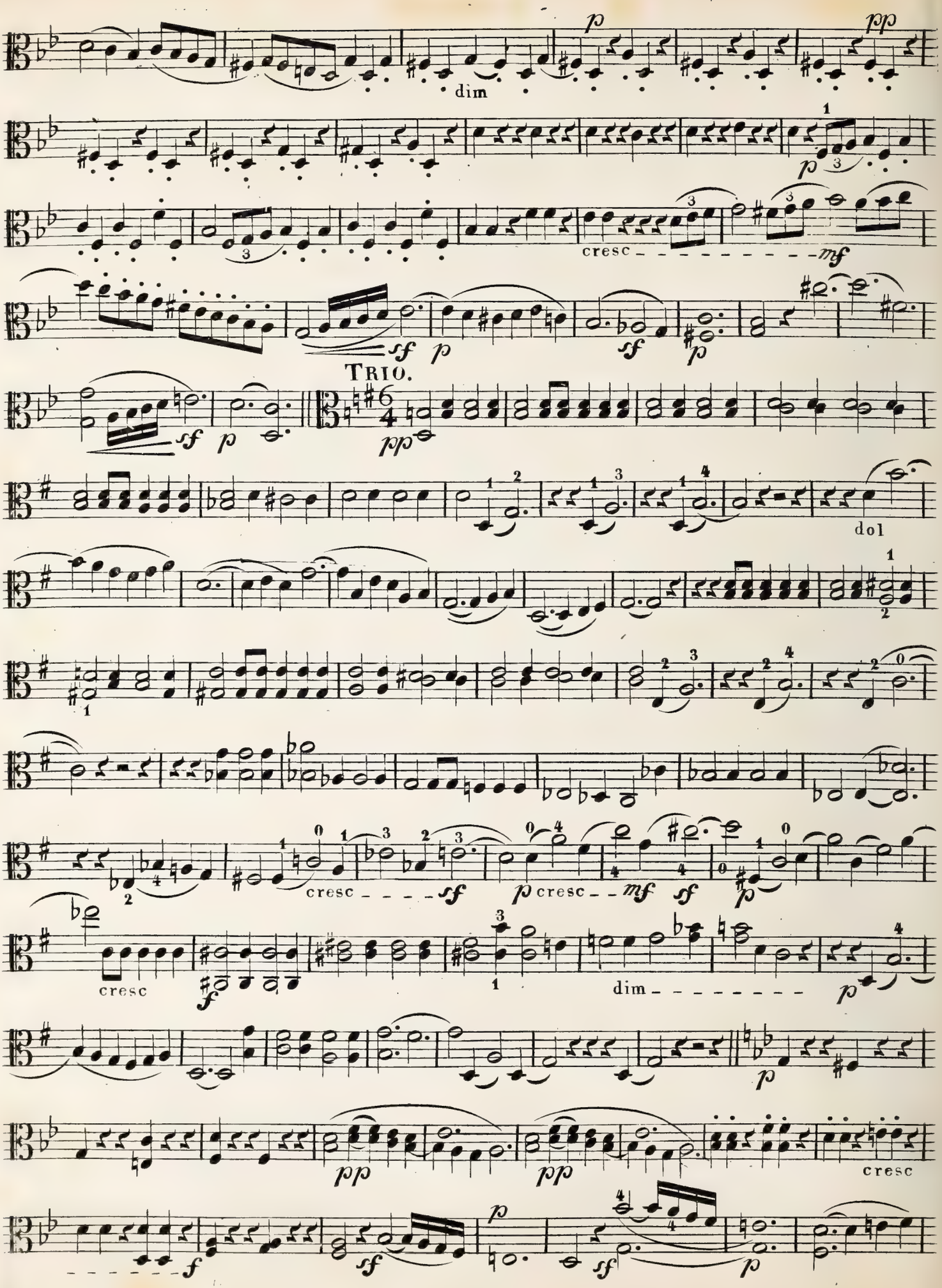

mf
dim.
pp
cres
mf
p
pp
cres
fz
fz
dim.
p
pp
p
cres
pp
p
dim.
pp
cres
p
dim.
pp
cres
mf
p
ff
FINE.

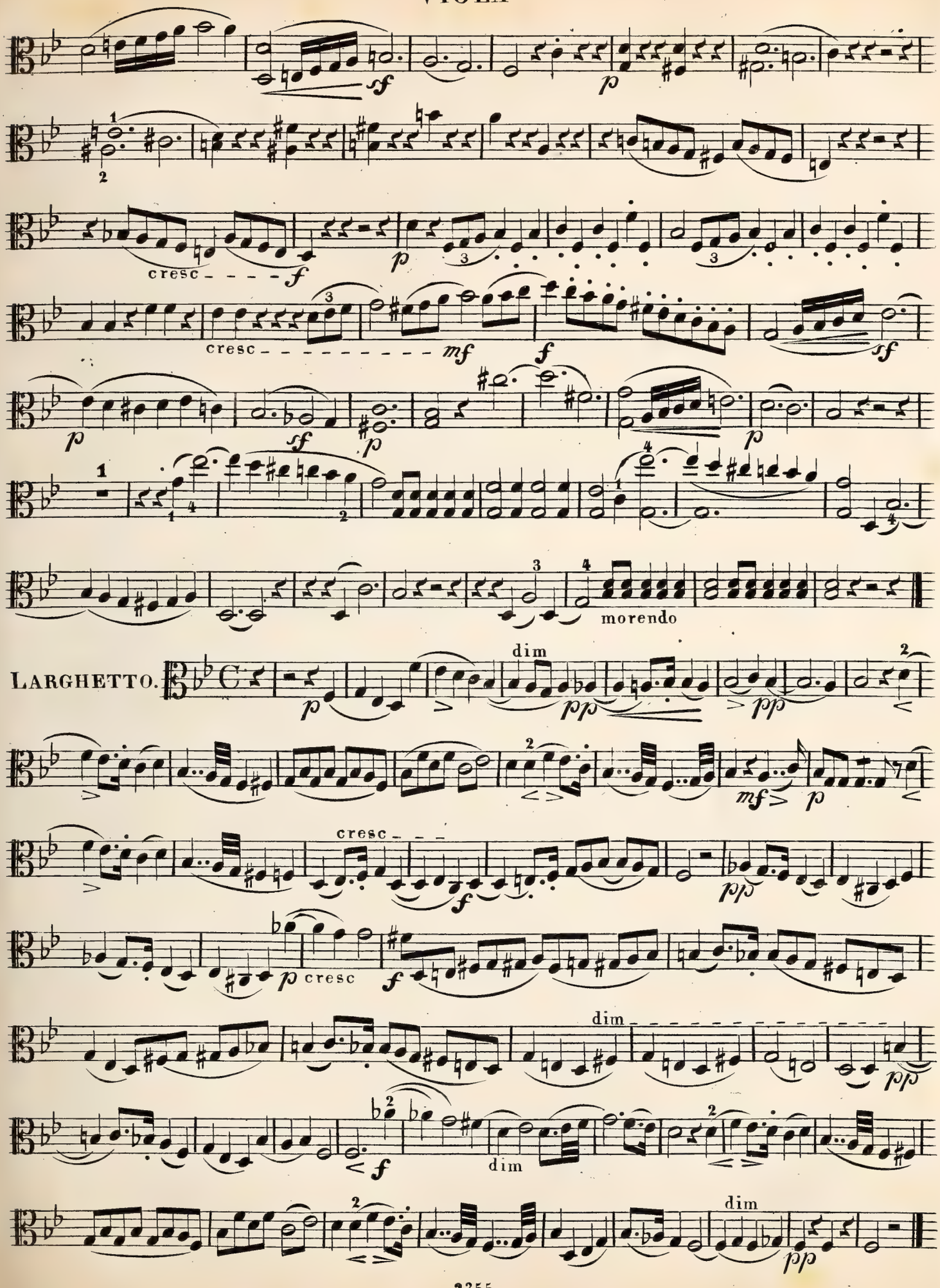

Allegro.
QUARTETTO.
cresc
dim
cresc
dim
cresc

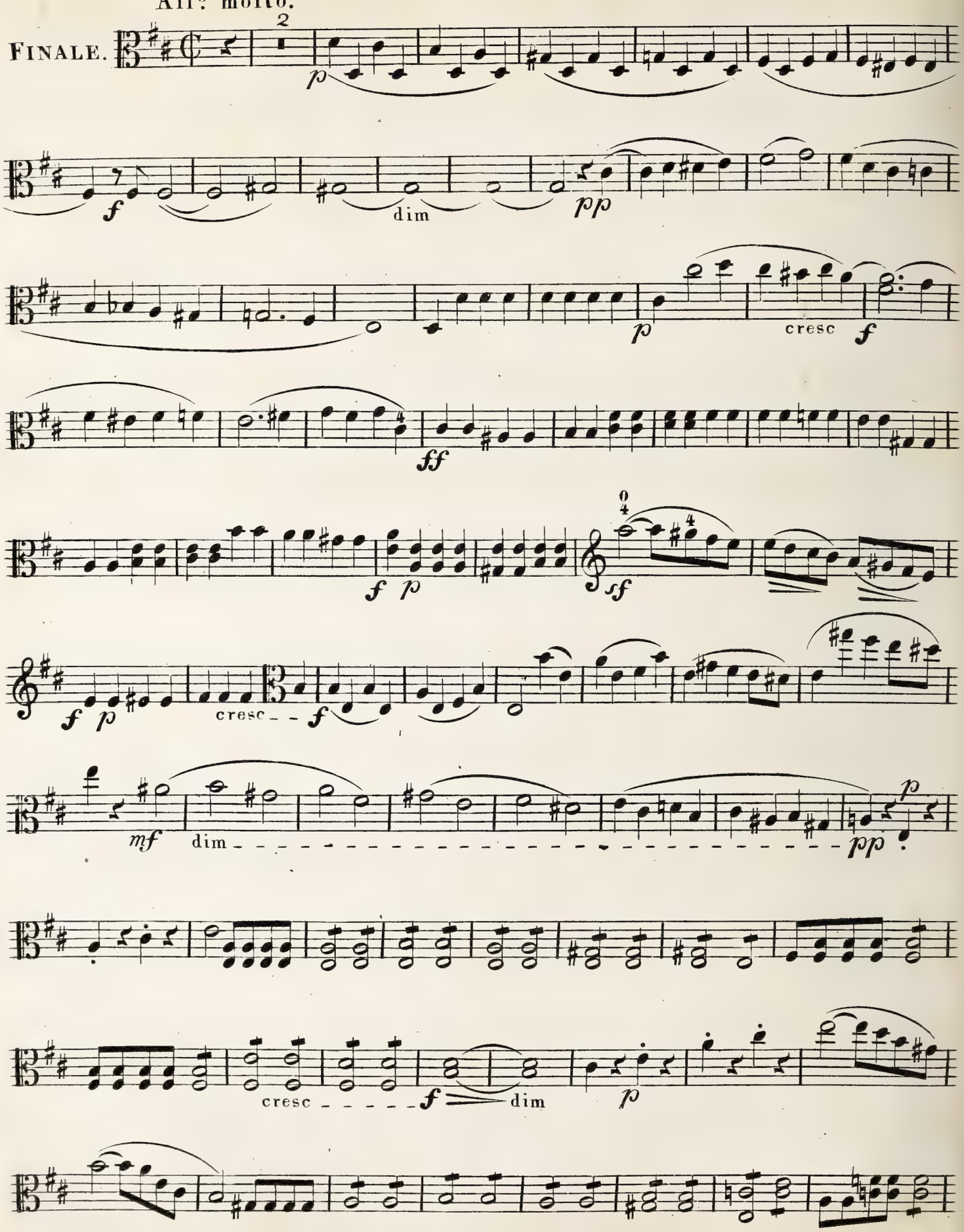
VIOLA


f
pp
pizz
cresc
f arco
tr
sf
p
dim
pp
f
p < sf > p
cresc
dim
dol
cresc
mf
dim
tirè

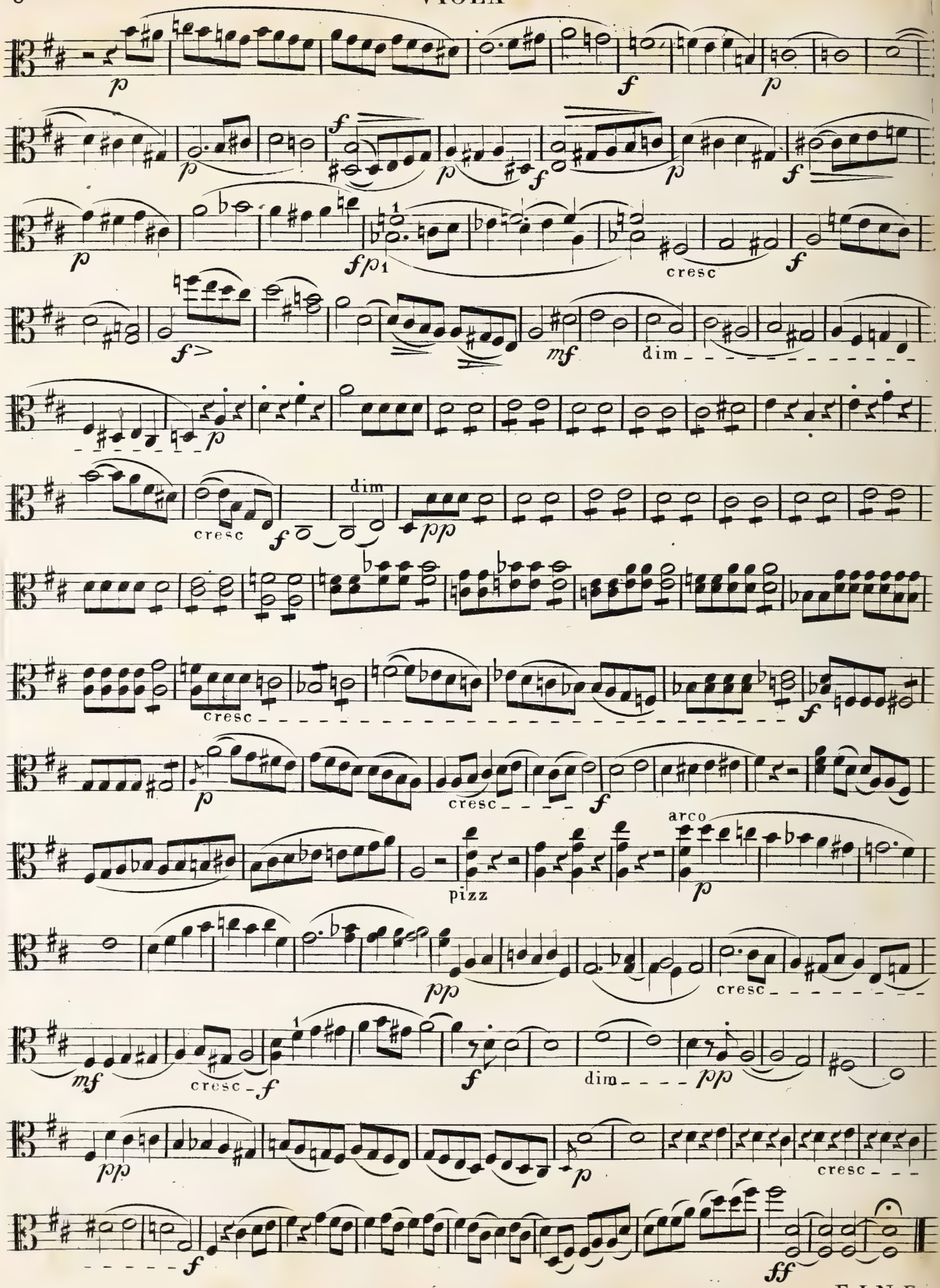

cresc
dim
cresc
dim
Vivace.
SCHERZO.
cresc
cresc
dim
cresc


dim
cresc
mf
sf
p
TRIO.
pp
dol
cresc
sf
cresc
mf
sf
cresc
dim
f
pp
pp
cresc
f
sf
sf


cresc
cresc
morendo
LARGHETTO.
dim
cresc
cresc
dim
dim
dim


All? molto.
FINALE.
2
p
f
dim
pp
p
cresc
f
ff
f p
sf
f p
cresc
f
mf
dim
pp
cresc
f
dim
p


cresc
f
p
pizz
cresc
f
arco
p
pizz
arco
I.
II.
2
p
f
2
p
2


p
f
p
f
p
f
p
f
p
fp
1
cresc
f
f>
mf
dim
p
cresc
f
dim
pp
cresc
f
p
cresc
f
arco
pizz
p
pp
cresc
mf
cresc
f
f
dim
pp
pp
p
cresc
f
ff

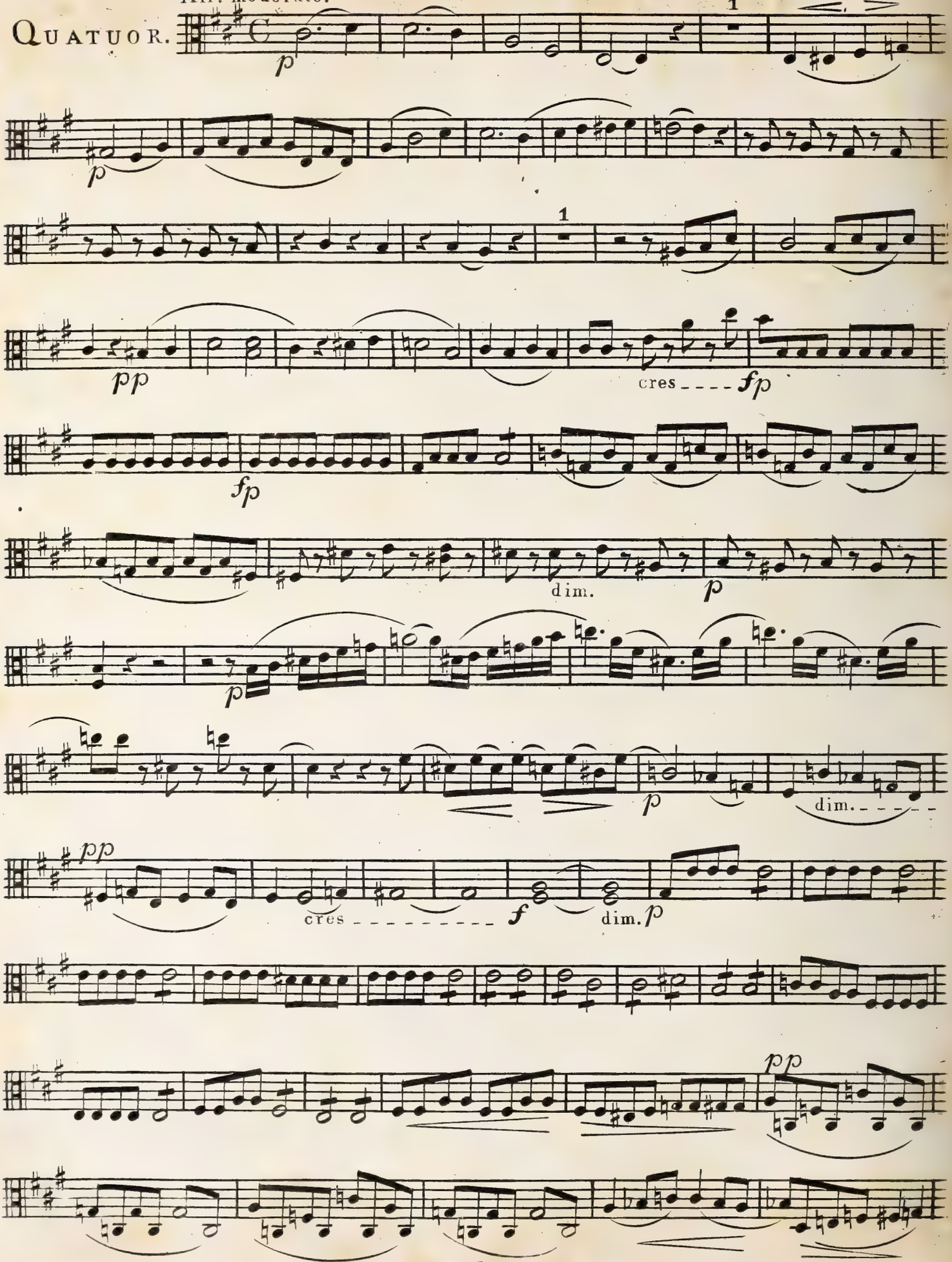
FINE.

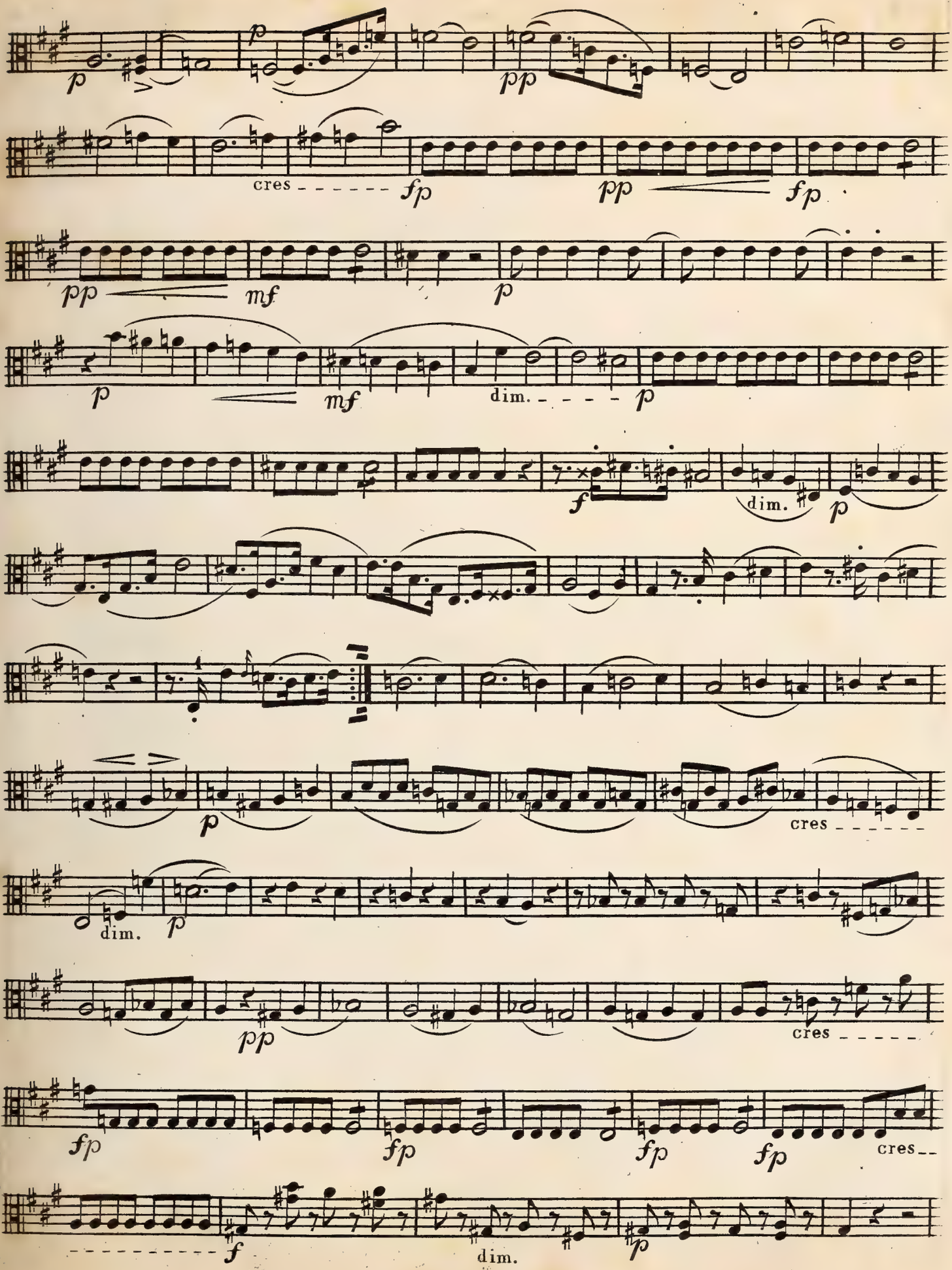
12

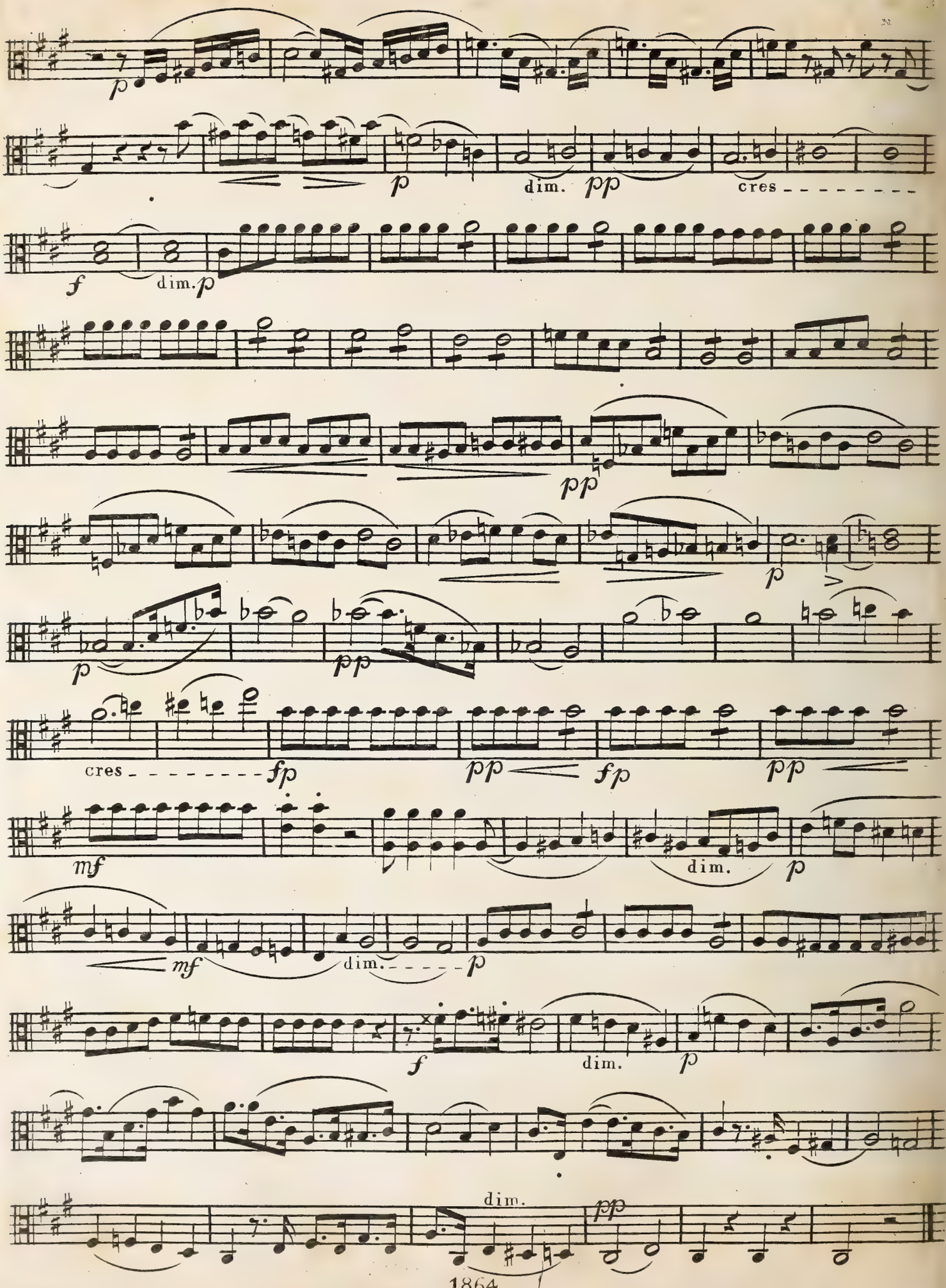
QUATUOR.

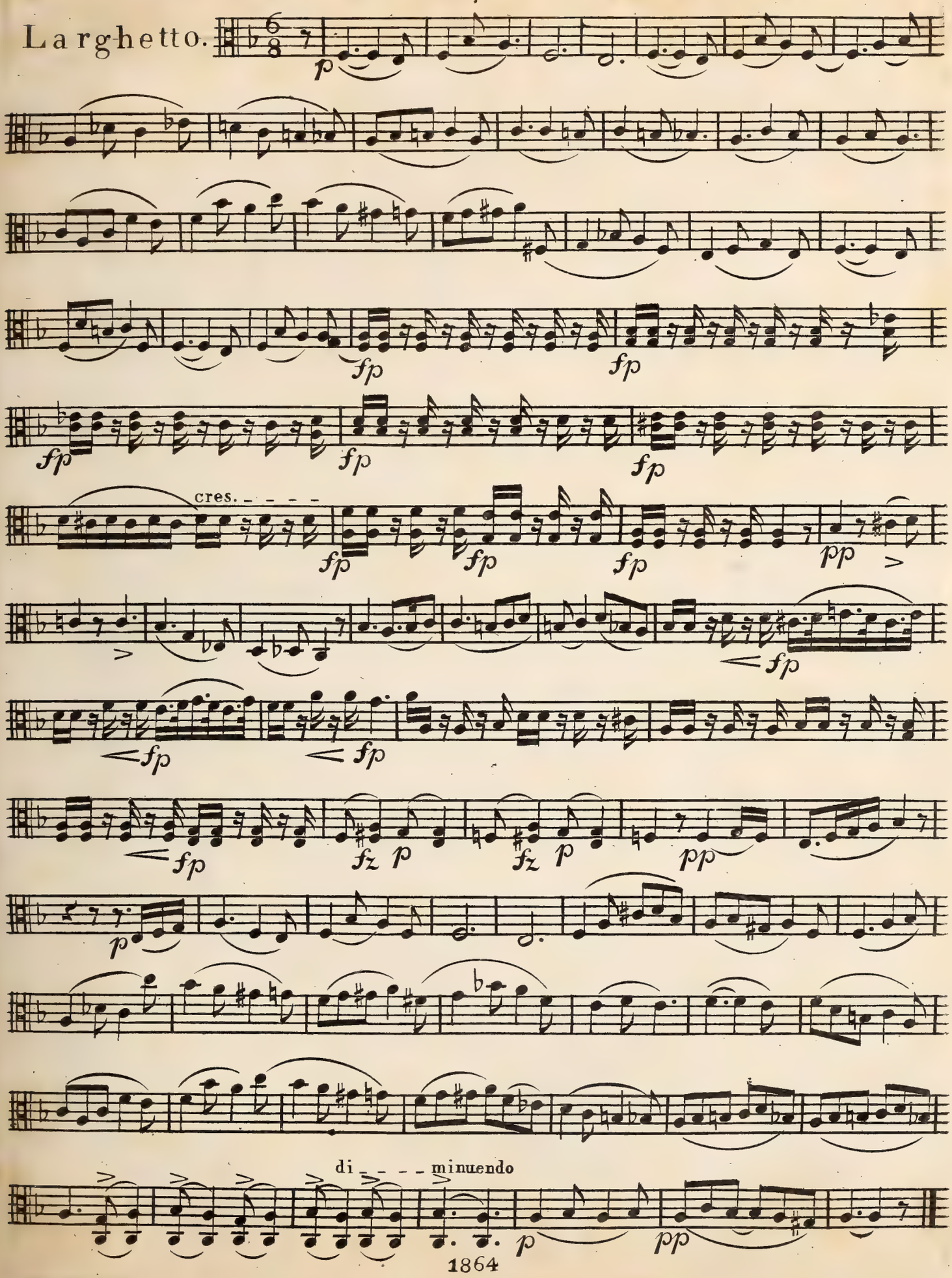
Allº moderato.

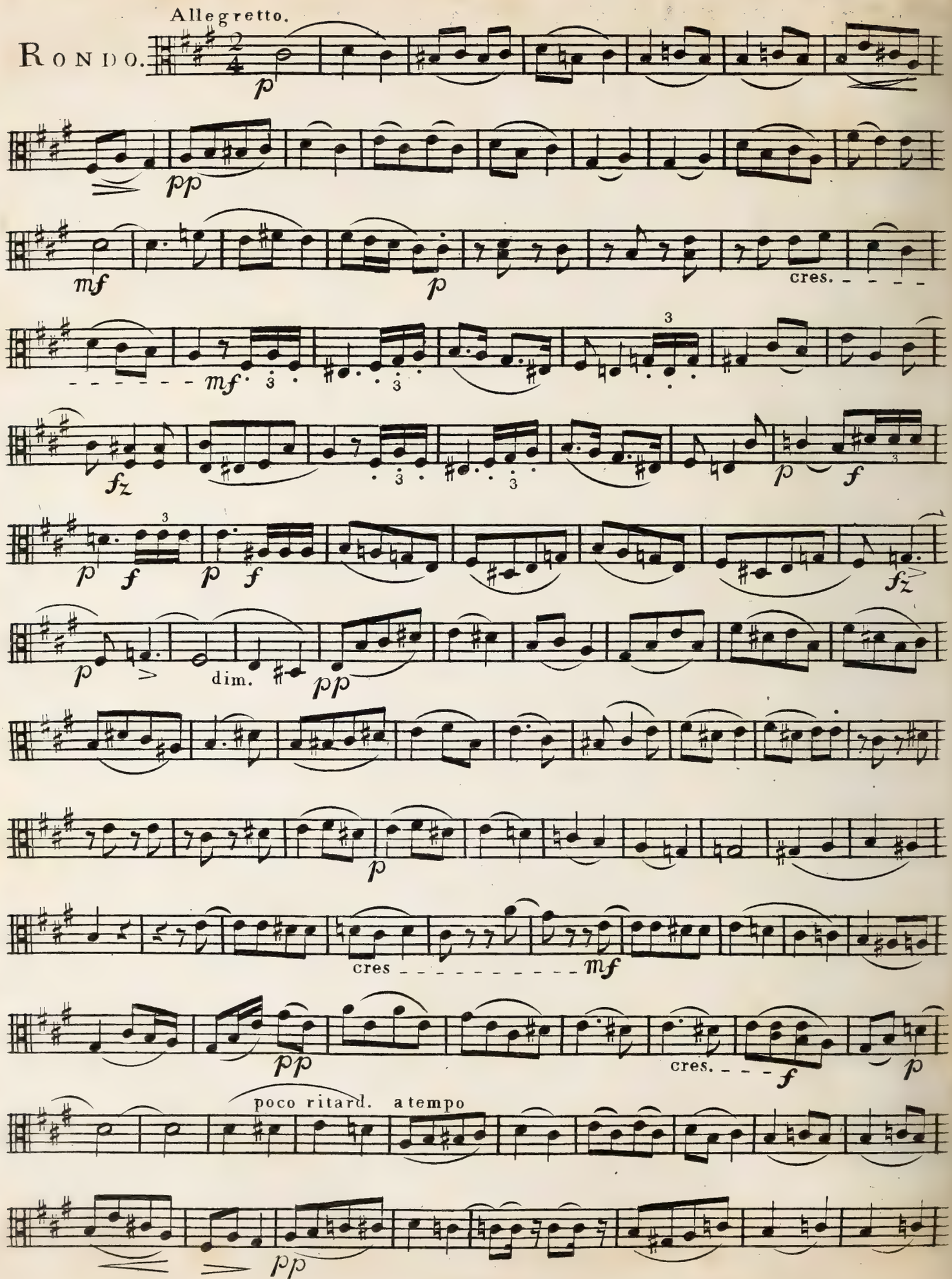
L.Spohr.

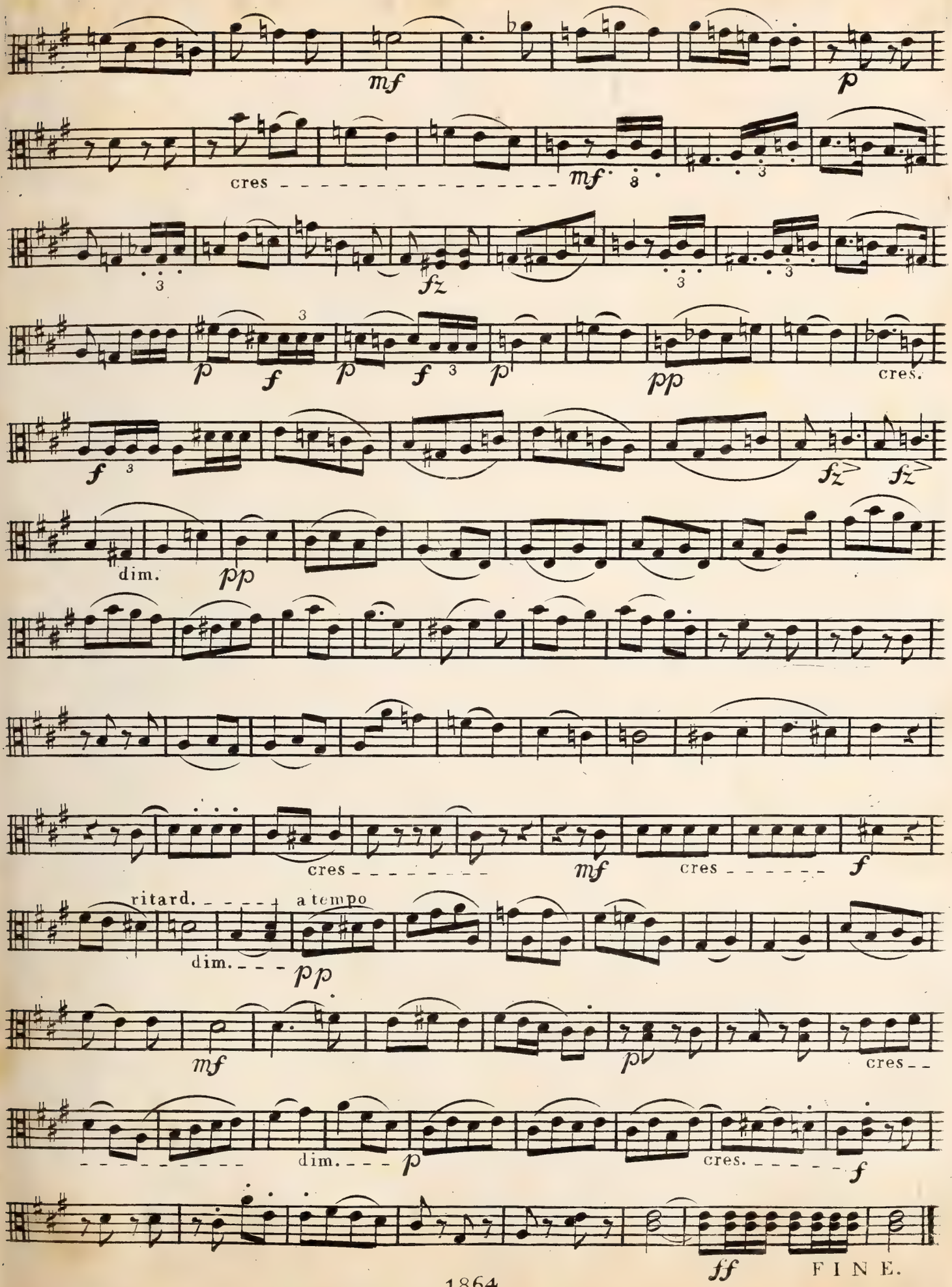



p
pp
cres
fp
mf
dim.
f
cres
fp
cres
dim.


p
p
dim.
pp
cres
f
dim.
p
pp
p
p
pp
cres
fp
pp
fp
pp
mf
dim.
p
mf
dim.
p
f
dim.
p
dim.
pp


Larghetto.
cres.
di - - - - minuendo


Allegretto.
RONDO.
p
pp
mf
p
cres.
mf
fz
p
f
p
f
p
f
fz
p
dim.
pp
p
cres
mf
pp
cres.
f
p
poco ritard.
a tempo
pp


mf
p
cres
mf
fz
p
f
p
f
p
pp
cres.
f
fz
fz
dim.
pp
cres
mf
cres
f
ritard.
a tempo
dim.
pp
mf
p
cres
dim.
p
cres.
f
ff
FINE.

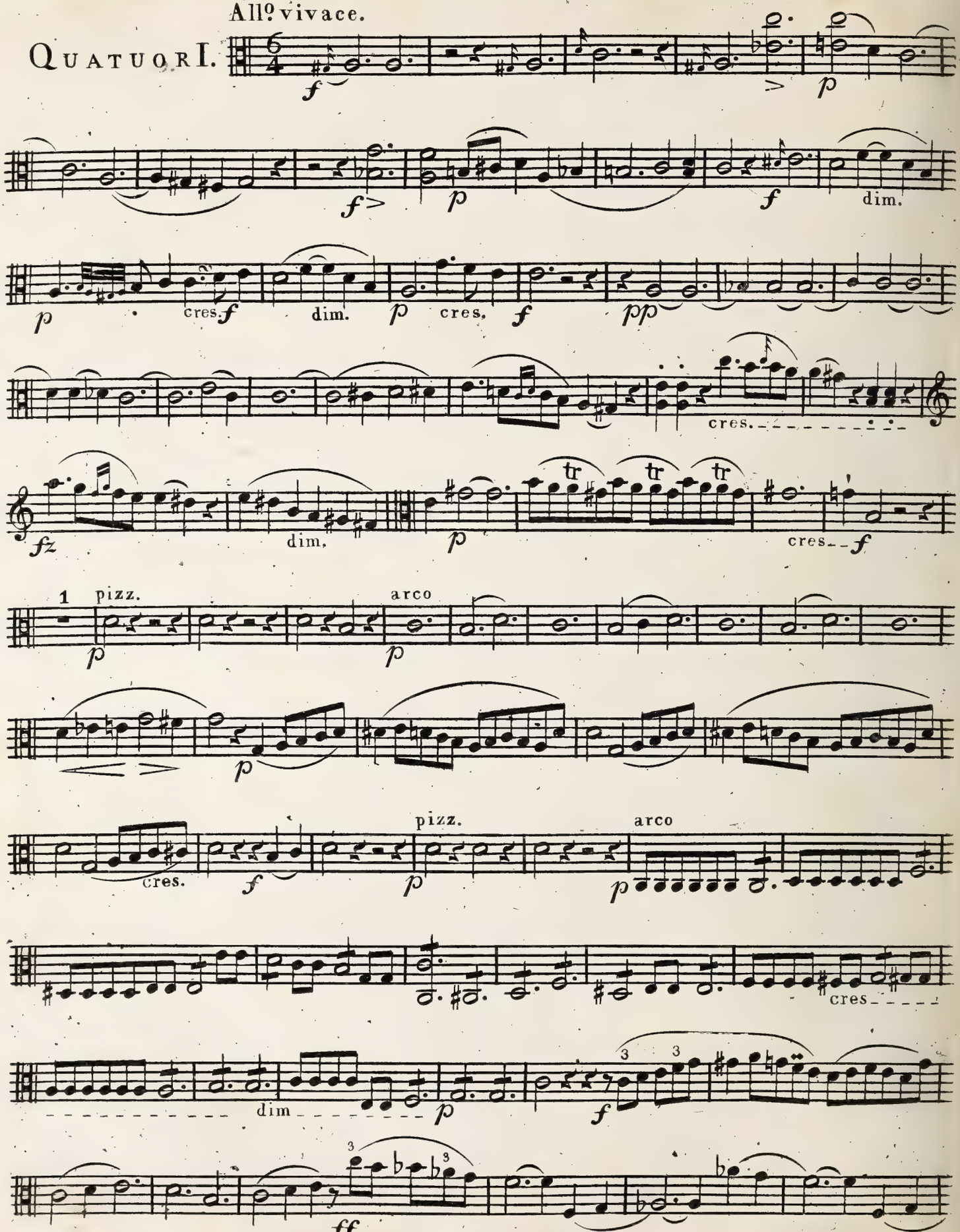
N° 1 Op: 74 Viola

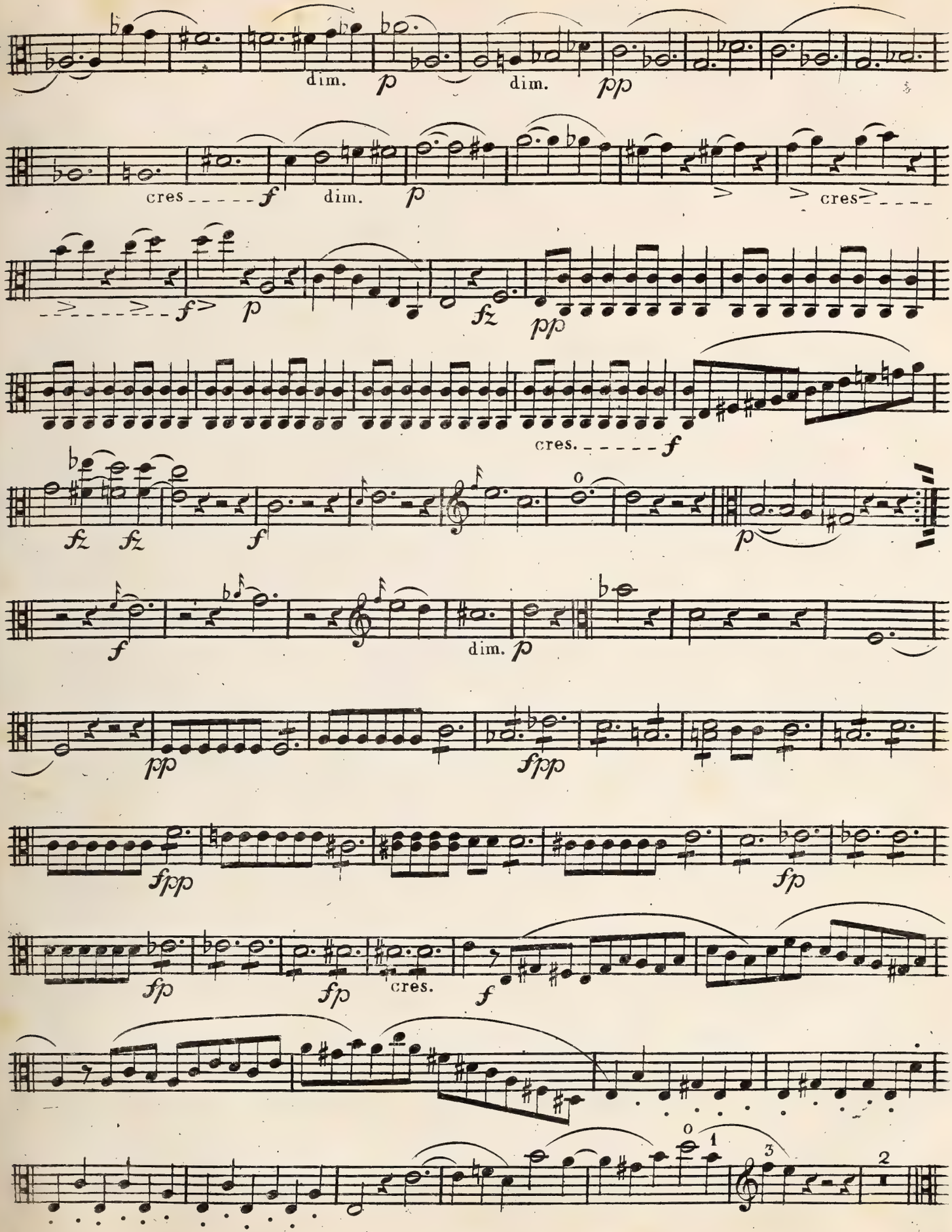
VIOLA.

L. Spohr.

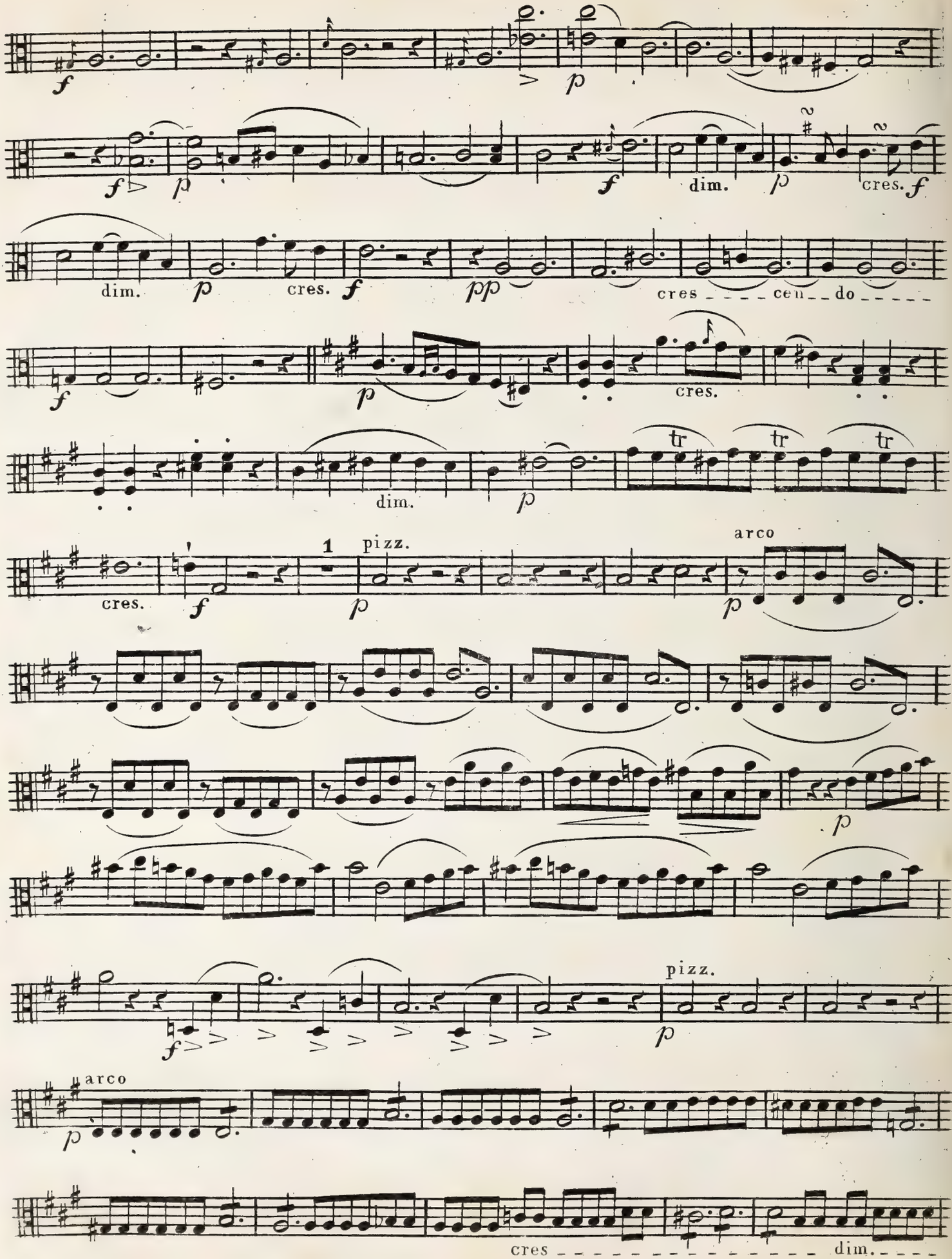
All.o vivace.

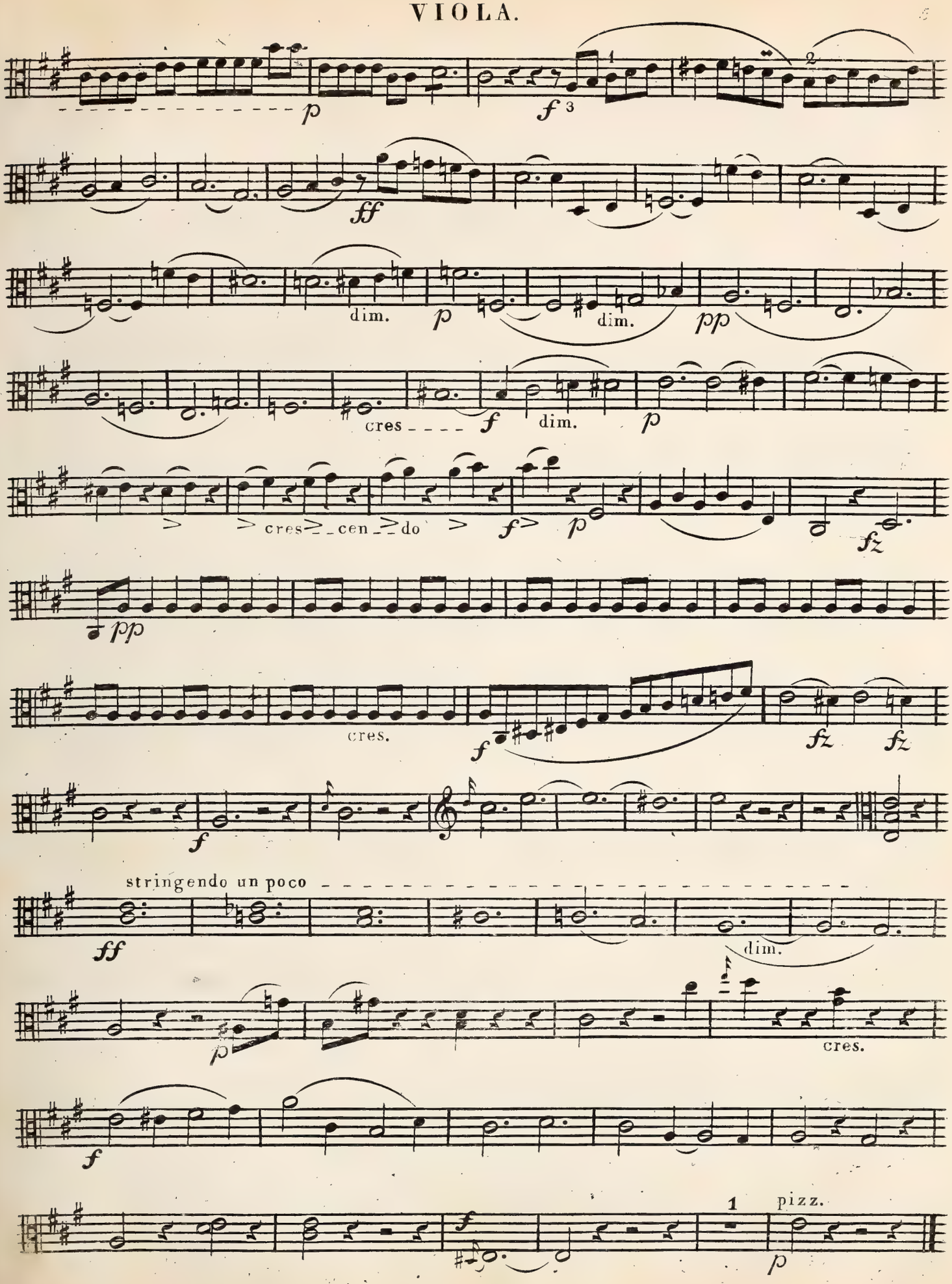
Quatuor I.

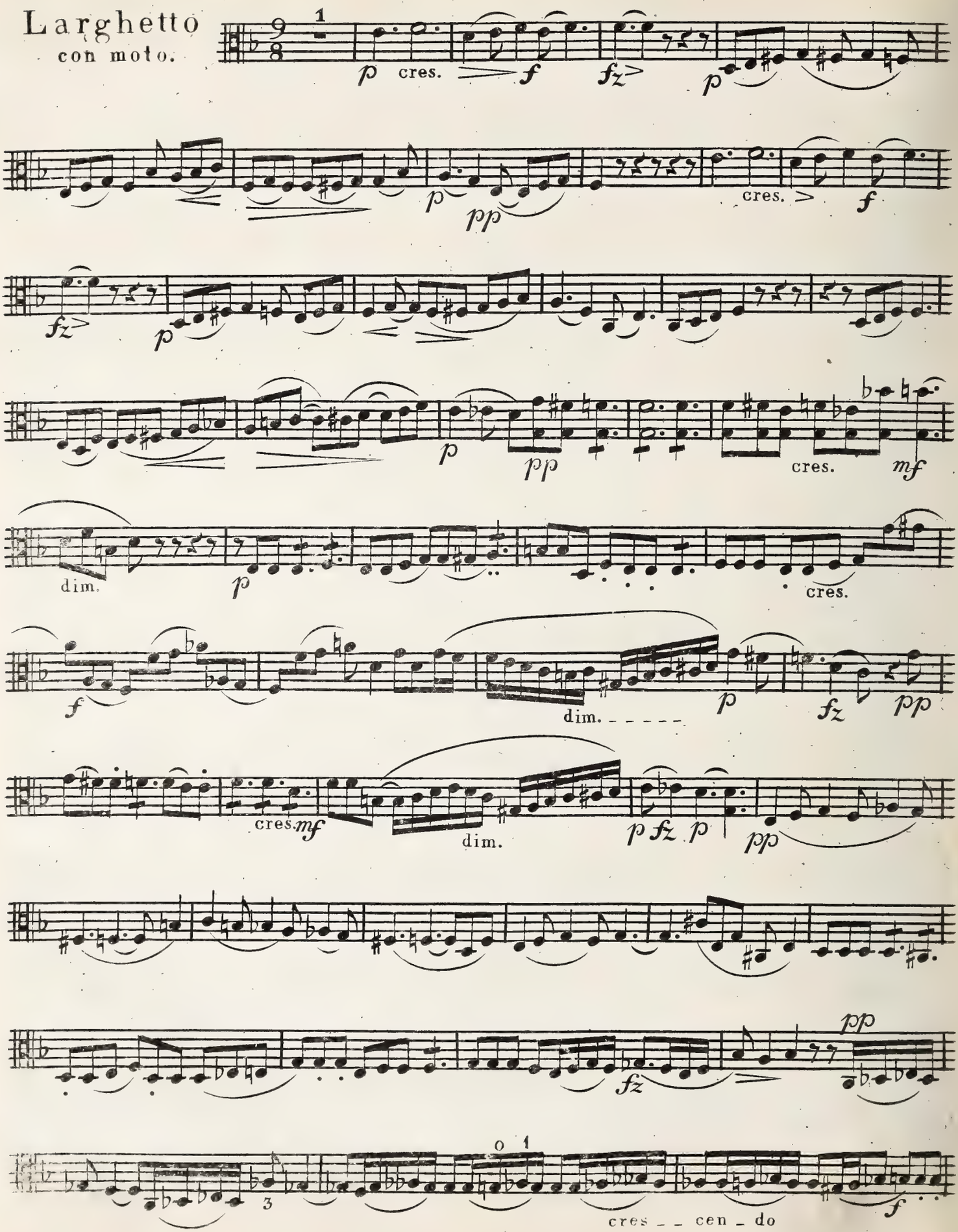


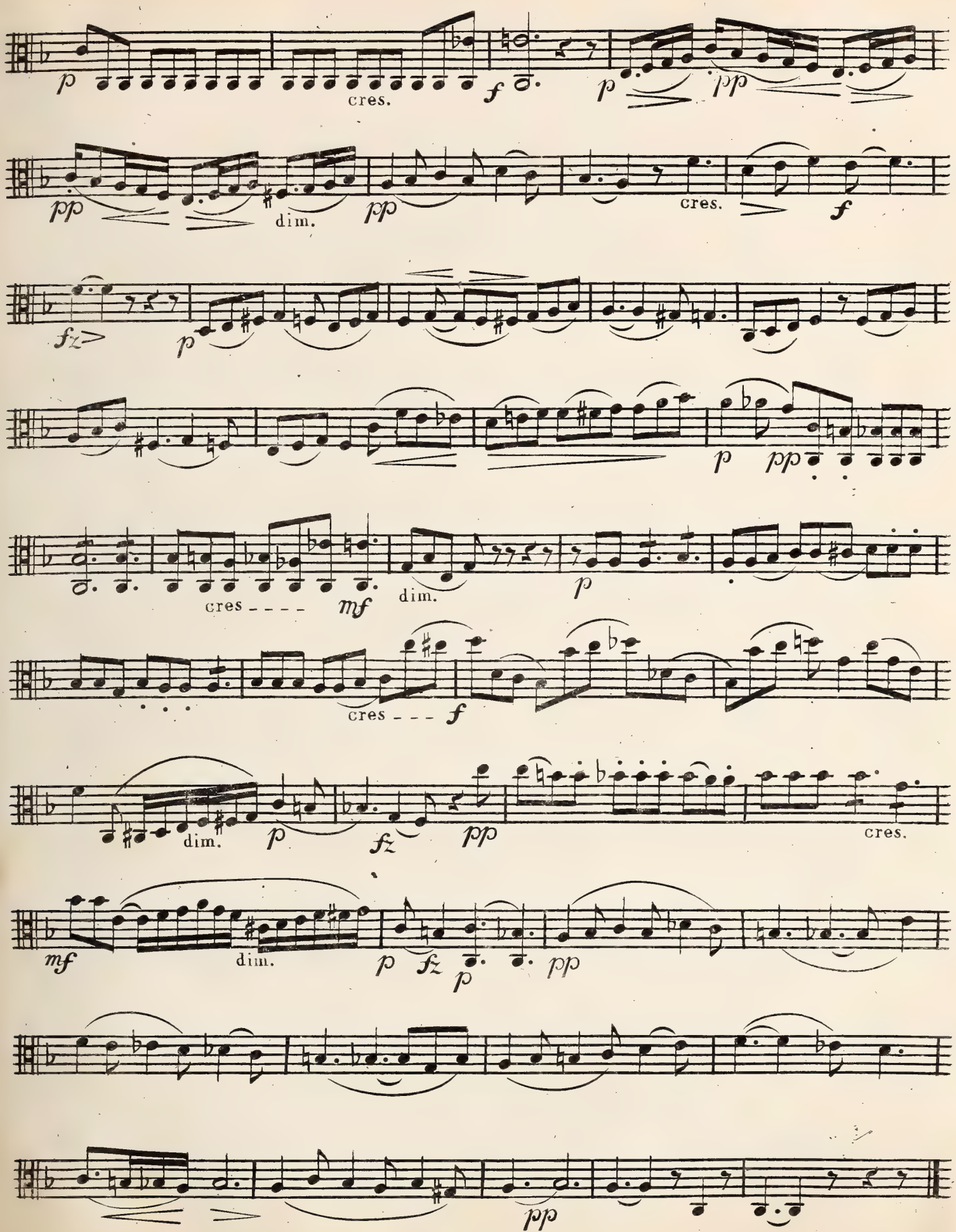

dim.
p
dim.
pp
cres
f
dim.
p
cres
f
p
fz
pp
cres.
f
fz
fz
f
p
f
dim.
p
pp
fpp
fpp
fp
fp
fp
cres.
f
0
1
3
2

VIOLA.

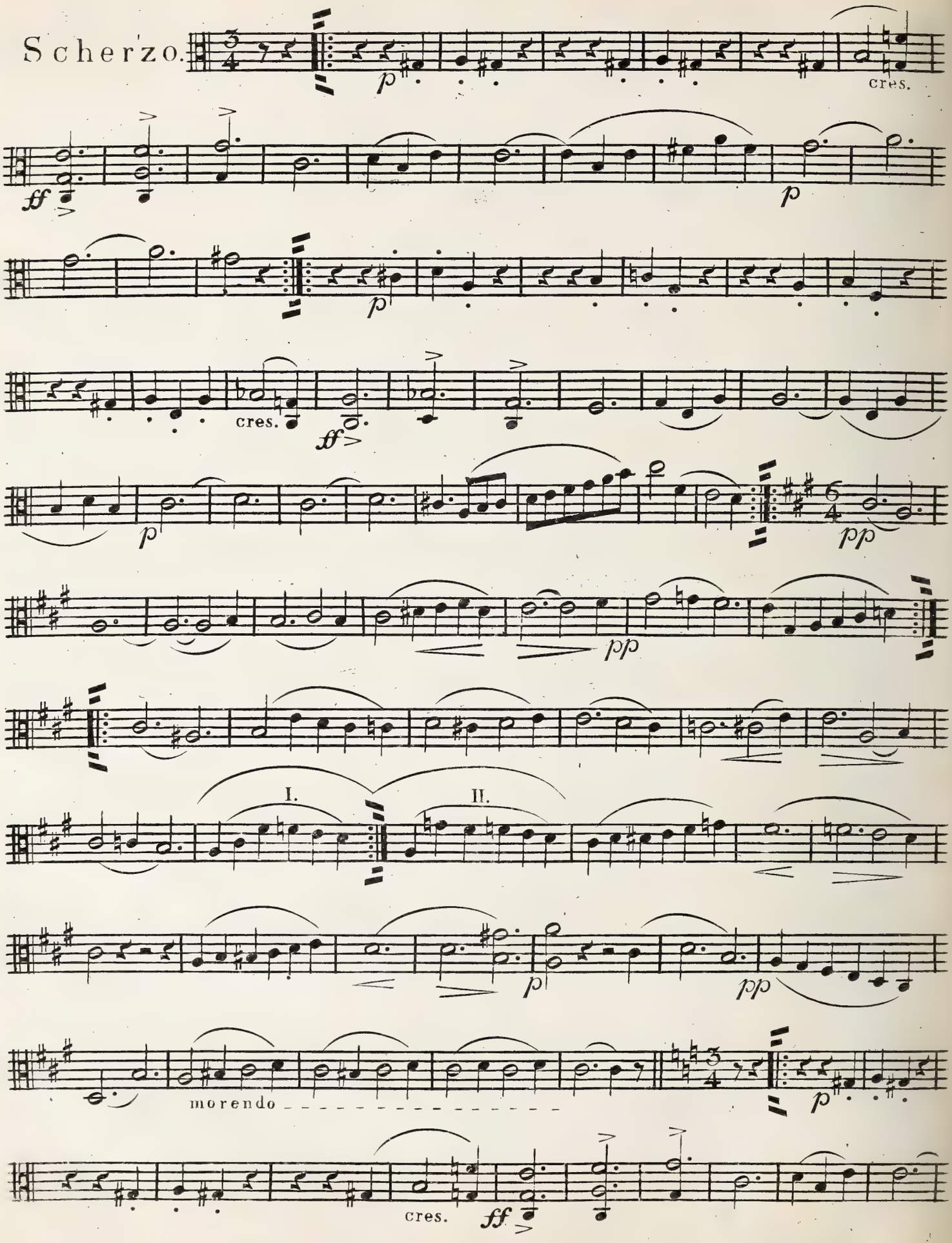

f
p
f
p
dim.
p
cres.
f
dim.
p
cres.
f
pp
cres _ _ _ _ cen _ _ do _ _ _ _
f
p
cres.
dim.
p
tr
tr
tr
cres.
f
1
pizz.
p
arco
p
p
f
pizz.
p
arco
p
cres _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ dim. _ _ _ _

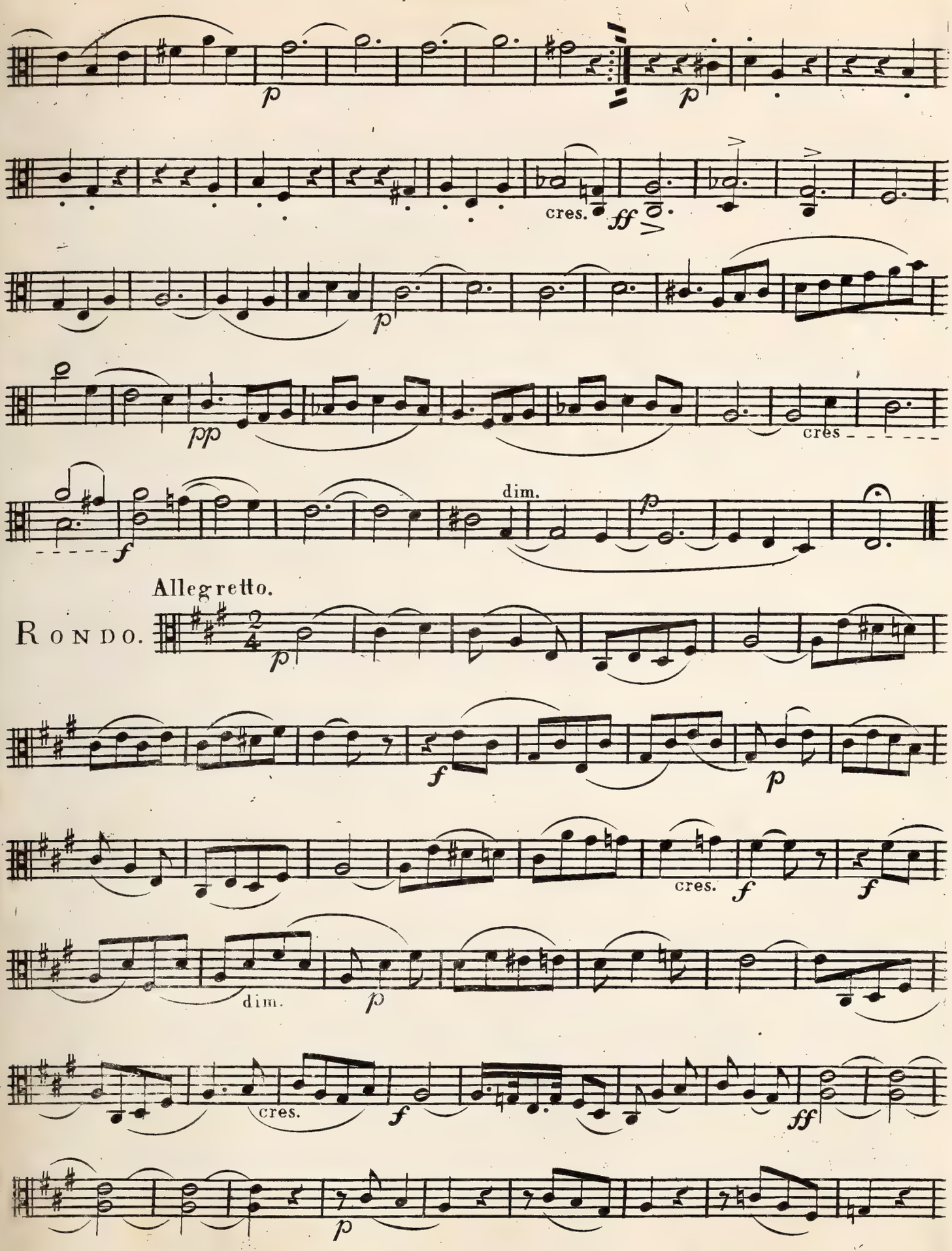

p
f
ff
dim.
p
dim.
pp
cres
f
dim.
p
cres cen do
f
p
fz
pp
cres.
f
fz
fz
f
stringendo un poco
ff
dim.
p
cres.
f
1
pizz.
f
p

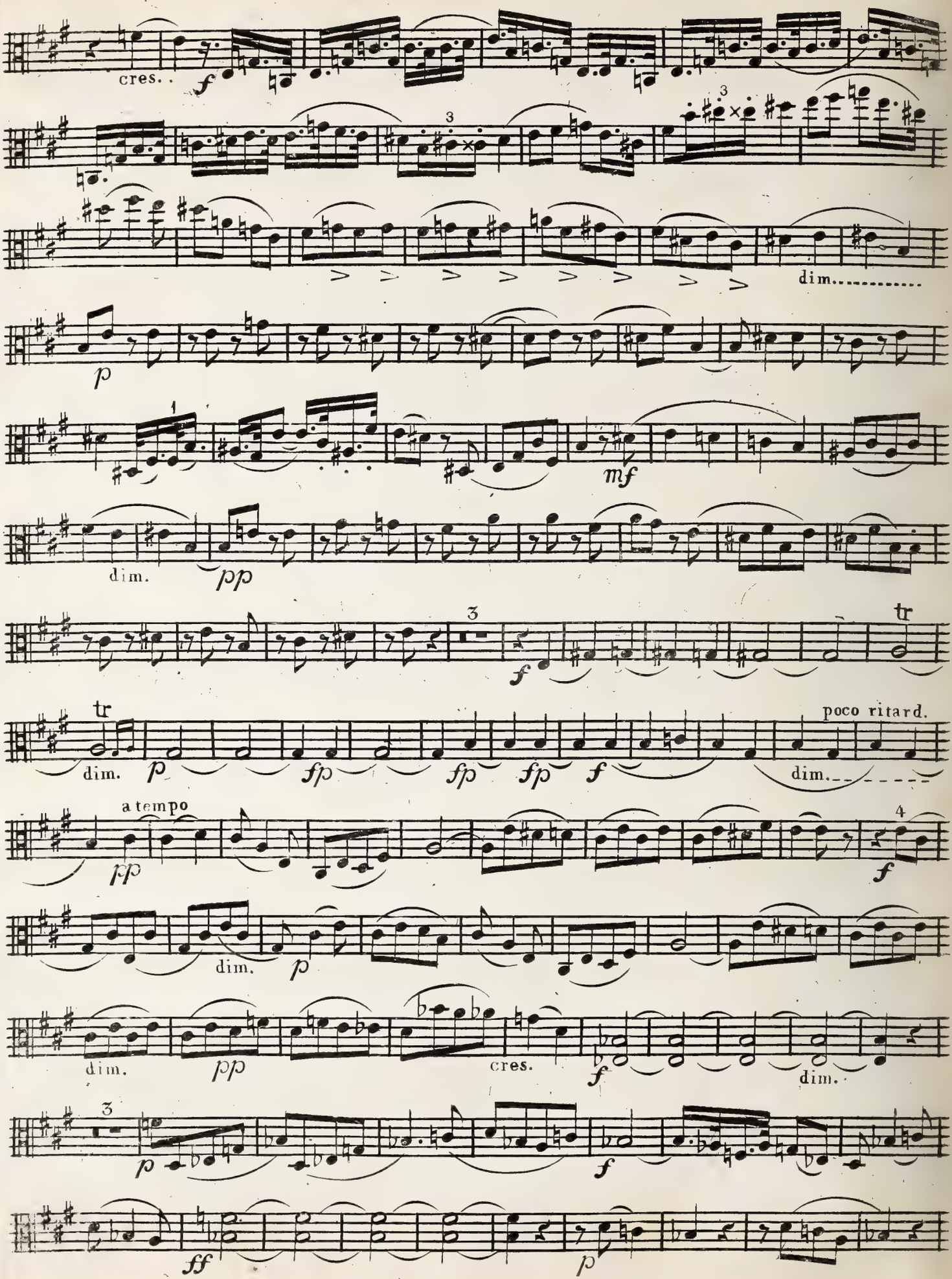

Larghetto
con moto.
1
p cres. f fz p
p pp cres. f
fz p
p pp cres. mf
dim. p cres.
f dim. p fz pp
cres mf dim. p fz p pp
fz pp
o 1
3
cres _ _ cen _ do f

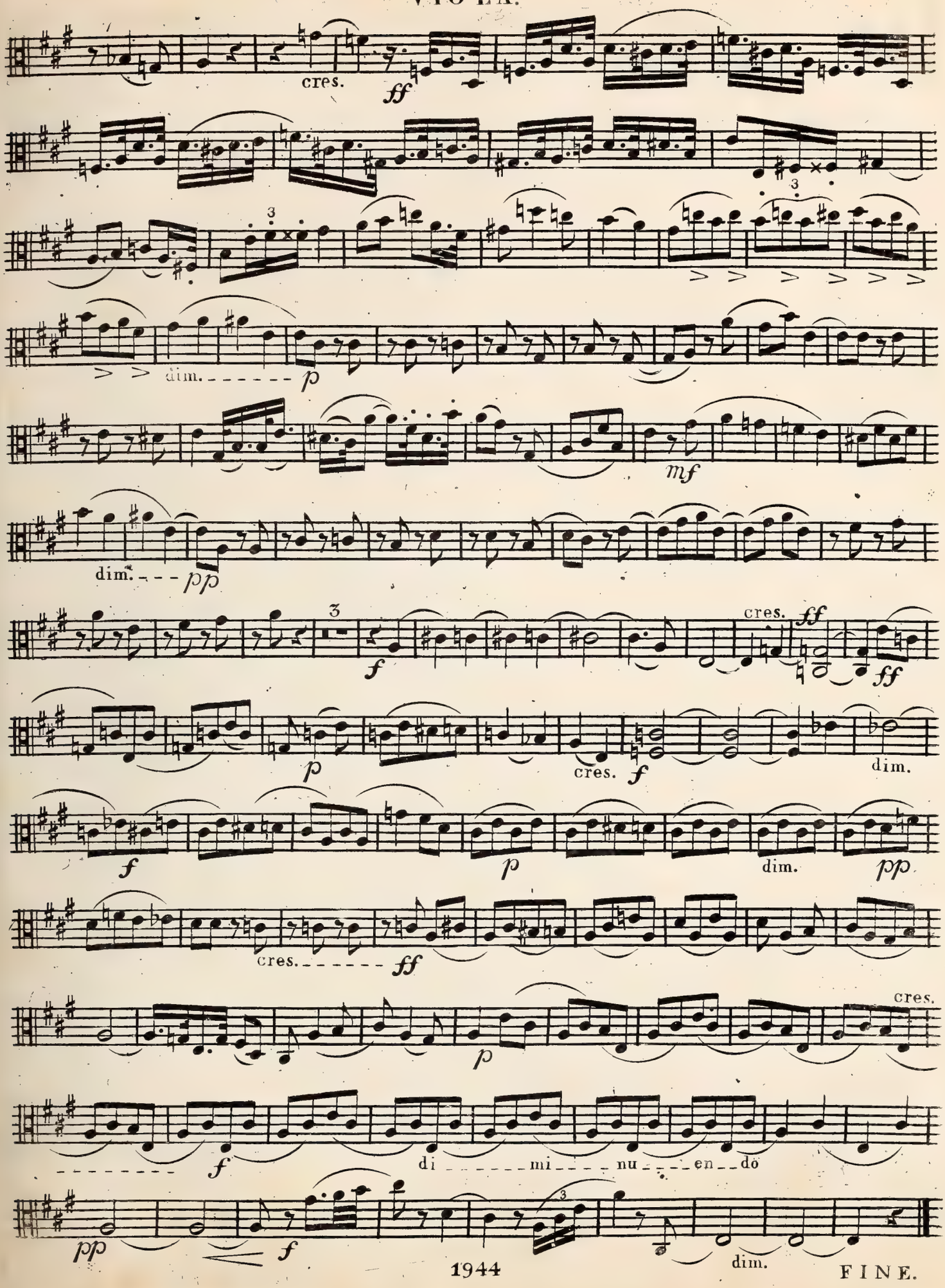

p
cres.
f
p
pp
pp
dim.
pp
cres.
f
fz
p
p
pp
cres - - - -
mf
dim.
p
cres - - -
f
dim.
p
fz
pp
cres.
mf
dim.
p
fz
p
pp
pp

VIOLA.




p
p
cres.
ff
p
pp
cres
dim.
f
Allegretto.
RONDO.
2/4
p
f
p
cres.
f
f
dim.
p
cres.
f
ff
p


cres.
f
3
dim.
p
1
mf
dim.
pp
3
f
tr
tr
dim.
p
fp
fp
fp
f
poco ritard.
dim.
a tempo
pp
4
f
dim.
p
dim.
pp
cres.
f
dim.
3
p
f
ff
p

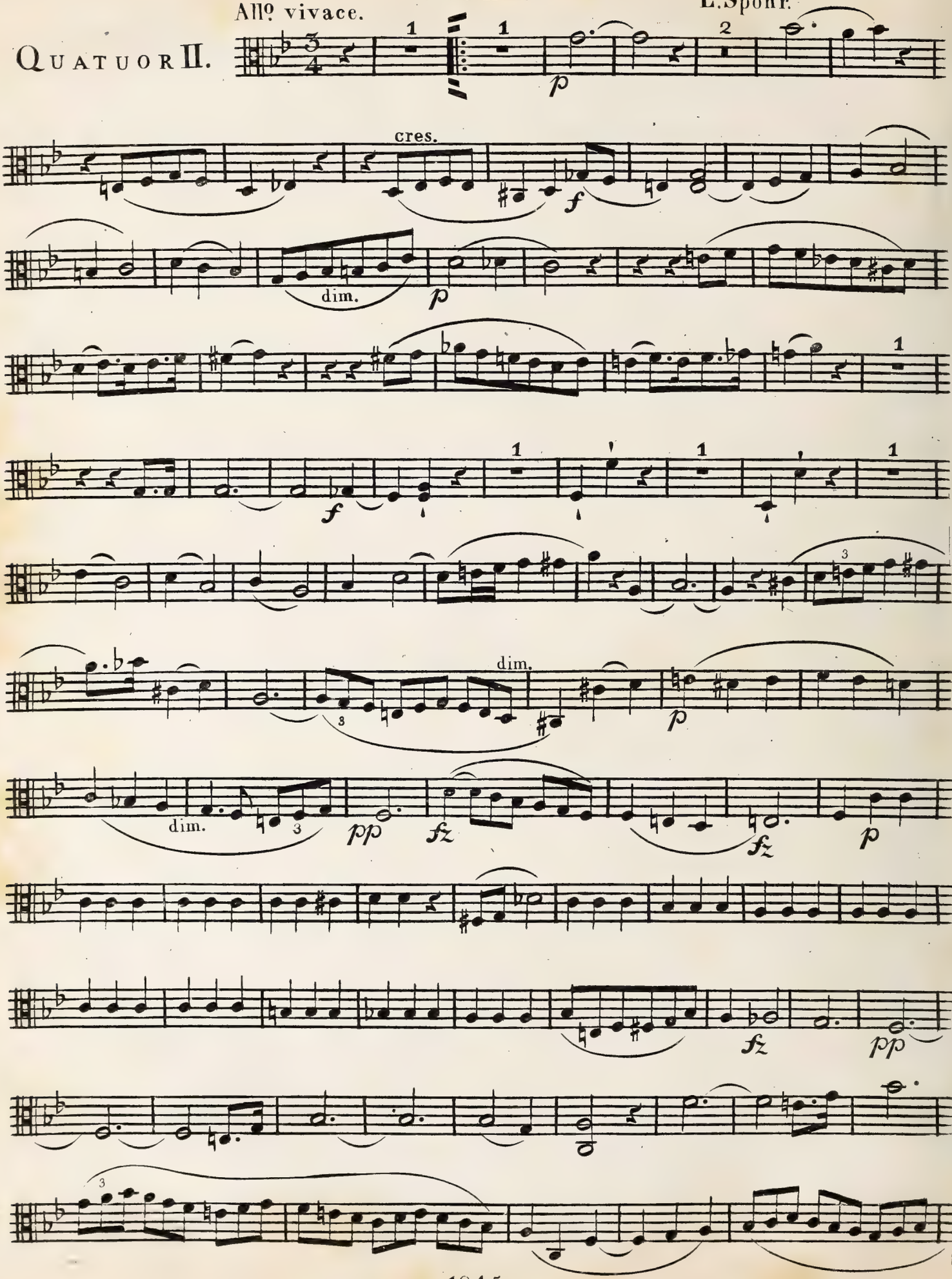

cres.
ff
3
dim.
p
mf
dim.
pp
3
f
cres.
ff
ff
p
cres.
f
dim.
f
p
dim.
pp
cres.
ff
cres.
p
f
di mi nu en do
pp
f
3
dim.
FINE.

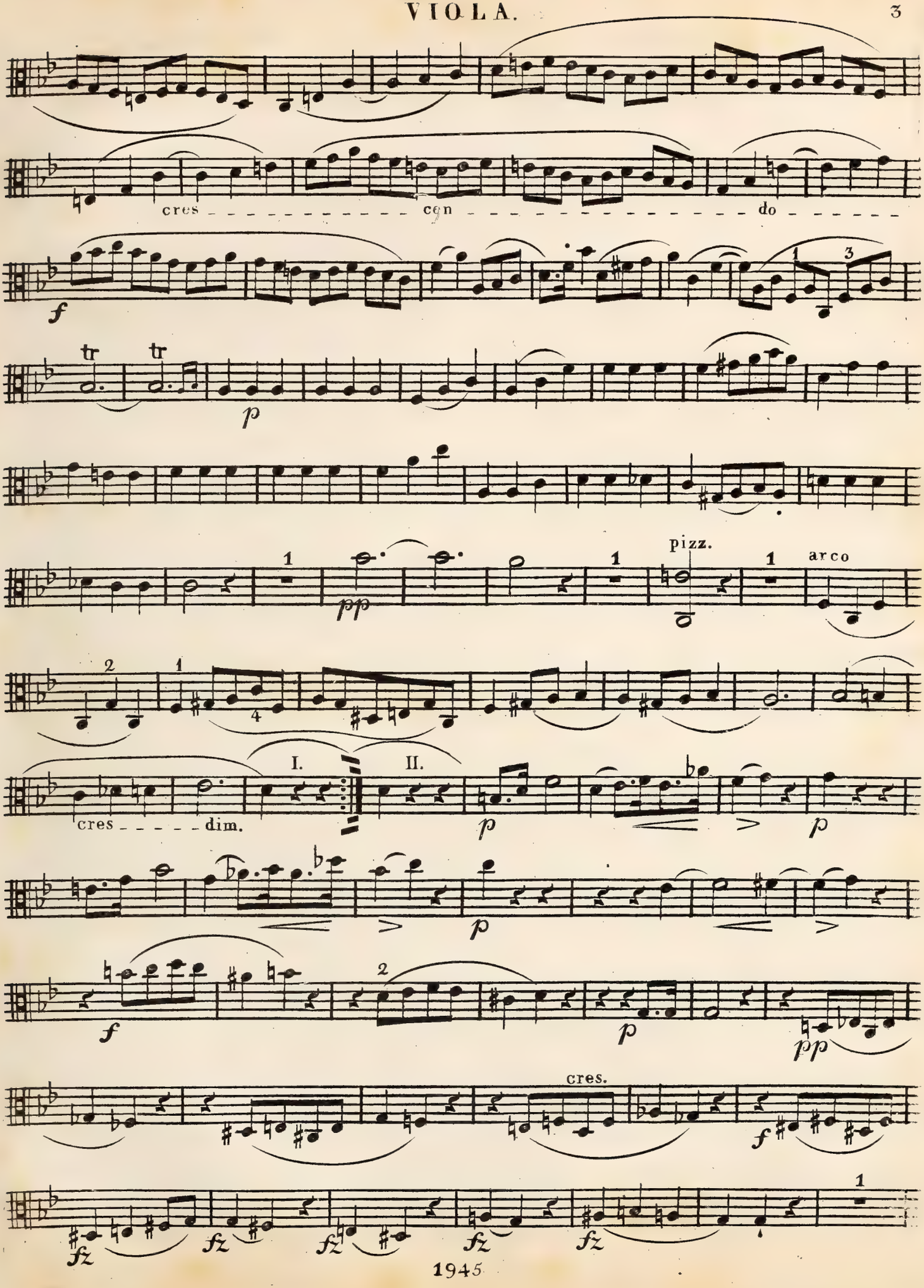
VIOLA.

Allº vivace.

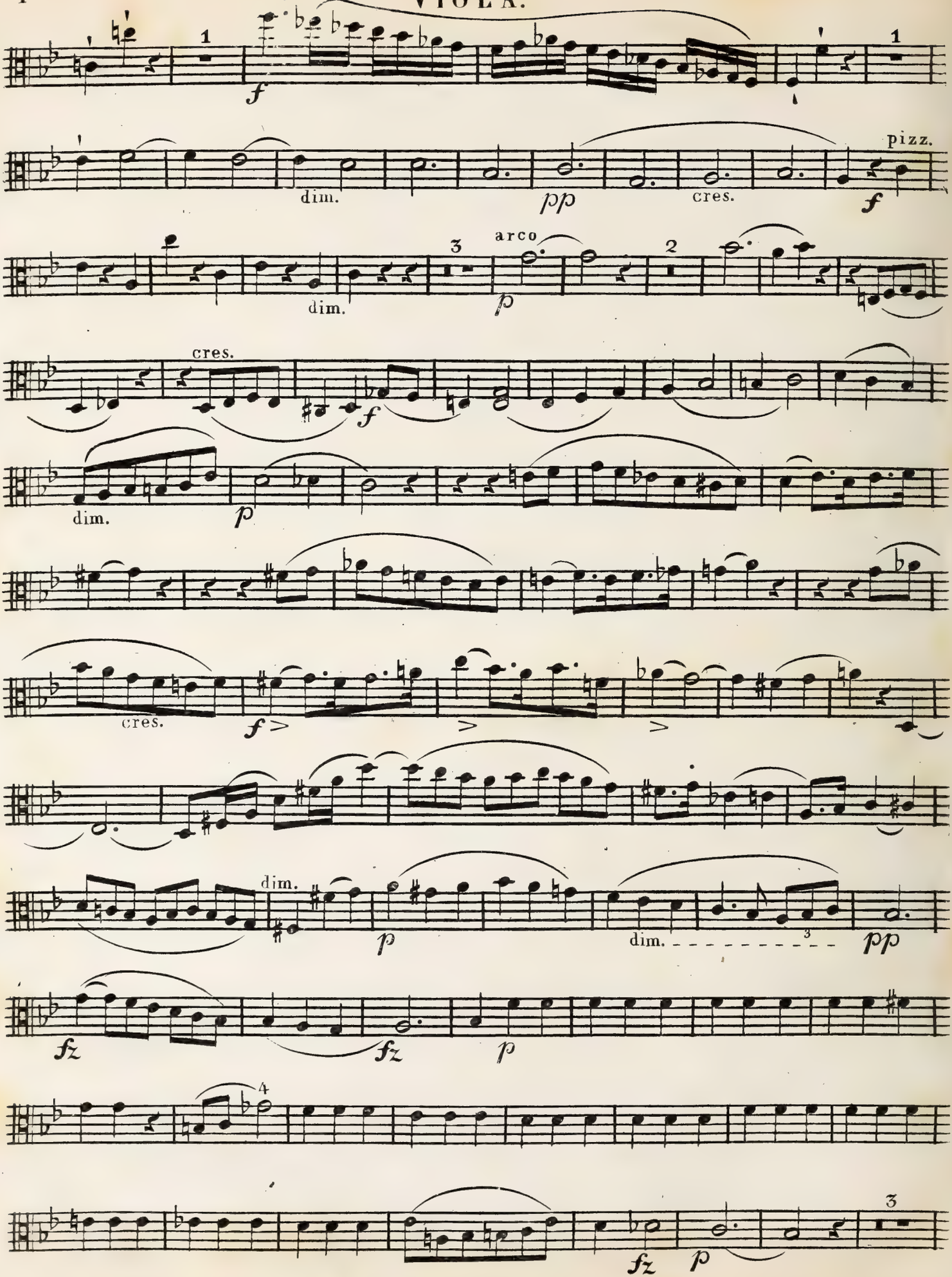
L. Spohr.

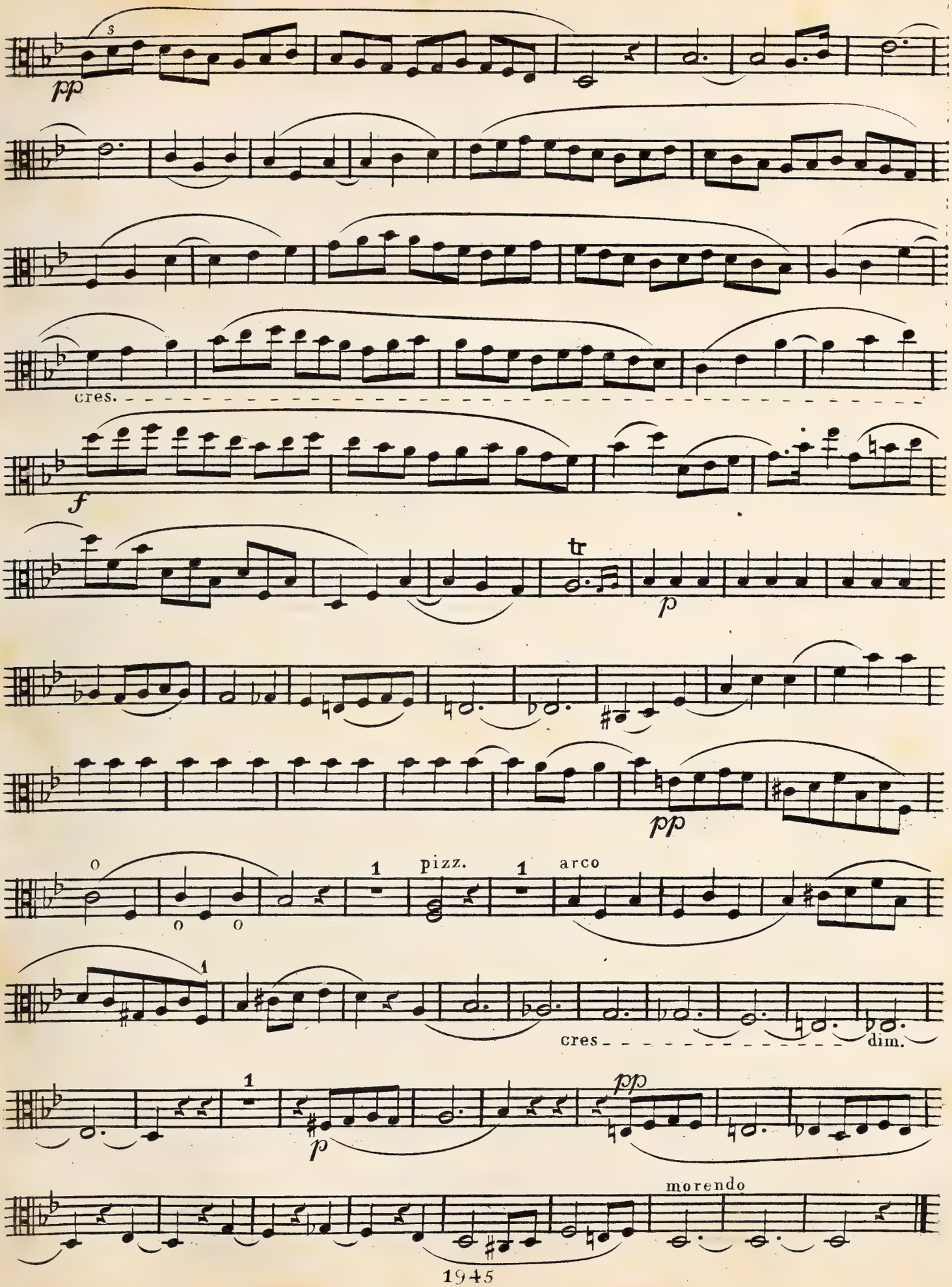
Quatuor II.

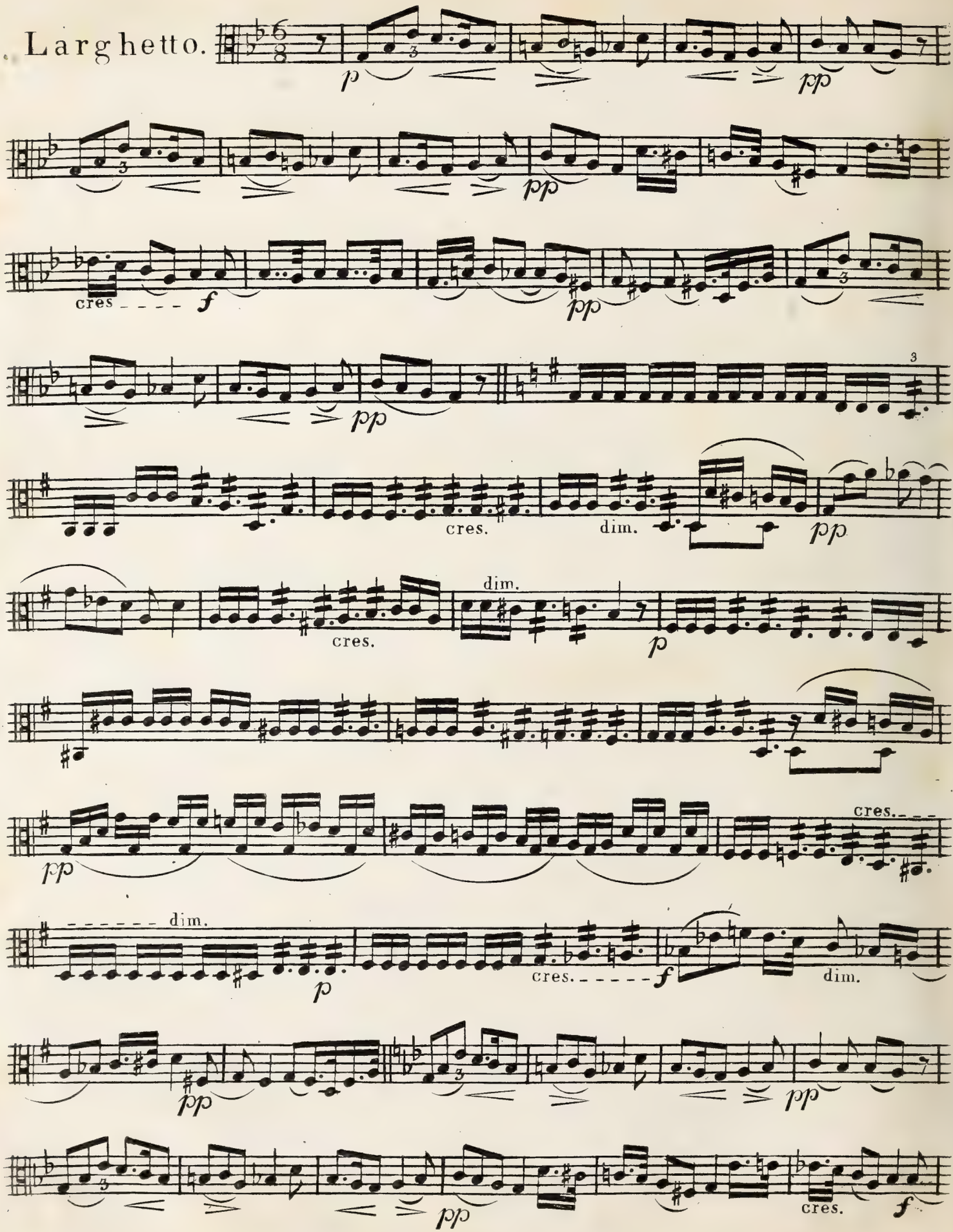


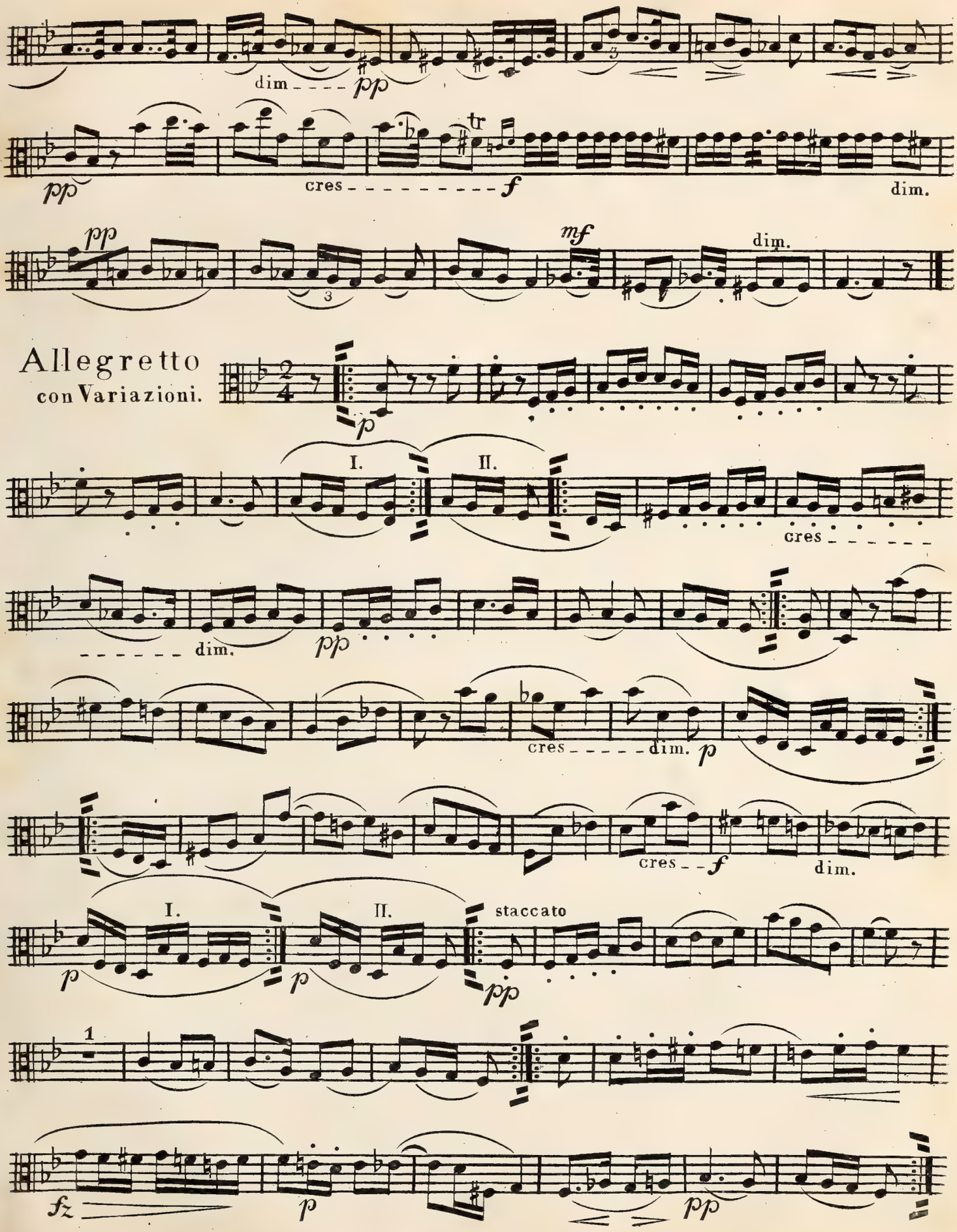

cres - - - - - - - - - - - - - - - cen - - - - - - - - - - - - - - - - - do - - - - - -
f
tr
tr
p
1
pp
pizz.
arco
I.
II.
cres - - - - - dim.
p
f
cres.
fz

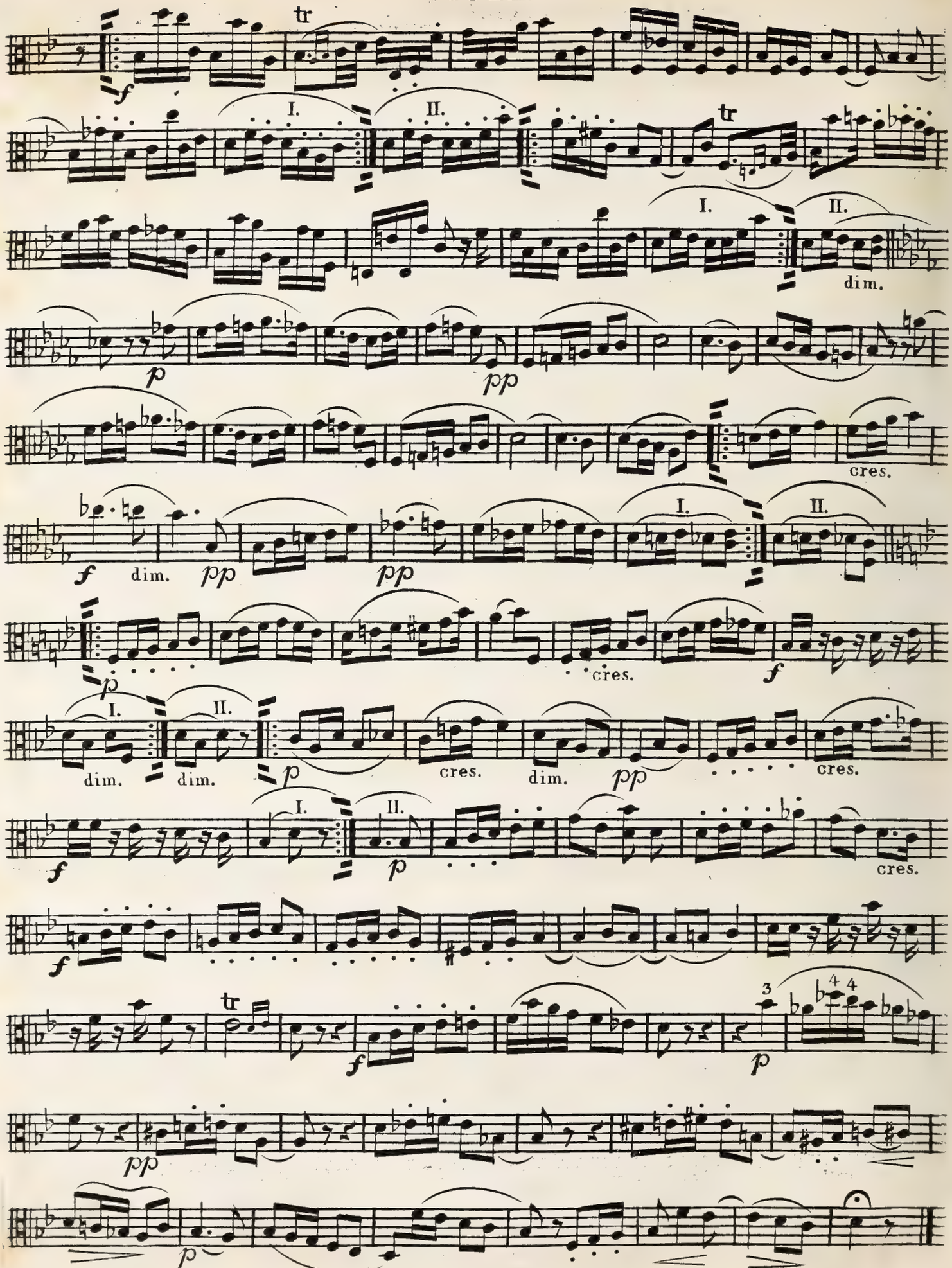
VIOLA.

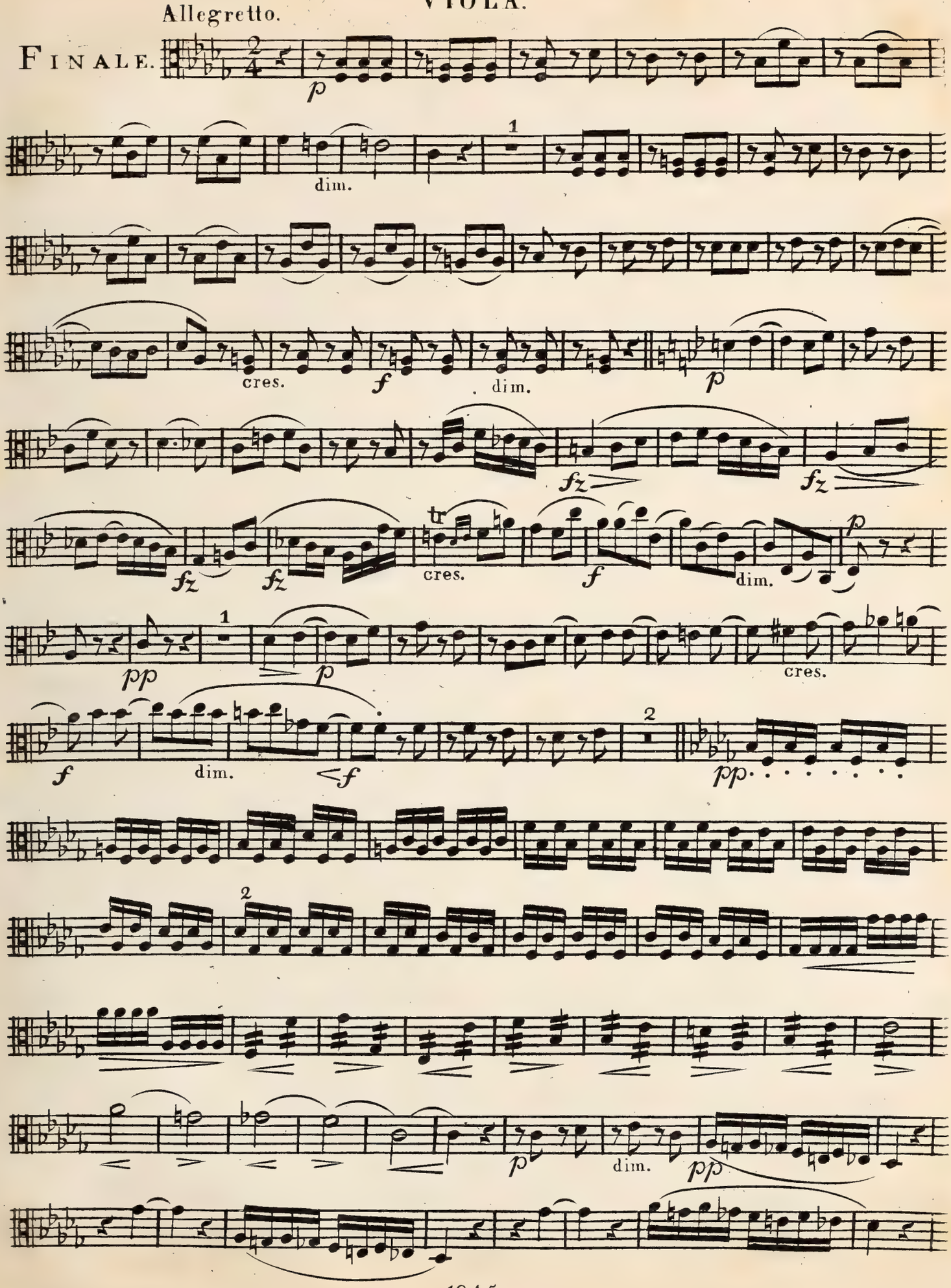

1
f
1
dim.
pp
cres.
pizz.
f
dim.
3
arco
p
2
cres.
f
dim.
p
cres.
f >
>
>
dim.
p
dim.
3
pp
fz
fz
p
4
fz
p

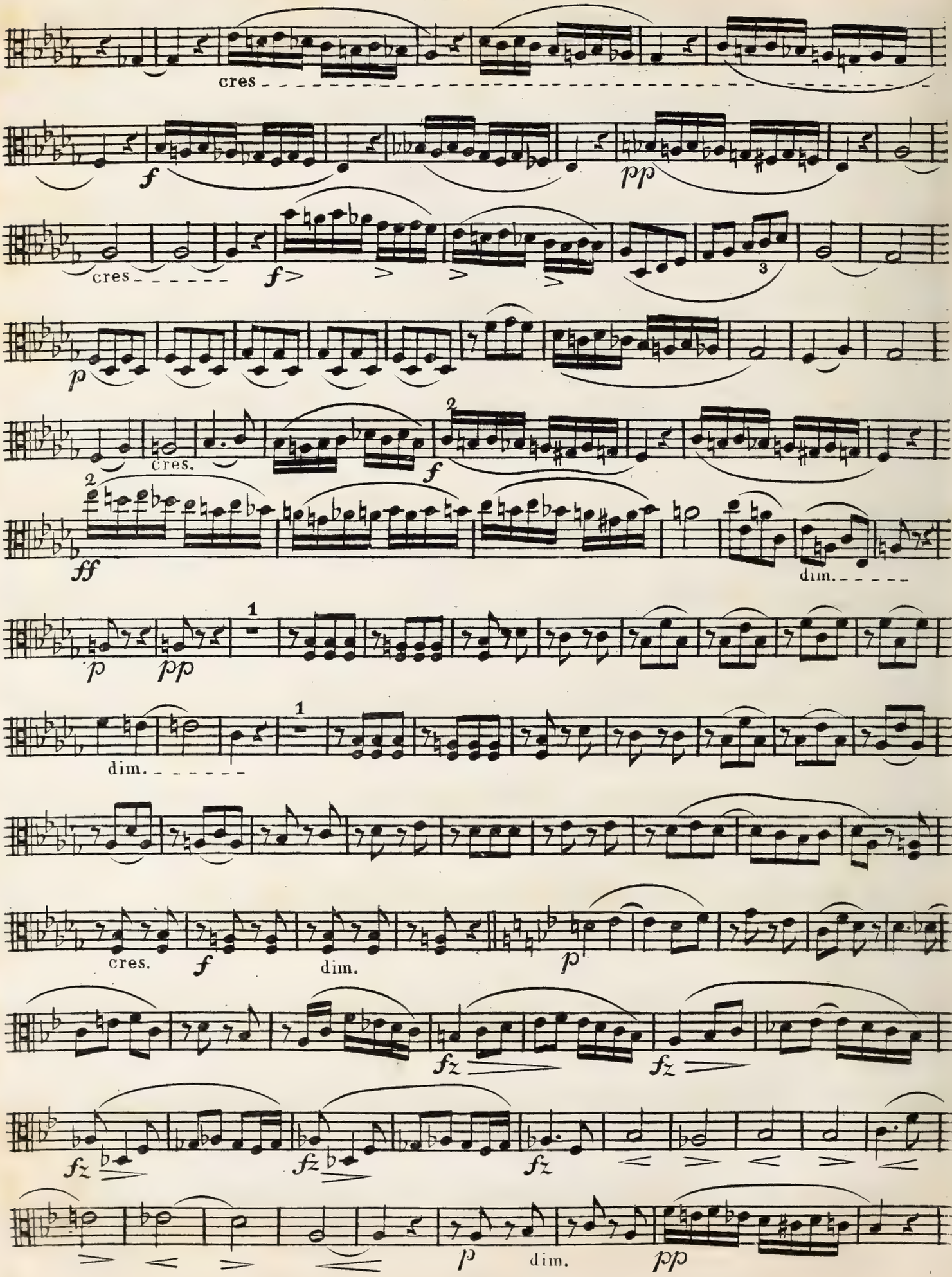

pp
cres.
f
tr
p
pp
pizz.
arco
cres
dim.
pp
p
morendo

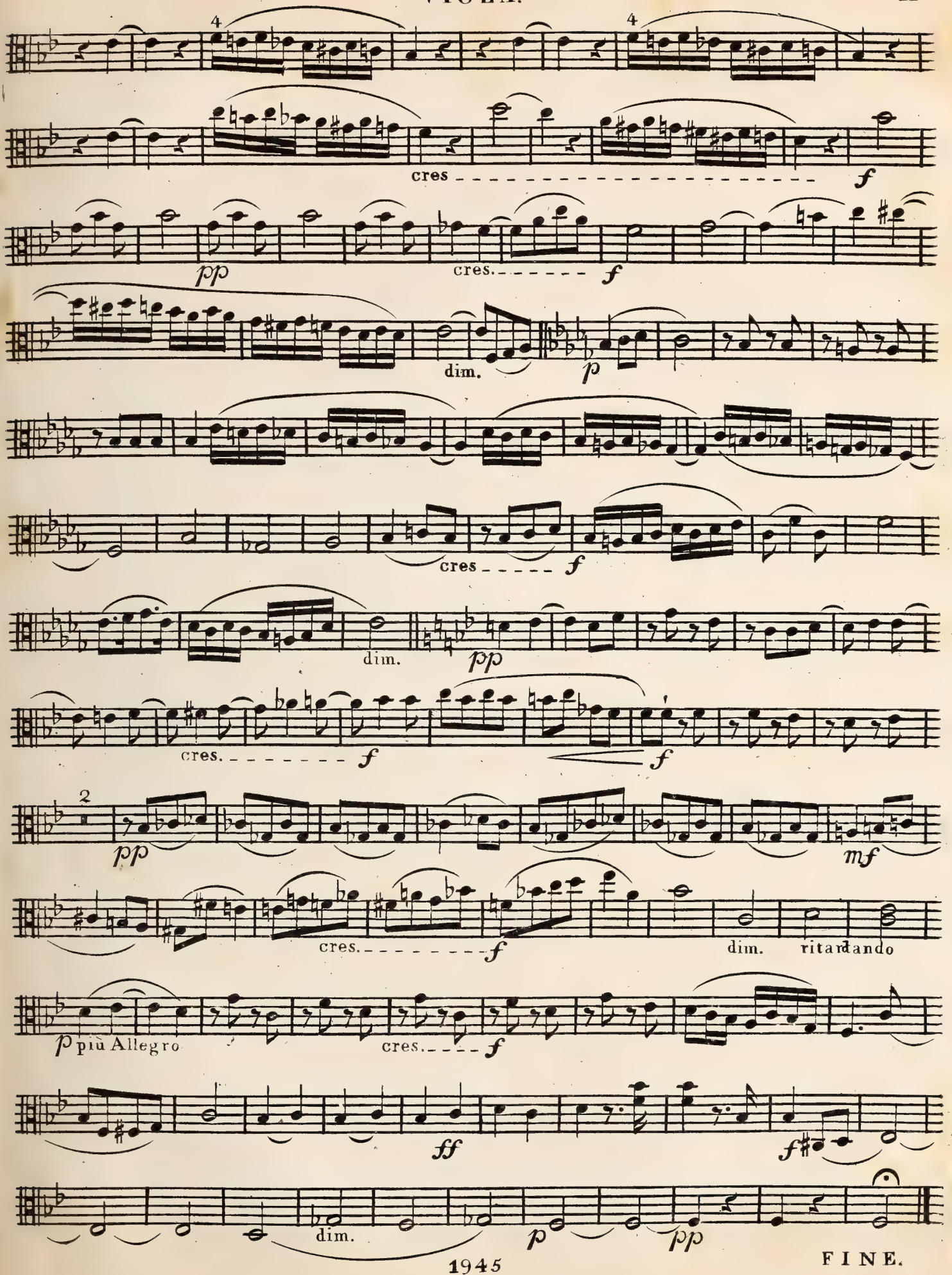

Larghetto.
p
pp
cres
f
pp
pp
3
cres.
dim.
pp
dim.
cres.
p
pp
cres.
dim.
p
cres.
f
dim.
pp
pp
cres.
f


dim. pp
pp
cres. f
dim.
pp
mf
dim.
Allegretto
con Variazioni.
p
I.
II.
cres.
dim.
pp
cres. dim. p
cres. f
dim.
I.
II.
staccato
p
p
pp
1
fz
p
pp


tr
I.
II.
dim.
cres.
dim.
pp
p
f


Allegretto.
FINALE.
p
1
dim.
cres.
f
dim.
p
fz
fz
fz
fz
tr
cres.
f
dim.
p
pp
1
p
cres.
f
dim.
<f
2
pp
2
p
dim.
pp
1945


cres
f
pp
cres
f
3
p
cres.
f
2
ff
dim.
p
pp
1
dim.
1
cres.
f
dim.
p
fz
fz
fz
fz
fz
p
dim.
pp


4
4
cres
f
pp
cres.
f
dim.
p
cres
f
dim.
pp
cres.
f
f
2
pp
mf
cres.
f
dim.
ritardando
p più Allegro
cres.
f
ff
f
dim.
p
pp

1945

FINE.

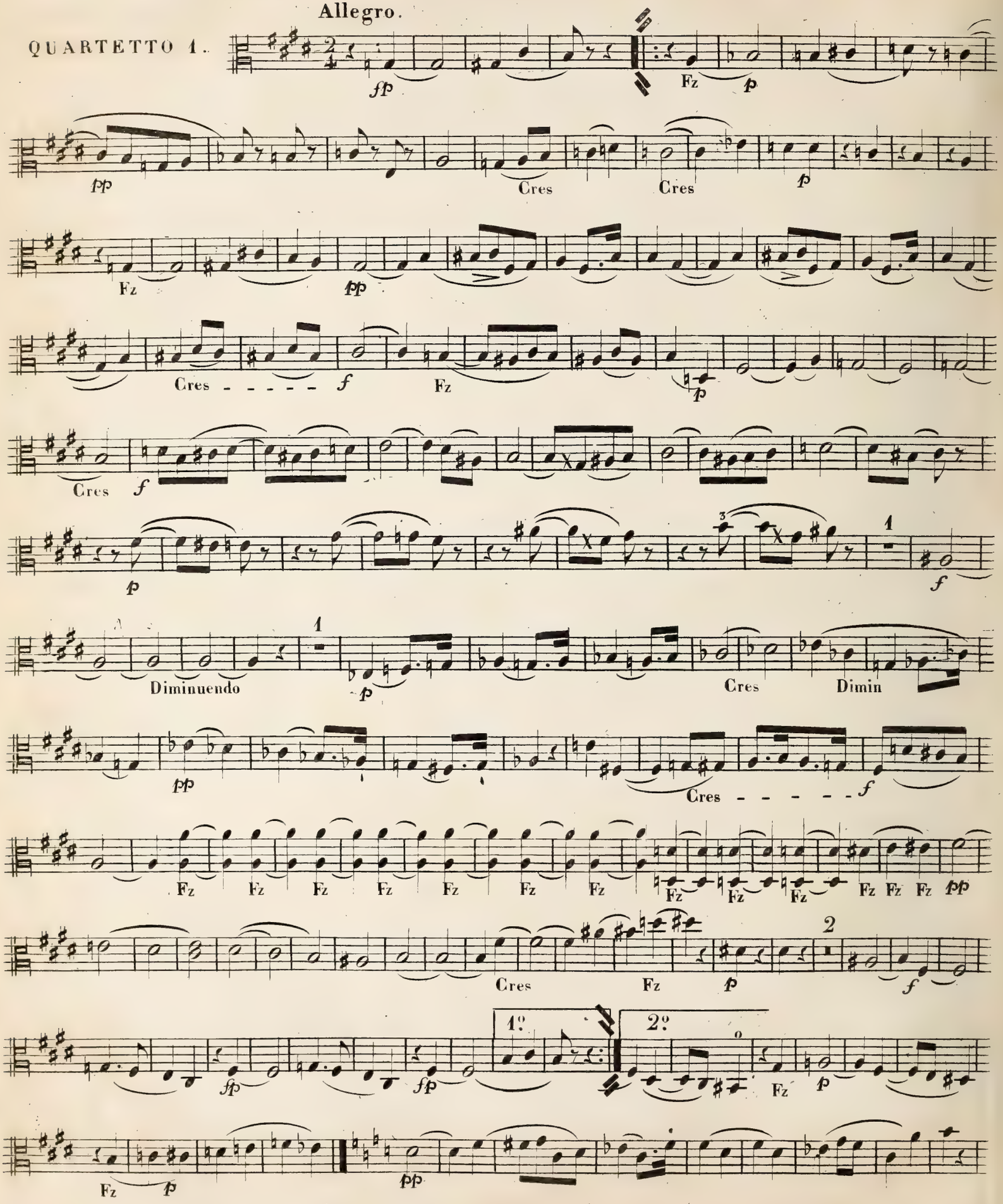
L. Spohr,
3 Quatuors Op: 82.

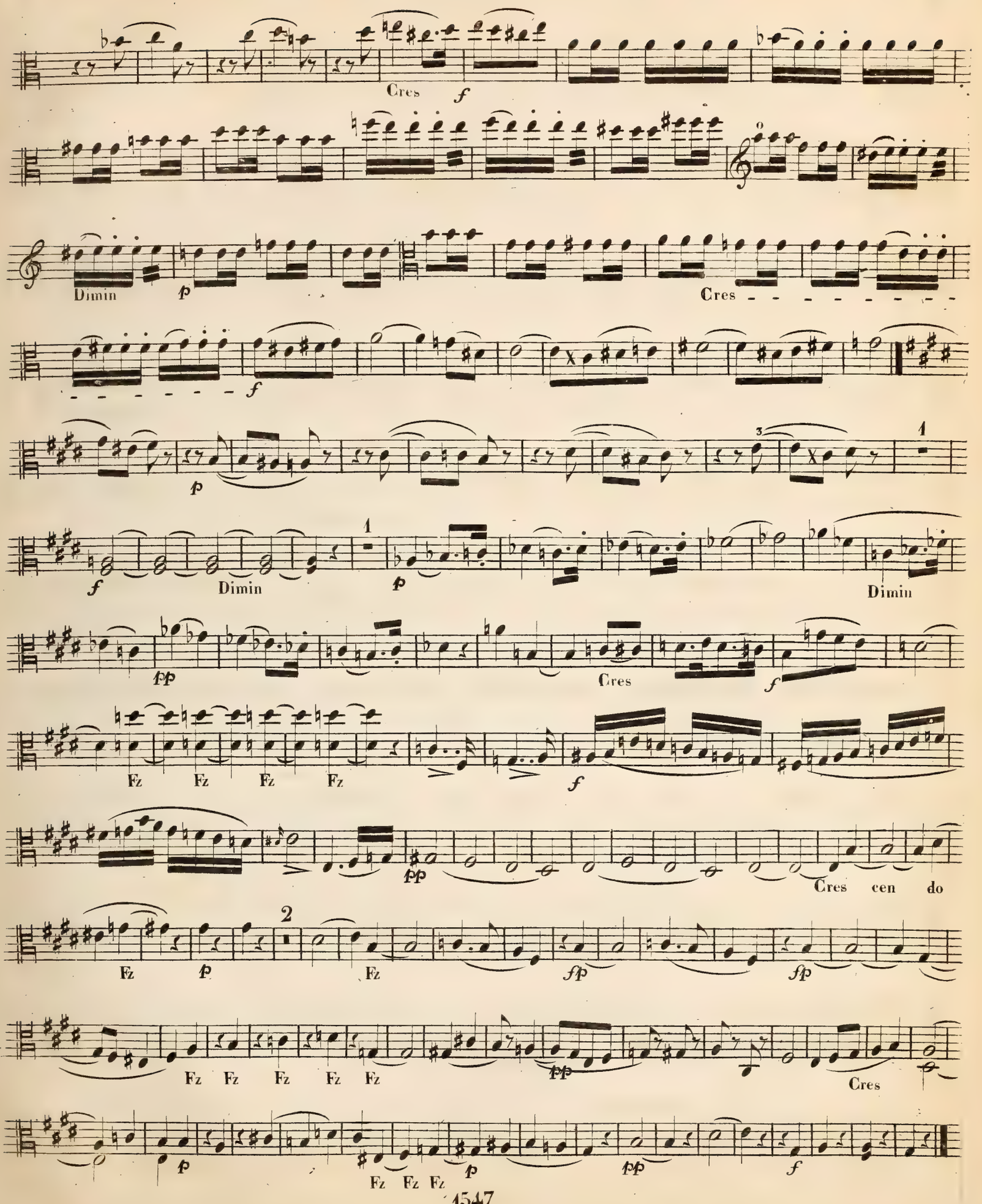
VIOLA.

15

Allegro.

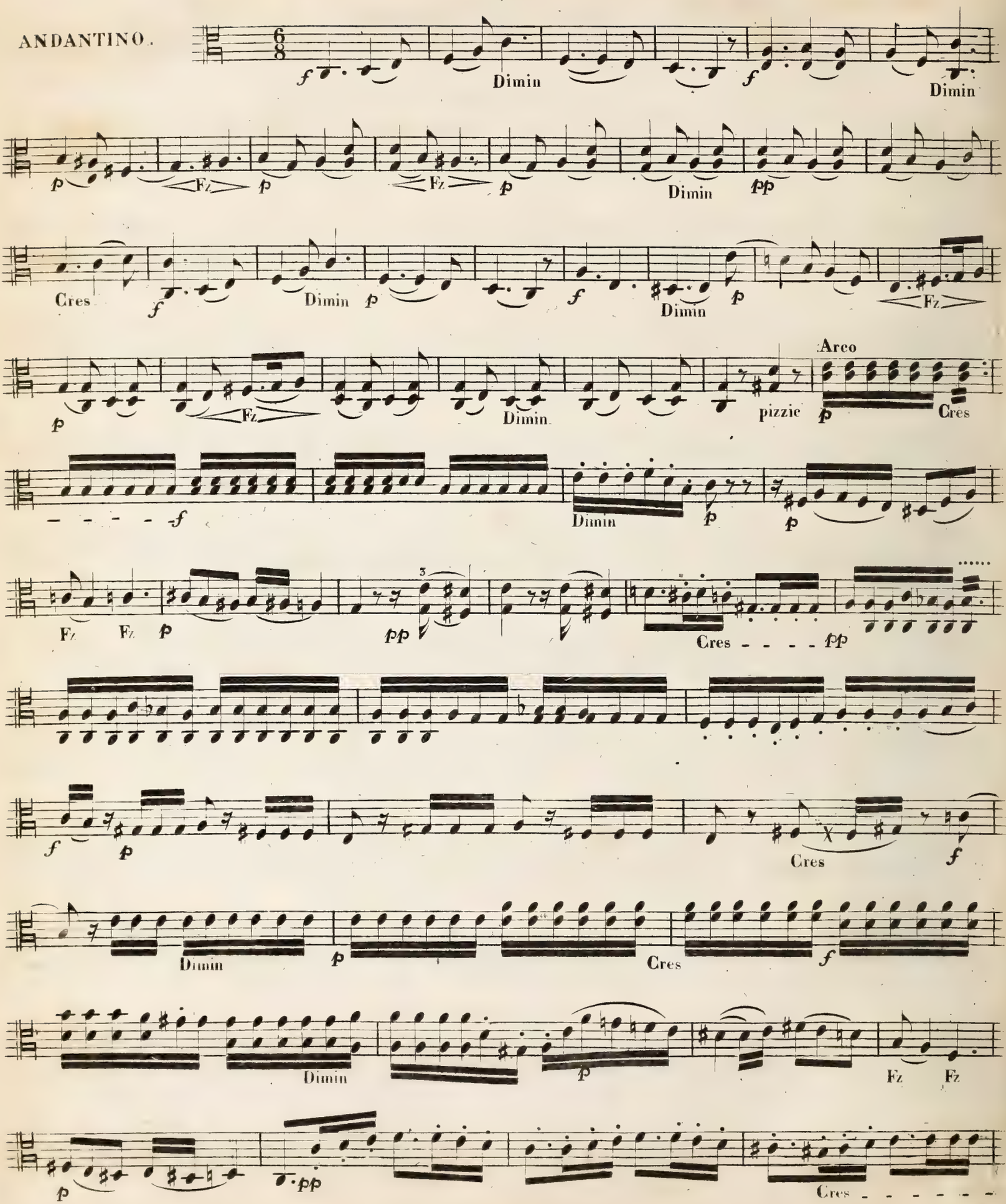
QUARTETTO 1.

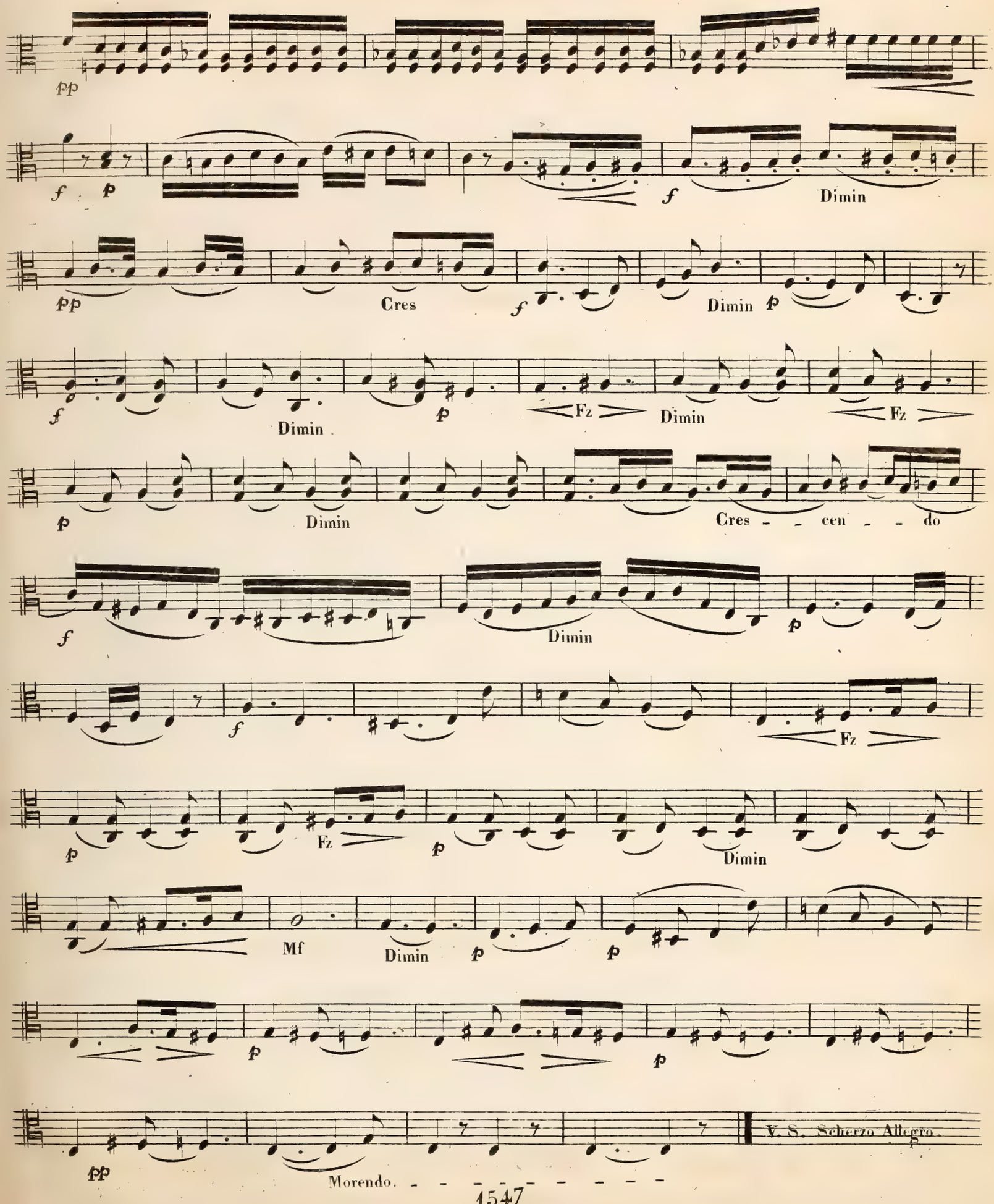


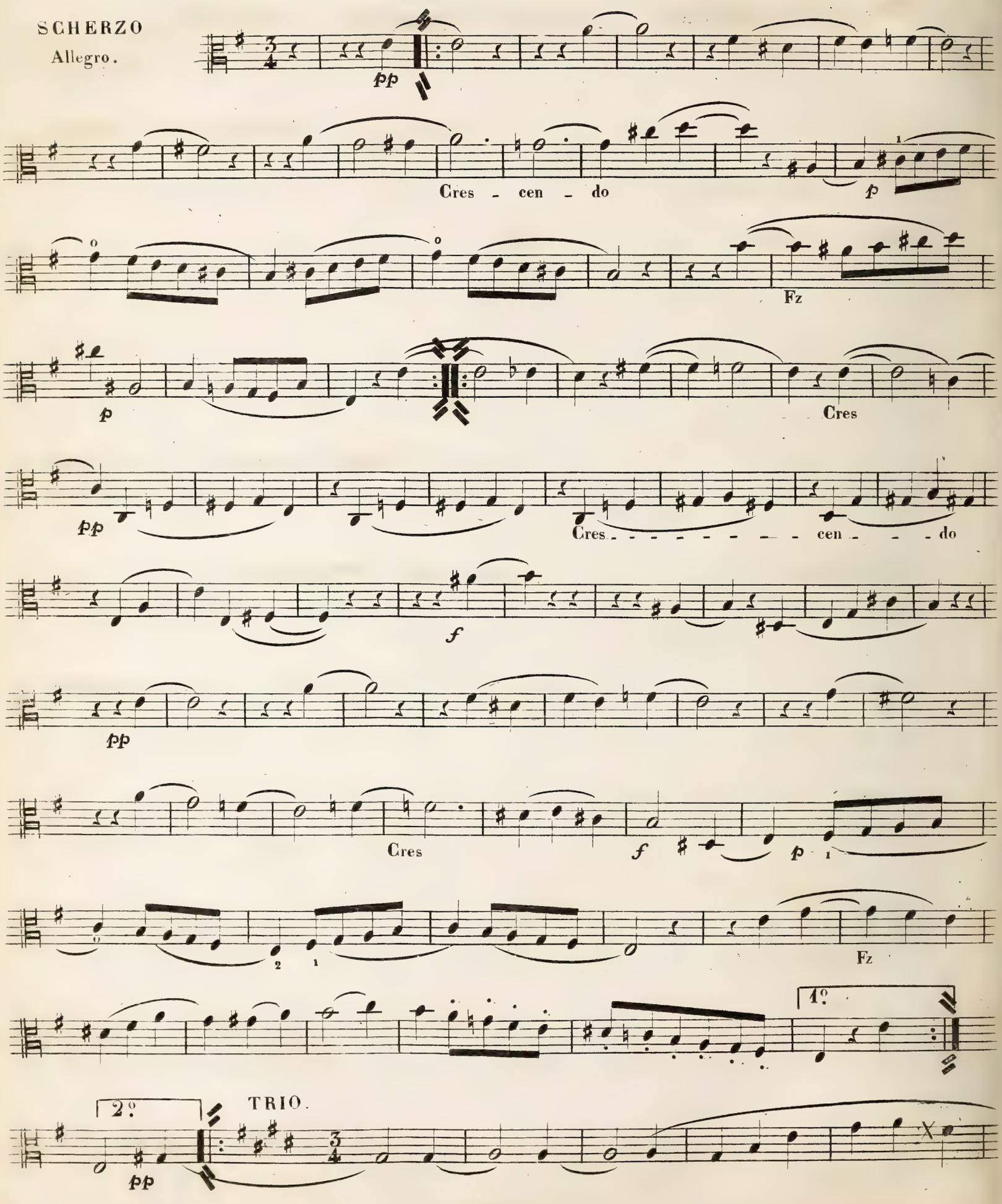

Cres
f
Dimin
p
Cres
f
p
1
f
Dimin
1
p
Dimin
pp
Cres
f
Fz Fz Fz Fz
f
pp
Cres cen do
2
Fz
p
Fz
fp
fp
Fz Fz Fz Fz Fz
pp
Cres
p
Fz Fz Fz
p
pp
f

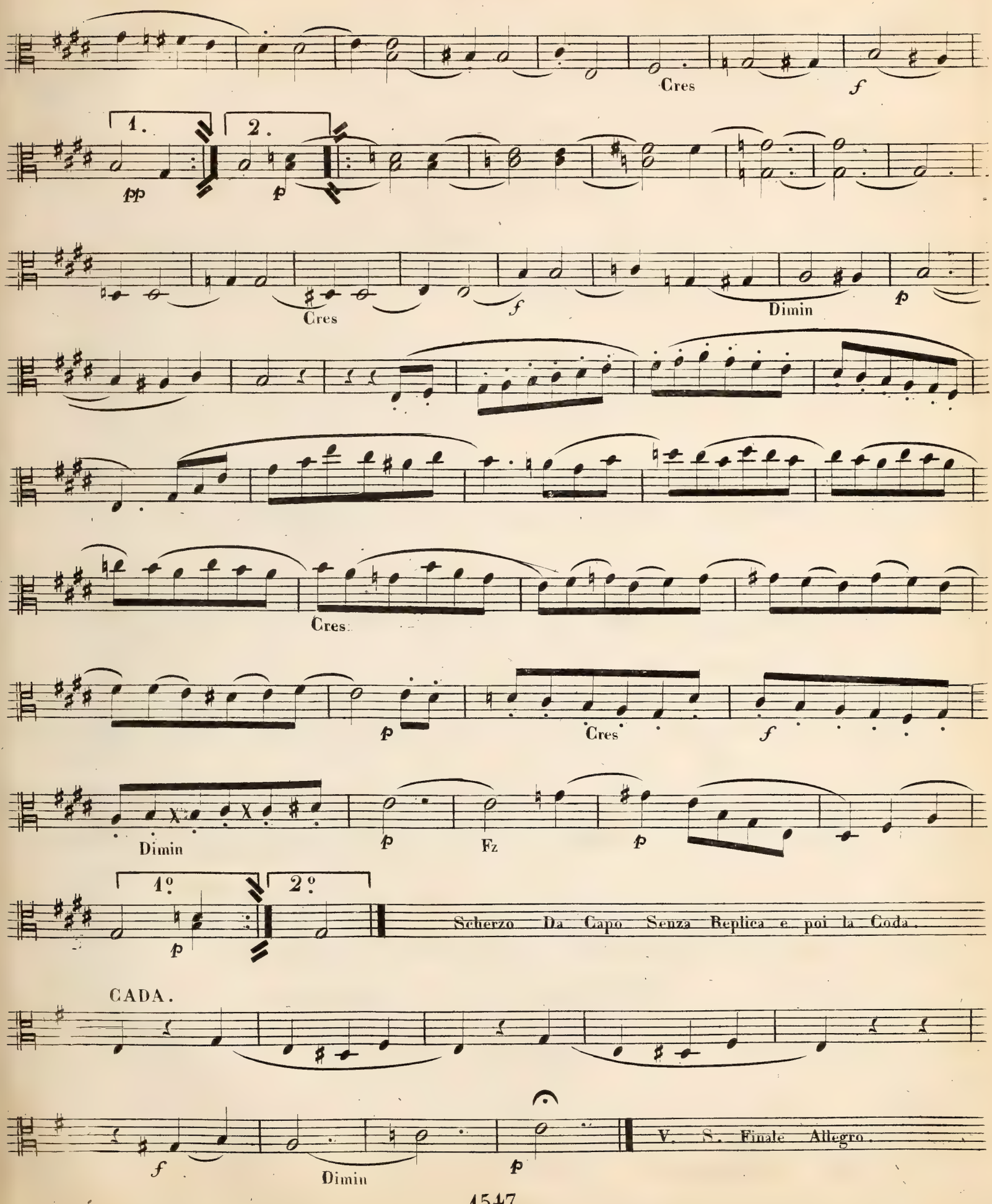
VIOLA

ANDANTINO.

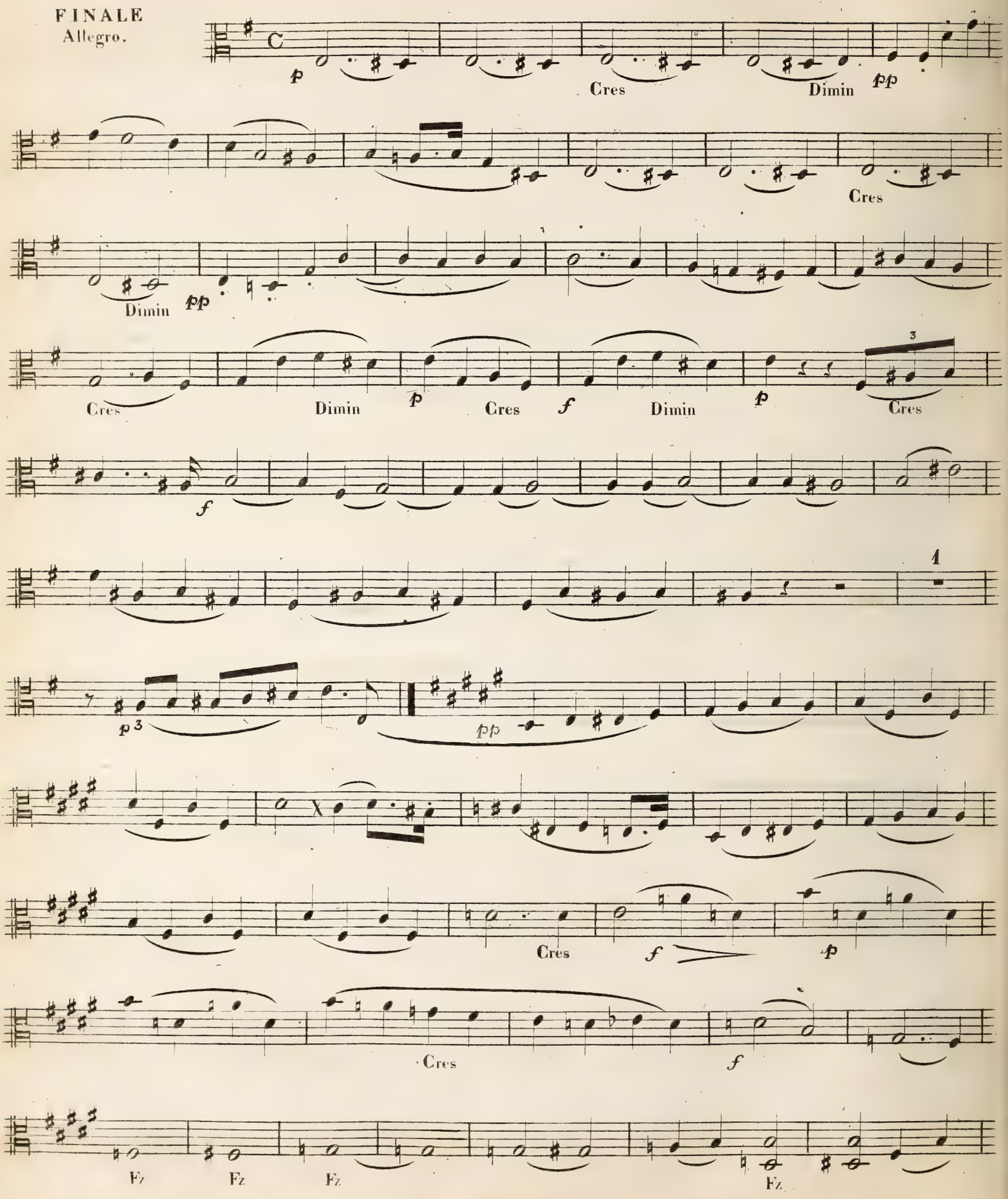



pp
f p
f Dimin
pp Cres f Dimin p
f Dimin p Fz Dimin Fz
p Dimin Cres - - cen - - do
f Dimin p
f Fz
p Fz p Dimin
Mf Dimin p p
p p
pp
V. S. Scherzo Allegro.
Morendo. - - - - - - - - - -

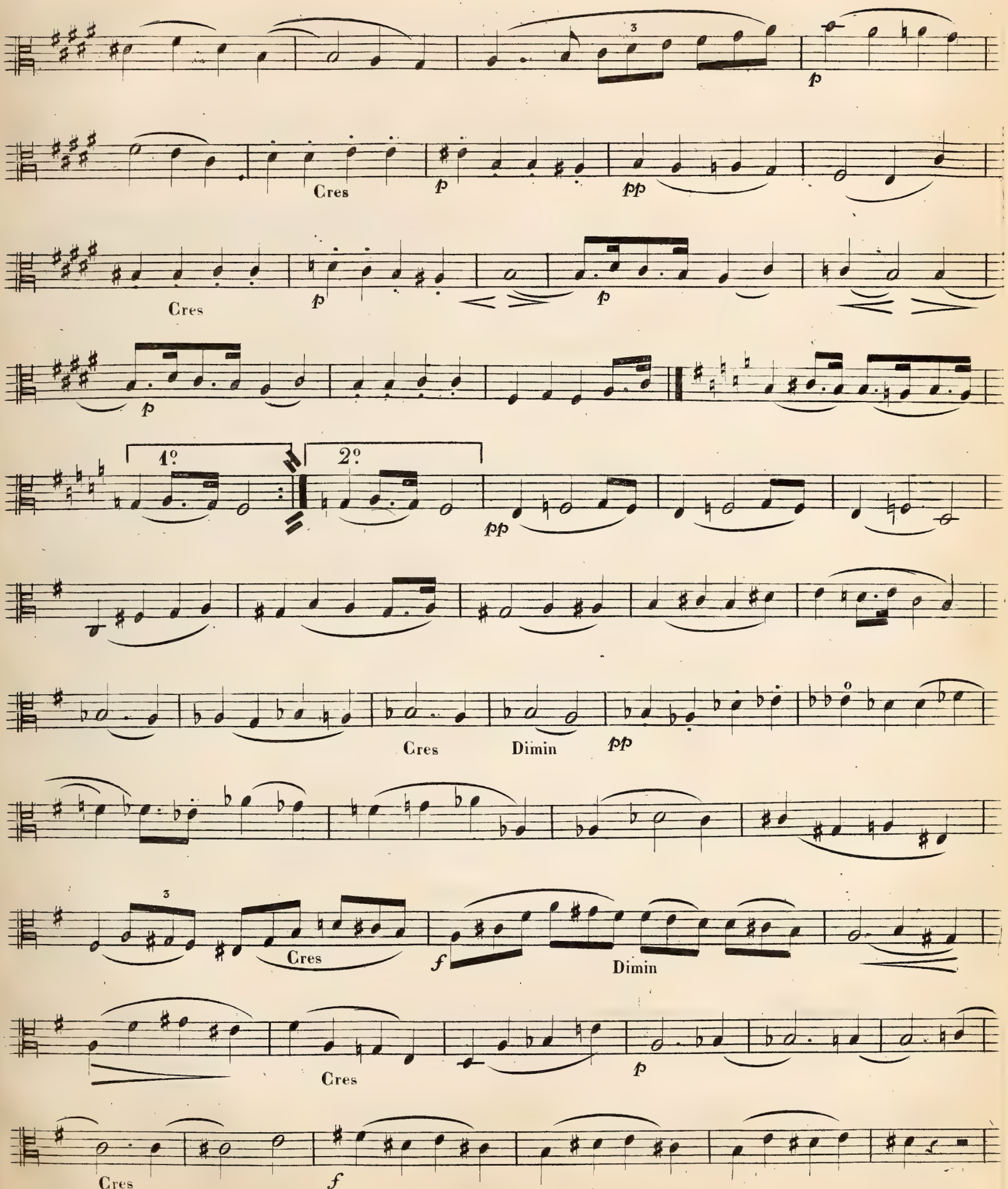

SCHERZO
Allegro.
pp
Cres - cen - do
p
Fz
p
Cres
pp
Cres - - - - - - - - cen - - - do
f
pp
Cres
f
p
Fz
1º
2º
TRIO.
pp


Cres
f
1.
2.
pp
p
Cres
f
Dimin
p
Cres
p
Cres
f
Dimin
p
Fz
p
1º
2º
p
Scherzo Da Capo Senza Beplica e poi la Coda.
CADA.
f
Dimin
p
V. S. Finale Allegro.

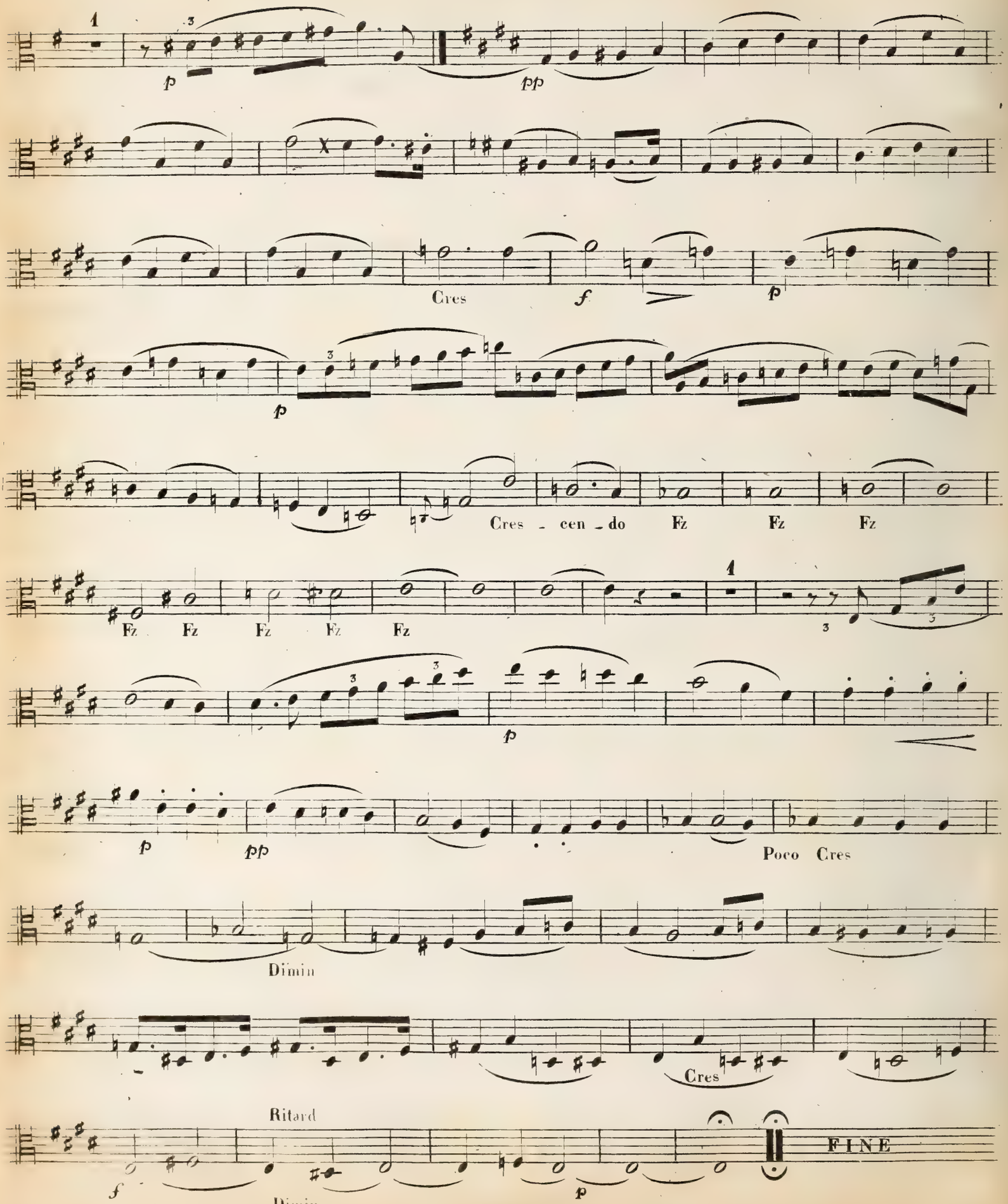
FINALE
Allegro.



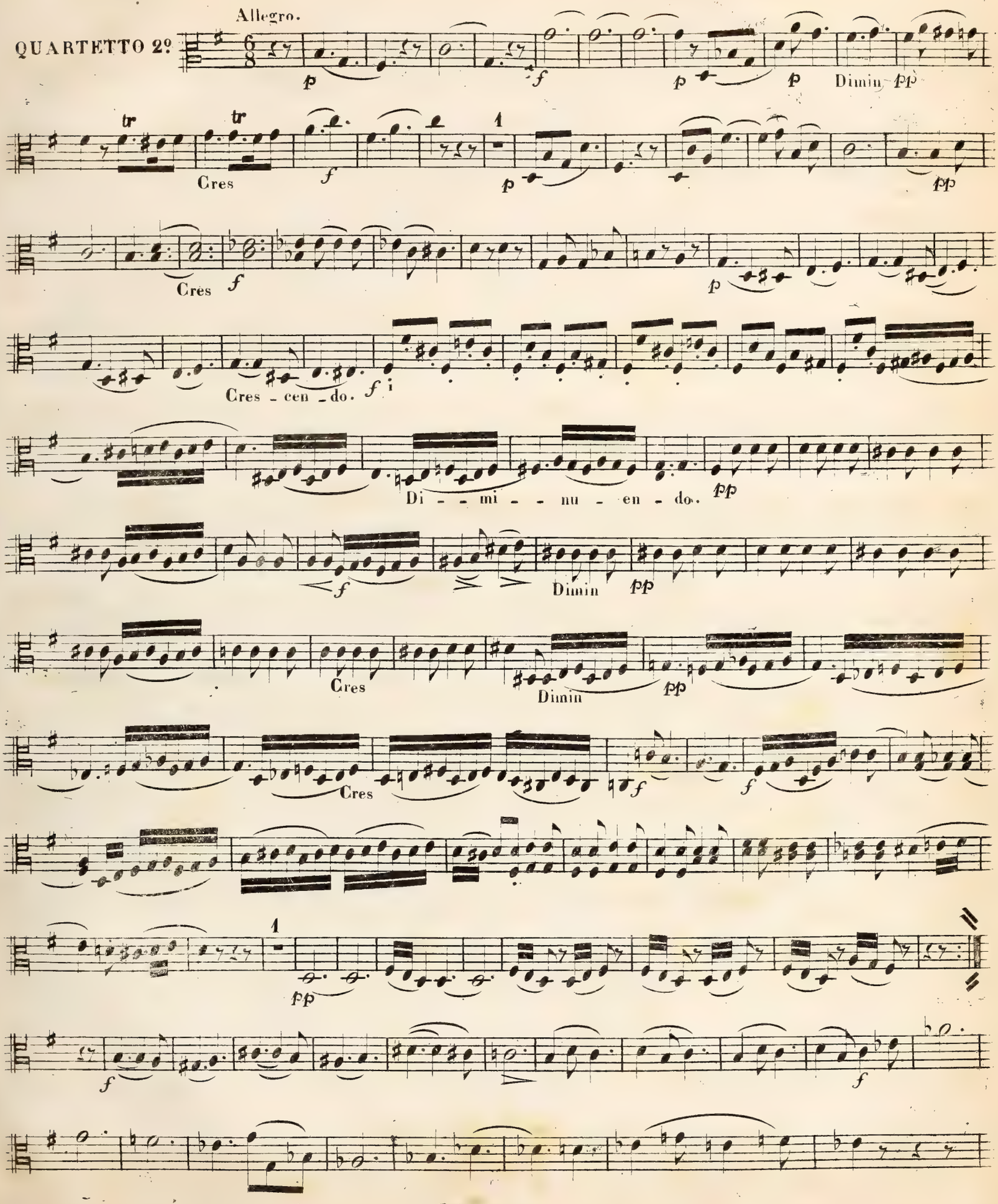
VIOLA.

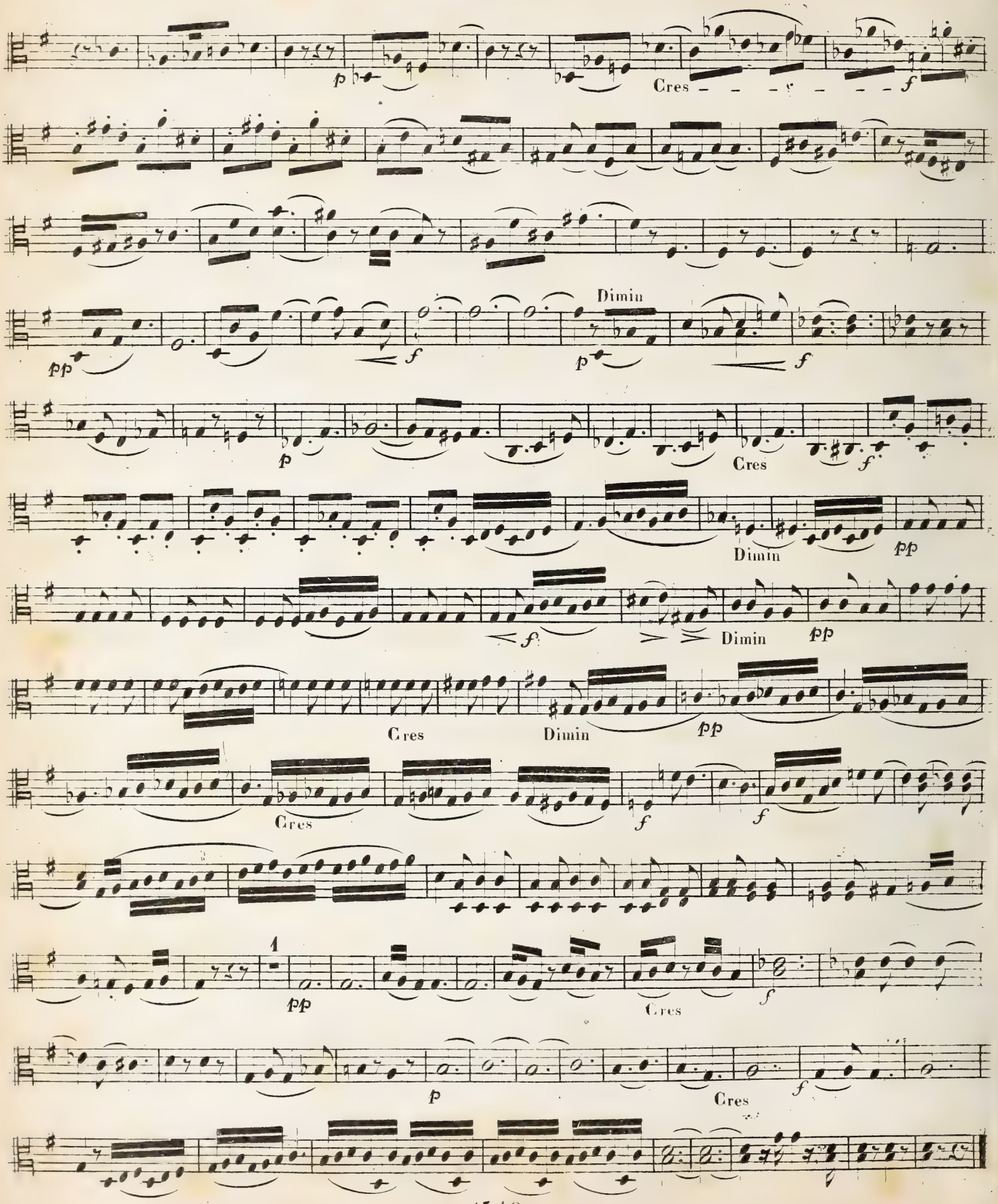

p
Cres
p
pp
Cres
p
p
p
1º
2º
pp
Cres
Dimin
pp
Cres
f
Dimin
Cres
p
Cres
f

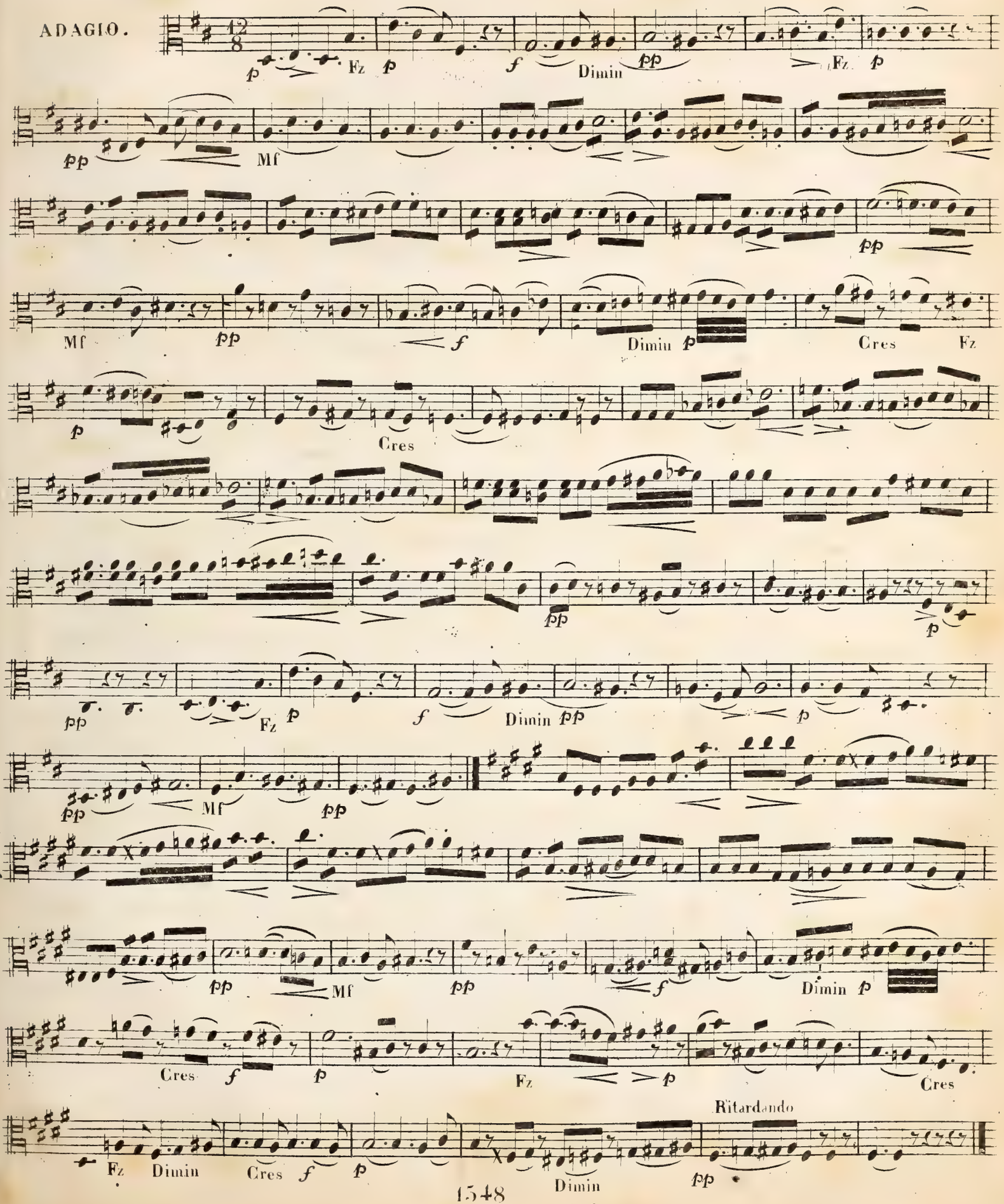
VIOLA.


1
p
pp
Cres
f
p
p
Cres - cen - do
Fz
Fz
Fz
Fz
Fz
Fz
Fz
Fz
1
p
p
pp
Poco Cres
Dimin
Cres
Ritard
f
Dimin
p
FINE

QUARTETTO 2º



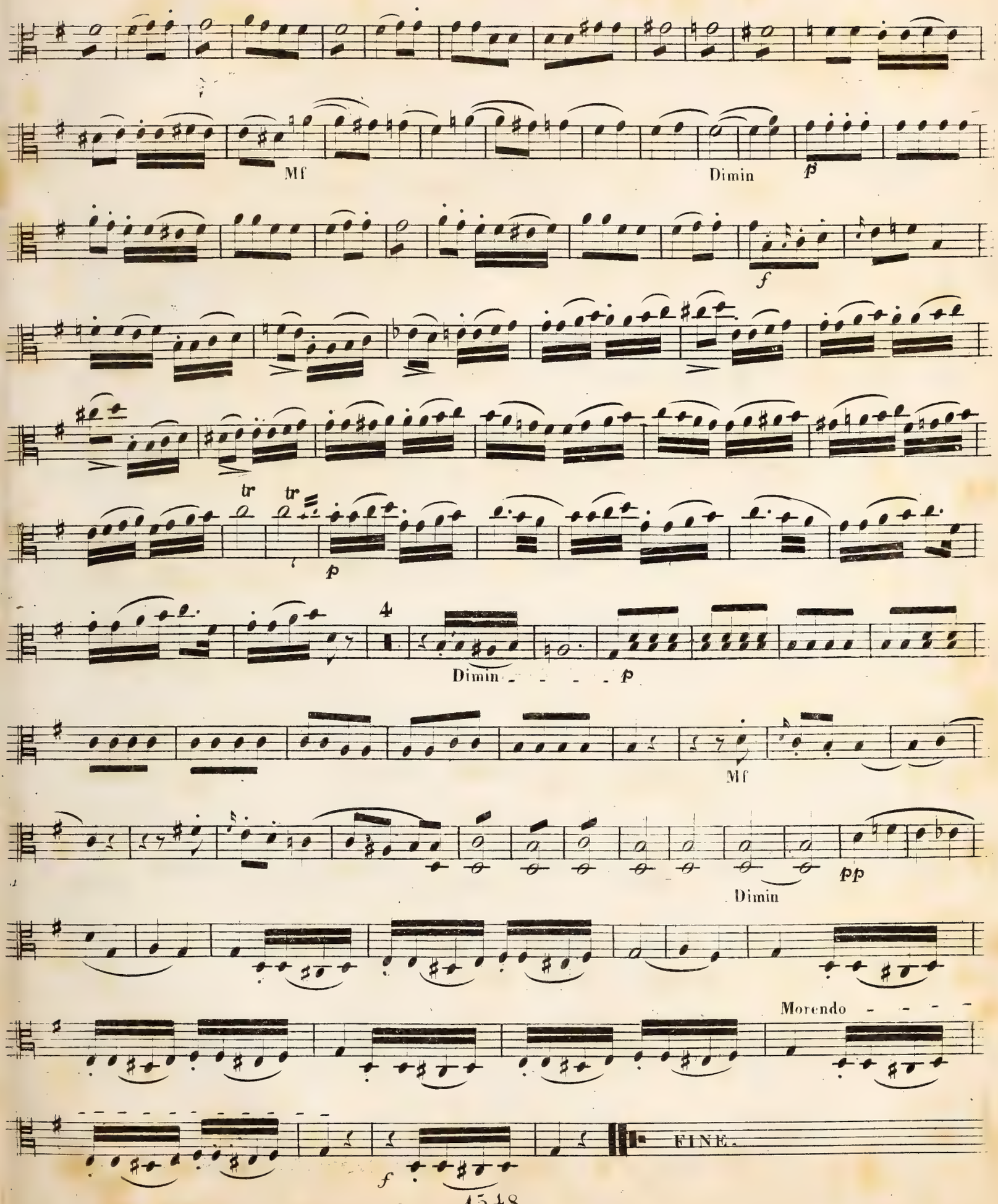

p
Cres
f
Dimin
pp
f
p
f
p
Cres
f
Dimin
pp
f
Dimin
pp
Cres
Dimin
pp
Cres
f
f
1
pp
Cres
f
p
Cres
f


ADAGIO.
12/8
p Fz p f Dimin pp Fz p
pp Mf
pp
Mf pp f Dimin p Cres Fz
p Cres
pp p
pp Fz p f Dimin pp p
pp Mf pp
pp Mf pp f Dimin p
Cres f p Fz p Cres
Ritardando
Fz Dimin Cres f p Dimin pp


ALLA POLACCA.
Moderato.
Cres
1º
2º
TRIO.
Dimin
CODA.
Alla Polacca D.C.
Senza Rep.
e poi la Coda.


FINALE.
Allegro.
Fz
Dimin
Cres
cendo
Mf
tr
Dimi
nuendo

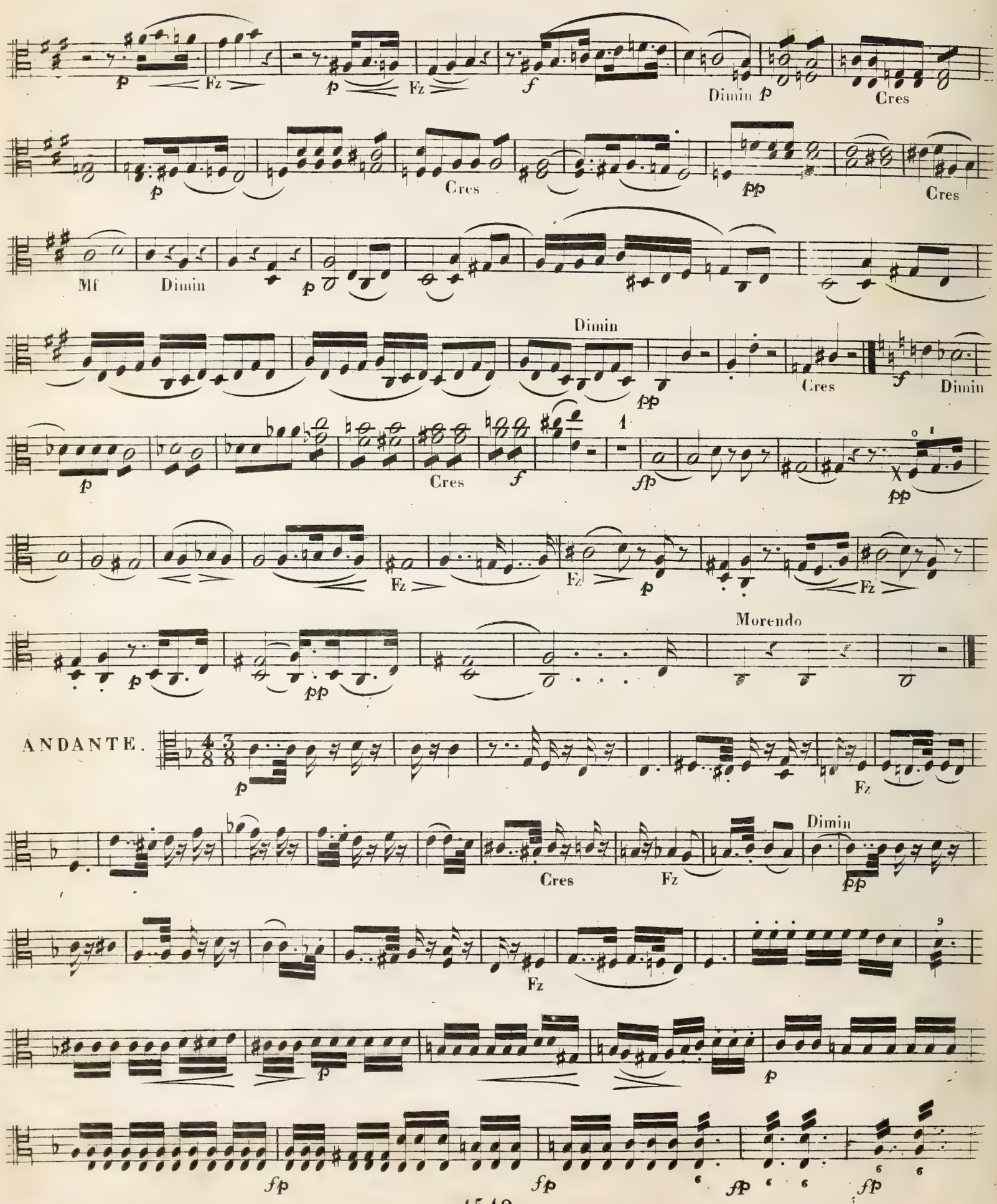

Cres
Cres
f
Cres
ff
Dimi - - nu - endo.
pp
Fz
Fz
Fz
Fz
Fz
Fz
Dimin
p
p
Cres
f
p
f
f
Dimin
p
pp

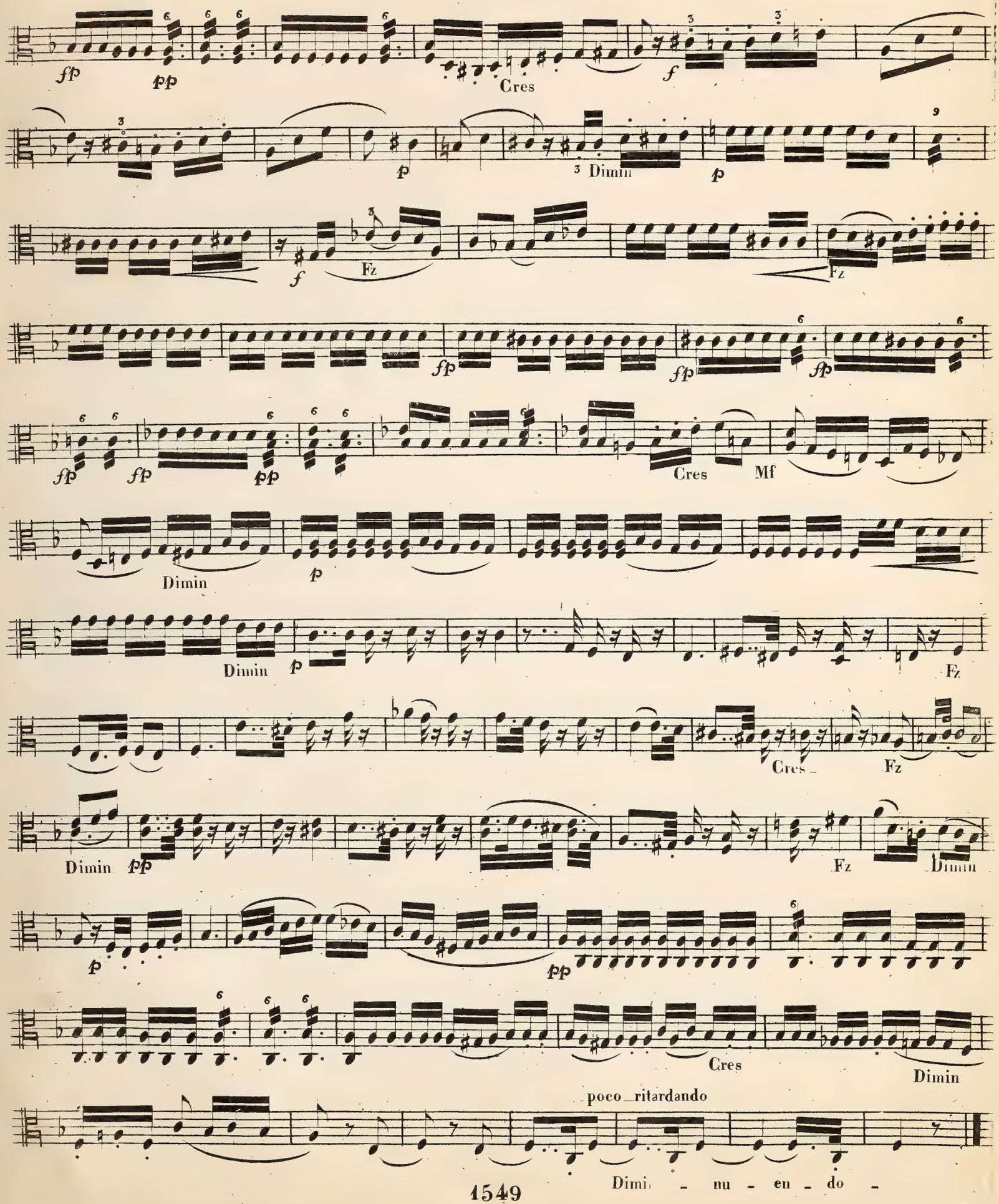

Mf
Dimin
p
f
tr
tr
p
4
Dimin
p
Mf
pp
Dimin
Morendo
f
FINE.

QUARTETTO 3º

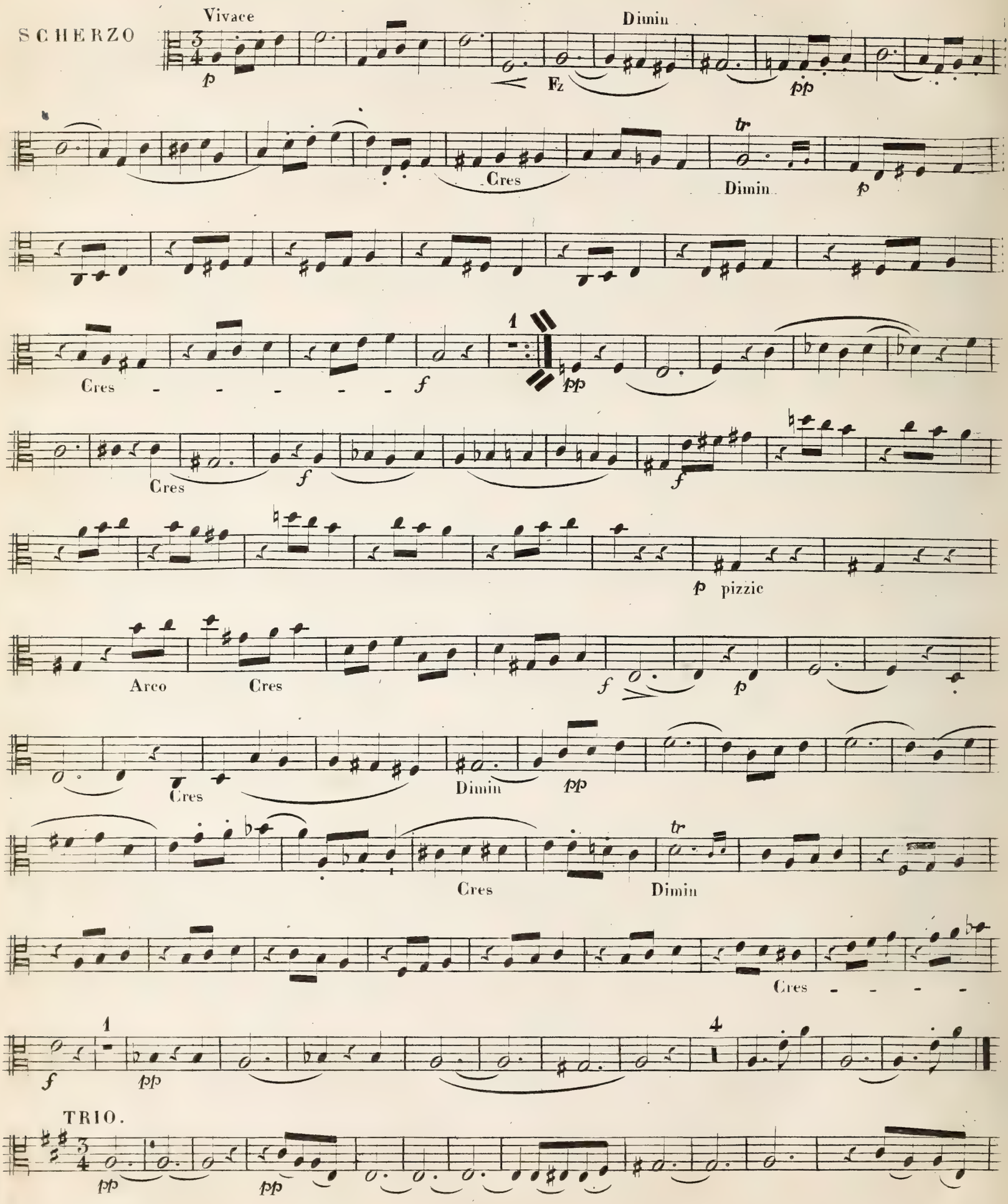


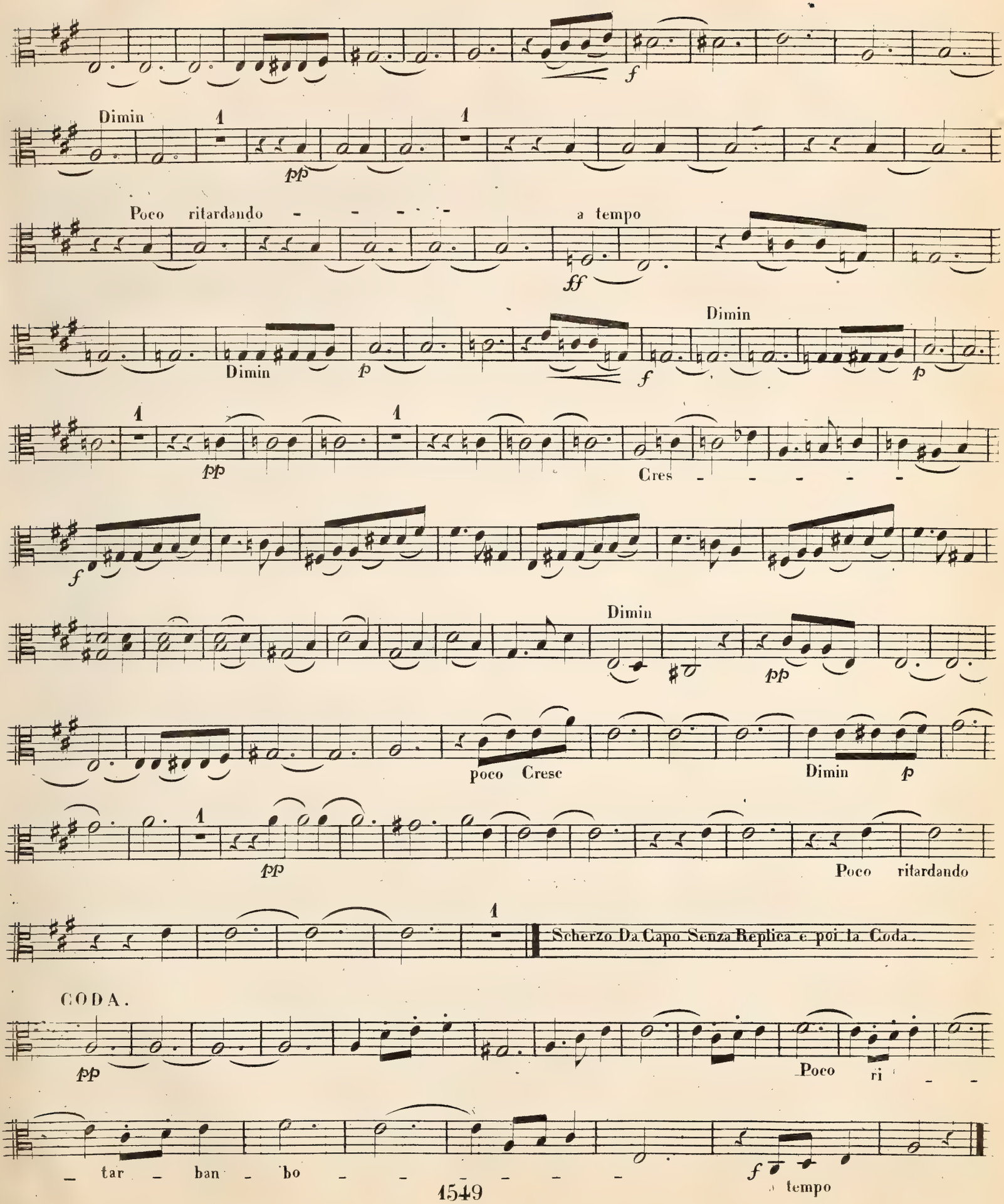
VIOLA.


p
Fz
p
Fz
f
Dimin p
Cres
p
Cres
pp
Cres
Mf
Dimin
p
Dimin
pp
Cres
f
Dimin
p
Cres
f
fp
pp
Fz
Fz
p
Fz
Morendo
p
pp
ANDANTE.
p
Fz
Cres
Fz
Dimin
pp
Fz
p
p
fp
fp
fp
fp


fp
pp
Cres
f
p
Dimin
Fz
Mf
poco ritardando
Dimi - nu - en - do -

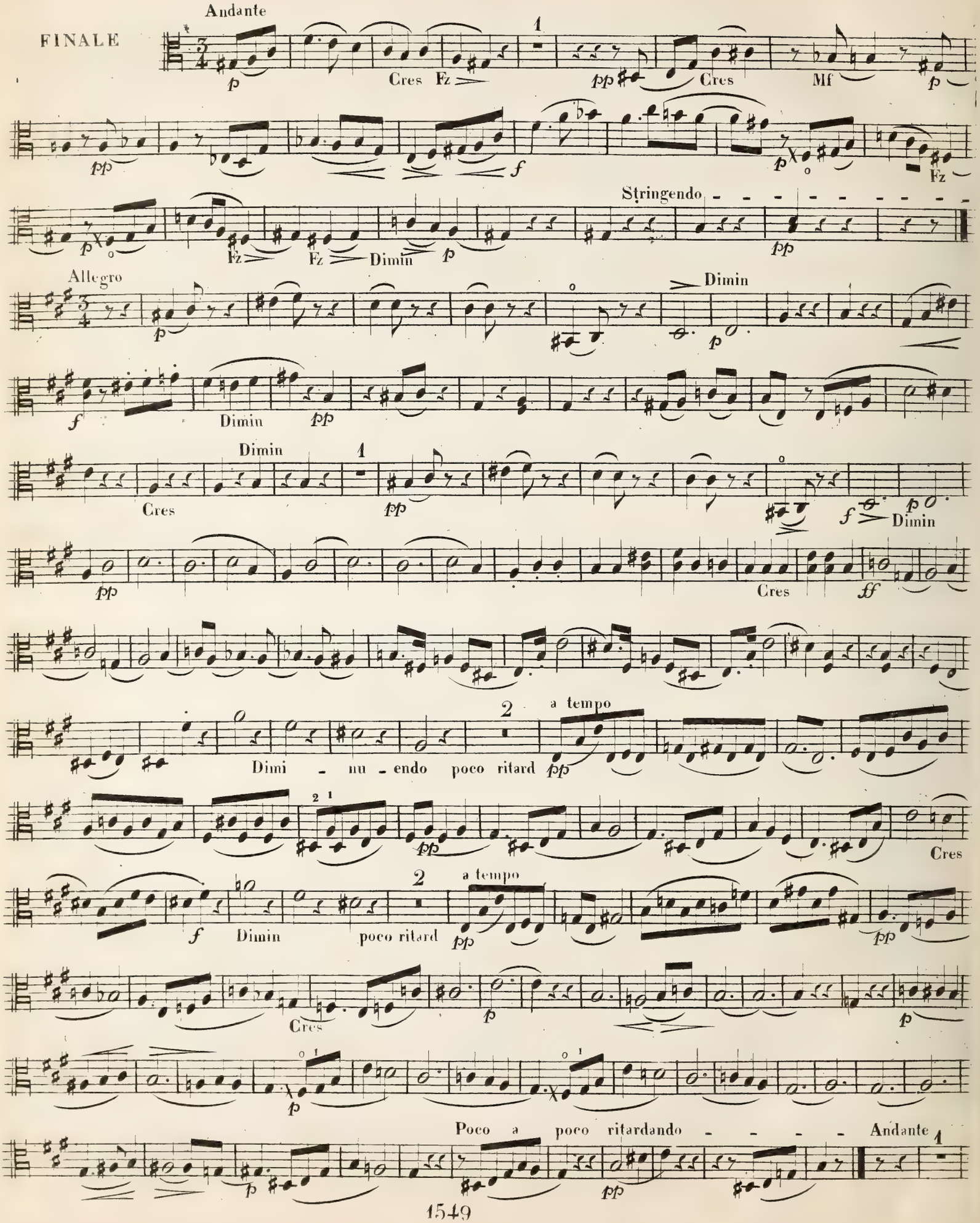
VIOLA.

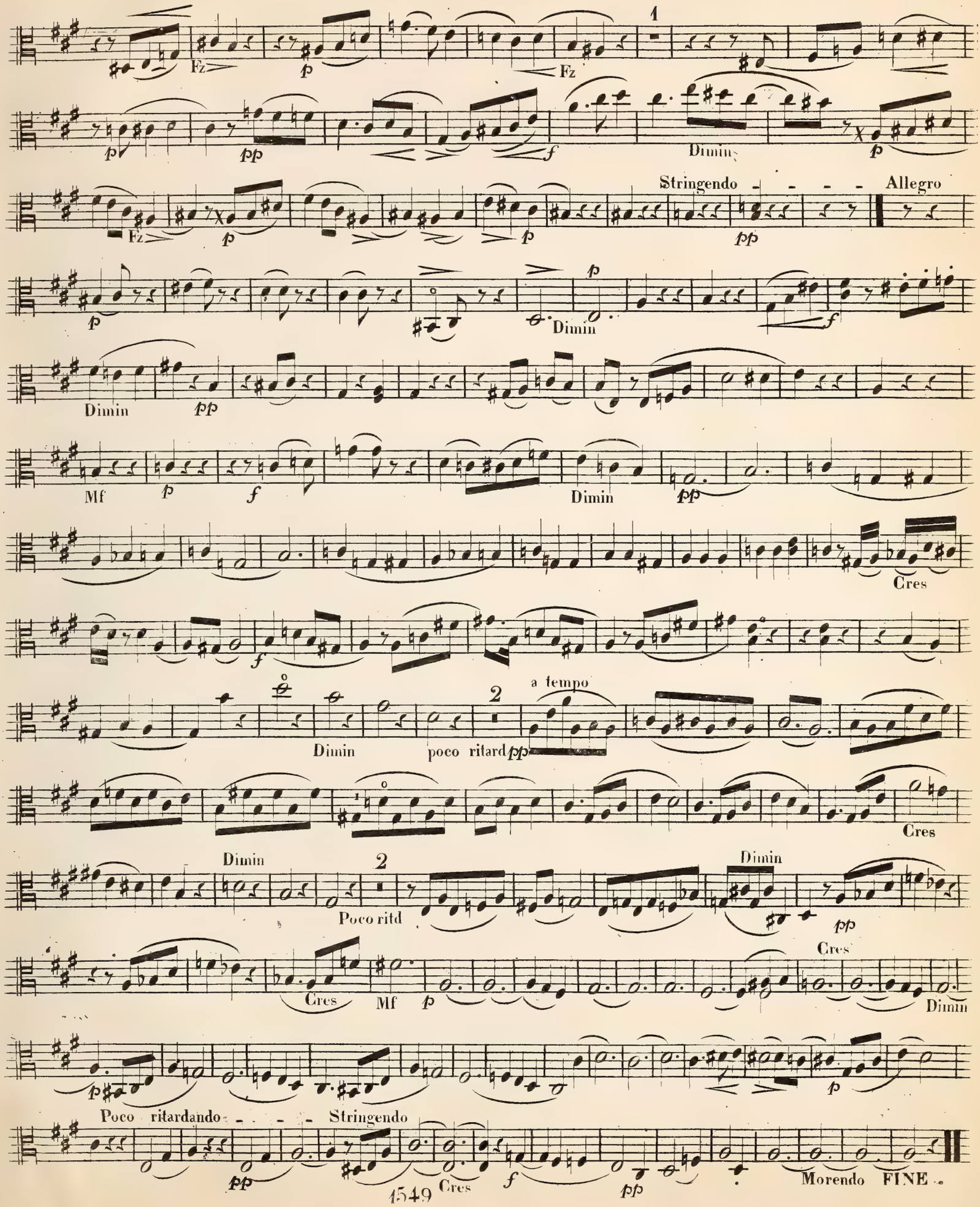

SCHERZO
Vivace
Dimin
Fz
Cres
Dimin
Cres
Cres
Arco
Cres
pizzic
Cres
Dimin
Cres
Dimin
Cres
TRIO.


Dimin
1
pp
Poco ritardando - - - - -
a tempo
ff
Dimin
Dimin
p
f
p
1
pp
Cres - - - - -
f
Dimin
pp
poco Cresc
Dimin p
1
pp
Poco ritardando
1
Scherzo Da Capo Senza Replica e poi la Coda.
CODA.
pp
Poco ri - -
- tar - ban - bo - - - - - -
f
tempo

VIOLA

FINALE




1
Fz
p
Fz
pp
f
Dimin
p
Stringendo
Allegro
Fz
p
p
pp
p
Dimin
f
Dimin
pp
Mf
p
f
Dimin
pp
Cres
f
2
a tempo
Dimin
poco ritard
pp
Cres
Dimin
2
Dimin
Poco ritd
pp
Cres
Cres
Mf
p
Dimin
p
Poco ritardando
Stringendo
pp
Cres
f
pp
Morendo
FINE

Op. 93 Viola

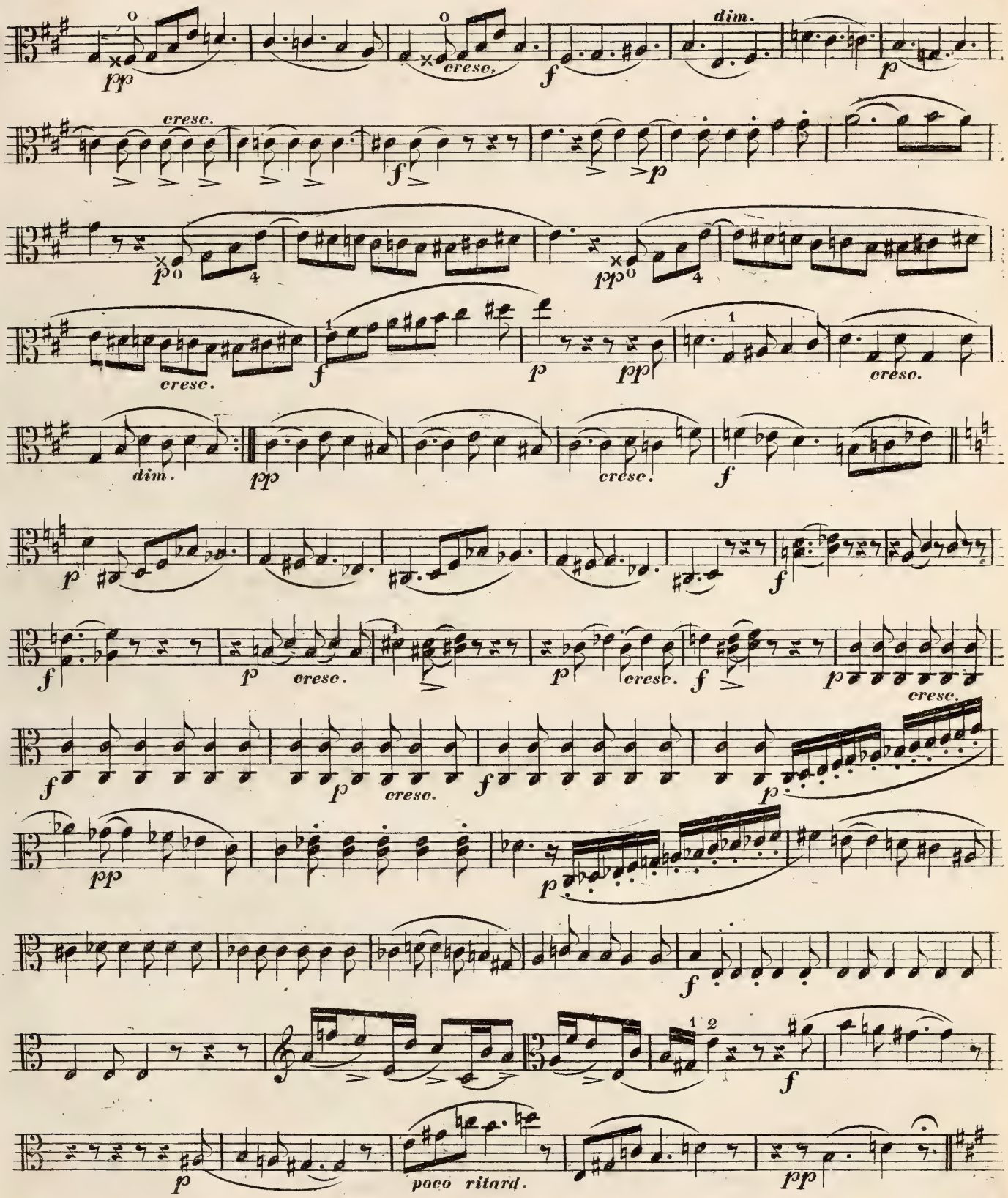
Quatuor brillant

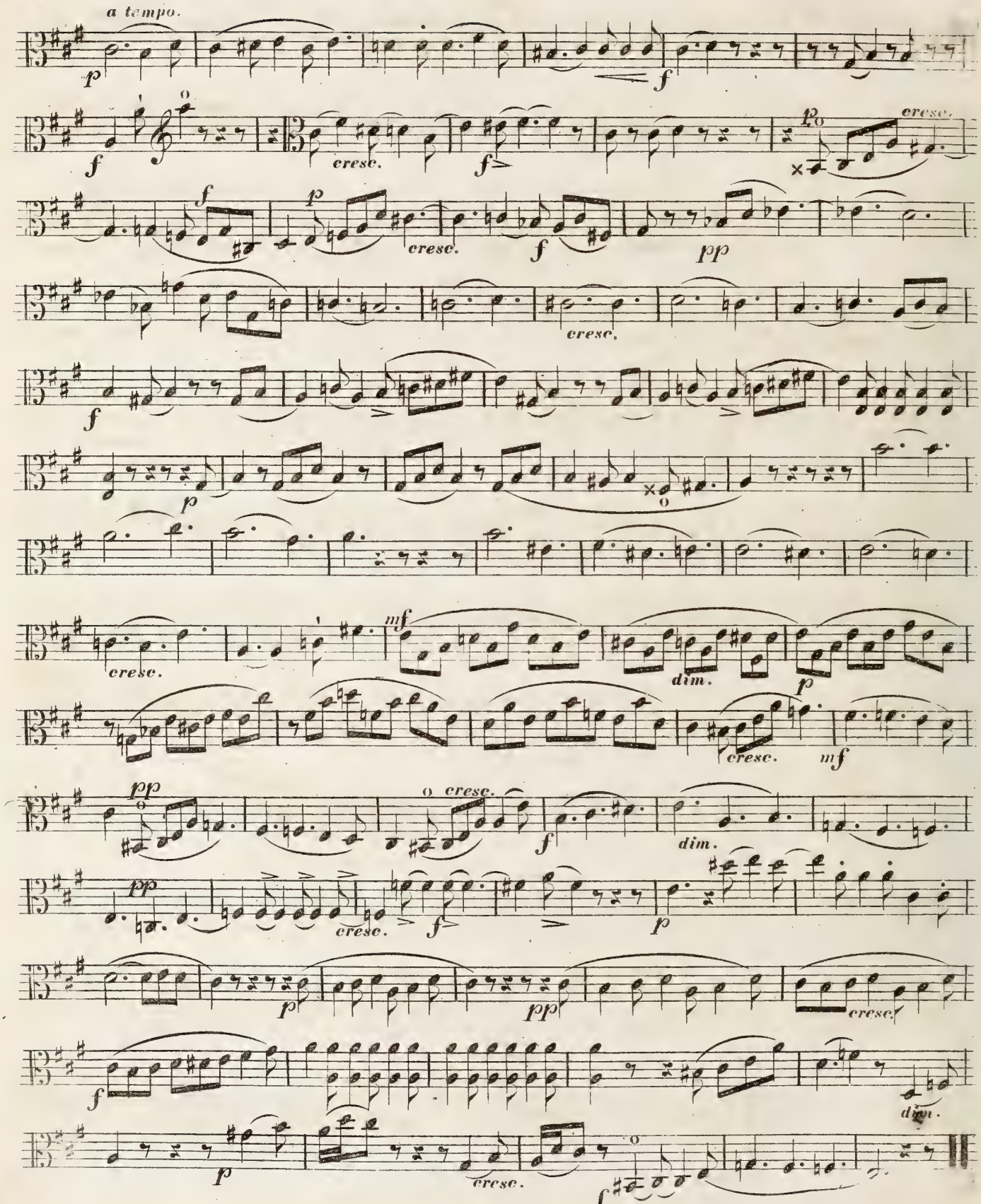
par

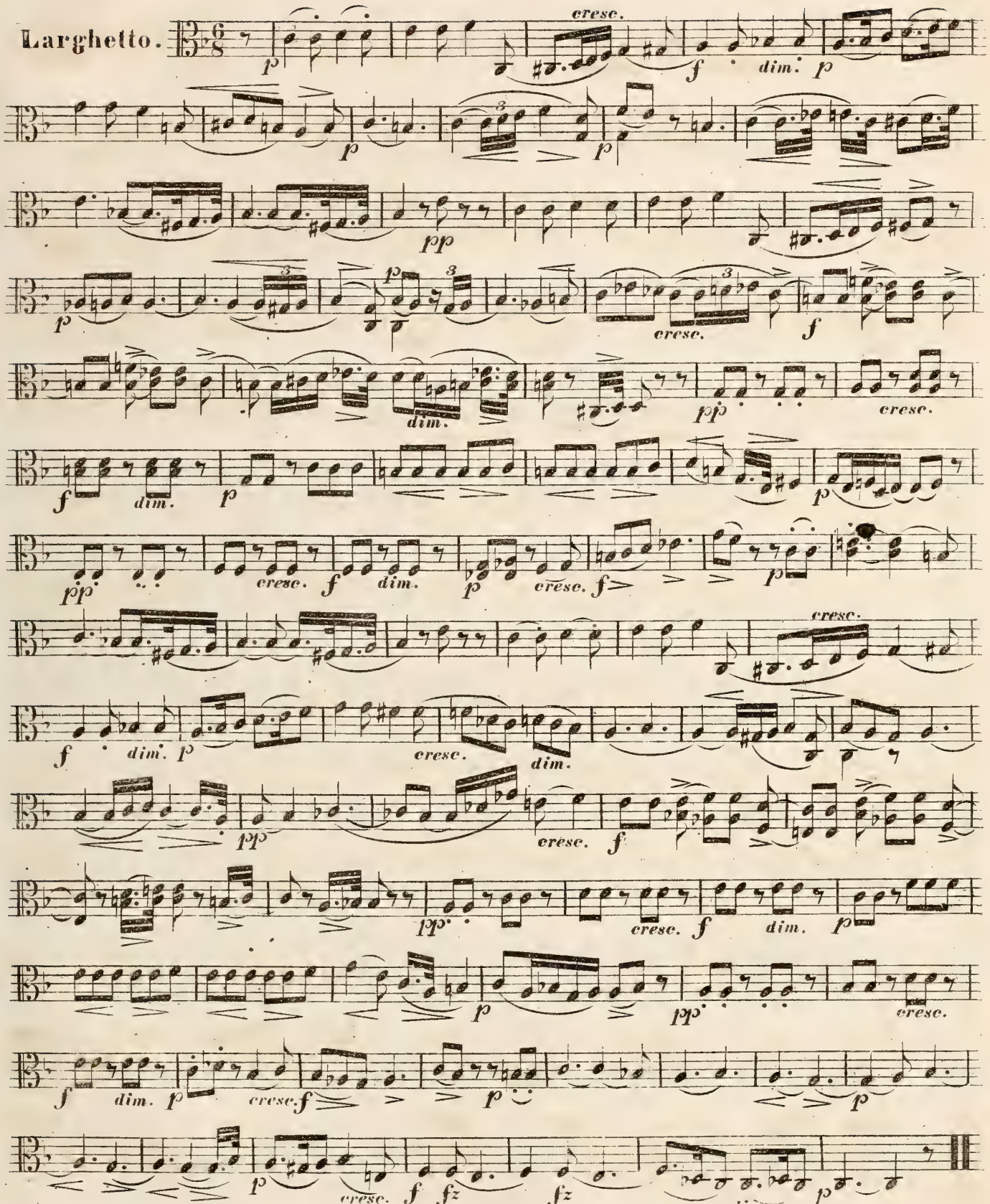
Louis Spohr.

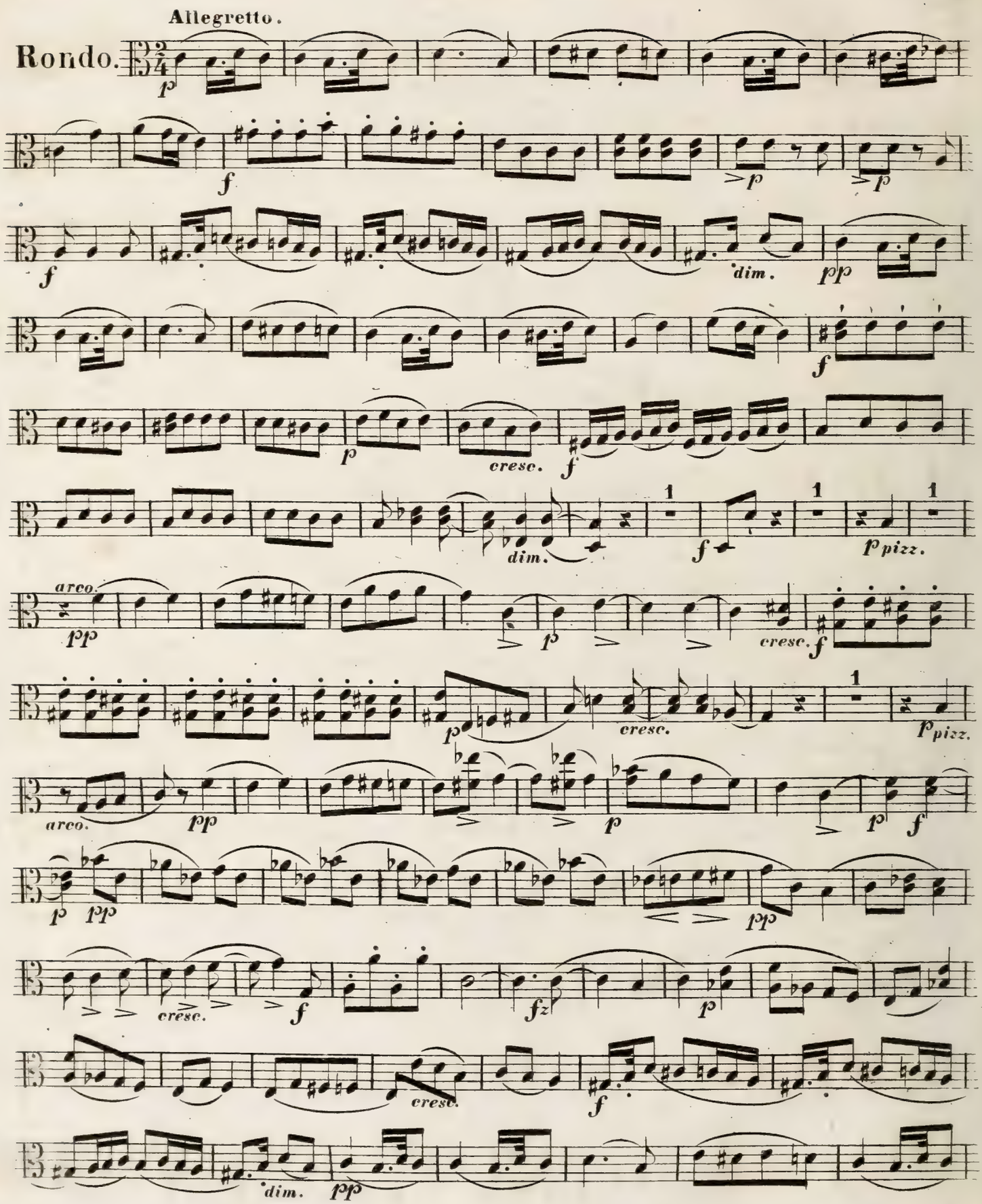
Andante.

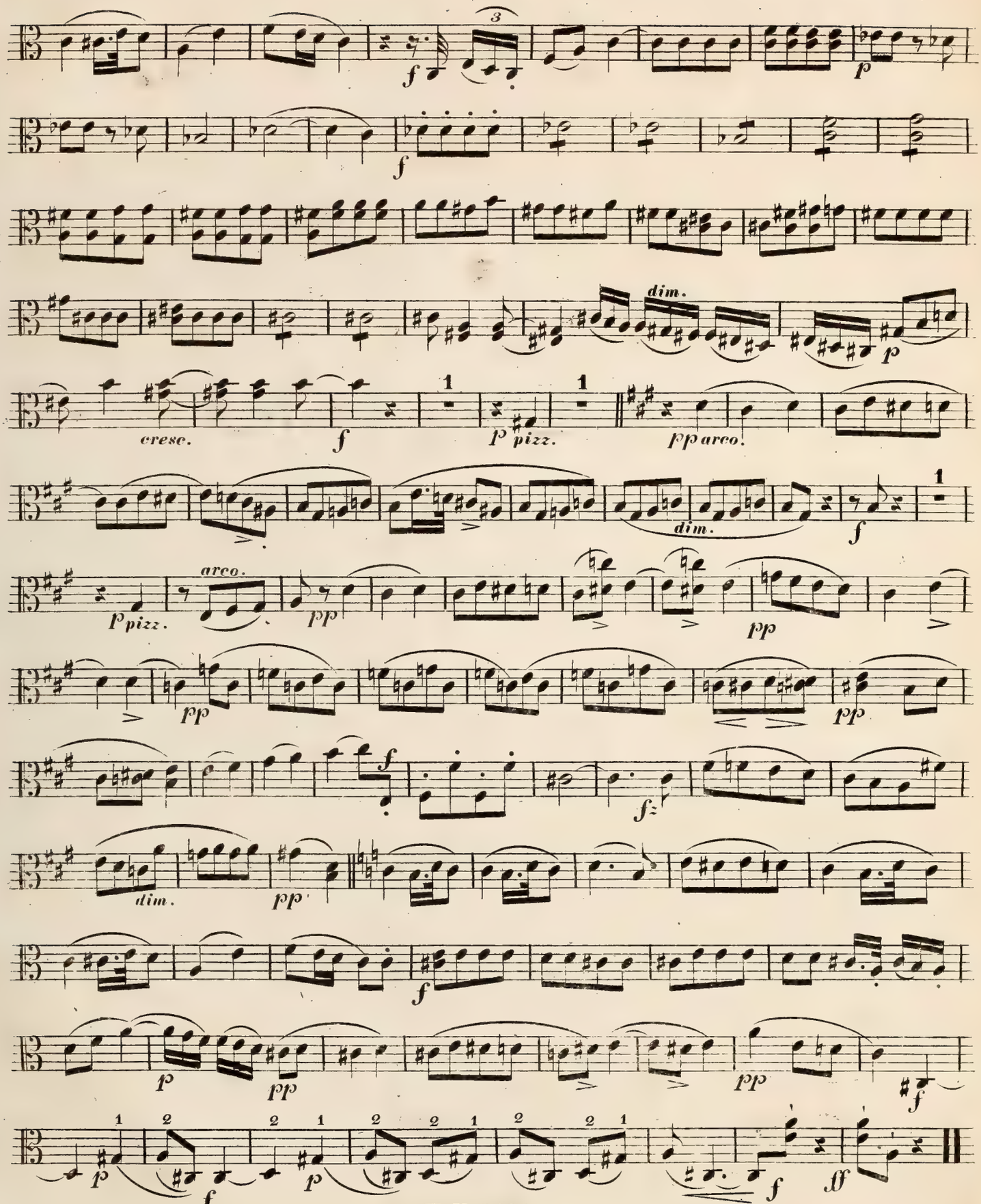
Allegro.


pp
cresc.
f
dim.
p
cresc.
f
p
pp
cresc.
f
p
pp
cresc.
dim.
pp
cresc.
f
p
f
p
cresc.
p
cresc.
f
p
cresc.
f
p
cresc.
pp
p
f
p
poco ritard.
pp


a tempo.
p
f
cresc.
pp
mf
dim.


Larghetto.
cresc.
dim.
cresc.
dim.
cresc.
dim.
cresc.
dim.
cresc.
dim.
cresc.
dim.
cresc.
dim.
cresc.
dim.
cresc.
dim.
cresc.
dim.


Allegretto.
Rondo.
p
f
dim.
pp
cresc.
pizz.
arco.
fz


3
f
p
f
dim.
p
cresc.
f
1
p pizz.
1
pp arco.
dim.
f
p pizz.
arco.
pp
pp
pp
pp
f
f
dim.
pp
f
p
pp
pp
f
p
f
p
f
f
ff

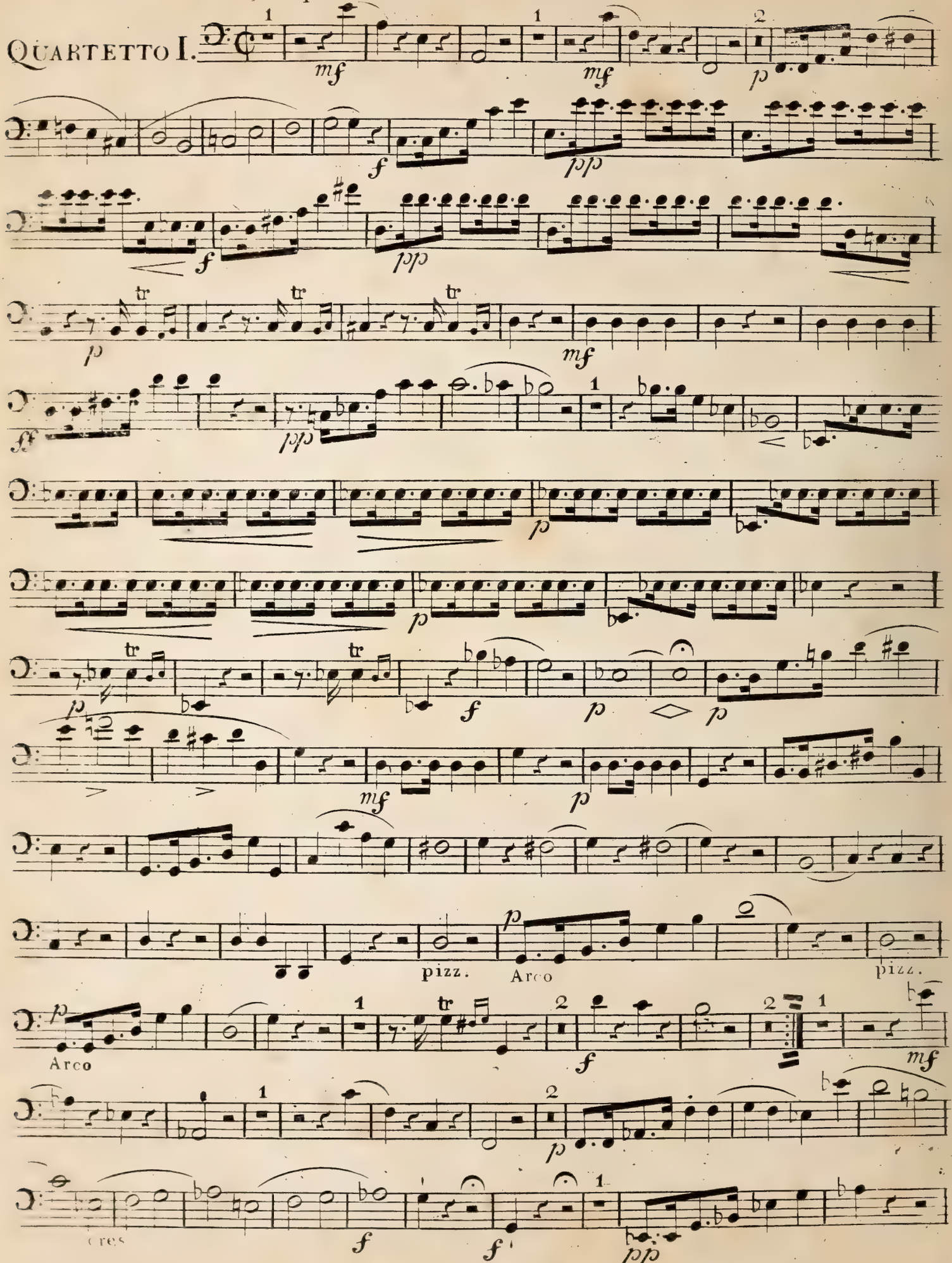
Vd19 191-206

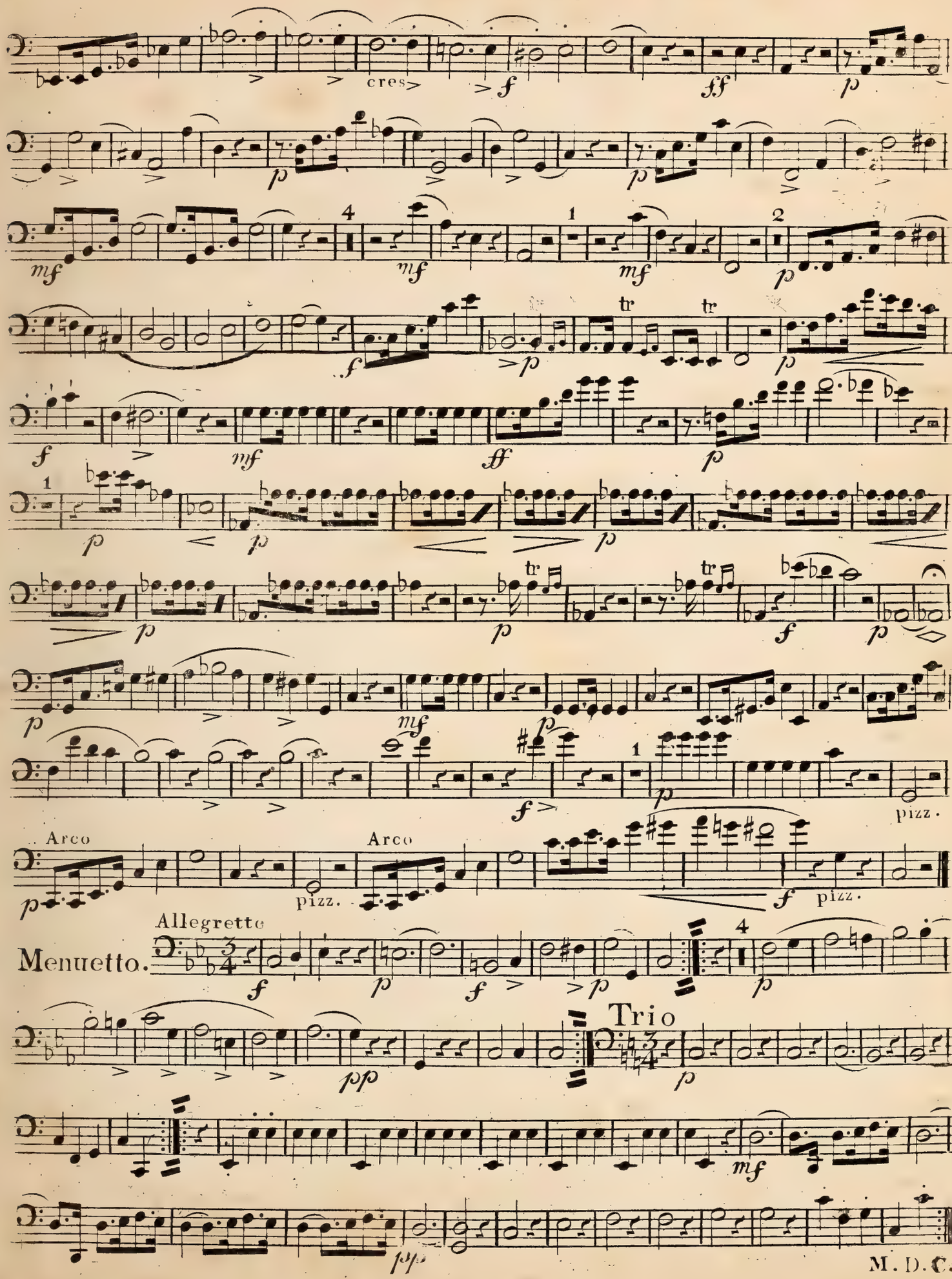
QUATUOR'S
PAR
SPOHR
VIOLONCELLO

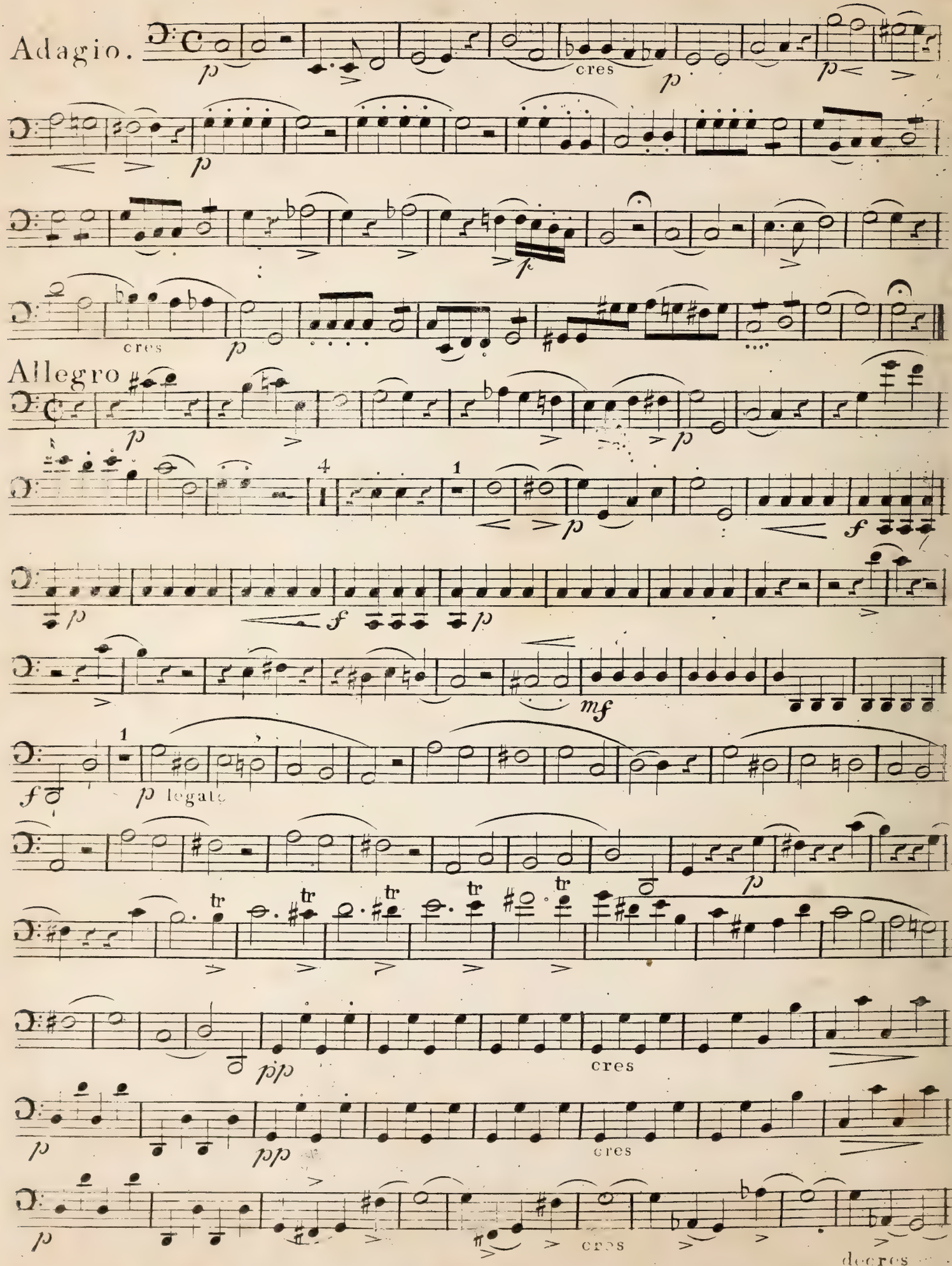
F. Raphaeli Sculp.

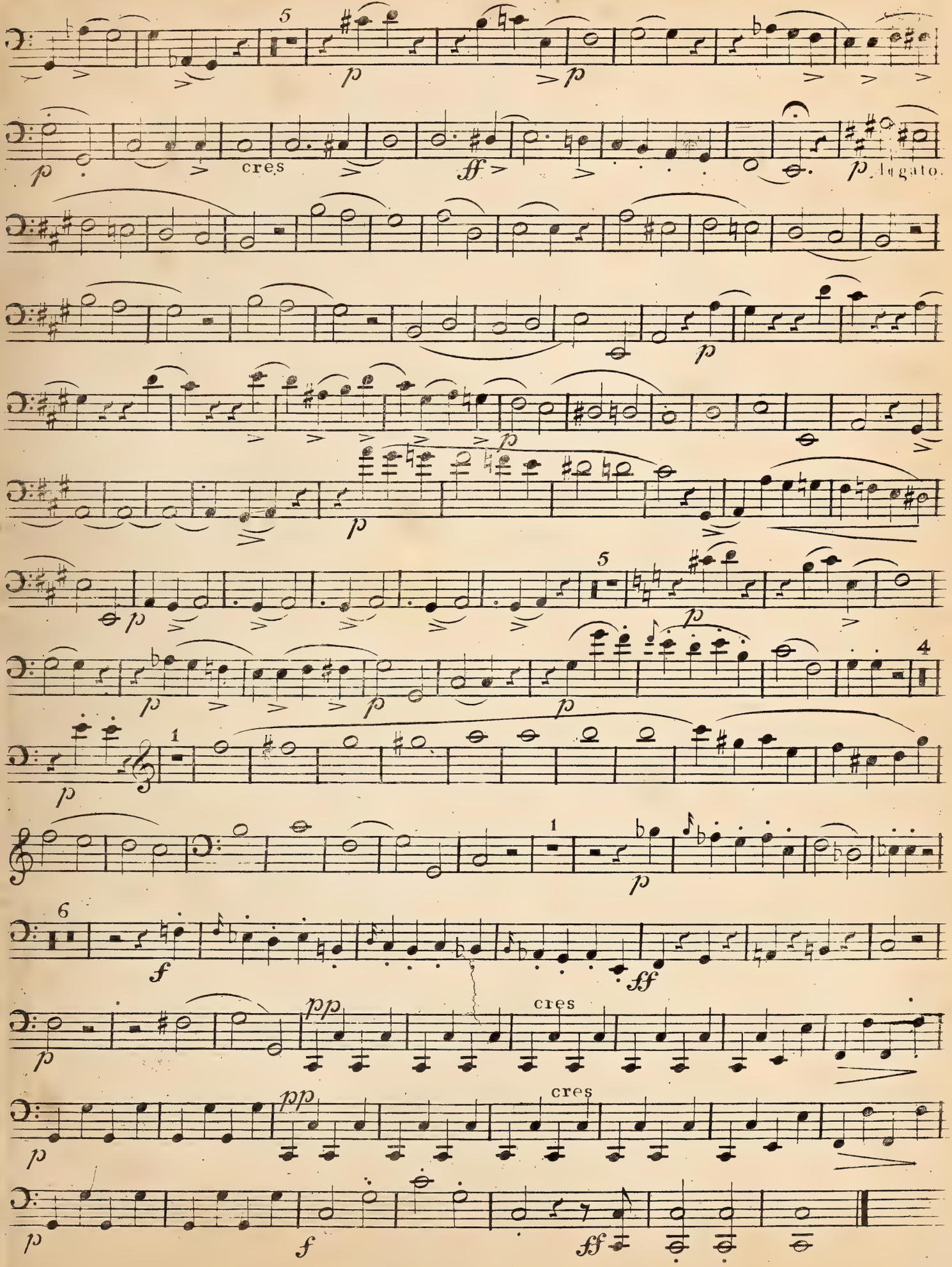
Allegro spiritoso.

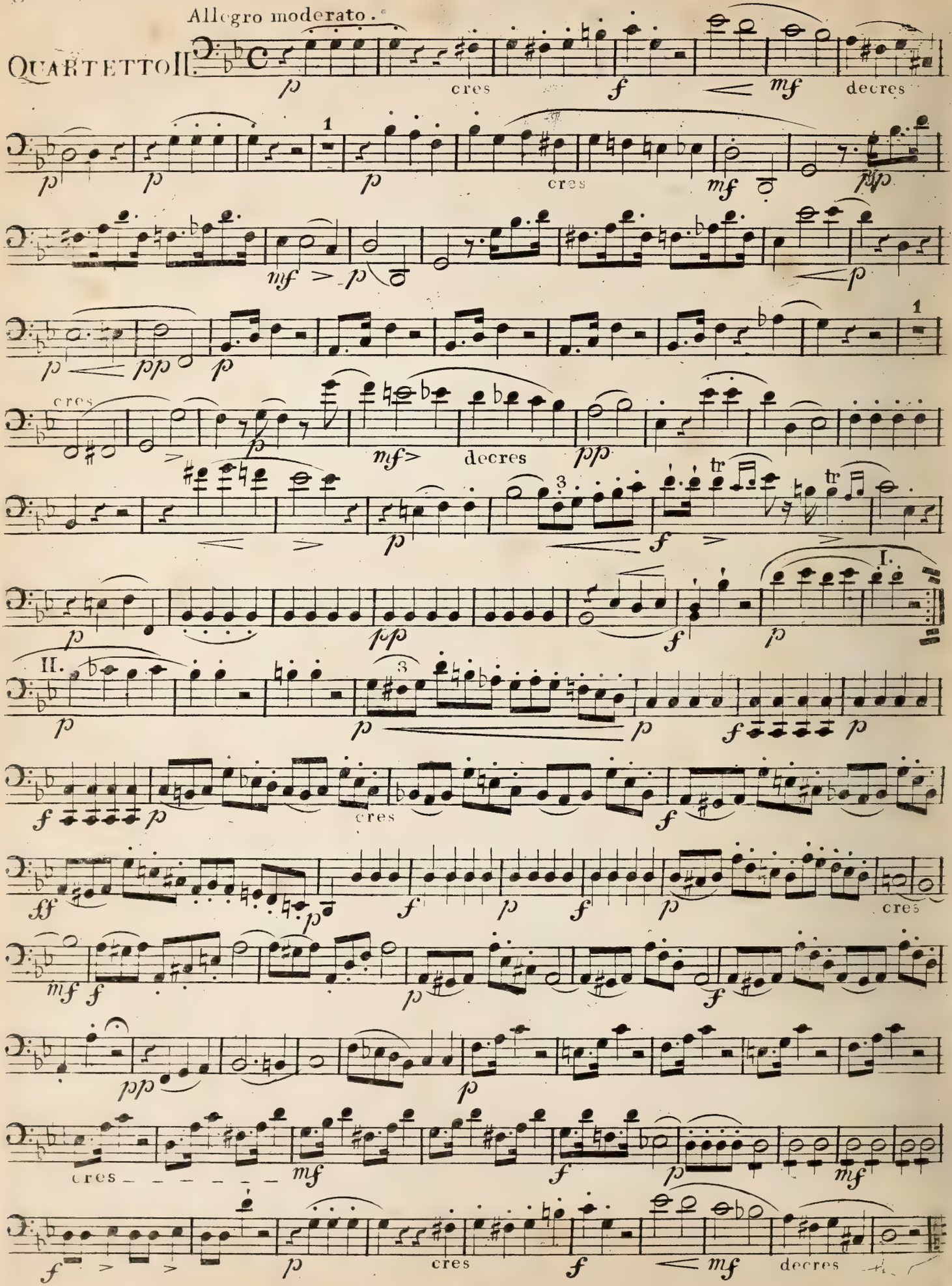
QUARTETTO I.

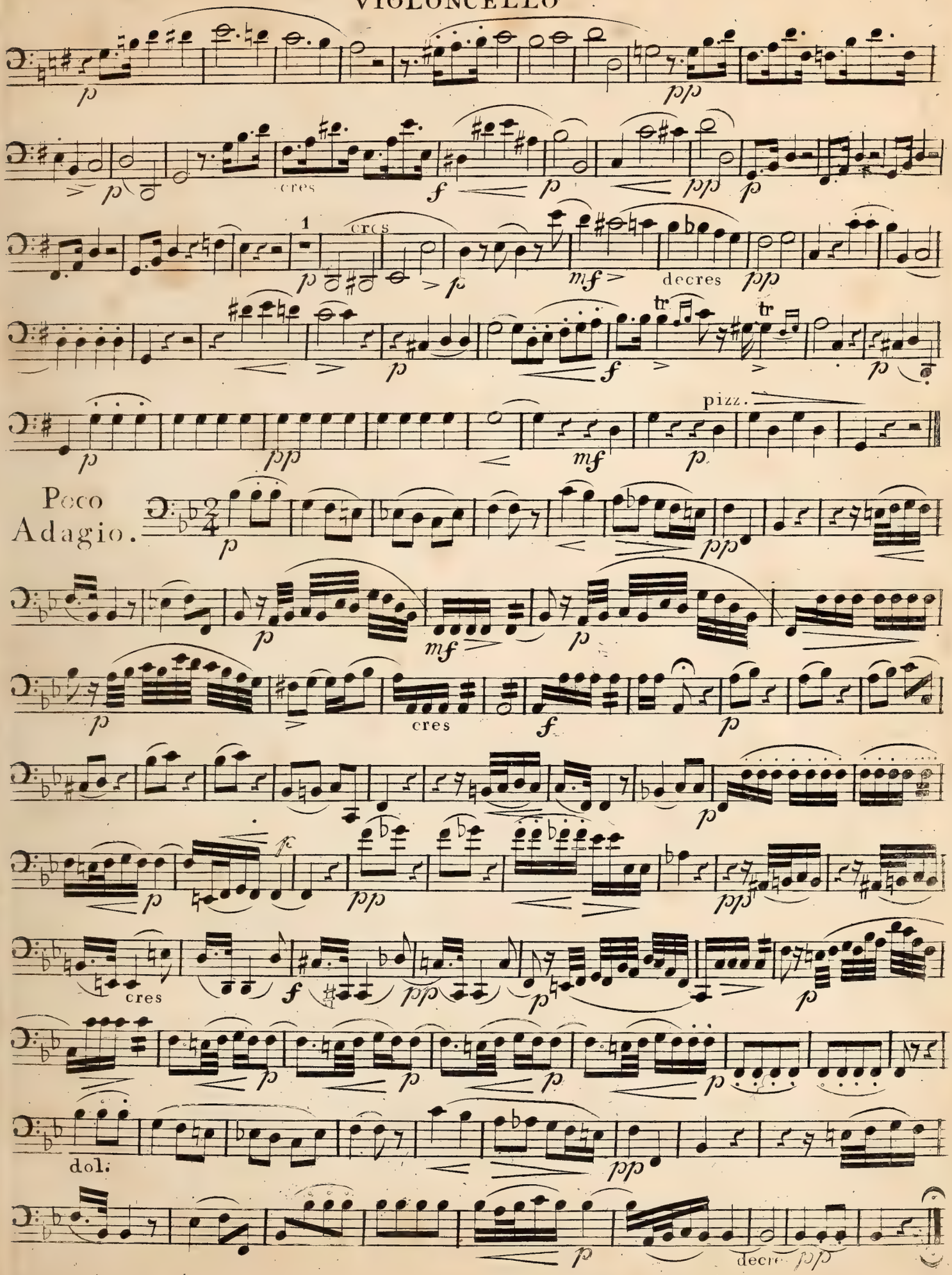


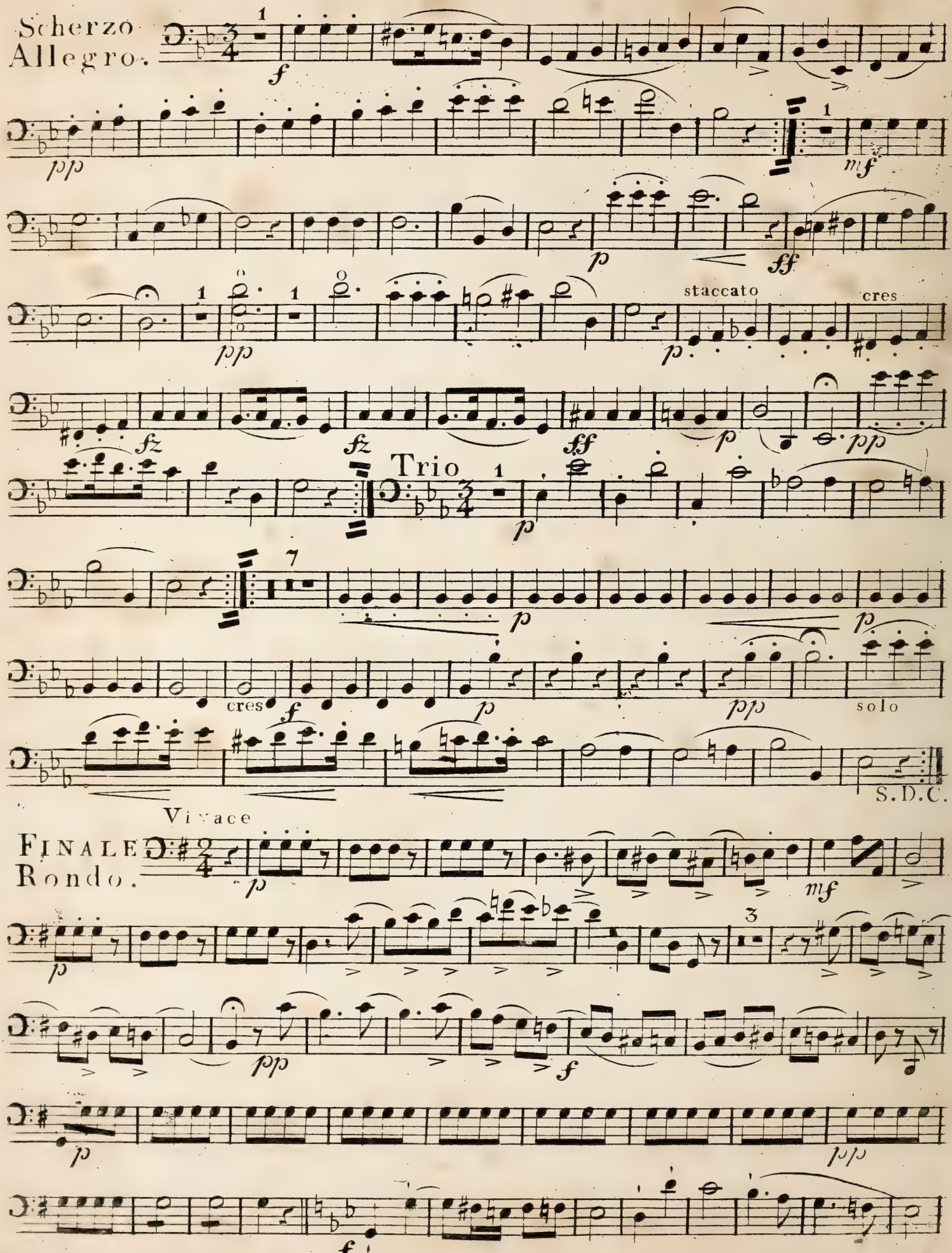

cres
Arco
pizz.
Arco
pizz.
Allegretto
Menuetto.
Trio
M. D. C.

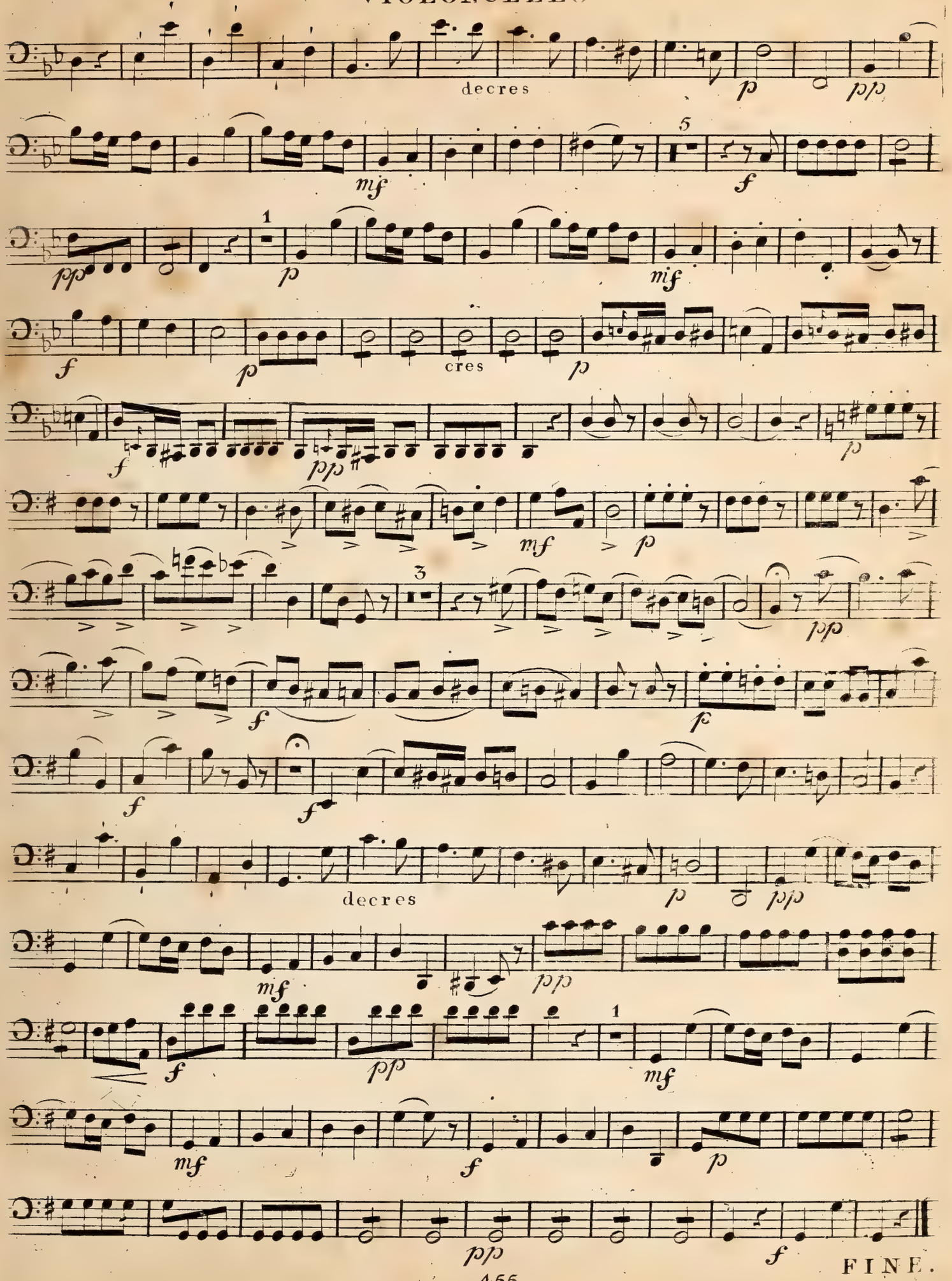

Adagio.
cres
cres
Allegro
legato
cres
cres
cres
cres
decres


5
p
p
cres
ff
p legato.
p
p
p
p
5
p
p
4
1
p
1
p
6
f
ff
pp
cres
p
pp
cres
p
f
ff


Allegro moderato.
QUARTETTO II.
cres
decres
I.
II.

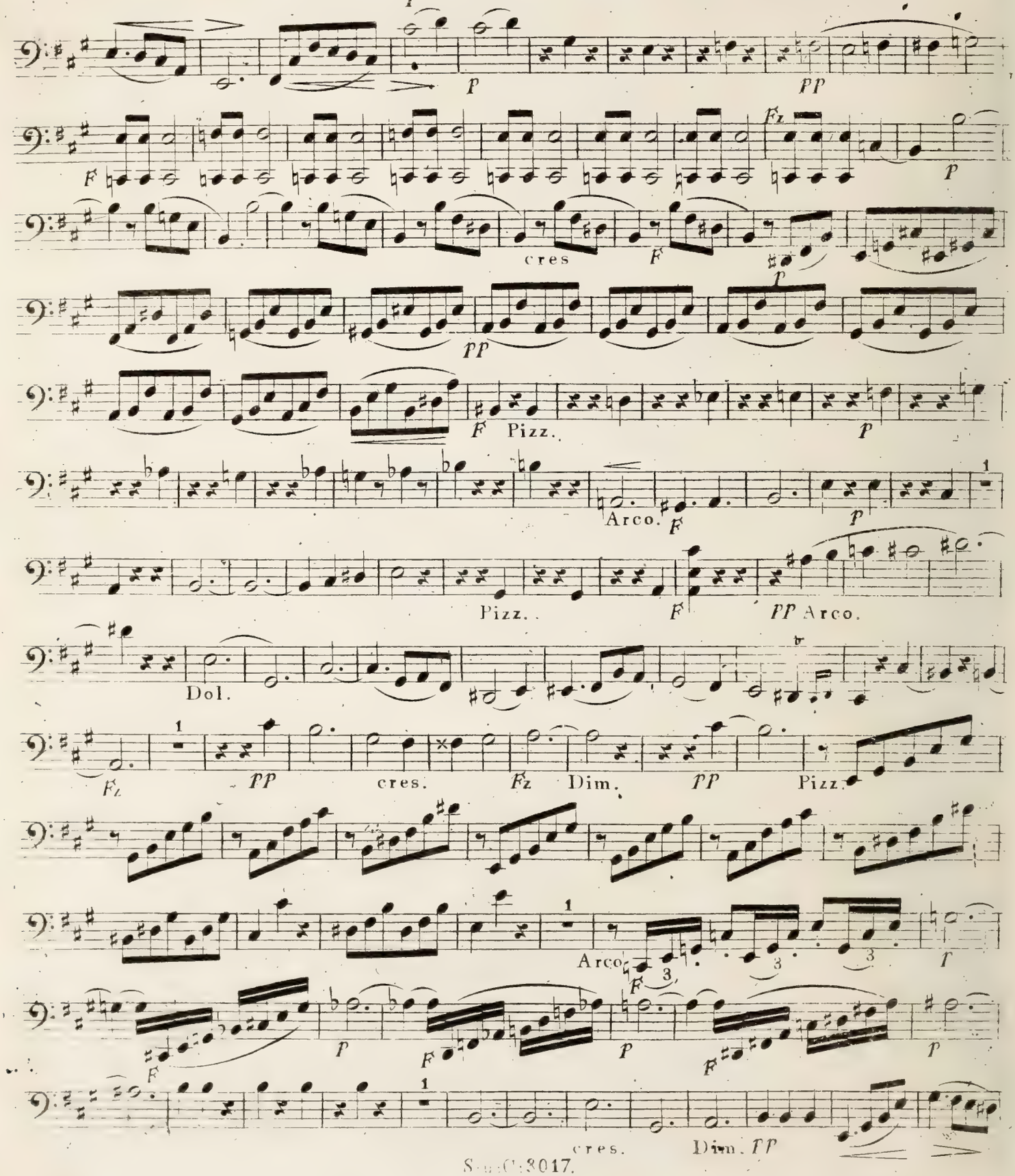

cres
cres
decres
pizz.
Poco
Adagio.
cres
cres
dol.
decre

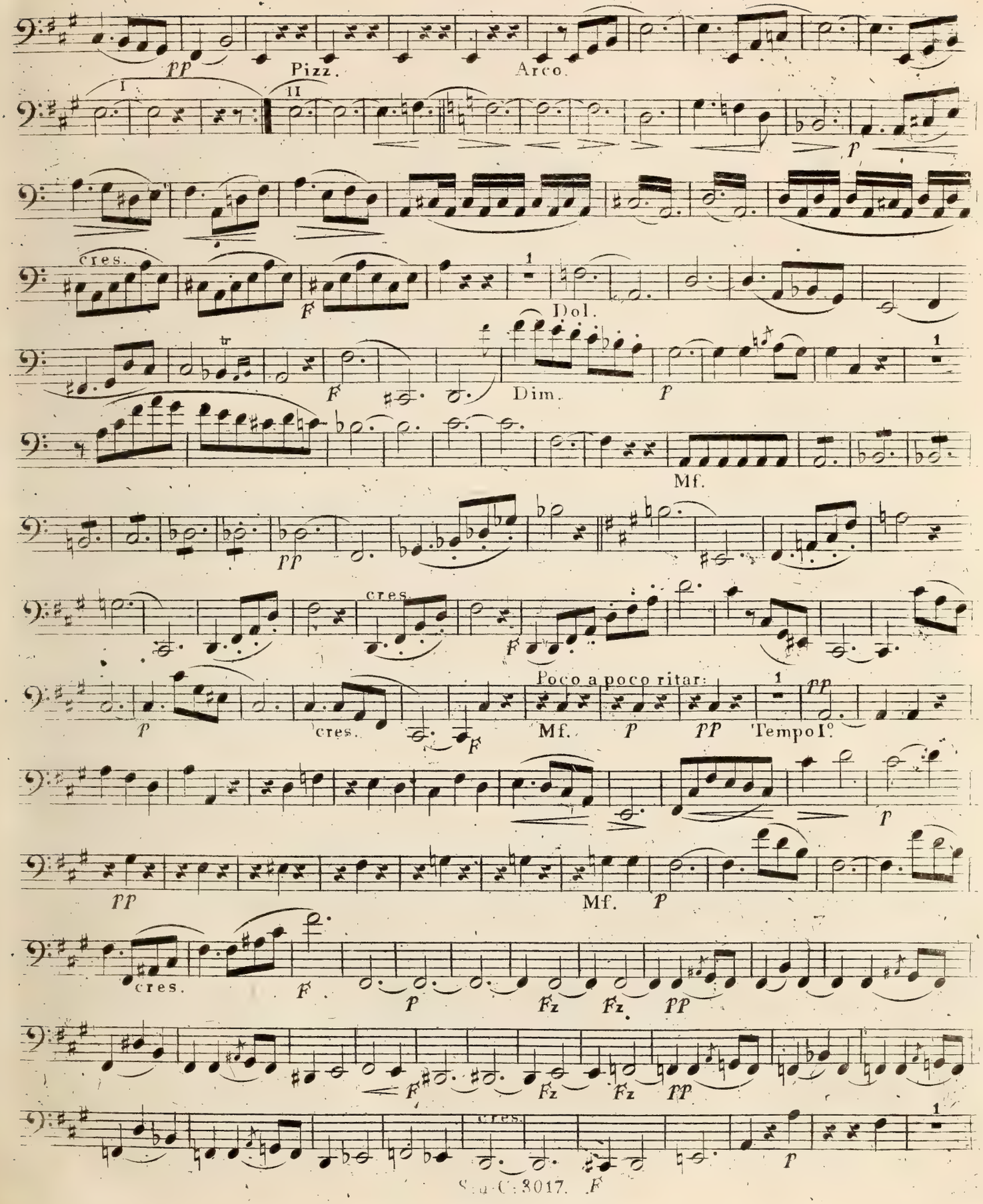

Scherzo
Allegro.
Trio
staccato
cres
solo
S.D.C.
Vivace
FINALE
Rondo.

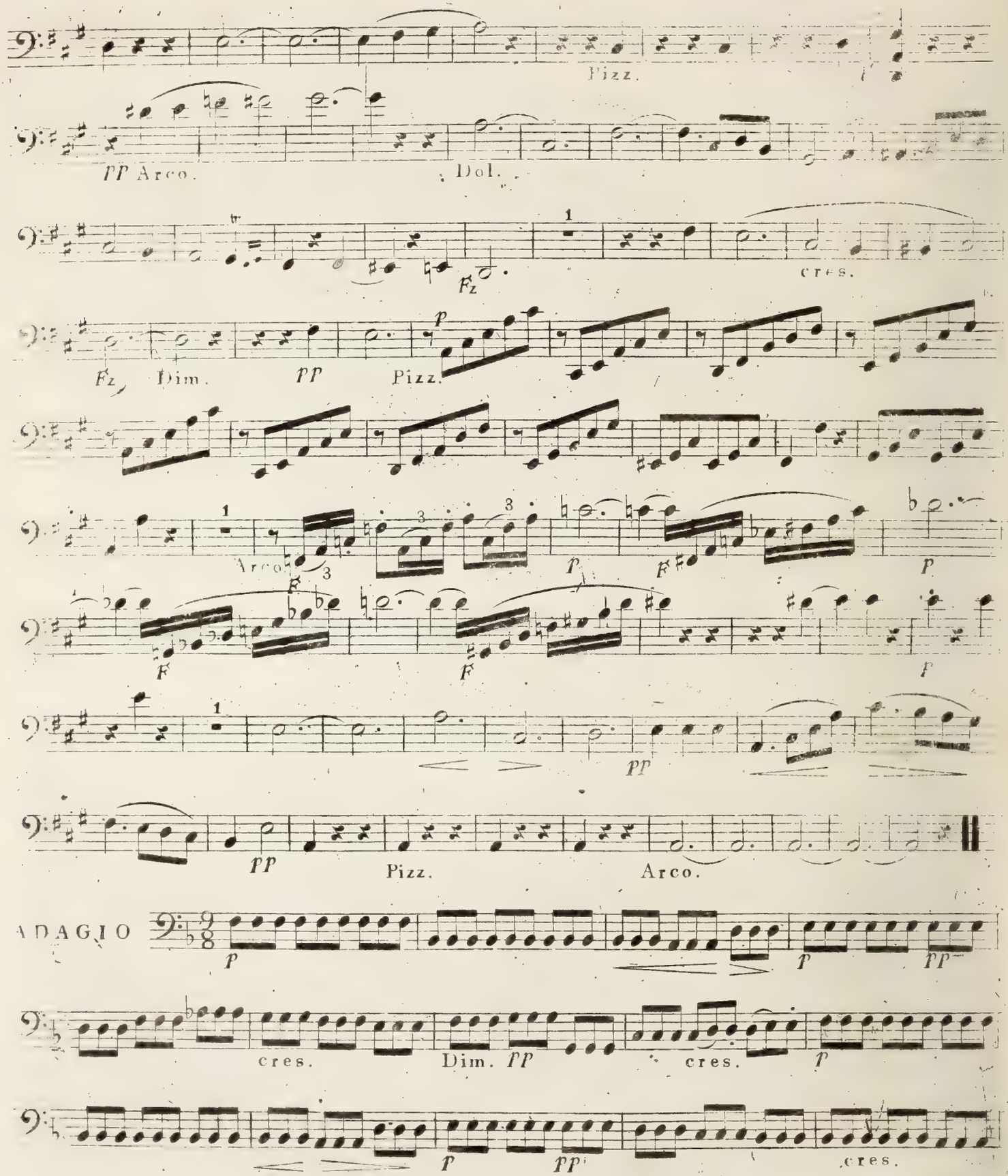

decres
p
pp
mf
5
f
pp
1
p
mf
f
p
cres
p
f
pp
p
mf
p
3
pp
f
f
f
decres
p
pp
mf
pp
f
pp
1
mf
mf
f
p
pp
f
FINE.

Allegro.

QUARTETTO




pp
Pizz.
Arco.
I
II
p
cres.
F
1
Dol.
tr
F
Dim.
p
Mf.
pp
cres.
F
Poco a poco ritar:
p
cres.
F
Mf.
p
pp
1
Tempo I°
p
pp
Mf.
p
cres.
F
p
Fz
Fz
pp
F
Fz
Fz
pp
cres.
1
p

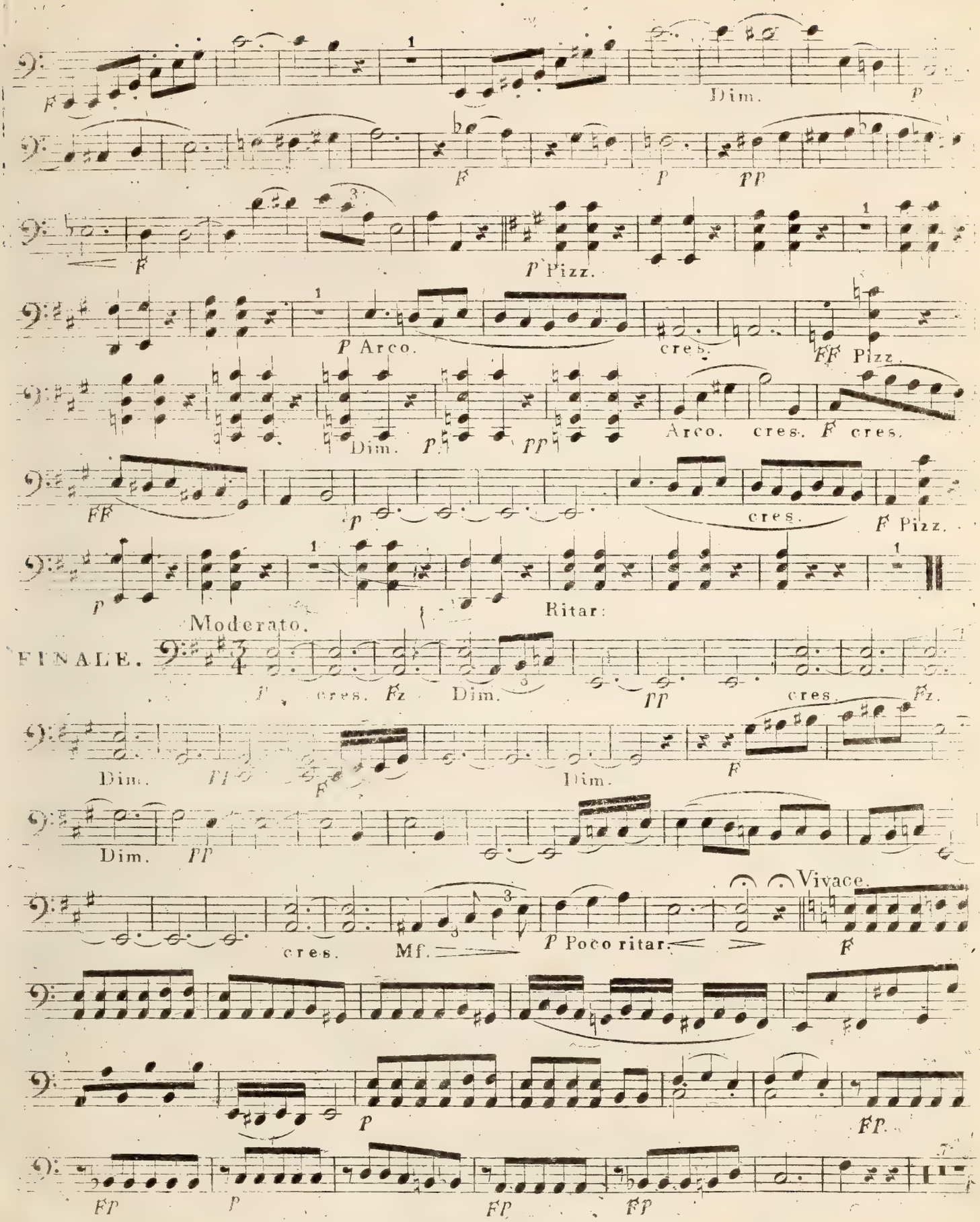

Pizz.
PP Arco.
Dol.
Fz
cres.
Fz
Dim.
PP
Pizz.
Arco.
PP
Pizz.
Arco.
ADAGIO
cres.
Dim. PP
cres.
cres.

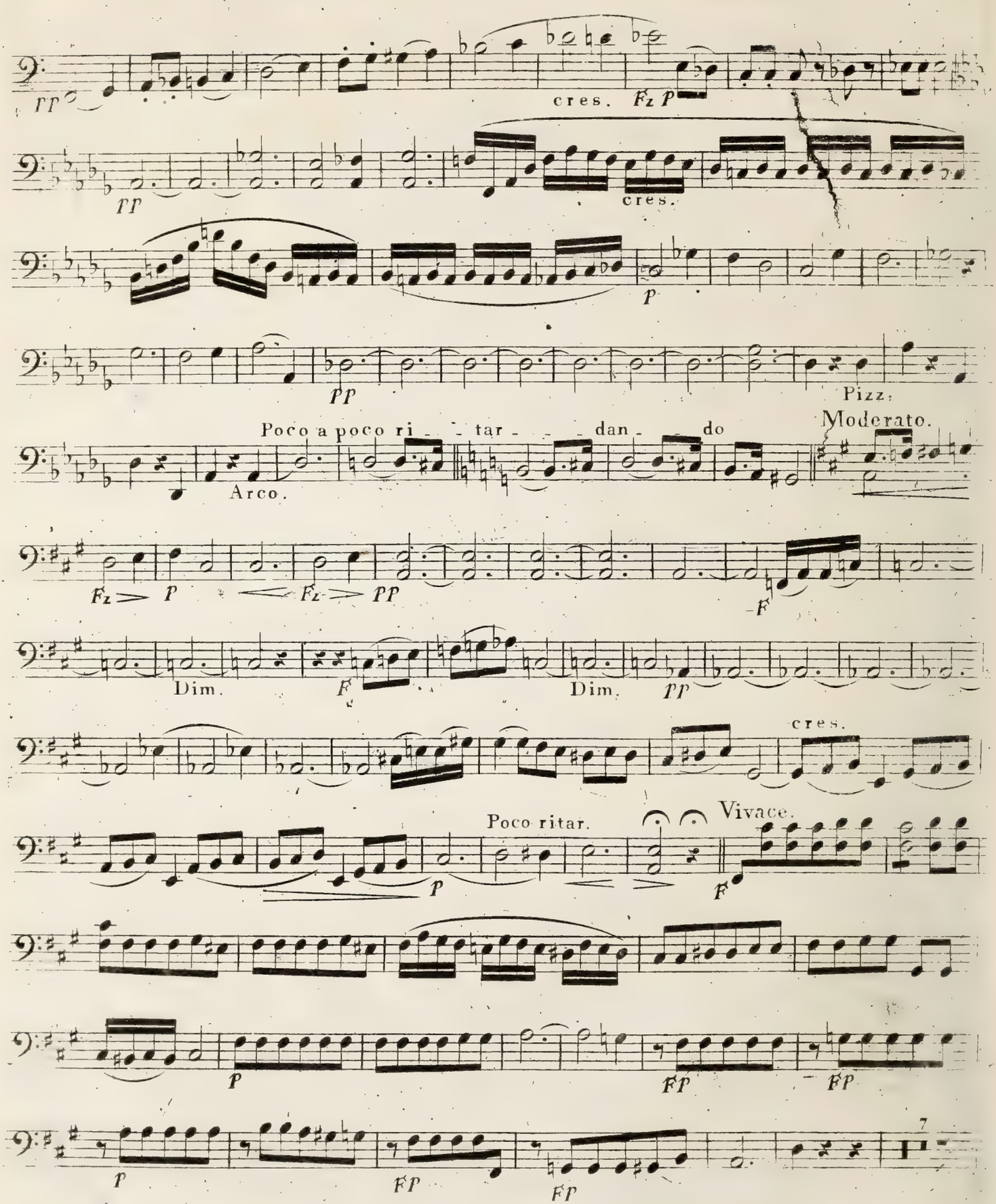

Dim. pp
cres. Mf. pp Mf.
p pp
cres. Mf. fz fz p pp pp p Dim.
pp cres. f Dim.
p cres. Dim. p pp cres.
Mf. Dim. pp
Mf. p
pp Mf. p
pp Mf fz fz p pp
pp p Dim.
ppp

Allegretto.

MENUETTO.



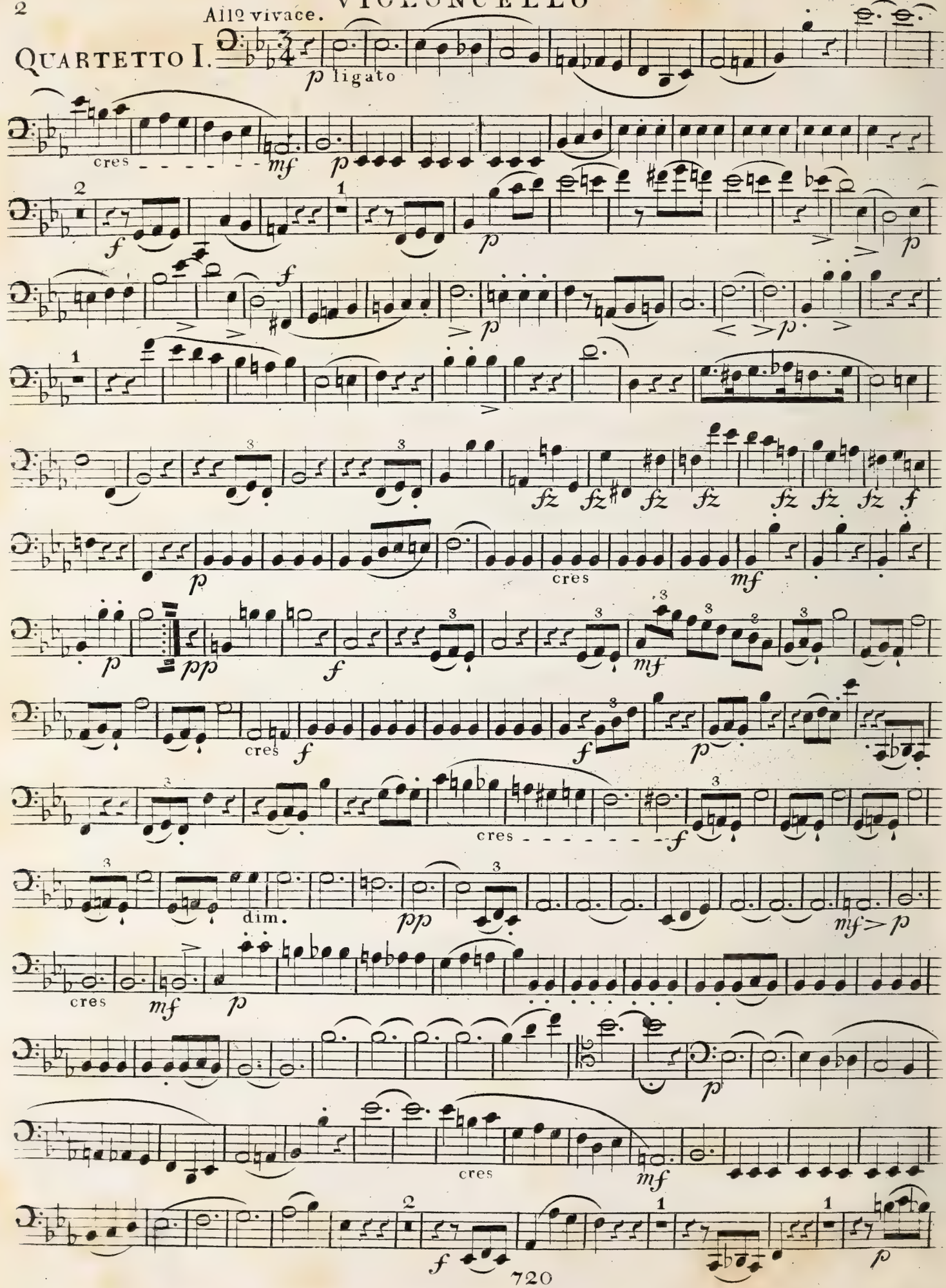

Dim.
Pizz.
Arco.
cres.
Arco. cres. cres.
Ritar:
Moderato.
FINALE.
Vivace.
Poco ritar.

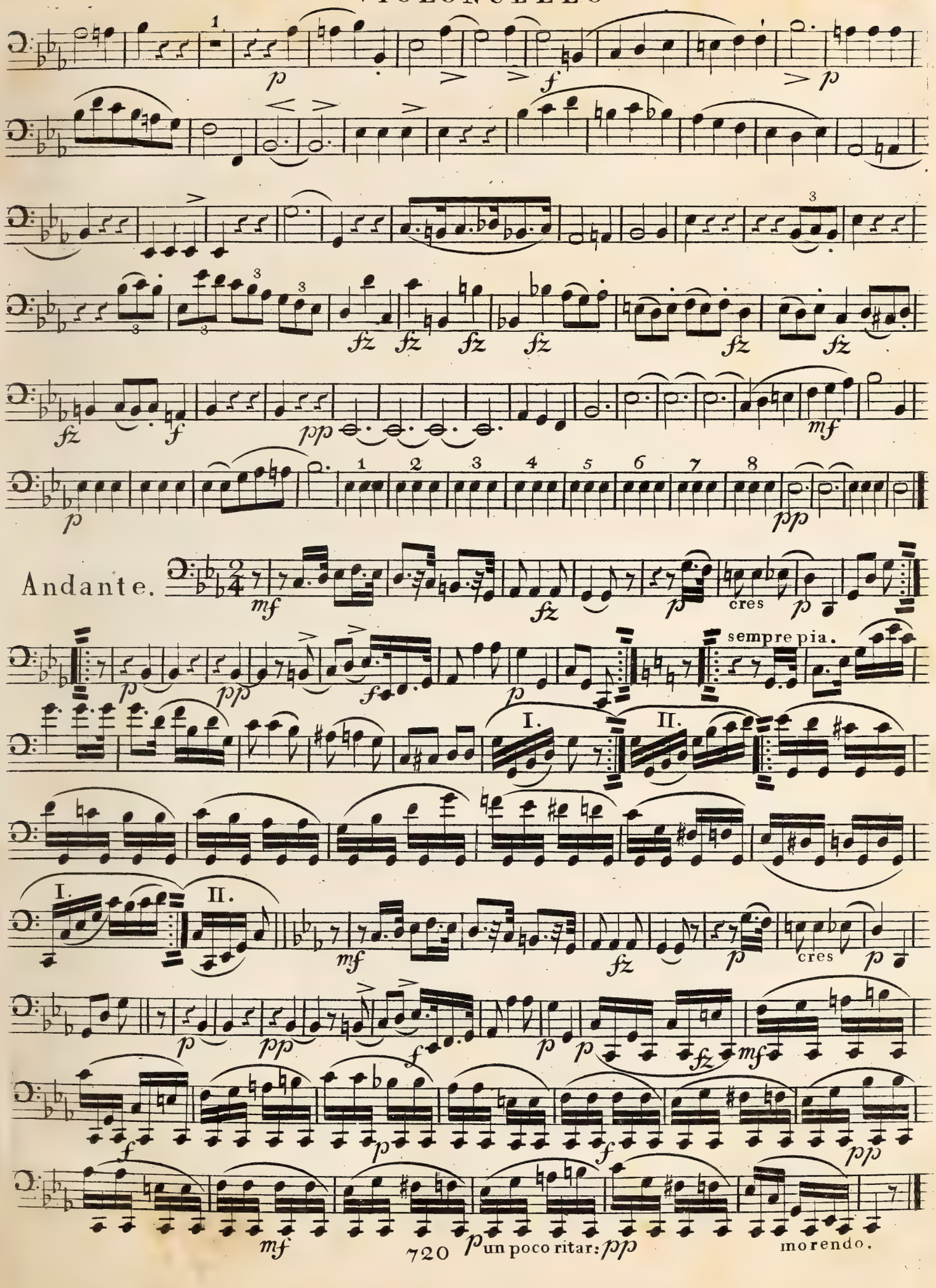

cres.
Fz
P
PP
cres.
P
PP
Pizz.
Poco a poco ri - - tar - - - dan - - do
Arco.
Moderato.
Fz
P
Fz
PP
F
Dim.
F
Dim.
PP
cres.
Poco ritar.
Vivace.
P
F
P
FP
FP
P
FP
FP
7

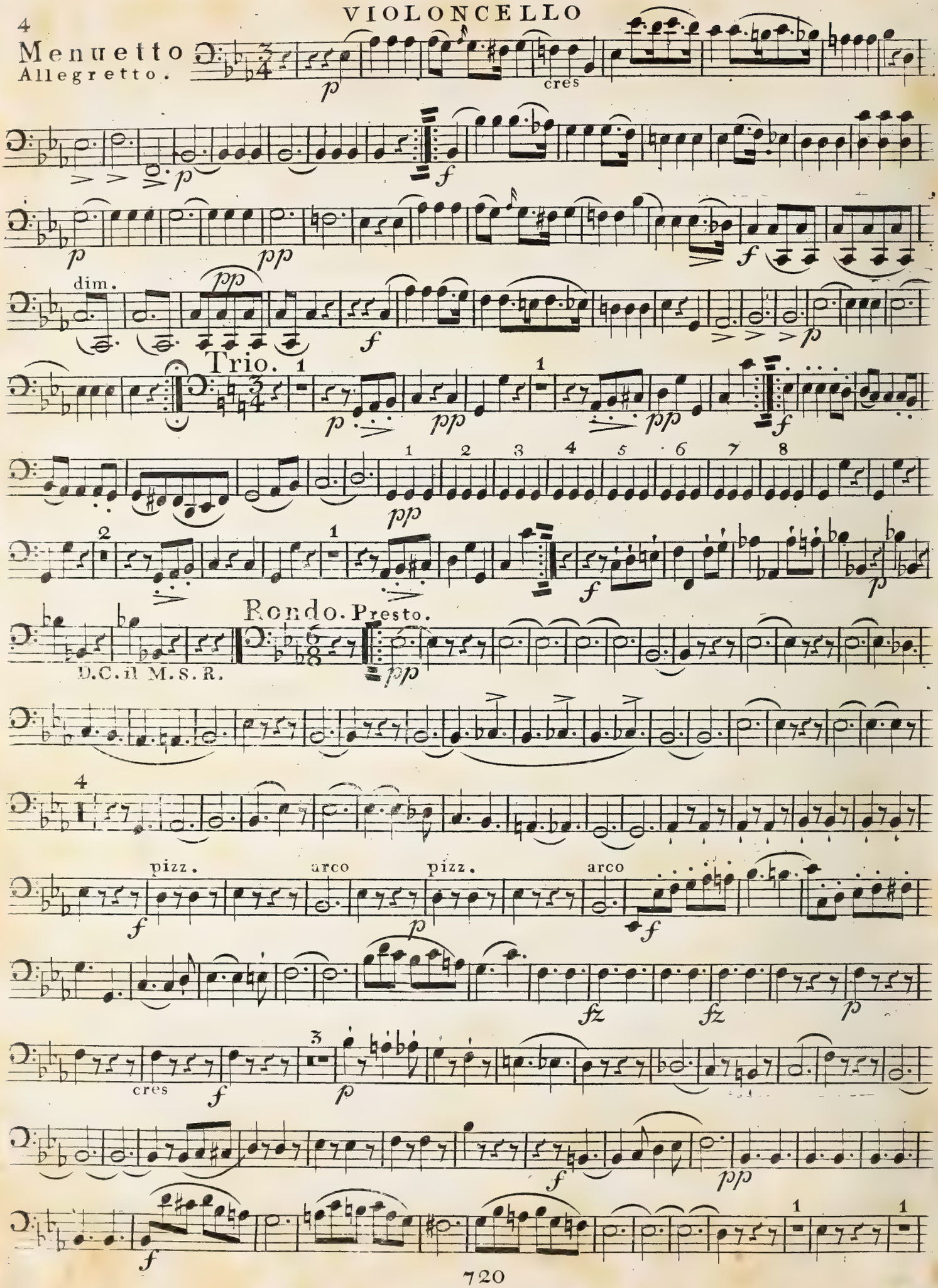

pp
cres.
Fz
Dim.
p
pp
Pizz.
Arco. cres.
F
p
pp
Pizz.
Ritar:
Moderato.
Fz
Dim.
pp
Fz
Dim. pp
F
Vivace.
p
cres. Fz > p
F
Fz
pp
Fz
pp
Fz
pp
Fz
pp
p
Un poco ritar:
F

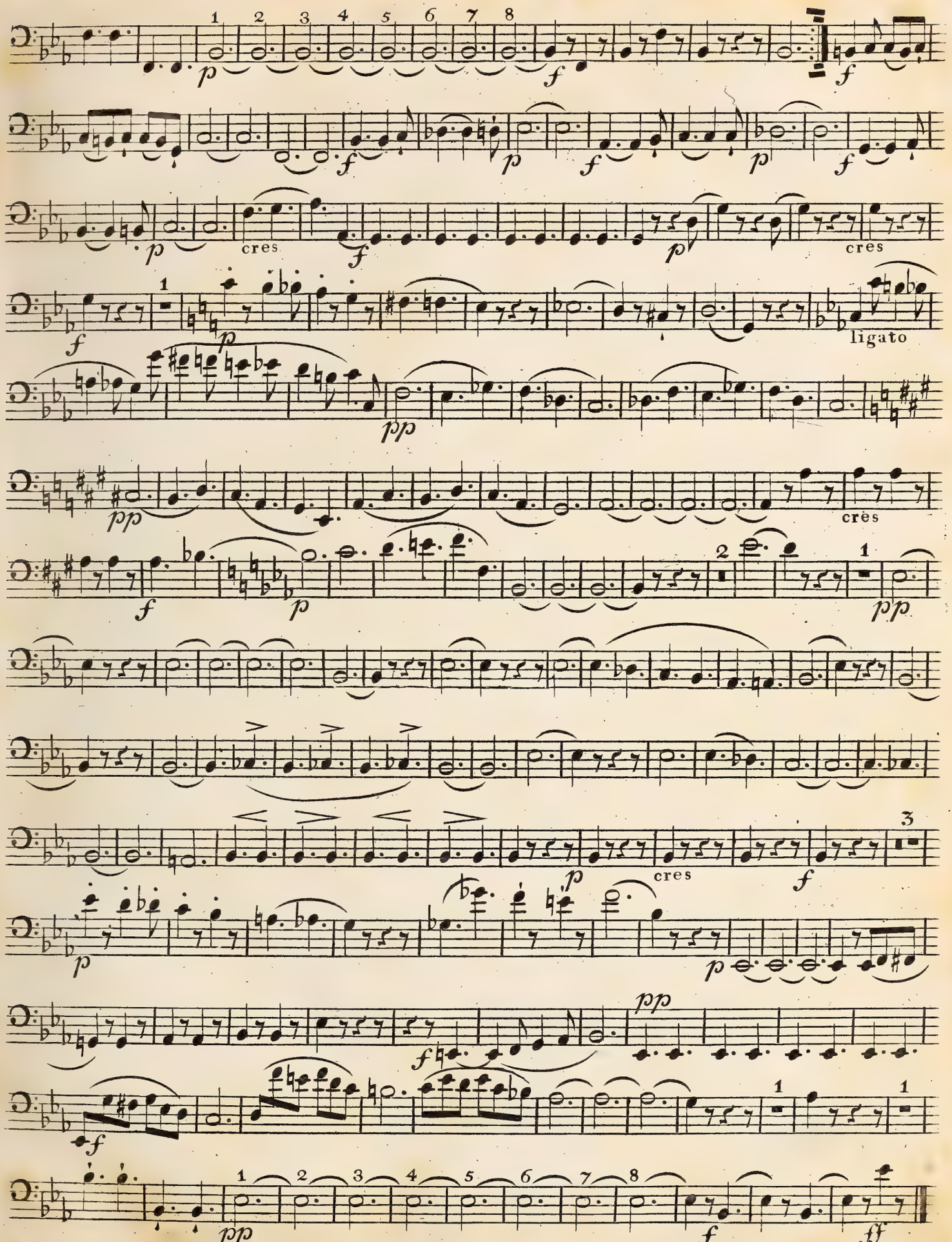
Allo vivace.

QUARTETTO I.




Andante.
sempre pia.
cres
un poco ritar:
morendo.


Menuetto
Allegretto.
cres
dim.
Trio.
Rondo. Presto.
D.C. il M.S.R.
pizz.
arco
pizz.
arco
cres

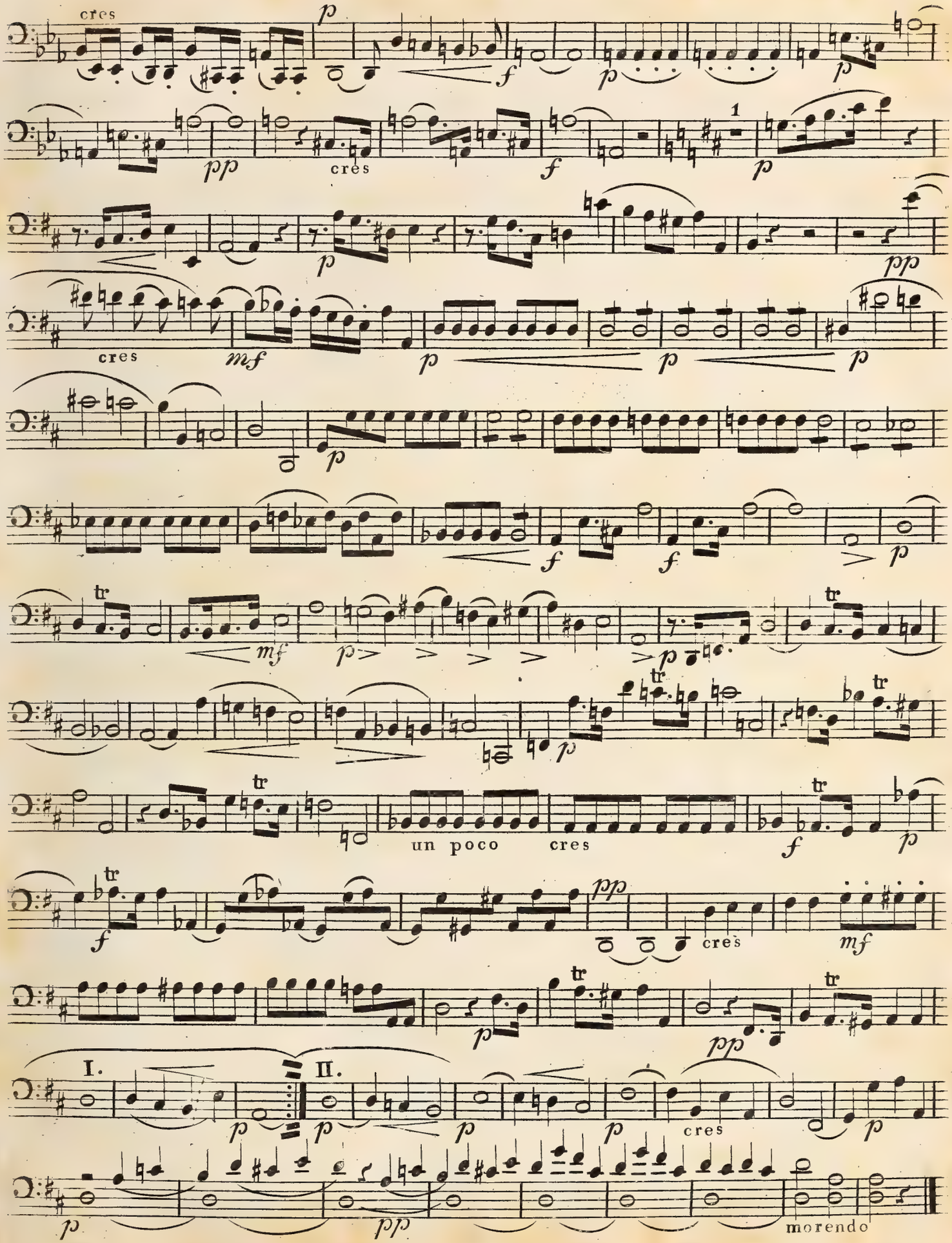

cres
ligato
cres
cres

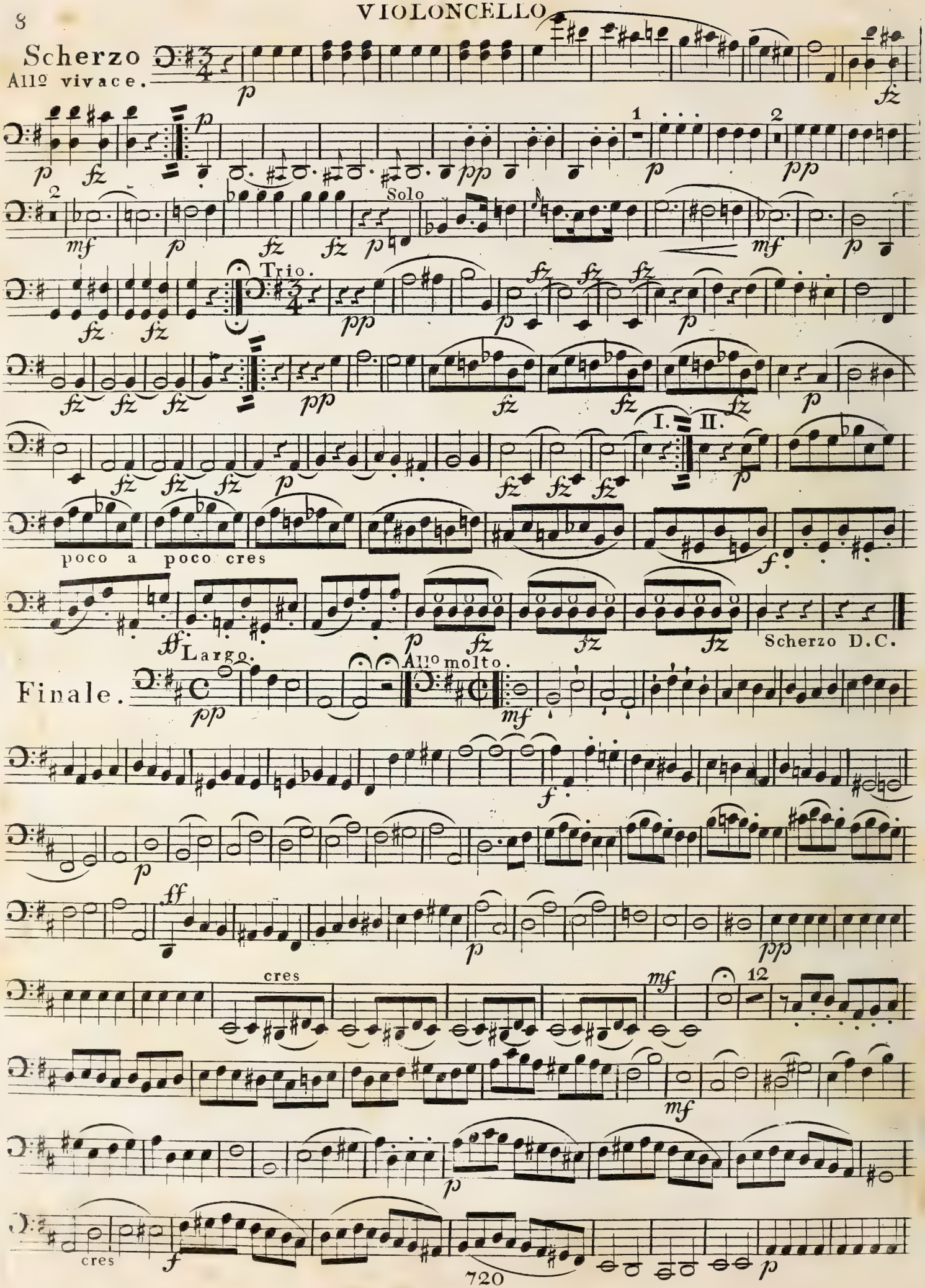
3

QUARTETTO II.

Allegro moderato.




cres
cres
cres
un poco cres
cres
I.
II.
morendo


Scherzo
Allo vivace.
Solo
Trio.
I. II.
poco a poco cres
Largo.
Scherzo D.C.
Finale.
Allo molto.
cres
cres

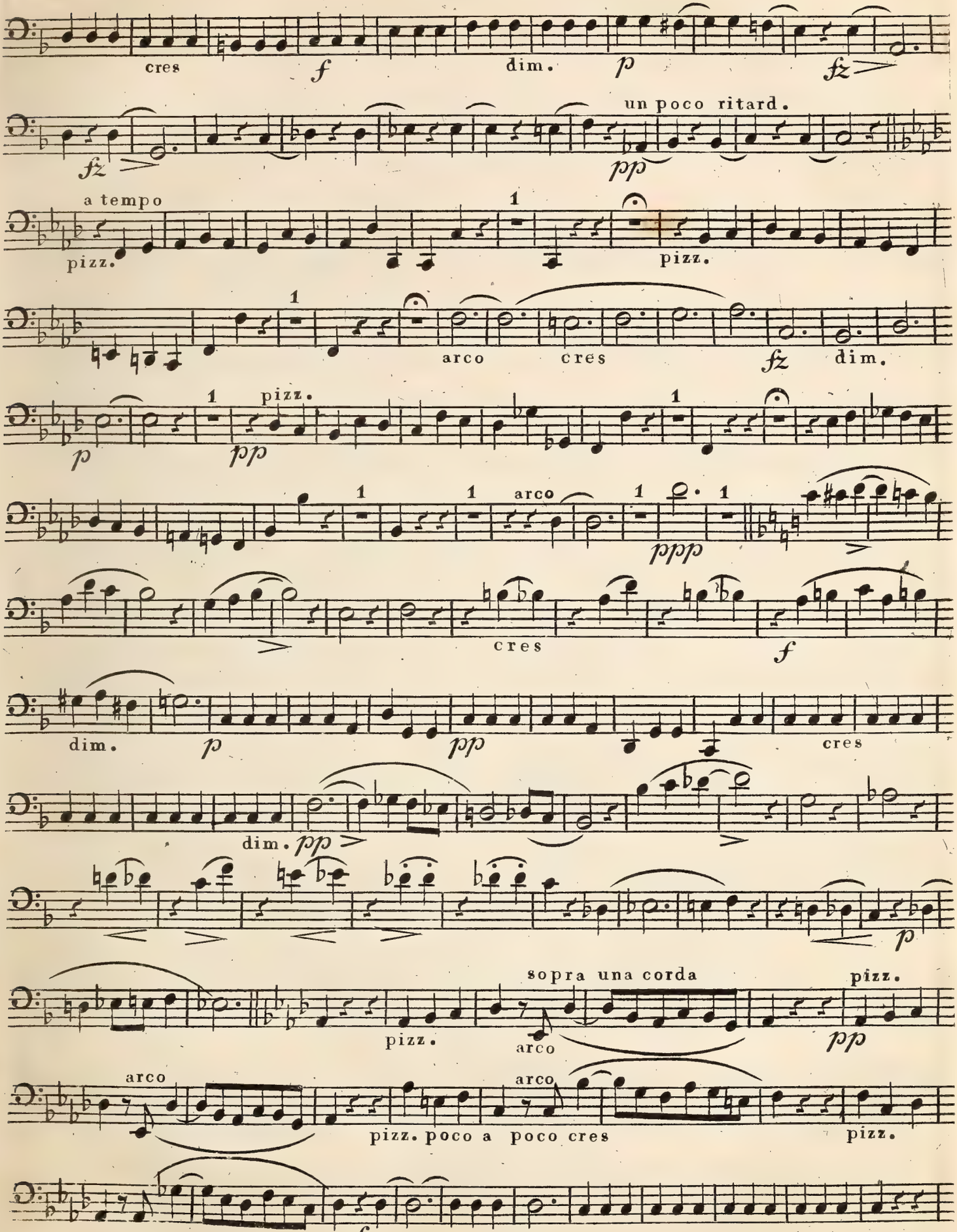

pp
cres
f
p
decres
f
p
f
decres
f
pp
cres
p
cres
p
p
mf
cres
p
cres
f
p
ff
p
pp
cres
mf
mf
f
p
cres
f
p
pp
f
ff

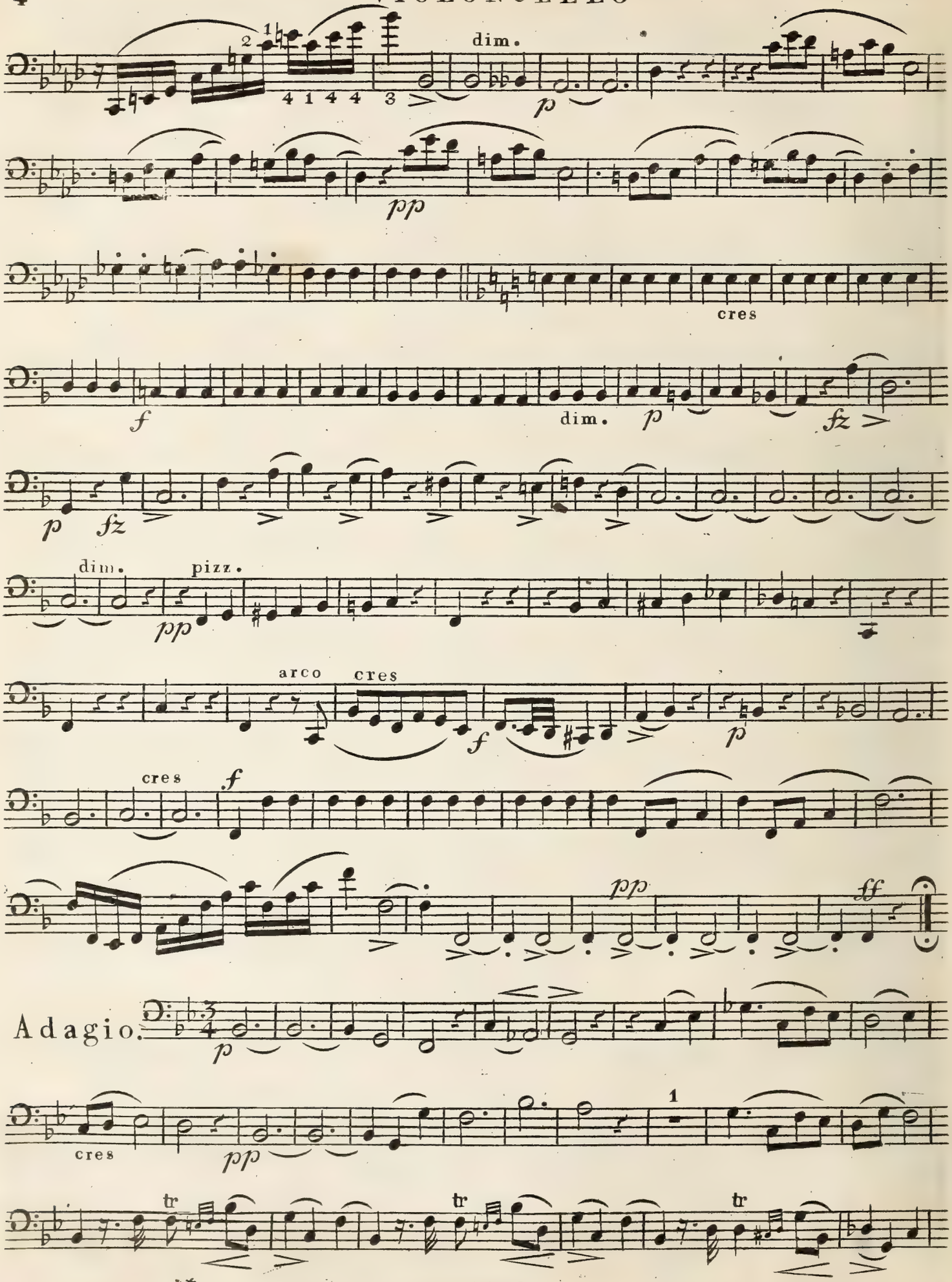
FINE.

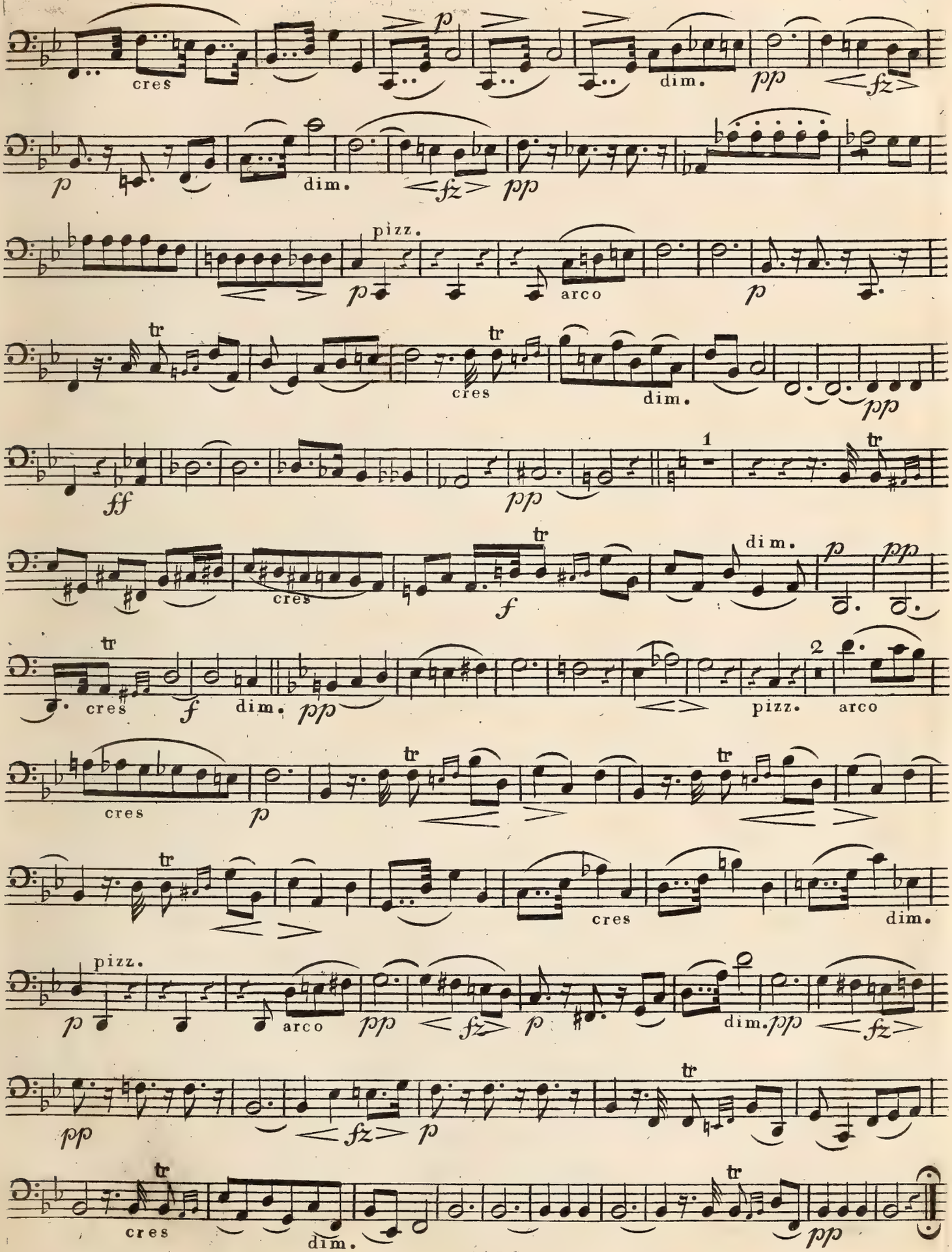
III. Quartetto.

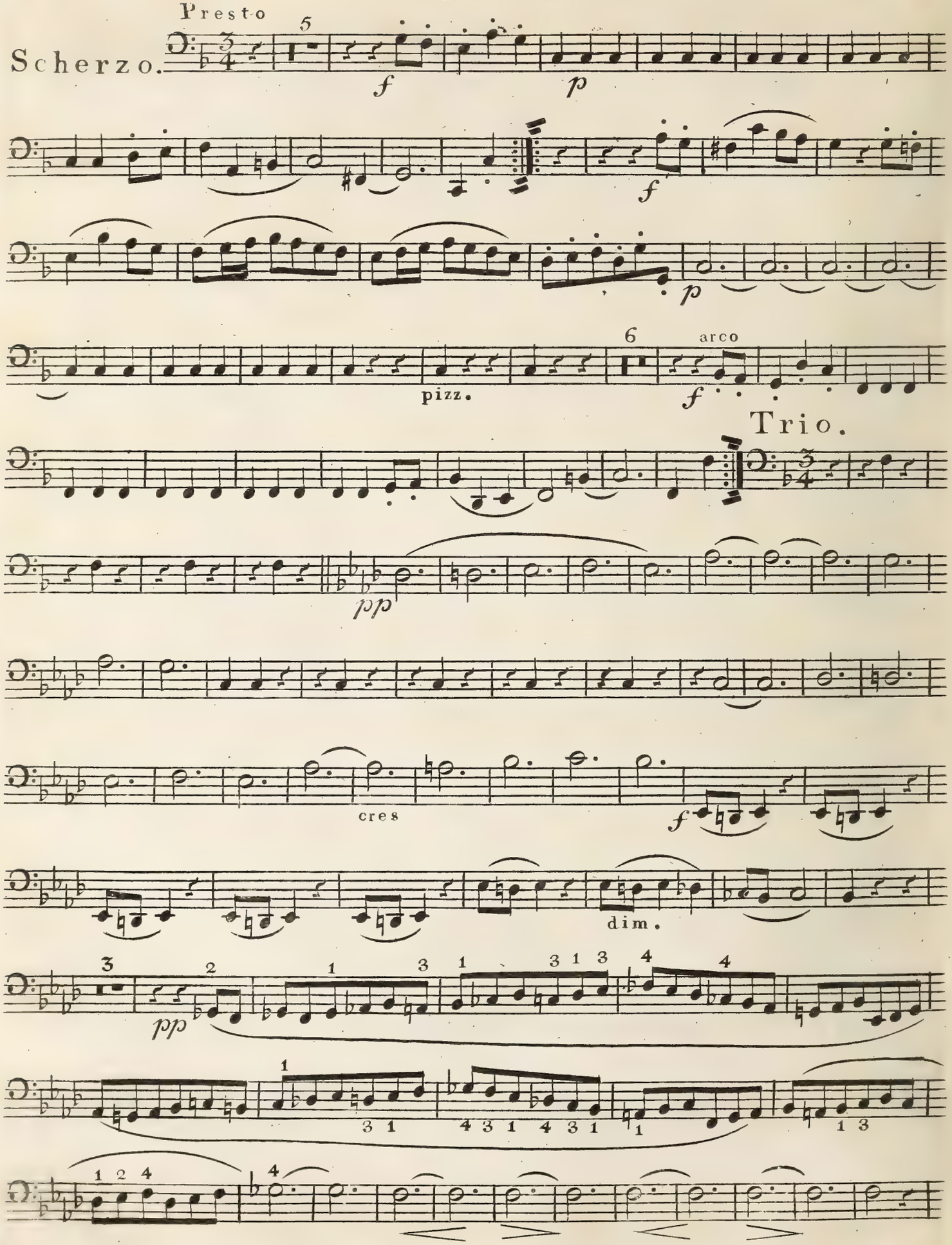
Adagio. Spohr. Op. 45.

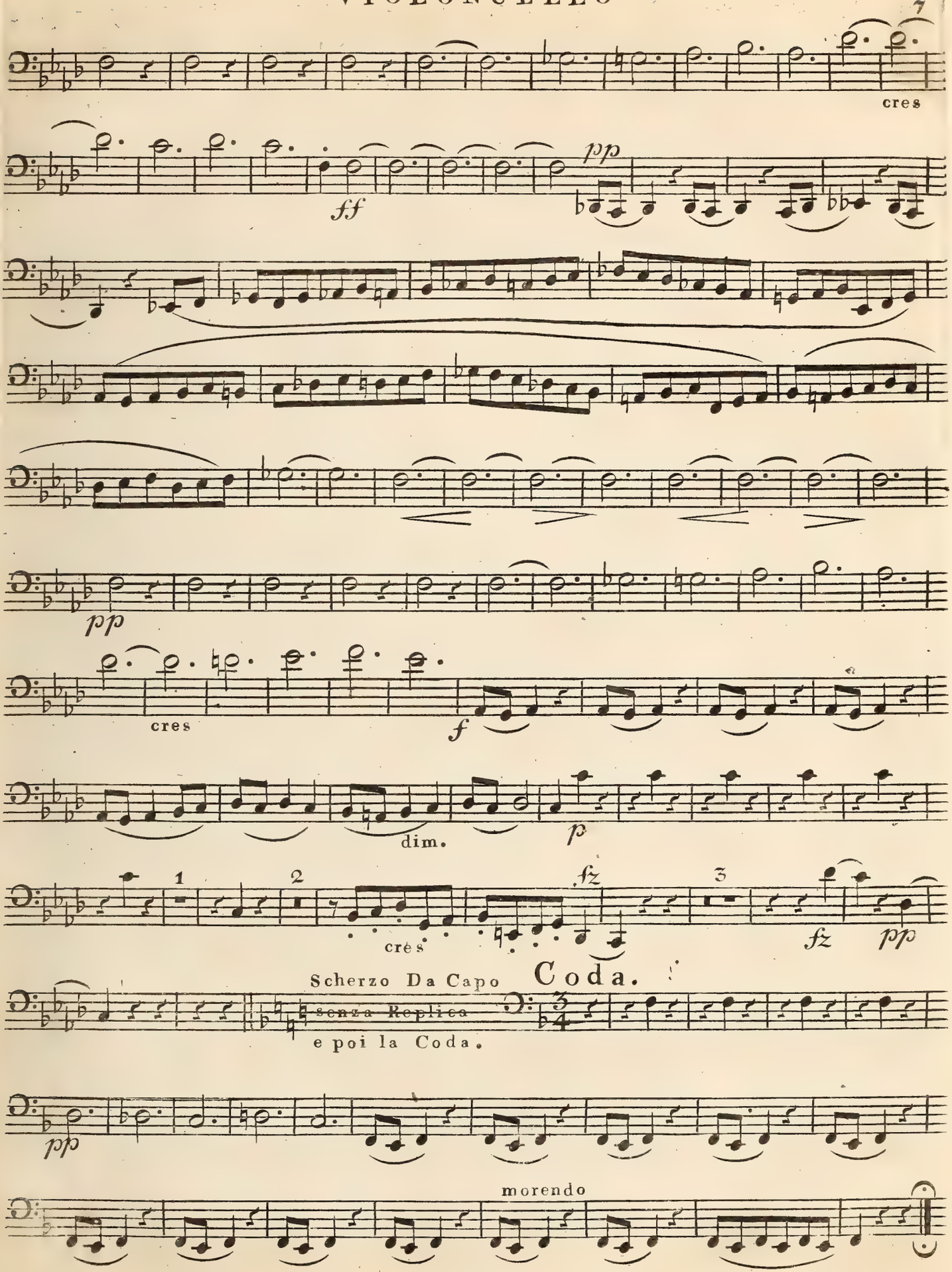


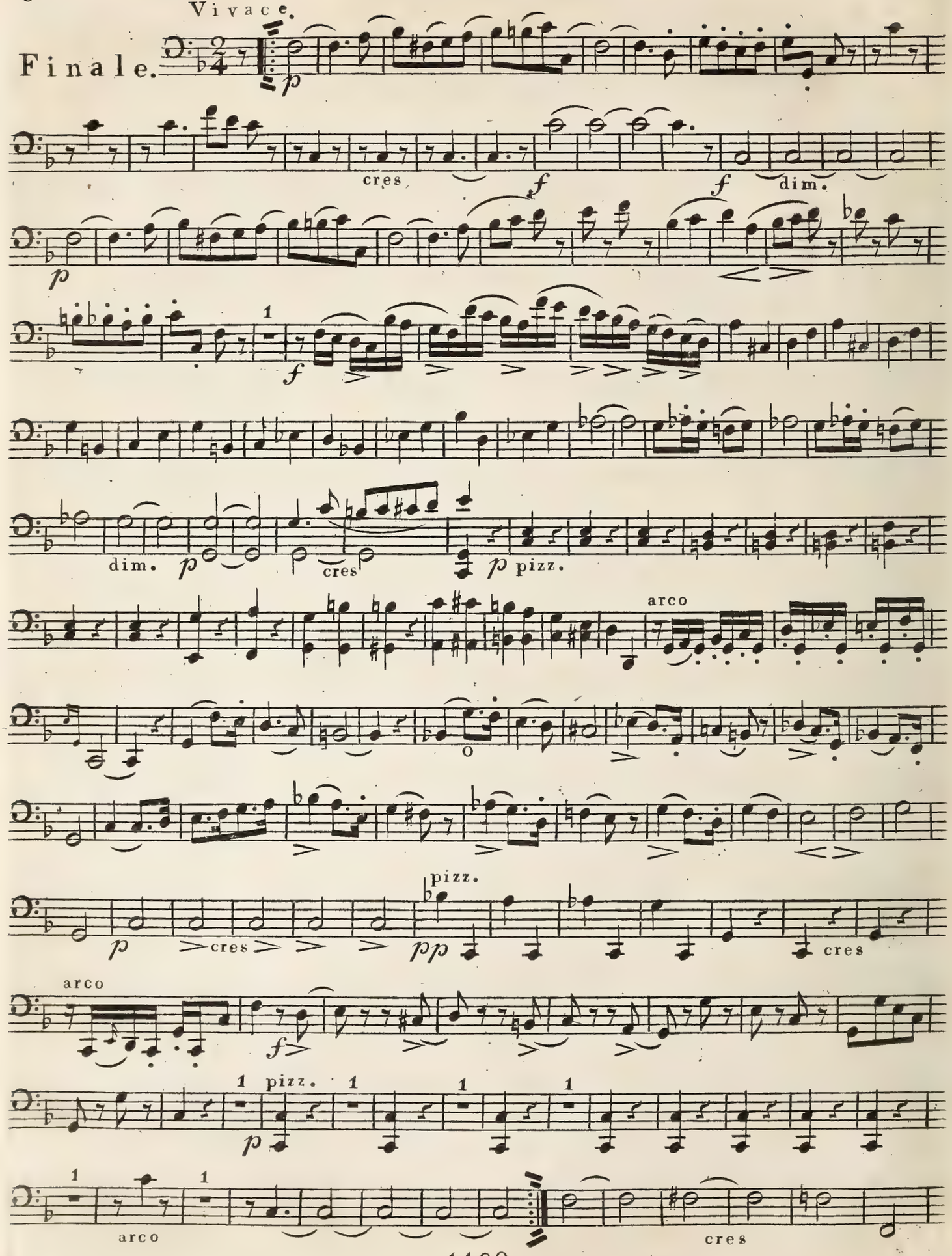

cres
f
dim.
p
fz
un poco ritard.
fz
pp
a tempo
pizz.
1
pizz.
arco
cres
fz
dim.
p
pizz.
pp
arco
ppp
cres
f
dim.
p
pp
cres
dim.
pp
sopra una corda
pizz.
arco
pp
arco
arco
pizz. poco a poco cres
pizz.
arco
f

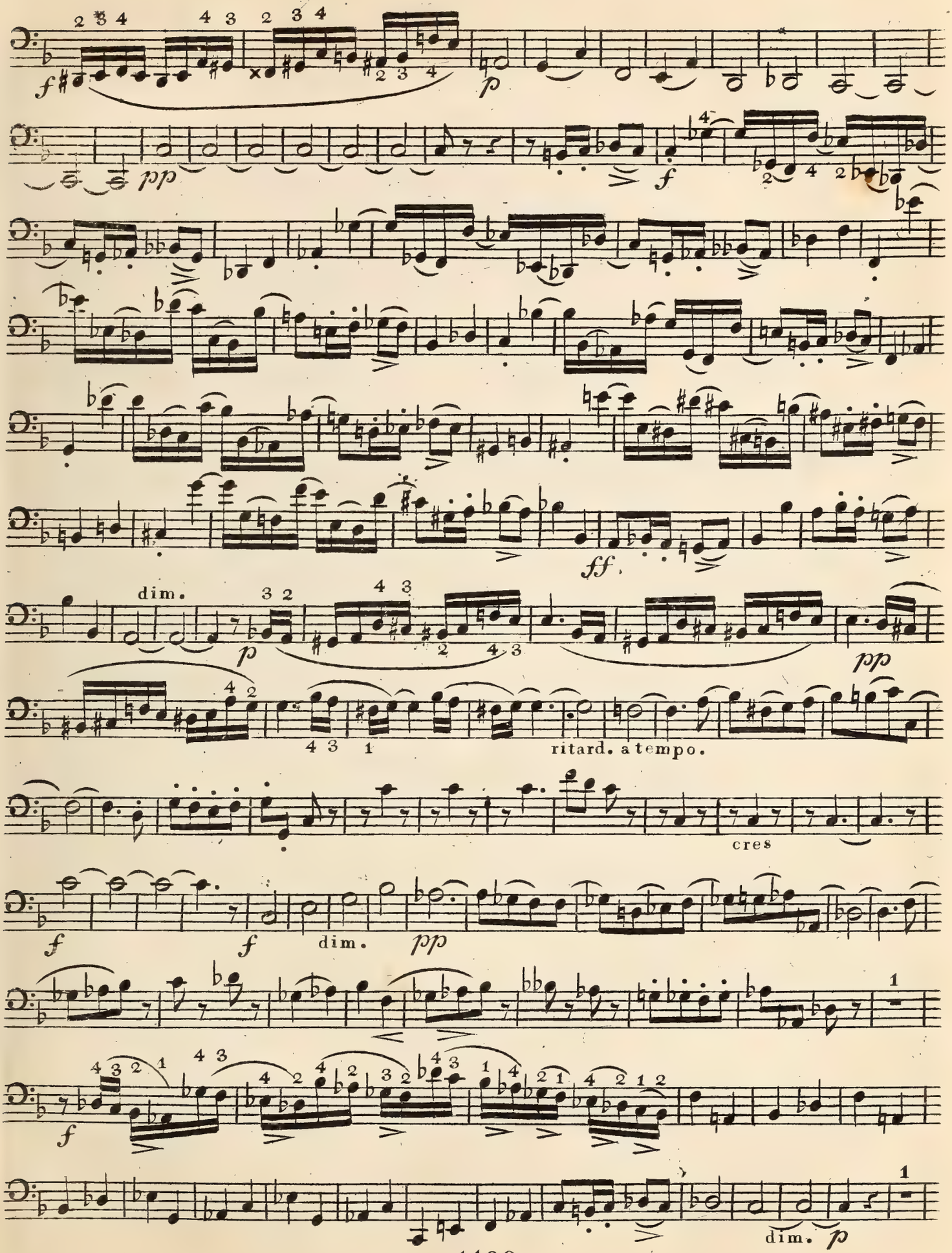

dim.
cres
dim.
pizz.
arco
cres
cres
Adagio.
cres
1
tr
tr
tr


cres
dim.
pizz.
arco
tr
ff
1
2
f
pp
fz

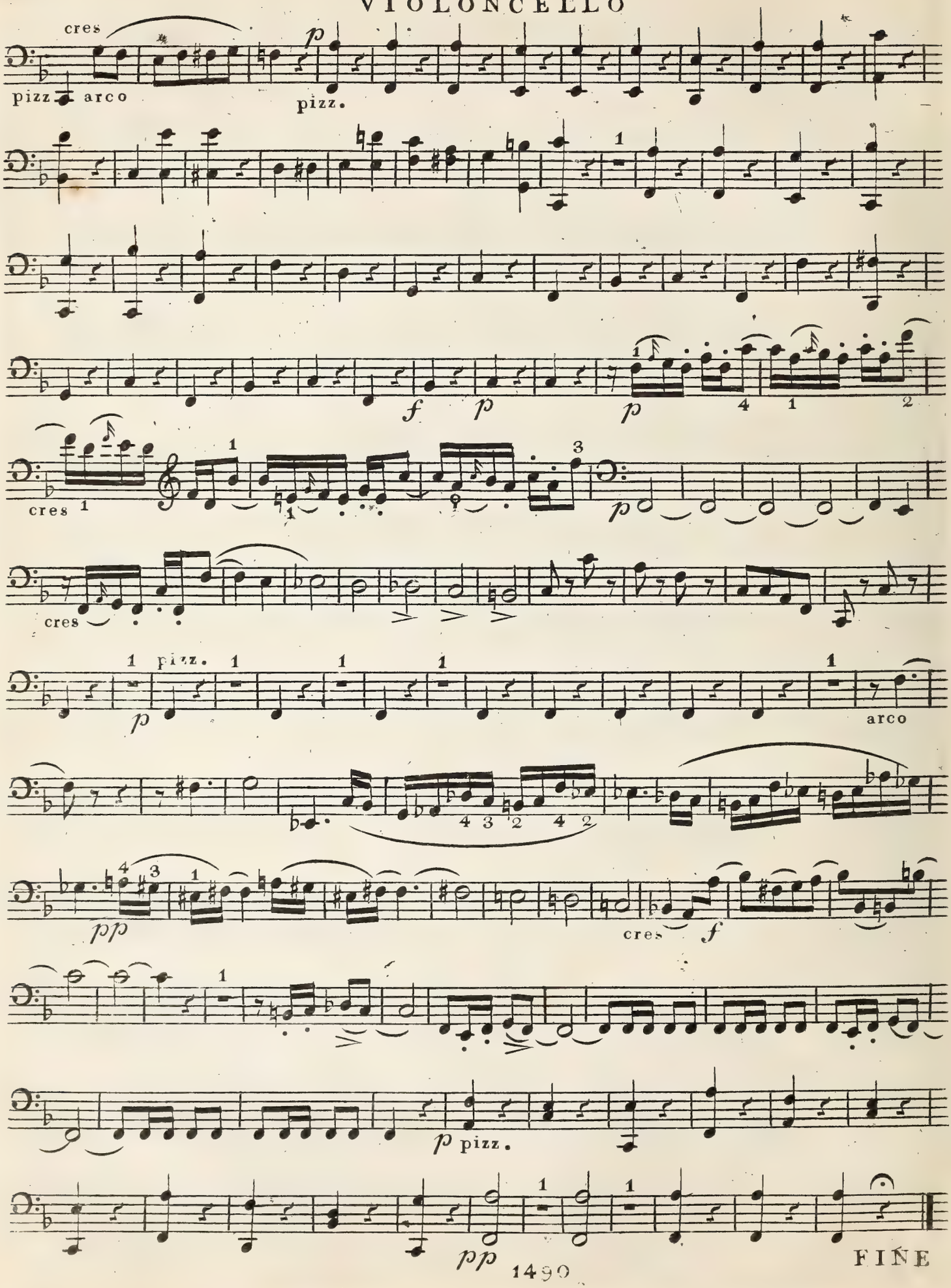

Presto
Scherzo.
5
f
p
f
p
pizz.
6
arco
f
Trio.
pp
cres
f
dim.
pp


7
cres
ff
pp
pp
cres
f
dim.
p
1
2
cres
fz
3
fz
pp
Scherzo Da Capo
Coda.
senza Replica
e poi la Coda.
pp
morendo


Vivace.
Finale.
p
cres
f
f
dim.
p
f
dim.
p
cres
p pizz.
arco
o
p
cres
pp
pizz.
cres
arco
f
1 pizz.
p
arco
cres

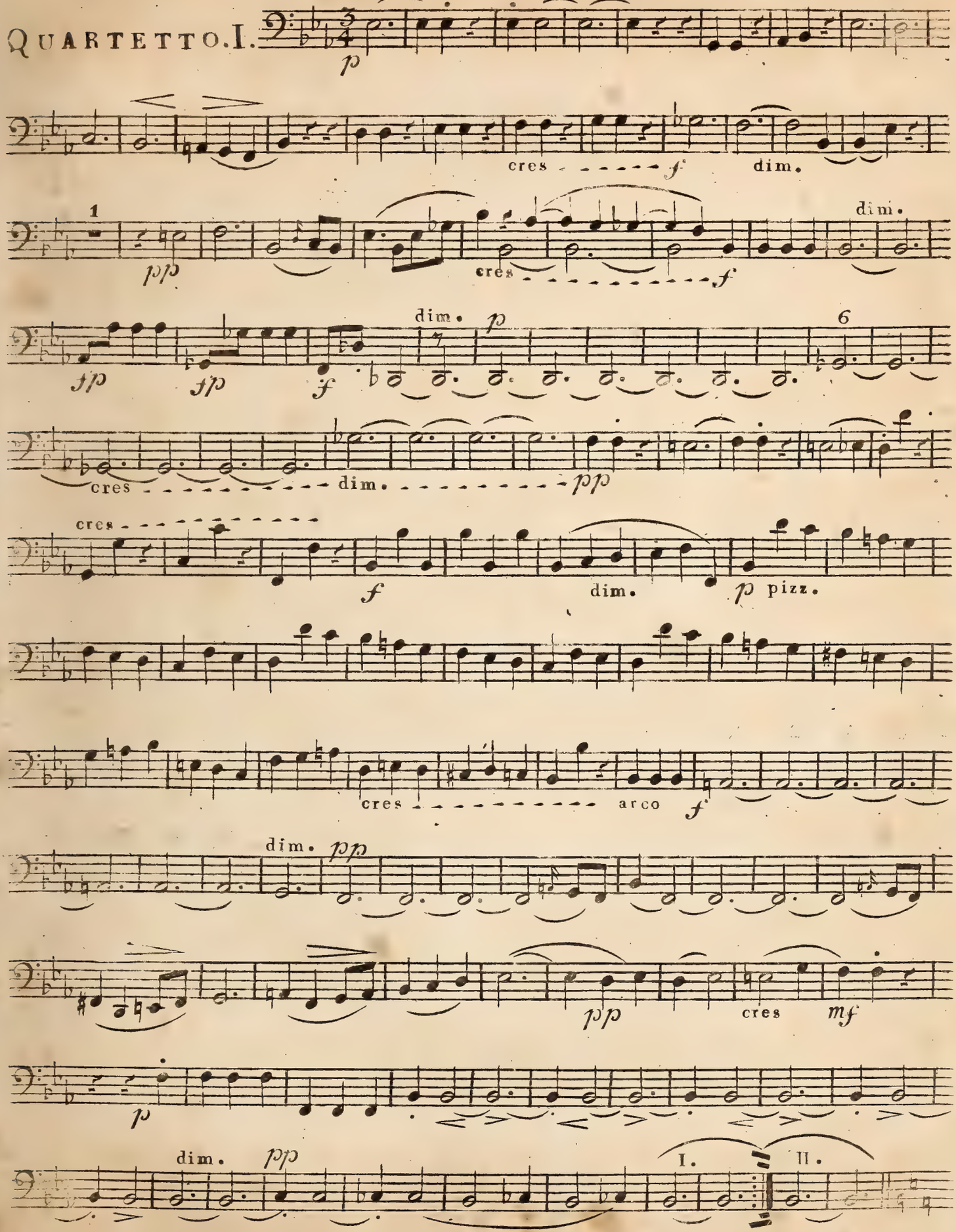

dim.
ritard. a tempo.
cres
dim.

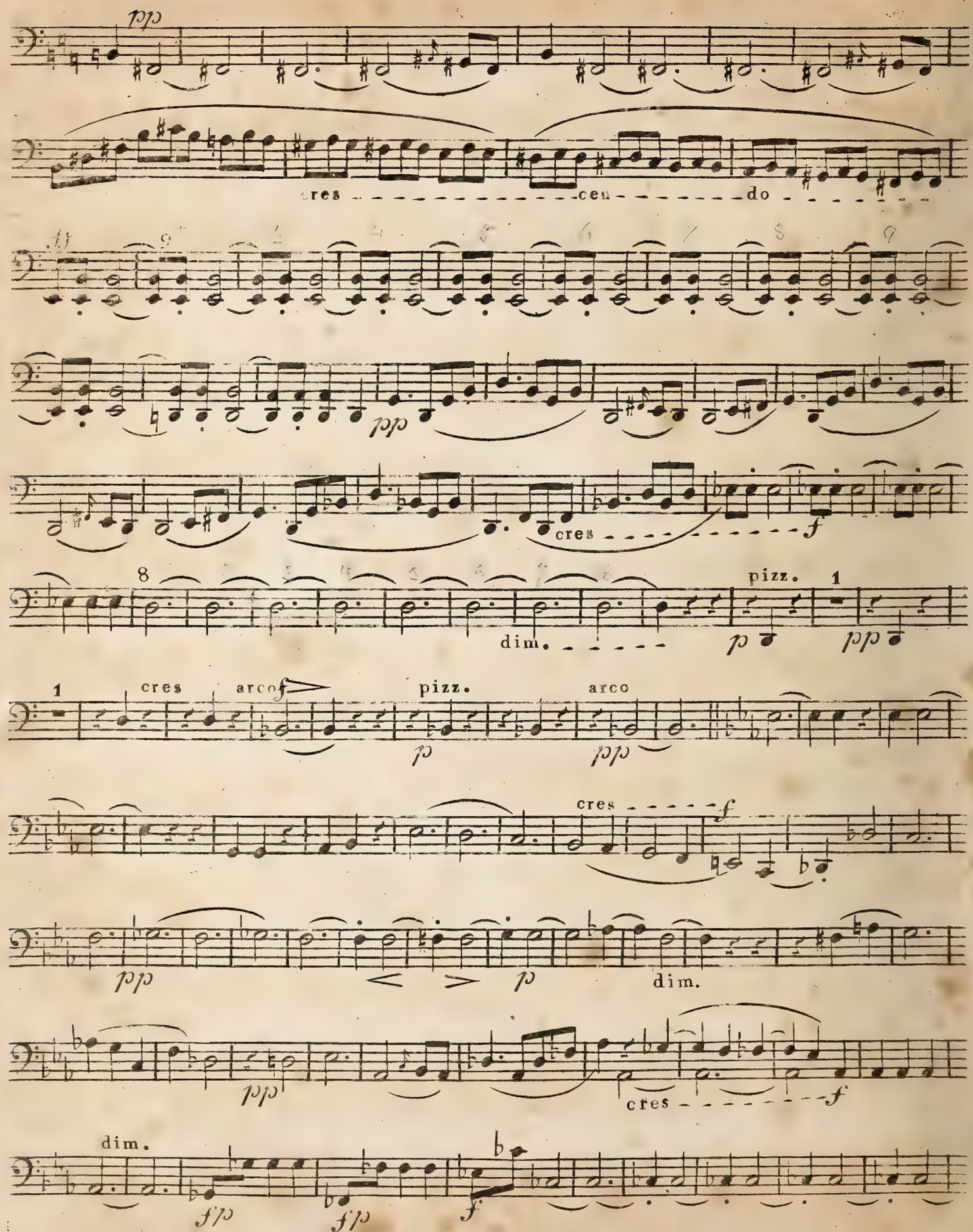
VIOLONCELLO

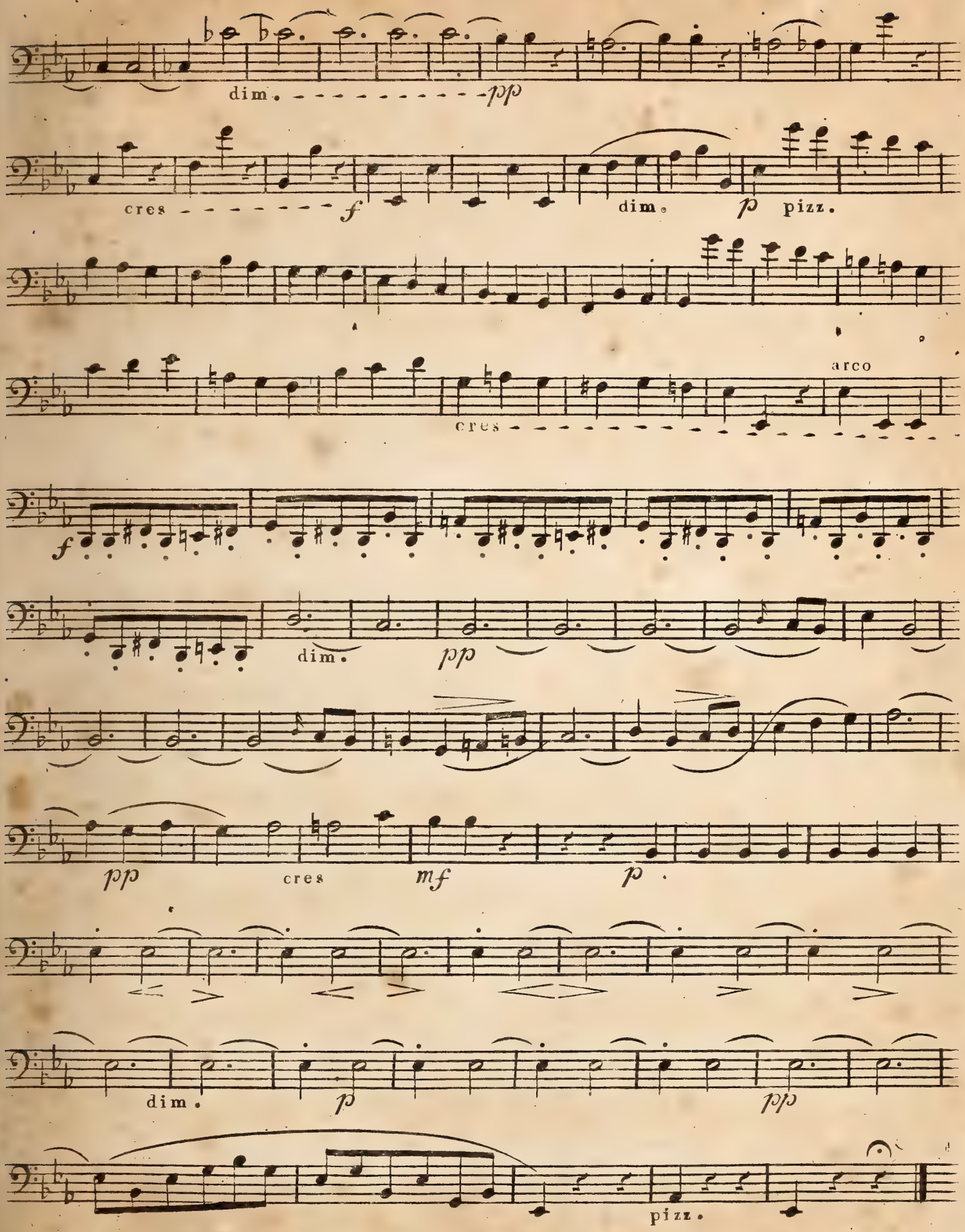


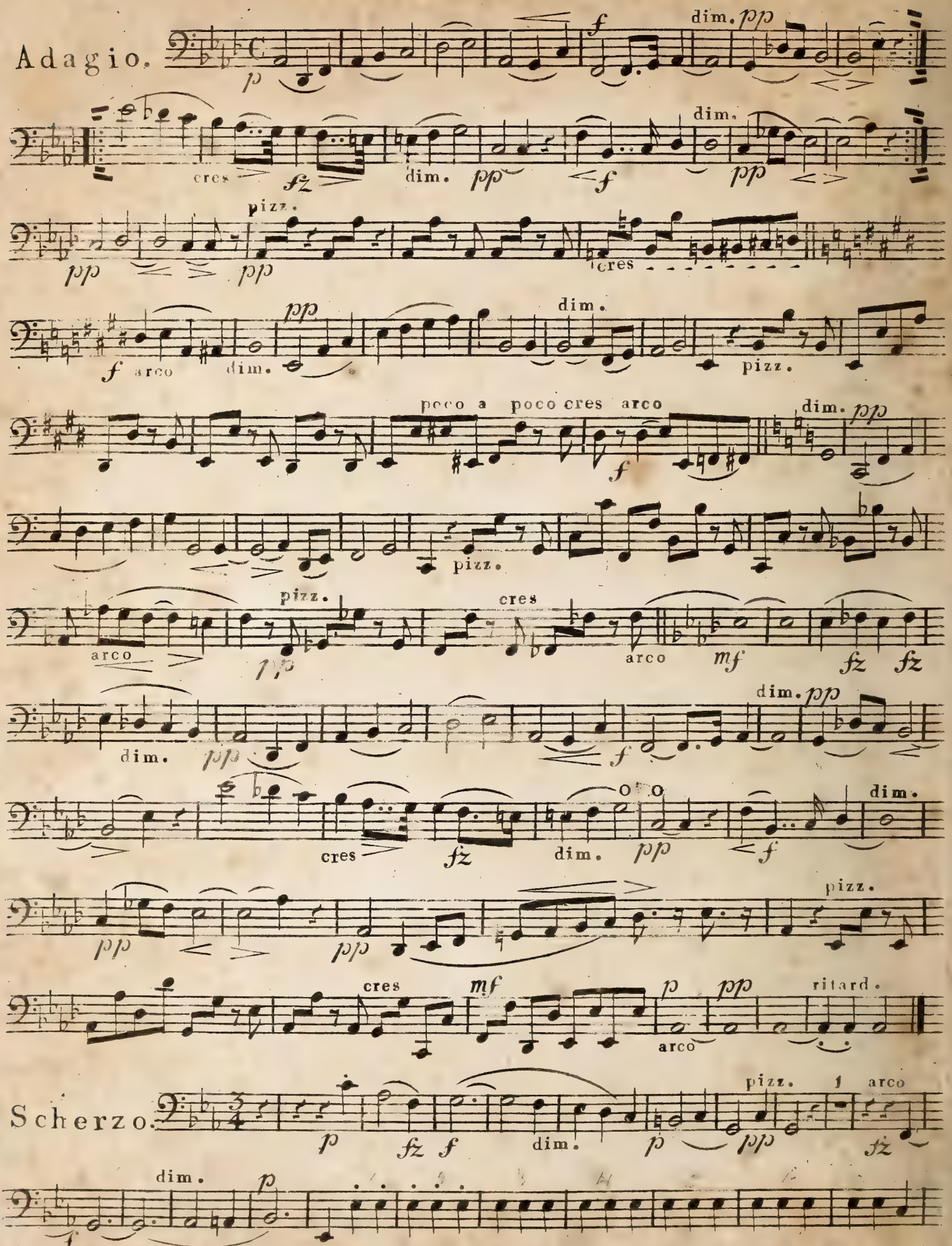
Allegro vivace L. Spohr. Op. 58.

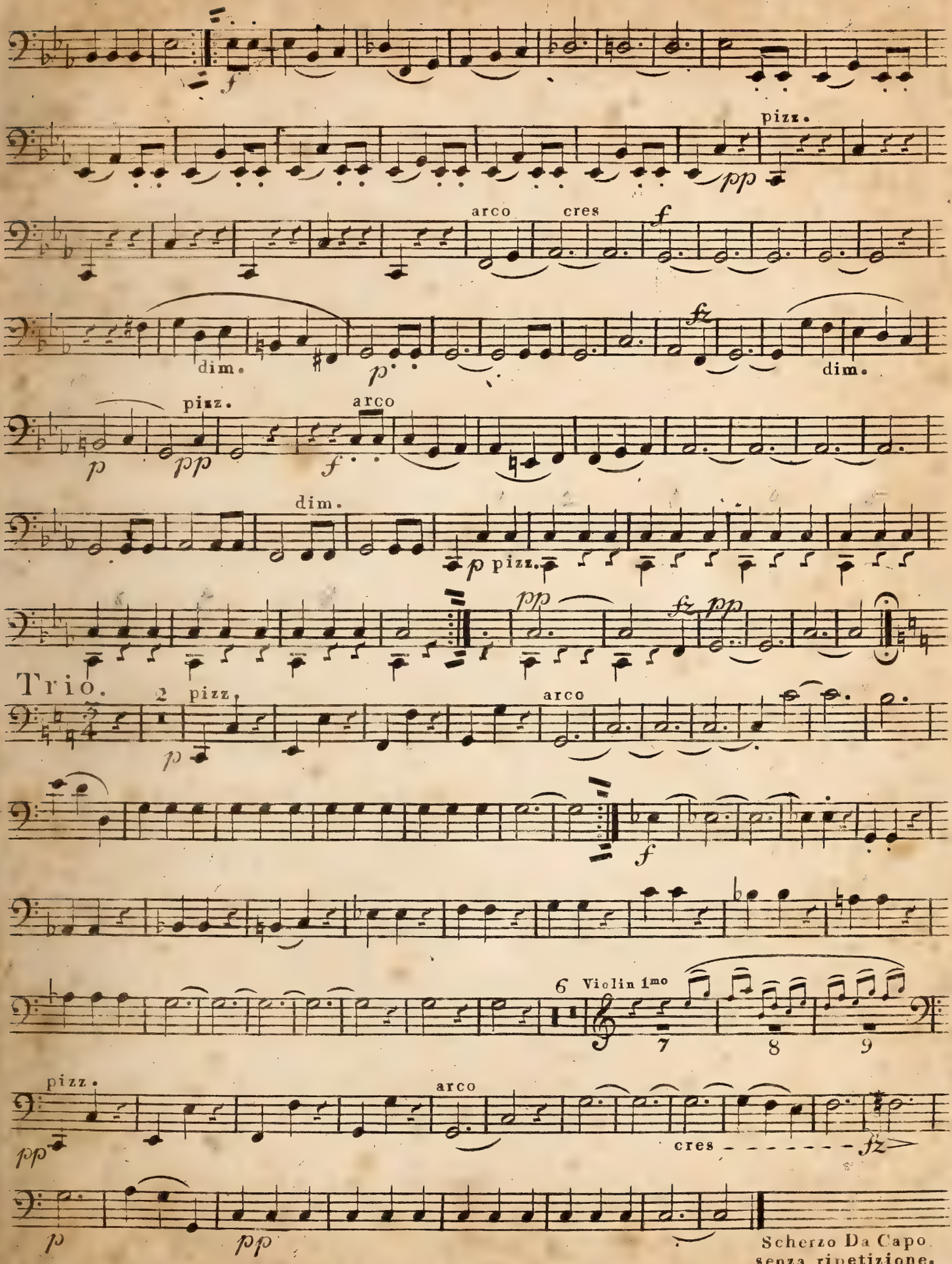
QUARTETTO. I.

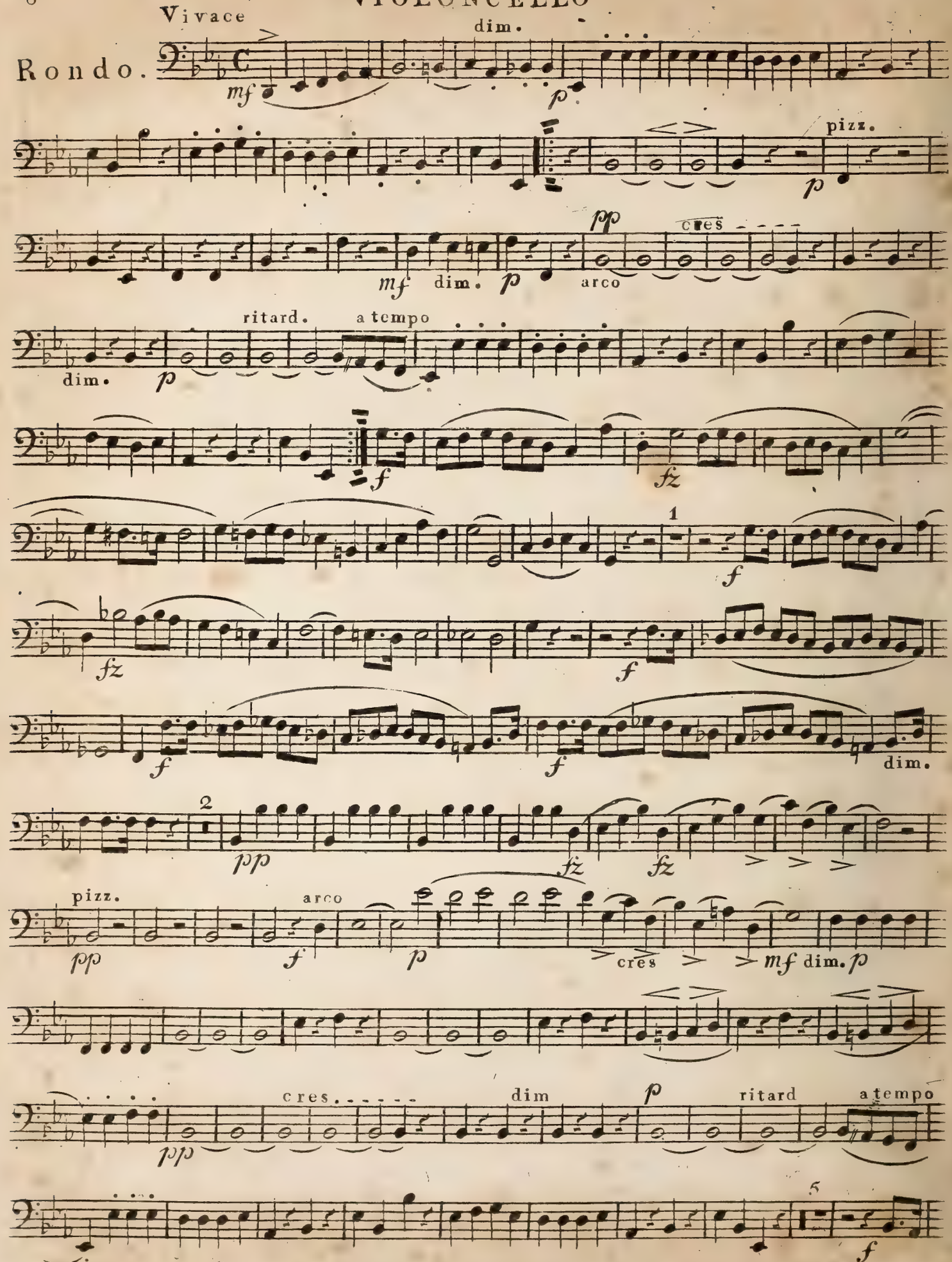


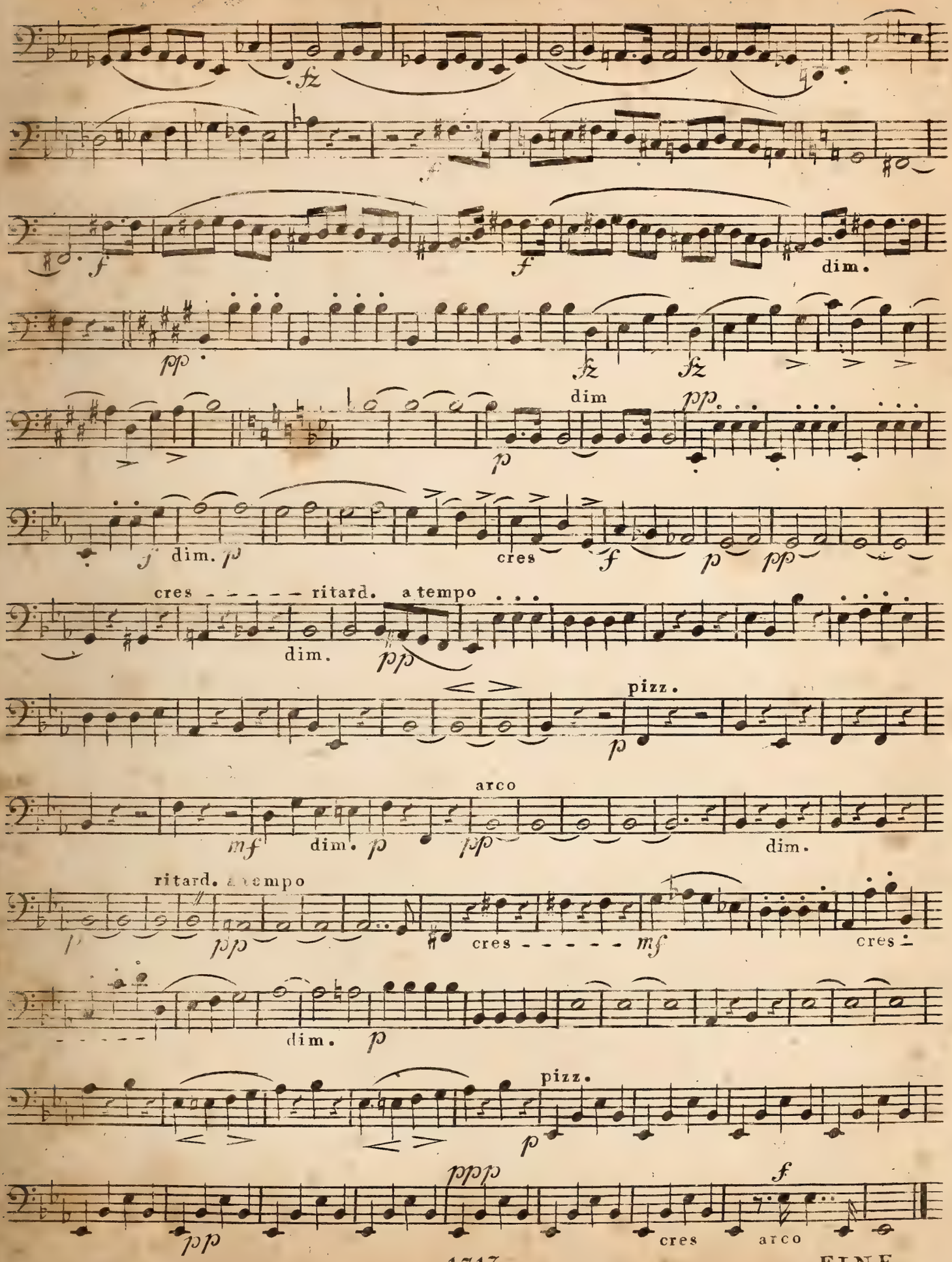

pp
cres cen do
pp
cres f
8
pizz. 1
dim.
p pp
1
cres
arco f
pizz.
arco
p pp
cres f
pp p dim.
pp
cres f
dim.
fp fp f


dim.
pp
cres
f
dim.
p
pizz.
arco
cres
f
dim.
pp
pp
cres
mf
p
dim.
p
pp
pizz.


Adagio.
dim.
cres
dim.
pizz.
cres
arco
dim.
pizz.
poco a poco cres
arco
dim.
pizz.
arco
pizz.
cres
arco
dim.
cres
dim.
pizz.
cres
mf
ritard.
Scherzo.
pizz.
arco
dim.


pizz.
arco
cres
dim.
pizz.
arco
dim.
pizz.
Trio.
2
pizz.
arco
6
Violin 1mo
7
8
9
pizz.
arco
cres
Scherzo Da Capo
senza ripetizione.


Vivace
Rondo.
dim.
pizz.
cres
arco
ritard.
a tempo
1
2
cres.
dim
ritard
atempo
5


fz
f
f
dim.
pp
fz
fz
dim
pp
p
f
dim.
p
cres
f
p
pp
cres
ritard.
a tempo
dim.
pp
pizz.
p
arco
mf
dim.
p
pp
dim.
ritard.
a tempo
pp
cres
mf
cres
dim.
p
pizz.
p
pppp
pp
cres
f
arco

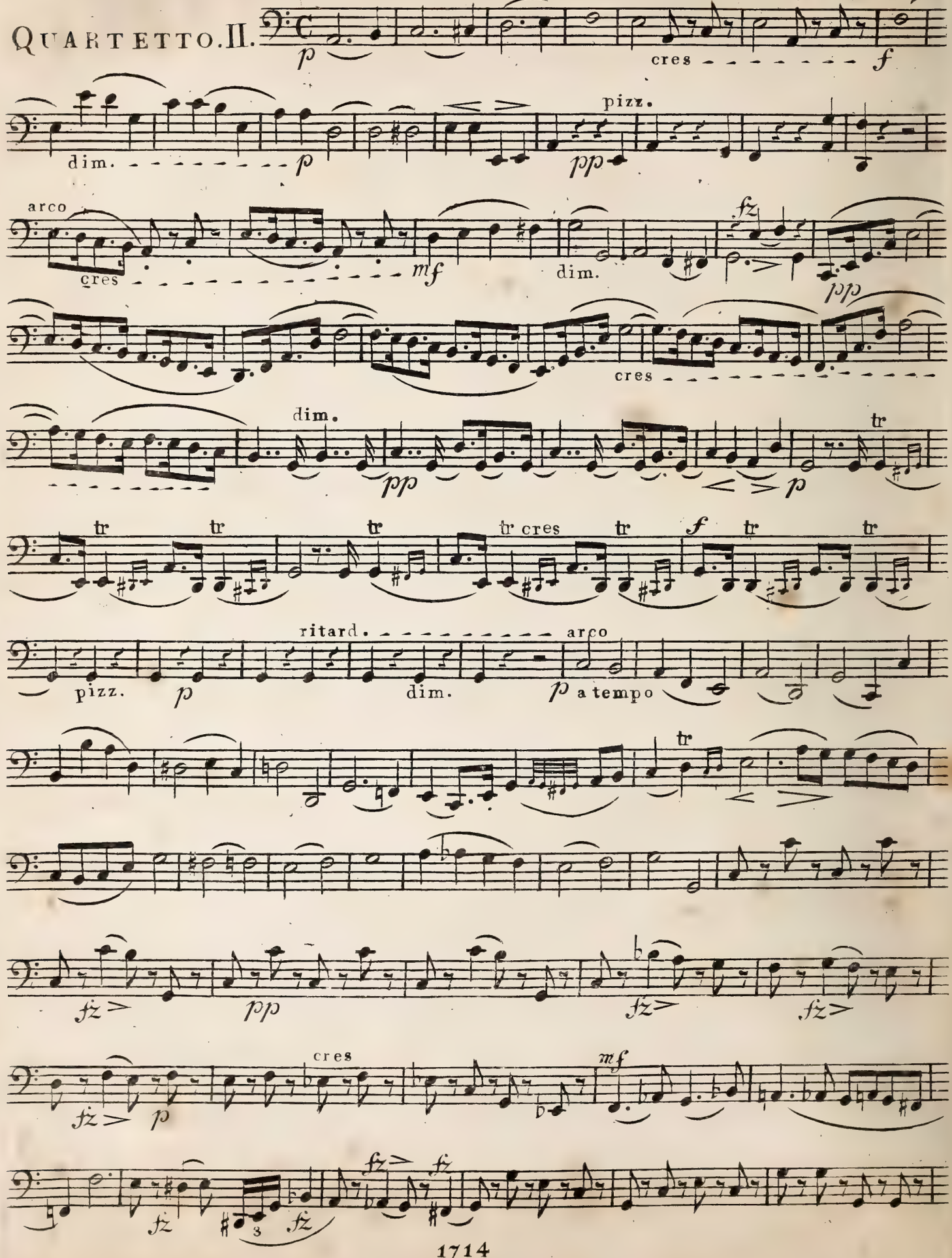
1713

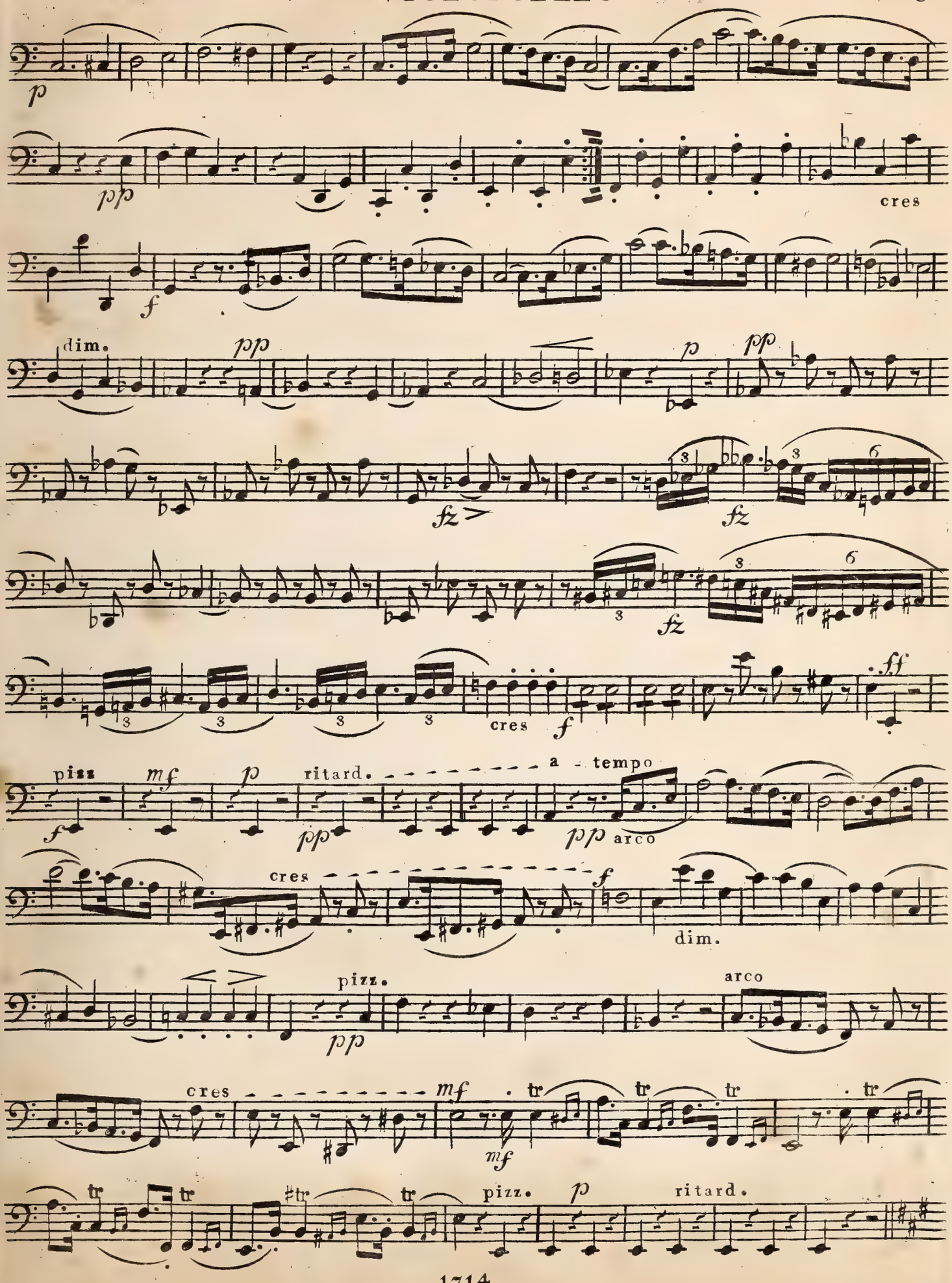
FINE

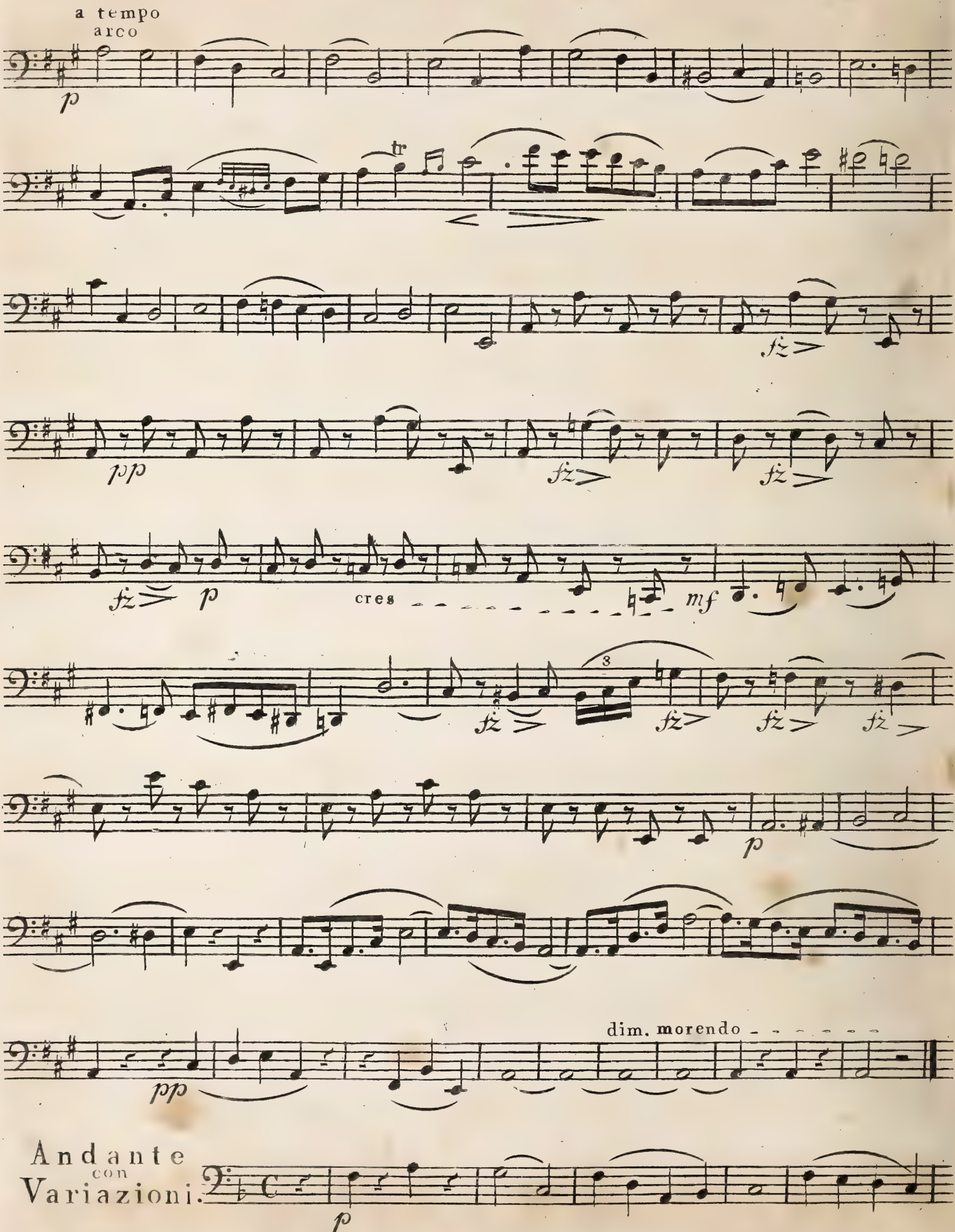
No 2 Op: 58 Violoncello

Moderato. L. Spohr. Op. 58.

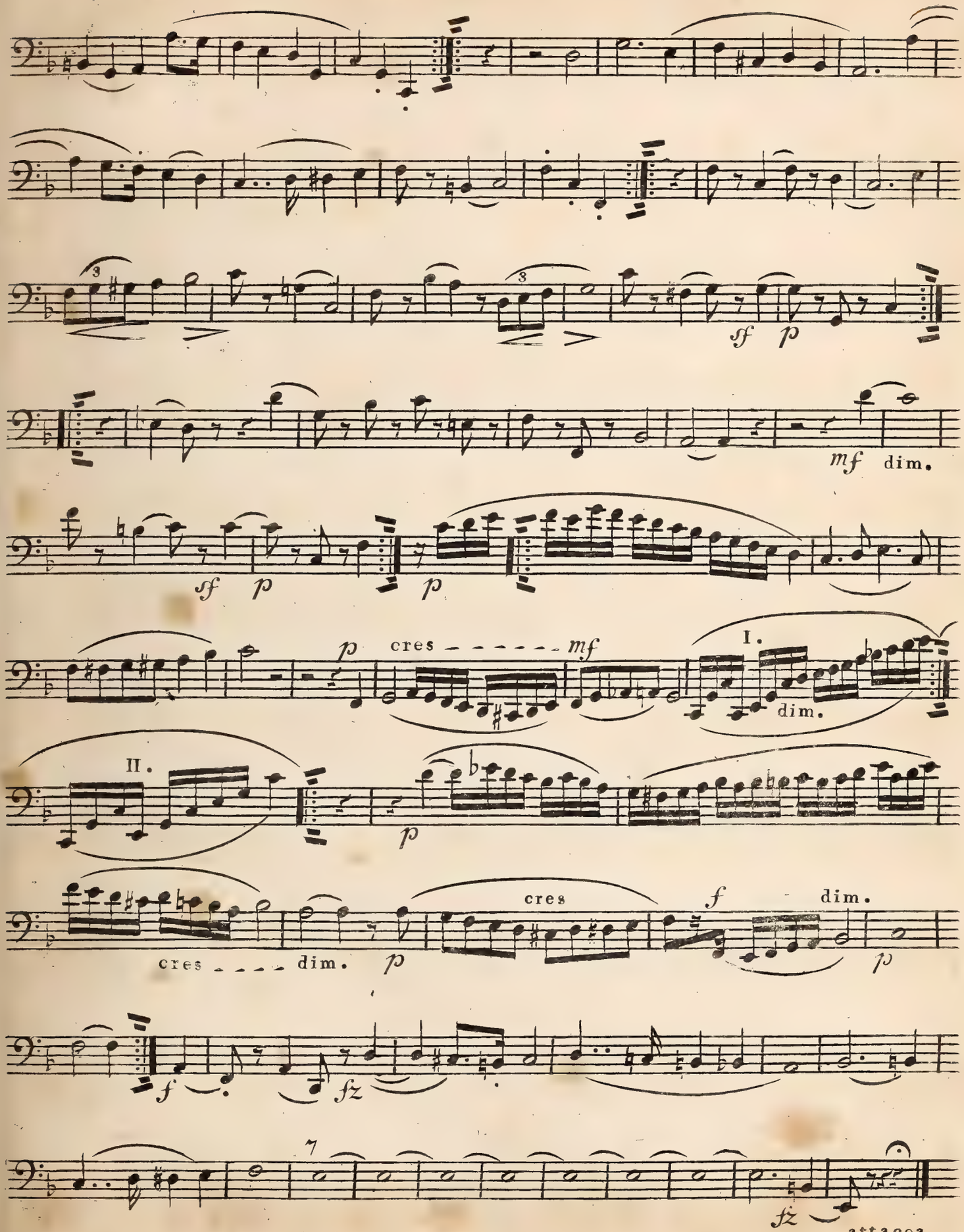
QUARTETTO. II.

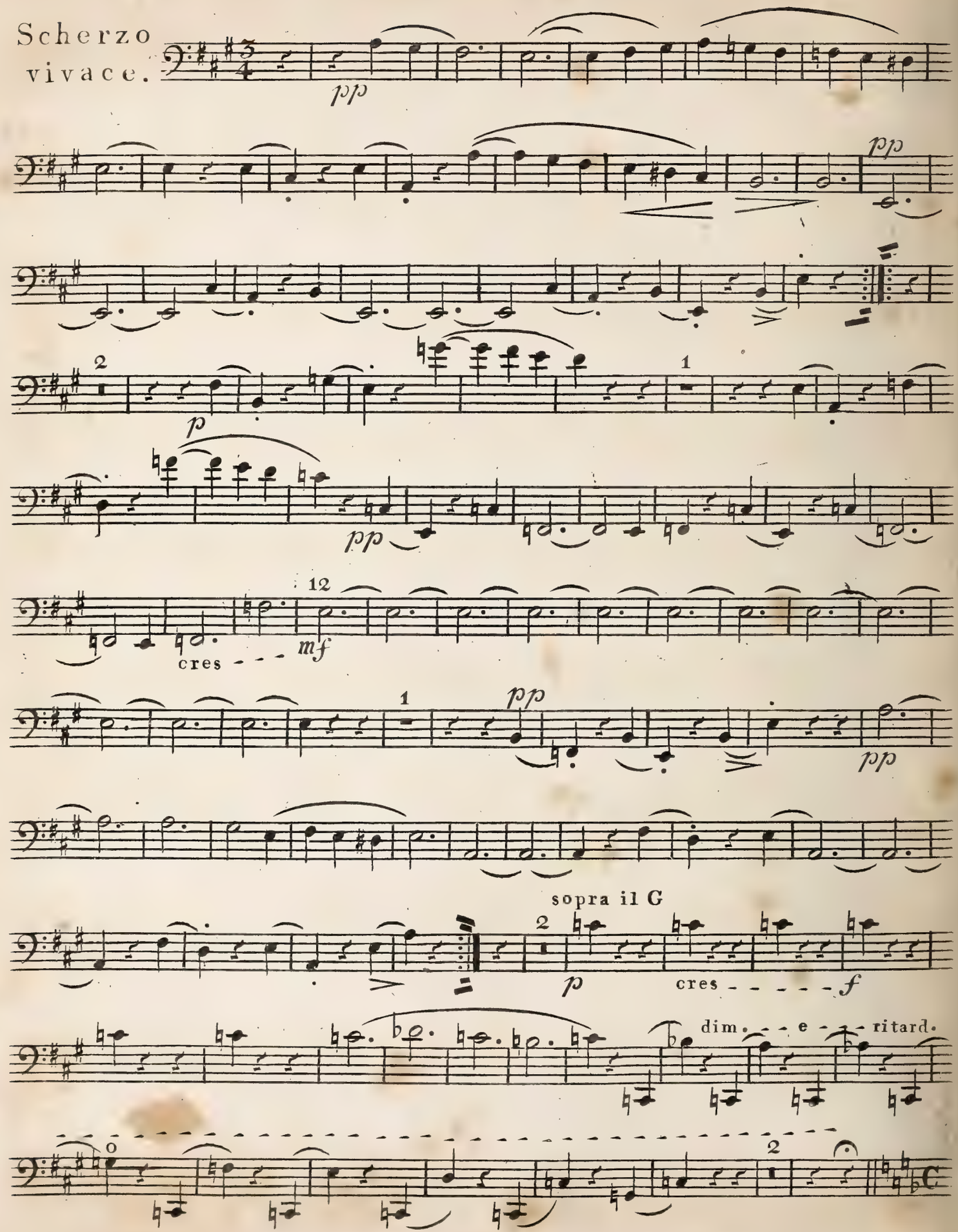


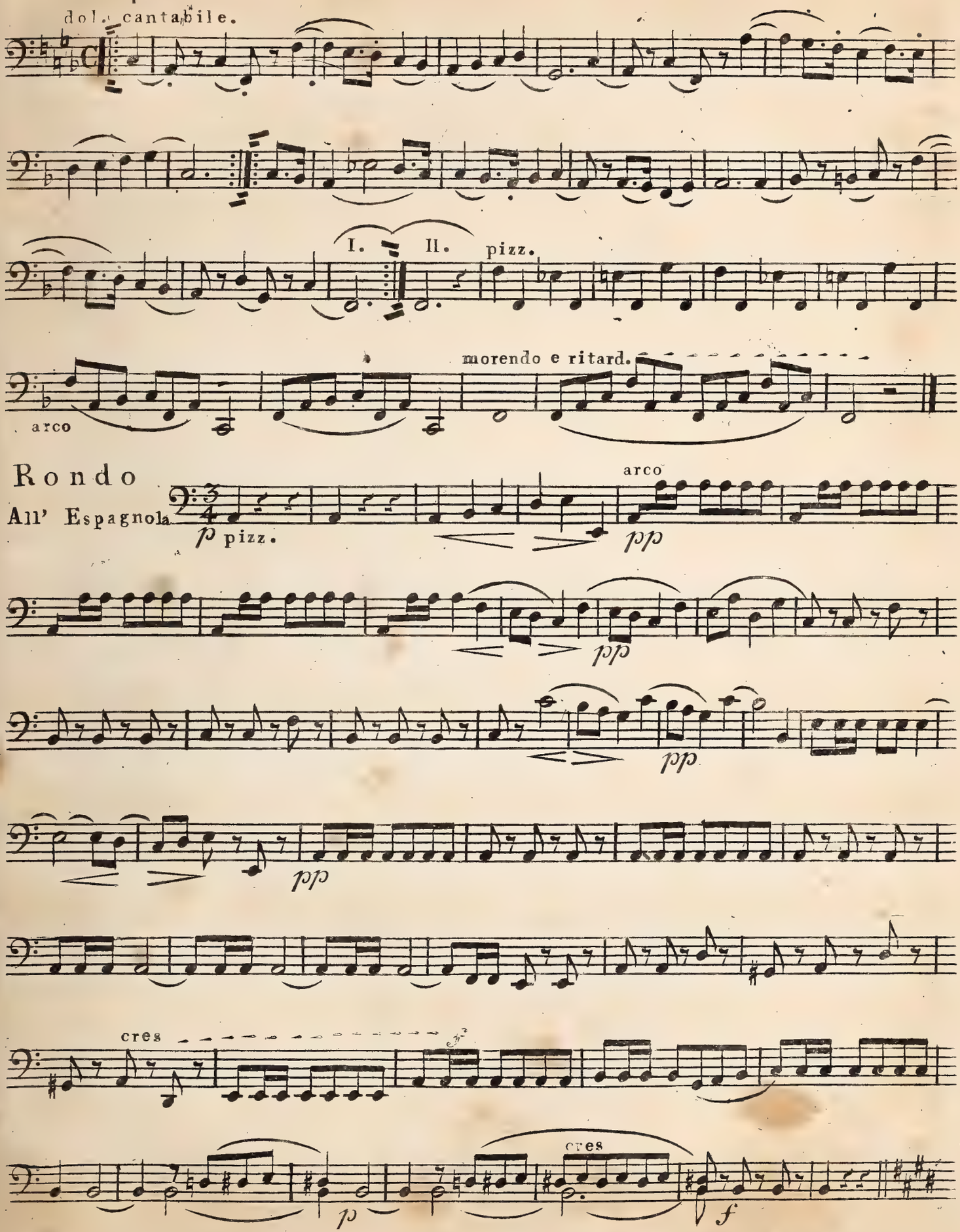

p
pp
cres
f
dim.
pp
p
pp
fz
fz
fz
cres
f
ff
pizz
mf
p
ritard.
a tempo
pp
arco
cres
f
dim.
pizz.
pp
arco
cres
mf
mf
tr
pizz.
p
ritard.

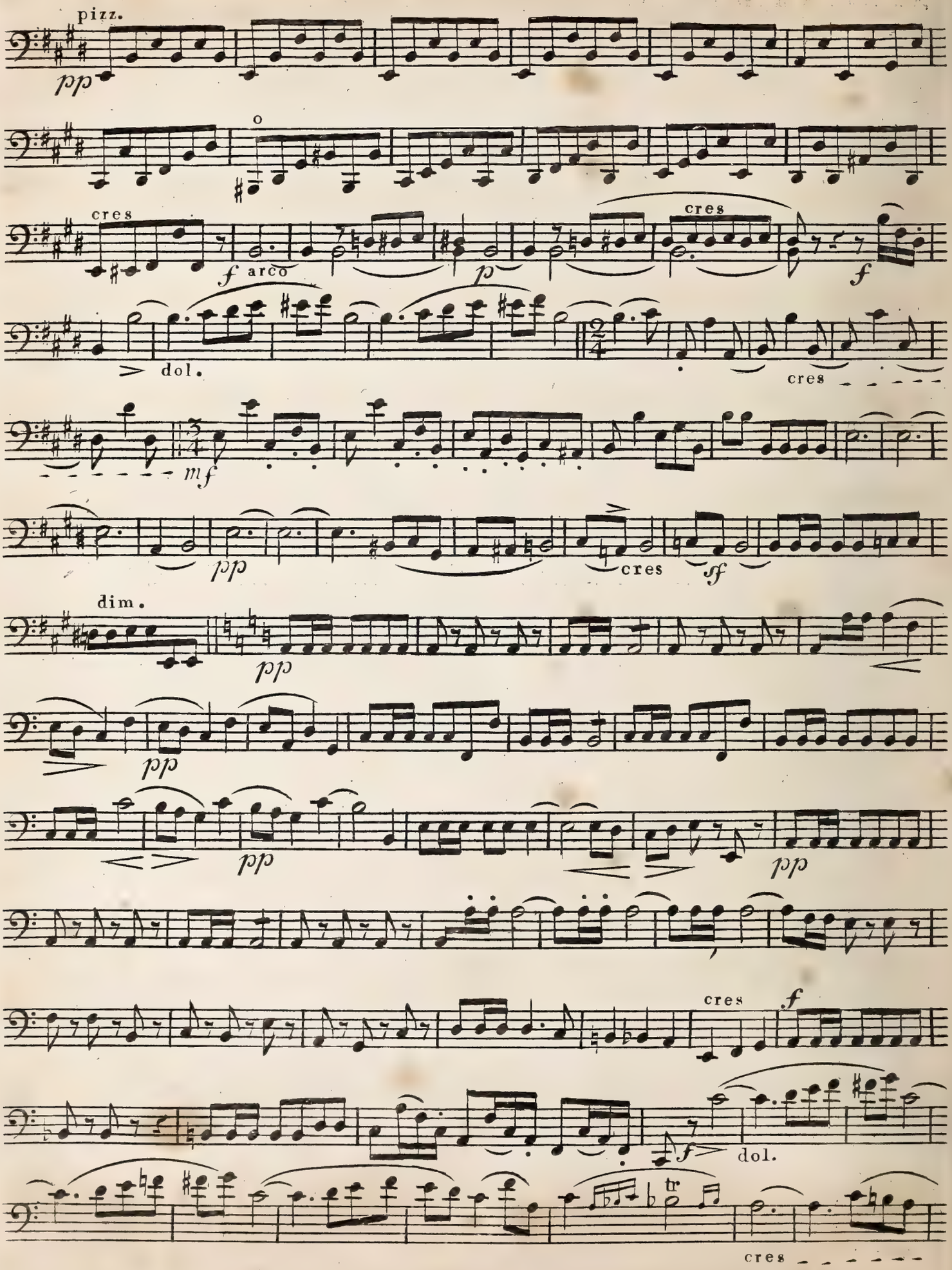


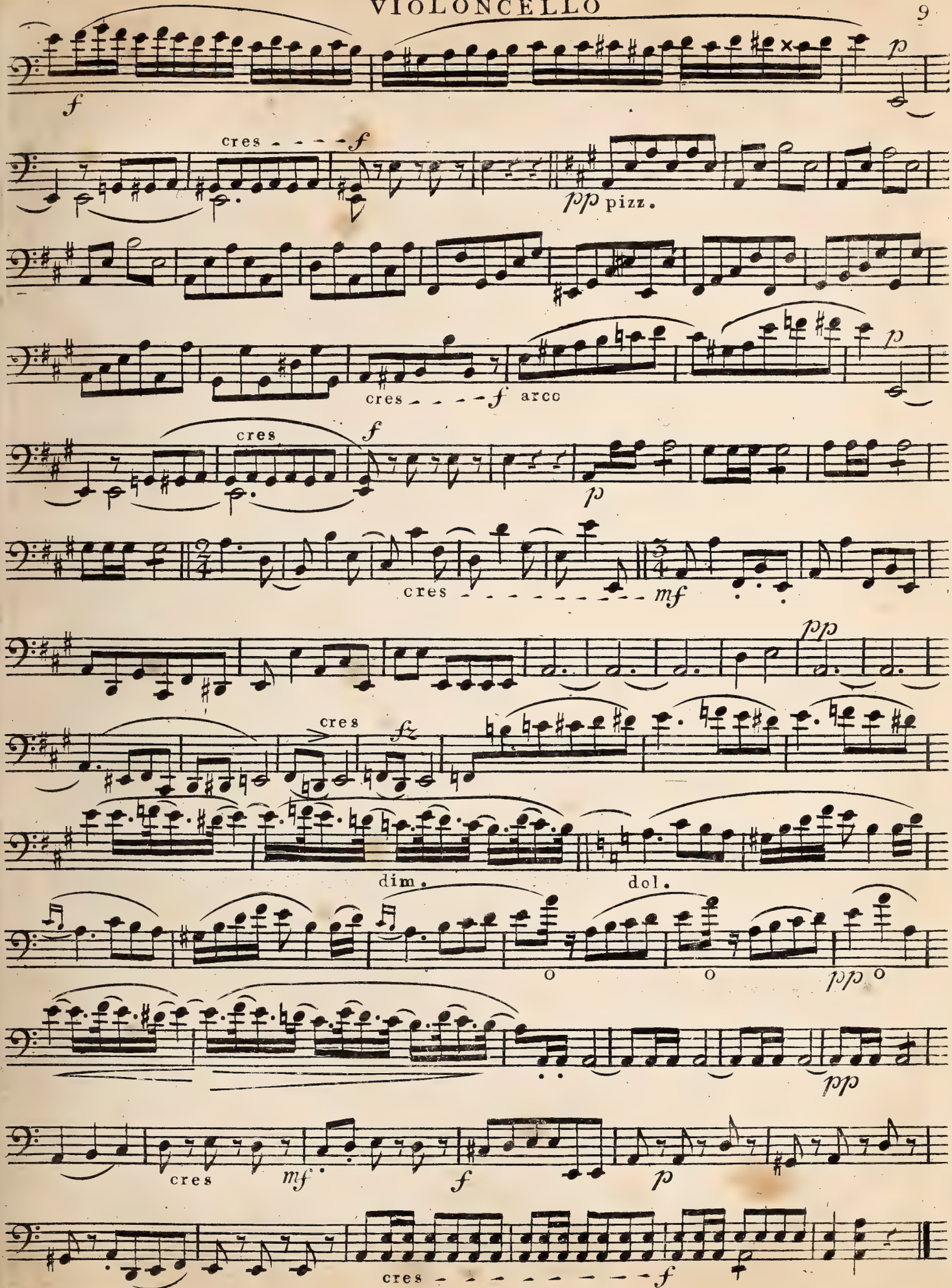
Andante con Variazioni.


3
3
sf p
mf dim.
sf p
p
p cres mf
I.
dim.
II.
p
cres
f dim.
cres dim.
p
p
f
fz
7
fz
attacca subito


Scherzo
vivace.
pp
pp
2
p
1
pp
12
cres
mf
1
pp
pp
sopra il G
2
p
cres
f
dim.
e
ritard.
2

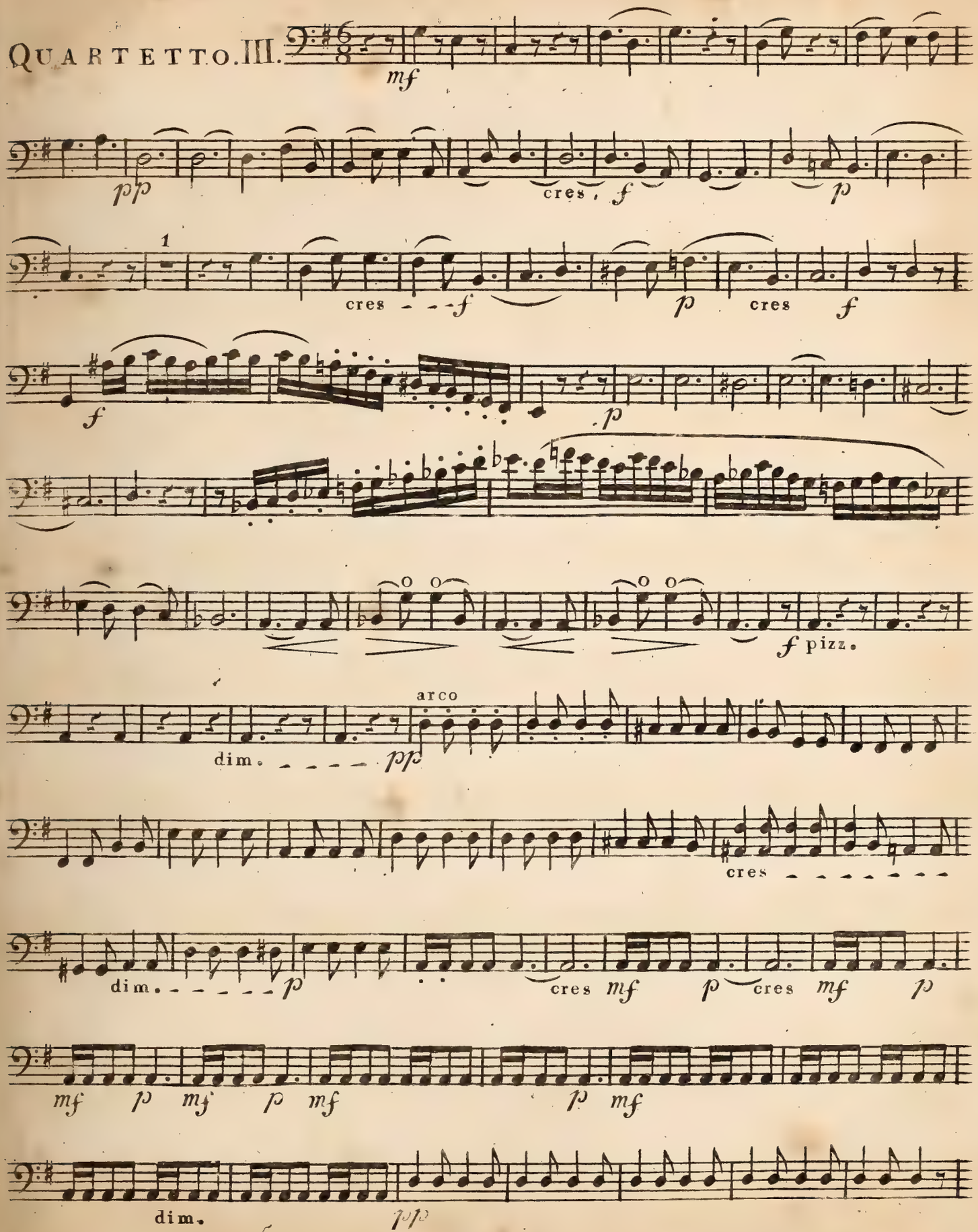

Tempo Imo
dol. e cantabile.
I.
II.
pizz.
arco
morendo e ritard.
Rondo
All' Espagnola
p pizz.
arco
pp
cres
f
p
cres

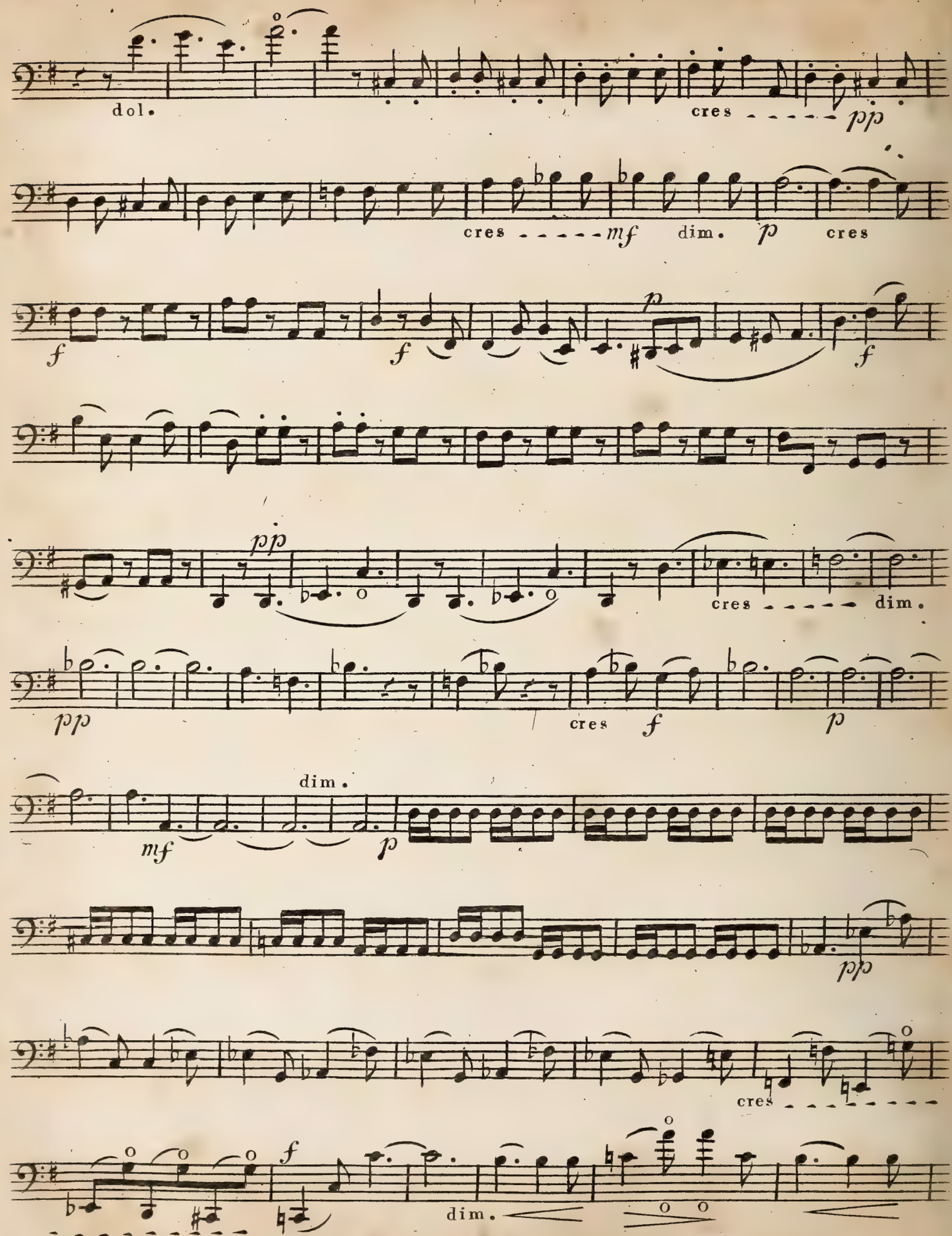

pizz.
pp
o
cres
f arco
p
cres
f
dol.
cres
mf
pp
cres
sf
dim.
pp
pp
pp
pp
cres
f
f
dol.
tr
cres

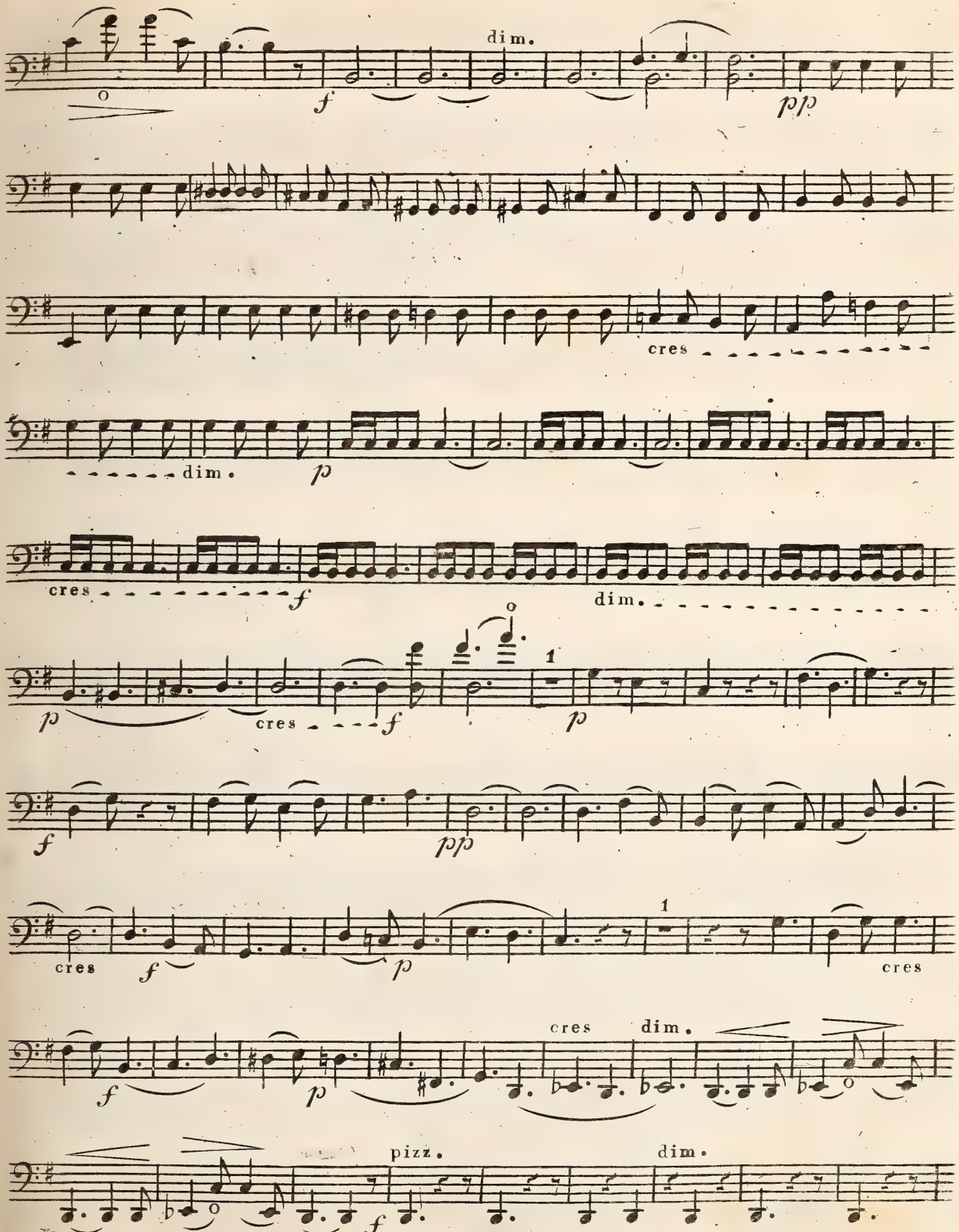

f
p
cres
f
pp pizz.
cres
f arco
p
cres
f
p
cres
mf
pp
cres
fz
dim.
dol.
o
o
pp o
pp
cres
mf
f
p
cres
f

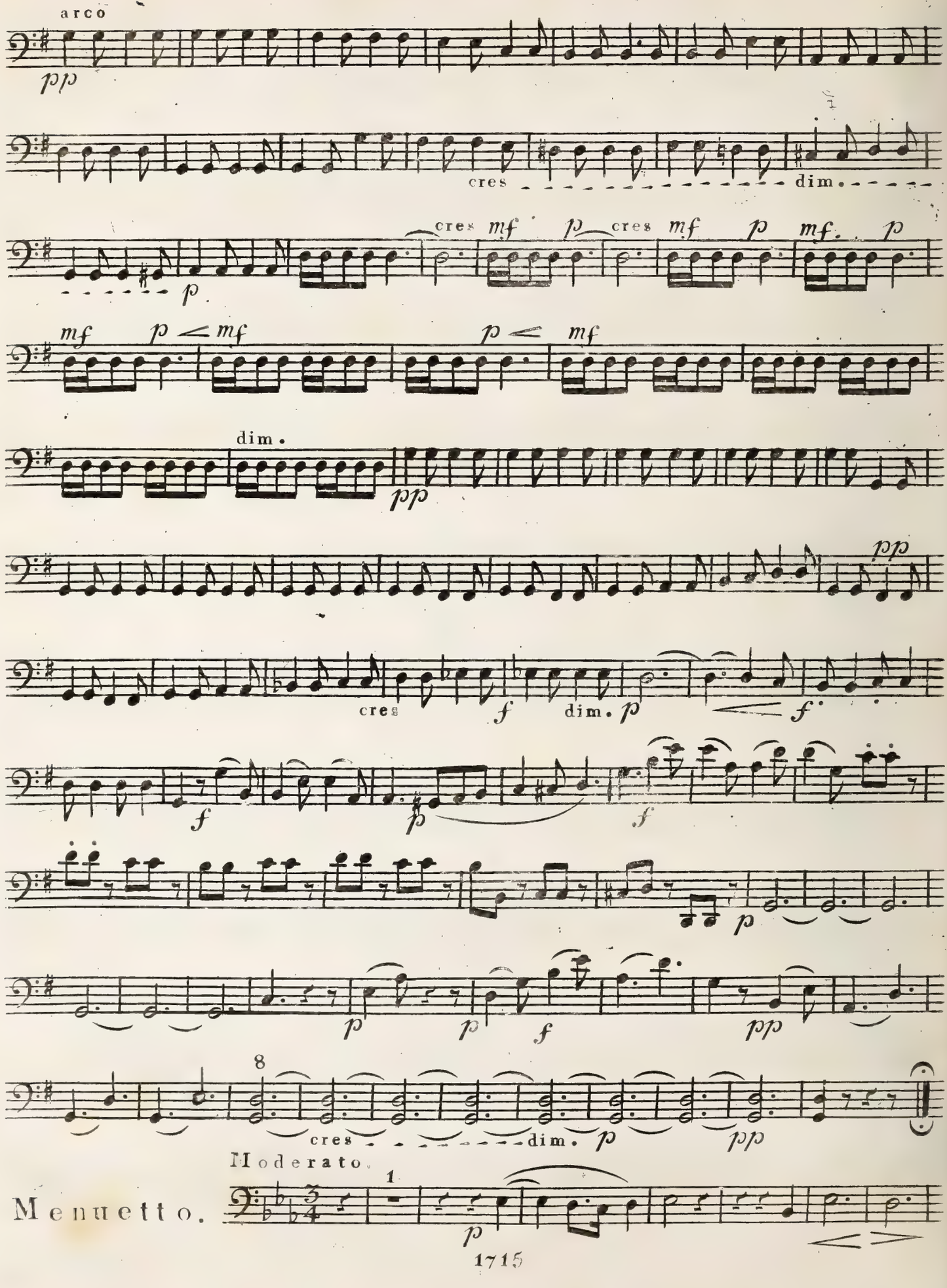
Allegro. L. Spohr. Op. 58.

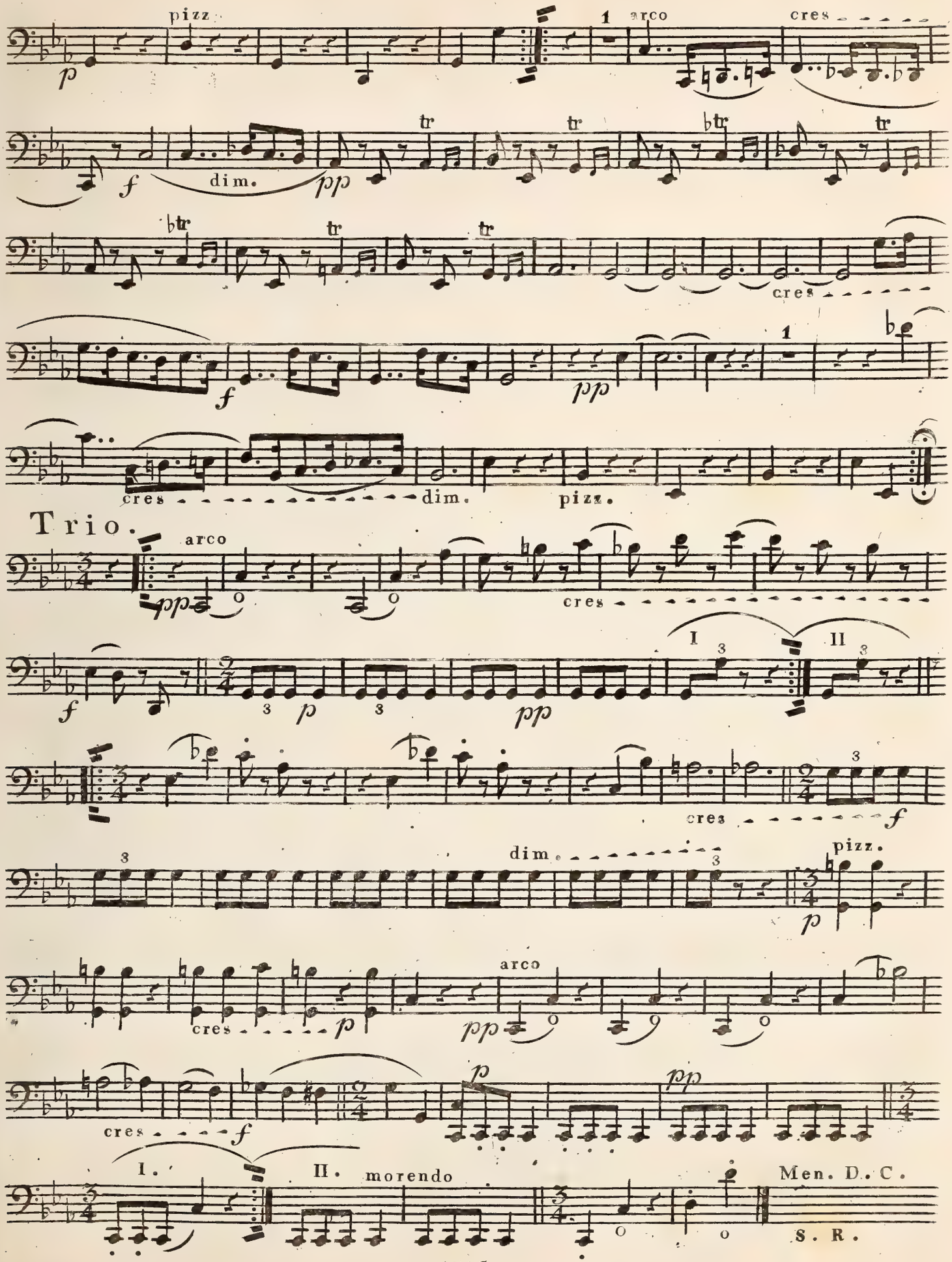
QUARTETTO. III.

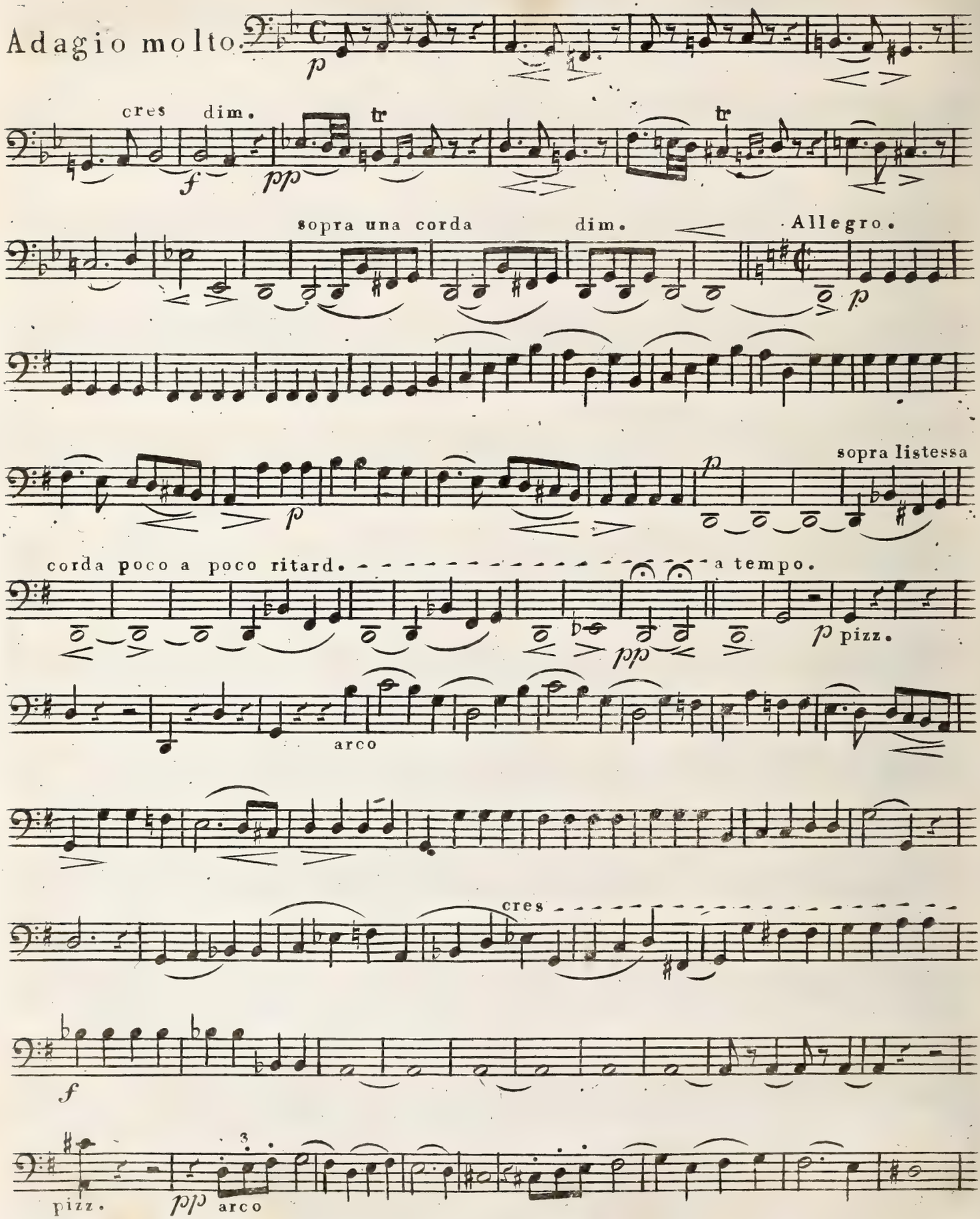



dol.
cres
pp
cres
mf
dim.
p
cres
f
f
p
f
pp
cres
dim.
pp
cres
f
p
dim.
mf
p
pp
cres
f
dim.

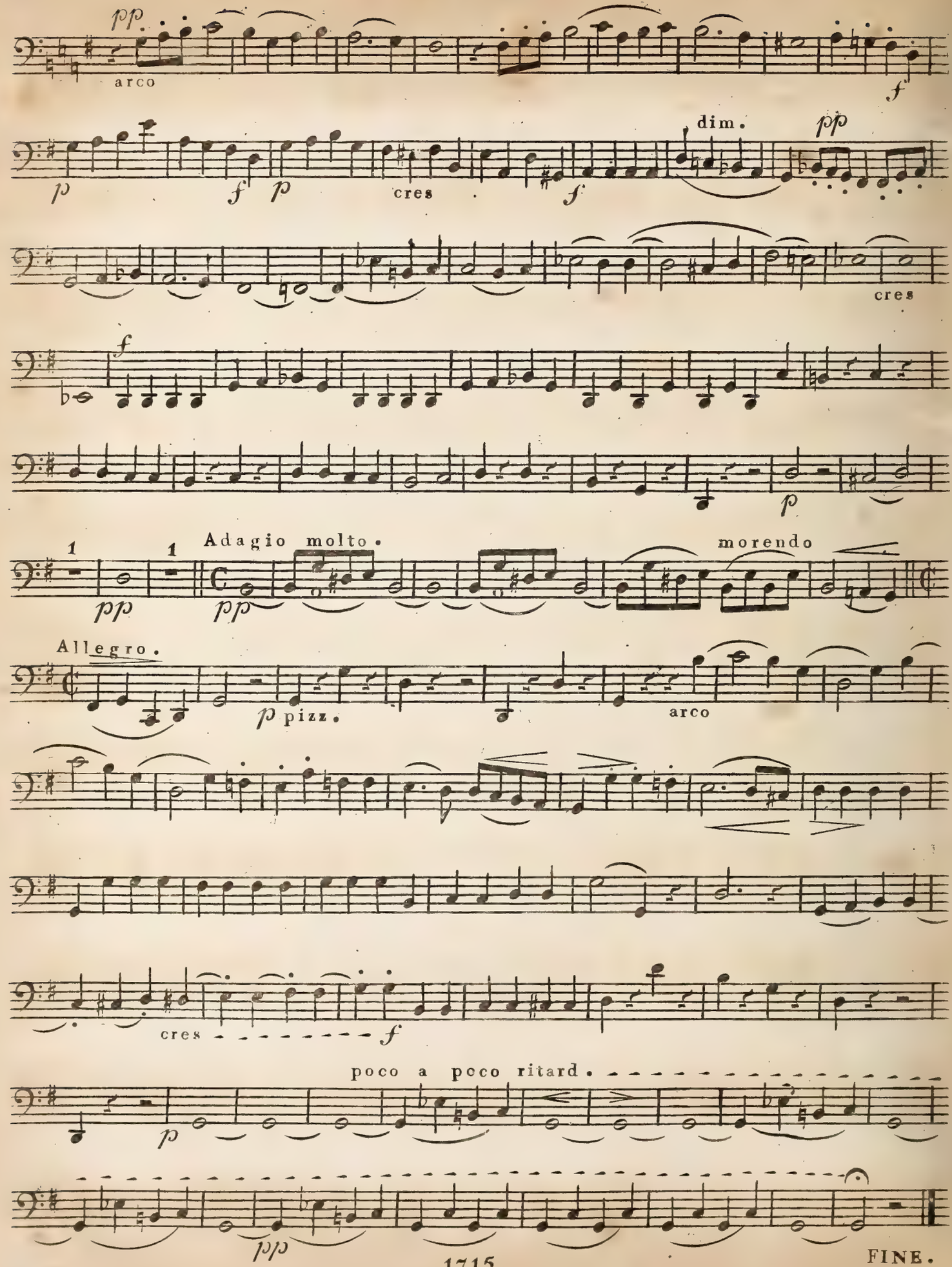

dim.
pp
cres
dim.
p
cres
f
dim.
cres
f
p
1
p
f
pp
cres
f
p
1
cres
cres
dim.
f
p
pizz.
dim.
f


arco
pp
cres
dim.
cres mf p cres mf p mf. p
p
mf p mf p mf
dim.
pp
pp
cres
f
dim. p
f
f
p
f
p
p
p
f
pp
8
cres
dim. p
pp
Moderato.
Menuetto.
1
p


pizz.
arco
cres.
dim.
pizz.
Trio.
arco
I
II
morendo
Men. D. C.
S. R.


Adagio molto.
cres
dim.
tr
tr
sopra una corda
dim.
Allegro.
sopra listessa
corda poco a poco ritard.
a tempo.
pizz.
arco
cres
pizz.
arco

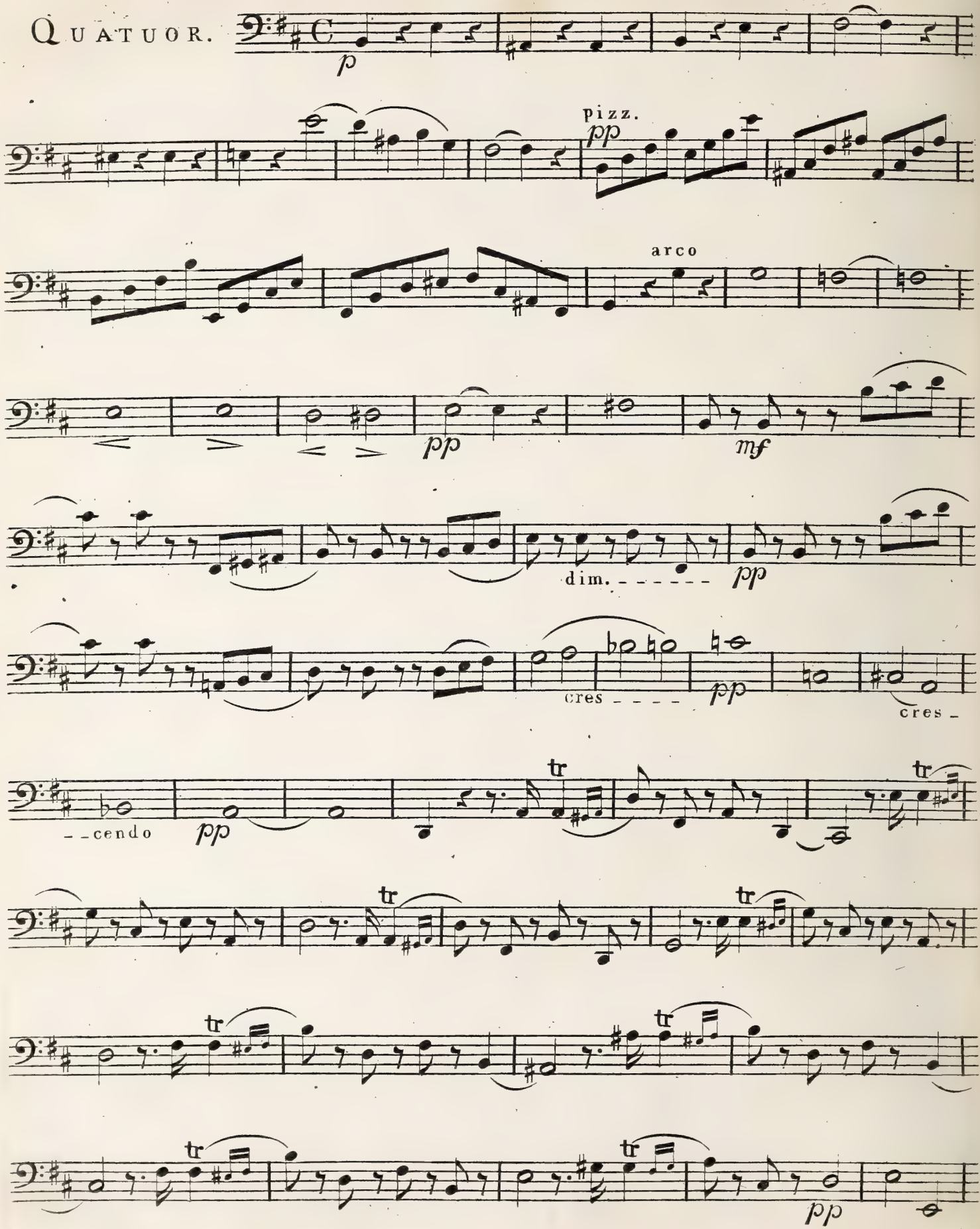

cres
f
f p
f p
dim.
pp
cres
f
poco a poco ritard.
p
a tempo
pp
pp
cres
f
pizz.

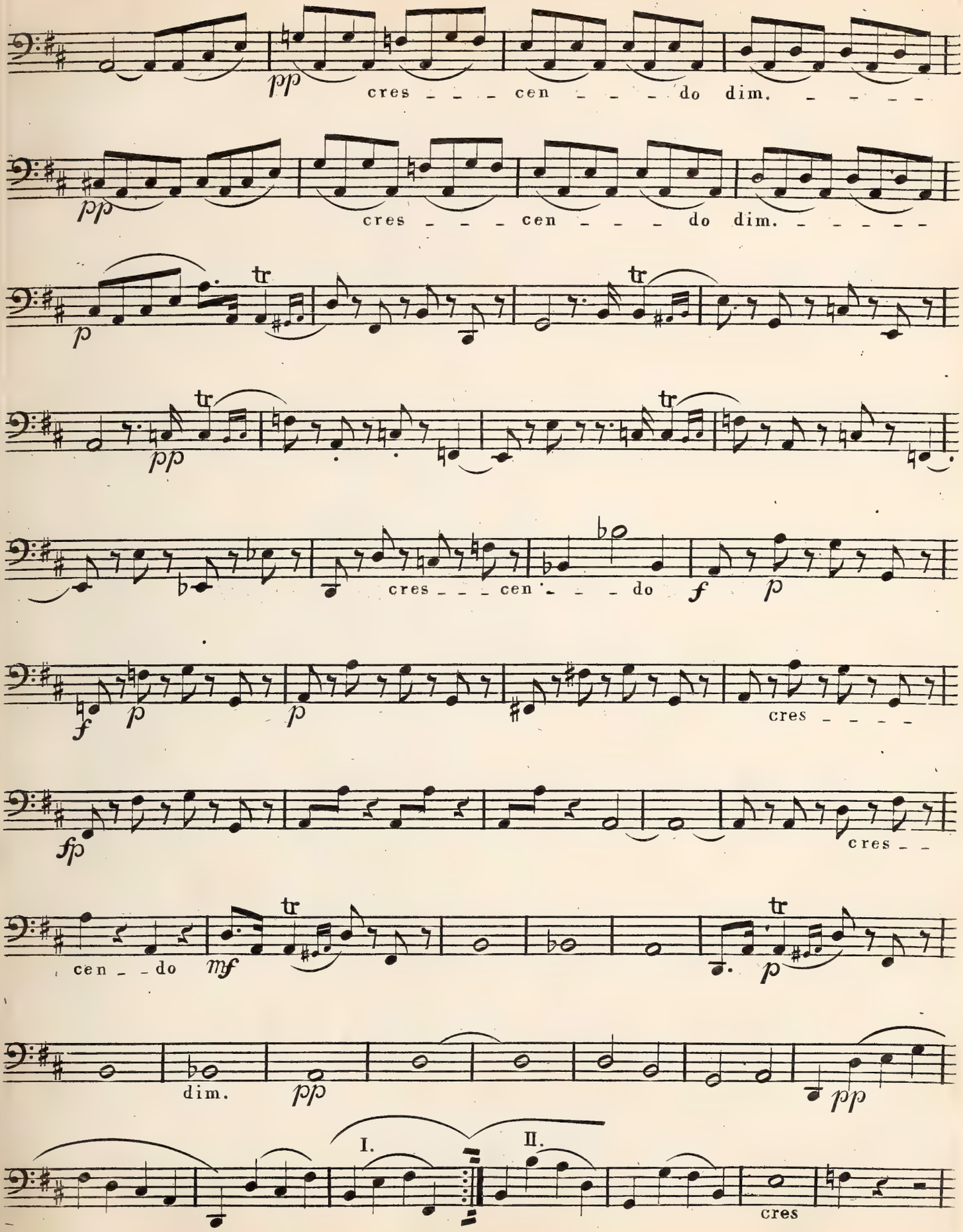

pp
arco
f
p
f
p
cres
f
dim.
pp
cres
f
p
1
1
Adagio molto.
pp
pp
morendo
Allegro.
p pizz.
arco
cres
f
poco a poco ritard.
p
pp

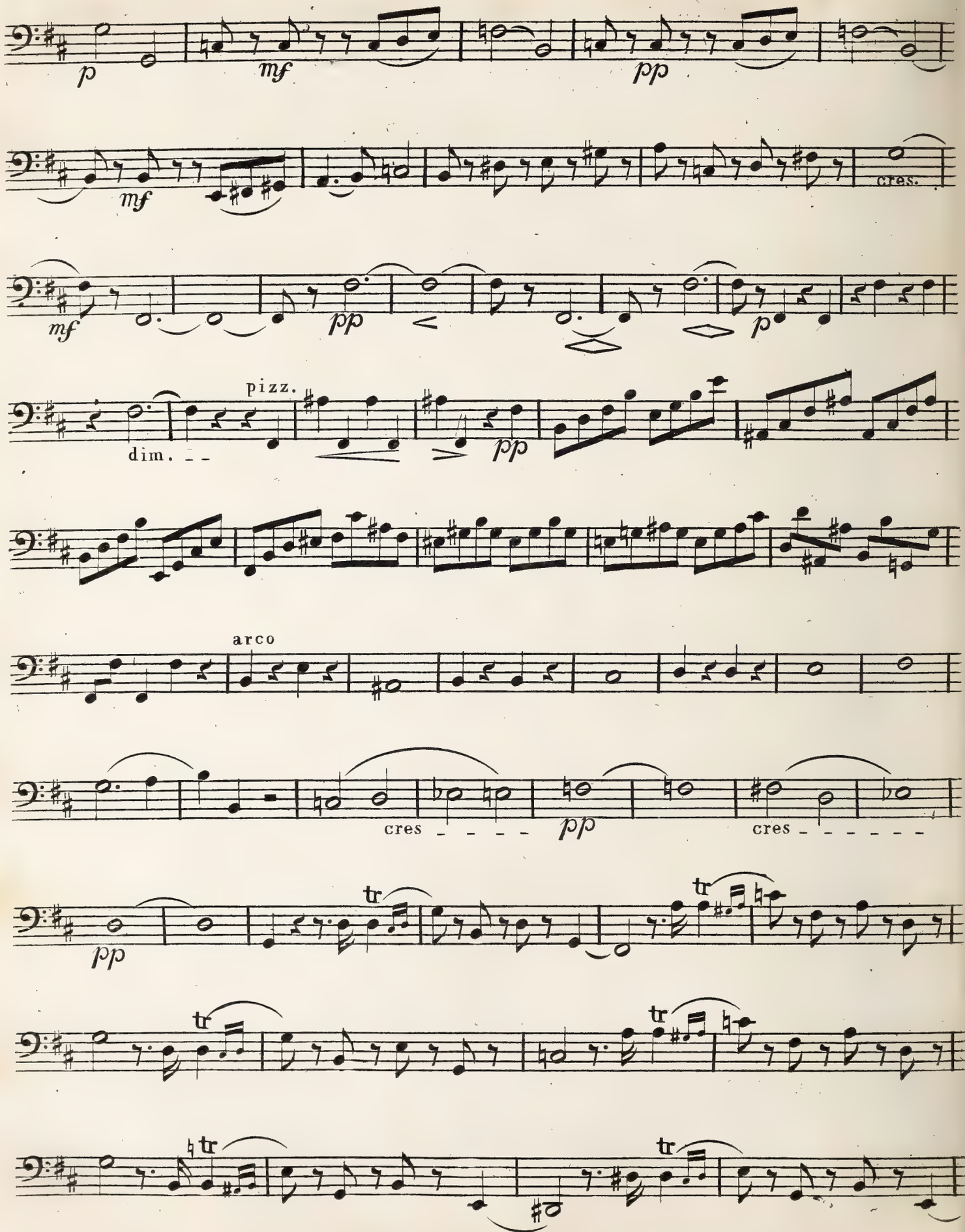
FINE.

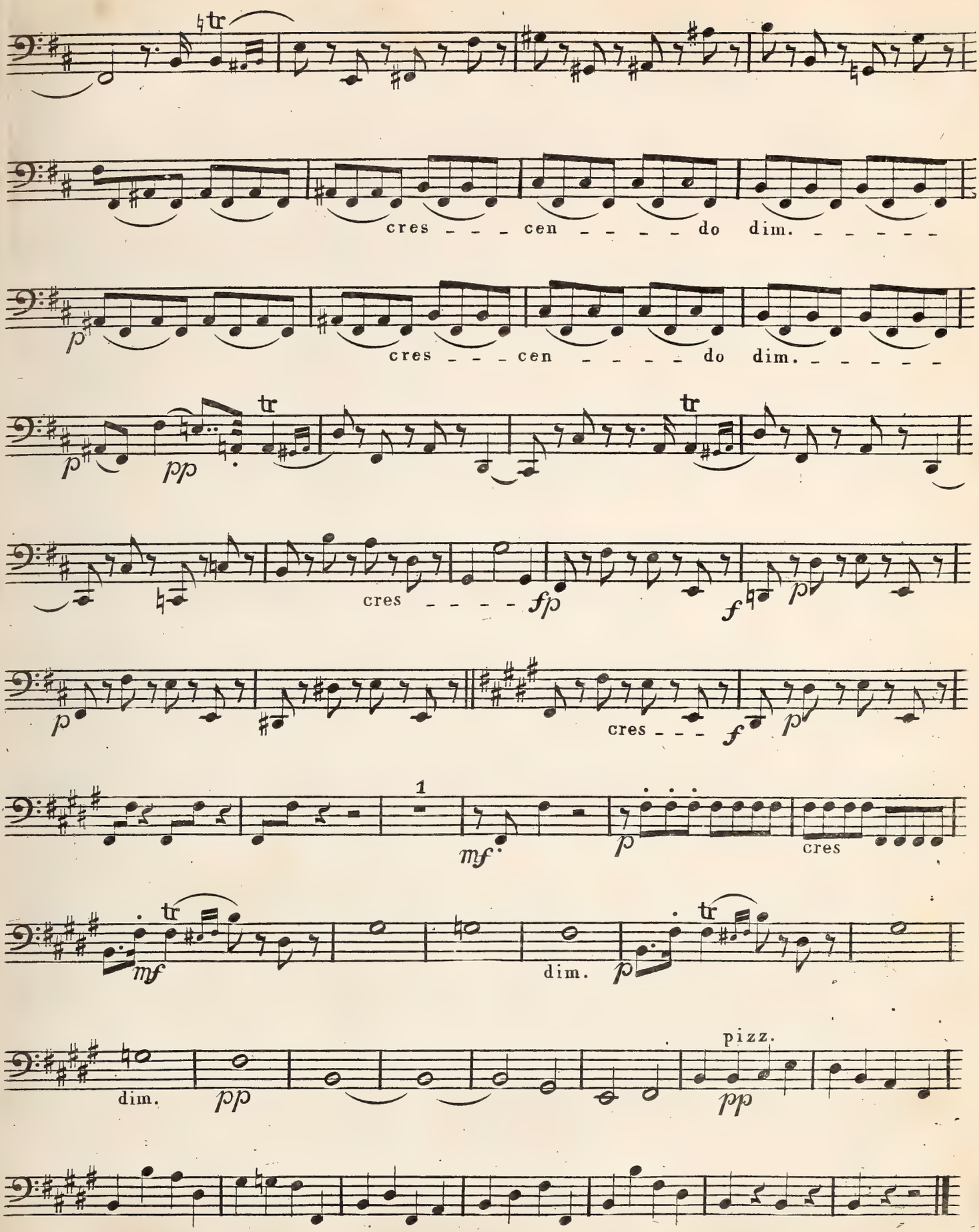
Allegro moderato. L. Spohr. Op. 61.

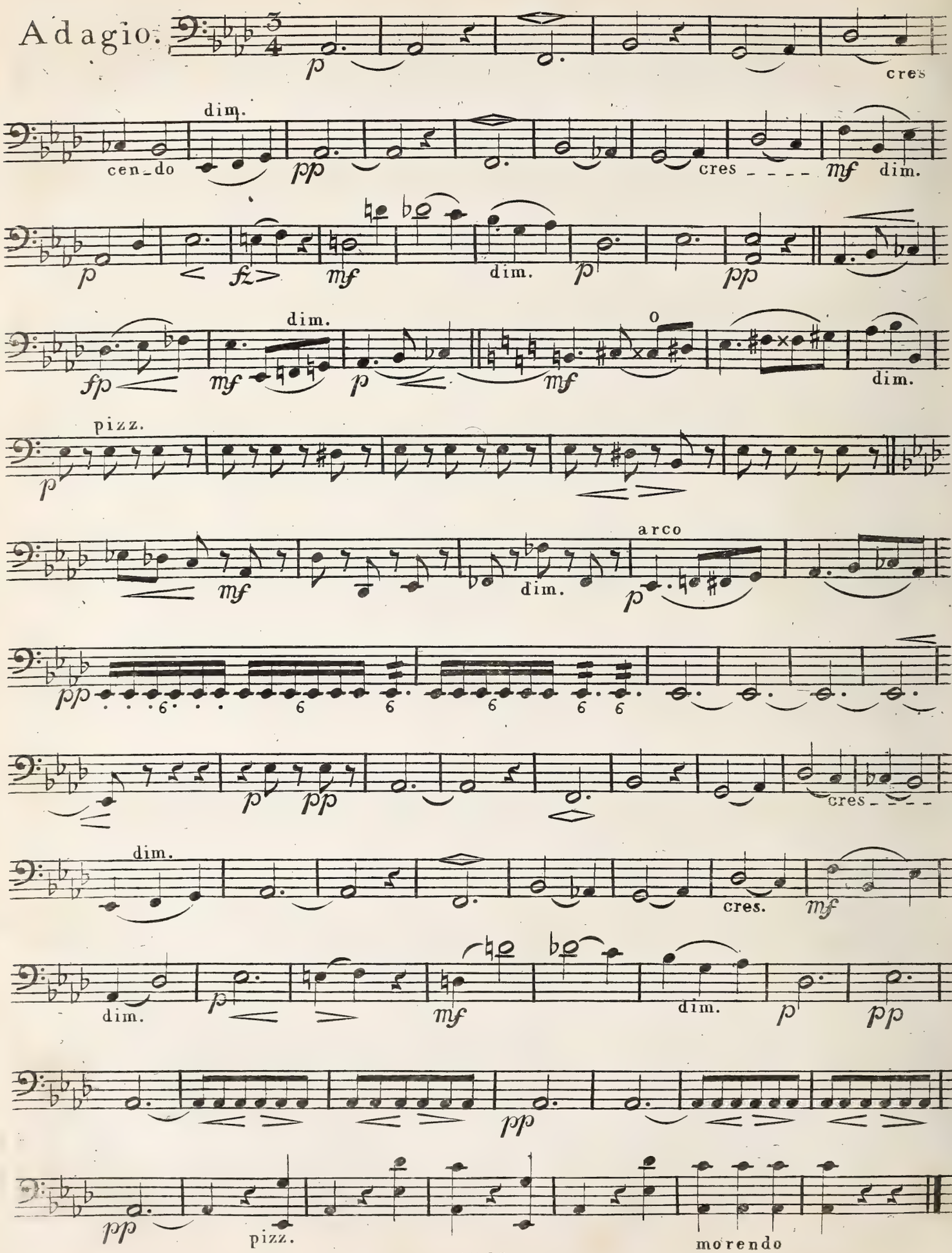
QUATUOR.

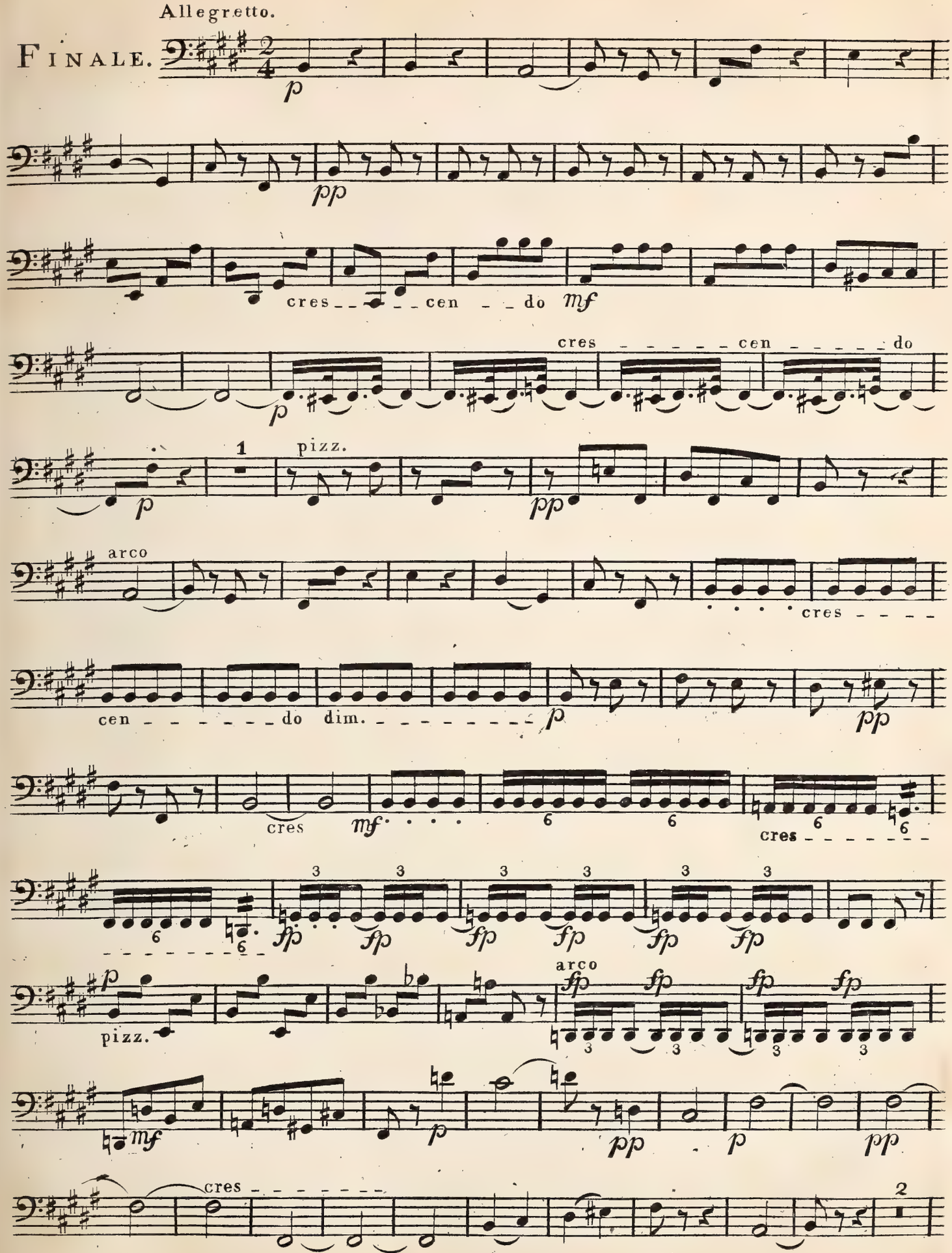


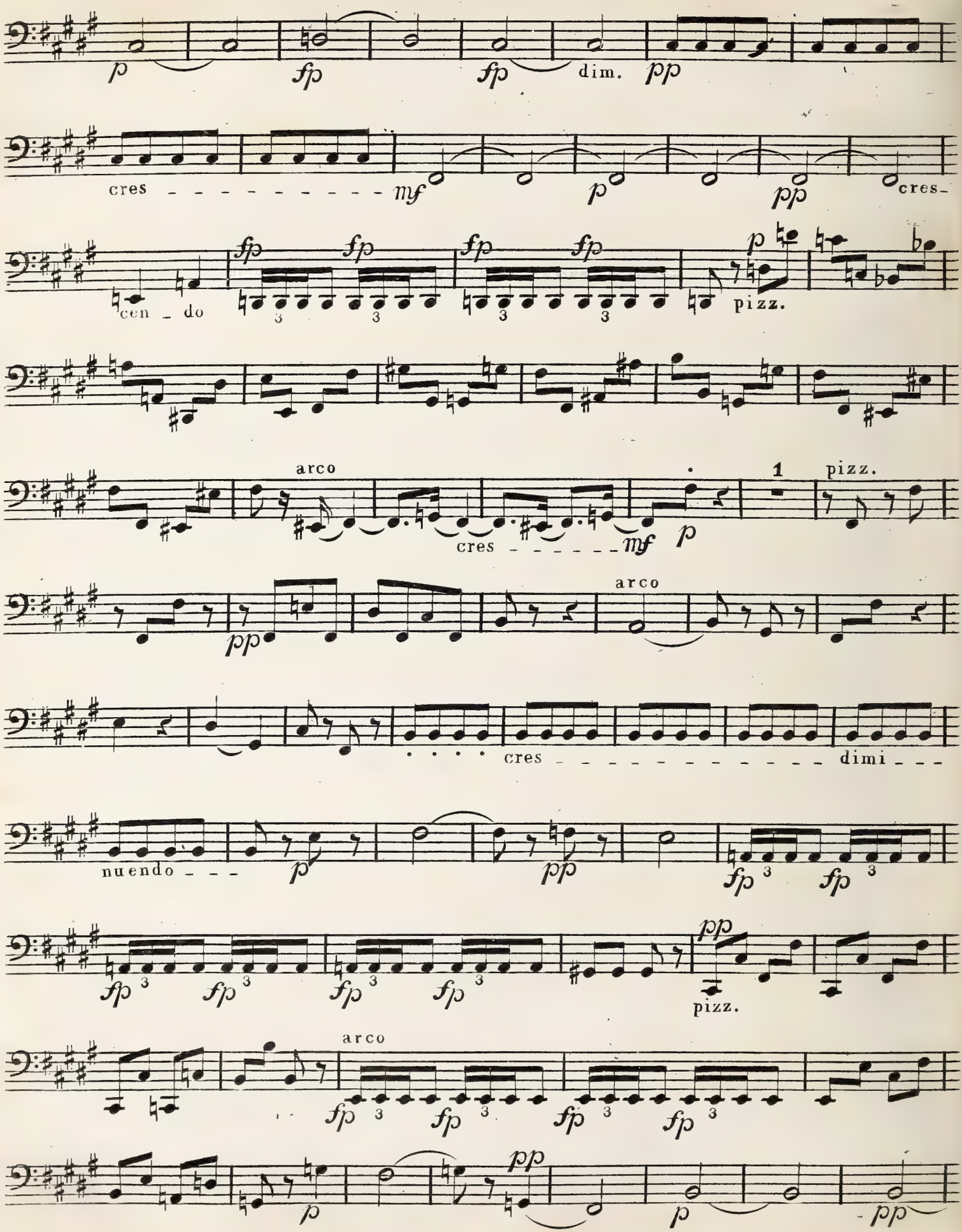

pp
cres _ _ _ cen _ _ _ do dim. _ _ _ _
pp
cres _ _ _ cen _ _ _ do dim. _ _ _ _ _
p
tr
tr
pp
tr
tr
cres _ _ _ cen _ _ _ do
f
p
f
p
p
cres _ _ _ _
fp
cres _ _
cen _ _ do
mf
tr
p
tr
dim.
pp
pp
I.
II.
cres

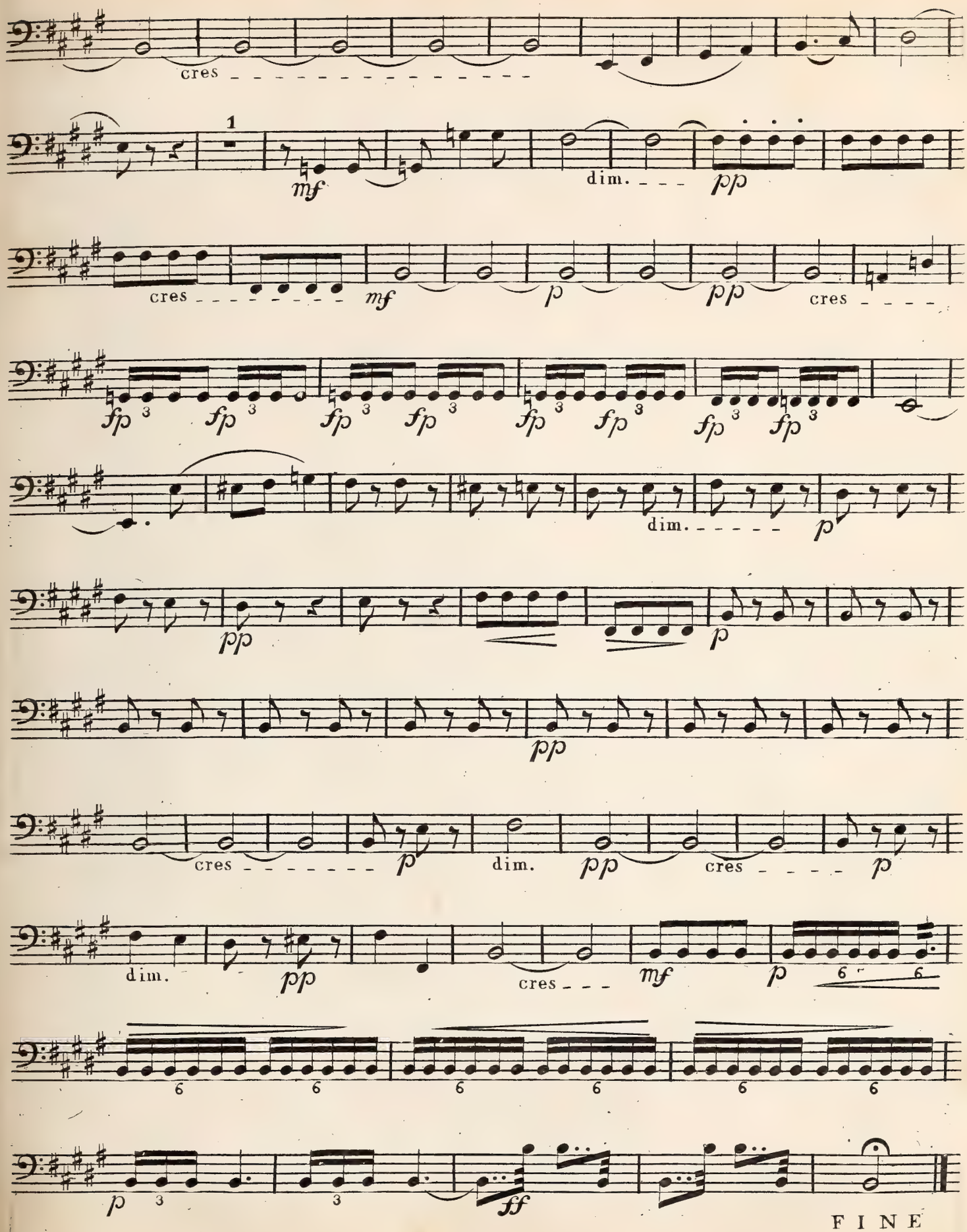

p
mf
pp
mf
cres.
mf
pp
p
pizz.
dim. - -
pp
arco
cres - - - - -
pp
cres - - - - - -
pp
tr
tr
tr
tr
tr

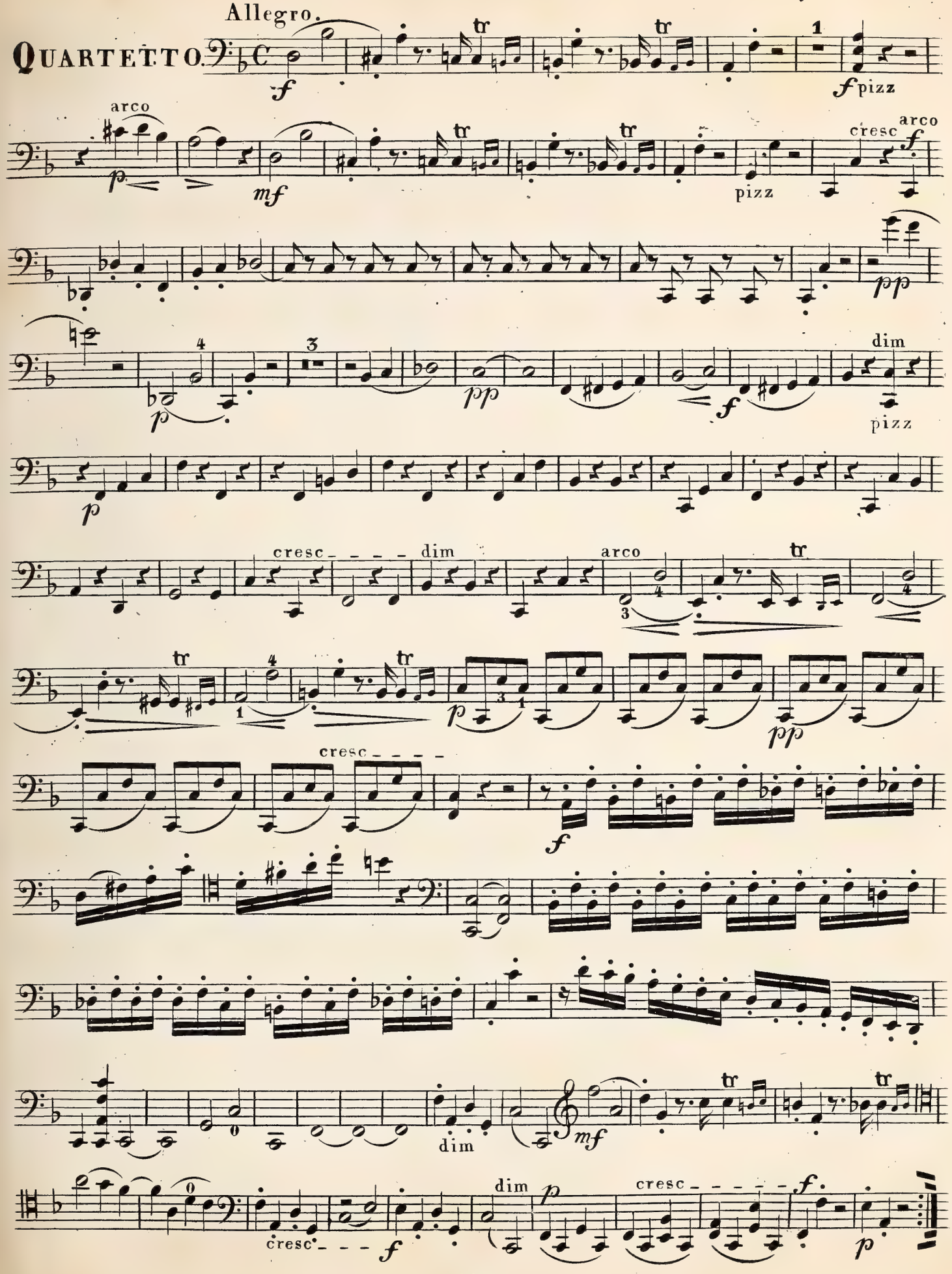

tr
cres - - - cen - - - - - do dim. - - - - - -
p
cres - - - cen - - - - - do dim. - - - - - -
p
pp
tr
tr
cres - - - - -
fp
f
p
p
cres - - -
f
p
1
mf
p
cres
tr
mf
dim.
p
tr
dim.
pp
pizz.
pp


Adagio.
p
cres
dim.
cen_do
pp
cres
mf
dim.
p
fz
mf
dim.
p
pp
fp
dim.
mf
p
mf
o
dim.
pizz.
p
mf
dim.
arco
p
pp
6
cres
dim.
cres.
mf
dim.
p
mf
dim.
p
pp
pp
pp
pizz.
morendo

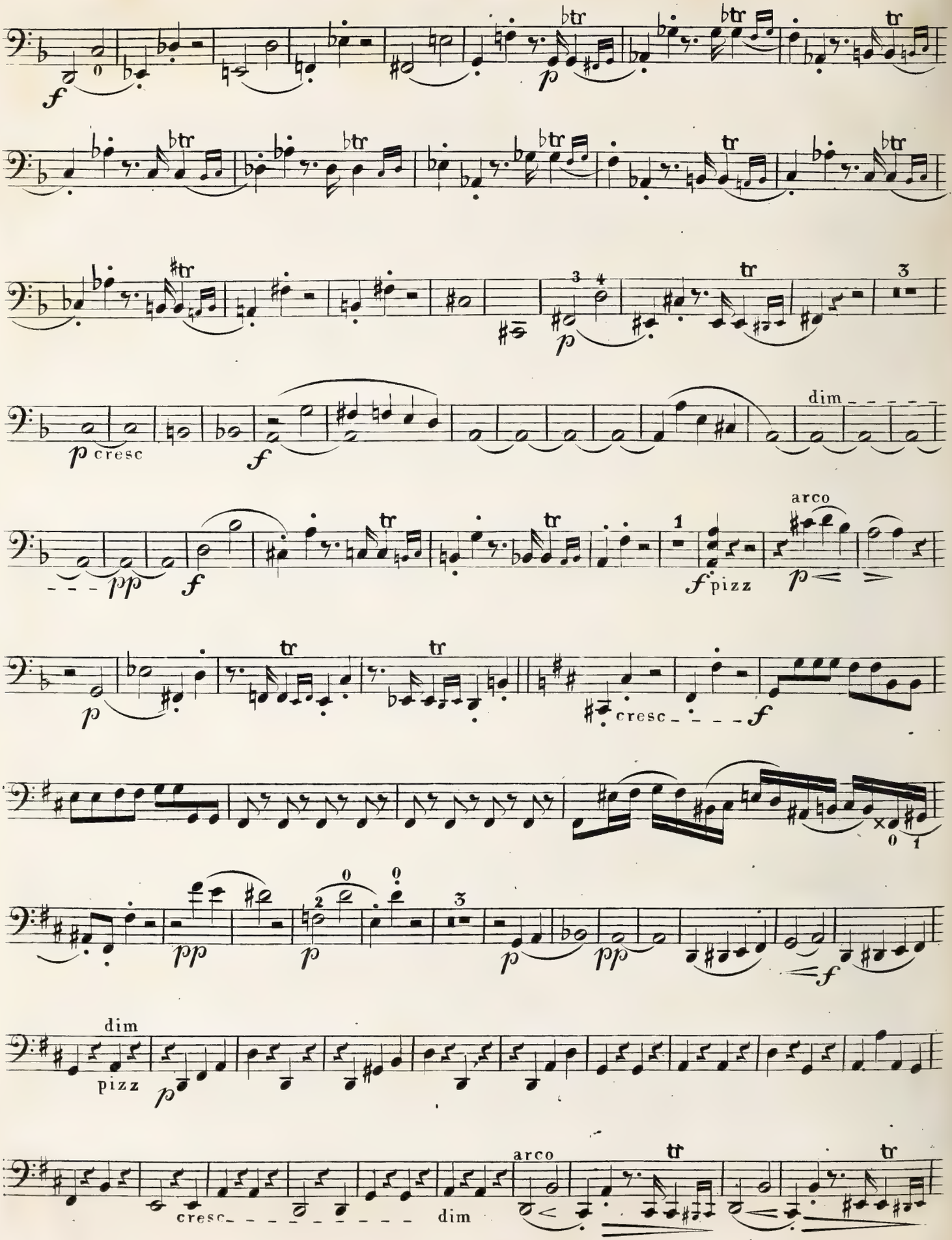

Allegretto.
FINALE.
p
pp
cres cen do
mf
cres cen do
p
1
pizz.
pp
arco
cres
cen do
dim.
p
pp
cres
mf
6
cres
3
fp
arco
pizz.
mf
p
pp
p
pp
cres
2

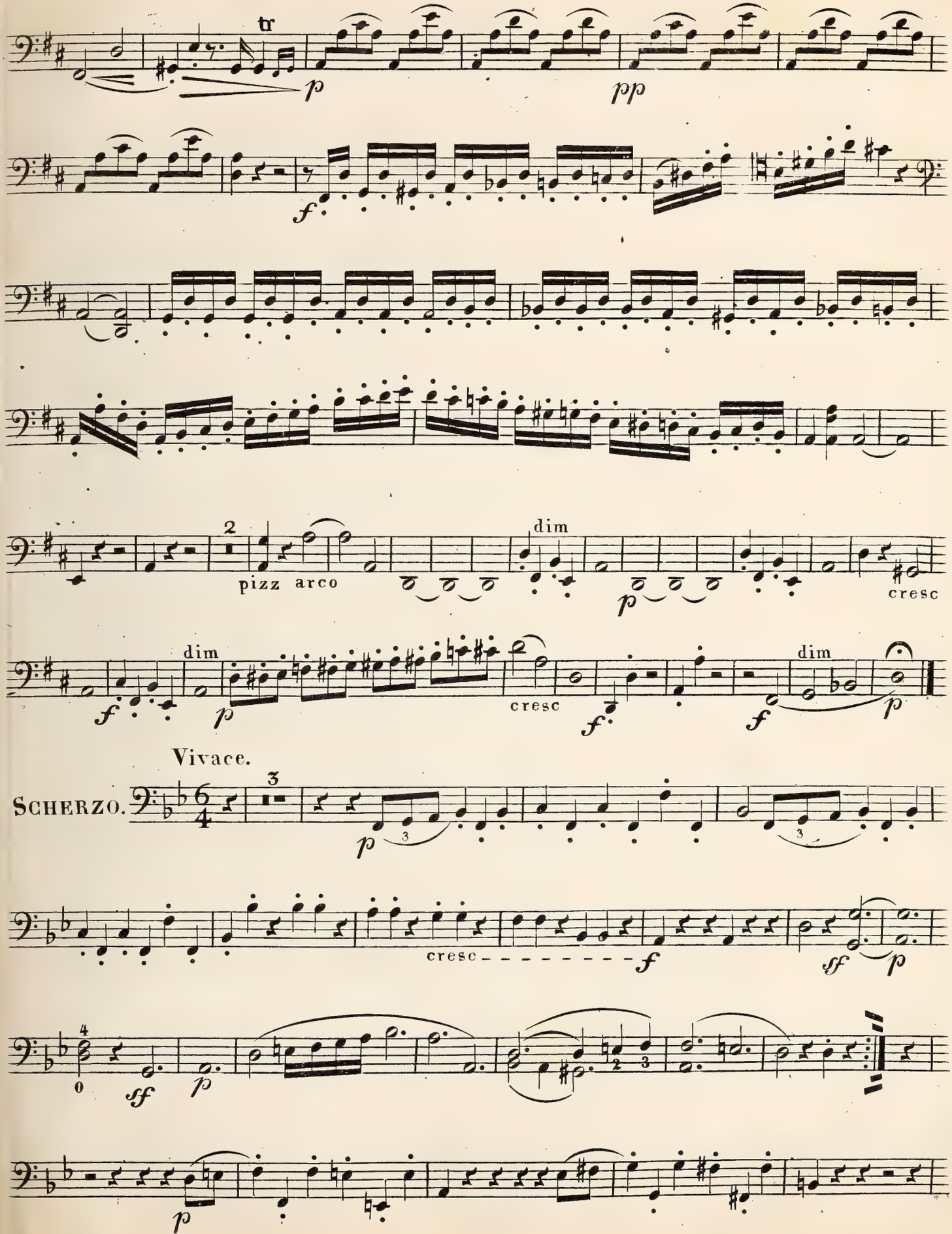

p
fp
fp
dim.
pp
cres - - - - - - - - - - mf
p
pp
cres-
fp fp fp fp
cen - do
3 3 3 3
p
pizz.
arco
cres - - - - - - mf
p
1
pizz.
pp
arco
cres - - - - - - - - - - - - dimi - - -
nuendo - - -
p
pp
fp 3 fp 3
fp 3 fp 3 fp 3 fp 3
pp
pizz.
arco
fp 3 fp 3 fp 3 fp 3
p
pp
p
pp

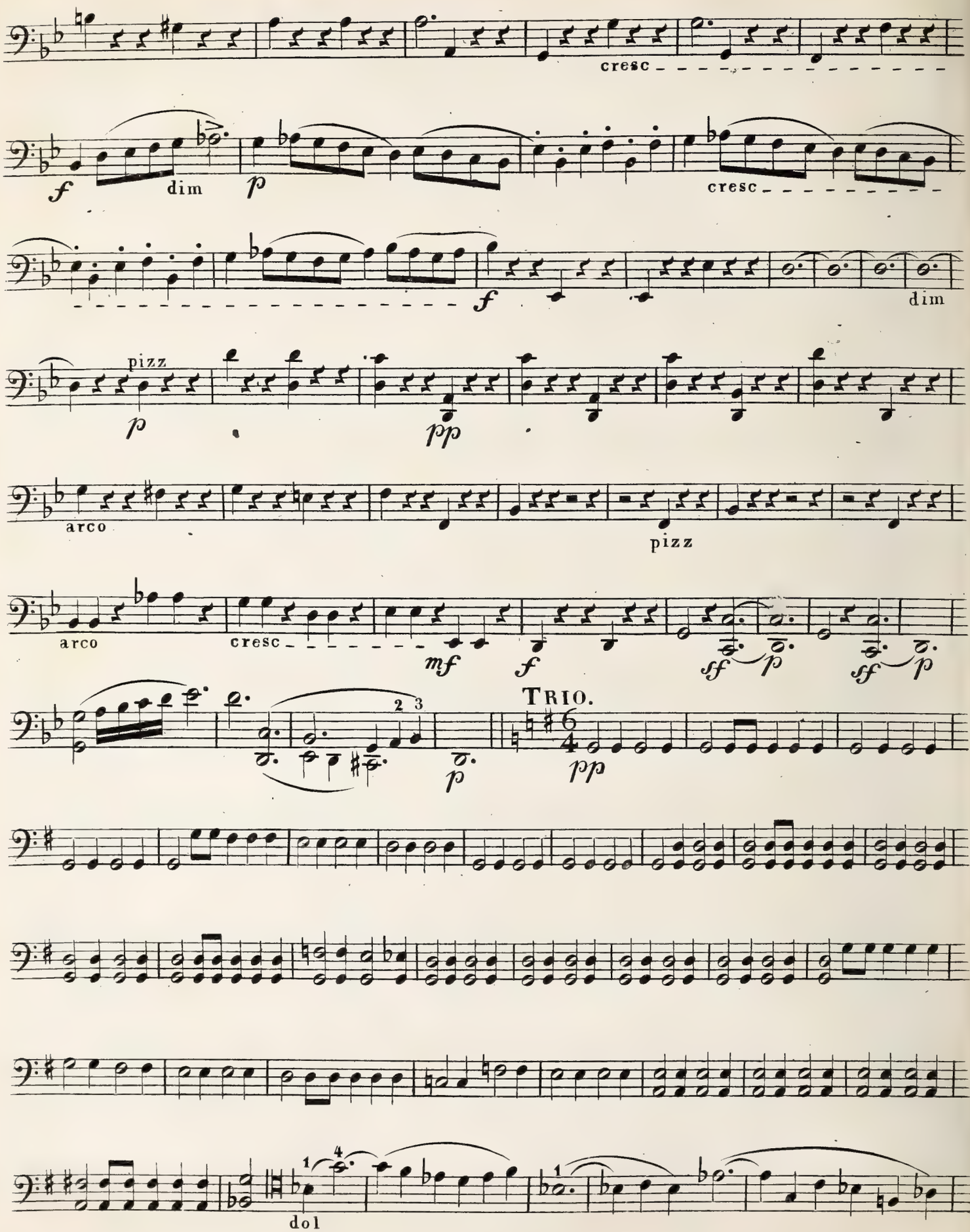

cres
1
mf
dim.
pp
cres
mf
p
pp
cres
fp
dim.
p
pp
p
pp
cres
p
dim.
pp
cres
p
dim.
pp
cres
mf
p
6
6
6
6
6
6
6
6
p
3
3
ff
FINE

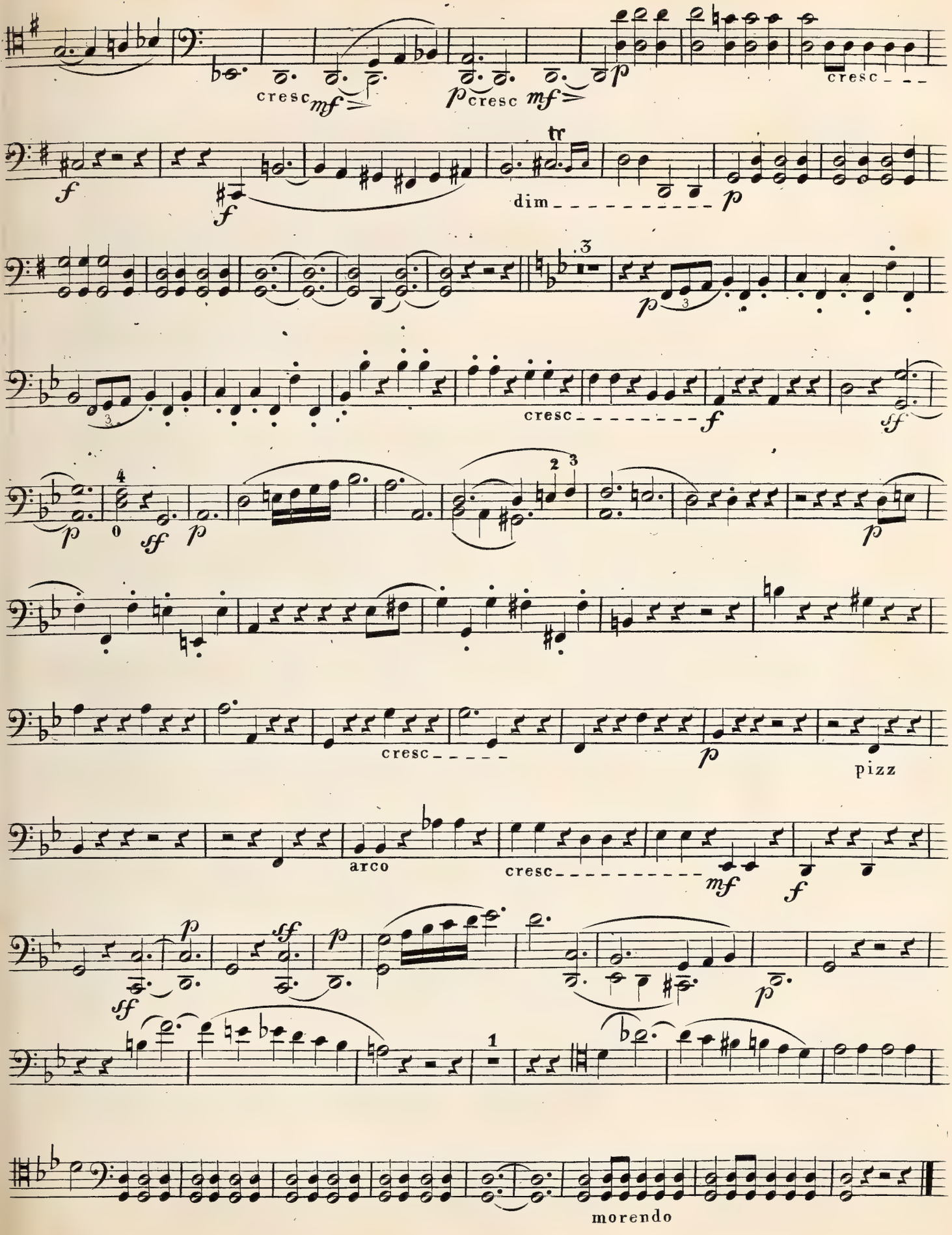

Allegro.
QUARTETTO.
arco
pizz
cresc
dim
tr

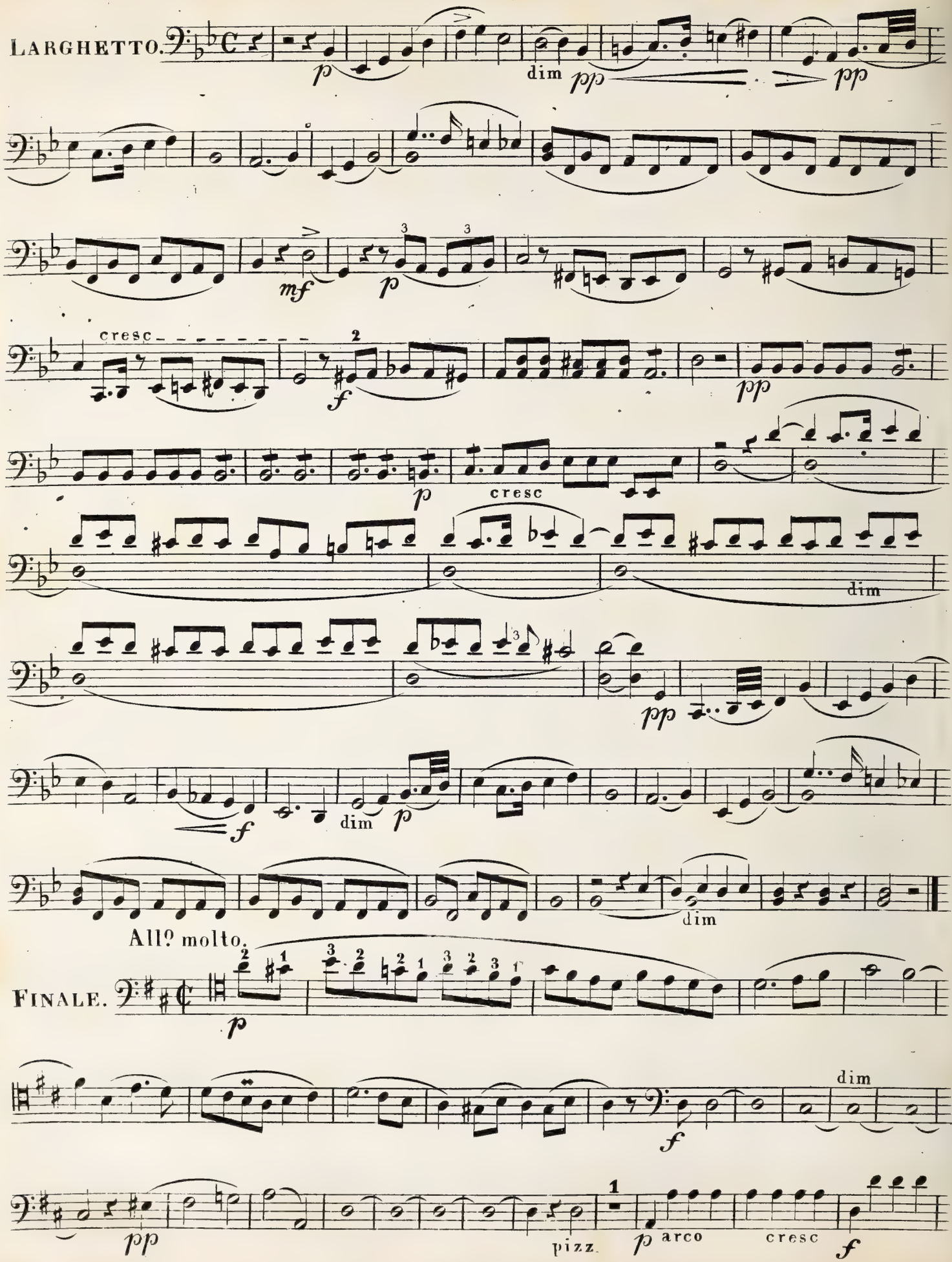
VIOLONCELLO

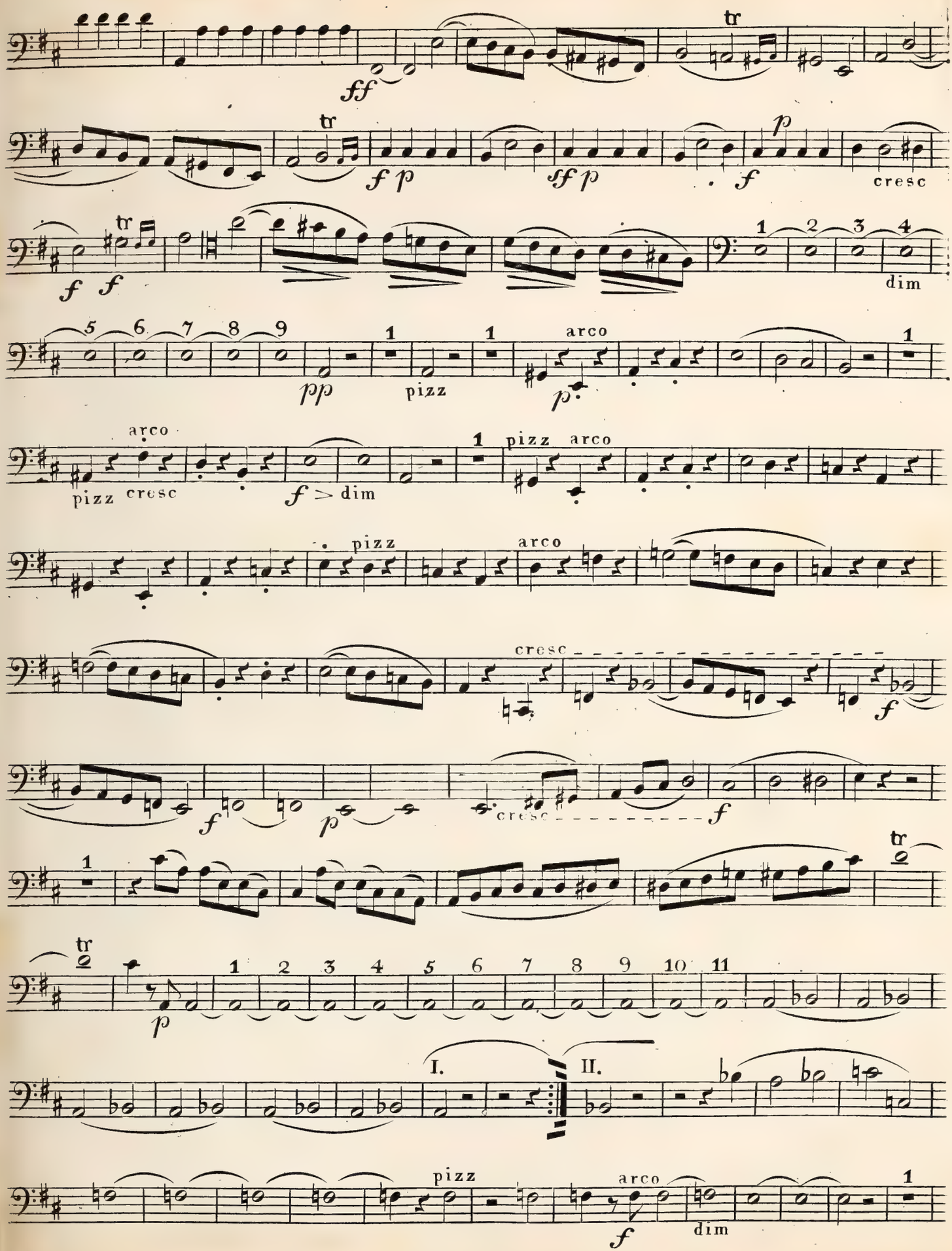



tr
p
pp
f
2
pizz arco
dim
p
cresc
dim
f
p
cresc
f
f
dim
p
Vivace.
SCHERZO.
3
p
3
3
cresc
f
sf
p
4
0
sf
p
2
3
p


cresc
f
dim
p
cresc
f
dim
pizz
p
pp
arco
pizz
arco
cresc
mf
f
ff
p
ff
p
TRIO.
p
pp
dol


cresc
mf
p
cresc
mf
cresc
f
f
tr
dim
p
3
p
3
cresc
f
ff
4
0
ff
p
2 3
p
cresc
p
pizz
arco
cresc
mf
f
ff
p
ff
p
p
1
morendo


LARGHETTO.
p
dim
pp
pp
mf
p
cresc
f
pp
p
cresc
dim
pp
f
dim
p
dim
All? molto.
FINALE.
p
dim
f
pp
pizz.
p
arco
cresc
f

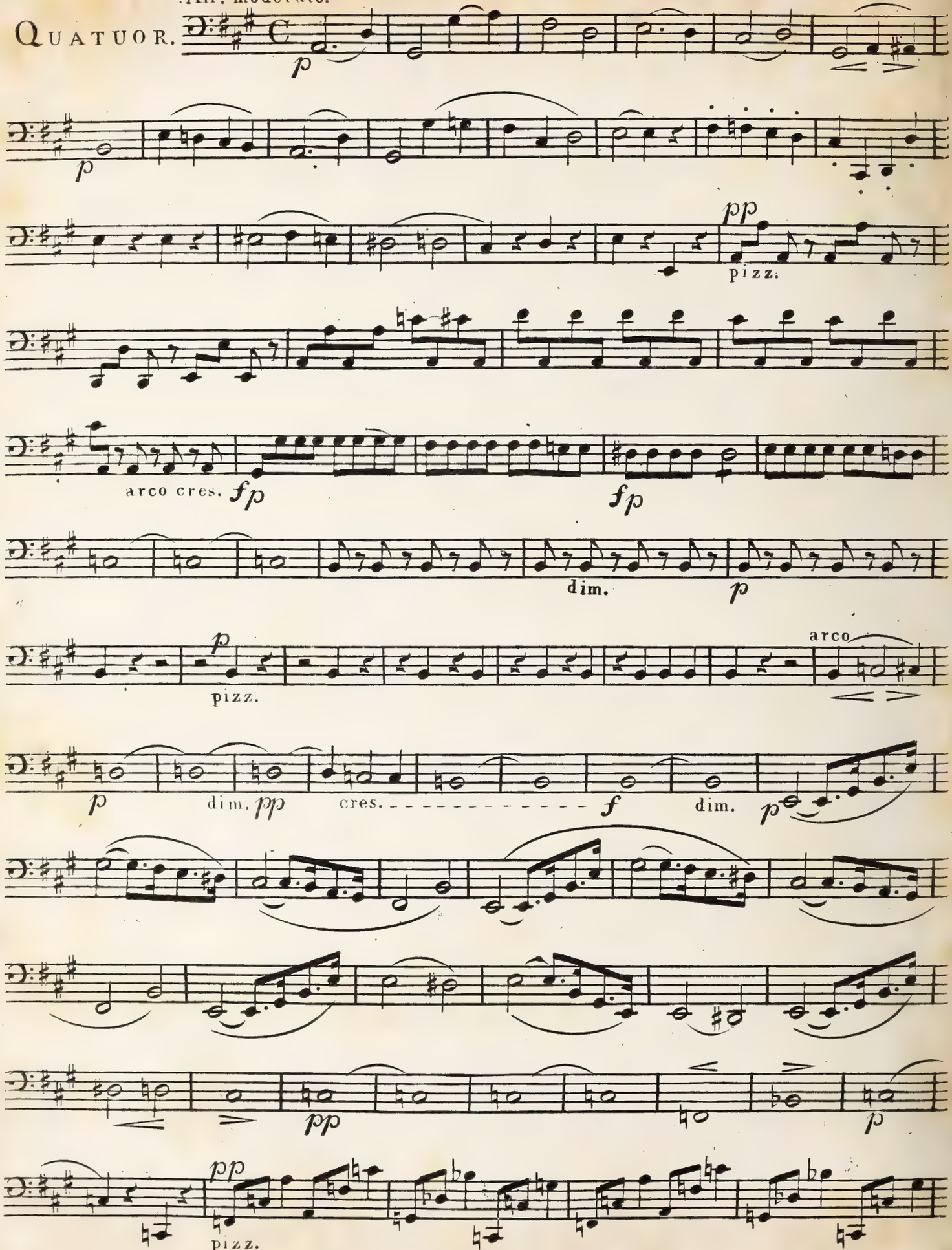

ff
tr
f p
sff p
f
p
cresc
f f
1 2 3 4
dim
5 6 7 8 9
pp
1
pizz
arco
p
pizz cresc
f > dim
pizz arco
cresc
f
I.
II.
dim

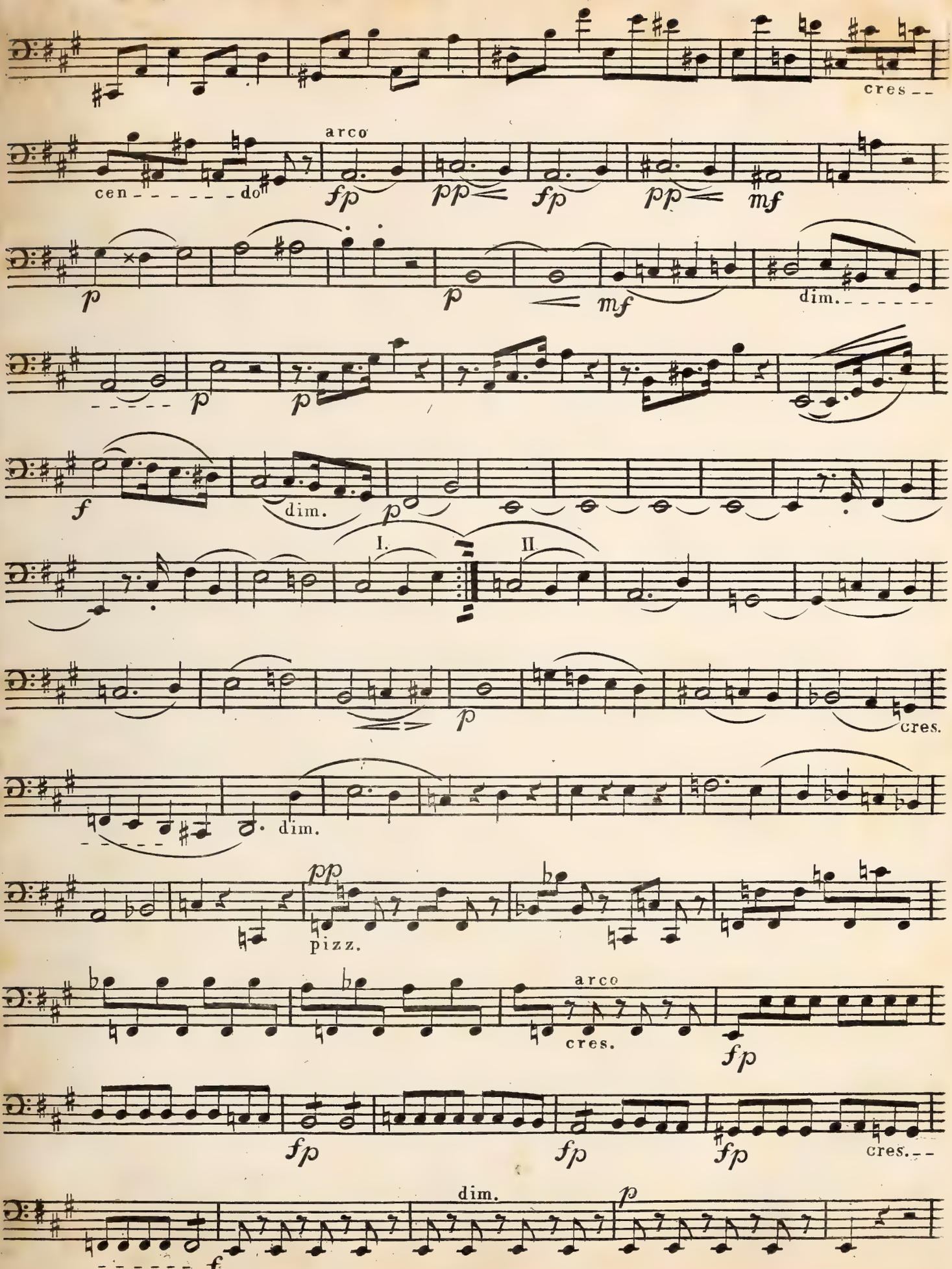


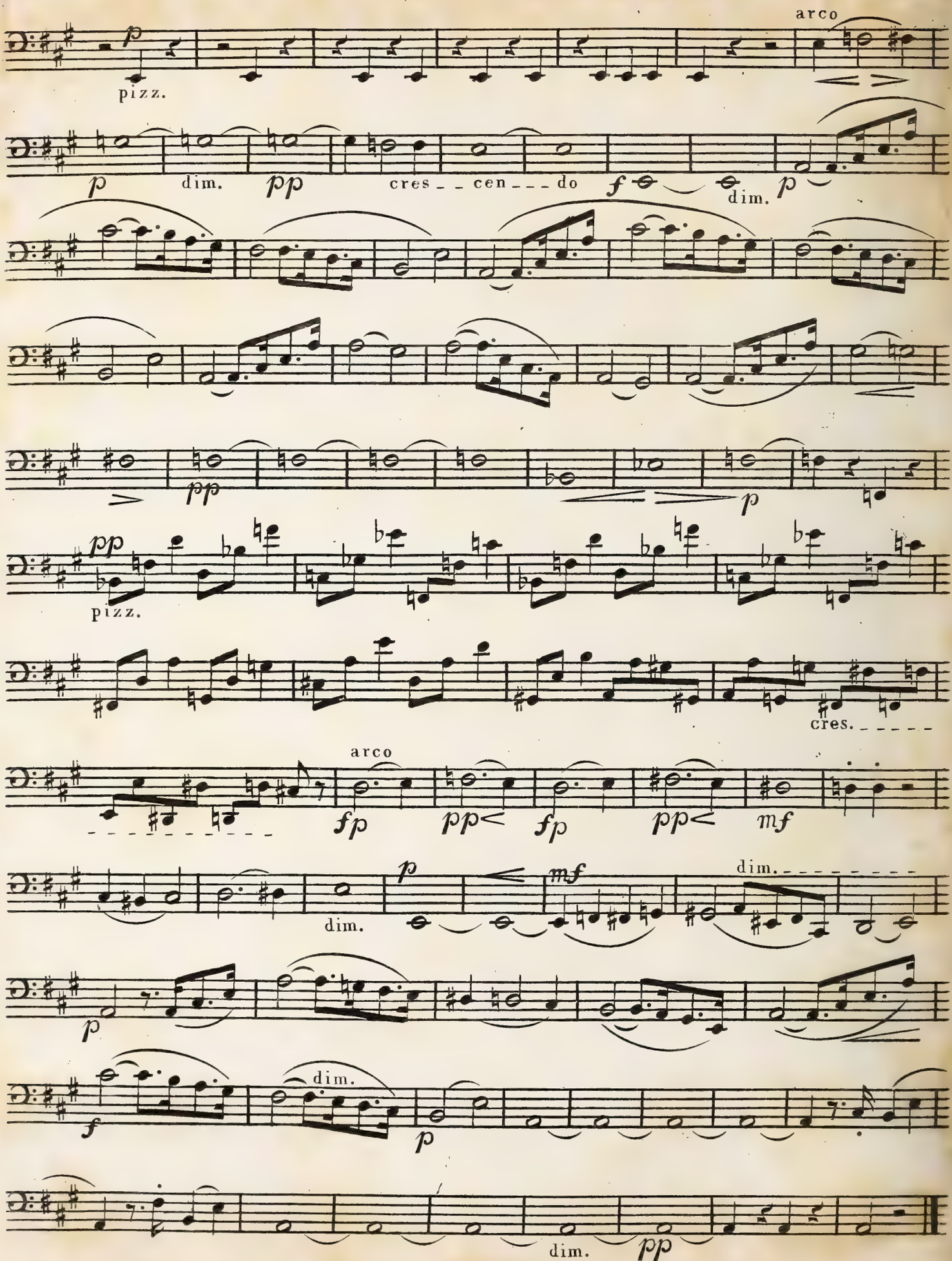
FINE.

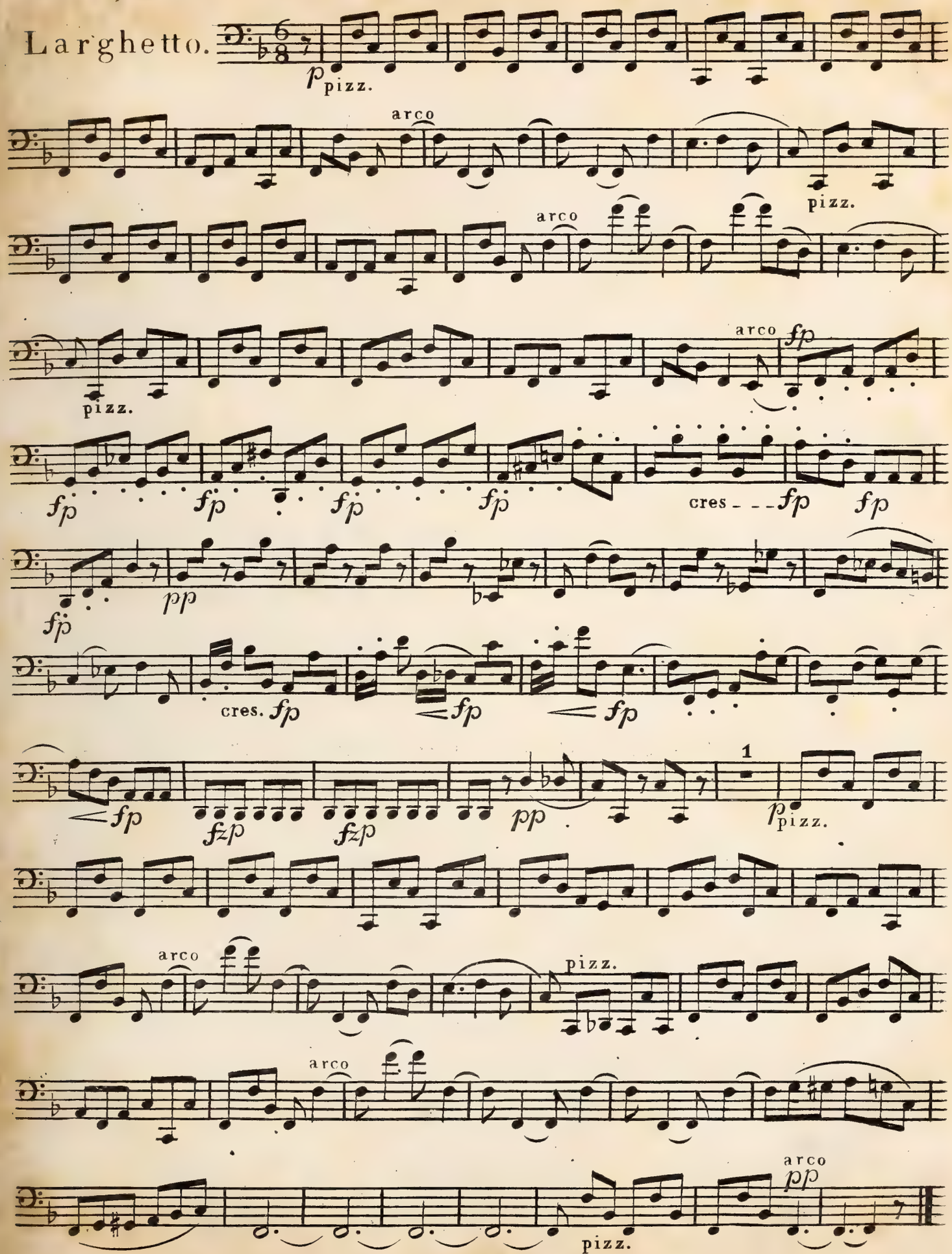
L. Spohr.

QUATUOR. All.o moderato.



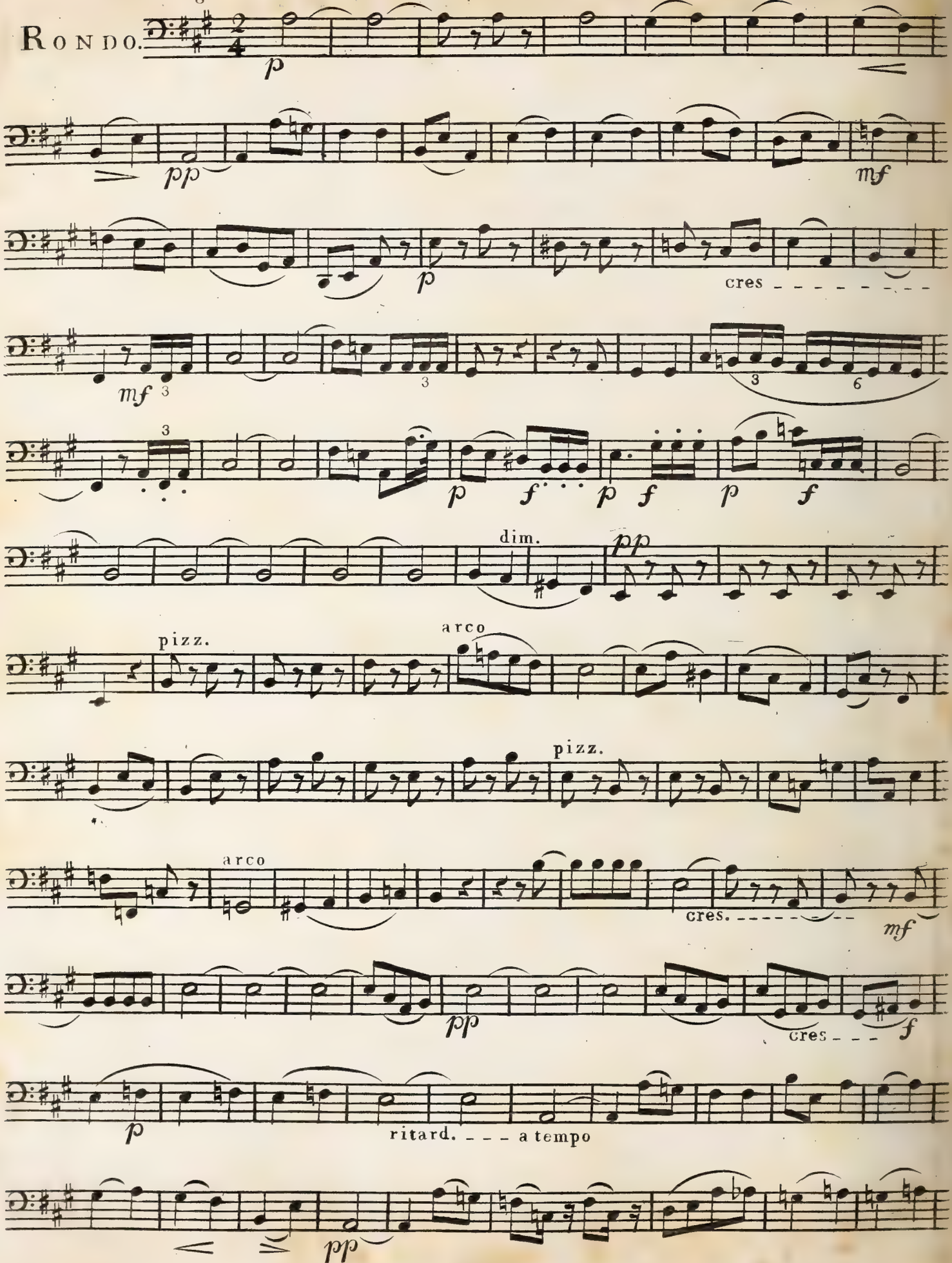

cres.
arco
cen - - - - - - do
fp
pp
fp
pp
mf
p
p
mf
dim.
p
p
f
dim.
p
I.
II
p
cres.
dim.
pp
pizz.
arco
cres.
fp
fp
fp
fp
cres.
dim.
p
f

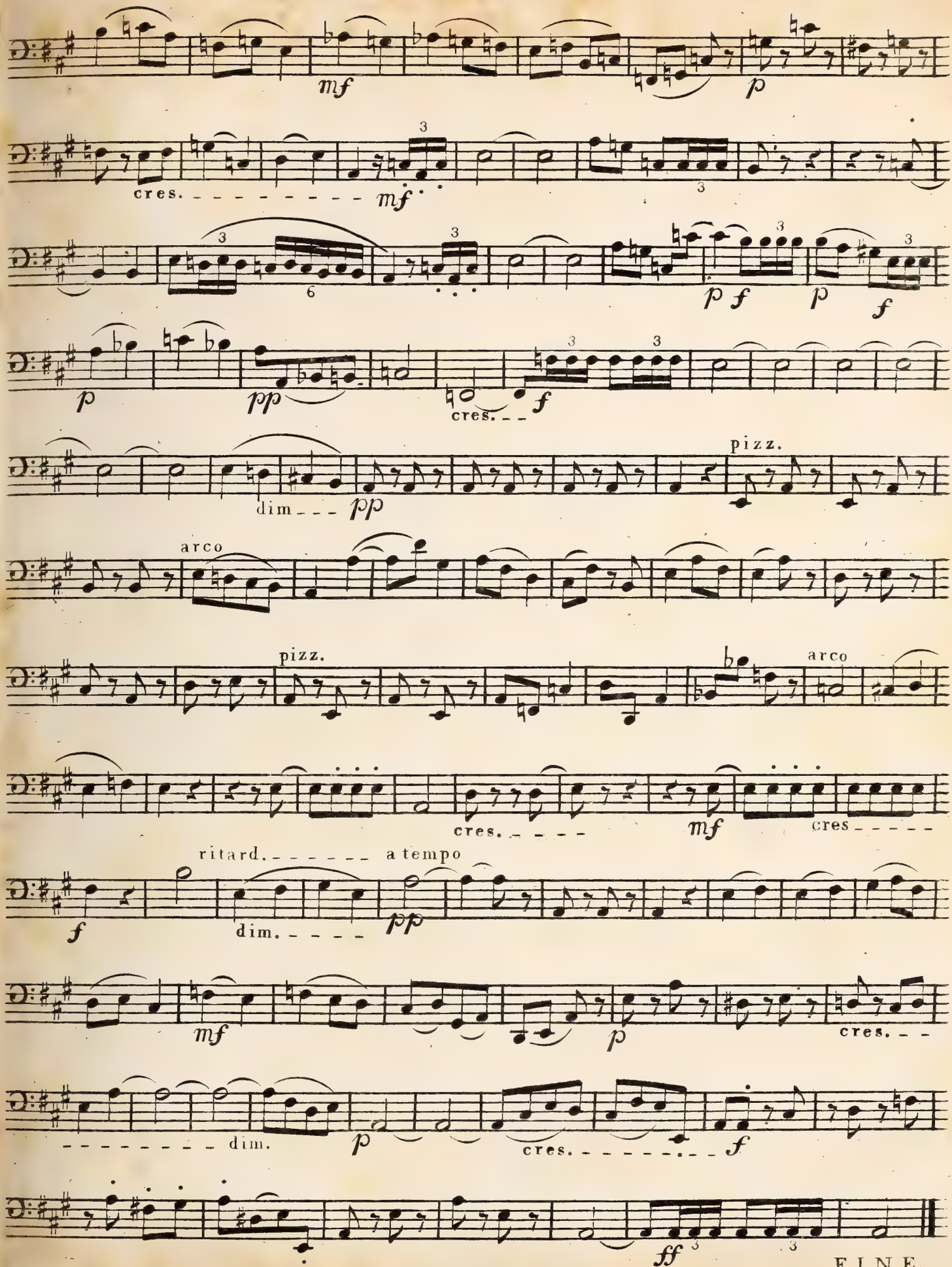

arco
pizz.
dim.
cres__cen___do
dim.
pizz.
cres.
arco
dim.
dim.
dim.


Larghetto.
p pizz.
arco
pizz.
arco
pizz.
arco fp
fp fp fp fp
cres - - - fp fp
pp
cres. fp
fp fp
fp
fzp fzp
pp
1
p pizz.
arco
pizz.
arco
arco pp
pizz.

Allegretto.

Rondo.




mf
p
cres.
mf
p f p f
p
pp
cres.
f
dim.
pp
pizz.
arco
pizz.
arco
cres.
mf
cres
ritard.
a tempo
f
dim.
pp
mf
p
cres.
dim.
p
cres.
f
ff
FINE.

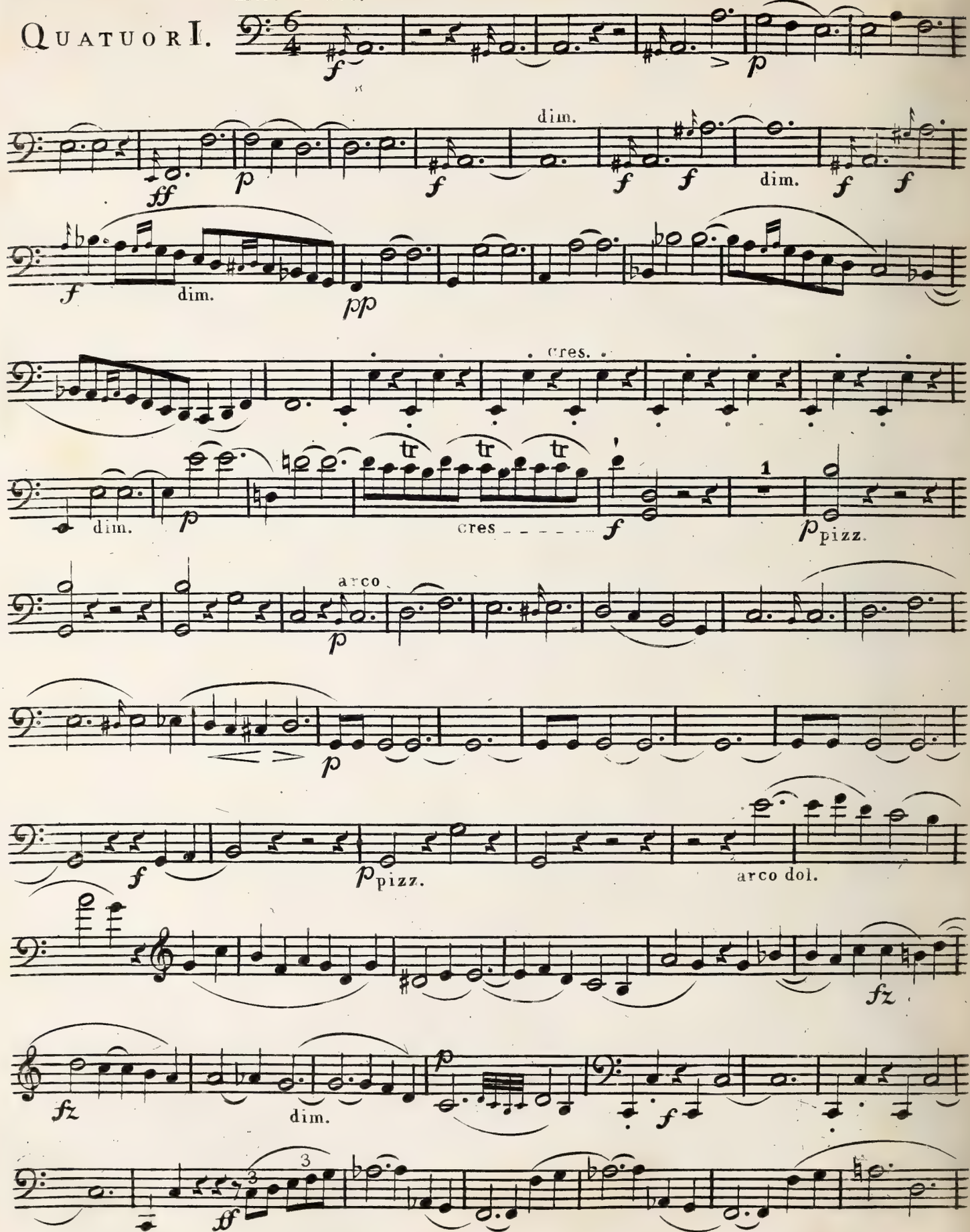
13

VIOLONCELLO.

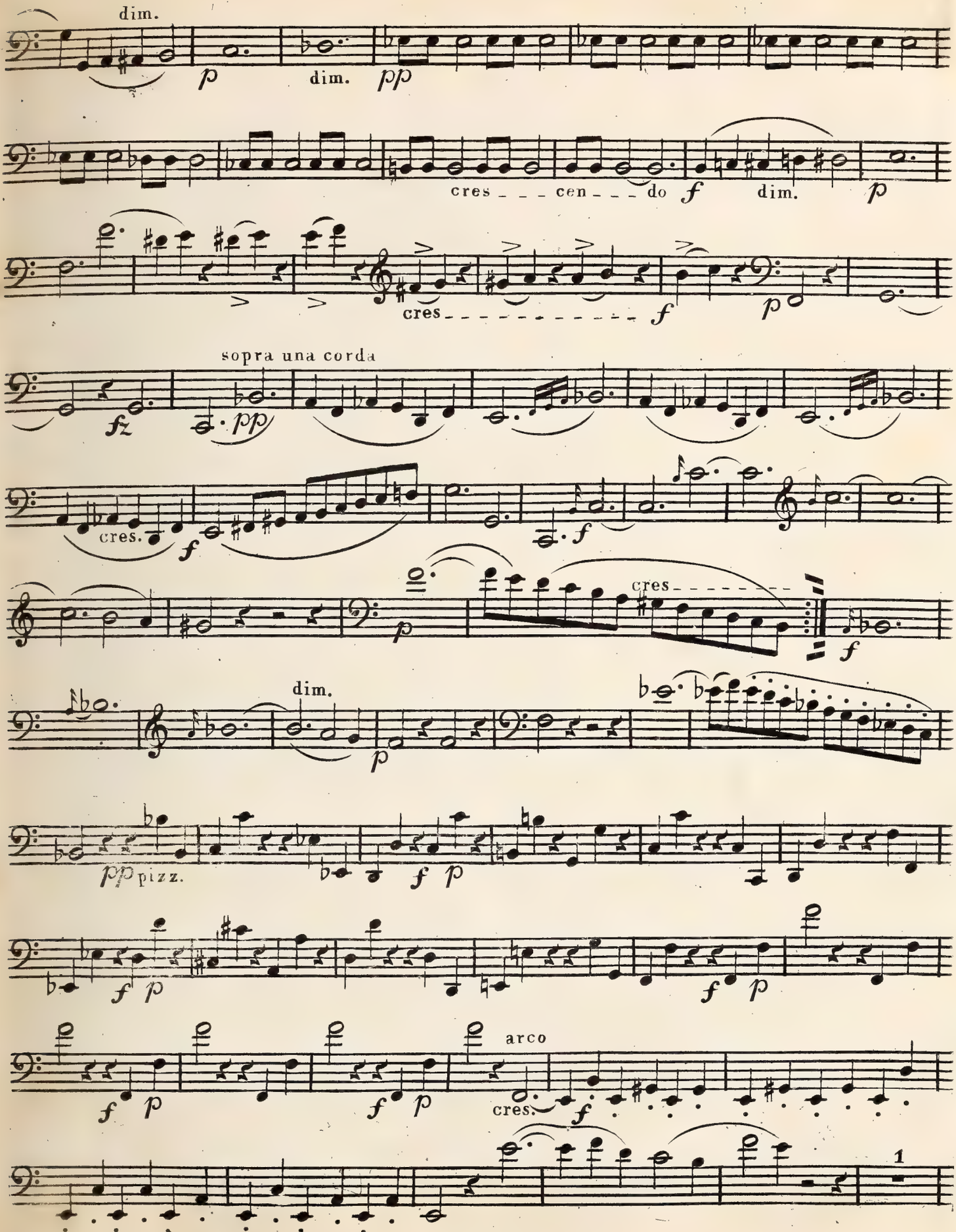
L. Spohr.

Quatuor I.

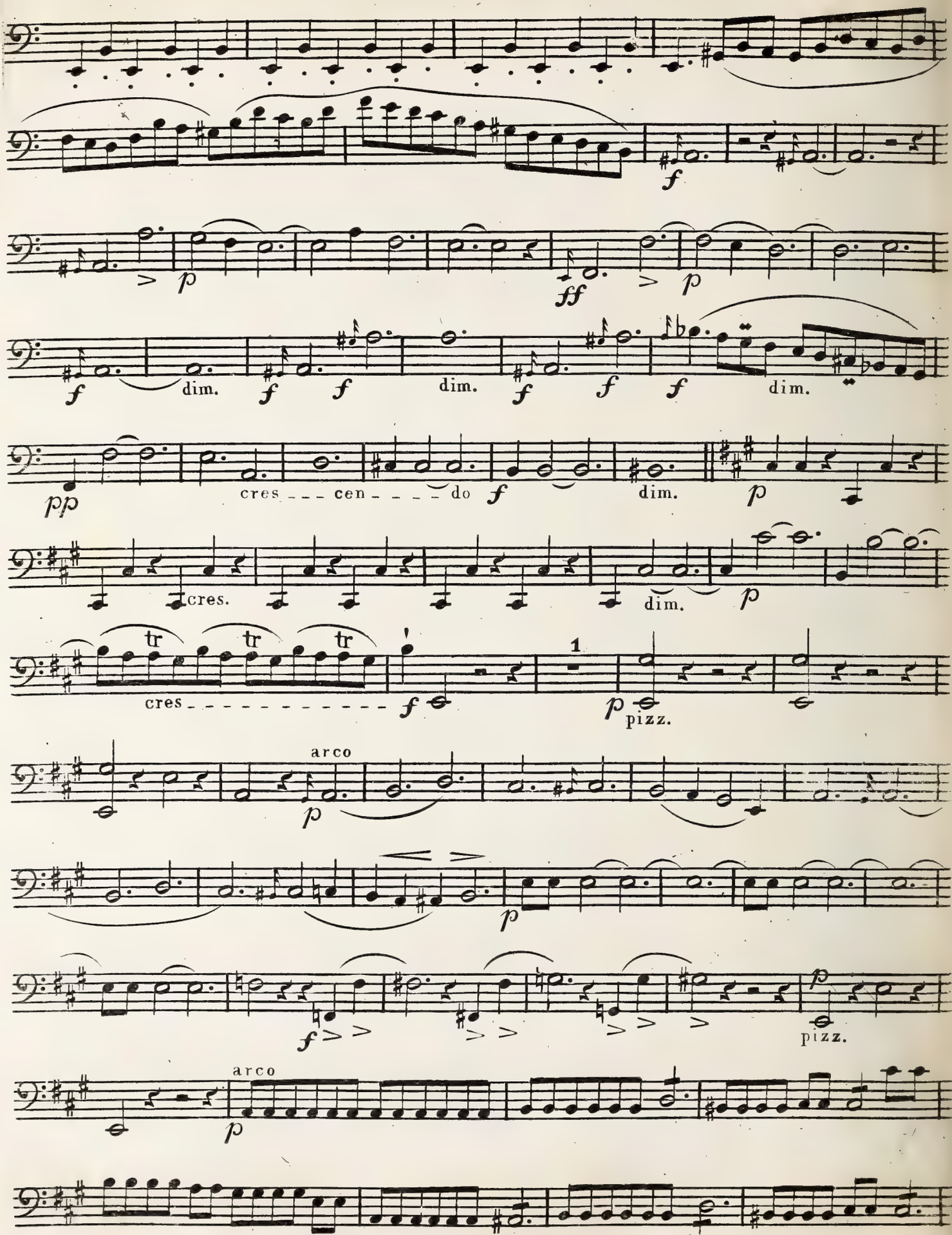
All⁹ vivace.

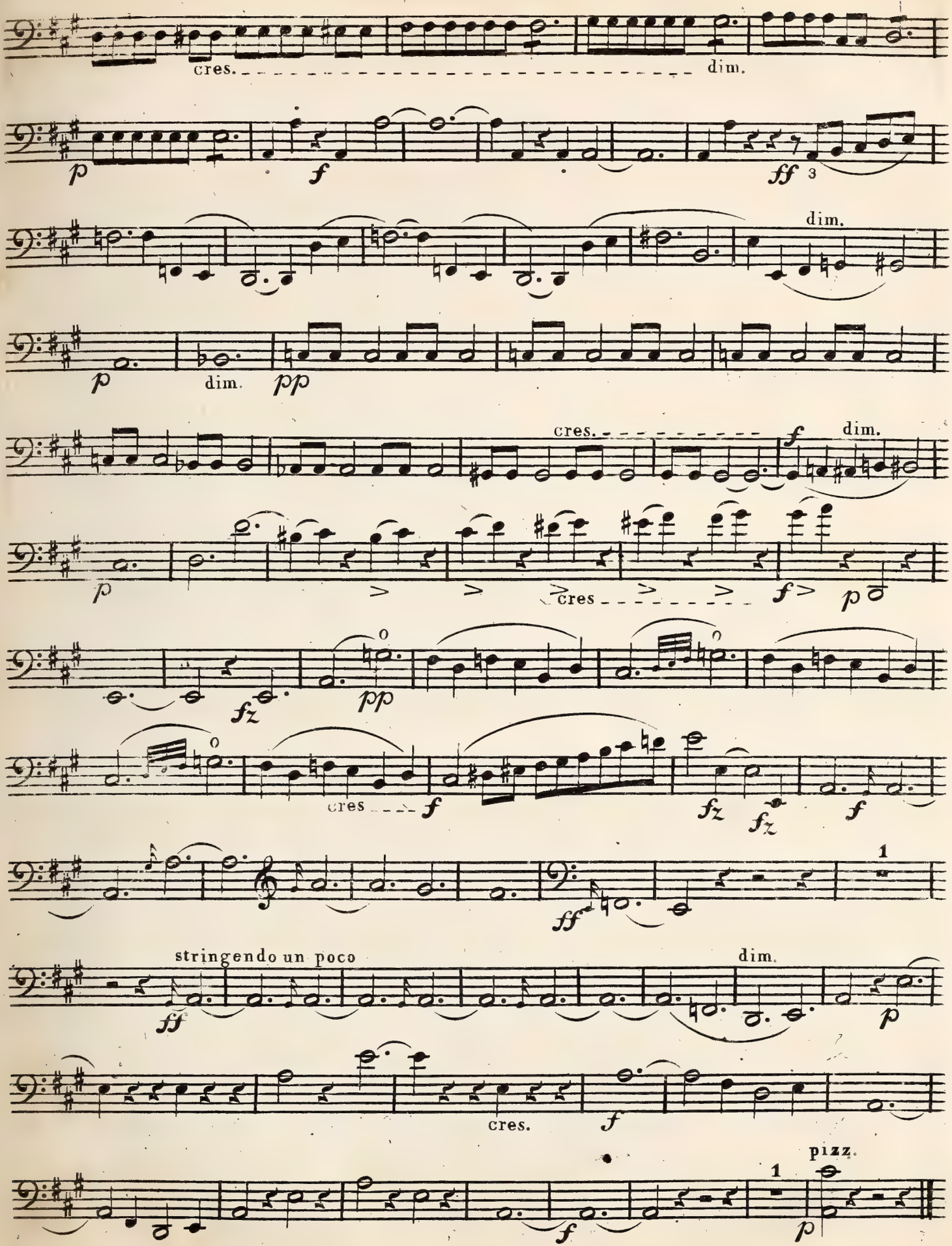


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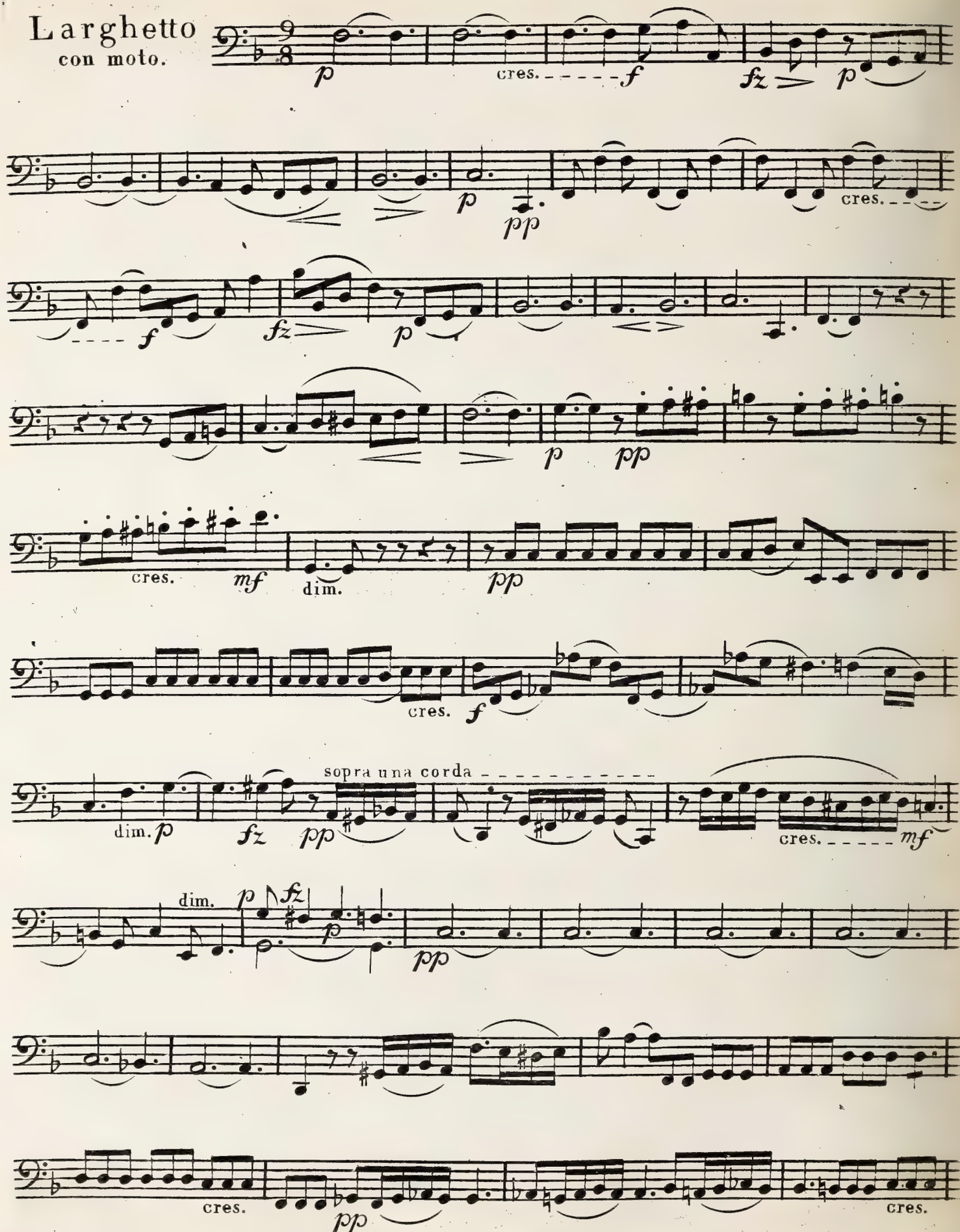


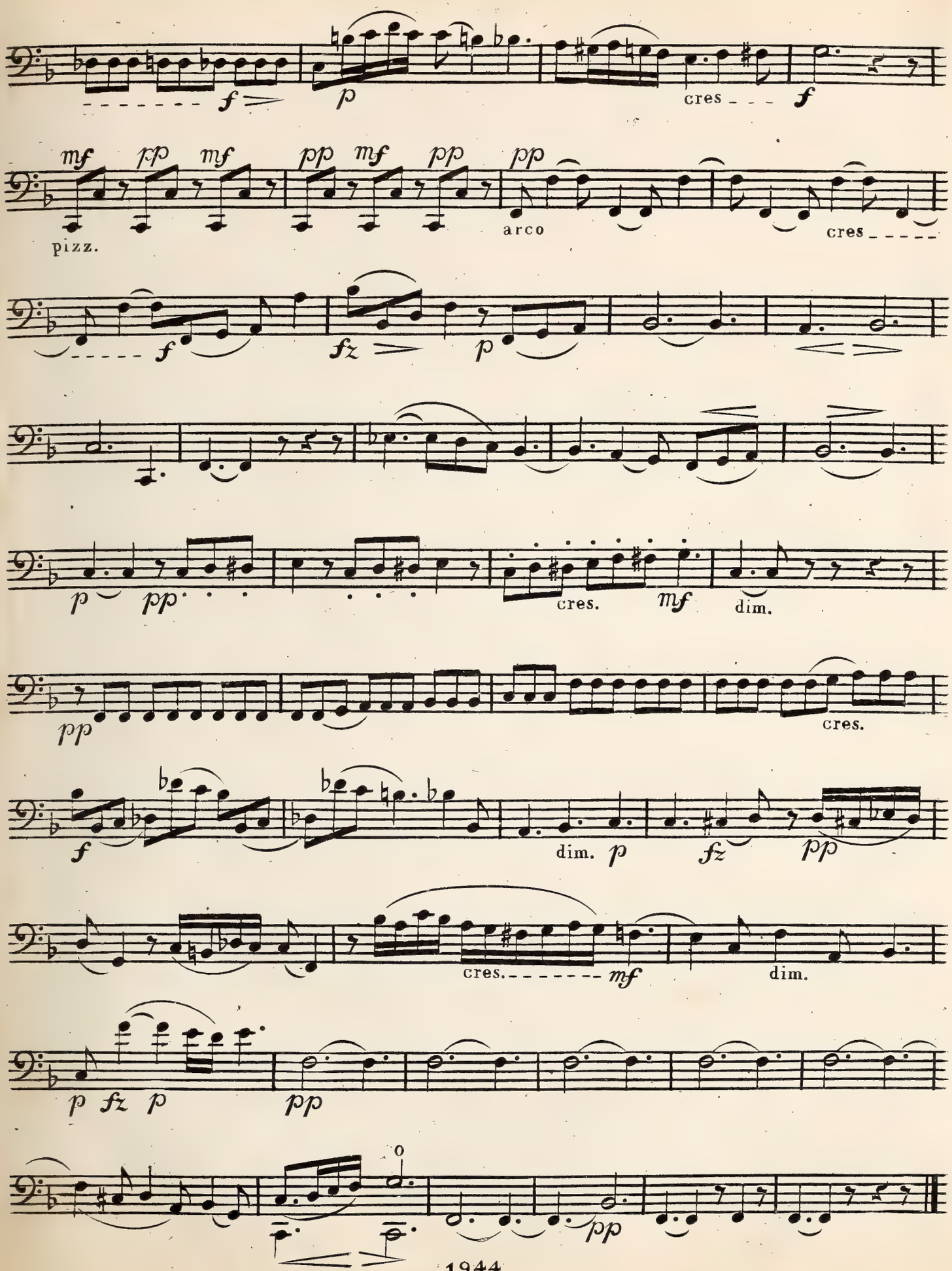
VIOLONCELLO.



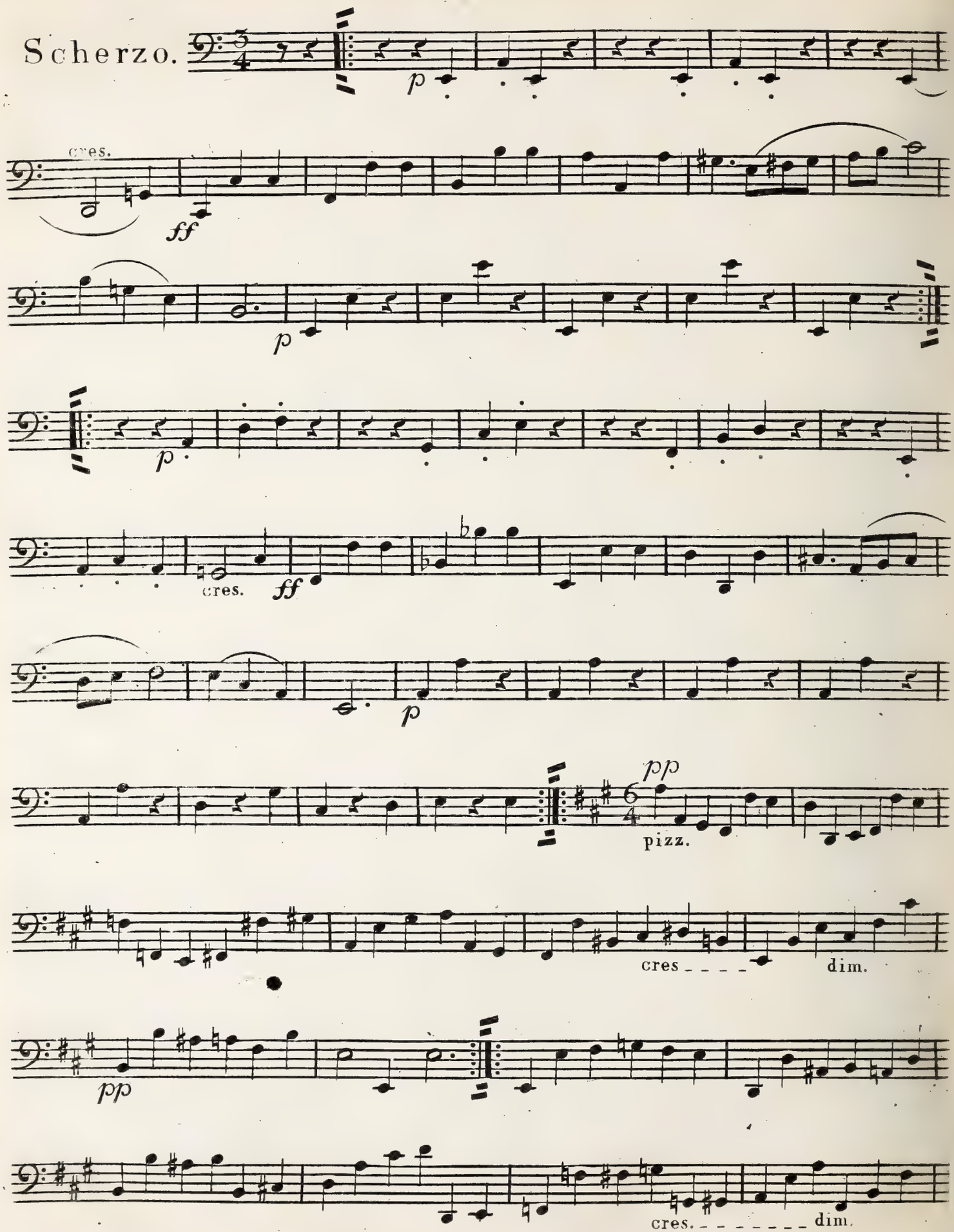

cres.
dim.
p
f
ff 3
dim.
p
dim.
pp
cres.
f
dim.
p
cres
f>
p
fz
pp
cres
f
fz
fz
f
1
ff
stringendo un poco
ff
dim.
p
cres.
f
pizz.
1
f
p

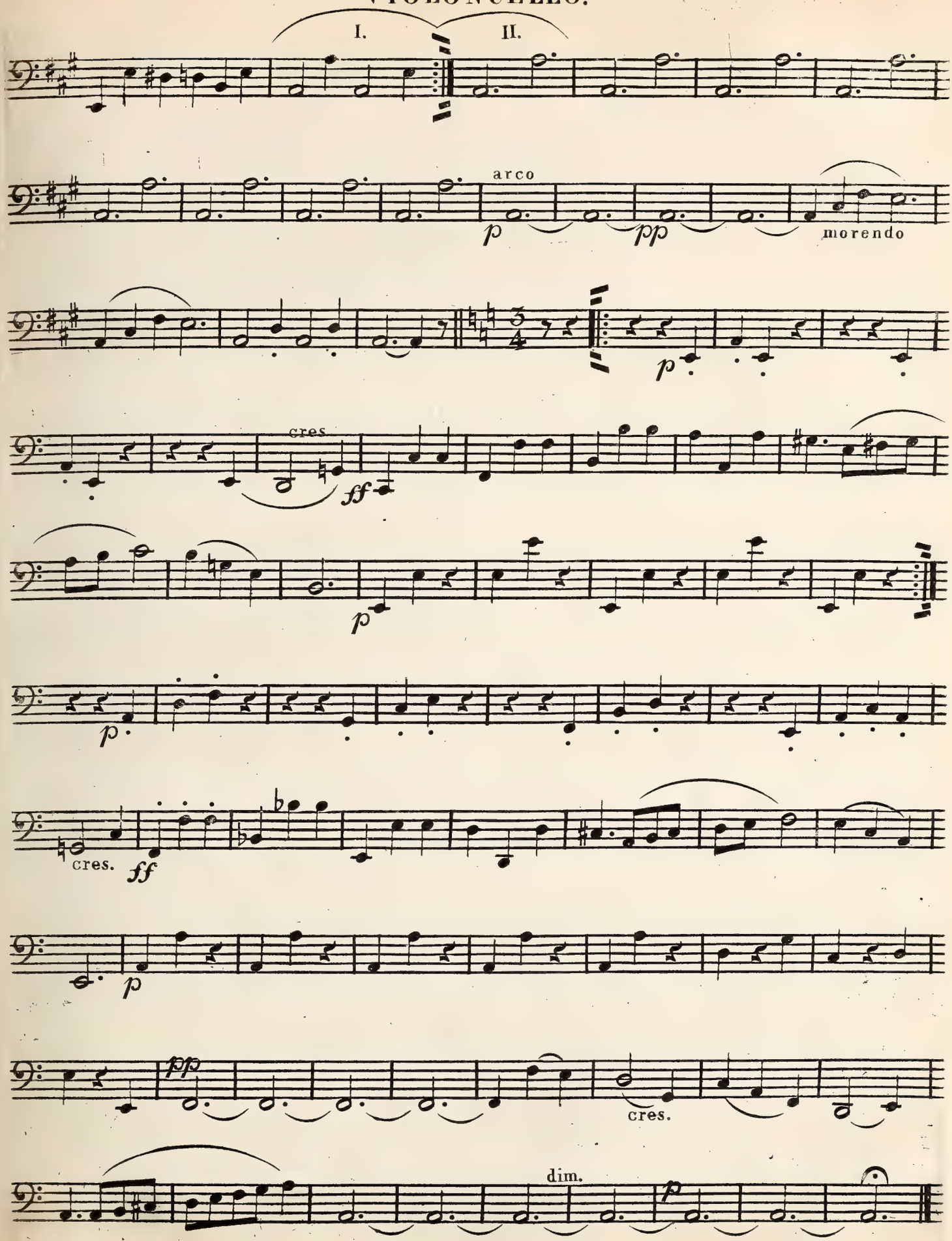
VIOLONCELLO.




f
p
cres
f
mf pp mf pp mf pp pp
pizz.
arco
cres
f
fz
p
p pp
cres. mf
dim.
pp
cres.
f
dim. p
fz pp
cres. mf
dim.
p fz p
pp
pp

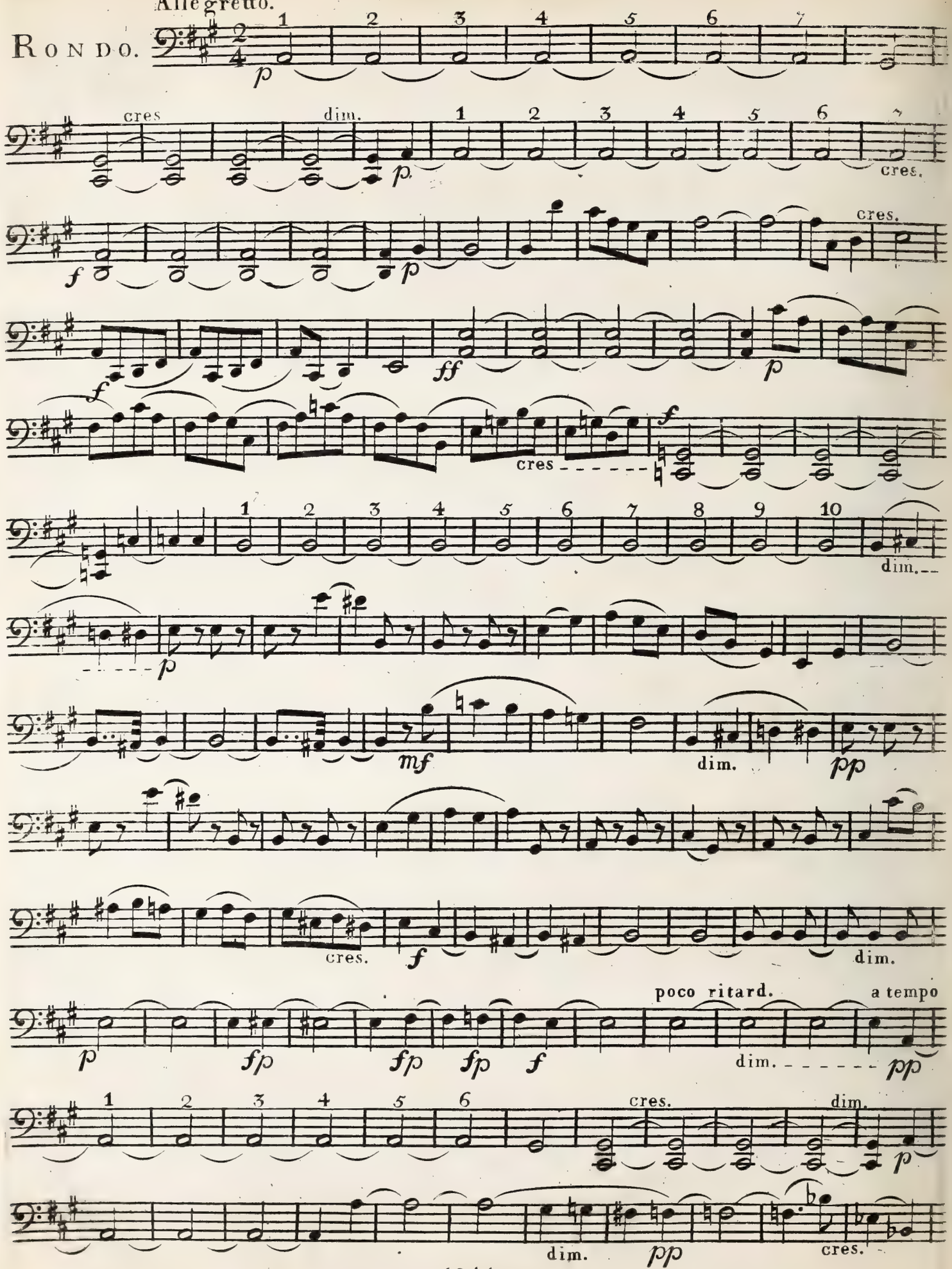
VIOLONCELLO.

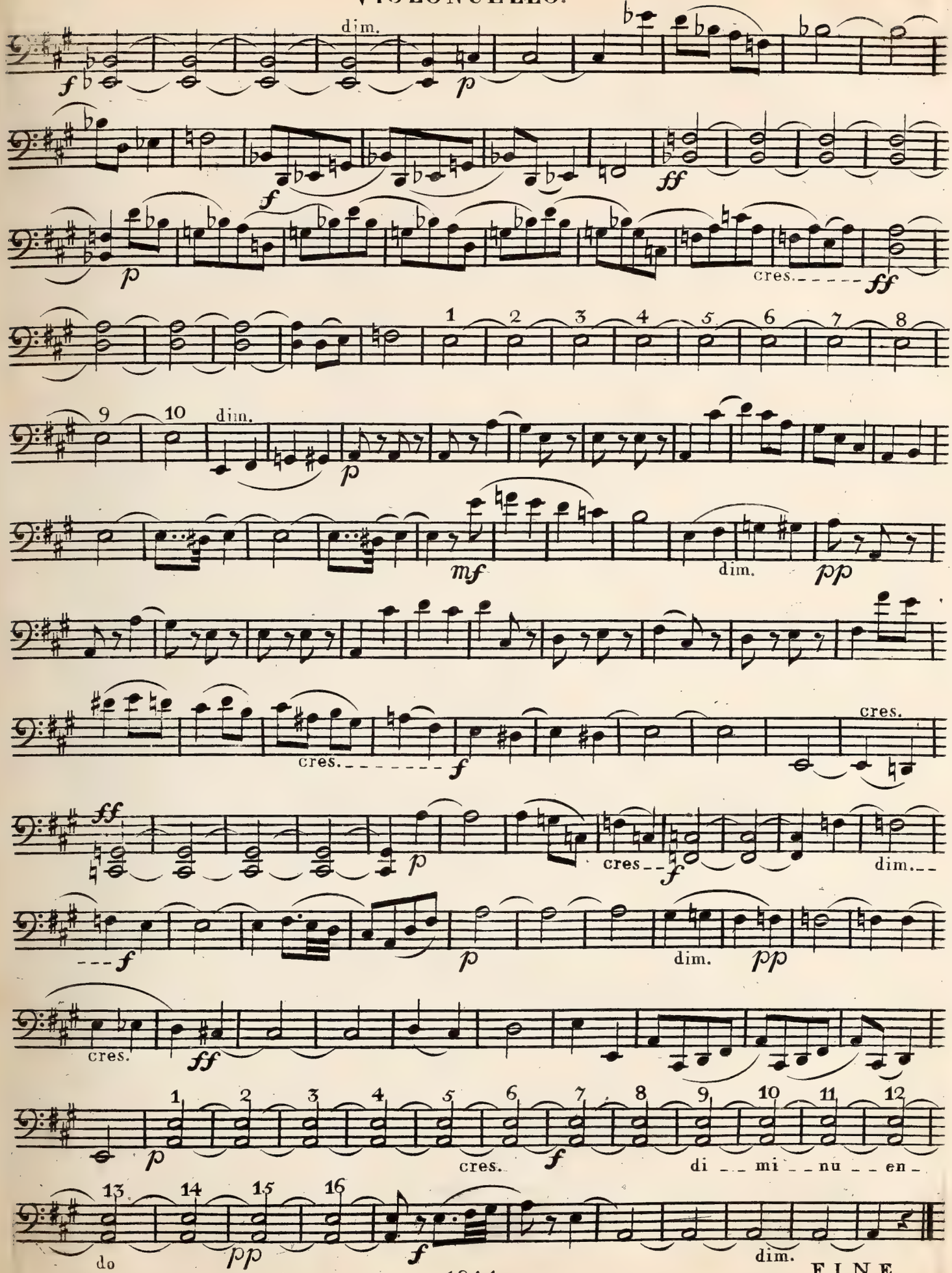



I.
II.
arco
p
pp
morendo
p
cres
ff
p
p
cres.
ff
p
pp
cres.
dim.
p

Allegretto.

ROND O.




dim.
cres.
dim.
mf
dim.
pp
cres.
cres.
cres.
dim.
dim.
pp
cres.
cres.
di mi nu en
do
dim.
FINE.

No 2 Op: 74 Violoncello

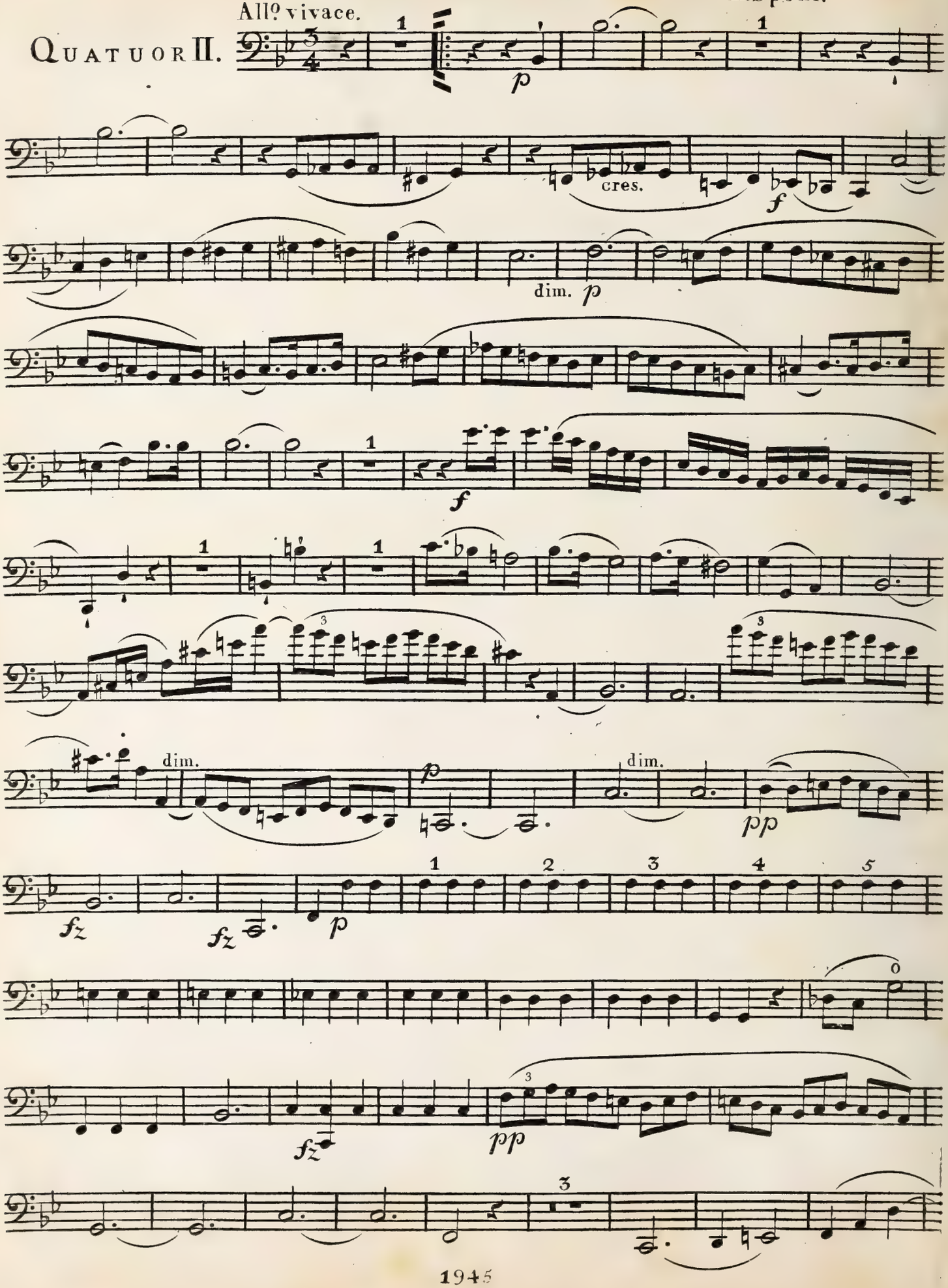
14

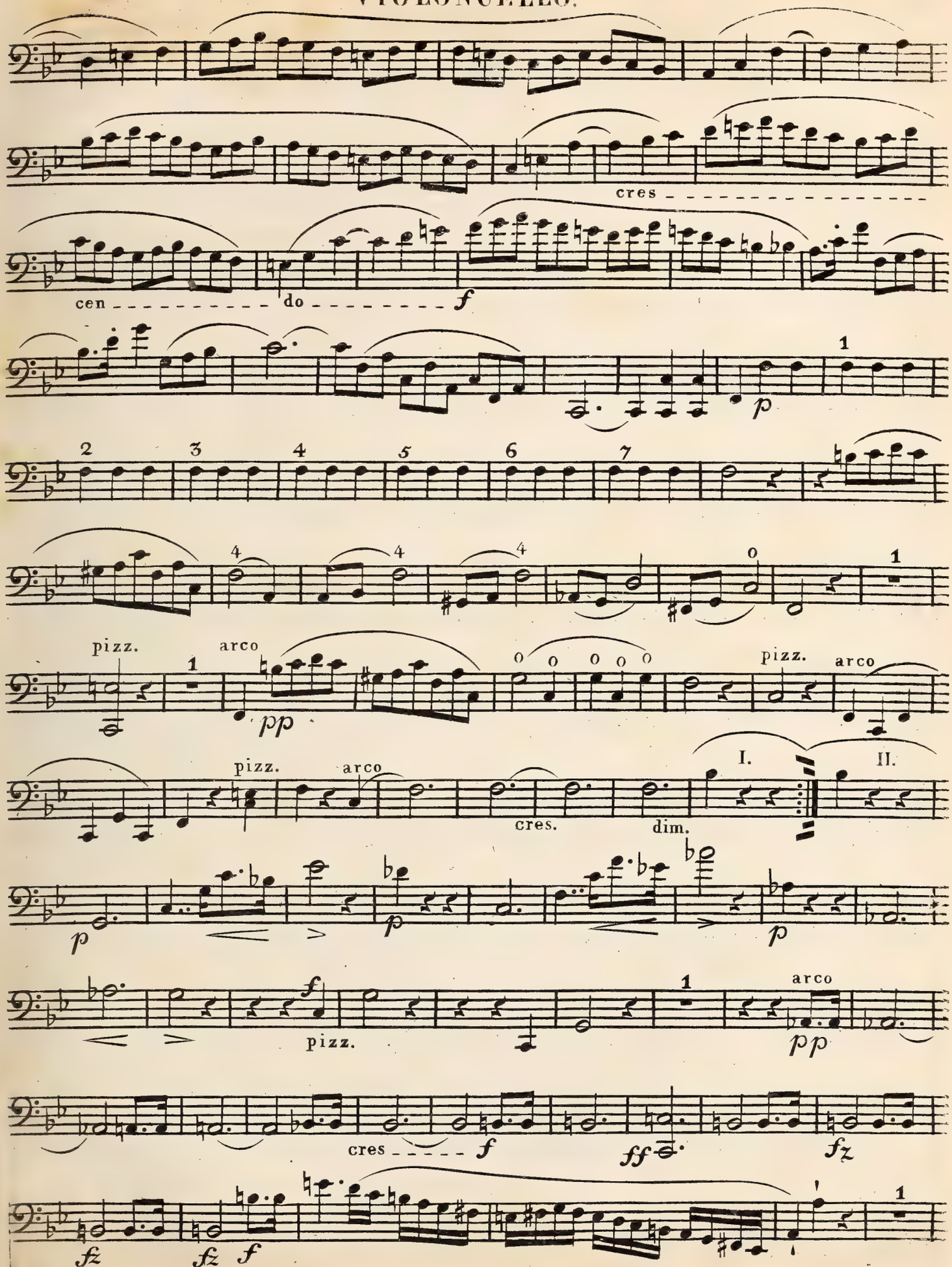
VIOLONCELLO.

L. Spohr.

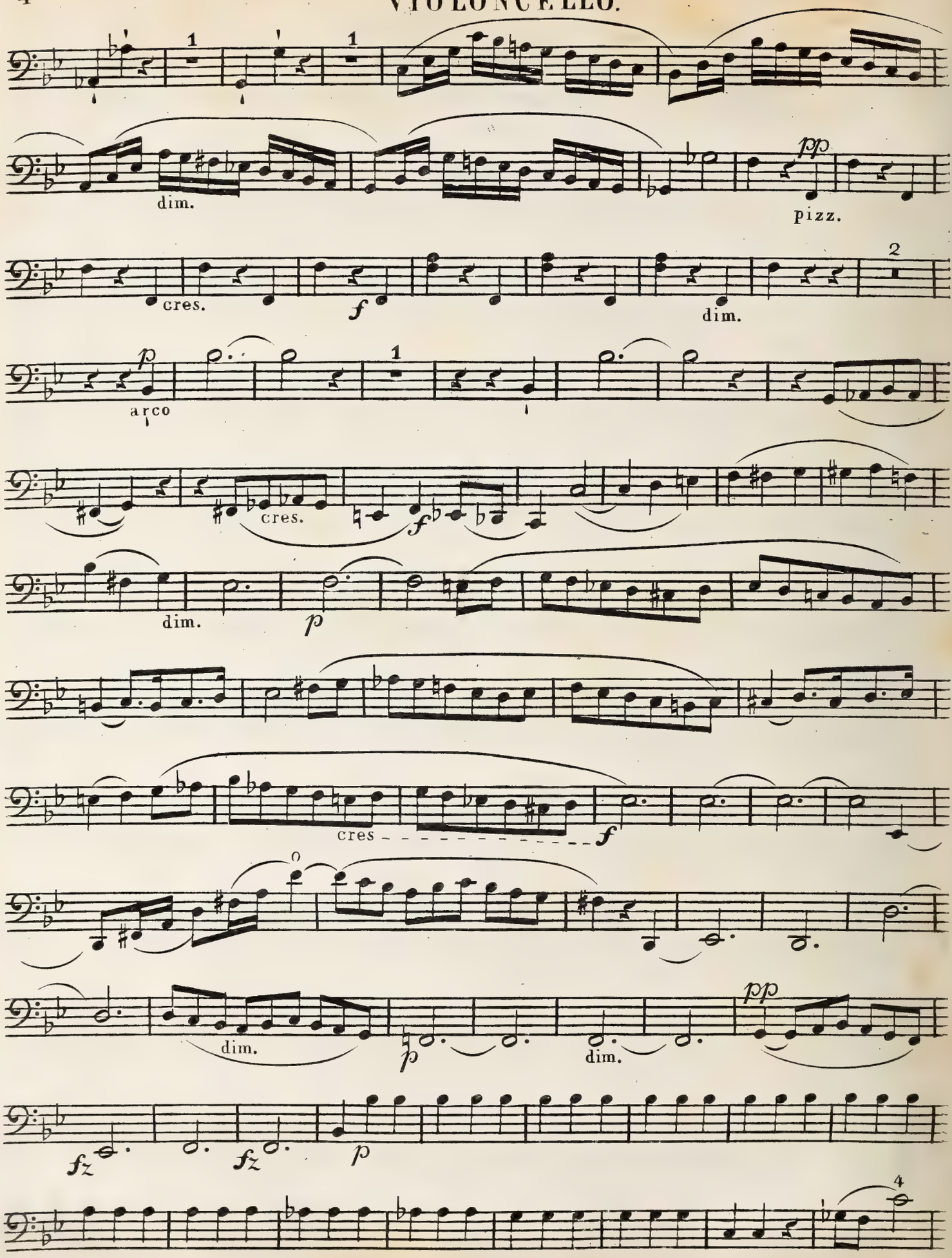
Quatuor II.

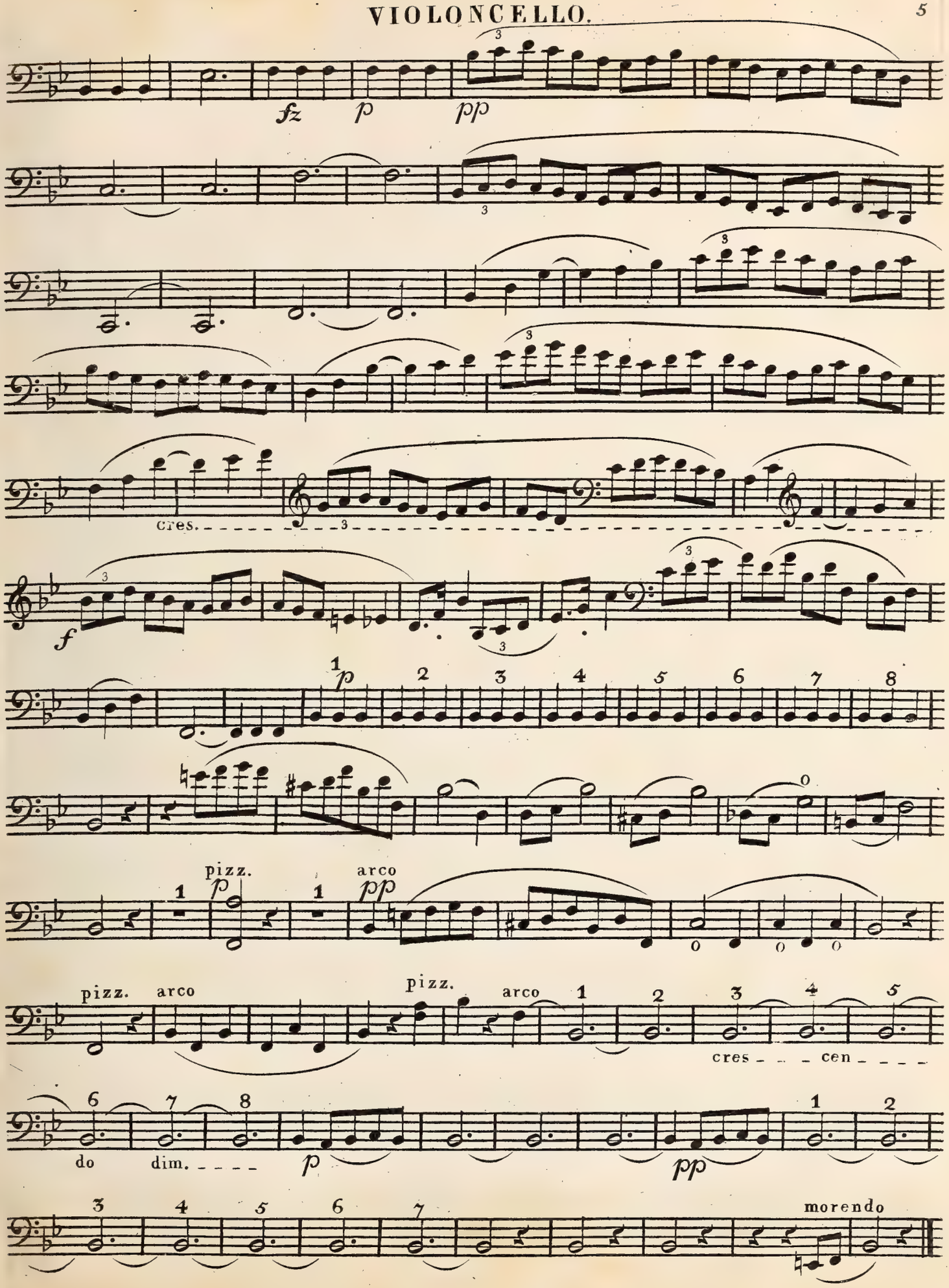
All.o vivace.

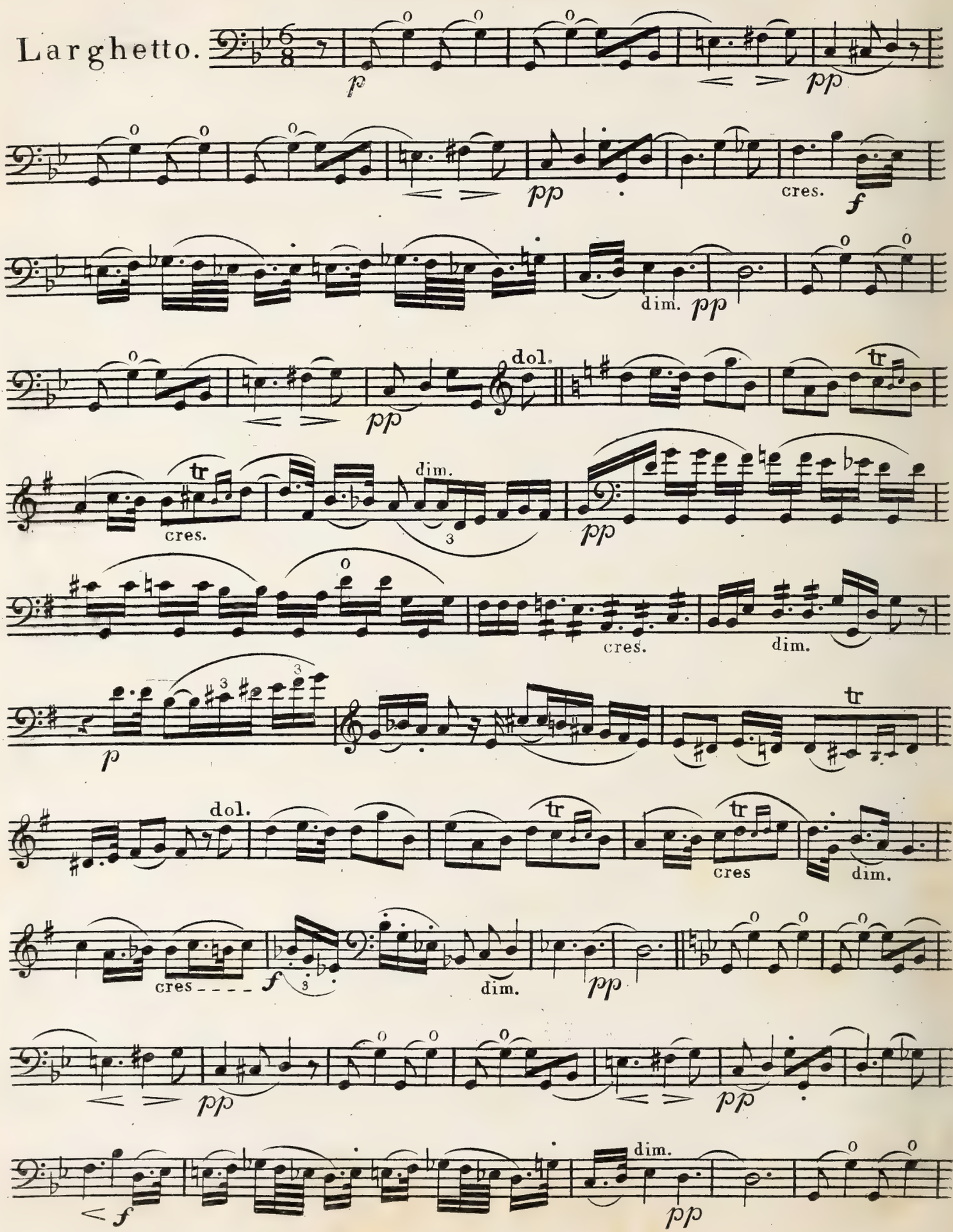


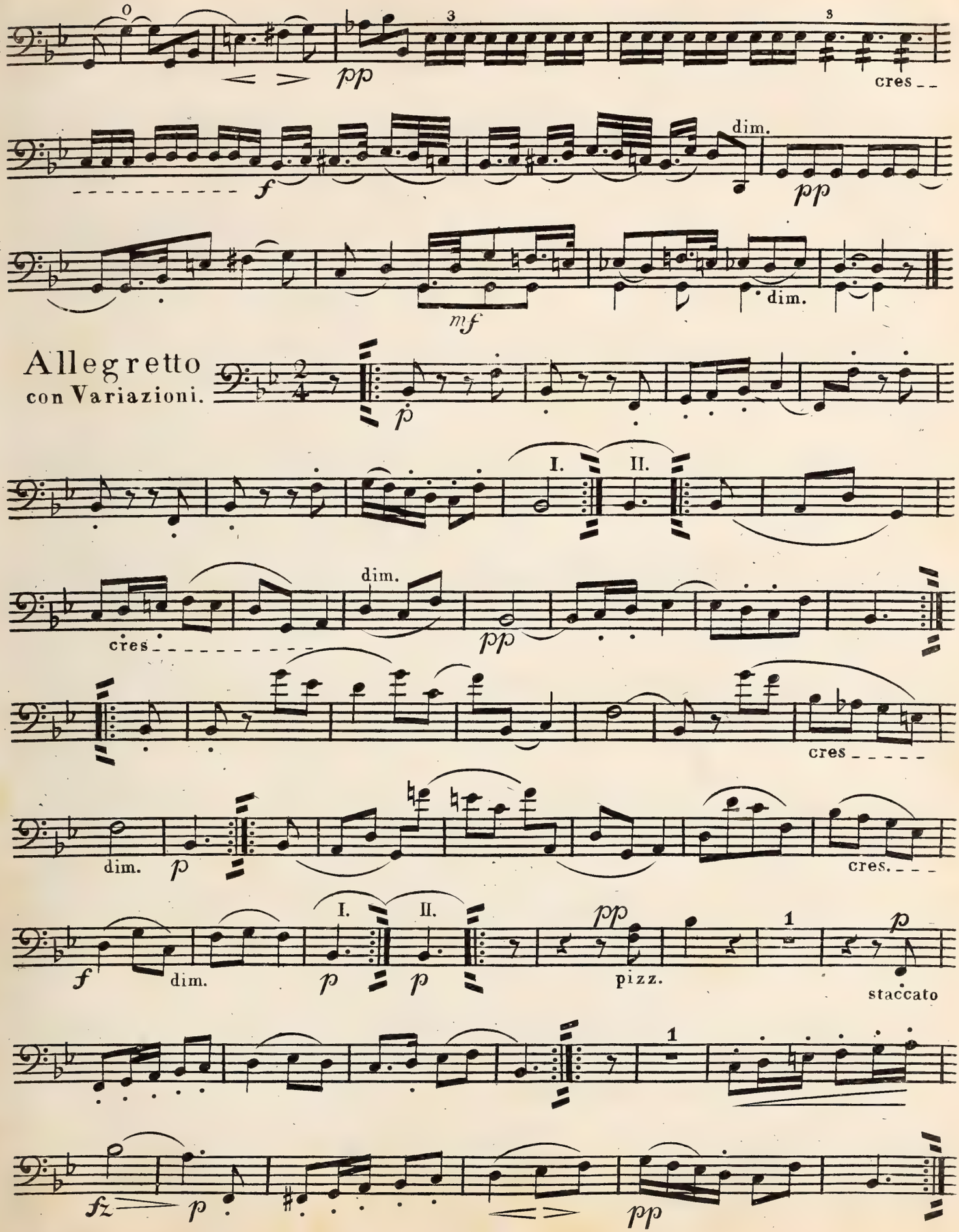

cres
cen do
f
p
1
2 3 4 5 6 7
4 4 4
0
1
pizz.
arco
pp
0 0 0 0 0
pizz.
arco
pizz.
arco
I.
II.
cres.
dim.
p
p
p
f
pizz.
1
arco
pp
cres
f
ff
fz
fz
fz
f
1

VIOLONCELLO.

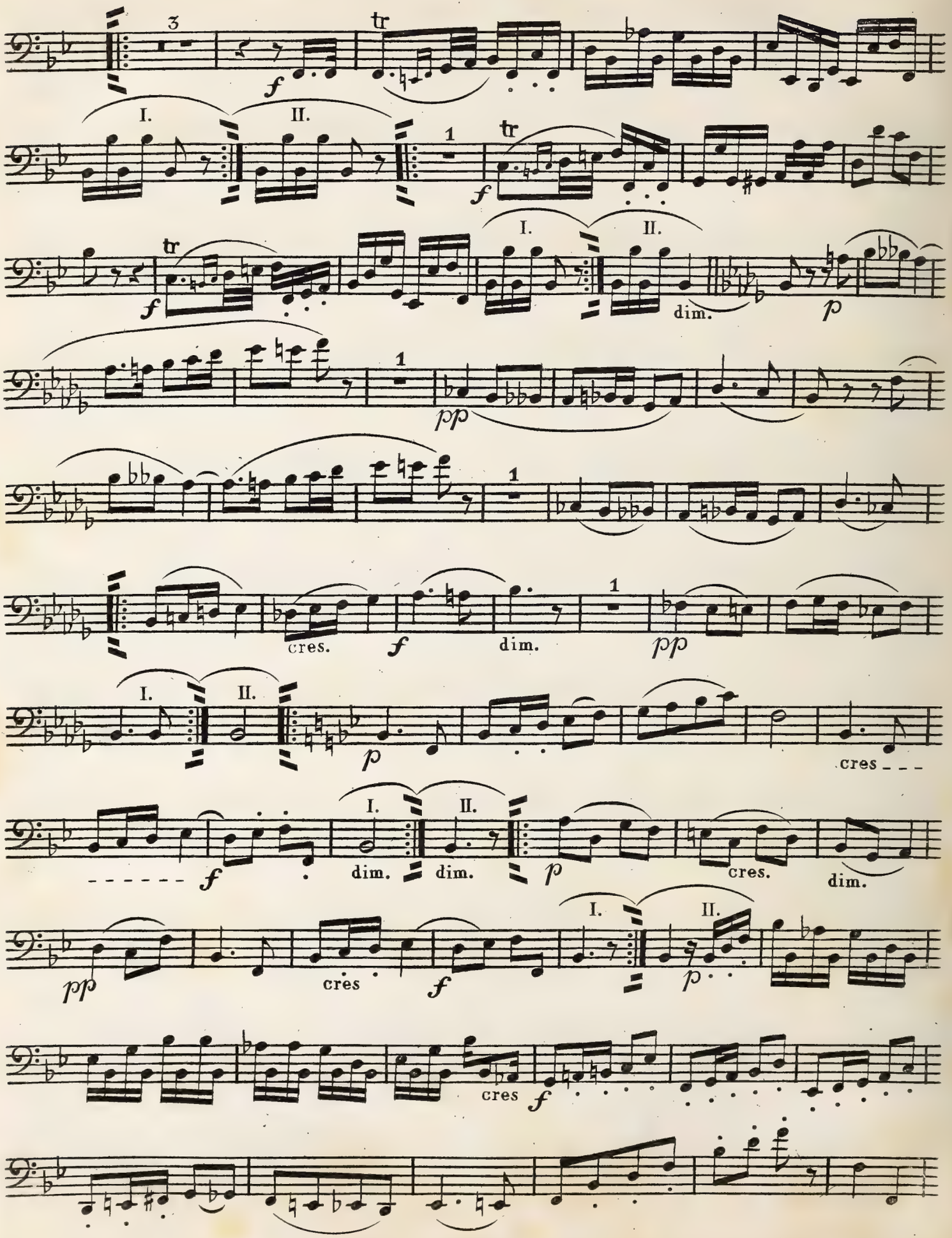



fz
p
pp
cres.
f
p
pizz.
arco
pp
pizz.
arco
pizz.
arco
cres - - - cen - - - -
do
dim. - - - -
p
pp
morendo


Larghetto.
p
pp
cres.
f
dim.
pp
dol.
pp
tr
cres.
dim.
pp
cres.
dim.
p
tr
dol.
tr
tr
cres
dim.
cres
f
dim.
pp
pp
pp
dim.
f
pp


pp
cres
f
dim.
pp
mf
dim.
Allegretto
con Variazioni.
p
I.
II.
dim.
pp
cres
cres
dim.
p
cres.
I.
II.
f
dim.
p
p
pp
pizz.
1
p
staccato
1
fz
p
pp

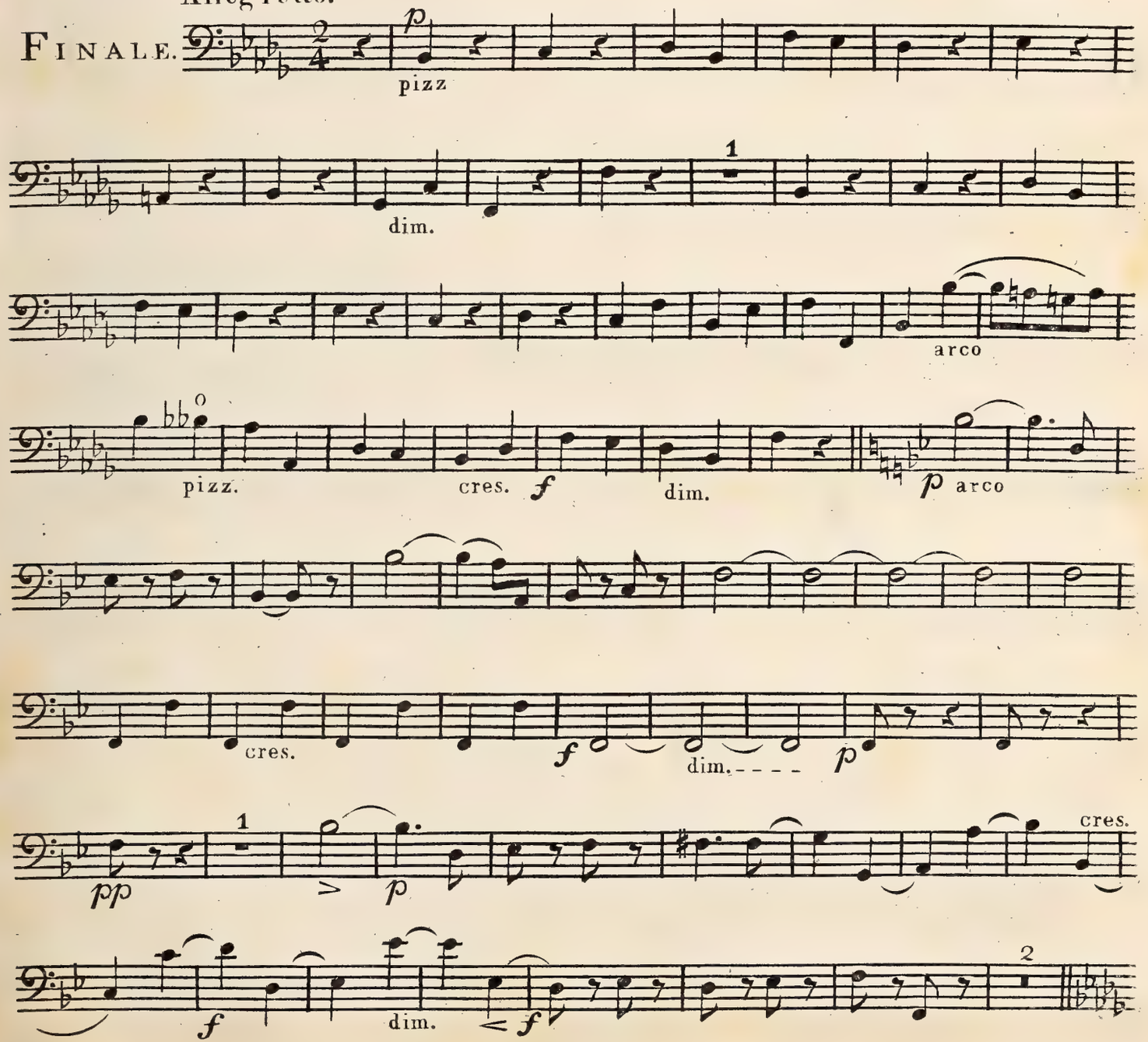
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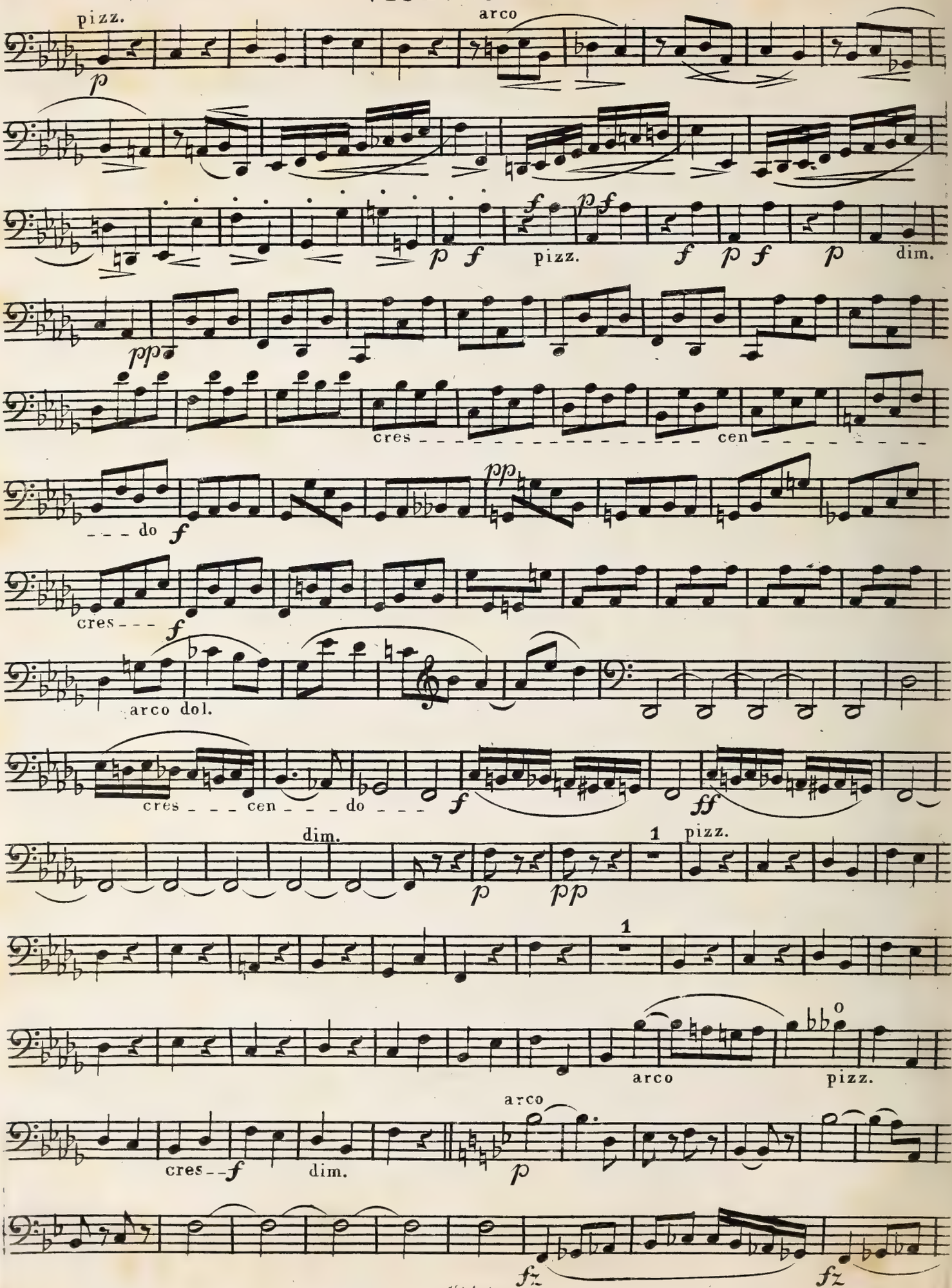


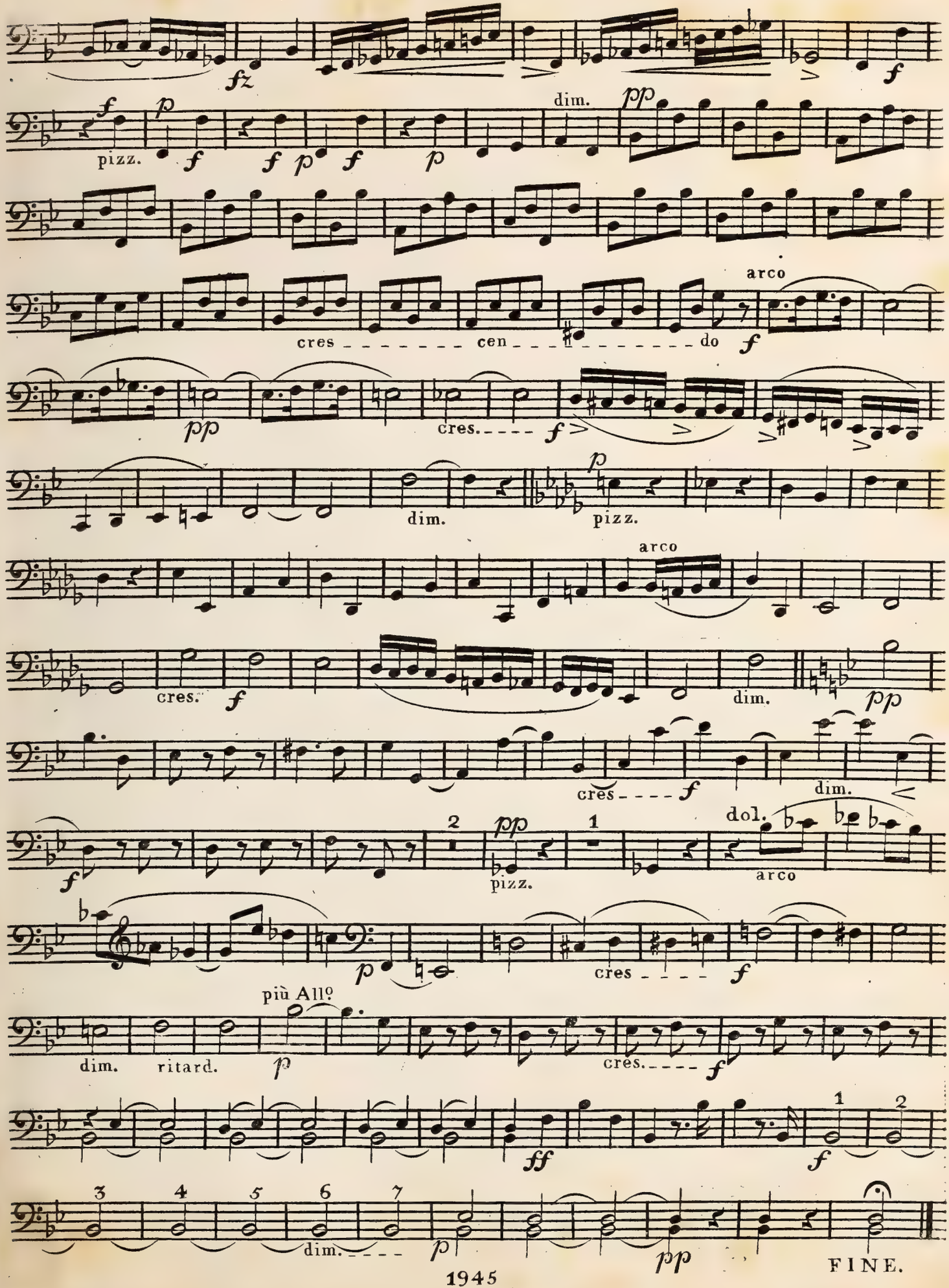


Allegretto.

FINALE.

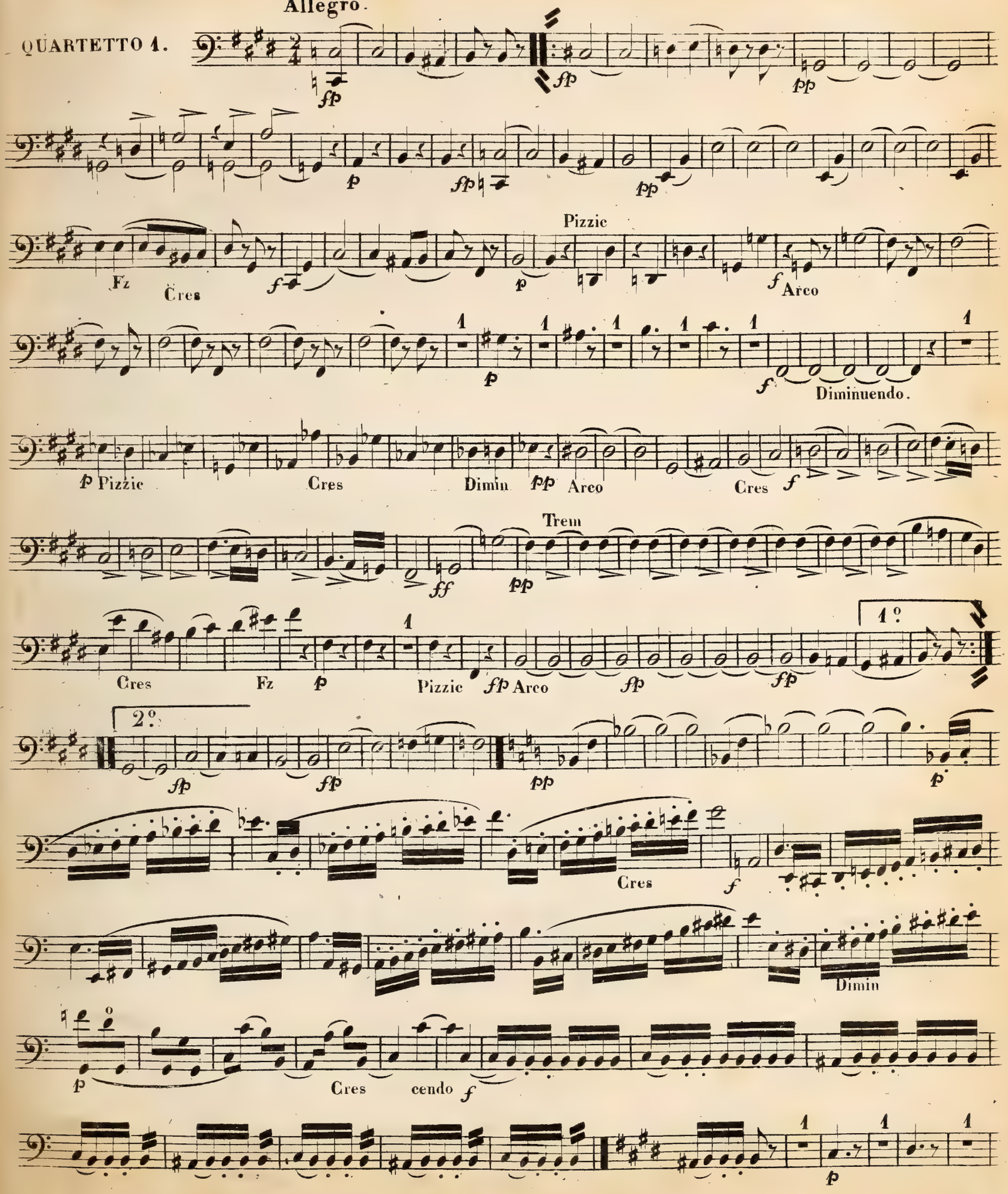



pizz.
arco
pizz.
dim.
cres cen
do
cres
arco dol.
cres cen do
dim.
1 pizz.
1
arco
pizz.
arco
cres
dim.

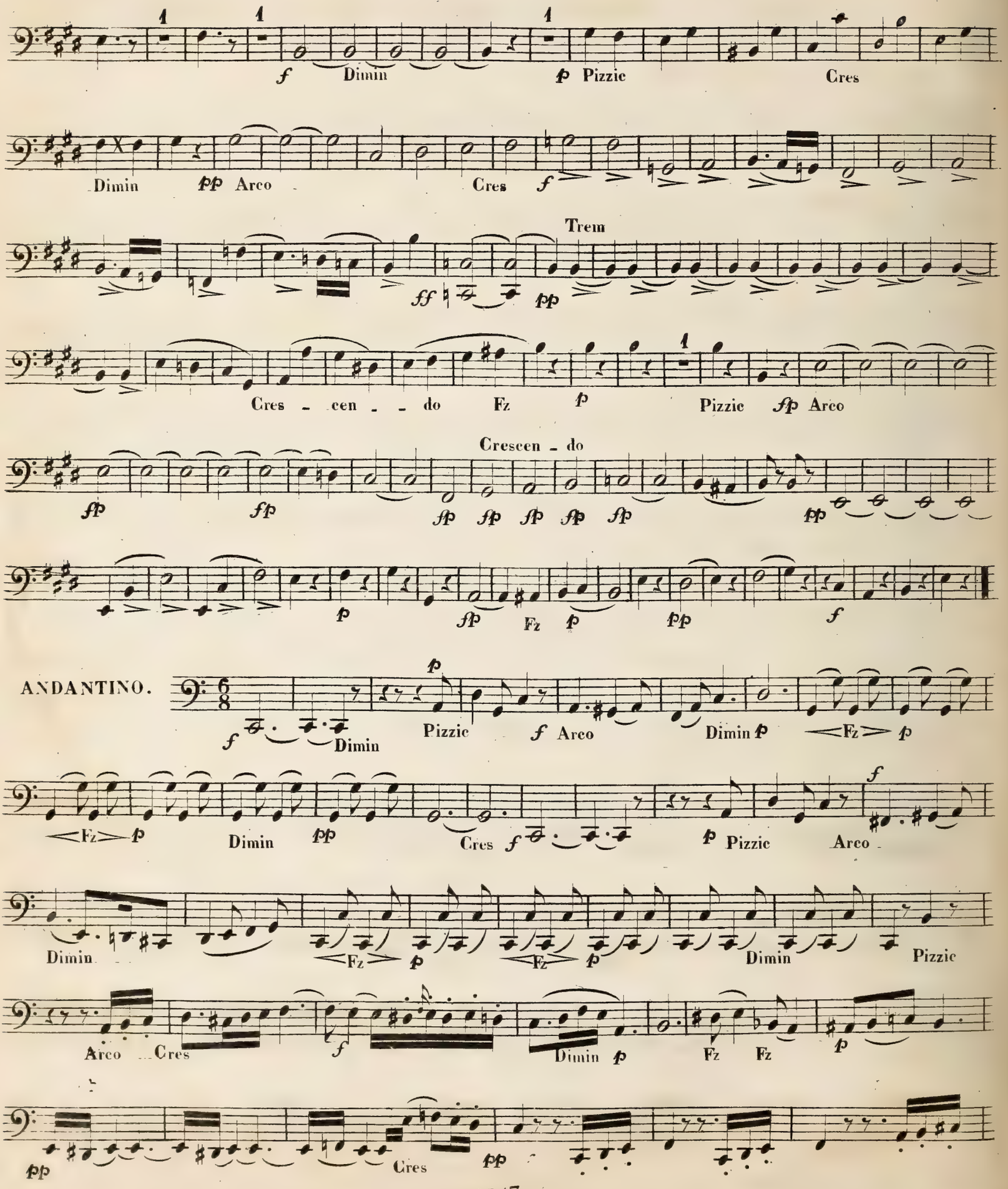

fz
pizz.
dim.
arco
cres _ _ _ _ _ _ _ cen _ _ _ _ _ _ _ do
cres. _ _ _ _
dim.
pizz.
arco
cres.
dim.
cres _ _ _ _
dim.
dol.
pizz.
arco
più Allº
cres _ _ _ _
dim.
ritard.
cres. _ _ _ _
dim. _ _ _ _
FINE.

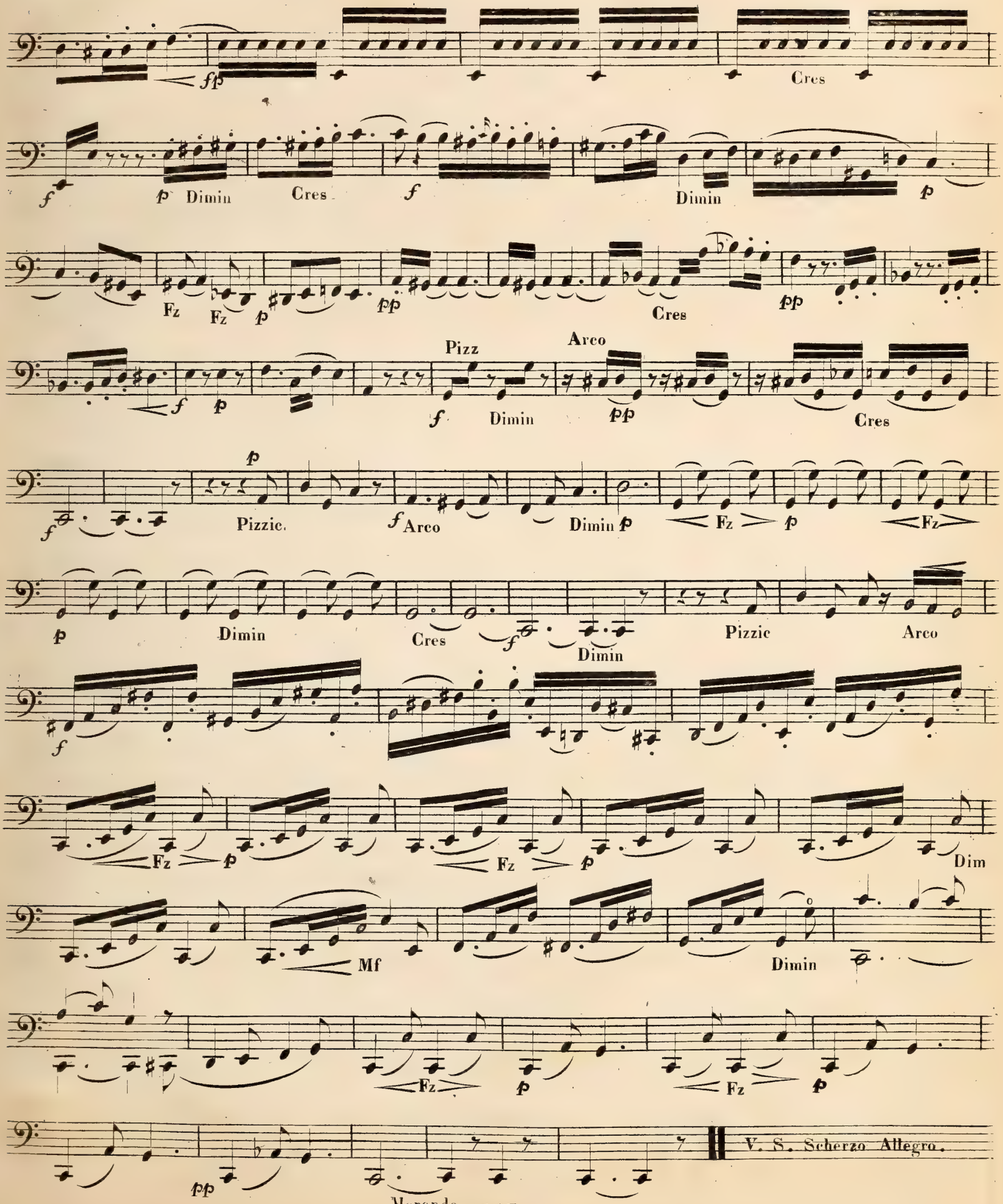
Allegro.

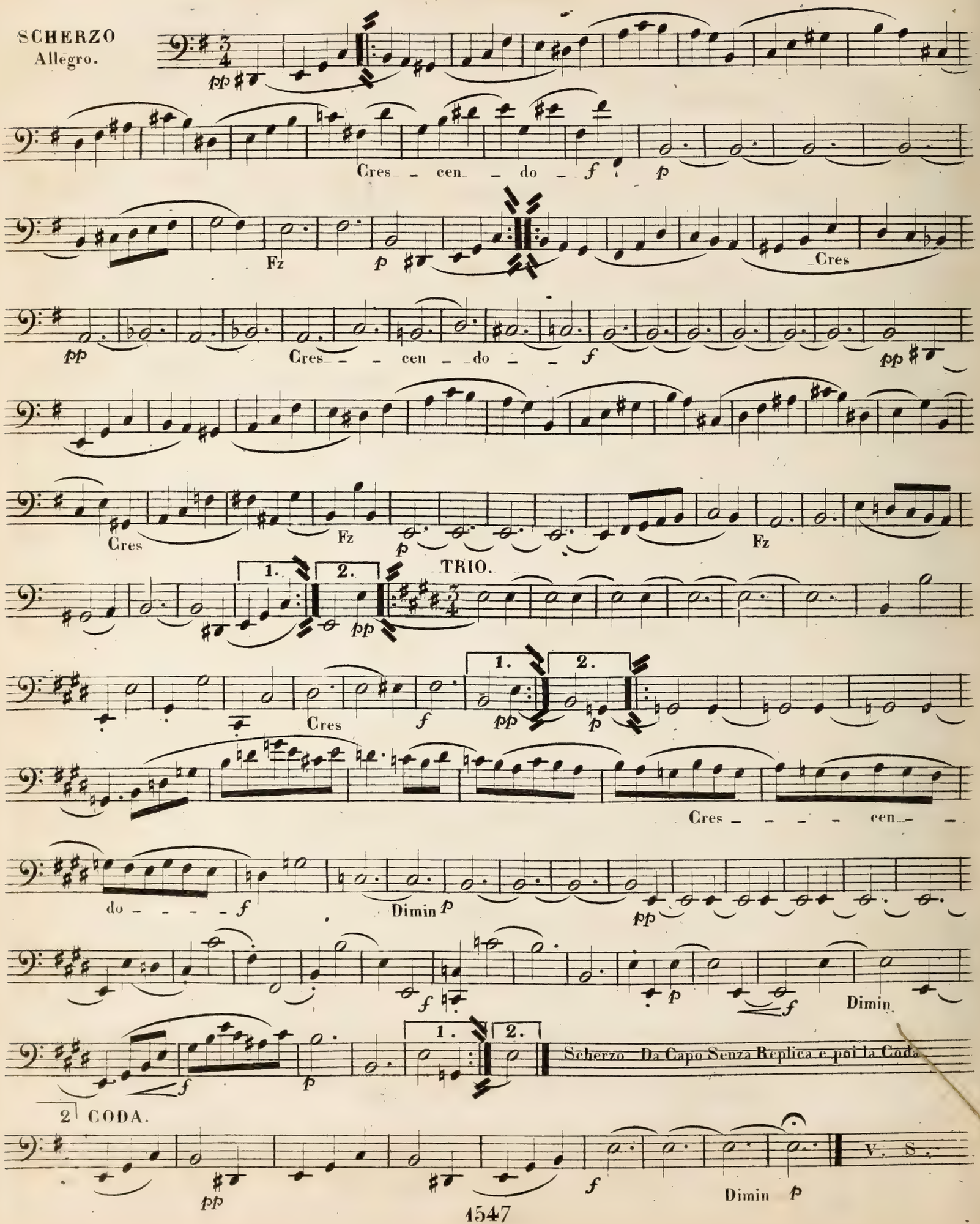
QUARTETTO 1.

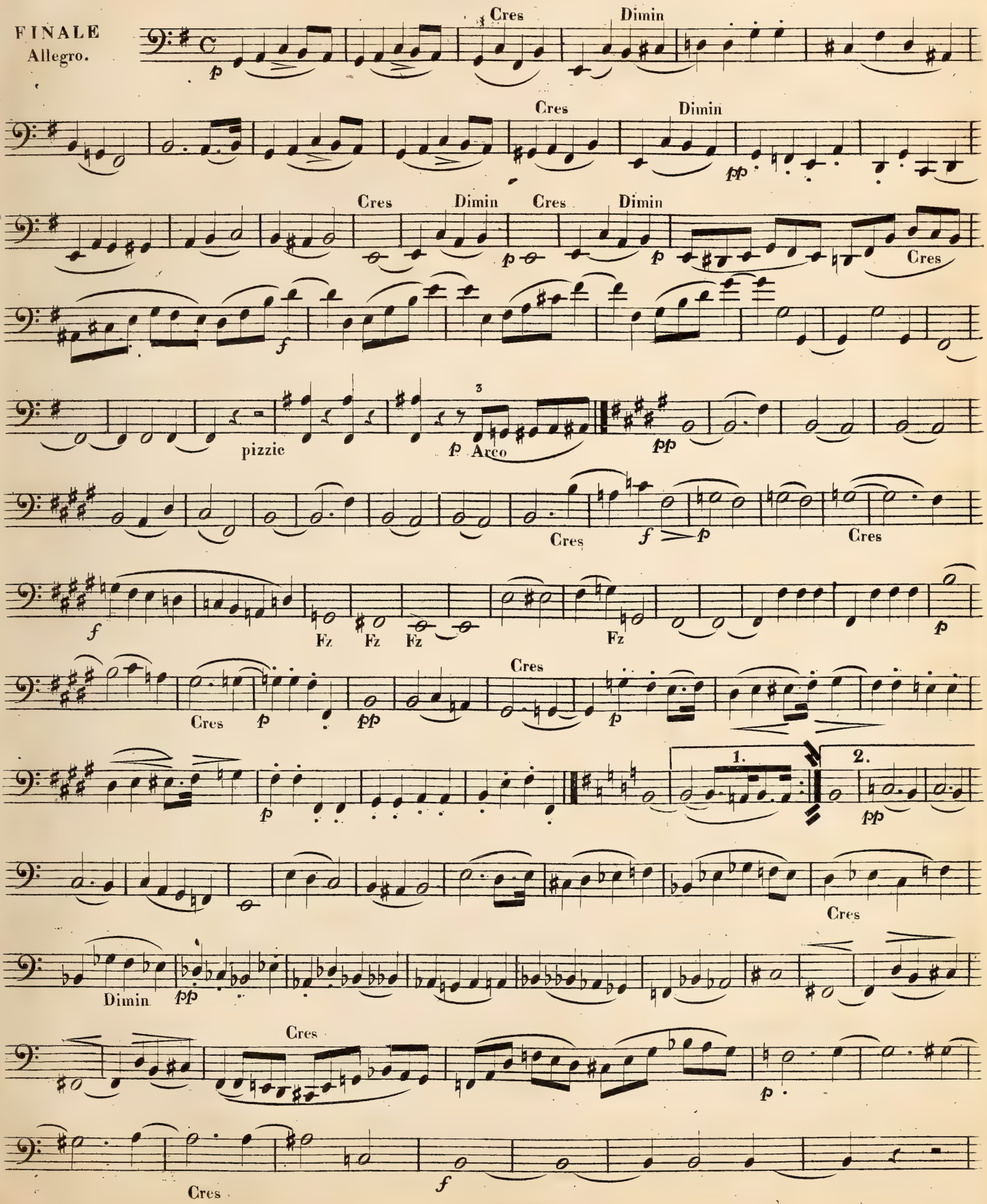


VIOLONCELLO

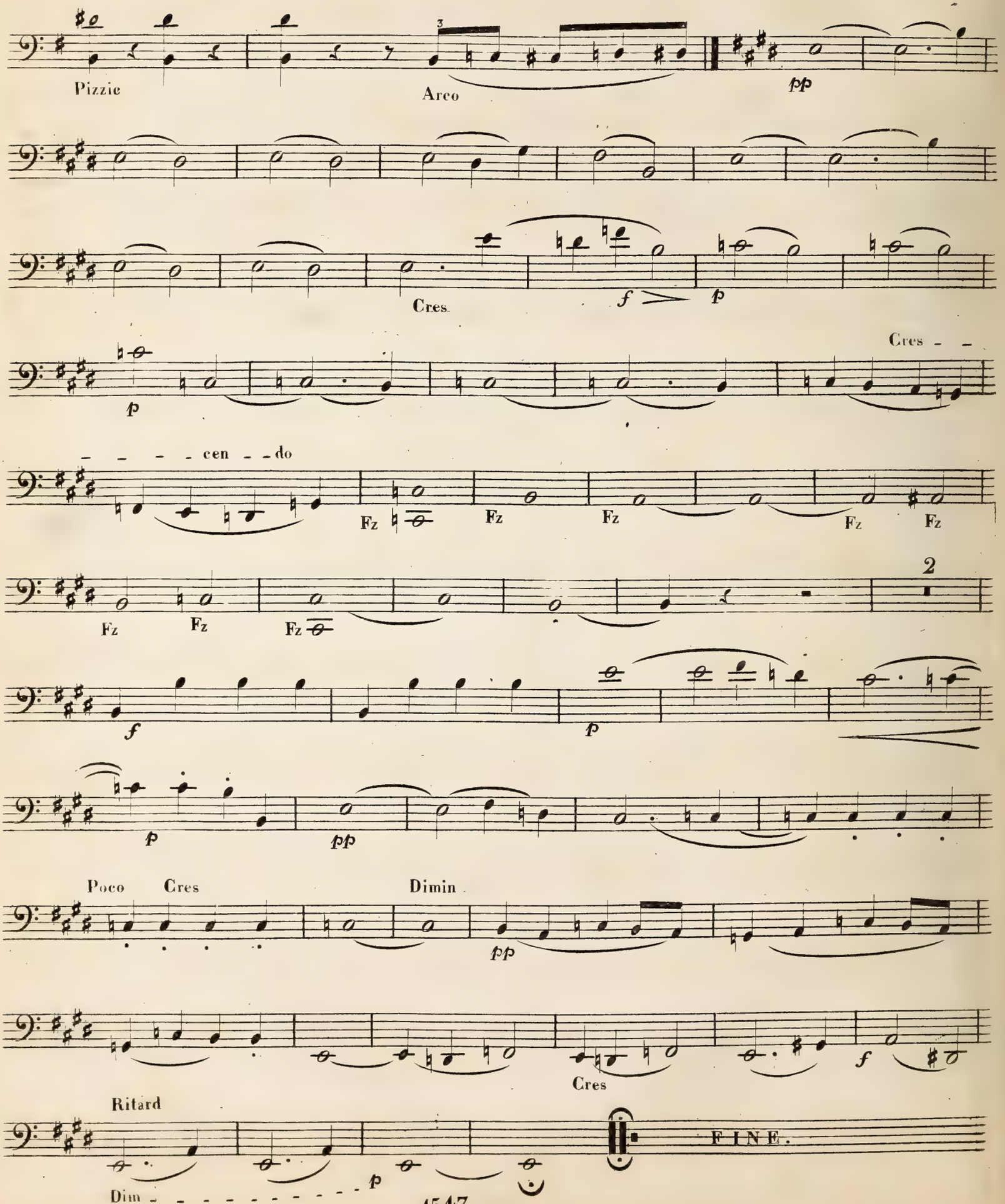



fp
Cres
f
p Dimin
Cres
f
Dimin
p
Fz
Fz
p
pp
Cres
pp
f
p
Pizz
f
Dimin
Arco
pp
Cres
f
p
Pizzic.
f Arco
Dimin p
Fz
p
Fz
p
Dimin
Cres
f
Dimin
Pizzic
Arco
f
Fz
p
Fz
p
Dim
Mf
Dimin
Fz
p
Fz
p
pp
Morendo
V. S. Scherzo Allegro.


SCHERZO
Allegro.
pp
Cres – cen – do – f
p
Fz
p
Cres
pp
Cres – – cen – do – – f
pp
Cres
Fz
p
Fz
1.
2.
TRIO.
pp
Cres
f
1.
2.
pp
p
Cres – – – – cen – –
do – – – – f
Dimin p
pp
f
p
f
Dimin
1.
2.
Scherzo Da Capo Senza Replica e poi la Coda
2 CODA.
pp
f
Dimin p
V. S.

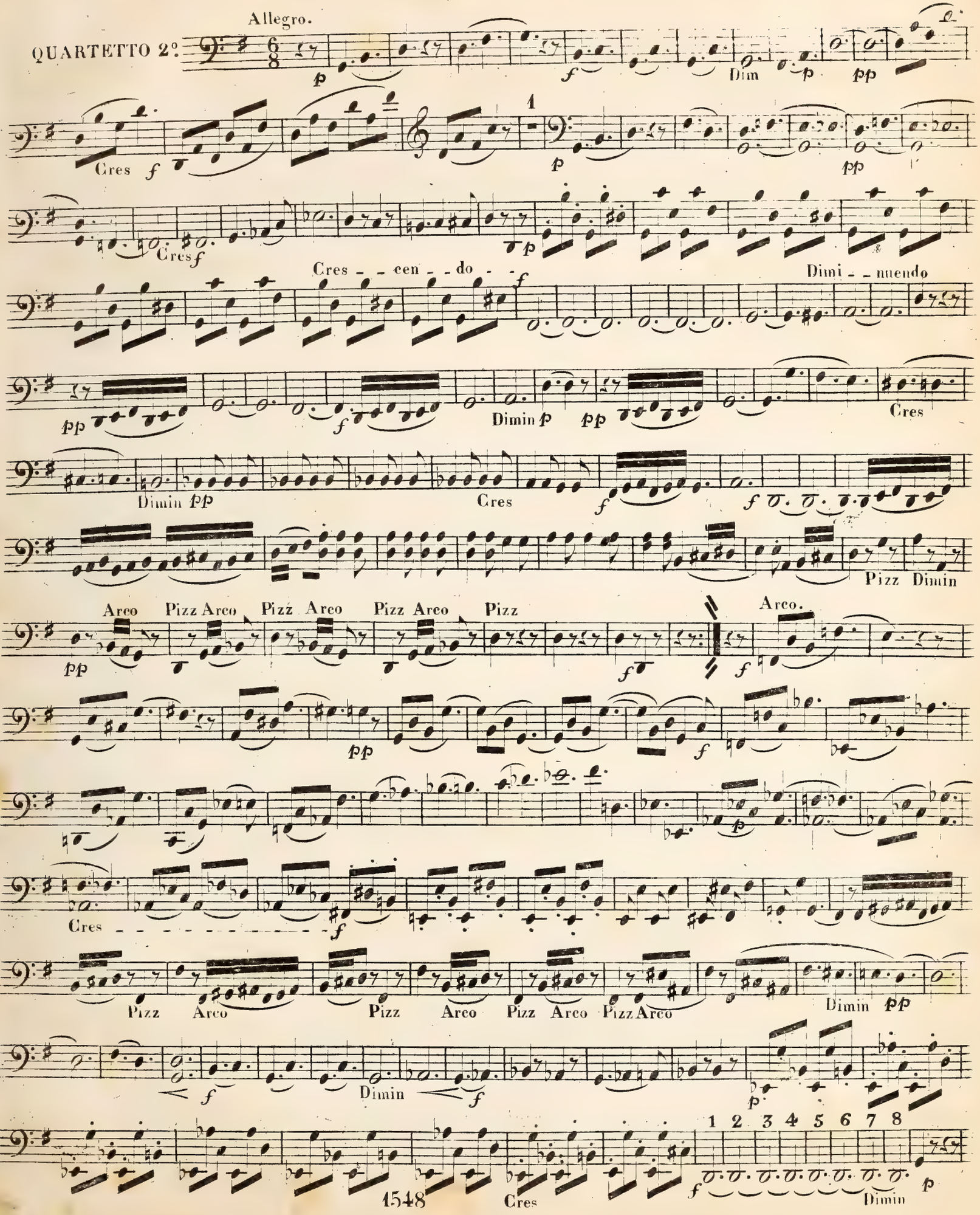

FINALE
Allegro.
Cres
Dimin
Cres
Dimin
Cres
Dimin
Cres
Dimin
Cres
pizzic
Arco
Cres
Cres
Fz
Fz
Fz
Fz
Cres
Cres
1.
2.
Cres
Dimin
Cres
Cres

VIOLONCELLE.

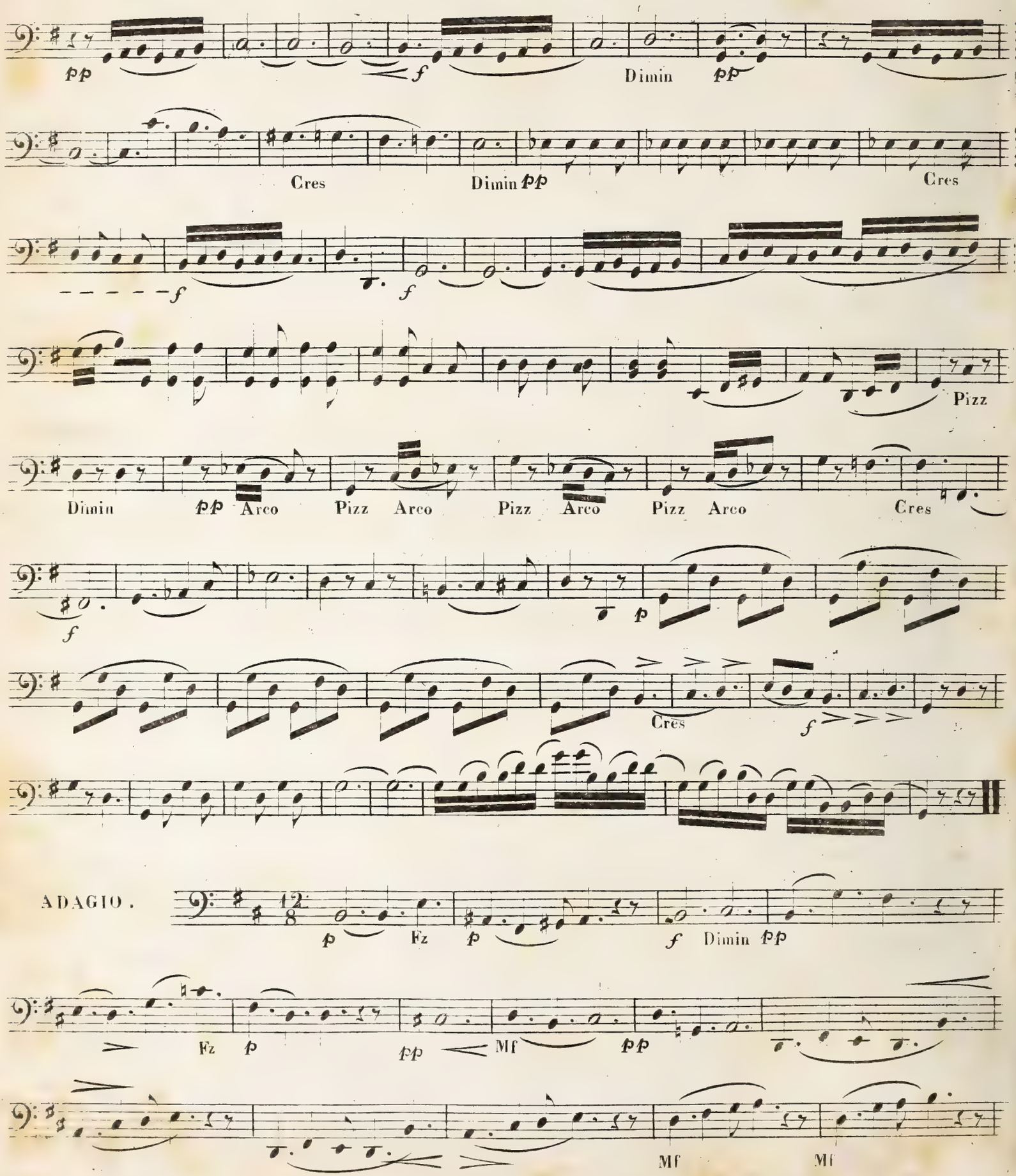


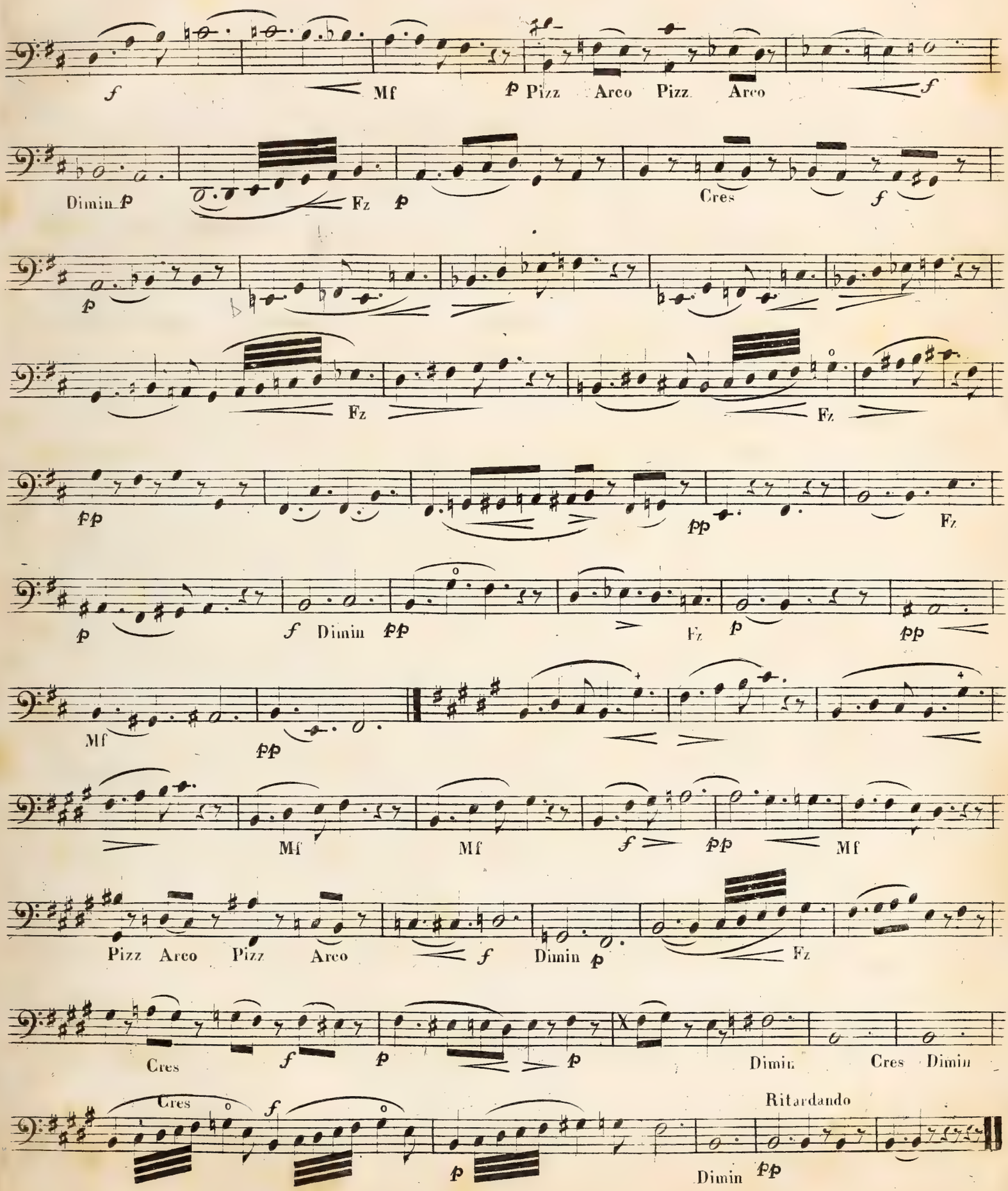
Allegro.

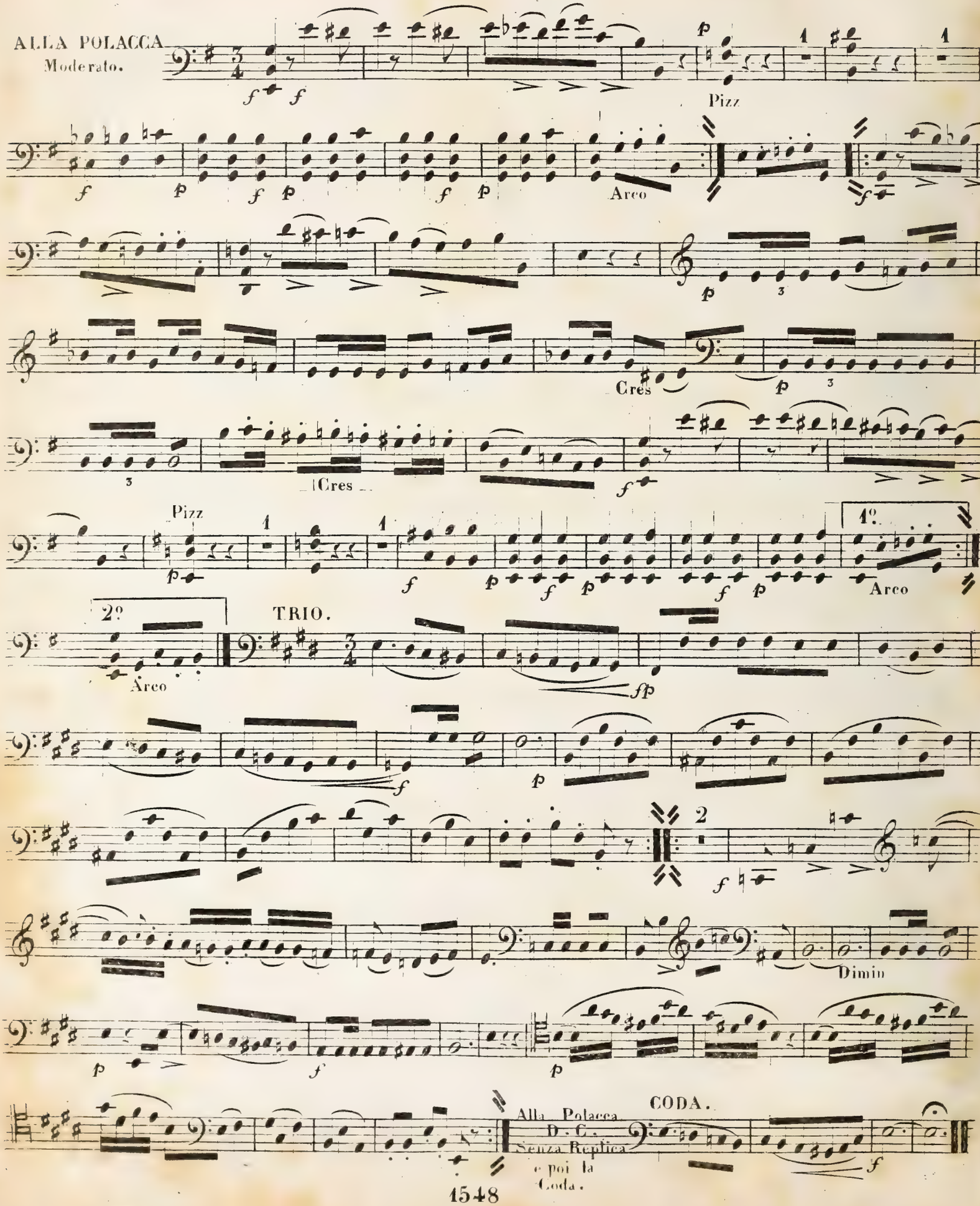
QUARTETTO 2°.



VIOLONCELLO.




f
Mf
p Pizz Arco Pizz Arco
f
Dimin p
Fz
p
Cres
f
p
Fz
Fz
pp
pp
Fz
p
f Dimin pp
Fz
p
pp
Mf
pp
Mf
Mf
f
pp
Mf
Pizz Arco Pizz Arco
f
Dimin p
Fz
Cres
f
p
p
Dimin
Cres Dimin
Cres
f
p
Ritardando
Dimin pp

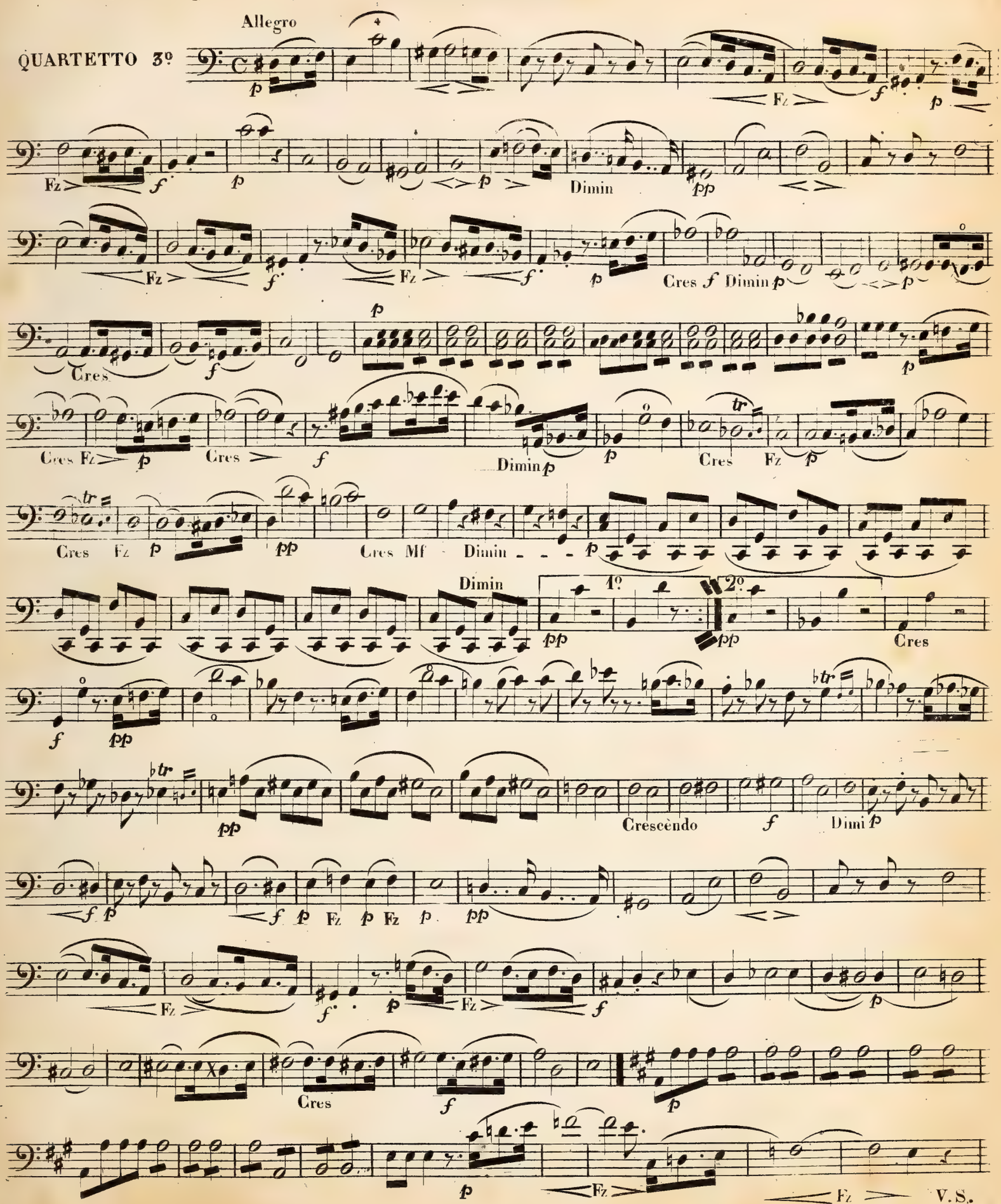

ALLA POLACCA
Moderato.
Pizz
Arco
Cres
Pizz
Arco
TRIO.
Arco
Dimin
CODA.
Alla Polacca
D. C.
Senza Replica
e poi la
Coda.


FINALE.
Allegro.
Fz
Dimin
Cres
Mf
6


p
Fz
Fz
Fz
Fz
Cres
f
2
Di - mi - nu - - - endo.
p
Fz
Cres
Fz
Cres
Fz
f
f
Cres
ff
Dimin
pp
f
1 2 3 4 5 6
7
p
p
Cres
f
p
f


f
Dimin
p
pp
1
1
Cres
Mf
Dimin
p
f
Fz
p
f
Dimin
1
p
Fz
Fz
Dim
pp
1 2 3 4 5 6 7 8 9 10 Morendo 11 12
f
FINE

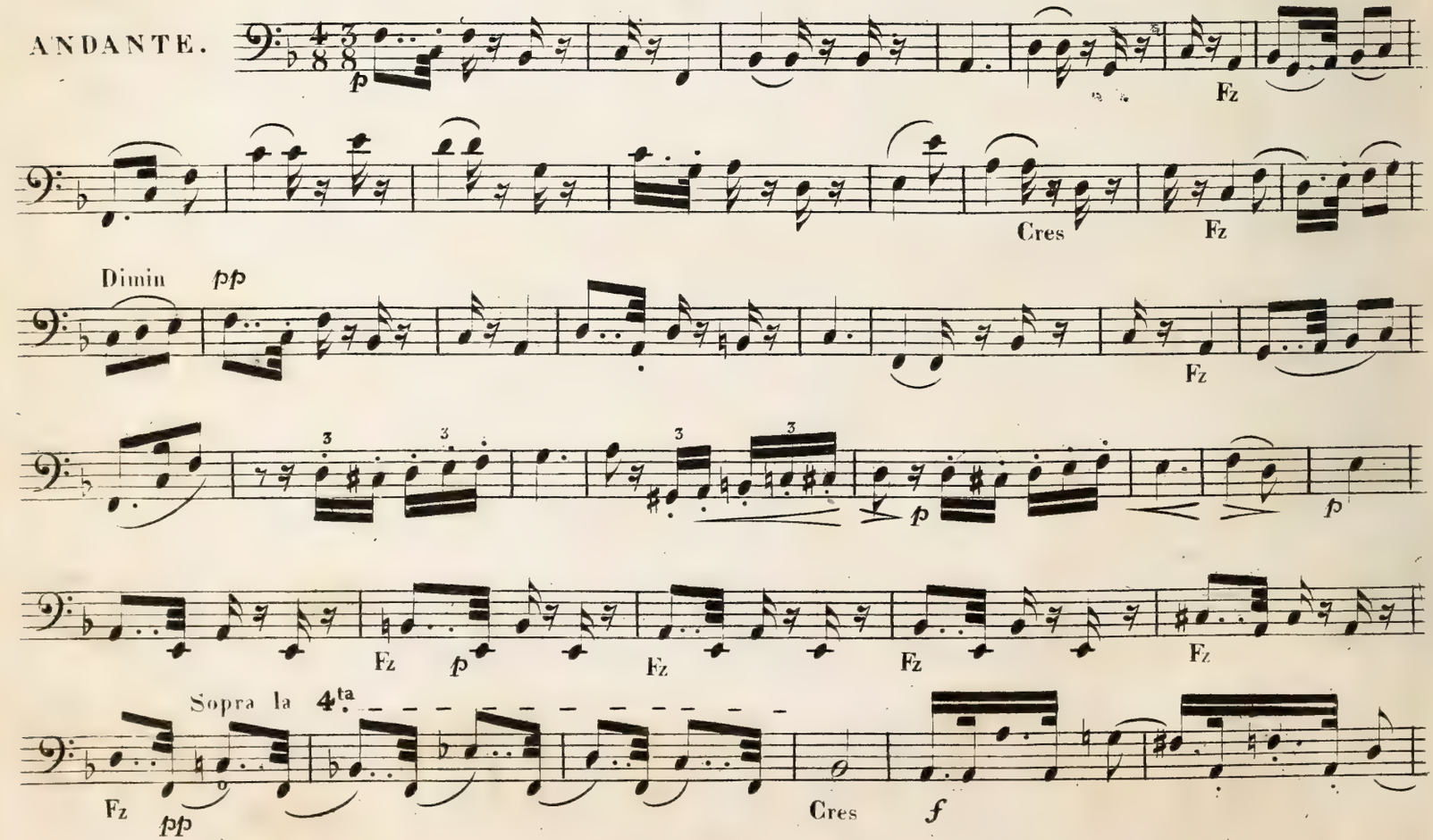
QUARTETTO 3º

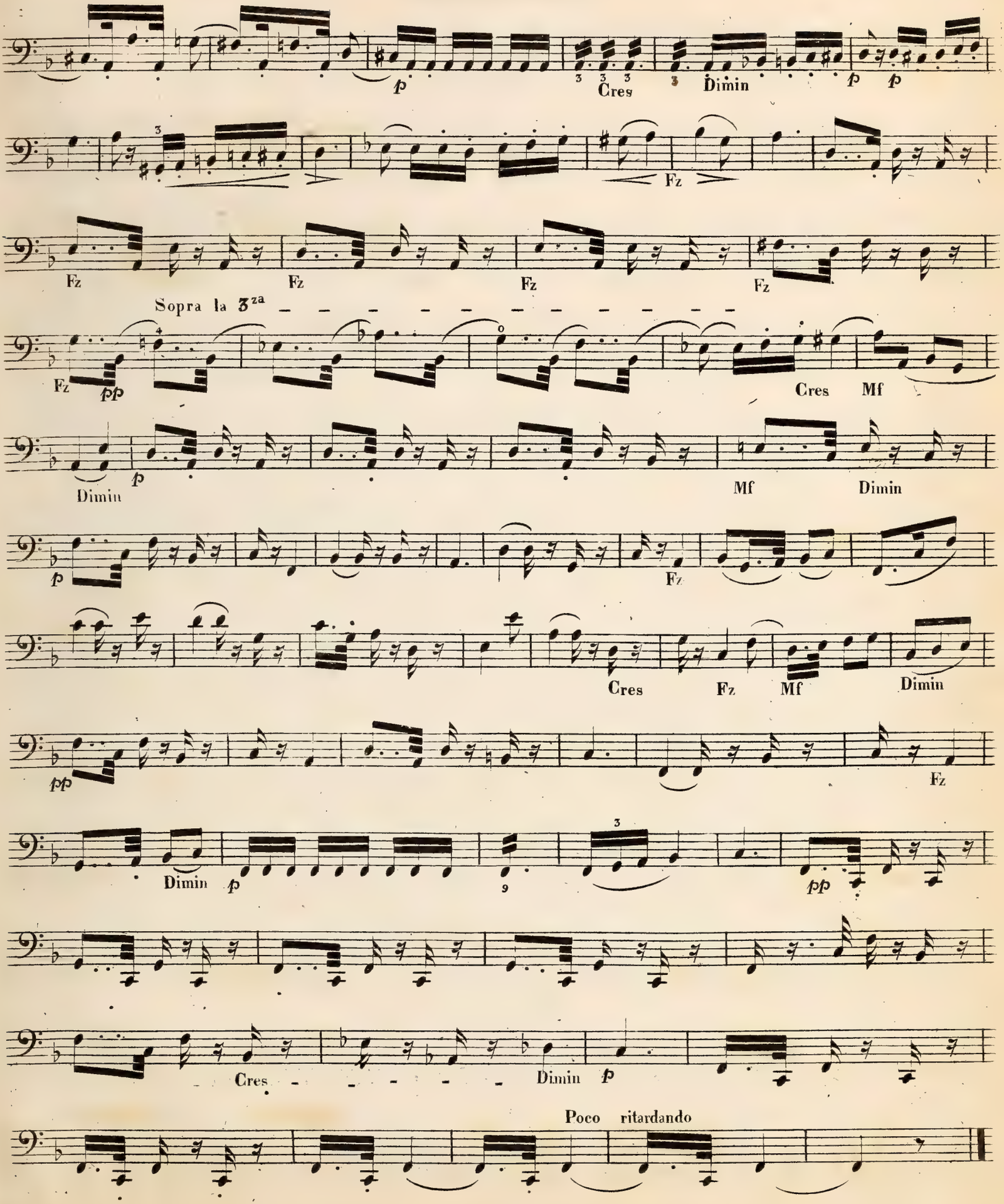


VIOLONCELLO

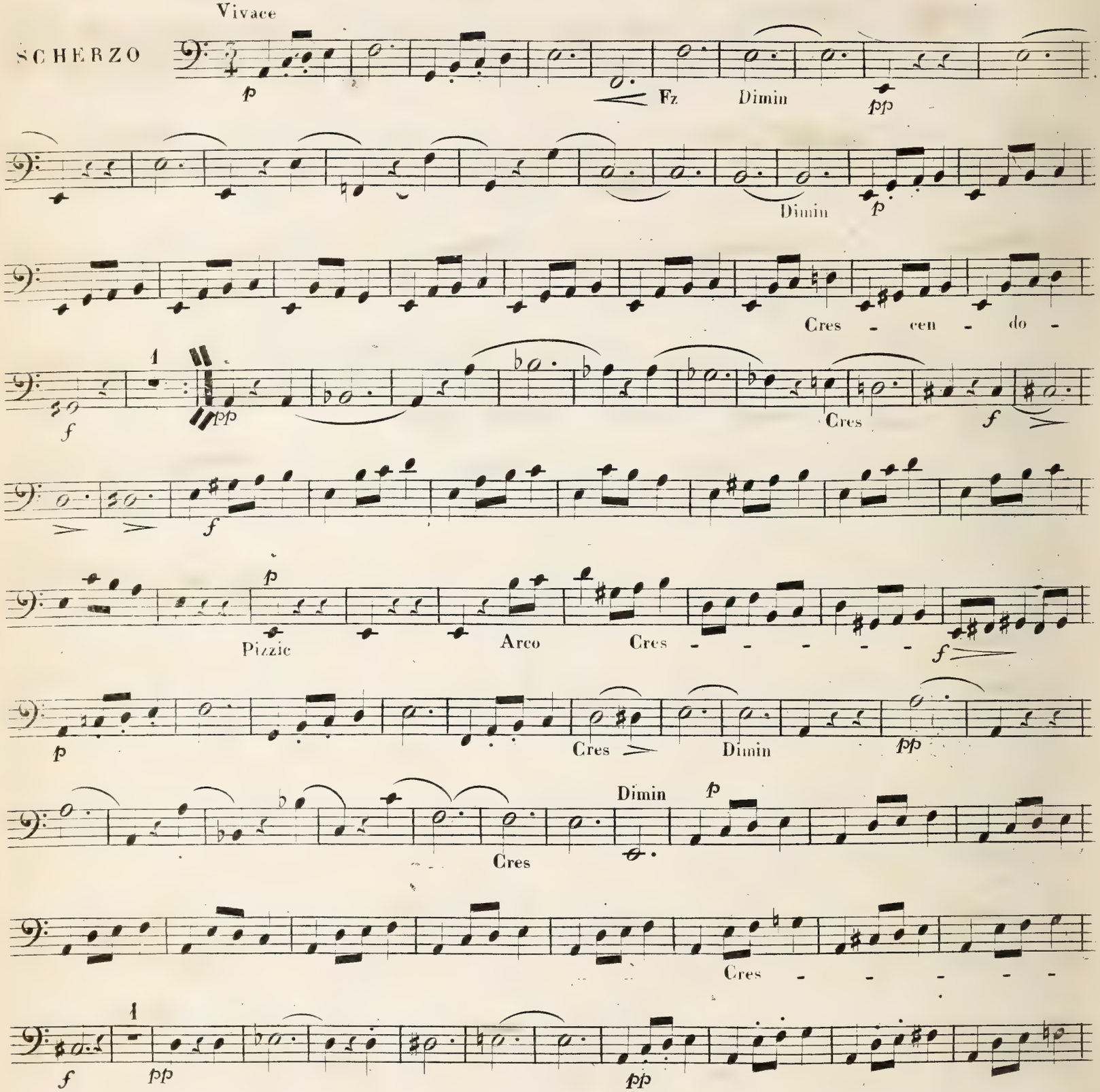


ANDANTE.

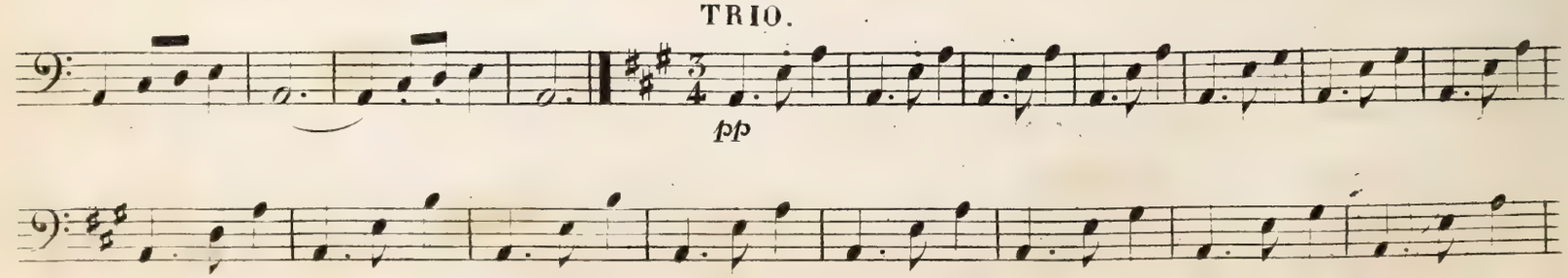


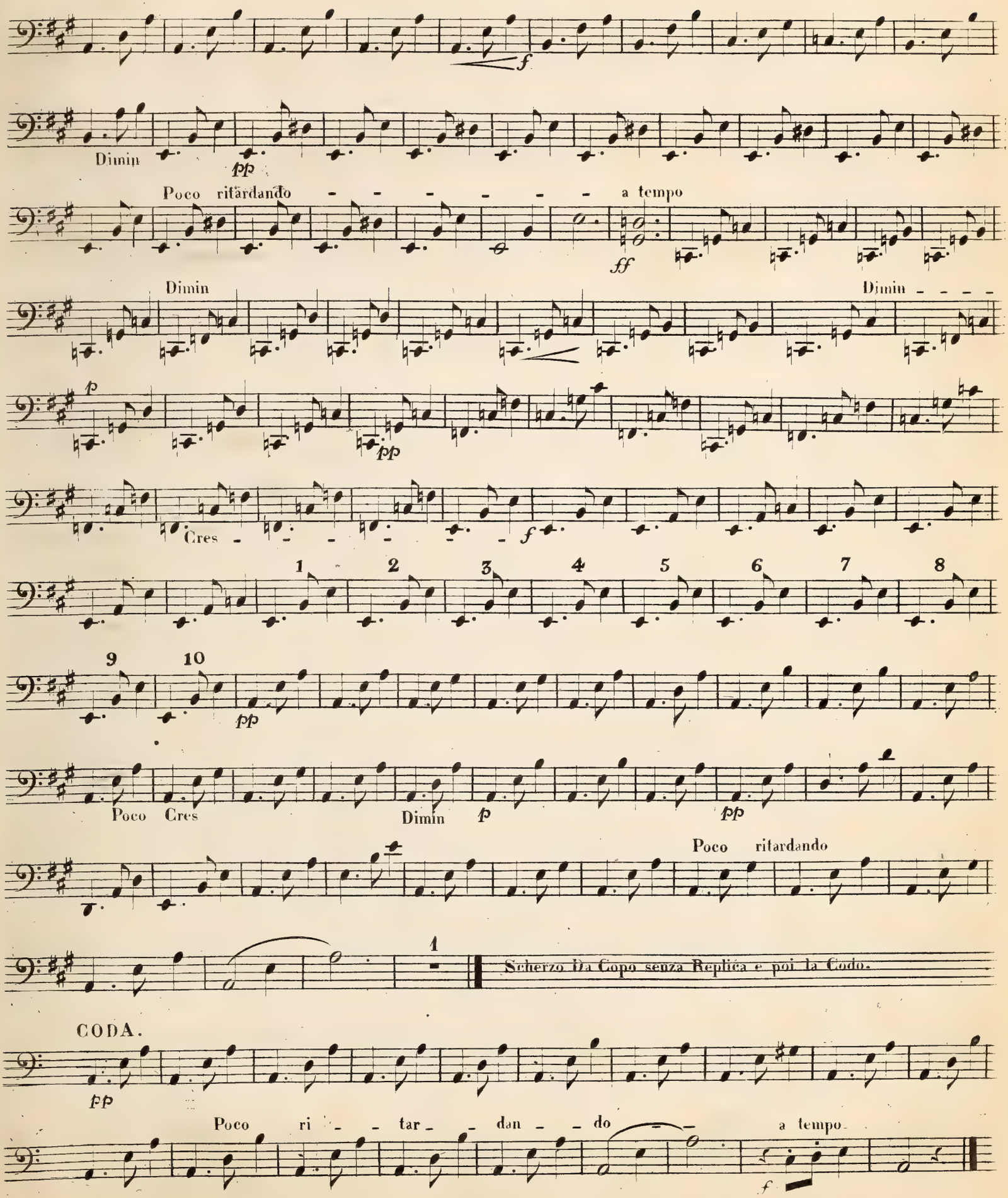

p
Cres
Dimin
p p
Fz
Fz Fz Fz Fz
Sopra la 3za
Fz pp
Cres Mf
Dimin p
Mf Dimin
p Fz
Cres Fz Mf Dimin
pp Fz
Dimin p pp
Cres Dimin p
Poco ritardando

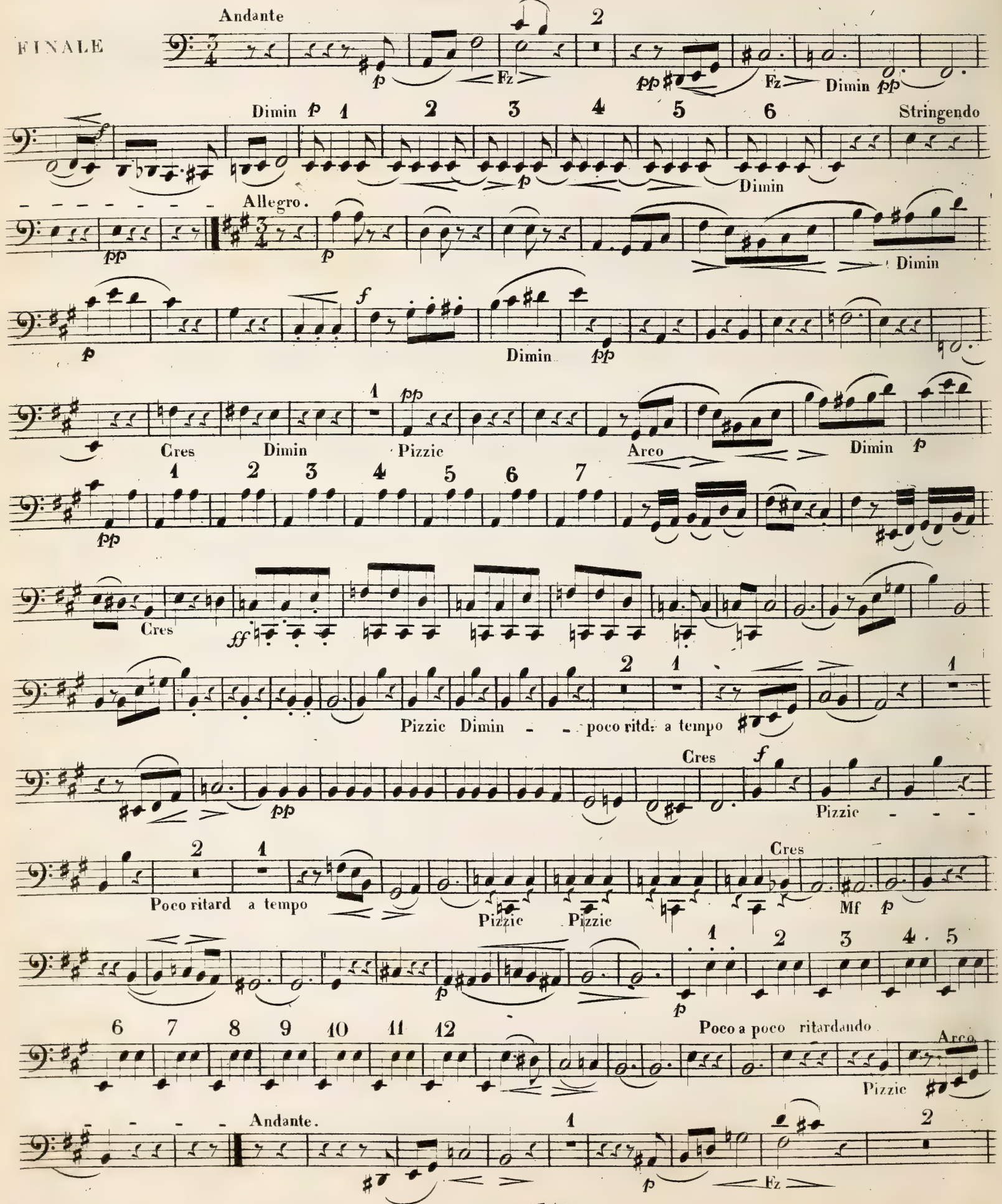
VIOLONCELLO.



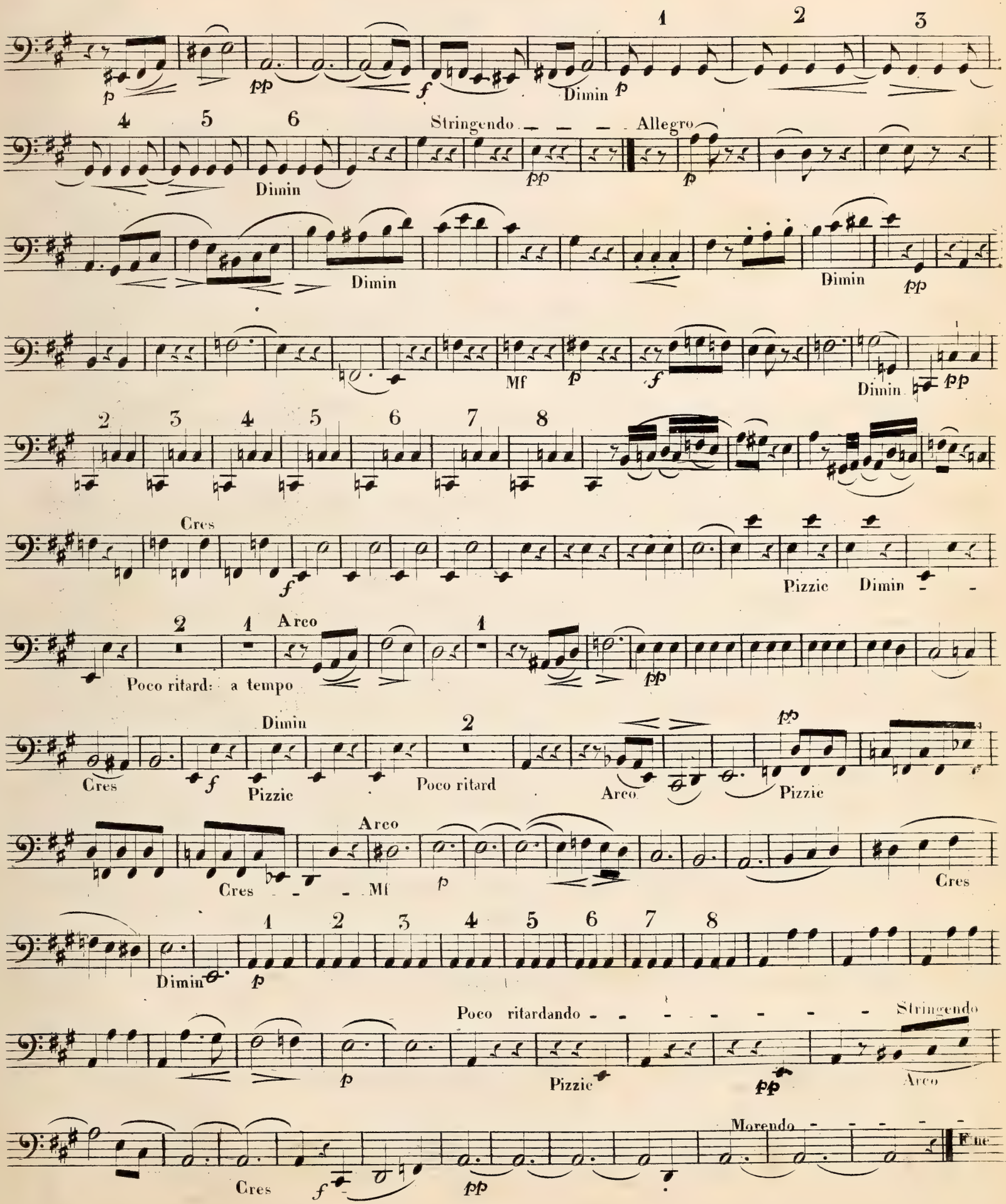
TRIO.




f
Dimin
pp
Poco ritardando
a tempo
ff
Dimin
Dimin
p
pp
Cres
f
1
2
3
4
5
6
7
8
9
10
pp
Poco
Cres
Dimin
p
pp
Poco ritardando
1
Scherzo Da Copo senza Replica e poi la Codo.
CODA.
pp
Poco
ri
tar
dan
do
a tempo
f


FINALE
Andante
Fz
Fz
Dimin
Dimin
Stringendo
Allegro.
Dimin
Dimin
Cres
Dimin
Pizzic
Arco
Dimin
Cres
Pizzic Dimin poco ritd: a tempo
Cres
Pizzic
Poco ritard a tempo
Pizzic
Pizzic
Cres
Mf
Poco a poco ritardando
Arco
Pizzic
Andante.
Fz

VIOLONCELLO.



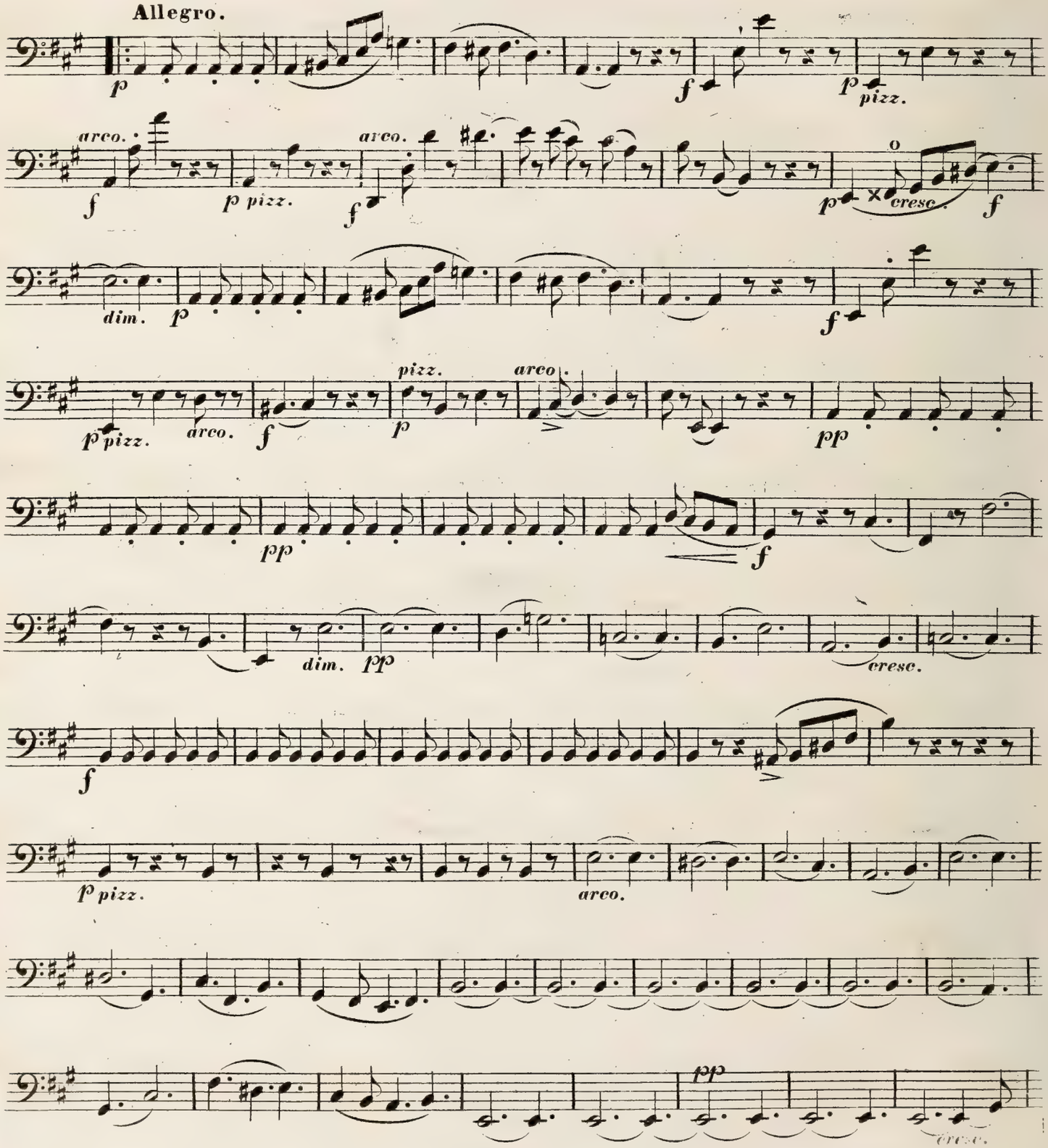
Quatuor brillant

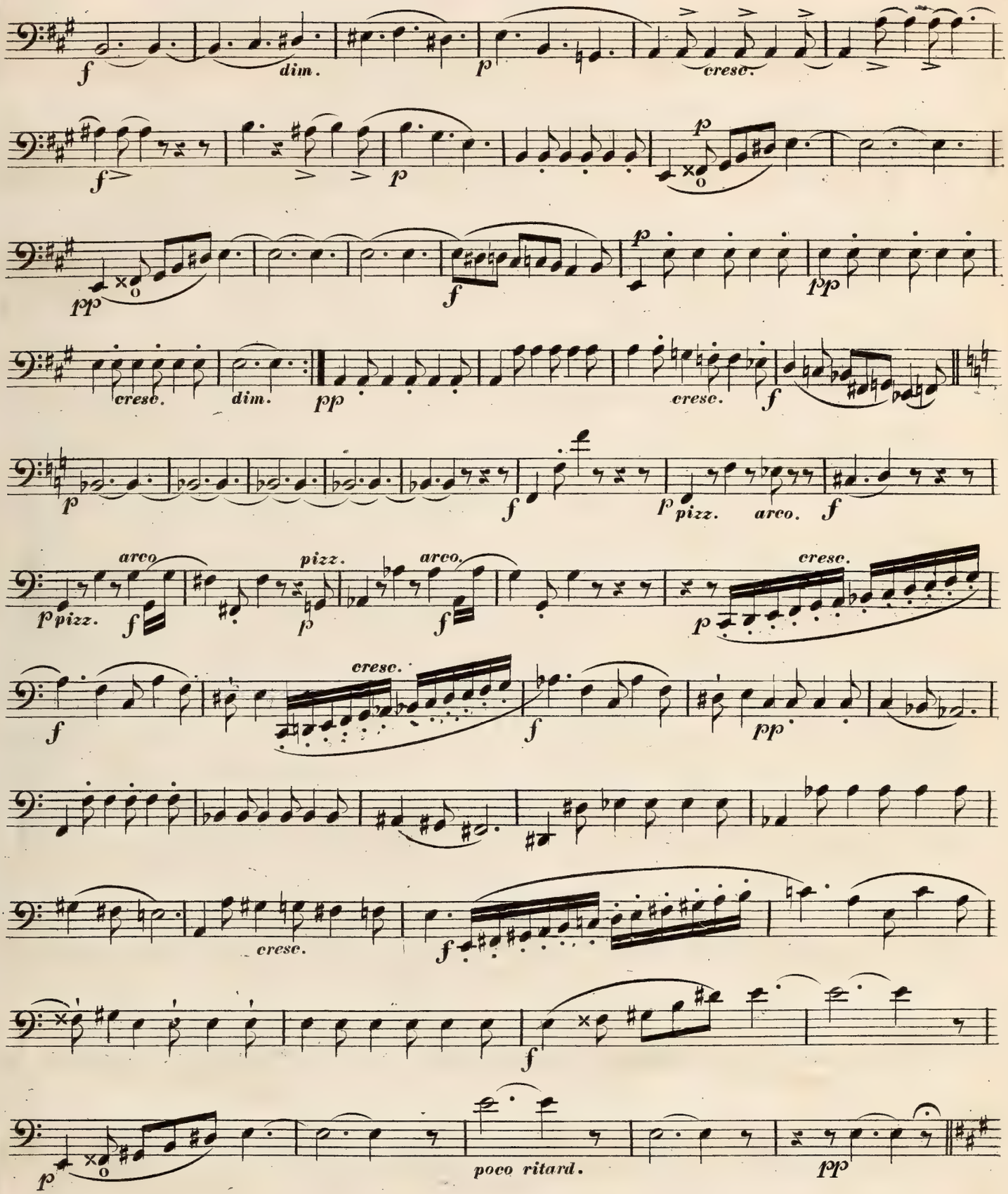
par
Louis Spohr.

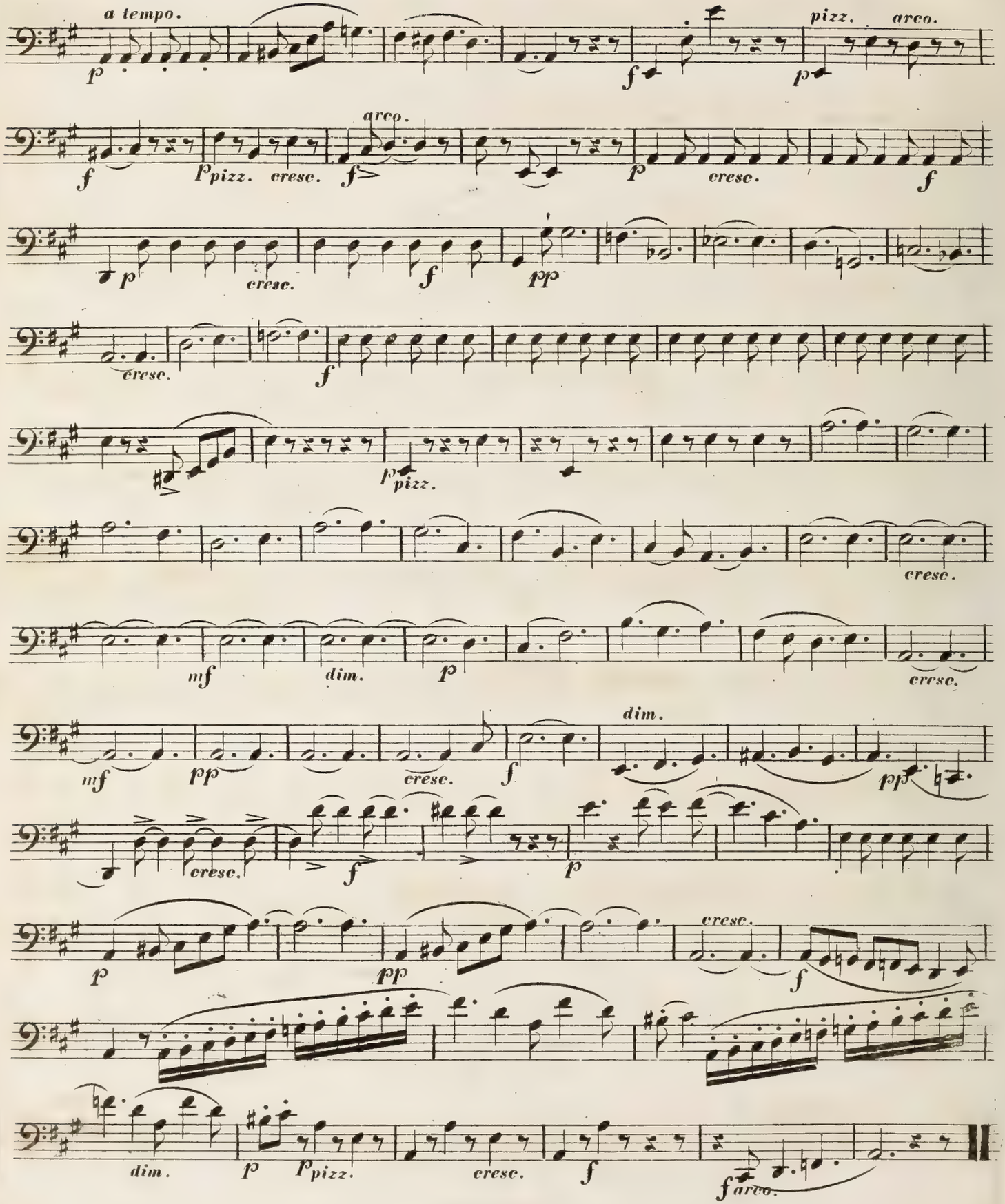
Andante.

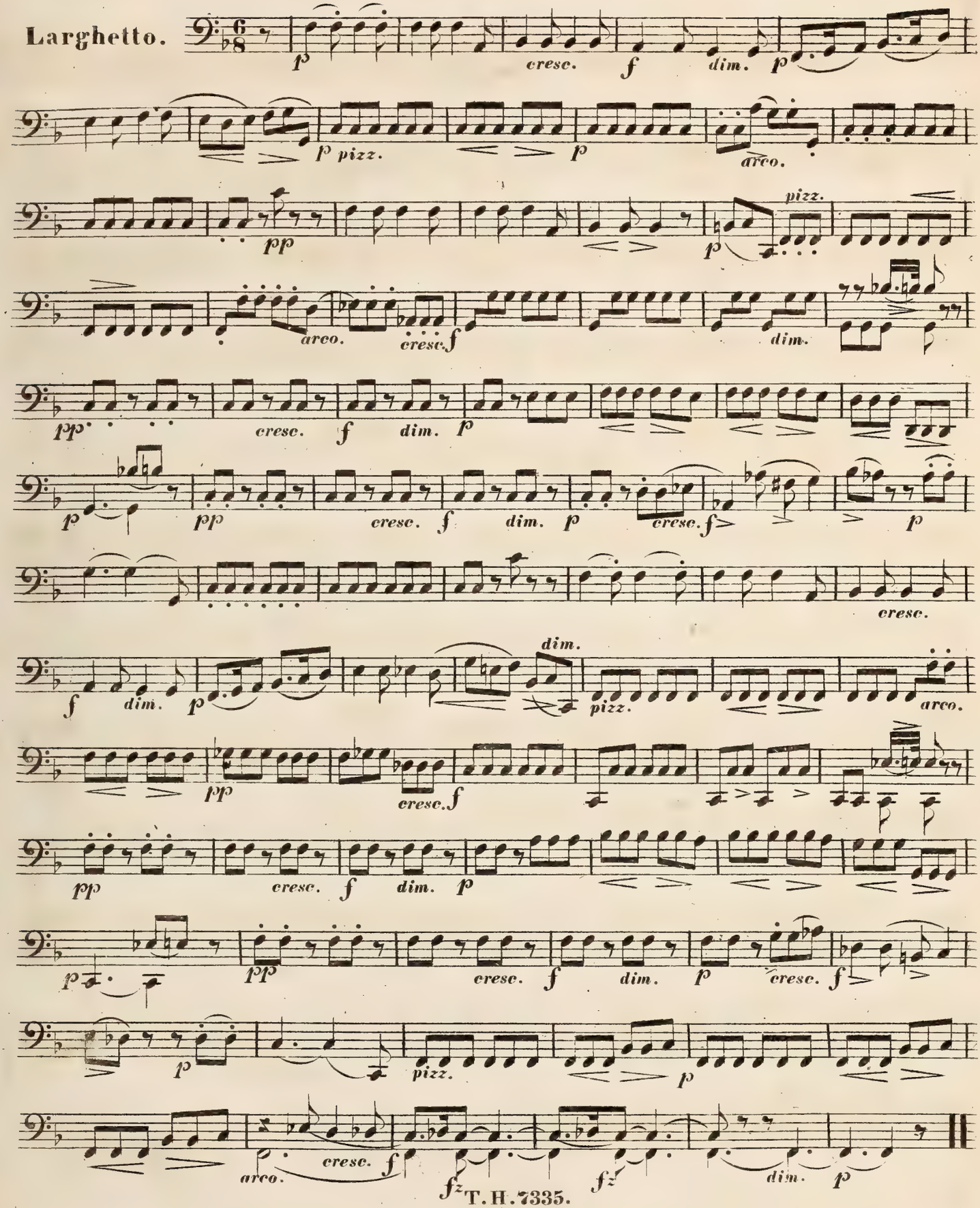


Allegro.



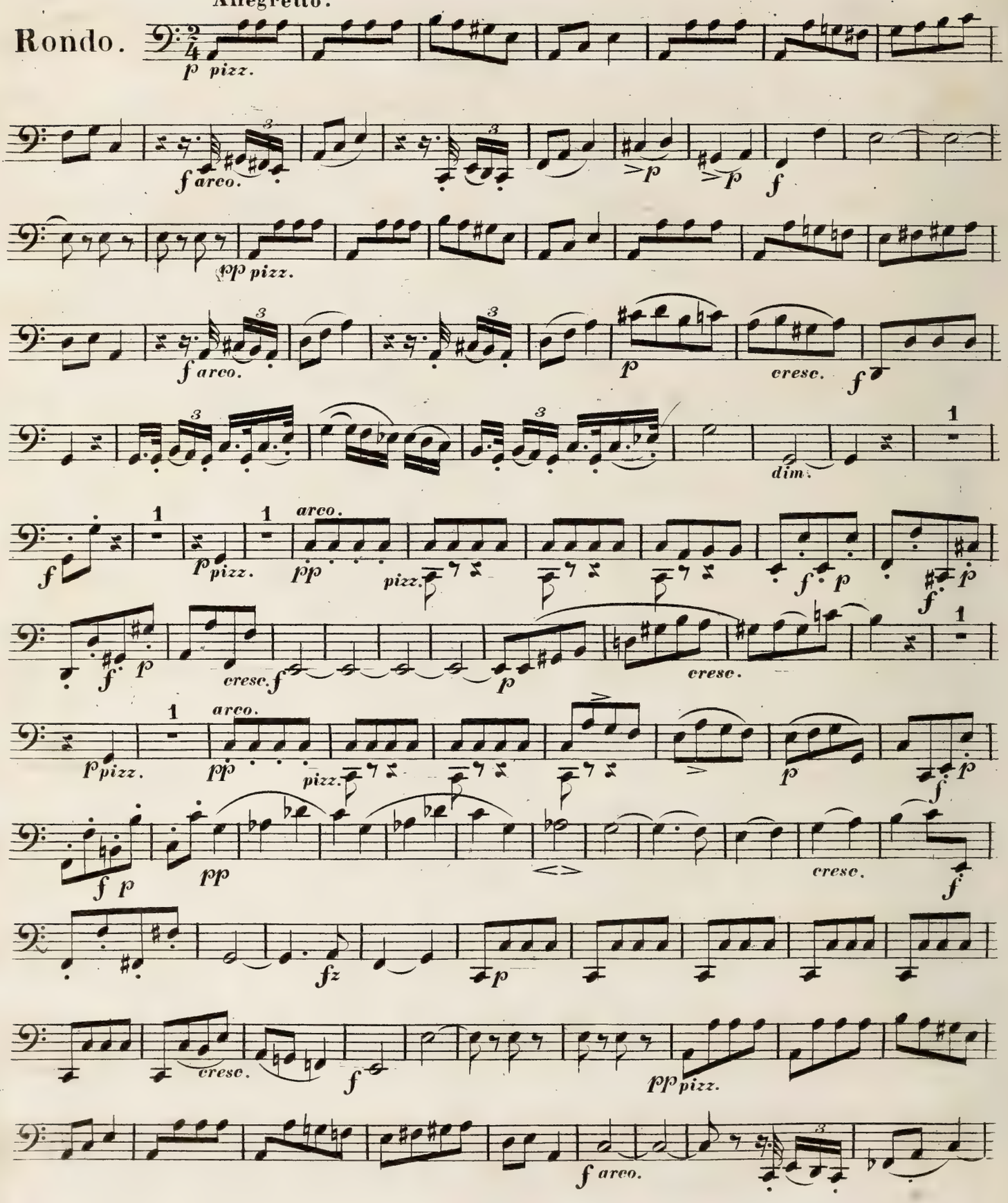

f
dim.
p
cresc.
f
p
pp
f
cresc.
dim.
pp
cresc.
f
p
f
p pizz.
arco.
f
p pizz.
arco.
pizz.
arco.
cresc.
f
cresc.
f
pp
cresc.
f
poco ritard.
pp

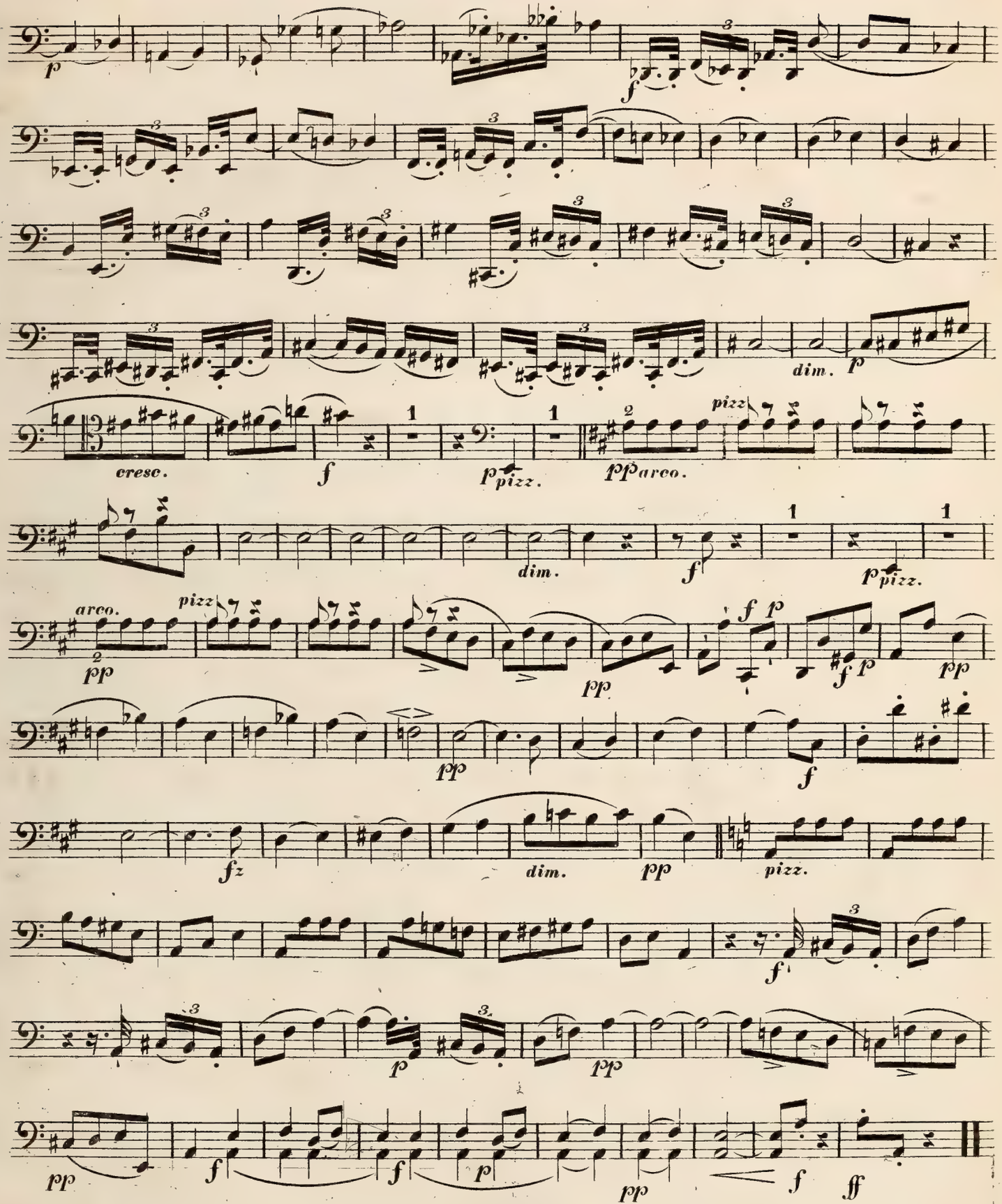

a tempo.
pizz.
arco.
cresc.
dim.


Larghetto.
p
cresc.
f
dim.
p
p pizz.
p
arco.
pp
pizz.
p
arco.
cresc. f
dim.
pp
cresc.
f
dim.
p
p
pp
cresc. f
dim.
p
cresc. f
p
cresc.
dim.
f
dim.
p
pizz.
arco.
pp
cresc. f
pp
cresc.
f
dim.
p
p
pp
cresc.
f
dim.
p
cresc.
f
p
pizz.
p
arco.
cresc.
f
fz
fz
dim.
p

Allegretto.

Rondo.




p
f
dim.
p
cresc.
f
p pizz.
pp arco.
pizz
dim.
f
p pizz.
arco.
pp
pizz
pp
f p
f p
pp
pp
fz
dim.
pp
pizz.
f
p
pp
f
f
p
pp
f
ff